# **Eulalie Osgood Grover papers, 1900-1954 FLP.CLRC.GROVER**

Finding aid prepared by Garrett Boos

This finding aid was produced using the Archivists' Toolkit

March 13, 2012

Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection 1901 Vine Street Philadelphia, PA, 19103 215-696-5370

# **Table of Contents**

Summary Information	3
Biographical/Historical note	4
Scope and Contents note	4
Arrangement note	4
Administrative Information	5
Related Materials	5
Controlled Access Headings	5
Collection Inventory	

# **Summary Information**

**Repository** Free Library of Philadelphia: Children's Literature Research Collection

**Creator** Grover, Eulalie Osgood, 1873-1958

**Title** Eulalie Osgood Grover papers

**Date [inclusive]** 1900-1954

**Extent** 0.2 Linear feet

**Language** English

**Language of Materials note** Materials are primarily in English, with some materials in French.

**Abstract** This is a small collection of papers by the author Eulalie Osgood Grover.

This collection consists of two typescript French translations of Sunbonnet

Babies, a printed copy of A Trip to Egypt by Dreamland Babies,

advertising material for *The Art-Literature Readers*, and correspondence. The majority of the correspondence is from the illustrator Bertha Corbett

Melcher, with whom Grover collaborated frequently.

#### **Preferred Citation note**

[Description and date of item], [Box and folder number], Eulalie Osgood Grover papers, 1900-1954, Free Library of Philadelphia, Children's Literature Research Collection.

# Biographical/Historical note

Eulalie Osgood Grover was born on June 22, 1873 in Mantorville, Minnesota. She authored the "Sunbonnet Babies" series, starting with *The Sunbonnet Babies' Primer*, which was published in 1902. The books were based around a 150-word vocabulary and included songs which were used in schools throughout the United States. Her illustrator for the Sunbonnet series, Bertha L. Corbett, later Bertha Corbett Melcher, studied in Philadelphia under Howard Pyle. In 1905, Grover wrote a second series, *The Overall Boys*. She published twenty-seven books, including *Sunbonnet Babies in Holland* (1915) and *The Overall Boys in Switzerland* (1916), drawing from her travels in Europe. These books were used by second and third grade students as geography textbooks. Starting in 1904, she wrote the first three volumes in *The Art-Literature Reader* series published by Atkinson, Mentzer & Grover. She also edited a book of nursery rhymes, *Mother Goose: The Original Volland Edition* (1915). She died in Winter Park, Florida on December 18, 1958.

#### **Bibliography**

"Eulalie Osgood Grover" *Winter Park Public Library* accessed on December 30, 2011, http://www.wppl.org/wphistory/EulalieGrover/index.html.

# **Scope and Contents note**

This is a small collection of papers by the author Eulalie Osgood Grover. This collection consists of two typescript French translations of *The Sunbonnet Babies*, a printed copy of *A Trip to Egypt by Dreamland Babies*, advertising material for *The Art-Literature Readers*, and correspondence. The majority of the correspondence is from the illustrator Bertha Corbett Melcher, with whom Grover collaborated frequently. Much of the correspondence is illustrated by Melcher. The correspondence from Melcher is addressed to Eulalie Osgood Grover as well as to her brother, publisher Edwin Osgood Grover. There is also one letter from Jessie Phelps Kahles and a transcript of a passage by Clifton Fadiman on the impact of Eulalie Grover's work. Researchers may find the connection between Bertha Corbett Melcher and Howard Pyle particularly interesting.

# **Arrangement note**

The materials are arranged chronologically.

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#### **Publication Information**

Free Library of Philadelphia: Children's Literature Research Collection

#### **Conditions Governing Access note**

This collection is open to researchers by appointment. Please contact the Curator for information on access.

#### **Conditions Governing Use note**

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

#### **Immediate Source of Acquisition note**

Gift of Frances Grover, 1964.

## **Related Materials**

#### **Related Archival Materials note**

Winter Park Public Library: Eulalie Osgood Grover Collection.

# **Controlled Access Headings**

- Page 5 -

## Genre(s)

- Clippings
- Correspondence
- Translations (documents)
- Typescripts

## Personal Name(s)

- Grover, Edwin Osgood, 1870-
- Grover, Frances
- Melcher, Bertha Corbett

## Subject(s)

- Children's authors--20th century
- Children's literature--20th century
- Illustrated children's books--20th century

# **Collection Inventory**

Draft of French translation of *The Sunbonnet Babies*, typescript circa 1902

	Box	Folder
Text	1	2

Box

1

Alternate draft of French translation of *The Sunbonnet Babies*, typescript circa 1902

"A Trip to Egypt by Dreamland Babies", Pillsbury Vitos advertisement, printed material circa 1902

	Box	Folder
Text	1	3

Advertising materials for The Art-Literature Readers series, typescript and printed material 1904

	Box	Folder
Text	1	4

Excerpt from Reading I've Liked by Clifton Fadiman on The Overall Boys, typescript circa 1941

	Box	Folder
Text	1	5

Letter from Jessie Phelps Kahles concerning *Mother Goose: The Original Volland Edition*, typescript 1954 March 10

	Box	Folder
Text	1	6

## **Scope and Contents note**

Includes clipping concerning an exhibit at Mills Memorial Library on the 55th anniversary of the publication of Sunbonnet Babies.