

**Jim Arnosky illustrations, 1976-1978**  
**FLP.CLRC.ARNOSKY**

**Finding aid prepared by Caitlin Goodman**

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This finding aid was produced using the Archivists' Toolkit

November 20, 2013

Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection  
March 2012  
1901 Vine Street  
Philadelphia, PA, 19103  
215-686-5370

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## Summary Information

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<b>Repository</b>	Free Library of Philadelphia: Children's Literature Research Collection
<b>Creator - Illustrator</b>	Arnosky, Jim
<b>Title</b>	Jim Arnosky illustrations
<b>Date [inclusive]</b>	1976-1978
<b>Extent</b>	0.1 Linear feet 1 envelope
<b>Language</b>	English
<b>Abstract</b>	This collection contains original illustrations by the naturalist and children's book author and illustrator Jim Arnosky. The illustrations include color separations and drawings. Six titles are represented, including Arnosky's first book <i>I Was Born in a Tree and Raised by Bees</i> (1977).

### Preferred Citation note

[Description and date of item], [Box and folder number], Jim Arnosky illustrations, 1976-1978, Free Library of Philadelphia, Children's Literature Research Collection.

## Biographical/Historical note

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Jim Arnosky was born in New York City on September 1, 1946. A self-trained illustrator, he is best known for his picture books about nature and wildlife, like *I Was Born in a Tree and Raised by Bees* (1977) and *All About Rattlesnakes* (1997). He has also written a number of instructional drawing books, among them *Sketching Outdoors* series (1987-1988) and *Drawing from Nature* (1982), which was adapted into a four-part PBS television series in 1987.

Arnosky takes inspiration from his environment, and the Vermont woods serve as the inspiration for many of his books, like *Nearer Nature* (1996). A recurring character in his books, the forest dweller Crinkleroot, serves as an educational tour guide to the wilderness. In addition to the picture books Arnosky wrote, he also worked with other authors as an illustrator. He illustrated three books with Miska Miles, including *Small Rabbit* (1977). His books have won a number of educational awards, including the Outstanding Science Book Award, Children's Science Book Award, and the Eva L. Gordon Award from the American Nature Study Society. Arnosky lives with his family in Vermont.

### Bibliography:

"Jim Arnosky." *Contemporary Authors Online*. Detroit: Gale, 2011.

*Something About the Author*, vol. 118.

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## Scope and Contents note

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The Jim Arnosky illustrations include color separations and pen and ink drawings. Six titles are represented, with four color separations and a drawing coming from Miska Miles' *Small Rabbit* (1977). Other titles in the collection include Arnosky's first book as an author-illustrator, *I Was Born in a Tree and Raised by Bees* (1977).

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## Arrangement note

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This collection is arranged alphabetically in seven series: I. Fitting In: Animals and their Habitats; II. I Was Born in a Tree and Raised by Bees; III. Look! How Your Eyes See; IV. Nathaniel; V. Porcupine

Baby; VI. Small Rabbit; VII. Unidentified art. It is housed in the same box as the Margaret O. Hyde papers and the Frances Salomon Murphy writings.

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## Administrative Information

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### Publication Information

Free Library of Philadelphia: Children's Literature Research Collection March 2012

### Conditions Governing Access note

This collection is open to researchers by appointment. Please contact the Curator for information.

### Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

### Immediate Source of Acquisition note

Gift of Jim Arnosky, 1977-1978.

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## Controlled Access Headings

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### Genre(s)

- Color separations
- Drawings (visual works)

### Personal Name(s)

- Arnosky, Jim
- Berger, Gilda
- Berger, Melvin
- Freschet, Berniece
- Miles, Miska
- Sislowitz, Marcel J

### **Subject(s)**

- Children's authors--20th century
- Children's literature--20th century
- Illustrated children's books--20th century
- Illustration of books--20th century

## Collection Inventory

### Fitting In: Animals and their Habitats 1976

#### Object

1

Final art for page 6, pen and ink on paper with brown color separation and text pasted on, 2 sheets

#### General note

Illustration is housed with the Children's Literature Research Collection original framed artwork [panel 22].

### I Was Born in a Tree and Raised by Bees 1977

#### Object

2

Final art for page 45, pen and ink on paper with text pasted on, 1 sheet

#### General note

Illustration is housed with the Children's Literature Research Collection original framed artwork [panel 46].

### Look! How Your Eyes See 1977

#### Object

3

Final art for page 25, pen and ink on paper with text pasted on, 1 sheet

**Nathaniel**

**General note**

Illustration is housed with the Children's Literature Research Collection original framed artwork [panel 1].

**Nathaniel 1978**

**Object**

Final art for book jacket, pen and ink on paper, 1 sheet

4

**General note**

Illustration is housed with Children's Literature Research Collection original framed artwork [panel 44].

**Porcupine Baby 1978**

**Object**

Final art for pages 8 and 9, pen and ink on paper with text pasted on, 1 sheet

5

**General note**

Illustration is housed with the Children's Literature Research Collection original framed artwork [panel 43].

**Small Rabbit 1977**

**Box**

**Folder**

Color separations for back cover and page 29, graphite on tracing paper, 2 sheets

1

6



**Unidentified art**

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<b>Unidentified art</b>	<b>Box</b>	<b>Folder</b>
Unidentified color separations, graphite and ink wash on tracing paper, 2 sheets	1	7
Unidentified illustration of a dog, colored pencil, opaque white, and pen and ink on board, 2 sheets	1	8