

Suggested Assessments

1. Write a comparison of Satrapi's graphic novel and her words-only writing--compare and contrast the final chapter of her book with her article "I must go home to Iran again" (included in the Print Resources section.) These two pieces deal with similar topics, but how are they conveyed differently? What effect does each have on the reader?

2. Create a "graphic novel" chapter of your own past. Students may use the provided blank comic book pages, or create their own. This project could also be done in pairs, with one writer and one drawer.

3. Marjane reveals a great deal about herself and her family in her book. Imagine you're one of her family members--mother, father, or Grandmother--and you've just read it for the first time. Write a letter to Marjane. What would you say? How would you react? Be sure to stay in character and use details from the book.

4. Choose one page of the graphic novel and "translate" it into a regular novel -- turn everything that's on the page into a words-only story. Then, write a comparison of original and your own version. Each are conveying the same message, but how are they doing it differently?

5. Read the USA Today review of Persepolis (included in the **Print Resources** section) and write a response. Do you agree or disagree with their statements?

