

**Lloyd Alexander papers, 1941-1995**  
**FLP.CLRC.ALEXANDER**

**Finding aid prepared by Celia Caust-Ellenbogen**

---

This finding aid was produced using the Archivists' Toolkit

March 28, 2012

Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection  
1901 Vine Street  
Philadelphia, PA, 19103  
215-696-5370

## Table of Contents

---

<u>Summary Information</u> .....	3
<u>Biographical/Historical note</u> .....	4
<u>Scope and Contents note</u> .....	5
<u>Arrangement note</u> .....	6
<u>Administrative Information</u> .....	7
<u>Related Materials</u> .....	7
<u>Controlled Access Headings</u> .....	8
<u>Collection Inventory</u> .....	10
<u>Writings for Adults</u> .....	10
<u>Writings for Children</u> .....	42
<u>Personal Papers</u> .....	120

## Summary Information

---

<b>Repository</b>	Free Library of Philadelphia: Children's Literature Research Collection
<b>Creator - Author</b>	Alexander, Lloyd
<b>Title</b>	Lloyd Alexander papers
<b>Date [inclusive]</b>	1941-1995
<b>Extent</b>	24.8 Linear feet
<b>Language</b>	English

**Language of Materials note** Materials are primarily in English, with some materials in French.

**Abstract** This collection contains the literary papers of author Lloyd Alexander, dating from 1941-1995. Drafts, proofs, and planning notes for Alexander's writings, together with correspondence relating to his books, make up the bulk of the collection; other types of materials present include drawings, newspaper clippings, and advertisements. Titles represented include *The Marvelous Misadventures of Sebastian*, *The First Two Lives of Lukas-Kasha*, *Westmark*, the first five Vesper Holly adventures, and all of the Prydain chronicles.

### Preferred Citation note

[Description and date of item], [Box and folder number], Lloyd Alexander papers, 1941-1995, Free Library of Philadelphia, Children's Literature Research Collection.

## Biographical/Historical note

---

Lloyd (Chudley) Alexander was born in Philadelphia, Pennsylvania on January 30, 1924. He developed an abiding love of books early on - according to his own recollection, he taught himself to read at the age of 3. He continued to read voraciously although he hated school. After graduating high school, Alexander attended West Chester State Teachers College, but did not complete his degree. He took a job at a bank, and worked there until joining the army in 1943. Alexander was selected for a specialized training program for translators at Lafayette College, after which he was sent to Paris on assignment. He served as an interpreter, translator, documents analyst, and counterespionage agent, achieving the rank of Staff Sergeant. He became acquainted with a number of prominent artists and writers in the Parisian cultural scene, including Paul Éluard, who named Alexander his official translator. In fact, Alexander's first published books, from 1948-1951, were translations of works by Éluard, Jean-Paul Sartre, and Paul Vialar. But for Alexander personally, a far more important introduction was to take place in Paris: he met his wife Janine Denni, and her daughter Madeleine (Mado). After completing his tour of duty, Lloyd Alexander studied at the Sorbonne (University of Paris) on an army scholarship, and then returned with his new family to Drexel Hill, Pennsylvania.

Alexander aspired to be a novelist, but in the meantime worked in a string of advertising positions at Sun Oil Company (1948-1951), Smith, Kline & French (1951-1952), Arthur H. Thomas Company (1952-1956), and The Bingham Company (1956). By his own admission Alexander was not very invested in his day jobs. Many drafts he wrote during the 1950s and 1960s are typed on the back of company stationery, a habit that got him fired from Sunoco for working on his novel in the office. In 1955 he published his first novel, *And Let the Credit Go*, a book for adults based on his experiences working at the bank. Further autobiographical fiction for adults include *My Five Tigers* (1956) and *Janine is French* (1959). After writing two biographies for young adults at the request of the Jewish Publication Society, Alexander began to consider the possibility of writing children's fantasy books. *Time Cat*, about a cat who can time-travel between each of his nine lives, was published in 1963. In the course of researching *Time Cat*, Alexander became fascinated with Welsh mythology, especially the Mabinogion, and began planning his critically-acclaimed Chronicles of Prydain. The first in the series was *The Book of Three*, published in 1964, followed by the Newbery-honoree *The Black Cauldron* (1965). *The Castle of Llyr* was published in 1966 and *Taran Wanderer* appeared in 1967; the final installment, *The High King*, won the Newbery Medal in 1969. Additional stories from the Prydain universe were compiled in *The Foundling and Other Tales from Prydain* in 1973. Two of these stories were also published separately as picture books illustrated by Evaline Ness: *Coll and His White Pig* (1965) and *The Truthful Harp* (1967). In 1985, Disney released *The Black Cauldron*, an animated feature based on the first two books in the Prydain series.

After making a name for himself with the Chronicles of Prydain, Alexander published popular children's literature continuously for the next forty years. He is well-known for his Westmark fantasy trilogy and the Vesper Holly adventures, about a young heroine best described as a cross between Indiana Jones and Nancy Drew. Lloyd Alexander's final book, *The Golden Dream of Carlo Chuchio*, appeared in print in summer of 2007, just months after his death on May 17.

## Bibliography

*Something about the Author Autobiography Series*, vol. 19.

*Children's Literature Review*, vol. 48.

## Scope and Contents note

This collection contains the literary papers of author Lloyd Alexander, dating from 1941-1995. Drafts, proofs, and planning notes for Alexander's writings, together with correspondence relating to his books, make up the bulk of the collection; other types of materials present include drawings, newspaper clippings, and advertisements.

This collection includes materials from nearly every book by Lloyd Alexander published before 1995, although the amount of documentation varies. Some titles, like *The Flagship Hope: Aaron Lopez* are represented by only a few pieces of correspondence; others, like *The Marvelous Misadventures of Sebastian*, are represented by planning notes and outlines, multiple versions of drafts, proofs, correspondence, and newspaper clippings. The only books Alexander published before 1995 are not found in this collection are *The Four Donkeys* (1972) and *The Fortune-Tellers* (1992). (There are, however, references to *The Four Donkeys* in "Brandt & Brandt's correspondence file on Lloyd Alexander, 1970," within the "Personal papers" series.)

Many unpublished writings are also present in this collection. Half of the titles in the "Writings for adults" series are unpublished novels at various stages of completion. Alexander worked long and hard on several complete drafts of *Eden*, a novel about Philadelphia-area socialites, but was unable to find a publisher. However, he barely got past the chapter list for *How to Live With Your Psychiatrist*, a humorous book about psychiatry. There are also unpublished drafts of some essays, plays, translations of French works, and a large number of short stories. Nearly all the works in the "Writings for children" were eventually published. The exceptions are a poem entitled "The Fox"; a picture-book written and illustrated by Alexander called "Peter Simple"; a proposed work for the Jewish Publication Society entitled "Follow the Drinking Gourd"; "The Phoenix"; and "Regia-Doria."

There are several types of correspondence in this collection, grouped according to original order. Alexander's own correspondence files on his books (the letters he received and, sometimes, copies of the letters he sent) are kept with other materials relating to those titles. In most cases, Alexander's correspondence files are further divided by stage, such as editing and production, publicity and promotion, or the published book itself (consisting of thank-you letters Alexander received from the friends and associates to whom he sent complimentary copies of his books). The collection also includes correspondence files collected by Brandt & Brandt, Alexander's literary agency, and Ann Durell, Alexander's editor.

At Brandt & Brandt Alexander was managed by Bernice Baumgarten, then Carol Brandt, and finally Carl D. Brandt, with whom he maintained a personal relationship. At some point, the agency transferred

to Alexander the correspondence file they maintained on him from 1949-1970. Brandt & Brandt's correspondence file is arranged chronologically, and kept in the "Personal papers" series.

Lloyd Alexander cultivated a deep friendship with his editor, Ann Durell. He first worked with Durell on *Time Cat* (1963) while she was at Holt, Rinehart and Winston publishing house. It appears that when she moved to Dutton publishing house around 1970, Lloyd began publishing there in order to continue working with her. It may have been around that time when she transferred to Alexander the correspondence files she had maintained on his books at Holt, Rinehart and Winston, including correspondence related to *Time Cat* (1963) and the Prydain series (1964-1968). Durell's correspondence files were arranged by book, and kept in the subseries of each title. Although some letters in Durell's files refer to other books, they have been left where they were in keeping with in original order.

Durell's influence is especially apparent on the drafts of Alexander's works that have "attached annotations" - post-it notes covered with editorial comments. Where the notes were glued or taped down, and removing them would have damaged the materials, they remain in place. Where the notes were loose, they were photocopied in place and then removed to mylar for preservation.

Other individuals whose names frequently recur in this collection are Max L. Jacobson, an old army friend of Alexander's with whom he frequently discussed his works in progress; Marianne Carus, founder of *Cricket* magazine for children; and Carolyn W. Field, coordinator of the Office of Work with Children for the Free Library of Philadelphia from 1953 to 1983, who was instrumental in arranging for the donation of this collection.

## Arrangement note

---

This collection is arranged in three series: I. Writings for adults; II. Writings for children; III. Personal papers. Series I (Writings for adults) is arranged alphabetically by title, with additional subseries for translations and shorter works. The subseries are: i. And Let the Credit Go; ii. Another Country; iii. The Beautiful Children, version 1; iv. The Beautiful Children, version 2; v. Captain Billy Webb; vi. Eden; vii. Fifty Years in the Doghouse; viii. How to Live With Your Psychiatrist; ix. Janine is French; x. My Five Tigers; xi. My Love Affair With Music; xii. Park Avenue Vet; xiii. Short stories, essays, and plays; xiv. Translations; xv. Untitled Hector Berlioz novel. Within each subseries, materials are arranged in probable order of creation.

Series II (Writings for children) is arranged alphabetically by title, with additional subseries for "The Prydain Chronicles," "The Vesper Holly Adventures," and "The Westmark Trilogy." The subseries are: i. Border Hawk: August Bondi; ii. The Cat Who Wished to Be a Man; iii. Dream-of-Jade: The Emperor's Cat; iv. The First Two Lives of Lukas-Kasha; v. The Flagship Hope: Aaron Lopez; vi. Follow the Drinking Gourd; vii. The Fox; viii. The House Gobbaleen; ix. How the Cat Swallowed Thunder; x. The King's Fountain; xi. The Marvelous Misadventures of Sebastian; xii. The Pearls and the Pie; xiii. Peter Simple; xiv. The Phoenix; xv. The Prydain Chronicles; xvi. Regia-Doria; xvii. The Remarkable Journey of Prince Jen; xviii. Rembrandt: Portrait of the Artist; xix. Time Cat; xx. The Town Cats and Other Tales;

xxi. The Two Brothers; xxii. The Vesper Holly Adventures; xxiii. The Westmark Trilogy; xxiv. The Wizard in the Tree. Subseries xv (The Prydain Chronicles) is further divided into sub-subseries: a. The Book of Three; b. The Black Cauldron; c. The Castle of Llyr; d. Taran Wanderer; e. The High King; f. Coll and His White Pig; g. The Truthful Harp; h. The Foundling and Other Tales of Prydain. Subseries xxii (The Vesper Holly Adventures) is also divided into sub-subseries: a. The Illyrian Adventure; b. The El Dorado Adventure; c. The Drackenberg Adventure; d. The Jedera Adventure; e. The Philadelphia Adventure. Subseries xxiii (The Westmark Trilogy), too, is divided into sub-subseries: a. Westmark; b. The Kestrel; c. The Beggar Queen. Within each subseries, or sub-subseries, materials are arranged in probable order of creation.

Series III (Personal papers) is arranged alphabetically by folder title.

---

## Administrative Information

---

### Publication Information

Free Library of Philadelphia: Children's Literature Research Collection

### Conditions Governing Access note

This collection is open to researchers by appointment. Some of the materials in this collection may be too fragile for use without the Curator's supervision. Please contact the Curator for information on access.

### Conditions Governing Use note

The right of access to material does not imply the right of publication. The Free Library of Philadelphia holds the copyright for all materials created by Lloyd Alexander. Permission for reprinting, reproduction, or extensive quotation from his works must be obtained through written application to the Free Library of Philadelphia, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of materials not created by Alexander.

A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

### Immediate Source of Acquisition note

Gift of Lloyd Alexander, 1995.

---

## Related Materials

---

## **Related Archival Materials note**

Brigham Young University: Lloyd Alexander Papers, 1924-2007, MSS 6833.

Millersville University: Ruthe A. Rutherford papers, 1929-1993.

University of Minnesota: Margaret Zemach collection, 1959-1985, CLRC-85.

University of Southern Mississippi: Ezra Jack Keats Papers, 1916-1997, DG0001.

---

## **Controlled Access Headings**

---

### **Genre(s)**

- Clippings
- Correspondence
- Drawings (visual works)
- Ephemera
- Galley proofs
- Manuscripts
- Microfilms
- Photographs
- Telegrams

### **Personal Name(s)**

- Alexander, Janine
- Binyon, Claude, 1905-1978
- Brandt, Carl (Carl D.)
- Brillat-Savarin, 1755-1826
- Camuti, Louis J.
- Chaulot, Paul
- Desnos, Robert, 1900-1945
- Durell, Ann
- Jacob, Max, 1876-1944
- Prévert, Jacques, 1900-1977
- Sartre, Jean-Paul, 1905-1980
- Valéry, Paul, 1871-1945
- Éluard, Paul, 1895-1952



## **Subject(s)**

- Cats
- Children's authors--20th century
- Children's literature--20th century
- Fantasy literature
- Holly, Vesper (Fictitious character)
- Prydain (Imaginary place)

## Writings for Adults

## Collection Inventory

### Writings for Adults

#### And Let the Credit Go 1955

##### Scope and Contents note

A working title was "Supper Money (Confessions of a Clerk)." The chapter entitled "Dorothea" was published in *Discovery* issue 3, 1954.

Preliminary planning notes and outlines

	<b>Box</b>	<b>Folder</b>
Text	1	1

##### Scope and Contents note

These papers appear to be very preliminary planning materials for *And Let the Credit Go*. The short story *Harmon Burden* also seems to be related. A piece of correspondence included with *Harmon Burden* refers to a short story entitled *Max Mondrosch*, whose name appears in these materials.

"Bank Notes," typescript

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

## And Let the Credit Go

Text	1	2
------	---	---

Various chapters, carbon copy

	<b>Box</b>	<b>Folder</b>
Text	1	3

Draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	1	4-5

Corrected galley proofs, author's copy

	<b>Box</b>	<b>Folder</b>
Text	50	1

Corrected galley proofs, editor's copy

	<b>Box</b>	<b>Folder</b>
Text	50	2

Page proofs

**Another Country**

---

	<b>Box</b>	<b>Folder</b>
Text	50	3

---

Speech for *Inquirer* Book and Author Lunch 1955 March 15

	<b>Box</b>	<b>Folder</b>
Text	1	6

---

**Another Country circa 1946**

Outline on index cards

	<b>Box</b>	<b>Folder</b>
Text	1	7

---

Planning notes and outlines

	<b>Box</b>	<b>Folder</b>
Text	1	8

---

"Another Time, Another Country" chapters 1-2, corrected typescript 1946 May

	<b>Box</b>	<b>Folder</b>

---

**The Beautiful Children, version 1**

---

Text	1	9
------	---	---

---

Chapters 1-2, typescript 1946 November

	<b>Box</b>	<b>Folder</b>
Text	1	10

---

Complete draft, corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	1	11

---

**The Beautiful Children, version 1 circa 1948**

Planning notes and outlines

	<b>Box</b>	<b>Folder</b>
Text	1	12

---

First draft, chapter 1, typescript 1948 August

	<b>Box</b>	<b>Folder</b>
Text	1	13

---

**The Beautiful Children, version 1**

---

Complete first draft, carbon copy

	<b>Box</b>	<b>Folder</b>
Text	2	1-2

Second draft, chapter 1, typescript

	<b>Box</b>	<b>Folder</b>
Text	2	3

Third draft, chapter 1, corrected typescript and carbon copy circa 1951

	<b>Box</b>	<b>Folder</b>
Text	2	4

Third draft, chapter 1, typescript circa 1951

	<b>Box</b>	<b>Folder</b>
Text	2	5

Complete third draft, typescript circa 1951

**The Beautiful Children, version 2**

---

	<b>Box</b>	<b>Folder</b>
Text	2	6-7

---

**The Beautiful Children, version 2 circa 1956**

Planning notes, outlines, and revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	2	8

---

First draft, chapters 1-3, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	2	9

---

Second draft, chapters 1-3, typescript

	<b>Box</b>	<b>Folder</b>
Text	2	10

---

Third draft, chapters 1-3 and outline, carbon copies

	<b>Box</b>	<b>Folder</b>

**Captain Billy Webb**

---

Text	2	11
------	---	----

---

**Captain Billy Webb circa 1946-1951**

Planning notes and outline

	<b>Box</b>	<b>Folder</b>
Text	3	1

---

Part I, corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	3	2

---

**Eden circa 1950-1956****General note**

Working titles included "A Stranger in Eden" and "Strangers in Eden."

Chapters 1-4, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	3	3

---



## Eden

## Chapters 1-13, carbon copy

	<b>Box</b>	<b>Folder</b>
Text	3	4

## Revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	3	5

## First draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	3	6-7

## Second draft, carbon copy

	<b>Box</b>	<b>Folder</b>
Text	3	8
Text	4	1-2

## Third draft, chapters 1-2, revised typescript circa 1956

## Fifty Years in the Doghouse

---

	<b>Box</b>	<b>Folder</b>
Text	4	3

Outline and fourth draft, chapters 1-2, carbon copy 1956 June 15

	<b>Box</b>	<b>Folder</b>
Text	4	4

### Scope and Contents note

Includes letter from Bernice Baumgarten.

## Fifty Years in the Doghouse 1964

### General note

Lloyd Alexander was commissioned by the American Society for the Prevention of Cruelty to Animals (ASPCA) to write *Fifty Years in the Doghouse* after the success of *Park Avenue Vet*.

*Animal Protection* magazine Fall 1962 and Spring 1963

	<b>Box</b>	<b>Folder</b>
Text	4	5

### Scope and Contents note

The Fall 1962 issue of *Animal Protection* includes the annual report of the American Society for the Prevention of Cruelty to Animals (ASPCA), which Alexander appears to have used to fact-check the

## Fifty Years in the Doghouse

---

figures in *Fifty Years in the Doghouse*. The Spring 1963 issue, forwarded to Alexander by Janice Paprin, features an article about the upcoming publication of his book.

Draft, corrected carbon copy

	<b>Box</b>	<b>Folder</b>
Text	4	6-7

List of corrections, and corrected carbon copy pages

	<b>Box</b>	<b>Folder</b>
Text	4	8

### Scope and Contents note

Folder also includes a list of the interview tapes Alexander used to research the book.

Typescript and carbon copy pages

	<b>Box</b>	<b>Folder</b>
Text	4	9

Galley proofs, copy 1 1963 August 28

**How to Live With Your Psychiatrist**

	<b>Box</b>	<b>Folder</b>
Text	50	4

Corrected galley proofs, copy 2

	<b>Box</b>	<b>Folder</b>
Text	50	5

Corrected page proofs

	<b>Box</b>	<b>Folder</b>
Text	50	6

**Box**

51

Plate proofs 1963 August 23

**How to Live With Your Psychiatrist circa 1957**

Planning notes and outline

	<b>Box</b>	<b>Folder</b>
Text	5	1

"The Libido Machine" and "Some of My Best Friends," revised typescript

**Janine Is French**

---

	<b>Box</b>	<b>Folder</b>
Text	5	2

"The Libido Machine" and "How to Live With Your Friends," corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	5	3

Chapters 1-3, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	5	4

Chapters 1-2, carbon copy

	<b>Box</b>	<b>Folder</b>
Text	5	5

**Janine Is French 1959**

Draft, corrected carbon copy

	<b>Box</b>	<b>Folder</b>

## Stage adaptation

Text	5	6-7
------	---	-----

**Stage adaptation circa 1959-1961**Correspondence regarding stage adaptation of *Janine Is French* 1959-1961

	<b>Box</b>	<b>Folder</b>
Text	5	8

Alexander's planning notes and outlines for stage adaptation

	<b>Box</b>	<b>Folder</b>
Text	5	9

Stage adaptation by Claude Binyon, typescript, 2 copies 1960

	<b>Box</b>	<b>Folder</b>
Text	5	10-11

**Alexander's revisions of Binyon's script**

Act I, first draft, revised typescript

## Alexander's revisions of Binyon's script

	<b>Box</b>	<b>Folder</b>
Text	6	1

Act I, second draft and synopsis, typescript and carbon copy 1960 October 20

	<b>Box</b>	<b>Folder</b>
Text	6	2

Act I, second draft, revised carbon copy

	<b>Box</b>	<b>Folder</b>
Text	6	3

Acts II-III, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	6	4

Act II, typescript

	<b>Box</b>	<b>Folder</b>
Text	6	5

**My Five Tigers**

---

Complete draft, corrected typescript and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	6	6-7

**My Five Tigers 1956**

Outline and carbon copy pages

	<b>Box</b>	<b>Folder</b>
Text	6	8

Draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	6	9

Corrected galley proofs

	<b>Box</b>	<b>Folder</b>
Text	50	7



**My Love Affair With Music**

---

Corrected page proofs

	<b>Box</b>	<b>Folder</b>
Text	50	8

**My Love Affair With Music 1960**

Planning notes, outlines, and editorial correspondence 1959

	<b>Box</b>	<b>Folder</b>
Text	6	10-11

Revised pages, carbon copy and typescript

	<b>Box</b>	<b>Folder</b>
Text	6	12

Draft, revised carbon copy

	<b>Box</b>	<b>Folder</b>
Text	7	1-2

**Park Avenue Vet**

---

Correspondence and materials regarding promotion of *My Love Affair with Music* 1960

	<b>Box</b>	<b>Folder</b>
Text	7	4

Correspondence regarding published book *My Love Affair with Music* 1960

	<b>Box</b>	<b>Folder</b>
Text	7	3

Newspaper clippings and reviews of *My Love Affair with Music* 1960

	<b>Box</b>	<b>Folder</b>
Text	7	5

**Park Avenue Vet 1962**

List of corrections and revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	7	6

**Scope and Contents note**

**Short stories, essays, and plays**

---

Includes packet from Ed Bauman, consisting of photographs of his cats in addition to editorial suggestions for *Park Avenue Vet*.

Chapters 1-2, corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	7	7

First complete draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	7	8-9

Second complete draft, carbon copy

	<b>Box</b>	<b>Folder</b>
Text	8	1

**Short stories, essays, and plays 1944-1959 (Bulk, 1944-1947)**

"Advice to Young People," corrected typescript 1947 January

	<b>Box</b>	<b>Folder</b>

## Short stories, essays, and plays

Text	8	2
------	---	---

"Alexander on Picasso," planning notes and corrected typescript draft circa 1944-1952

	<b>Box</b>	<b>Folder</b>
Text	8	3

**Scope and Contents note**

Includes translation, "Desnos on Picasso."

"The Artist Betrayed," corrected typescript 1947 January

	<b>Box</b>	<b>Folder</b>
Text	8	4

"The Branded Cain," typescript

	<b>Box</b>	<b>Folder</b>
Text	8	5

"Conscience," corrected typescript 1946 May 22

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

## Short stories, essays, and plays

Text	8	6
------	---	---

"Contents of a Desk," typescript 1946 May 03

	<b>Box</b>	<b>Folder</b>
Text	8	7

"Dialogue In Front of the Sun," typescript

	<b>Box</b>	<b>Folder</b>
Text	8	8

"Evelyn Waugh and the Lost Glory," typescript

	<b>Box</b>	<b>Folder</b>
Text	8	9

"An Exchange of Cheap Nostalgia," typescript page

	<b>Box</b>	<b>Folder</b>
Text	8	10

"The Fantastic Symphony," carbon copy and revised typescript drafts

## Short stories, essays, and plays

	<b>Box</b>	<b>Folder</b>
Text	8	11

**Scope and Contents note**

"The Fantastic Symphony" was later published in *New Directions* 11 (New York: 1959).

"The Great Anti-Fascist War I," corrected typescript 1946 November

	<b>Box</b>	<b>Folder</b>
Text	8	12

"Harmon Burden," planning notes, revised typescript pages, and typescript and carbon copy draft 1957 August 16

	<b>Box</b>	<b>Folder</b>
Text	8	13

**Scope and Contents note**

Folder also includes piece of correspondence from Alexander's literary agent, dated August 16, 1957, that refers to "Max Mondrosch," "Harmon Burden," "The Beautiful Children," and "Janine is French."

"How to Write / The Practical Man," revised typescript and "Skeleton Key" 1946 December

	<b>Box</b>	<b>Folder</b>

## Short stories, essays, and plays

Text	8	14
------	---	----

"I Also Write Fiction I," corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	8	15

"I ask myself..." typescript

	<b>Box</b>	<b>Folder</b>
Text	8	16

"I may as well..." typescript 1942 May-July

	<b>Box</b>	<b>Folder</b>
Text	8	17

### Scope and Contents note

This appears to be a journal kept by Lloyd Alexander from May 1, 1942 to July 8, 1942.

"Joie de Vivre I," corrected typescript

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

## Short stories, essays, and plays

Text	8	18
------	---	----

"Land's End," planning notes and typescript drafts

	<b>Box</b>	<b>Folder</b>
Text	8	19

"Liebestod: A Critique," corrected typescript 1946 December

	<b>Box</b>	<b>Folder</b>
Text	8	20

"Music-Hall," typescript 1946 May 01

	<b>Box</b>	<b>Folder</b>
Text	8	21

"Mutual Morning," corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	8	22

"O Tempora! O Mores!" corrected typescript 1947 January



## Short stories, essays, and plays

	<b>Box</b>	<b>Folder</b>
Text	8	23

"One of Many Similar Mornings," corrected typescript 1946 May 09

	<b>Box</b>	<b>Folder</b>
Text	8	24

"The Oracle of Dismas," typescript

	<b>Box</b>	<b>Folder</b>
Text	8	25

"Parting Gesture," typescript

	<b>Box</b>	<b>Folder</b>
Text	8	26

"The Practical Man," typescript 1946 December

	<b>Box</b>	<b>Folder</b>
Text	8	27

## Short stories, essays, and plays

"Prose I," corrected typescript 1946 July 19

	<b>Box</b>	<b>Folder</b>
Text	8	28

"Prose II," corrected typescript 1946

	<b>Box</b>	<b>Folder</b>
Text	8	29

"Prose III," corrected typescript 1946

	<b>Box</b>	<b>Folder</b>
Text	8	30

"Prose IV," corrected typescript 1946 September

	<b>Box</b>	<b>Folder</b>
Text	8	31

"Schlemielsleben," corrected typescript 1947 January

## Short stories, essays, and plays

	<b>Box</b>	<b>Folder</b>
Text	8	32

"Six Little Razors All In a Row," typescript 1945

	<b>Box</b>	<b>Folder</b>
Text	8	33

"Sound Asleep," typescript

	<b>Box</b>	<b>Folder</b>
Text	8	34

"A Stranger in Kellytown," planning notes and corrected typescript pages

	<b>Box</b>	<b>Folder</b>
Text	8	35

"Summer," planning notes and outline circa 1951

	<b>Box</b>	<b>Folder</b>
Text	8	36

Short stories, essays, and plays

---

"Swing Song," planning notes, outline, and typescript draft

	<b>Box</b>	<b>Folder</b>
Text	8	37

"The Town in Ruins," typescript

	<b>Box</b>	<b>Folder</b>
Text	8	38

"The Town of Huntersville," planning notes

	<b>Box</b>	<b>Folder</b>
Text	8	39

Unidentified planning notes and typescript pages

	<b>Box</b>	<b>Folder</b>
Text	8	40

"When the Radio Comes," typescript 1944

## Translations

	<b>Box</b>	<b>Folder</b>
Text	8	41

"The Year 1946," typescript 1946

	<b>Box</b>	<b>Folder</b>
Text	8	42

### Translations circa 1946-1952

#### Scope and Contents note

Alexander's major published translations are *The Wall and Other Stories* by Jean-Paul Sartre (New York: New Directions, 1948); *Nausea* by Jean-Paul Sartre (Norfolk, Conn.: New Directions, 1949); *Uninterrupted Poetry: Selected Writings* by Paul Éluard, (New York: New Directions, 1951); and *The Sea Rose* by Paul Vialar, (London: Peter Nevill, 1952).

A piece of correspondence regarding the royalties for *Nausea* was removed to Agent Correspondence, 1957-1959.

Brillat-Savarin, Jean Anthelme. "Meditations on Obesity" from *The Physiology of Taste*, carbon copy

	<b>Box</b>	<b>Folder</b>
Text	8	43

#### Scope and Contents note

## Translations

Includes Meditations XXI and XXII, plus a biographical note on Brillat-Savarin by Lloyd Alexander, typescript and carbon copy.

Chaulot, Paul. "A Soldier," revised typescript

	<b>Box</b>	<b>Folder</b>
Text	8	44

Éluard, Paul. "A Lesson in Morality" excerpt, typescript and carbon copy circa 1946-1951

	<b>Box</b>	<b>Folder</b>
Text	9	1

### Scope and Contents note

Poems include: "Evening Falls Back," "Eyes Which Have Really Suffered Too Much from Seeing," "Prayer of Widows and Mothers," "In the Virgin Mountain," "Mount Grammos," "Old Youth," "To Be Alone No Longer," and "If Greece Were Freed."

Éluard, Paul. Poems, corrected carbon copy circa 1946-1951

	<b>Box</b>	<b>Folder</b>
Text	9	2

### Scope and Contents note

## Translations

Includes some poems published in *Uninterrupted Poetry*: "Spain," "In Spain," "Vencer Juntos," "In Warsaw," "Poetry Must Have Practical Truth as its Goal," and "After So Many Years." Also includes several poems not published in *Uninterrupted Poetry*: "One for All," "Lost Garden," "No Break," "First Step," "To General Markos," "Athena," and "The Strength of Love."

Éluard, Paul. "Uninterrupted Poetry," setting copy, corrected carbon copy 1952

	<b>Box</b>	<b>Folder</b>
Text	9	3

Éluard, Paul. "Uninterrupted Poetry," lists of corrections 1952

	<b>Box</b>	<b>Folder</b>
Text	9	4

Éluard, Paul. "Willow-Wing," manuscript, corrected typescript, and typescript and carbon copy drafts circa 1952

	<b>Box</b>	<b>Folder</b>
Text	9	5

### Scope and Contents note

Includes an illustrated newspaper clipping of "Willow-Wing" from a French periodical.

## Translations

Prévert, Jacques. Poems, typescript and carbon copy drafts

	<b>Box</b>	<b>Folder</b>
Text	9	6

### Scope and Contents note

Poems include "For You My Love," "The Laundry," "The Dunces," "Alicante," "First Day," "This Love," "The Human Effort," "The New Order," "Sunday," "Rue de Seine," "Homecoming," "Glory," and "Promenade de Picasso."

Jacob, Max. Poems, corrected manuscript and typescript drafts

	<b>Box</b>	<b>Folder</b>
Text	9	7

### Scope and Contents note

Poems include "Love Your Neighbor," "To the Pilgrims of Emmaus," "Sublime Disfigured Slave," and "Death."

Unknown. "The Age of Gold," corrected manuscript

	<b>Box</b>	<b>Folder</b>
Text	9	8



## Untitled Hector Berlioz novel

---

Valéry, Paul. Poems, typescript

	<b>Box</b>	<b>Folder</b>
Text	9	9

### Scope and Contents note

Poems include "Pomegranates," "The Girdle," "Poetry," "Sea Cemetery," "Fragments from Narcissus," "The Young Fate," "Palm," "Sinister," "Hour," "The Friendly Woods," "Vain Dangers," and "Land of Enchantment."

Vialar, Paul. *The Sea Rose*, corrected carbon copy 1952

	<b>Box</b>	<b>Folder</b>
Text	9	10-11

## Untitled Hector Berlioz novel circa 1960

Correspondence regarding untitled Hector Berlioz novel 1960

	<b>Box</b>	<b>Folder</b>
Text	9	12

Planning notes, research notes, and outlines

## Writings for Children

---

	<b>Box</b>	<b>Folder</b>
Text	9	13

Chapter 1, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	9	14

## Writings for Children

### Border Hawk: August Bondi 1958

Research notes, outline, and correspondence 1956-1960

	<b>Box</b>	<b>Folder</b>
Text	10	1

Revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	10	2

First draft, revised typescript

**The Cat Who Wished to Be a Man**

---

	<b>Box</b>	<b>Folder</b>
Text	10	3

Second draft, revised carbon copy

	<b>Box</b>	<b>Folder</b>
Text	10	4

Corrected page proofs

	<b>Box</b>	<b>Folder</b>
Text	52	1

**The Cat Who Wished to Be a Man 1973**

Notes, outlines, and correspondence circa 1971

	<b>Box</b>	<b>Folder</b>
Text	10	5

**Scope and Contents note**

Includes letters from Carl D. Brandt, Max L. Jacobson and Ann Durell.

**The Cat Who Wished to Be a Man**

---

## Revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	10	6

## Chapters 1-4, first draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	10	7

## Second draft, revised typescript and annotated photocopy

	<b>Box</b>	<b>Folder</b>
Text	11	1
Text	10	8

**Scope and Contents note**

Annotations by Ann Durell.

## Microfilm of second draft

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

**Dream-of-Jade: The Emperor's Cat**

---

Text	54	1
------	----	---

---

Third draft, revised typescript with attached annotations and carbon copy 1971 November

	<b>Box</b>	<b>Folder</b>
Text	11	2-3

---

Setting copy, corrected typescript and carbon copy 1972 January

	<b>Box</b>	<b>Folder</b>
Text	11	4-5

---

Corrected galley proofs, author's copy

	<b>Box</b>	<b>Folder</b>
Text	53	1

---

Correspondence and photograph of book jacket design 1972 February

	<b>Box</b>	<b>Folder</b>
Text	11	6

---

**Dream-of-Jade: The Emperor's Cat 1976**

**Dream-of-Jade: The Emperor's Cat****Scope and Contents note**

References to "Dream-of-Jade" exist in the "Planning notes and outlines" for *The Town Cats and Other Tales* (New York: Dutton, 1977), but it does not appear in the final collection. Instead, it was published serially in *Cricket* magazine: "The Emperor's Cat: Dream-of-Jade" (October 1976), "The Emperor's Cat: How Dream-of-Jade Cured the Emperor" (November 1976), and "The Emperor's Cat: How Dream-of-Jade Wrote the Law" (December 1976). Nearly two decades later, it was published as a picture book illustrated by D. Brent Burkett (Chicago: Cricket Books, 2005).

First draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	11	7

Second draft, corrected carbon copy

	<b>Box</b>	<b>Folder</b>
Text	11	8

Setting copy, corrected photocopy and carbon copy 1976 January

	<b>Box</b>	<b>Folder</b>
Text	11	9

Correspondence regarding "Dream-of-Jade" 1975-1976

**The First Two Lives of Lukas-Kasha**

---

	<b>Box</b>	<b>Folder</b>
Text	11	10

**The First Two Lives of Lukas-Kasha 1978**

Planning notes, outlines, map, and correspondence 1976-1977

	<b>Box</b>	<b>Folder</b>
Text	11	11

**Scope and Contents note**

Includes correspondence with Max L. Jacobson.

Revised typescript and carbon copy pages circa 1977

	<b>Box</b>	<b>Folder</b>
Text	11	12

"The well-known scamp, Lukas-Kasha," chapters 1-13, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	12	1

## The First Two Lives of Lukas-Kasha

---

"An Account of What Happened and Did Not Happen to the Well-Known Scamp Lukas-Kasha," revised typescript, photocopy, and carbon copy 1977 May 17

	<b>Box</b>	<b>Folder</b>
Text	12	2-6

Revised typescript and carbon copy pages with attached annotations 1977 July 15

	<b>Box</b>	<b>Folder</b>
Text	12	7

Setting copy, corrected typescript and carbon copy 1978 January 30

	<b>Box</b>	<b>Folder</b>
Text	12	8
	<b>Box</b>	<b>Folder</b>
Text	13	1-2

Corrected galley proofs, author's copy

	<b>Box</b>	<b>Folder</b>
Text	53	2



**The First Two Lives of Lukas-Kasha**

---

## Page proofs

	<b>Box</b>	<b>Folder</b>
Text	53	3

## Folded and gathered sheets 1979 January 30

	<b>Box</b>	<b>Folder</b>
Text	13	3

## Correspondence regarding title, illustrations, and book jacket 1977-1978

	<b>Box</b>	<b>Folder</b>
Text	13	4

**Scope and Contents note**

Includes book jacket proof and photocopies of illustration proofs.

Correspondence regarding editing and production of *The First Two Lives of Lukas-Kasha* 1977-1978

	<b>Box</b>	<b>Folder</b>
Text	13	5

**The Flagship Hope: Aaron Lopez**

---

Excerpts published in *Cricket* magazine 1977-1978

	<b>Box</b>	<b>Folder</b>
Text	13	6

**Scope and Contents note**

Includes correspondence with *Cricket* editor Marianne Carus, photocopied excerpts from the book *The First Two Lives of Lukas-Kasha* with revisions, and carbon copies of "The Three Talking Horses" and "The Invisible Camel."

Promotional materials, reviews, and correspondence regarding *The First Two Lives of Lukas-Kasha* 1977-1978

	<b>Box</b>	<b>Folder</b>
Text	13	7-8

National Book Award nomination and CRABbery Award materials 1979

	<b>Box</b>	<b>Folder</b>
Text	13	9

**The Flagship Hope: Aaron Lopez 1960**

**Follow the Drinking Gourd**

---

Correspondence regarding *The Flagship Hope* 1958-1959

	<b>Box</b>	<b>Folder</b>
Text	13	10

**Follow the Drinking Gourd circa 1956**

Research notes, correspondence, and outline

	<b>Box</b>	<b>Folder</b>
Text	13	11

**The Fox circa 1941-1995****Scope and Contents note**

It is unclear whether this poem is a translation or was written by Alexander.

Manuscript draft

	<b>Box</b>	<b>Folder</b>
Text	13	12

**The House Gobbaleen 1995**

## How the Cat Swallowed Thunder

---

### Scope and Contents note

References to "The House Gobbaleen" exist in "Planning notes and outlines" for *The Town Cats and Other Tales* (New York: Dutton, 1977), but it does not appear in the final collection. According to a note by Alexander, he offered the story to Jean Greenlaw for a different collection, per her letter of 17 May 1989. "The House Gobbaleen" was later published as a picture book illustrated by Diane Goode (New York: Dutton, 1995).

"The Cat and the House Gobbaleen," first draft, revised typescript circa 1977

	<b>Box</b>	<b>Folder</b>
Text	13	13

"The Cat and the House Gobbaleen," second draft, carbon copy circa 1989

	<b>Box</b>	<b>Folder</b>
Text	13	14

### How the Cat Swallowed Thunder 1977

#### Scope and Contents note

References to "How the Cat Stole Thunder" exist in the "Planning notes and outlines" for *The Town Cats and Other Tales*, but it does not appear in the published version. In 1977, "How the Cat Swallowed Thunder" was first printed as part of *Just for Fun: A Collection of Original Humorous Stories*, edited by Ann Durell (New York: Dutton, 1977). Decades later, it was published separately as a picture book illustrated by Judith Byron Schachner (New York: Dutton, 2000).

## How the Cat Swallowed Thunder

---

Planning notes, outline, and correspondence 1974-1976

	<b>Box</b>	<b>Folder</b>
Text	13	15

Revised typescript pages circa 1976

	<b>Box</b>	<b>Folder</b>
Text	13	16

First draft, revised typescript circa 1976

	<b>Box</b>	<b>Folder</b>
Text	13	17

Second draft, revised typescript circa 1976

	<b>Box</b>	<b>Folder</b>
Text	13	18

Third draft, corrected typescript with attached annotations and carbon copy 1976 May 18

**The King's Fountain**

---

	<b>Box</b>	<b>Folder</b>
Text	13	19

**Scope and Contents note**

Also includes brief correspondence with Ann Durell, June 1976.

Fourth draft, carbon copy 1976 July 1

	<b>Box</b>	<b>Folder</b>
Text	13	20

**The King's Fountain 1971**

Outline and revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	13	21

**Scope and Contents note**

Includes note from Brandt & Brandt.

First draft, manuscript

## The King's Fountain

---

	<b>Box</b>	<b>Folder</b>
Text	13	22

Second draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	13	23

Third draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	13	24

"The King's Fountain and the Poor Man's Thirst," fourth draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	13	25

"The King's Fountain and the Poor Man's Thirst," fifth draft, carbon copy

	<b>Box</b>	<b>Folder</b>
Text	13	26

## The King's Fountain

---

"The King's Fountain and the Poor Man's Thirst," sixth draft, typescript with attached annotations 1970  
May 19

	<b>Box</b>	<b>Folder</b>
Text	13	27

### Scope and Contents note

Includes note from Ann Durell dated May 19, 1970.

Setting copy, corrected typescript and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	13	28

### Scope and Contents note

Includes note from Ann Durell dated July 7, 1970.

Corrected galley proofs, author's copy 1970 August 05

	<b>Box</b>	<b>Folder</b>
Text	52	2

Correspondence regarding production of *The King's Fountain* 1970-1972



**The Marvelous Misadventures of Sebastian**

---

	<b>Box</b>	<b>Folder</b>
Text	13	29

Folded and gathered sheets with dust jacket proof

	<b>Box</b>	<b>Folder</b>
Text	13	30

Newspaper clippings and reviews of *The King's Fountain* 1971

	<b>Box</b>	<b>Folder</b>
Text	13	31

Correspondence regarding published book *The King's Fountain* 1971

	<b>Box</b>	<b>Folder</b>
Text	13	32

**The Marvelous Misadventures of Sebastian 1970**

Planning notes, outlines and correspondence

	<b>Box</b>	<b>Folder</b>

**The Marvelous Misadventures of Sebastian**

---

Text	14	1
------	----	---

---

**Scope and Contents note**

Includes correspondence with Max L. Jacobson

Revised typescript and carbon copy pages

	<b>Box</b>	<b>Folder</b>
Text	14	2

---

Revised typescript pages with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	14	3

---

"Sebastian: A Fantastic Comedy" first draft, revised typescript and photocopy

	<b>Box</b>	<b>Folder</b>
Text	14	4-7

---

"Sebastian: A Fantastic Comedy" second draft, revised typescript

	<b>Box</b>	<b>Folder</b>

**The Marvelous Misadventures of Sebastian**

---

Text	15	1
------	----	---

---

Third draft, corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	15	2-3

---

Fourth draft, revised photocopy

	<b>Box</b>	<b>Folder</b>
Text	15	4

---

Fifth draft, revised typescript with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	15	5-6

---

Setting copy, revised typescript and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	16	1-3

---

Chapters 1-7, corrected galley proofs and revised typescript pages with attached annotations

**The Marvelous Misadventures of Sebastian**

---

	<b>Box</b>	<b>Folder</b>
Text	16	4

Chapters 5-33, corrected galley proofs

	<b>Box</b>	<b>Folder</b>
Text	16	5

Corrected galley proofs, author's copy

	<b>Box</b>	<b>Folder</b>
Text	16	6

Folded and gathered sheets

	<b>Box</b>	<b>Folder</b>
Text	16	7

Book jacket proof and publisher's blurb 1970 September 2

	<b>Box</b>	<b>Folder</b>
Text	16	8

**The Pearls and the Pie**

---

Correspondence regarding *The Marvelous Misadventures of Sebastian* 1967-1971 (Bulk, 1969)

	<b>Box</b>	<b>Folder</b>
Text	16	9-10

Newspaper clippings and reviews of *The Marvelous Misadventures of Sebastian* 1970-1971

	<b>Box</b>	<b>Folder</b>
Text	16	11-12

**The Pearls and the Pie 1975****Scope and Contents note**

One short story, "The Pearls and the Pie: Miklan Tells a Tale" was published in two parts in the May and June 1975 issues of *Cricket Magazine*. The first part was titled "Miklan Tells a Tale: The Pearls and the Pie" (a working title was "Miklan Tells a Tale: The Princess, the Pearls, the Eagle, and the Baker"); the second part was titled "The Pearls and the Pie: Miklan Ends a Tale." Alexander envisioned a book of short stories written around the character of Miklan but it never came to fruition.

Short story planning notes, outlines and correspondence 1974

	<b>Box</b>	<b>Folder</b>
Text	17	1

## The Pearls and the Pie

"Miklan Tells a Tale: The Princess, the Pearls, the Eagle, and the Baker," first draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	17	2

"Miklan Tells a Tale: The Princess, the Pearls, the Eagle, and the Baker," second draft, revised carbon copy and typescript

	<b>Box</b>	<b>Folder</b>
Text	17	3

**Scope and Contents note**

Includes one complete draft (revised carbon copy) and loose revised typescript and carbon copy pages.

"Miklan Tells a Tale: The Pearls and the Pie," third draft, corrected photocopy 1974 June 3

	<b>Box</b>	<b>Folder</b>
Text	17	4

**Scope and Contents note**

Includes note from editor at *Cricket Magazine*.

"The Pearls and the Pie: Miklan Ends a Tale," first draft, revised carbon copy

**Peter Simple**

---

	<b>Box</b>	<b>Folder</b>
Text	17	5

"The Pearls and the Pie: Miklan Ends a Tale," second draft, revised typescript and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	17	6

Proposed "Miklan" book planning notes and correspondence 1976

	<b>Box</b>	<b>Folder</b>
Text	17	7

**Scope and Contents note**

Correspondence is with Max L. Jacobson

**Peter Simple**

Dummy with crayon illustrations, 18 pages circa 1946-1961

	<b>Box</b>	<b>Folder</b>
Text	17	8

## The Phoenix

**The Phoenix circa 1964**

Research notes, planning notes, and typescript pages

	<b>Box</b>	<b>Folder</b>
Text	17	9

First draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	17	10

Second draft, corrected carbon copy, copy 1

	<b>Box</b>	<b>Folder</b>
Text	17	11

Second draft, corrected carbon copy, copy 2

	<b>Box</b>	<b>Folder</b>
Text	17	12



## The Prydain Chronicles

---

### The Prydain Chronicles

#### Scope and Contents note

One working title for the series was "Sons of Llyr."

#### Research notes

	<b>Box</b>	<b>Folder</b>
Text	54	2

#### Scope and Contents note

Alphabetized set of index cards with names for characters, places and objects. Also includes brief planning notes.

#### Maps of Prydain and family tree

	<b>Box</b>	<b>Folder</b>
Text	17	13

### The Book of Three 1964

Research notes, planning notes, and outlines

## The Book of Three

	<b>Box</b>	<b>Folder</b>
Text	17	14

**Scope and Contents note**

Includes pieces of correspondence with editor Ann Durell and agent Carl Brandt.

Revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	17	15

First draft, corrected typescript with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	17	16

Second draft, corrected carbon copy

	<b>Box</b>	<b>Folder</b>
Text	17	17
	<b>Box</b>	<b>Folder</b>
Text	18	1

**Scope and Contents note**

**The Black Cauldron**

---

There are two complete carbon copy drafts. The first folder includes a list of corrections, and a list of quotes about cats.

Setting copy, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	18	2-3

Pages 1-15, corrected galley proofs

	<b>Box</b>	<b>Folder</b>
Text	52	3

Ann Durell's correspondence file on *The Book of Three* 1962-1966

	<b>Box</b>	<b>Folder</b>
Text	18	4-8

**The Black Cauldron 1965**

Planning notes, outline and correspondence

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

## The Black Cauldron

Text	18	9
------	----	---

Revised typescript and carbon copy pages

	<b>Box</b>	<b>Folder</b>
Text	18	10

"The Master of the Sword," first draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	19	1
	<b>Box</b>	<b>Folder</b>
Text	18	11

Second draft, revised typescript and photocopy

	<b>Box</b>	<b>Folder</b>
Text	19	2-3

Third draft, revised carbon copy

	<b>Box</b>	<b>Folder</b>
Text	19	4

**The Castle of Llyr**

---

Setting copy, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	19	5-6

Corrected galley proofs 1964 December 22

	<b>Box</b>	<b>Folder</b>
Text	52	4

Ann Durell's correspondence file on *The Black Cauldron* 1964-1967

	<b>Box</b>	<b>Folder</b>
Text	20	1-2
Text	19	7-8

**Scope and Contents note**

Includes basic timeline of the titles projected for the Prydain series.

**The Castle of Llyr 1966**

Planning notes and outlines

## The Castle of Llyr

	<b>Box</b>	<b>Folder</b>
Text	20	3

## Revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	20	4

## Revised typescript and carbon copy pages with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	20	5

## First draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	20	6

## Second draft, revised carbon copy

	<b>Box</b>	<b>Folder</b>
Text	20	7

## Taran Wanderer

Setting copy, corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	20	8-9

Corrected galley proofs 1966 January 10

	<b>Box</b>	<b>Folder</b>
Text	52	5

Ann Durell's correspondence file on *The Castle of Llyr* 1964-1966

	<b>Box</b>	<b>Folder</b>
Text	21	1

### Taran Wanderer 1967

Planning notes, outlines and map

	<b>Box</b>	<b>Folder</b>
Text	21	2

Scope and Contents note

## Taran Wanderer

Includes map of Prydain.

Revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	21	3

First draft, revised photocopy 1966 June 6

	<b>Box</b>	<b>Folder</b>
Text	21	4-5

Second draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	21	6-7

Third draft, corrected carbon copy

	<b>Box</b>	<b>Folder</b>
Text	21	8

Setting copy, corrected typescript



**The High King**

---

	<b>Box</b>	<b>Folder</b>
Text	22	1-2

Corrected galley proofs

	<b>Box</b>	<b>Folder</b>
Text	52	6

Correspondence regarding editing and production of *Taran Wanderer* 1965-1966

	<b>Box</b>	<b>Folder</b>
Text	22	3

Ann Durell's correspondence file on *Taran Wanderer* 1965-1968

	<b>Box</b>	<b>Folder</b>
Text	22	4-7

**The High King 1968**

Planning notes, outlines, and correspondence

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

## The High King

Text	22	8
------	----	---

**Scope and Contents note**

Includes correspondence with Max L. Jacobson and brochure for 1969 Newberry/Caldecott Awards Dinner

## Revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	22	9

## First draft, revised typescript and photocopy

	<b>Box</b>	<b>Folder</b>
Text	22	10-13

## Second draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	23	1-2

## Microfilm of third draft, revised typescript 1967 July 01

**The High King**

---

	<b>Box</b>	<b>Folder</b>
Text	54	3

Setting copy, corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	23	3-5

Lettering, illustration, page proof, and setting text for preliminaries

	<b>Box</b>	<b>Folder</b>
Text	23	6

Corrected galley proofs, master copy

	<b>Box</b>	<b>Folder</b>
Text	52	7

Ann Durell's correspondence file on *The High King* 1965-1970

	<b>Box</b>	<b>Folder</b>
Text	23	7-9

**Coll and His White Pig**

---

**Coll and His White Pig 1965**

Planning notes, outline, and correspondence

	<b>Box</b>	<b>Folder</b>
Text	23	10

First draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	23	11

Second draft, typescript with attached annotations and corrected carbon copy

	<b>Box</b>	<b>Folder</b>
Text	23	12

Setting copy, corrected typescript and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	23	13

**The Truthful Harp**

---

Corrected galley proofs

	<b>Box</b>	<b>Folder</b>
Text	52	8

Ann Durell's correspondence file on *Coll and His White Pig* 1964-1965

	<b>Box</b>	<b>Folder</b>
Text	24	1-6

**Scope and Contents note**

Includes short essay by Lloyd Alexander about collaborating on a picture book with Evaline Ness.

Photocopies of selected correspondence from Ann Durell's file 1964-1965

	<b>Box</b>	<b>Folder</b>
Text	24	7

**The Truthful Harp 1967**

Planning notes, outline, and correspondence

## The Truthful Harp

	<b>Box</b>	<b>Folder</b>
Text	24	8

First draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	24	9

Second draft, corrected typescript and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	24	10

Corrected carbon copy and typescript pages with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	24	11

Setting copy, corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	24	12

**The Foundling and Other Tales of Prydain**

---

Corrected galley proofs

	<b>Box</b>	<b>Folder</b>
Text	52	9

Ann Durell's correspondence file on *The Truthful Harp* 1966-1968

	<b>Box</b>	<b>Folder</b>
Text	24	13-15

Photocopies of selected correspondence from Ann Durell's file 1966-1967

	<b>Box</b>	<b>Folder</b>
Text	24	16

**The Foundling and Other Tales of Prydain 1973****Scope and Contents note**

The second and third tales from *The Foundling*, "The Stone" and "The True Enchanter," were published in *Cricket* magazine.

"The Two Brothers" (the working titles for which included "The Red Fallows" and "The Brother Kings") was written for *The Foundling* but did not appear in the final collection. It was published in *The Big Book for Peace*, edited by Ann Durell and Marilyn Sachs (New York: E.P. Dutton Children's Books, 1990).

## The Foundling and Other Tales of Prydain

---

Later editions of *The Foundling* include the text of the picture books *Coll and His White Pig* (New York: Holt, Rinehart and Winston, 1965) and *The Truthful Harp* (New York: Holt, Rinehart and Winston, 1967) as additional short stories.

Planning notes, outlines, and partial drafts

	<b>Box</b>	<b>Folder</b>
Text	24	17-18

Revised typescript and carbon copy pages with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	24	19

### Scope and Contents note

Attached annotations were probably written by Shirley Dolgoff, Alexander's editor at Holt, Rinehart and Winston.

"The Stone" and "The True Enchanter," first draft, corrected photocopy

	<b>Box</b>	<b>Folder</b>
Text	24	20

"The Stone" and "The True Enchanter," second draft, carbon copy 1973 February 17



## The Foundling and Other Tales of Prydain

---

	<b>Box</b>	<b>Folder</b>
Text	24	21

Complete draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	24	22

Setting copy, corrected typescript and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	24	23-24

Corrected galley proofs 1973 May 30

	<b>Box</b>	<b>Folder</b>
Text	52	10

Corrected page proofs 1973 July 20

	<b>Box</b>	<b>Folder</b>
Text	52	11

**The Foundling and Other Tales of Prydain**

---

Illustrations, pencil on paper, photocopy, and blueline proof

	<b>Box</b>	<b>Folder</b>
Text	25	1

**Scope and Contents note**

Includes correspondence with Holt, Rinehart & Winston

Corrected folded and gathered blueline proofs, complete set

	<b>Box</b>	<b>Folder</b>
Text	25	2

Folded and gathered blueline proofs, partial set

	<b>Box</b>	<b>Folder</b>
Text	25	3

Correspondence regarding *The Foundling* 1972-1973

	<b>Box</b>	<b>Folder</b>
Text	25	4

**Regia-Doria****Scope and Contents note**

Folder includes a letter and a copy of an illustration by Nancy Ekholm Burkert.

**Regia-Doria circa 1970-1971****Scope and Contents note**

Another working title for *Regia-Doria* was *Theodore the First*. Some aspects of *Regia Doria*, such as the general quality of its being "fantastical" but not a "fantasy," and the specific names of the protagonist (Theodore) and the kingdom (Regia), are reminiscent of the Westmark Trilogy.

Planning notes, outlines, and correspondence

	<b>Box</b>	<b>Folder</b>
Text	25	5

Revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	25	6

Chapters 1-2, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	25	7

**The Remarkable Journey of Prince Jen**

---

Prologue through chapter 2, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	25	8

Prologue through chapter 3, corrected carbon copy and chapters 1-10, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	25	9

**The Remarkable Journey of Prince Jen 1991**

Planning notes, research notes, and outlines

	<b>Box</b>	<b>Folder</b>
Text	25	10

Revised typescript, carbon copy and photocopy pages

	<b>Box</b>	<b>Folder</b>
Text	25	11

## The Remarkable Journey of Prince Jen

Revised typescript pages with attached annotations, and map

	<b>Box</b>	<b>Folder</b>
Text	25	12

"The Tale of Prince Jen and Six Valuable Objects," first draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	26	1-2

"The Tale of Prince Jen and Six Valuable Objects," second draft, corrected carbon copy 1990 September 19

	<b>Box</b>	<b>Folder</b>
Text	26	3

Third draft, corrected photocopy

	<b>Box</b>	<b>Folder</b>
Text	26	4-5

Setting copy, corrected typescript with attached annotations

**The Remarkable Journey of Prince Jen**

---

	<b>Box</b>	<b>Folder</b>
Text	26	6-7
	<b>Box</b>	<b>Folder</b>
Text	27	1

Corrected page proofs, author's copy 1991 June 13

	<b>Box</b>	<b>Folder</b>
Text	27	2-3

Correspondence and illustrations for book jacket, map, and Chinese calligraphy

	<b>Box</b>	<b>Folder</b>
Text	27	4

**Scope and Contents note**

Includes map sketches by Lloyd Alexander and proof copies; book jacket proofs; and correspondence with the Chinese Cultural & Community Center of Philadelphia.

Correspondence regarding editing and production of *The Remarkable Journey of Prince Jen* 1989-1992

	<b>Box</b>	<b>Folder</b>
Text	27	5-6

**Rembrandt: Portrait of the Artist**

---

Correspondence and materials regarding publicity and promotion of *The Remarkable Journey of Prince Jen* 1991-1993

	<b>Box</b>	<b>Folder</b>
Text	27	7-9

**Scope and Contents note**

Includes adapted excerpts "The Tale of the Bronze Bowl" and "The Tale of the Tiger's Paintbrush." Alexander made a cassette tape of "The Tale of the Bronze Bowl" on March 20, 1992.

Correspondence regarding published book *The Remarkable Journey of Prince Jen* 1991-1992

	<b>Box</b>	<b>Folder</b>
Text	27	10-11

**Rembrandt: Portrait of the Artist 1961****Scope and Contents note**

*World Over*, a children's magazine put out by the Jewish Education Committee of New York, purchased "Rembrandt: Portrait of the Artist" for serial publication.

Planning notes, research notes, outlines, and correspondence

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

## Rembrandt: Portrait of the Artist

Text	27	12
------	----	----

## Carbon copy and revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	27	13

## First draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	27	14

## Second draft, corrected typescript and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	27	15

## Third draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	17	16

## Fourth draft, carbon copy



## Time Cat

	<b>Box</b>	<b>Folder</b>
Text	27	17

**Time Cat 1963**

Planning notes, outline and correspondence

	<b>Box</b>	<b>Folder</b>
Text	27	18

Revised carbon copy pages

	<b>Box</b>	<b>Folder</b>
Text	28	1

"Nine Lives," first draft, chapter 1 and outline, typescript with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	28	2

"Nine Lives," first draft, pages 1-124, revised typescript with attached annotations

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

**The Town Cats and Other Tales**

---

Text	28	3
------	----	---

---

"Nine Lives," second draft, revised carbon copy and typescript with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	28	4-5

---

Setting copy, corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	28	6-7

---

Ann Durell's correspondence file on *Time Cat* 1962-1964

	<b>Box</b>	<b>Folder</b>
Text	28	8-9

---

**The Town Cats and Other Tales 1977****Scope and Contents note**

Several stories written for the collection but not included in the final book were published separately. "Dream of Jade: The Emperor's Cat" appeared serially in *Cricket* magazine in 1976, and was later published as a picture book in 2005 (Chicago: Cricket Books). "How the Cat Swallowed Thunder" appeared in Ann Durell's *Just for Fun: A Collection of Original Humorous Stories* in 1977 (New York:

## The Town Cats and Other Tales

---

Dutton), and was published as a picture book in 2000 (New York: Dutton). "The House Gobbaleen" was published as a picture book in 1995 (New York: Dutton).

### Planning notes and outlines

	<b>Box</b>	<b>Folder</b>
Text	28	10

"The Town Cats," revised typescript draft with attached annotation

	<b>Box</b>	<b>Folder</b>
Text	29	1

"The Cat-King's Daughter," revised typescript drafts with attached annotations and revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	29	2

"The Cat Who Said No," revised typescript draft

	<b>Box</b>	<b>Folder</b>
Text	29	3

## The Town Cats and Other Tales

"The Cat and the Golden Egg," revised typescript draft with attached annotations and revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	29	4

"The Cobbler and His Cat," revised typescript draft

	<b>Box</b>	<b>Folder</b>
Text	29	5

"The Painter's Cat," revised typescript page

	<b>Box</b>	<b>Folder</b>
Text	29	6

"The Cat and the Fiddler," revised typescript drafts and revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	29	7

"The Apprentice Cat," revised typescript draft

## The Town Cats and Other Tales

	<b>Box</b>	<b>Folder</b>
Text	29	8

Setting copy, corrected typescript and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	29	9-10

Corrected galley proofs, author's copy

	<b>Box</b>	<b>Folder</b>
Text	53	4

Correspondence and proofs for book jacket and illustrations 1976-1977

	<b>Box</b>	<b>Folder</b>
Text	29	11

Correspondence regarding *The Town Cats* 1975-1977

	<b>Box</b>	<b>Folder</b>
Text	29	12

**The Two Brothers**

---

Newspaper clippings and reviews of *The Town Cats* 1977-1978

	<b>Box</b>	<b>Folder</b>
Text	29	13

**The Two Brothers 1990****Scope and Contents note**

Working titles for "The Two Brothers" include "The Red Fallows" and "The Brother Kings." References to the story exist in "Planning notes, outlines, and partial drafts" for *The Foundling* (New York: Holt, Rinehart and Winston, 1973), but it does not appear in the final collection. Instead, it was published in *The Big Book for Peace*, edited by Ann Durell and Marilyn Sachs (New York: E.P. Dutton Children's Books, 1990).

Planning notes and outlines circa 1973

	<b>Box</b>	<b>Folder</b>
Text	29	14

"The Brother Kings," first draft, revised typescript circa 1973

	<b>Box</b>	<b>Folder</b>
Text	29	15

## The Two Brothers

"The Fourth Tale: The Brother Kings," second draft, typescript and carbon copy circa 1973

	<b>Box</b>	<b>Folder</b>
Text	29	16

"The Brother Kings," third draft, typescript and carbon copy circa 1988

	<b>Box</b>	<b>Folder</b>
Text	29	17

"The Brother Kings," fourth draft, revised typescript with attached annotations, photocopy, and carbon copy 1988 March

	<b>Box</b>	<b>Folder</b>
Text	29	18

Setting copy, revised typescript with attached annotations and corrected carbon copy 1989 March

	<b>Box</b>	<b>Folder</b>
Text	29	19

Corrected galley proofs 1989 June 14

**The Vesper Holly Adventures**

---

	<b>Box</b>	<b>Folder</b>
Text	29	20

Correspondence regarding "The Two Brothers" 1987-1994 (Bulk, 1987-1989)

	<b>Box</b>	<b>Folder</b>
Text	29	21

**The Vesper Holly Adventures**

Planning notes and correspondence with Max L. Jacobson 1976

	<b>Box</b>	<b>Folder</b>
Text	29	22

**Scope and Contents note**

These materials, which begin to develop the character of a heroine reminiscent Vesper Holly, are from 1976--about the same time Alexander was working on *The First Two Lives of Lukas-Kasha*.

**The Illyrian Adventure 1986**

Research notes, planning notes, outlines, and map

	<b>Box</b>	<b>Folder</b>
--	------------	---------------



## The Illyrian Adventure

Text	29	23
------	----	----

Revised typescript and carbon copy pages

	<b>Box</b>	<b>Folder</b>
Text	30	1

First draft, corrected typescript, photocopy, and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	30	2-4

"Vesper Holly: The Adventure of the Sublime Porte," second draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	30	5

Third draft, corrected typescript with attached annotations, carbon copy, and photocopy 1985 April 01

	<b>Box</b>	<b>Folder</b>
Text	31	1-2
	<b>Box</b>	<b>Folder</b>
Text	30	6

## The Illyrian Adventure

Setting copy, corrected typescript with attached annotations and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	31	3-4

Corrected first page proofs, author's copy and map 1985 November 14

	<b>Box</b>	<b>Folder</b>
Text	31	5

Corrected first page proofs, master copy 1985 November 14

	<b>Box</b>	<b>Folder</b>
Text	31	6

Corrected second page proofs, master copy 1986 January 04

	<b>Box</b>	<b>Folder</b>
Text	31	7

Corrected folded and gathered blueline proofs 1986 February

## The Illyrian Adventure

---

	<b>Box</b>	<b>Folder</b>
Text	31	8

Correspondence and proofs for book jacket and map

	<b>Box</b>	<b>Folder</b>
Text	31	9

Correspondence regarding editing and production of *The Illyrian Adventure* 1985-1986

	<b>Box</b>	<b>Folder</b>
Text	32	1

Correspondence regarding publicity and promotion of *The Illyrian Adventure* 1985-1987

	<b>Box</b>	<b>Folder</b>
Text	32	2

Correspondence regarding published book *The Illyrian Adventure* 1986

	<b>Box</b>	<b>Folder</b>
Text	32	3

## The El Dorado Adventure

**The El Dorado Adventure 1987**

Planning notes and outlines

	<b>Box</b>	<b>Folder</b>
Text	32	4

Revised typescript pages with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	32	5

"The Minotauro Adventure," first draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	32	6-7

"The Minotauro Adventure," second draft, corrected carbon copy 1986 July 26

	<b>Box</b>	<b>Folder</b>
Text	32	8

## The El Dorado Adventure

Third draft, revised photocopy, and carbon copy pages 1986 October 18

	<b>Box</b>	<b>Folder</b>
Text	32	9

Setting copy, revised typescript with attached annotations, and revised photocopy 1986 October 18

	<b>Box</b>	<b>Folder</b>
Text	33	1-2
Text	32	10

Corrected page proofs, author's copy 1986 November 20

	<b>Box</b>	<b>Folder</b>
Text	33	3

Page proofs, extra copy 1986 November 20

	<b>Box</b>	<b>Folder</b>
Text	33	4

Folded and gathered sheets

## The Drackenberg Adventure

---

	<b>Box</b>	<b>Folder</b>
Text	33	5

---

Correspondence and materials for book jacket, map, and illustrations 1986-1987

	<b>Box</b>	<b>Folder</b>
Text	33	6

---

Correspondence regarding editing and production of *The El Dorado Adventure* 1985-1987

	<b>Box</b>	<b>Folder</b>
Text	33	7

---

Correspondence regarding published book *The El Dorado Adventure* 1987

	<b>Box</b>	<b>Folder</b>
Text	33	8

---

## The Drackenberg Adventure 1988

Research notes, planning notes and outlines

	<b>Box</b>	<b>Folder</b>

## The Drackenberg Adventure

Text	33	9
------	----	---

Revised typescript pages with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	33	10

"The Falkenheim Adventure," first draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	34	1

"The Falkenheim Adventure," second draft, corrected typescript with attached annotations, carbon copy, and photocopy, and maps 1987 May 09

	<b>Box</b>	<b>Folder</b>
Text	34	2-5

Setting copy, corrected typescript with attached annotations, photocopy and carbon copy 1987 August

	<b>Box</b>	<b>Folder</b>
Text	35	1-2
	<b>Box</b>	<b>Folder</b>

## The Drackenberg Adventure

---

Text	34	6
------	----	---

---

Corrected page proofs, author's copy 1987 December 03

	<b>Box</b>	<b>Folder</b>
Text	35	3

---

Corrected page proofs, master copy 1987 December 03

	<b>Box</b>	<b>Folder</b>
Text	35	4

---

Correspondence and materials for book jacket, map, and illustrations 1987-1988

	<b>Box</b>	<b>Folder</b>
Text	35	5

---

Correspondence regarding editing, production, and promotion of *The Drackenberg Adventure* 1987-1988

	<b>Box</b>	<b>Folder</b>
Text	35	6-7

---



## The Jedera Adventure

---

Correspondence regarding published book *The Drackenberg Adventure*

	<b>Box</b>	<b>Folder</b>
Text	35	8

### The Jedera Adventure 1989

Research notes, planning notes and outlines

	<b>Box</b>	<b>Folder</b>
Text	35	9

Revised typescript pages with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	35	10

"The Mokarran Adventure," first draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	35	11-12

## The Jedera Adventure

"The Mokarran Adventure," second draft, corrected typescript with attached annotations, carbon copy and photocopy 1988 May

	<b>Box</b>	<b>Folder</b>
Text	36	1-4

Setting copy, corrected typescript, carbon copy and photocopy 1988 July

	<b>Box</b>	<b>Folder</b>
Text	36	5-8

Corrected page proofs 1988 November 02

	<b>Box</b>	<b>Folder</b>
Text	37	1

Advance reader's copy

	<b>Box</b>	<b>Folder</b>
Text	37	2

Excerpts reprinted in *Cricket* magazine 1988-1989

## The Philadelphia Adventure

---

	<b>Box</b>	<b>Folder</b>
Text	37	3

### Scope and Contents note

Folder includes correspondence, page proofs, and carbon copy excerpts from *The Jedera Adventure*, as well as the issues of *Cricket* magazine in which they were reprinted under the title "The Highest Bid" (*Cricket* 17:1 (September 1989), 37-41; *Cricket* 17:2 (October 1989), 72-76).

Correspondence and materials for book jacket, map, and illustrations

	<b>Box</b>	<b>Folder</b>
Text	37	4

Correspondence regarding editing, production, and promotion of *The Jedera Adventure* 1988-1990

	<b>Box</b>	<b>Folder</b>
Text	37	5

Correspondence regarding published book *The Jedera Adventure*

	<b>Box</b>	<b>Folder</b>
Text	37	6

### The Philadelphia Adventure 1990

## The Philadelphia Adventure

Planning notes, research notes, and outlines

	<b>Box</b>	<b>Folder</b>
Text	37	7

Revised typescript pages with attached annotations and carbon copy pages

	<b>Box</b>	<b>Folder</b>
Text	37	8

Draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	37	9

Setting copy, corrected typescript, photocopy, and carbon copy 1989 March

	<b>Box</b>	<b>Folder</b>
Text	38	1-3
Text	37	1

Corrected first page proofs, author's copy 1989 September 5

## The Philadelphia Adventure

	<b>Box</b>	<b>Folder</b>
Text	38	4

Corrected first page proofs, master copy 1989 September 5

	<b>Box</b>	<b>Folder</b>
Text	38	5

Corrected second page proofs, master copy 1989 October 6

	<b>Box</b>	<b>Folder</b>
Text	38	6

Correspondence and materials for book jacket and map 1985-1990

	<b>Box</b>	<b>Folder</b>
Text	38	7

Correspondence regarding editing, production, and promotion of *The Philadelphia Adventure* 1989-1990

	<b>Box</b>	<b>Folder</b>
Text	38	8

**The Westmark Trilogy**

---

Correspondence regarding published book *The Philadelphia Adventure* 1990

	<b>Box</b>	<b>Folder</b>
Text	38	9

**The Westmark Trilogy****Westmark 1981**

Planning notes and outlines

	<b>Box</b>	<b>Folder</b>
Text	39	1

Revised typescript and carbon copy pages

	<b>Box</b>	<b>Folder</b>
Text	39	2

"The Printer's Devil," first draft, revised typescript, and planning notes

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

**Westmark**

---

Text	39	3-4
------	----	-----

---

"The Printer's Devil," second draft, revised typescript and carbon copy

	<b>Box</b>	<b>Folder</b>
Text	40	1
	<b>Box</b>	<b>Folder</b>
Text	39	5-6

---

Setting copy, corrected typescript and carbon copy 1980 November 24

	<b>Box</b>	<b>Folder</b>
Text	40	2-4

---

Corrected galley proofs, author's copy

	<b>Box</b>	<b>Folder</b>
Text	40	5

---

Correspondence regarding editing and production of *Westmark* 1979-1981

	<b>Box</b>	<b>Folder</b>
Text	40	6-8

---

**The Kestrel**

---

## Correspondence and materials for book jacket and map 1980

	<b>Box</b>	<b>Folder</b>
Text	40	9

Correspondence regarding publicity and promotion of *Westmark* 1980-1981

	<b>Box</b>	<b>Folder</b>
Text	40	10

Correspondence regarding published book *Westmark* 1981

	<b>Box</b>	<b>Folder</b>
Text	40	11

**The Kestrel 1982**

## Planning notes and outlines

	<b>Box</b>	<b>Folder</b>
Text	41	1-2
	<b>Box</b>	<b>Folder</b>



## The Kestrel

Text	40	12
------	----	----

## Revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	41	3

## First draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	41	4-5

## Second draft, revised carbon copy

	<b>Box</b>	<b>Folder</b>
Text	41	6

## Setting copy, corrected typescript with attached annotations 1981 November 10

	<b>Box</b>	<b>Folder</b>
Text	42	1-2

## Corrected galley proofs, author's copy 1981 December 30

## The Kestrel

---

	<b>Box</b>	<b>Folder</b>
Text	42	3

---

Corrected page proofs, master copy 1982 January 27

---

	<b>Box</b>	<b>Folder</b>
Text	42	5

---

Corrected galley proofs, master copy 1981 December 30

---

	<b>Box</b>	<b>Folder</b>
Text	42	4

---

Page proofs, extra copy 1982 January 27

---

	<b>Box</b>	<b>Folder</b>
Text	42	6

---

Correspondence and materials for book jacket and map 1981-1982

---

	<b>Box</b>	<b>Folder</b>
Text	42	7

---

**The Beggar Queen**

---

Correspondence regarding editing, production, and promotion of *The Kestrel*

	<b>Box</b>	<b>Folder</b>
Text	42	8-9

**The Beggar Queen 1984**

Revised typescript and carbon copy pages

	<b>Box</b>	<b>Folder</b>
Text	43	1-2

"Florian's Child," first draft, revised typescript

	<b>Box</b>	<b>Folder</b>
Text	43	3-4

"Florian's Child," second draft, revised carbon copy 1983 May 03

	<b>Box</b>	<b>Folder</b>
Text	43	5

**The Beggar Queen**

---

"Florian's Child," third draft, corrected typescript and photocopy

	<b>Box</b>	<b>Folder</b>
Text	43	6-7
	<b>Box</b>	<b>Folder</b>
Text	44	1-2

Setting copy, revised typescript, carbon copy and photocopy 1983 December 08

	<b>Box</b>	<b>Folder</b>
Text	44	3-7

Corrected galley proofs, author's copy 1983 December 27

	<b>Box</b>	<b>Folder</b>
Text	45	1

Correspondence and materials for book jacket and map 1982-1984

	<b>Box</b>	<b>Folder</b>
Text	45	2-3

Correspondence regarding editing, production, and promotion of *The Beggar Queen* 1981-1984

**The Wizard in the Tree**

---

	<b>Box</b>	<b>Folder</b>
Text	45	4-5

Correspondence regarding published book *The Beggar Queen* 1984

	<b>Box</b>	<b>Folder</b>
Text	45	6

**The Wizard in the Tree 1975**

Planning notes and outlines

	<b>Box</b>	<b>Folder</b>
Text	45	7

Revised typescript pages

	<b>Box</b>	<b>Folder</b>
Text	45	8

Chapters 1-3, first draft, revised typescript

	<b>Box</b>	<b>Folder</b>

## The Wizard in the Tree

Text	45	9
------	----	---

Second draft, revised typescript with attached annotations

	<b>Box</b>	<b>Folder</b>
Text	45	10

Third draft, corrected typescript and carbon copy 1974

	<b>Box</b>	<b>Folder</b>
Text	45	11-12

Setting copy, corrected typescript

	<b>Box</b>	<b>Folder</b>
Text	45	13
	<b>Box</b>	<b>Folder</b>
Text	46	1

Corrected galley proofs, author's copies

	<b>Box</b>	<b>Folder</b>
Text	53	5

**The Wizard in the Tree**

---

Corrected galley proofs, proofreader's copy

	<b>Box</b>	<b>Folder</b>
Text	53	5

Corrected galley proofs, master copy 1974 August 26

	<b>Box</b>	<b>Folder</b>
Text	53	5

Correspondence and proofs for book jacket and illustrations 1974

	<b>Box</b>	<b>Folder</b>
Text	46	2

Correspondence regarding editing and production of *The Wizard in the Tree* 1972-1975

	<b>Box</b>	<b>Folder</b>
Text	46	3

Newspaper clippings, reviews, and correspondence regarding promotion of *The Wizard in the Tree* 1974-1975

## Personal Papers

---

	<b>Box</b>	<b>Folder</b>
Text	46	4

### Scope and Contents note

Includes excerpts of "The Wizard in the Tree" and "The Marvelous Misadventures of Sebastian," probably presented at the 1974 American Library Association conference in New York City.

Correspondence regarding published book *The Wizard in the Tree* 1974-1975

	<b>Box</b>	<b>Folder</b>
Text	46	5

## Personal Papers

Advertising work for Stratford-Cookson dental supply company 1966-1967

	<b>Box</b>	<b>Folder</b>
Text	46	6-9

### Scope and Contents note

Primarily invoices and clippings of Stratford-Cookson advertisements from dental and orthodontics journals. Some correspondence and printer's proofs.

*Book World* Spring Book Festival judges materials 1973



## Personal Papers

	<b>Box</b>	<b>Folder</b>
Text	46	10-11

**Scope and Contents note**

Includes drafts of Lloyd Alexander's comments for the article "The best of the spring batch: Our judges comment."

Brandt & Brandt's correspondence file on Lloyd Alexander 1949

	<b>Box</b>	<b>Folder</b>
Text	46	12-13

Brandt & Brandt's correspondence file on Lloyd Alexander 1950

	<b>Box</b>	<b>Folder</b>
Text	46	14-15

**Scope and Contents note**

Includes copies of manuscript readers' reports on *Eden* from Henry Holt and Company.

Brandt & Brandt's correspondence file on Lloyd Alexander 1951

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

## Personal Papers

Text	46	16
------	----	----

Brandt & Brandt's correspondence file on Lloyd Alexander 1952

	<b>Box</b>	<b>Folder</b>
Text	46	17-18

Brandt & Brandt's correspondence file on Lloyd Alexander 1953

	<b>Box</b>	<b>Folder</b>
Text	46	19-20

Brandt & Brandt's correspondence file on Lloyd Alexander 1954

	<b>Box</b>	<b>Folder</b>
Text	46	21-24

Brandt & Brandt's correspondence file on Lloyd Alexander 1955

	<b>Box</b>	<b>Folder</b>
Text	47	1-5

Brandt & Brandt's correspondence file on Lloyd Alexander 1956

## Personal Papers

	<b>Box</b>	<b>Folder</b>
Text	47	6-9

Brandt & Brandt's correspondence file on Lloyd Alexander 1957

	<b>Box</b>	<b>Folder</b>
Text	47	10

Brandt & Brandt's correspondence file on Lloyd Alexander 1958

	<b>Box</b>	<b>Folder</b>
Text	47	11

Brandt & Brandt's correspondence file on Lloyd Alexander 1959

	<b>Box</b>	<b>Folder</b>
Text	47	12-14

Brandt & Brandt's correspondence file on Lloyd Alexander 1960

	<b>Box</b>	<b>Folder</b>
Text	47	15-19

## Personal Papers

Brandt & Brandt's correspondence file on Lloyd Alexander 1961

	<b>Box</b>	<b>Folder</b>
Text	47	20-22

Brandt & Brandt's correspondence file on Lloyd Alexander 1962

	<b>Box</b>	<b>Folder</b>
Text	47	23-30

Brandt & Brandt's correspondence file on Lloyd Alexander 1963

	<b>Box</b>	<b>Folder</b>
Text	48	1-7

Brandt & Brandt's correspondence file on Lloyd Alexander 1964

	<b>Box</b>	<b>Folder</b>
Text	48	8-15

Brandt & Brandt's correspondence file on Lloyd Alexander 1965

## Personal Papers

	<b>Box</b>	<b>Folder</b>
Text	48	16-19

Brandt & Brandt's correspondence file on Lloyd Alexander 1966

	<b>Box</b>	<b>Folder</b>
Text	48	20-22

Brandt & Brandt's correspondence file on Lloyd Alexander 1967

	<b>Box</b>	<b>Folder</b>
Text	48	23-28

Brandt & Brandt's correspondence file on Lloyd Alexander 1968

	<b>Box</b>	<b>Folder</b>
Text	49	1-5

Brandt & Brandt's correspondence file on Lloyd Alexander 1969

	<b>Box</b>	<b>Folder</b>
Text	49	6-12

## Personal Papers

Brandt & Brandt's correspondence file on Lloyd Alexander 1970

	<b>Box</b>	<b>Folder</b>
Text	49	13-18

### Scope and Contents note

This file includes references to *The Four Donkeys* (1972), which book is not represented anywhere else in the collection. There is a photocopy of a letter from Alice L. Miller, Children's Books Senior Editor at Holt, Rinehart and Winston after Ann Durell, expressing her editorial comments.

Cards sent to Amy Galfand, 11 cards and 1 envelope circa 1960s

	<b>Box</b>	<b>Folder</b>
Graphic materials	49	34

### Scope and Contents note

Contains cards illustrated by Lloyd Alexander, including Christmas, Valentine's, birthday, thank you, and get well cards, as well as a humorous press release for the artist "Rumbrandt."

Caricatures of Lloyd Alexander (artwork) undated

	<b>Box</b>	<b>Folder</b>
Text	49	19

## Personal Papers

**Scope and Contents note**

Includes a Christmas card drawn by Alexander, a watercolor drawing, and a cartoon, "Through History with J. Wesley Smith."

Correspondence and ideas not pursued 1977-1978 and undated

	<b>Box</b>	<b>Folder</b>
Text	49	20

**Scope and Contents note**

Folder includes" correspondence with Max L. Jacobson; advertisements for books (not written by Alexander); notes in Alexander's handwriting for "My Goblin--a first-person account;" part of an article by Gincas about *Lord of the Rings*; correspondence with Carl D. Brandt regarding, and a carbon copy of, the short story "Old Cricket Says" by Lloyd Alexander. Folder also includes a note from "Amy" that was misplaced in "Brandt & Brandt's correspondence file on Lloyd Alexander" between the folders for 1964 and 1965.

Correspondence regarding "Profiles in Literature" videotaping with Lloyd Alexander, Evaline Ness, and Ann Durell 1972

	<b>Box</b>	<b>Folder</b>
Text	49	21

**Scope and Contents note**

## Personal Papers

This videotaping, sponsored by the Free Library of Philadelphia and Temple University, took place in Temple's studio on October 27, 1972.

Correspondence regarding "Selected Readings by Lloyd Alexander" cassette tape 1974

	<b>Box</b>	<b>Folder</b>
Text	49	22

### General note

In September 1974, E.P. Dutton sent out a cassette recording of Lloyd Alexander reading selections from some of his books as a promotional material.

"J-3 to Jitterbug" story by Janine Alexander circa 1946-51

	<b>Box</b>	<b>Folder</b>
Text	49	23

National Book Awards judges materials 1974-1975

	<b>Box</b>	<b>Folder</b>
Text	49	24-28

National Book Awards judges materials 1979



## Personal Papers

	<b>Box</b>	<b>Folder</b>
Text	49	29-30

Philadelphia Freedom Week certificate and letter of thanks 1960 July 8

	<b>Box</b>	<b>Folder</b>
Text	49	31

Resumes circa 1955 and circa 1962

	<b>Box</b>	<b>Folder</b>
Text	49	32

*Sun News* (Sunoco employee newsletter) 1951 August

	<b>Box</b>	<b>Folder</b>
Text	49	33