

Jane Flory papers, circa 1950-1977
FLP.CLRC.FLORY

Finding aid prepared by Garrett Boos

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Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection
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Philadelphia, PA, 19103
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Summary Information

Repository	Free Library of Philadelphia: Children's Literature Research Collection
Creator	Flory, Jane, 1917-
Title	Jane Flory papers
Date [inclusive]	circa 1950-1977
Extent	4.0 Linear feet
Language	English
Abstract	This is a collection of manuscripts, illustrations, and notes by Jane Flory. Documentation is present for a number of Flory's books, including <i>Faraway Dream</i> , <i>Farmer John</i> , <i>The Golden Venture</i> , <i>It Was a Pretty Good Year</i> , <i>The Liberation of Clementine Tipton</i> , <i>Mist on the Mountain</i> , <i>One Hundred and Eight Bells</i> , <i>Peddler's Summer</i> , <i>Ramshackle Roost</i> , <i>A Tune for the Towpath</i> , <i>The Unexpected Grandchildren</i> , and <i>We'll Have a Friend for Lunch</i> . Materials include manuscript drafts, notes and sketches, galley proofs, and correspondence with editors.

Preferred Citation note

[Description and date of item], [Box and folder number], Jane Flory papers, circa 1950-1977, Free Library of Philadelphia, Children's Literature Research Collection.

Biographical/Historical note

Jane Flory (nee Trescott) was born in Wilkes Barre, Pennsylvania on June 29, 1917, and spent much of her life in and around Philadelphia. From a young age Flory loved writing and drawing, and attended Philadelphia Museum School of Industrial Art (now University of the Arts) for illustration. She met Arthur Flory at the Museum School, from which they both graduated in 1939. They married in 1941. Both were active in art education in Philadelphia: Arthur Flory spent much of his life as a faculty member at Temple University's Tyler School of Art and Jane Flory directed the evening division of the Philadelphia Museum School from 1958 to 1974.

Shortly after graduating from art school, Flory began publishing stories in magazines. Trained as an illustrator, Flory taught herself to write for children, publishing her first children's book, *Snooty, the Pig Who Was Proud*, in 1944. Many of Flory's books were inspired by the history of Philadelphia, including *It Was a Pretty Good Year* (1977), about a family of recent immigrants living on Reed Street in South Philadelphia, and *The Liberation of Clementine Tipton* (1974), about the American Centennial Exhibition in Philadelphia in 1876.

In 1960, having already written many children's books for various publishers, Flory signed with Houghton Mifflin. They remained her exclusive publisher until her retirement in 1982. Flory illustrated her own books until the 1970s, when she began occasionally collaborating with illustrator Carolyn Croll. Flory wrote more than thirty-five books, all but three self-illustrated. Flory died December 2, 2005, in Philadelphia.

Bibliography:

Pennsylvania Center for the Book. "Flory, Jane Trescott." *Literary and Cultural Heritage Map of Pennsylvania*, accessed February 7, 2012, Pennsylvania State University. Last modified summer 2009. http://www.pabook.libraries.psu.edu/palitmap/bios/Flory__Jane_Trescott.html

Something About the Author, vol. 22.

Scope and Contents note

This is a collection of manuscripts, illustrations, and notes by Jane Flory. Documentation is present for a number of Flory's books, including *Faraway Dream*, *The Golden Venture*, *It Was a Pretty Good Year*, *The Liberation of Clementine Tipton*, *Mist on the Mountain*, *One Hundred and Eight Bells*, *Peddler's Summer*, *Ramshackle Roost*, *A Tune for the Towpath*, *The Unexpected Grandchildren*, and *We'll Have a Friend for Lunch*. Materials include manuscript drafts, notes and sketches, galley proofs, and correspondence with editors. The collection also includes a handwritten and illustrated manuscript

of "This is Farmer John", which was published as *Farmer John*, and several notebooks containing story outlines, manuscript drafts of stories, and notes on character development and changes to story lines.

Arrangement note

This collection is arranged in twelve series, alphabetically by title: 1. Faraway Dream; 2. Farmer John; 3. The Golden Venture; 4. It Was a Pretty Good Year; 5. The Liberation of Clementine Tipton; 6. Mist on the Mountain; 7. One Hundred and Eight Bells; 8. Peddler's Summer; 9. Ramshackle Roost; 10. A Tune for the Towpath; 11. The Unexpected Grandchildren; and 12. We'll Have a Friend for Lunch. Within each series the materials are arranged in probable order of creation.

Administrative Information

Publication Information

Free Library of Philadelphia: Children's Literature Research Collection

Conditions Governing Access note

This collection is open to researchers by appointment. Please contact the Curator for information on access.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Immediate Source of Acquisition note

Gift of Jane Flory, 1980.

Controlled Access Headings

Corporate Name(s)

- Houghton, Mifflin and Company.

Genre(s)

- Book jackets
- Correspondence
- Drawings (visual works)
- Dummies (printed matter)
- Galley proofs
- Manuscripts
- Typescripts
- Watercolors (paintings)

Geographic Name(s)

- Philadelphia (Pa.)

Personal Name(s)

- Croll, Carolyn
- Flory, Jane, 1917-

Subject(s)

- Children's authors--20th century
- Children's literature--20th century
- Illustrated children's books--20th century
- Illustration of books--20th century

Faraway Dream

Collection Inventory

Faraway Dream 1968		
	Box	Folder
Preliminary notes on story and illustrations, manuscript circa 1968	1	1
		Box
Preliminary notes, sketches, and draft, manuscript in bound steno book circa 1968		5
		5
First draft, manuscript in bound steno book circa 1968		5
	Box	Folder
Second draft, revised typescript with manuscript additions circa 1968	1	2-3
Third draft, corrected typescript with editor's notes circa 1968	1	4-5
Correspondence regarding publication 1968 April 4	1	6
Sketches, pen and ink and graphite on paper, and stat of page 39, 8 sheets circa 1968	1	7
Incomplete galley proof circa 1968	6	3
Farmer John 1950		
		Box

The Golden Venture

Dummy with pen and ink and gouache illustrations in bound volume, 16 pages	5	
The Golden Venture 1976		
		Box
Notes and rough draft of chapters 1 and 2, manuscript in bound steno book circa 1976	5	
Rough draft, manuscript in bound steno book circa 1976	5	
Rough draft, chapter 18 to conclusion, manuscript in bound steno book circa 1976	5	
	Box	Folder
Preliminary notes and drafts, manuscript circa 1976	3	1
First draft, revised typescript circa 1976	3	2-3
Second draft, typescript circa 1976	3	4-5
Third draft, revised typescript with editor's notes circa 1976	3	6-7
Galley proof circa 1977	3	8-9
It Was a Pretty Good Year 1977		
	Box	Folder
Preliminary notes and rough draft, manuscript circa 1977	3	10

The Liberation of Clementine Tipton

First draft, typescript with manuscript additions circa 1977	3	11
Second draft, typescript with manuscript additions circa 1977	3	12
Third draft, revised typescript with editor's notes circa 1977	4	1
Preliminary sketches and partial final art, graphite and pen and ink on paper and tracing paper mounted to board, 7 sheets circa 1977	4	2
Scope and Contents note		
Includes final art for pages 23, 32, 39, 50, 62, and 97.		
Page proof circa 1977	6	5
The Liberation of Clementine Tipton 1974		
		Box
Preliminary notes, sketches, and draft, manuscript in bound steno book circa 1974		5
Draft beginning with chapter 9, manuscript in bound steno book circa 1974		5
	Box	Folder
Notes on chapters 13, 14, and 15, manuscript circa 1974	1	8
Second draft, revised typescript circa 1974	1	9-10
Corrected draft, typescript with editor's notes circa 1974	1	11-12

Mist on the Mountain

Preliminary sketches, graphite, pen and ink, and watercolor on paper, 24 sheets circa 1974	1	13
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Illustration proofs, 26 sheets circa 1974 Illustrations were originally pinned to the galley proof and were removed for conservation purposes.	1	14
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Galley proof circa 1974	6	2
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Mist on the Mountain 1966

	Box	Folder
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First draft, corrected typescript circa 1966	2	1-2
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Second draft, corrected typescript circa 1966	2	3-4
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One Hundred and Eight Bells 1963

	Box	Folder
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First draft, revised typescript circa 1968	2	5
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Second draft, corrected typescript circa 1968	2	6-7
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Designs for cover, pen and ink and watercolor on paper, 4 sheets circa 1968	2	8
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Peddler's Summer 1960

	Box	Folder
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Ramshackle Roost

Correspondence regarding artwork 1959 October 27	2	9
		Box
Galley proof circa 1960		6
Ramshackle Roost 1972		
	Box	Folder
Preliminary notes, character research notes, and chapter drafts, manuscript circa 1972	4	3-4
Draft of chapters 11 and 12, revised typescript circa 1972	4	5
First draft, revised typescript with manuscript additions circa 1972	4	6-7
Second draft, corrected typescript circa 1972	4	8-9
Illustration proofs, 9 sheets circa 1972 Illustrations were originally pinned to the galley proof with notes by the editor and were removed for conservation purposes.	4	10
		Box
Incomplete galley proof circa 1972		6
	Box	Folder
Incomplete corrected galley proof with editor's notes circa 1972	6	1

A Tune for the Towpath**A Tune for the Towpath 1962**

	Box	Folder
Draft, corrected typescript with editor's notes circa 1962	2	10-11
		Object
Final art for book jacket, colored pencil, gouache, and pen and ink on board circa 1962		1

General note

Housed with Children's Literature Research Collection original framed artwork.

The Unexpected Grandchildren 1977

	Box	Folder
Preliminary drafts and notes, manuscript and typescript 1976	4	11
Rough draft, manuscript 1976	4	12
First draft, revised typescript 1976	4	13
Second draft, typescript and carbon copy 1976	4	14
Third draft, typescript 1976	4	15
Fourth draft, revised typescript with manuscript additions 1976	4	16

We'll Have a Friend for Lunch

Fifth draft, revised typescript 1976	4	17
Sixth draft, typescript 1976	4	18
Seventh draft, revised typescript 1976	4	19
Setting copy circa 1976-1977	4	20
Correspondence with Houghton Mifflin 1976	4	21
We'll Have a Friend for Lunch 1974		
General note		
Working titles for <i>We'll Have a Friend for Lunch</i> included <i>The Birdwatching Cat</i> and <i>The Birdwatchers</i> .		
	Box	Folder
Draft, manuscript circa 1974	2	12
Draft, revised typescript circa 1974	2	13
Sketches of cats by Carolyn Croll, pen and ink on paper, 7 sheets circa 1974	2	14
Galley proof circa 1974	6	4