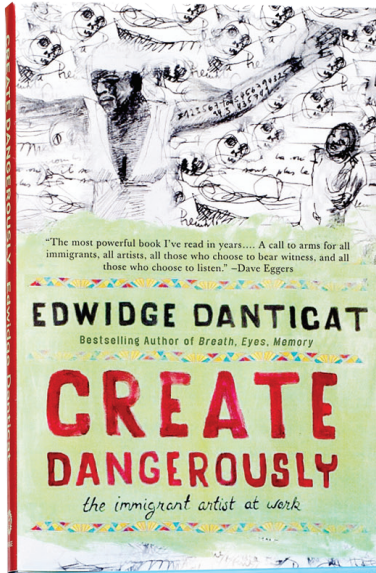


10TH ANNIVERSARY
ONE BOOK
ONE PHILADELPHIA

EIGHT INSPIRED WEEKS OF DISCUSSIONS,
 PERFORMANCES, AND FILMS



2011
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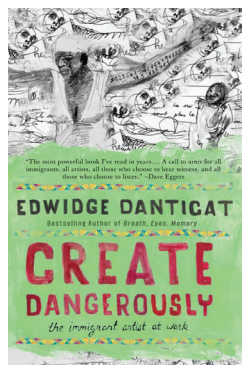


free
 LIBRARY OF
 great conversations

CALENDAR OF EVENTS JANUARY 25 – MARCH 17, 2012

2012 **ONE BOOK**
ONE PHILADELPHIA

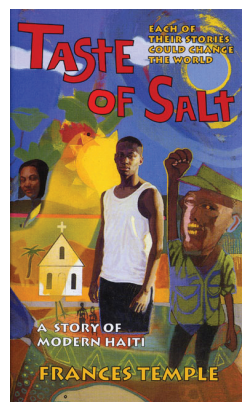
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**Create Dangerously:
The Immigrant Artist at Work**

BY EDWIDGE DANTICAT

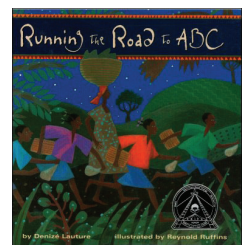
Create Dangerously: The Immigrant Artist at Work is a collection of essays that reflects on art and exile, exploring what it means to be an immigrant artist from a country in crisis. Examining a wide range of subjects, including individual acts of courage by Haitian artists against political oppression, the role of books and libraries in our communities, and the parallels between the aftermath of the 2010 earthquake in Haiti and Hurricane Katrina in the United States, *Create Dangerously* is a powerful work of literature that reinforces the critical role immigrant artists play in bringing about change in their home countries and around the world.



Taste of Salt: A Story of Modern Haiti

BY FRANCES TEMPLE

Through the stories of two Haitian teenagers—Djo, one of Jean-Bertrand Aristide's guards, and Jeremie, a young woman educated in a convent—Frances Temple paints a picture of young people growing up in a politically turbulent Haiti.



Running the Road to ABC

BY DENIZÉ LAUTURE
ILLUSTRATED BY REYNOLD RUFFINS

This Coretta Scott King Award-winning picture book tells the tale of six Haitian children who start running—even before the sun rises—to get to school. The colors and sounds of Haiti come alive as the children cross farms and villages, all for their love of learning.

The centerpiece of 2012 *One Book, One Philadelphia* is a stirring collection of essays and memoir, Edwidge Danticat's *Create Dangerously: The Immigrant Artist at Work*. While telling deeply moving stories of Haitian artists, heroes, and everyday people—including members of Danticat's own family—the award-winning author makes an impassioned case for immigrant writers and artists to bear witness against oppression in their countries of origin, sometimes imperiling their own and their readers' lives. Danticat's focus on the reading and writing of important truths makes this book an apt choice for *One Book, One Philadelphia*'s 10th anniversary. As with all outstanding literature, *Create Dangerously* provides a reading experience that will transport Philadelphians across borders of the imagination, where they will recognize their own selves in the lives of people from other circumstances and places. By doing so, it will transform individual lives and strengthen the bonds that unite our diverse city and region.

For our 10th year, *One Book, One Philadelphia* will once again present a rich series of events to supplement the reading experience. This year will include programs highlighting the history, culture, and current challenges in Haiti, as well as exploring more universal themes of daring creativity, journalistic responsibilities, and environmental issues. Included in the Calendar of Events is a Resource Guide that contains supplemental reading suggestions and discussion questions for classrooms and book groups.

Mindful of our 10th anniversary, *One Book, One Philadelphia* is deeply grateful to the many thousands of donors, volunteers, community partners, library personnel, volunteers, and readers in Philadelphia who have provided a decade of generous support, encouragement, and enthusiastic participation in our region-wide book club, enabling our program to thrive and become a favorite Philadelphia tradition. We thank you endlessly and look forward to a long future in which everyone in Philadelphia is reading, growing, and learning together.

For the latest information on the 2012 *One Book, One Philadelphia* program, please visit freelibrary.org/onebook. There you can find information on organizations working to support Haiti, view the latest *One Book* events, and engage with other readers on our blog!

Marie Field, Chair
One Book, One Philadelphia

EDWIDGE DANTICAT

Edwidge Danticat immigrated to Brooklyn from Port-au-Prince, Haiti when she was 12 years old. Lauded for her rich evocations of her homeland and its people, Danticat won a MacArthur Genius Grant in 2009. In addition to several books for children and teens, her body of work includes the memoir *Brother, I'm Dying* and the novels *Breath, Eyes, Memory* and *The Farming of Bones*, as well as essays, works of criticism, and numerous contributions to anthologies. A current resident of Florida, Danticat has taught at New York University and the University of Miami.

FRANCES TEMPLE

Frances Temple was born in Washington, D.C. but lived around the world, including Virginia, France, and Vietnam. She began her career as a teacher and began writing fiction after one of her students complained that despite them sharing their work, she never shared hers. Temple passed away in 1995.

DENIZÉ LAUTURE AND REYNOLD RUFFINS

Denizé Lauture is a professor of French at St. Thomas Aquinas College. Both a poet and a children's book author, his work has been translated into French, Spanish, and Creole. Reynold Ruffins is an artist, graphic designer, and illustrator. A graduate of Cooper Union, he has worked on more than 20 children's books.

ENHANCE YOUR READING EXPERIENCE WITH THE INFORMATION IN THIS CONVENIENT *ONE BOOK RESOURCE GUIDE!* TO FIND DISCUSSION QUESTIONS FOR THE TEEN AND CHILDREN'S SELECTIONS, AS WELL AS MORE GREAT BOOK PICKS, VISIT OUR WEBSITE AT FREELIBRARY.ORG/ONEBOOK.

FICTION***All Souls' Rising*** BY MADISON SMARTT BELL

The first volume of Madison Smartt Bell's sweeping fictional trilogy about the Haitian Revolution and the life of its legendary leader, Toussaint L'Ouverture.

Boundaries BY ELIZABETH NUNEZ

Nunez's heroine is Caribbean American Anna Sinclair, who manages a publishing house's imprint that specializes in writers of color. Even so, she must battle the narrow vision of corporate colleagues while caring for her cancer-stricken mother whom she has brought to New York from the islands for treatment.

NONFICTION***After the Dance: A Walk Through Carnival in Jacmel, Haiti***

BY EDWIDGE DANTICAT

Danticat left Haiti at age 12, never having experienced the culturally defining, cathartic celebration of Carnival. Twenty years later she revisited her homeland for Carnival, and the resulting work glows with her unique and subtle voice, illuminating the island nation's tragic legacies of caste, corruption, and overwhelming poverty, as well as the counter forces that help heal Haiti's people through art, music, and a deep spirituality.

Color Me English: Thoughts About Migrations and Belonging Before and After 9/11

BY CARYL PHILLIPS

Born in the Caribbean and raised in England, Caryl Phillips journeys across Europe and Africa while trying to make sense of colonial histories and contemporary migrations. Phillips engages with legendary African, African American, and international writers, from James Baldwin and Richard Wright to Chinua Achebe and Ha Jin, self-defined outsiders who have tried to identify themselves and their cultures through their craft.

FOR TEENS AND CHILDREN***Krik? Krak!* (Grades: 9-12)** BY EDWIDGE DANTICAT

In this collection of short stories, Danticat tells of Haitian women who continue loving behind prison walls and in the face of unfathomable loss, and of a people who resist the brutality of their rulers through the powers of imagination.

***Please Malese! A Trickster Tale from Haiti* (Grades: K-3)**

BY AMY MACDONALD, ILLUSTRATED BY EMILY LISKER

Malese has not a penny to his name and nothing to trade, but does he worry? Not at all. His pockets may be empty, but his mind is full of clever ideas. From marketplace to mountainside, Malese outsmarts his neighbors with trick after trick, until they've had enough and are determined, for once, to get the best of him.

CREATE DANGEROUSLY: THE IMMIGRANT ARTIST AT WORK

1. What does it mean to be an immigrant? How would an immigrant's perspective of his or her own country differ based on his or her reasons for leaving?
2. Does a journalist from a country in conflict have a special role in reporting his or her experiences? Is it the same role as that of a storyteller? Which category does Danticat fall under?
3. "Create dangerously, for people who read dangerously... No matter how trivial your words may seem, someday, somewhere, someone may risk his or her life to read them," writes Danticat (p. 10). What is the role of the writer in this idea? What is the role of the reader?
4. In "The Other Side of the Water" (p. 87), Tante Zi asks Danticat not to write about what happens to Marius. Danticat refuses, offering only to change the names. What are Danticat's responsibilities to her family? What are her responsibilities to her readers? Is one more important than the other?
5. While Danticat's book is, in part, a memoir, she chooses to begin the essay "Create Dangerously" (p. 1) with a scene that took place before she was born. What is Danticat trying to say about cultural memory and its importance to creating art?
6. In the essay, "I Am Not a Journalist" (p. 41), Danticat talks about the struggles of living between two worlds. Have you ever experienced this? How was your experience similar to or different from that of the author?
7. *Create Dangerously* engages the themes of violence, oppression, and poverty, yet there is hope in Danticat's writing. What is the basis of that hope?

Questions adapted from the Danticat Group Reading Guide by Princeton University Press.

CREATE DANGEROUSLY: THE IMMIGRANT ARTIST AT WORK**MONDAY, JANUARY 30, 6:30 P.M.**

Free Library of Philadelphia, Oak Lane Branch, 6614 N. 12th St., 215-685-2848

MONDAY, JANUARY 30, 6:30 P.M.

Free Library of Philadelphia, Walnut Street West Branch, 201 S. 40th St., 215-685-7671

WEDNESDAY, FEBRUARY 1, 6:00 P.M. (PART 1 OF 3)

Broad Street Ministry, 315 S. Broad St., 215-735-4847

WEDNESDAY, FEBRUARY 8, 2:00 P.M.

Free Library of Philadelphia, Andorra Branch, 705 E. Cathedral Rd., 215-685-2552

WEDNESDAY, FEBRUARY 8, 6:00 P.M. (PART 2 OF 3)

Broad Street Ministry, 315 S. Broad St., 215-735-4847

WEDNESDAY, FEBRUARY 15, 6:00 P.M. (PART 3 OF 3)

Broad Street Ministry, 315 S. Broad St., 215-735-4847

MONDAY, FEBRUARY 27, 7:00 P.M.

Camden County Community College, Blackwood Campus Library
200 College Dr., Blackwood, NJ 856-968-1835

TUESDAY, FEBRUARY 28, 6:30 P.M.

Free Library of Philadelphia, Logan Branch, 1333 Wagner Ave., 215-685-9156

WEDNESDAY, FEBRUARY 29, 6:30 P.M.

Free Library of Philadelphia, Wynnefield Branch, 5325 Overbrook Ave., 215-685-0298

THURSDAY, MARCH 8, 3:30 P.M.

Camden County Community College, 200 N. Broadway, CTC 200, Camden, NJ, 856-968-1835

MONDAY, MARCH 12, 2012, 6:00 P.M.

Free Library of Philadelphia, Eastwick Branch, 2851 Island Ave., 215-685-4170

TASTE OF SALT: A STORY OF MODERN HAITI**WEDNESDAY, FEBRUARY 1, 4:30 P.M.**

Free Library of Philadelphia, Haverford Branch, 5543 Haverford Ave., 215-685-1964

Practice What You Teach: “Can You Hear our Ancestors?” A Workshop for Teachers

TUESDAY, JANUARY 24, 5:30 P.M.

Art Sanctuary Gallery, 628 S. 16th St., 215-232-4485

Art Sanctuary invites educators and youth leaders to attend this workshop that explores black music from Africa through the Americas. This workshop demonstrates that music can function as a healer, as a symbol of freedom, and as a historical marker. Participants will receive lesson plans which can be modified for a multitude of classroom environments, including middle school language arts, social studies, and high school English classrooms. *For more information, contact events@artsanctuary.org.*

KICKOFF EVENT Kuumba Drum and Dance Troupe

WEDNESDAY, JANUARY 25, 7:30 P.M.

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium, 1901 Vine St., 215-567-7710

Celebrate the start of *One Book*'s 10th year with a rousing evening of music, dance, and poetry by Kuumba Drum and Dance Troupe, as they share the cultural traditions of Haiti and the Caribbean.

Pa Bouje Ankò: Don't Move Again

WEDNESDAY, JANUARY 25 – THURSDAY, FEBRUARY 9, 2012

Philadelphia Photo Arts Center, 1400 N. American St., #103, 215-232-5678

An exhibition of photographs by Laura Heyman, who opened a formal studio in Port-au-Prince, Haiti in 2009 and invited members of the local community to have their portraits made. Since the earthquake, Heyman has frequently returned to contribute to the relief effort, expanding her project, which is now part record and part memorial. *For more information, visit philaphotoarts.org.*

Monthly Live Music Showcase Presents: The Jonathan Michel Quartet

FRIDAY, JANUARY 27, 7:00 P.M.

Art Sanctuary Gallery, 628 S. 16th St., 215-232-4485

In a special *One Book* edition of their monthly live music series, Art Sanctuary invites you to enjoy an evening of jazz with local Haitian American musician Jonathan Michel. *Admission is \$5.00 with the event code OBOP12. Please contact events@artsanctuary.org or call 215-232-4485 for more information.*

A Vanishing Kingdom: Tracing the Origins of the Environmental Destruction of Haiti

MONDAY, JANUARY 30, 7:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Skyline Room, 1901 Vine St., 215-567-7710

Join Dr. Garvey Lundy of Montgomery County Community College and Dr. Carlos Martinez Rivera of the Philadelphia Zoo as they explore how social conditions in Haiti affect the island's flora and fauna, and how, in the wake of the 2010 earthquake, the Philadelphia Zoo is working to establish conservation strategies to save more than 40 plant and animal species native to the island.

The Pursuit of Happiness: Immigrant Youth and the Dream Act

WEDNESDAY, FEBRUARY 1, 7:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Room 108, 1901 Vine St., 215-567-7710

Should immigrant youth be guaranteed citizenship if they graduate from college in the United States? Sandra Shea of the *Philadelphia Daily News* moderates a discussion with representatives of DreamActivist PA, the Nationalities Service Center, and the Welcoming Center for New Pennsylvanians.

Screening and Discussion: *War Photographer*

THURSDAY, FEBRUARY 2, 6:30 P.M.

Philadelphia Photo Arts Center, 1400 N. American St., #103, 215-232-5678

Following photographer James Nachtwey as he travels to areas of conflict in Kosovo, the West Bank, and Indonesia, Christian Frei's Academy Award-nominated documentary questions the level to which journalists should become involved in the events they document. Following the screening will be a discussion led by Jennifer Steinberg, documentary curator for the Philadelphia Film Festival. *Film contains graphic images of violence; viewer discretion is advised.*

Book Discussion and Signing: *Hey, America, Your Roots Are Showing*

TUESDAY, FEBRUARY 7, 7:00 P.M.

Barnes & Noble Booksellers, 1805 Walnut St., 215-665-0716

Genealogical sleuth Megan Smolenyak uses the tools of genealogy to explore the details of America's rich immigrant history, from Barack Obama's Irish ancestry to the mystery of the first immigrant to set foot on Ellis Island.

The Heart of Haiti: The Photography of Andrea Baldeck

THURSDAY, FEBRUARY 9, 7:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Skyline Room, 1901 Vine St., 215-567-7710

Join photographer and physician Andrea Baldeck as she discusses her experiences as a medical professional working in Haiti and presents work from her book of photographic portraits, *The Heart of Haiti* (andreabaldeck.com/haiti).

Talk About It!: How Fair is Fair Trade?

WEDNESDAY, FEBRUARY 15, 7:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium, 1901 Vine St., 215-567-7710

Join Numa St. Louis, Vice President of Haitian Professionals of Philadelphia, and Darlene DeLaPaz of 10,000 Villages Center City for a discussion on whether or not fair trade policies improve the economic independence of farmers and artisans in Haiti and other developing nations. The discussion will be moderated by Tamara Walker, Assistant Professor of History at the University of Pennsylvania.

Upholding Democracy?: A History of U.S. Intervention in Haiti

THURSDAY, FEBRUARY 16, 7:00 P.M.

Free Library of Philadelphia, Parkway Central, Skyline Room, 1901 Vine St., 215-567-7710

Dr. Frantz Latour of the Haitian Community Center of Philadelphia and Dr. Garvey Lundy of Montgomery County Community College lead a discussion on the legacy of the United States' military intervention in Haiti in 1915 and 1994.

What Does it Mean to be an Artist in the Diaspora?

FRIDAY, FEBRUARY 17, 7:00 P.M.

Fleisher Art Memorial, 719 Catharine St., 215-922-3456

How does identity impact your art form? How does culture impact your creative process? How does language impact your interpretation? Participants are invited to a discussion using Open Space discussion techniques. Bring your unique perspectives and discuss how cultural identity is transformed into your creative expression. *Space is limited; please RSVP by February 10 to lfernandez@fleisher.org or 215-922-3456 ext. 348.*

Screening and Discussion: *More Than a Month: One Man's Journey to End Black History Month*

TUESDAY, FEBRUARY 21, 6:30 P.M.

Community College of Philadelphia, Bonnell Auditorium, 1700 Spring Garden St., 215-351-0511

Shukree Hassan Tilghman, a 29-year-old African American filmmaker, is on a cross-country campaign to end Black History Month. Through this tongue-in-cheek journey, *More Than a Month* investigates what the treatment of history tells us about race and equality in a "post-racial" America. After the film, participants will be invited to join a conversation on the Philadelphia School District's curriculum development featuring Tilghman and moderated by Chris Satullo, Executive Director of News and Civic Dialogue at WHY. This event is presented in partnership with Community College of Philadelphia, WHY, and ITVS Community Cinema. *Act 48 Credit available to educators. To RSVP, visit why.org/more or call 215-351-0511.*

Fair Trade Coffee Fair

WEDNESDAY, FEBRUARY 22, 6:00 P.M.

Free Library of Philadelphia Parkway Central Library, Room 108, 1901 Vine St., 215-567-7710

Learn all about the ins, outs, and ethics of fair trade coffee production courtesy of Fair Trade Philadelphia while enjoying free samples of your favorite brew from local coffee shops including Mugshots and Grindcore House.

Vodou Songs in Haitian Creole and English

THURSDAY, FEBRUARY 23, 7:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Skyline Room, 1901 Vine St., 215-567-7710

Join Professor Benjamin Hebblethwaite of the University of Florida for a presentation on the songs used in the religious traditions of vodou, which provide a unique look into Haiti's religious and cultural heritage.

One Book from the Pulpit

SUNDAY, FEBRUARY 26, 8:30 A.M. AND 11:00 A.M. | Create-The Divine Imperative

SUNDAY, MARCH 4, 8:30 A.M. AND 11:00 A.M. | Create-Against All Odds

SUNDAY, MARCH 11, 8:30 A.M. AND 11:00 A.M. | Create-And Resist the Devil

SUNDAY, MARCH 18, 8:30 A.M. AND 11:00 A.M. | Create-In a Safe Community

SUNDAY, MARCH 25, 8:30 A.M. AND 11:00 A.M. | Create-For Eternity

The Church of the Holy Trinity, 1904 Walnut St., 215-567-1267

Reverend Alan Neale will reflect on Edwidge Danticat's *Create Dangerously: The Immigrant Artist at Work* during Lent by focusing on issues related to immigration and cultural identity in a spiritual setting.

Success vs. Artistic Freedom: Immigrant Artists and the American Dream

WEDNESDAY, FEBRUARY 29, 7:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Room 108, 1901 Vine St., 215-567-7710

Philadelphia Museum of Art film lecturer Michael McGonigle will use clips from a variety of films to examine the challenges and compromises both immigrant artists and ordinary immigrants overcame on their paths to success, while also looking at what happened to those who failed.

Screening and Discussion: *Basquiat: The Radiant Child*

FRIDAY, MARCH 2, 7:00 P.M.

Fleisher Art Memorial, 719 Catharine St., 215-922-3456

Centered on a rare interview that director Tamra Davis shot with Jean-Michel Basquiat more than 20 years ago, this definitive documentary chronicles the meteoric rise and fall of the young artist whose fortunes mirrored the rollercoaster quality of the New York art scene he embodied.

First Friday Reception at Vivant Art Collection

FRIDAY, MARCH 2, 6:00 P.M.

Vivant Art Collection, 60 N. 2nd St., 310-612-4636

Stop by the Vivant Art Collection as it highlights the vibrancy of Haitian art and culture through a selection of works by contemporary Haitians during Old City's First Friday. Refreshments will be served.

Haiti in Pictures: The Culture and Traditions of Vodou

THURSDAY, MARCH 8, 7:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Skyline Room, 1901 Vine St., 215-567-7710

Mambo Dr. Ama Mazama of Temple University presents the history of the often-misunderstood Haitian religion together with critically acclaimed photographer Les Stone, who will share photographs from his time in Haiti documenting the religion. *To view samples from his body of work, visit lesstone.com.*

The Black Mozart

SATURDAY, MARCH 10, 8:00 P.M.

Cathedral Basilica of Saints Peter and Paul, 1723 Race St., 215-717-7103

Join Black Pearl Chamber Orchestra as they explore the significant impact of the sword-fighting, baton-wielding, Afro-French composer Joseph Boulogne, Le Chevalier de Saint-Georges on the history, politics, and music of the late 18th century. Works by Saint-Georges will be performed alongside Haydn's Symphony No. 85, "La Reine," and Mozart's legendary Sinfonia Concertante for violin and viola. *For more information and to purchase tickets, visit blackpearlco.org.*

WHYY Meet-and-Greet with Edwidge Danticat

THURSDAY, MARCH 15, 10:00 A.M.

WHYY, 150 N. 6th St., 215-351-0511

Be the first to meet 2012 *One Book* featured author Edwidge Danticat at this special event in WHYY's state-of-the-art Dorrance Hamilton Public Media Commons. The reception will be followed by a live taping of Radio Times with Marty Moss-Coane. *Reservations are required. For more information, visit why.org/membereperience or call 215-351-0511.*

ONE BOOK, ONE PHILADELPHIA 10TH ANNIVERSARY DINNER

THURSDAY, MARCH 15, 6:00 P.M.

Four Seasons Hotel Philadelphia, 1 Logan Square, 215-567-7710

Enjoy a spectacular evening of food and entertainment as the Free Library is joined by former *One Book* authors to celebrate 10 years of *One Book, One Philadelphia!* The evening will also feature the world premiere of an original musical composition inspired by this year's featured selection, written by Gabriella Smith of the Curtis Institute of Music. *Tickets are \$175.00. For more information, please call 215-567-7710 or email oboprsvp@freelibrary.org.*

Edwidge Danticat Discusses *Create Dangerously*

FRIDAY, MARCH 16, 9:15 A.M.

Haverford High School, 200 Mill Rd., Havertown, PA 19083, 610-853-5900 ext. 2000

Students and community members are welcome to attend this discussion of the 2012 *One Book* featured selection with author Edwidge Danticat. *Reservations are required; please call 610-853-5900 ext. 2000 to RSVP.*

Book Signing and Reception with Edwidge Danticat

FRIDAY, MARCH 16, 11:00 A.M.

Haverford Township Free Library, 1601 Darby Rd., Havertown, PA 19083, 610-446-3082

The author of the 2012 *One Book* featured selection will sign books and talk with readers during a light reception.

GRAND FINALE with Edwidge Danticat and Daniel Bernard Roumain

FRIDAY, MARCH 16, 7:30 P.M.

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium, 1901 Vine St., 215-567-7710

Featured author Edwidge Danticat will discuss the themes in the 2012 featured selection, *Create Dangerously: The Immigrant Artist at Work*. The evening will also feature an exciting musical performance by Haitian American composer and violinist Daniel Bernard Roumain, whose eclectic works have included commissions from Carnegie Hall and the Library of Congress, as well as collaborations with artists ranging from Philip Glass to Lady Gaga.

Haitian Professionals of Philadelphia Honors Edwidge Danticat

SATURDAY, MARCH 17, 12:00 P.M.

Vivant Art Collection, 60 N. 2nd St. 310-612-4636

Haitian Professionals of Philadelphia was established in 2008 to elevate Philadelphia's Haitian community through education, professional development, and mentorship. In celebration of the 2012 *One Book* program, join them for a light lunch as they honor featured author Edwidge Danticat. *Space is limited; please call 215-567-7710 to RSVP.*

The Artist at Work: An Afternoon with Edwidge Danticat

SATURDAY, MARCH 17, 4:30 P.M.

Historic Church of the Advocate, 1801 W. Diamond St., 215-232-4485

The author of *Breath, Eyes, Memory; Krik? Krak!*; and *Create Dangerously: The Immigrant Artist at Work* will be on hand for an afternoon of literature and learning. Through performances, discussion, and readings, participants will explore how Danticat's work has touched so many lives. *For more information, contact events@artsanctuary.org.*

Black Dawn Film Viewing and Discussion

THURSDAY, FEBRUARY 16, 4:00 P.M.

Free Library of Philadelphia, Fox Chase Branch, 501 Rhawn St., 215-685-0547

TUESDAY, MARCH 13, 4:00 P.M.

Free Library of Philadelphia, Kingsessing Branch, 1201 S. 51st St., 215-685-2690

Black Dawn is an animated film by Haitian artists explaining the history of Haiti, its journey to independence, and the religion of vodou. After viewing the film, participants will discuss Haiti's history and its relationships with other nations.

Children's Haitian Quilt Square Workshop

THURSDAY, JANUARY 26, 4:00 P.M.

Free Library of Philadelphia, Nicetown-Tioga Branch, 3720 N. Broad St., 215-685-9790

WEDNESDAY, FEBRUARY 1, 4:00 P.M.

Free Library of Philadelphia, Whitman Branch, 200 Snyder Ave., 215-685-1754

THURSDAY, FEBRUARY 2, 4:00 P.M.

Free Library of Philadelphia, Lovett Memorial Branch, 6945 Germantown Ave., 215-685-2095

THURSDAY, FEBRUARY 2, 4:30 P.M.

Free Library of Philadelphia, South Philadelphia Branch, 1700 S. Broad St., 215-685-1866

MONDAY, FEBRUARY 6, 3:30 P.M.

Free Library of Philadelphia, Blanche A. Nixon/Cobbs Creek Branch, 5800 Cobbs Creek Pkwy., 215-685-1973

SATURDAY, FEBRUARY 11, 4:00 P.M.

Free Library of Philadelphia, Chestnut Hill Branch, 8711 Germantown Ave., 215-685-9290

TUESDAY, FEBRUARY 14, 9:30 A.M.

Free Library of Philadelphia, Independence Branch, 18 S. 7th St., 215-685-1633

WEDNESDAY, FEBRUARY 15, 3:30 P.M.

Free Library of Philadelphia, Tacony Branch, 6742 Torresdale Ave., 215-685-8755

WEDNESDAY, FEBRUARY 22, 4:00 P.M.

Free Library of Philadelphia, Wyoming Branch, 231 E. Wyoming Ave., 215-685-9158

WEDNESDAY, FEBRUARY 22, 4:00 P.M.

Free Library of Philadelphia, Eastwick Branch, 2851 Island Ave., 215-685-4170

THURSDAY, FEBRUARY 23, 4:00 P.M.

Queen Memorial Branch, 1201 S. 23rd St., 215-685-1899

TUESDAY, FEBRUARY 28, 4:00 P.M.

Free Library of Philadelphia, Thomas F. Donatucci, Sr. Branch, 1935 Shunk St., 215-685-1755

WEDNESDAY, FEBRUARY 29, 4:00 P.M.

Free Library of Philadelphia, Widener Branch, 2808 W. Lehigh Ave., 215-685-9799

THURSDAY, MARCH 1, 4:00 P.M.

Free Library of Philadelphia, Logan Branch, 1333 Wagner Ave., 215-685-9156

SATURDAY, MARCH 3, 1:00 P.M.

Free Library of Philadelphia, Wynnefield Branch, 5325 Overbrook Ave., 215-685-0298

TUESDAY, MARCH 6, 4:00 P.M.

Free Library of Philadelphia, Haddington Branch, 446 N. 65th St., 215-685-1970

THURSDAY, MARCH 8, 4:00 P.M.

Free Library of Philadelphia, West Oak Lane Branch, 2000 Washington Ln., 215-685-2843

FRIDAY, MARCH 9, 10:30 A.M.

Free Library of Philadelphia, Northeast Regional Library, 2228 Cottman Ave., 215-685-0522

Children's Haitian Quilt Square Workshop (cont.)

SATURDAY, MARCH 10, 2:00 P.M.

Free Library of Philadelphia, Lucien E. Blackwell West Philadelphia Regional Library, 125 S. 52nd St., 215-685-7424

THURSDAY, MARCH 15, 4:30 P.M.

Free Library of Philadelphia, Fumo Family Branch, 2437 S. Broad St., 215-685-1758

Participants will learn about the history of quilt culture in Haiti in a hands-on workshop. Each person will also create their own quilt square to take home.

Create Dangerously with Pennsylvania Ballet II

SATURDAY, FEBRUARY 18, 12:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium, 1901 Vine St., 215-567-7710

Families and children of all ages are invited to an interactive ballet program presented by Pennsylvania Ballet II in which corps members will share the work of famous dancers who left their home countries to perform in other lands.

Exploring the Life and Work of Jean-Michel Basquiat

MONDAY, JANUARY 30, 5:00 P.M.

Free Library of Philadelphia, Walnut Street West Branch, 201 S. 40th St., 215-685-7671

WEDNESDAY, FEBRUARY 8, 6:00 P.M.

Free Library of Philadelphia, Torresdale Branch, 3079 Holme Ave., 215-685-0494

TUESDAY, MARCH 6, 6:00 P.M.

Free Library of Philadelphia, Fishtown Community Branch, 1217 E. Montgomery Ave., 215-685-9990

While creating a Basquiat-inspired collage, participants will learn facts about and see select works of the renowned Haitian artist.

Franklin Institute Live Science Show Presents: Extreme Weather

WEDNESDAY, FEBRUARY 1, 4:00 P.M.

Free Library of Philadelphia, Lucien E. Blackwell West Philadelphia Regional Library, 125 S. 52nd St., 215-685-7424

This year's *One Book* selection explores how the earthquake in Haiti and Hurricane Katrina affected the lives of thousands of people in Haiti and the United States. In this special interactive demonstration, students will learn all about the science behind our planet's most extreme weather events.

Haitian Drumming Workshop

TUESDAY, JANUARY 17, 3:30 P.M.

Free Library of Philadelphia, Wyoming Branch, 231 E. Wyoming Ave., 215-685-9158

WEDNESDAY, FEBRUARY 1, 4:30 P.M.

Free Library of Philadelphia, Widener Branch, 2808 W. Lehigh Ave., 215-685-9799

FRIDAY, FEBRUARY 3, 4:00 P.M.

Free Library of Philadelphia, Independence Branch, 18 S. 7th St., 215-685-1633

Through both performance and hands-on musical exploration, participants will learn about the roots of Haitian, Caribbean, and West African drumming.

Haitian Music and Folklore

THURSDAY, JANUARY 26, 4:00 P.M.

Free Library of Philadelphia, Lillian Marrero Branch, 601 W. Lehigh Ave., 215-685-9794

TUESDAY, JANUARY 31, 3:00 P.M.

Free Library of Philadelphia, Wadsworth Branch, 1500 Wadsworth Ave., 215-685-9293

WEDNESDAY, FEBRUARY 1, 4:00 P.M.

Free Library of Philadelphia, Paschalville Branch, 6942 Woodland Ave., 215-685-2662

THURSDAY, FEBRUARY 2, 3:30 P.M.

Free Library of Philadelphia, Overbrook Park Branch, 7422 Haverford Ave., 215-685-0182

SATURDAY, FEBRUARY 4, 11:00 A.M.

Free Library of Philadelphia, Philadelphia City Institute, 1905 Locust St., 215-685-6621

TUESDAY, FEBRUARY 7, 4:00 P.M.

Free Library of Philadelphia, Richmond Branch, 2987 Almond St., 215-685-9992

WEDNESDAY, FEBRUARY 8, 4:00 P.M.

Free Library of Philadelphia, Charles L. Durham Branch, 3320 Haverford Ave. 215-685-7436

THURSDAY, FEBRUARY 9, 4:00 P.M.

Free Library of Philadelphia, Bushrod Branch, 6304 Castor Ave., 215-685-1471

WEDNESDAY, FEBRUARY 15, 6:00 P.M.

Free Library of Philadelphia, Holmesburg Branch, 7810 Frankford Ave., 215-685-8756

THURSDAY, FEBRUARY 16, 4:00 P.M.

Free Library of Philadelphia, Ramonita de Rodríguez Branch, 600 W. Girard Ave., 215-686-1768

WEDNESDAY, FEBRUARY 22, 4:00 P.M.

Free Library of Philadelphia, Welsh Road Branch, 9233 Roosevelt Blvd., 215-685-0498

WEDNESDAY, FEBRUARY 29, 6:30 P.M.

Free Library of Philadelphia, Falls of Schuylkill Branch, 3501 Midvale Ave., 215-685-2093

SATURDAY, MARCH 3, 2:00 P.M.

Free Library of Philadelphia, Lawncrest Branch, 6098 Rising Sun Ave., 215-685-0549

TUESDAY, MARCH 6, 4:00 P.M.

Free Library of Philadelphia, Andorra Branch, 705 E. Cathedral Rd., 215-685-2552

WEDNESDAY, MARCH 7, 4:00 P.M.

Free Library of Philadelphia, Frankford Branch, 4634 Frankford Ave., 215-685-1473

THURSDAY, MARCH 8, 6:30 P.M.

Free Library of Philadelphia, Katharine Drexel Branch, 11099 Knights Rd., 215-685-9383

WEDNESDAY, MARCH 14, 4:00 P.M.

Free Library of Philadelphia, McPherson Square Branch, 601 E. Indiana Ave., 215-685-9995

Learn about the celebrated tales of the island through the rhythms popular in Haitian culture. Each participant will have the opportunity to create his or her own rhythm instrument and play along.

A Musical Afternoon with Tune Up Philly

SATURDAY, FEBRUARY 25TH, 2:00 P.M.

Free Library of Philadelphia, Eastwick Branch, 2851 Island Ave., 215-685-4170

Philadelphia Youth Orchestra's Tune Up Philly, an after-school program designed to nurture urban children through music education, presents a special recital featuring Haitian folk songs, as inspired by this year's *One Book, One Philadelphia* featured selection.

Positive Minds: A Story to Tell

MONDAY, FEBRUARY 13, 5:00 P.M.

Free Library of Philadelphia, Haverford Branch, 5543 Haverford Ave., 215-685-1964

With easy-to-use FLIP video cameras, participants will use both sides of the camera to personally reflect and document oral storytelling, while thinking on key topics expressed by Alerte Bélance in the "I Speak Out" chapter of *Create Dangerously* by Edwidge Danticat. Participants will have the opportunity to take their recordings home on a flash drive to share with others or revisit in the future.

Positive Minds: Coming Into Focus

WEDNESDAY, FEBRUARY 1, 4:30 P.M.

Free Library of Philadelphia, Greater Olney Branch, 5501 N. 5th St., 215-685-2846

Positive Minds' interactive photography workshop will allow participants to reflect on the acclaimed work of Haitian-born photographer Daniel Morel. Through photography, participants will look at and explore their self esteem and self image in the context of their personal histories. Each will leave with a printed copy of their self portrait as a memento of their experience.

Riddle Tales from Haiti

WEDNESDAY, JANUARY 25, 4:00 P.M.

Free Library of Philadelphia, Kensington Branch, 104 W. Dauphin St., 215-685-9996

WEDNESDAY, JANUARY 25, 6:30 P.M.

Free Library of Philadelphia, Oak Lane Branch, 6614 N. 12th St., 215-685-2848

WEDNESDAY, FEBRUARY 1, 4:00 P.M.

Free Library of Philadelphia, Joseph E. Coleman Northwest Regional Library, 68 W. Cheltenham Ave., 215-685-2150

WEDNESDAY, FEBRUARY 15, 4:30 P.M.

Free Library of Philadelphia, Charles Santore Branch, 932 S. 7th St., 215-686-1766

THURSDAY, MARCH 1, 3:30 P.M.

Free Library of Philadelphia, Greater Olney Branch, 5501 N. 5th St., 215-685-2846

A special storytime with tales drawn from Haitian oral history, complete with jokes, riddles, and proverbs from the island nation.

Sunday Family Jam at Philadelphia's Magic Gardens

SUNDAY, MARCH 11, 12:00 P.M.

Philadelphia's Magic Gardens, 1020 South St., 215-733-0390

Philadelphia's Magic Gardens' Sunday Family Jam will feature "What's Your Story," a book-making activity, in their back gallery space. Explore Isaiah Zagar's mosaic-tiled labyrinth and then "Create Dangerously" in this fun project for the whole family! *Admission is \$5 for adults, \$2 for children 6-12, and free for children under 6. For more information please visit phillymagicgardens.org.*

Continue to explore this year's featured selections at these ongoing events around Philadelphia!

Brave Testimony Presents Christian Campbell

THURSDAY, MARCH 22, 6:00 P.M.

University of Pennsylvania, Kelly Writer's House, 3805 Locust Walk, 215-746-7636

Christian Campbell is a writer of Bahamian and Trinidadian heritage whose poetry and essays have been published widely in journals and anthologies. Join Kelly Writer's House for an evening of poetry as a part of Brave Testimony, inaugurated in 2000 as an annual event that celebrates poetry of the African Diaspora.

African Roots: Spirit of Uganda

FRIDAY, MARCH 16, 7:30 P.M.

Annenberg Center for Performing Arts, 3680 Walnut St., 215-898-3900

Spirit of Uganda returns to the Annenberg Center and brings to life the sounds and movements of East Africa while raising funds to support their homeland. *Tickets are \$20-\$95. For more information, visit pennpresents.org.*

Haitian Art Exhibition

FEBRUARY 6 - MARCH 31

Free Library of Philadelphia, Parkway Central Library, Print and Picture Collection, 1901 Vine St., 215-686-5405

View a special exhibition curated by Florcy Morriset, owner of Vivant Art Collection and Board Chair of the Haitian Professionals of Philadelphia. A collaborative project with the Free Library, this presentation will use Haitian art to illustrate the perspective and experience of Haitians living at home and abroad.

Storytelling Circle at Art Sanctuary

JANUARY THROUGH JUNE 2012, 10:00 A.M.

Art Sanctuary Gallery, 628 S. 16th St., 215-232-4485

On the first Friday of each month, Art Sanctuary invites preschool age children and their grown-ups for story time with the area's finest griots.

'What's Your Story?' at the National Museum of American Jewish History

JANUARY 25 - MARCH 17

National Museum of American Jewish History, 101 S. Independence Mall East, 215-923-3811

NMAJH invites you to celebrate *One Book* by participating in their interactive exhibits highlighting immigration and the American experience. Stop by their story booth and record the story of your family's journey to America, or use a self-tour guide to explore the museum's connection to this year's *One Book* title. *Admission is \$12 for adults, \$11 for seniors and youth ages 13-21, and free for children ages 12 and under and guests with active military ID. Visit nmajh.org for more information.*

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