

Carolyn Haywood papers, 1884-1991

FLP.CLRC.HAYWOOD

Finding aid prepared by Celia Caust-Ellenbogen and Lindsay Friedman.

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Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection
1901 Vine Street
Philadelphia, PA, 19103
215-686-5370

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Summary Information

Repository Free Library of Philadelphia: Children's Literature Research Collection

Creator - Author Haywood, Carolyn, 1898-1990

Title Carolyn Haywood papers

Date [inclusive] 1884-1991

Extent 42.0 Linear feet

Language English

Language of Materials note Materials are primarily in English, with a few items in French.

Abstract This collection contains the personal and literary papers of children's author and illustrator Carolyn Haywood. The collection consists of manuscripts, illustrations, proofs, sketchbooks, correspondence, clippings, audiovisual materials, photographs, scrapbooks, diplomas, and awards.

Preferred Citation note

[Description and date of item], [Box and folder number], Carolyn Haywood papers, 1884-1991, Free Library of Philadelphia, Children's Literature Research Collection.

Biographical/Historical note

(Mary) Carolyn Haywood, a lifelong Philadelphian, was born on January 3, 1898 to Mary Emma Cook Haywood and Charles Haywood. After graduating from Philadelphia High School for Girls, Carolyn attended Philadelphia Normal School and briefly taught at Friends Central School. Her true passion was art, however, and she enrolled in the Pennsylvania Academy of Fine Arts (PAFA) on a scholarship in 1919. She received a travel award and spent a year in Europe, returning to graduate from PAFA in 1924.

Haywood considered herself a “grand-pupil” of the illustrator Howard Pyle, studying under several of his former students, notably Violet Oakley, Elizabeth Shippen Green, and Jessie Willcox Smith (known collectively as “The Red Rose Girls”). The Red Rose Girls influenced Haywood’s early style, as is evident in the book plates and Christmas cards in this collection. Another of Haywood’s strengths was portraiture, an example of which hangs in the Central Children’s Department at the main branch of the Free Library of Philadelphia. Haywood worked as a studio assistant to the artist Violet Oakley, who provided her with opportunities to paint murals around Philadelphia and at the Vassar College alumni house.

Haywood became interested in pursuing children’s book illustration, and brought some of her work to Harcourt, Brace and World juvenile book editor Elizabeth Hamilton. Hamilton liked Haywood’s work and suggested she also write a story “about little American children, doing the things that little American children like to do.” The result was 1939’s “*B*” *Is for Betsy*, marketed as a chapter book for beginning independent readers and serving as an introduction to one of Haywood’s most enduring characters. It was quickly followed by six more books for Harcourt, including *Primrose Day*. Haywood would later identify *Primrose Day*, a story about a British girl sent to America to escape World War II, as her favorite of her own books. Haywood followed Elizabeth Hamilton to William Morrow and Company, which published *Little Eddie*, the first of the “Eddie Wilson” books, in 1947.

Haywood illustrated several books written by other authors, but for the most part, wrote and illustrated her own works until the 1970s. After that point, while Haywood continued to write children’s books until her death, her works were illustrated by other artists, notably Glenyn and Victor Ambrus.

In interviews, Haywood explained that she drew her story ideas from her own childhood memories and from the children she knew. Many of her models influenced both the look of the characters in her children’s books and their conversational styles. In her unpublished autobiography, Haywood tells the story of the real-life model for “*B*” *Is for Betsy*, and every model received an autographed copy of the book in which he or she appeared. Haywood never married or had children of her own, but she frequently opened her Chestnut Hill home for neighborhood children to visit.

Well-reviewed throughout her career, and particularly appreciated by children’s librarians, Haywood received recognition for her work from organizations in the Philadelphia area. She received a citation from Drexel Institute of Technology Graduate School of Library Science in 1970, and the governor of Pennsylvania named her a “Distinguished Daughter of Pennsylvania” in 1967. Nationally, her *Eddie and His Big Deals* won the Boys’ Clubs of America Junior Book Award in 1956.

Carolyn Haywood passed away on January 11, 1990.

Bibliography:

Carolyn Haywood Autobiography, box 2, folders 4-8, Carolyn Haywood papers, 1884-1991, Free Library of Philadelphia, Children's Literature Research Collection.

Something About the Author vol. 75.

"Carolyn Haywood, 1898-1990," *Children's Literature Review* vol. 22.

Scope and Contents note

This collection contains the personal and literary papers of children's author and illustrator Carolyn Haywood. The collection consists of manuscripts, final illustrations, color separations, corrected proofs, galley proofs, sketchbooks, both personal and business correspondence, clippings, audiocassettes, records, audiotapes, photographs, slides, tintypes, scrapbooks, diplomas, and awards.

Many of Carolyn Haywood's friends and family are represented in the subject files, correspondence, and photographs of this collection. Carolyn Haywood was close to her younger brother, George B. Haywood (1901-1958). This collection includes photographs of George as a boy and a young man, correspondence between George and his sister, and a subject file Carolyn Haywood kept on her brother, which includes a few of his personal papers. Haywood also had a good relationship with her cousin Gale Lew née Wagenseller and her family. Many family photographs as well as correspondence with Gale are in this collection.

This collection houses a wealth of materials related to the "Red Rose Girls." Haywood kept subject files on Jessie Willcox Smith, Elizabeth Shippen Green (Elliott), and Violet Oakley, which include photographs of and clippings about the women and their work. There are also correspondence files with Jessie Willcox Smith and Violet Oakley, the latter of which is more extensive. Haywood maintained a frequent and longstanding correspondence with Violet Oakley and Oakley's long-term companion, Edith Emerson. Oakley and Emerson, like Haywood, were members of the Christian Science church. This collection includes a subject file on Christian Science, as well as a cassette tape of a Christian Science lecture.

Haywood received her first piece of fan mail from a young girl named "Caroly"--Caroline Stuart McDougal--who became one of Haywood's frequent correspondents. She later became an editor, and in addition to a correspondence file, notes with Caroly's editorial comments can be found with some of Haywood's writings.

After Elizabeth Hamilton, Connie (Constance) Epstein was Haywood's editor at William Morrow and Company. Epstein was also a friend, and is well-represented in this collection.

Haywood lived in Philadelphia her whole life and was involved with Philadelphia's children book community. She frequently attended events at the Free Library of Philadelphia, where she mixed with Carolyn Field (Head of the Office of Work with Children) and local authors Lloyd Alexander, Katherine Milhous, and Marguerite de Angeli. This collection contains correspondence files with each, as well as a certificate illuminated by de Angeli that was presented to Haywood by the Drexel Institute of Technology Graduate School of Library Science.

Carolyn Haywood's records were maintained by her secretary and literary executrix, Glenna Luizzi. After Haywood's death, Luizzi completed her final manuscript for *Eddie's Friend, Boodles*, published in 1991.

Arrangement note

This collection is arranged in twelve series: I. Articles, stories, and speeches; II. Awards; III. Book manuscripts and illustrations; IV. Clippings and reprints; V. Correspondence; VI. Personal artwork; VII. Photographs and slides; VIII. Promotional materials; IX. Published volumes; X. Scrapbooks; XI. Sound recordings; XII. Subject files.

Series I. Articles, stories, and speeches are divided into two subseries, then arranged alphabetically by title. The subseries are: i. Fiction; ii. Non-Fiction.

Subseries II. Awards are arranged alphabetically by folder title.

Series III. Book manuscripts and illustrations are arranged alphabetically by title, with fifty-four subseries. The subseries are: i. The Adventures of Pinocchio; ii. Annie Pat and Eddie; iii. Autobiography; iv. Away Went the Balloons; v. "B" Is for Betsy; vi. Back to School with Betsy; vii. Betsy and Billy; viii. Betsy and the Boys; ix. Betsy and the Circus; x. Betsy and Mr. Kilpatrick; xi. Betsy's Little Star; xii. Betsy's Play School; xiii. Betsy's Winterhouse; xiv. "C" is for Cupcake; xv. The Country Cousin; xvi. Eddie and Gardenia; xvii. Eddie and His Big Deals; xviii. Eddie and Louella; xix. Eddie and the Fire Engine; xx. Eddie and Dog Holder; xxi. Eddie Makes Music; xxii. Eddie's Friend, Boodles; xxiii. Eddie's Green Thumb; xxiv. Eddie's Happenings; xxv. Eddie's Menagerie; xxvi. Eddie's Pay Dirt; xxvii. Eddie's Valuable Property; xxviii. Ever-Ready Eddie; xxix. Happy Birthday from Carolyn Haywood; xxx. Halloween Treats; xxxi. Hello, Star; xxxii. Here Comes the Bus!; xxxiii. Here's a Penny; xxxiv. How the Reindeer Saved Santa; xxxv. Junior; xxxvi. The King's Monster; xxxvii. Little Eddie; xxxviii. Make a Joyful Noise!; xxxix. Merry Christmas from Betsy; xl. Merry Christmas from Eddie; xli. Mixed-Up Twins; xlii. Penny Goes to Camp; xliii. Penny and Peter; xliv. The Pine Barrens Mystery; xlv. Primrose Day; xlvi. Robert Rows the River; xlvi. Santa Claus Forever!; xlvi. Snowbound with Betsy; xlix. Summer Fun; l. A Sundae with Judy; li. Taffy and Melissa Molasses; lii. Two and Two Are Four; liii. A Valentine Fantasy; liv. Unidentified works. Within each subseries, materials are arranged in probable order of creation.

Series IV. Clippings and reprints are divided into two subseries. The subseries are: i. Book reviews; ii. Articles about Carolyn Haywood. Book reviews are arranged alphabetically by book title. Articles are arranged by author.

Series V. Correspondence are divided into two subseries. The subseries are: i. Business correspondence; ii. Personal correspondence. Within each subseries, materials are arranged alphabetically by correspondent.

Series VI. Personal artwork is arranged alphabetically by folder title, with two subseries for Christmas cards and Sketchbooks.

Series VII. Photographs and slides are divided into three subseries. The subseries are: i. Artwork-related photographs; ii. Carolyn Haywood, family, and friends; iii. Color slides of travel. Within each subseries, the photographs are arranged alphabetically by folder title.

Series VIII. Promotional materials alphabetically by title.

Series IX. Published volumes are divided into two subseries for Books by Carolyn Haywood and Books by other authors. Within each subseries, books are arranged alphabetically; by title in the first subseries and by author in the second.

Series X. Scrapbooks are arranged alphabetically by title.

Series XI. Sound recordings are arranged alphabetically by title, with two subseries for "Carnival of Books" and "Carolyn Haywood reading."

Series XII. Subject files are arranged alphabetically by folder title, with one subseries for Diplomas.

Administrative Information

Publication Information

Free Library of Philadelphia: Children's Literature Research Collection

Conditions Governing Access note

This collection is open to researchers by appointment. Please contact the Curator for information on access.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A

reproduction fee will be charged if the material is to be reproduced in a commercial publication. Some of the materials in this collection may be too fragile for use without the Curator's supervision.

Immediate Source of Acquisition note

Gift of Carolyn Haywood and her estate, 1975-2008.

Related Materials

Related Archival Materials note

Historic Strawberry Mansion: Book of Honor.

University of Minnesota: Carolyn Haywood papers, 1939-1962, CLRC-1169.

University of Southern Mississippi : Carolyn Haywood papers, 1949-1981, DG0436.

Controlled Access Headings

Corporate Name(s)

- Dell Publishing Company. -- Correspondence
- Green Tiger Press. -- Correspondence
- Harcourt Brace & Company. -- Correspondence
- Kerlan Collection. -- Correspondence
- Manayunk National Bank. (Firm).
- Pennsylvania Academy of the Fine Arts. -- Correspondence
- Pocket Books. -- Correspondence
- Saul, Ewing, Remick & Saul. -- Correspondence
- Strawberry Mansion (Museum : Philadelphia, Pa.). -- Correspondence
- University of Minnesota. College of Education. -- Correspondence
- University of Southern Mississippi. -- Correspondence
- William Morrow and Company. -- Correspondence
- Woodmere Art Gallery. -- Correspondence

Genre(s)

- 45 rpm records
- 78 rpm records
- Artifacts (object genre)
- Audiocassettes
- Audiotapes
- Autobiographies
- Books
- Clippings
- Correspondence
- Diplomas
- Drawings (visual works)
- Dummies (printed matter)
- Ephemera
- Galley proofs
- Gem photographs
- Illustrations
- Manuscripts
- Mechanicals (camera-ready copy)
- Photograph albums
- Photographs
- Scrapbooks
- Sketchbooks
- Slides (photographs)
- Tintypes (prints)

Geographic Name(s)

- Philadelphia (Pa.)

Personal Name(s)

- Alexander, Lloyd -- Correspondence
- Ambrus, Glenys -- Correspondence
- Ambrus, Victor G. -- Correspondence
- Breckenridge, Hugh H. (Hugh Henry), 1870-1937 -- Correspondence
- Cozens, Henrietta
- De Angeli, Marguerite, 1889-1987 -- Correspondence
- Elliott, Elizabeth Shippen Green

- Emerson, Edith, 1888-1965 -- Correspondence
- Epstein, Connie C.
- Field, Carolyn W., 1916-2010
- Haywood, Carolyn, 1898-1990
- Haywood, George
- Haywood, Mary Emma Cook
- Klauder, Elfrieda
- Lew, Gale Wagenseller
- Milhous, Katherine, 1894- -- Correspondence
- Oakley, Violet , 1874-1961
- Pomfret, John E. (John Edwin), 1898-1981 -- Correspondence
- Roelofs, Helen Hooker O'Malley, 1905-1993 -- Correspondence
- Smith, Jessie Willcox, 1863-1935

Subject(s)

- Children's authors--20th century
- Children's literature--20th century
- Illustrated children's books--20th century
- Illustration of books--20th century

Articles, short stories, and speeches

Collection Inventory

Articles, short stories, and speeches		
Fiction		
	Box	Folder
"Angelina Goes to Town," carbon copy circa 1950-1990	1	1
"The Baby Moses," corrected typescript and carbon copy circa 1935-1990	1	2
"Did You Ever Know a Crow?" manuscript and corrected typescript drafts circa 1950-1990	1	3
"The Gift" short story, typescript, and clipping of published version 1978 December 24	1	4
Scope and Contents note		
"The Gift" appeared in the <i>Today</i> magazine of the <i>Philadelphia Inquirer</i> , December 24, 1978, pages 12-13, with illustrations by Jean Gardner.		
"The Gift" scenario, carbon copy, and letter from Caroline Stuart McDougal 1979 October 8	1	5
Scope and Contents note		

Little Clown Puppet

Haywood adapted her short story into a scenario for a film/TV script, never produced.

"The Life of Marco Polo," corrected typescript circa 1937	1	6
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General note

Date of circa 1937 is derived from information in Haywood's unpublished autobiography: she began working on a Marco Polo picture book before "Pinky Puppet," part of which was later published as "Little Clown Puppet"

Little Clown Puppet circa 1938

Scope and Contents note

An illustrated poem entitled "Little Clown Puppet," written and illustrated by Haywood, appeared in the first issue of *Jack and Jill: The Magazine for Boys and Girls* in November, 1938. The illustrations folder includes unpublished material.

	Box	Folder
Illustrations, pen and ink and watercolor on paper with typescript text, 11 sheets	37	21-30
Issue of <i>Jack and Jill</i> magazine 1938 November	37	20
	Box	Folder
"The Lost Prince," revised typescript, corrected typescript, and carbon copy circa 1935-1990	1	7

Non-fiction

"The Wildman Comes," corrected typescript circa 1970-1990	1	8
Non-fiction		
	Box	Folder
Autobiographical note, corrected typescript and carbon copy circa 1940-1990	1	9
"Book of Honor," research notes, newspaper clippings, correspondence, and manuscript and typescript drafts circa 1974	1	10
Scope and Contents note		
<p>The Book of Honor is a leather-bound tome illuminated by Carolyn Haywood that chronicles the lives of notable women. It was commissioned by the board of directors (the Committee of 1926) of Historic Strawberry Mansion, where it resides as of 2011.</p>		
"Camp stories," typescript, revised typescript, and carbon copy circa 1935-1990	1	11
Scope and Contents note		
<p>These series of anecdotes, written from the perspective of a former camp director, seem to be autobiographical in nature.</p>		
"Editors Are People, Too" manuscript, corrected carbon copy, and photocopy, and letter from Caroly (Caroline Stuart McDougal) 1983	1	12

Scope and Contents note

Non-fiction

Working titles include "A Salute to Editors" and "Come Right Over!"

"It is Sunday..." carbon copy circa 1935-1990	1	13
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"Jessie Willcox Smith," carbon copy draft, correspondence, and photographs 1980	1	14
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Scope and Contents note

This article appeared in Harold Darling and Peter Neumeyer, eds. *Image and Maker: An Annual Dedicated to the Consideration of Book Illustration* (La Jolla, CA: Green Tiger Press, 1984). The folder also contains photographs of Smith and letters from the Green Tiger Press.

"Make-Believe Children" corrected carbon copy circa 1950	1	15
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"No Matter the Distance or the Weather," carbon copy, published version, and letter from Pennsylvania Library Association 1959 and 1964	1	16
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Scope and Contents note

Manuscript note on verso: "Written by Carolyn Haywood at the request of Drexel Institute for cornerstone laying for new library. Part may be included with contents for corner stone."

This was probably originally delivered as a speech in 1959, at the opening of what is now the Korman Center of Drexel University. It was later adapted into an article distributed to newspapers by the Pennsylvania Library Association during National Library Week in 1964. Together with similar articles by others, it was printed in a pamphlet entitled "Libraries and Reading: Their Importance in the Lives of Famous Americans,"

Awards

ed. Donald H. Hunt, *Drexel Library School Series 8* (Drexel Press: Philadelphia, 1964).

"Of Such Is the Kingdom of Heaven," manuscript and carbon copy drafts circa 1935-1990	1	17
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"Writing for Children," manuscript, carbon copy, and typescript 1973 November	1	18
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Scope and Contents note

Speech delivered at Children's Prose Festival in Philadelphia.

Awards

	Box	Folder
Boys' Club of America, Junior Book Award medal for <i>Eddie and His Big Deals</i> 1955	49	2
Citation from Drexel Institute of Technology Graduate School of Library Science 1970 April 1	1	19-20
Distinguished Daughters of Pennsylvania medal 1969	49	3
Drawing by Blue Bell Elementary School students in honor of <i>Away Went the Balloons</i> 1980 April 20	43	18
McKinley School Children's Literature Award certificate 1983	43	17

Book manuscripts and illustrations

University of Southern Mississippi Lynd Ward medal 1973	49	4
Utah Children's Book Award plaque for <i>Eddie's Menagerie</i> 1981	48	5
William Morrow and Company plaque in honor of the 25th anniversary of Haywood's first book 1964	49	1
William Morrow and Company silver bookends in honor of one million Carolyn Haywood books sold 1969 June	48	1
Wissahickon School District Citation for Excellence plaque 1977	49	5

Book manuscripts and illustrations

Scope and Contents note

Book manuscripts and illustrations are in alphabetical order by book title. Within each title, materials are arranged in probable order of creation: manuscripts are placed at the beginning of the subseries, followed by illustrations, and finally proofs.

The Adventures of Pinocchio undated

Scope and Contents note

Handwritten note by Carolyn Haywood: "These illustrations were submitted by Carolyn Haywood in a competition. They were never accepted so never used."

	Box	Folder
Layout, graphite on board	18	1

Annie Pat and Eddie

Layouts, graphite on paper, 3 sheets	18	2
Illustrations, charcoal, pen and ink, and watercolor on board, 28 sheets	18	3-30
Annie Pat and Eddie 1960		
	Box	Folder
Setting copy, corrected typescript	1	21
Final art		
	Box	Folder
Final art for book jacket, pen and ink and watercolor on board, with red color separation, 2 sheets	42	1
Final art for page 34, pen and ink on board	25	1
Final art for page 51, pen and ink on board	25	2
Final art for page 65, pen and ink on board	25	3
Final art for page 68, pen and ink on board	25	4
Final art for page 79, pen and ink on board	25	5
Final art for page 86, pen and ink on board	25	6

Autobiography

Final art for page 95, pen and ink on board	25	7
Final art for page 105, pen and ink on board	25	8
Final art for page 120, pen and ink on board	25	9
Final art for page 127, pen and ink on board	25	10
Final art for page 139, pen and ink on board	25	11
Final art for page 154, pen and ink on board	25	12
Final art for page 170, pen and ink on board	25	13
Final art for page 181, pen and ink on board	40	14
Autobiography circa 1984		
Scope and Contents note		
Working titles for Carolyn Haywood's autobiography included "Circle of Small Friends" and "The Children and I"		
	Box	Folder
"Model Children," revised typescript, and note from Caroline Stuart McDougal	1	22
"Mother" and "Father," manuscript and typescript drafts	1	23

Away Went the Balloons

Various chapters, manuscript and typescript drafts	1	24
Book proposal, corrected typescript drafts of sample chapters, and related materials	1	25
Scope and Contents note		
Related materials in this folder include a pamphlet on Jessie Willcox Smith exhibition, clippings of Violet Oakley's work, and similar items; and pamphlets from the Drexel Graduate School of Library Science citations given to Carolyn Haywood (1970) and Lloyd Alexander (1972).		
Various chapters, corrected typescript, and publishers' letters of rejection	2	1
Away Went the Balloons 1973		
	Box	Folder
Setting copy, corrected typescript	2	2
Galley proofs	20	3
Preliminary art for book jacket, pen and ink and watercolor on board	25	14
Final art		
	Box	Folder
Final art for book jacket, pen and ink on paper, with blue, brown, red, and yellow color separations, 5 sheets	42	2

Final art

Final art for page 13, pen and ink on board	25	15
Final art for page 19, pen and ink on board	25	16
Final art for page 28, pen and ink on board	25	17
Final art for page 37, pen and ink on board	25	18
Final art for page 41, pen and ink on board	25	19
Final art for page 53, pen and ink on board	25	20
Final art for page 59, pen and ink on board	25	21
Final art for page 67, pen and ink on board	25	22
Final art for page 77, pen and ink on board	25	23
Final art for page 83, pen and ink on board	25	24
Final art for page 89, pen and ink on board	25	25
Final art for page 95, pen and ink on board	25	26
Final art for page 99, pen and ink on board	25	27
Final art for page 105, pen and ink on board	25	28

Final art

Final art for page 109, pen and ink on board	25	29
Final art for page 117, pen and ink on board	25	30
Final art for page 127, pen and ink on board	25	31
Final art for page 137, pen and ink on board	25	32
Final art for page 141, pen and ink on board	25	33
Final art for page 147, pen and ink on board	25	34
Final art for page 151, pen and ink on board	25	35
Final art for page 157, pen and ink on board	25	36
Final art for page 165, pen and ink on board	25	37
Final art for page 171, pen and ink on board	25	38
Final art for page 179, pen and ink on board	25	39
Final art for page 183, pen and ink on board	25	40
Final art for page 187, pen and ink on board	25	41
	Box	Folder

"B" Is for Betsy

Black and white mock-up for book jacket	40	15
Color mock-up for book jacket	40	16
Book jacket proofs	40	17
"B" Is for Betsy 1939		
	Box	Folder
Final art for page 5, pen and ink on tracing paper	39	1
Final art for page 14, pen and ink on tracing paper mounted to paper	26	1
Final art for page 35, pen and ink on tracing paper mounted to board	39	2
Final art for page 69, pen and ink on tracing paper mounted to board	39	3
Back to School with Betsy 1943		
	Box	Folder
Final art for page 144, pen and ink on tracing paper mounted to board	39	4
Betsy and Billy 1941		
	Box	Folder
Final art for page 75, pen and ink on tracing paper	39	5

Betsy and the Boys

Final art for page 76, pen and ink on tracing paper	39	6
Final art for page 148, pen and ink on tracing paper	39	7
Betsy and the Boys 1945		
	Box	Folder
Final art for book jacket, pen and ink on tracing paper mounted to board, with red and blue color separations, 4 sheets	26	2
Final art for endpapers, pen and ink on tracing paper mounted to board	26	3
Final art for page 5, pen and ink on tracing paper mounted to board	26	4
Final art for page 7, pen and ink on tracing paper mounted to board	26	5
Final art for page 12, pen and ink on tracing paper mounted to board	26	6
Final art for page 23, pen and ink on tracing paper mounted to board	26	7
Final art for page 27, pen and ink on tracing paper mounted to board	26	8
Final art for page 31, pen and ink on tracing paper mounted to board	26	9
Final art for page 37, pen and ink on tracing paper mounted to board	26	10
Final art for page 47, pen and ink on tracing paper mounted to board	26	11

Betsy and the Boys

Final art for page 57, pen and ink on tracing paper mounted to board	26	12
Final art for page 69, pen and ink on tracing paper mounted to board	26	13
Final art for page 75, pen and ink on tracing paper mounted to board	26	14
Final art for page 79, pen and ink on tracing paper mounted to board	26	15
Final art for page 88, pen and ink on tracing paper mounted to board	26	16
Final art for page 91, pen and ink on tracing paper mounted to board	26	17
Final art for page 95, pen and ink on tracing paper mounted to board	26	18
Final art for page 99, pen and ink on tracing paper mounted to board	26	19
Final art for page 103, pen and ink on tracing paper mounted to board	39	8
Final art for page 115, pen and ink on tracing paper mounted to board	26	20
Final art for page 121, pen and ink on tracing paper mounted to board	26	21
Final art for page 127, pen and ink on tracing paper mounted to board	26	22
Final art for page 131, pen and ink on tracing paper mounted to board	26	23
Final art for page 139, pen and ink on tracing paper mounted to board	26	24

Betsy and the Circus

Final art for page 147, pen and ink on tracing paper mounted to board	26	25
Final art for page 151, pen and ink on tracing paper mounted to board	26	26
Final art for page 153, pen and ink on tracing paper mounted to board	26	27
Final art for page 157, pen and ink on tracing paper mounted to board	26	28
Final art for page 163, pen and ink on tracing paper mounted to board	26	29
Final art for page 173, pen and ink on tracing paper mounted to board	26	30
Betsy and the Circus 1954		
	Box	Folder
Final art for cover, pen and ink on board	39	10
Final art for page 11, pen and ink on board	26	31
Final art for page 28, pen and ink on board	26	32
Final art for page 32, pen and ink on board	26	33
Final art for page 52, pen and ink on board	26	34
Final art for page 58, pen and ink on board	26	35

Betsy and Mr. Kilpatrick

Final art for page 69, pen and ink on board	26	36
Final art for page 71, pen and ink on board	26	37
Final art for page 89, pen and ink on board	26	38
Final art for page 109, pen and ink on board	26	39
Final art for page 117, pen and ink on board	26	40
Final art for page 127, pen and ink on board	26	41
Final art for page 146, pen and ink on board	26	42
Final art for page 161, pen and ink on board	26	43
Final art for page 167, pen and ink on board	26	44
Final art for page 177, pen and ink on board	26	45
Betsy and Mr. Kilpatrick 1967		
	Box	Folder
Manuscript outline	2	3
Draft, corrected typescript	2	4

Betsy's Little Star

Setting copy, corrected typescript	2	5
Corrected galley proofs 1967 March	20	4
Preliminary art for page 77, pen and ink on board	27	1
Black and white mock-up for book jacket with tracing paper overlay	40	18
Final art for book jacket, pen and ink on paper, with black, blue, and brown color separations, 4 sheets	42	3
Complete set of final art, pen and ink on board, 31 sheets	27	2-32

Scope and Contents note

The final art for the book jacket doubles as page 63, and page 17 doubles for the title page.

Page proofs	19	3
Page proofs with attached illustration proofs 1967 May 31	20	4

Betsy's Little Star 1950

	Box	Folder
Final art for book jacket, pen and ink on paper, with blue and red color separations, 3 sheets	39	11

Betsy's Little Star

Final art for page 3, pen and ink on board	28	1
Final art for page 27, pen and ink on board	28	2
Final art for page 41, pen and ink on board	28	3
Final art for page 58, pen and ink on board	28	4
Final art for page 74, pen and ink on board	28	5
Final art for page 78, pen and ink on board	28	6
Final art for page 85, pen and ink on paper	28	7
Final art for page 90, pen and ink on board	28	8
Final art for page 116, pen and ink on board	28	9
Final art for page 117, pen and ink on board	28	10
Final art for page 120, pen and ink on board	28	11
Final art for page 127, pen and ink on board	28	12
Final art for page 131, pen and ink on board	28	13
Final art for page 142, pen and ink on board	28	14

Betsy's Play School

Final art for page 145, pen and ink on board	28	15
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Betsy's Play School 1977

	Box	Folder
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Setting copy, corrected typescript	2	6
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Corrected galley proofs 1977 January	21	1
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Betsy's Winterhouse 1958

	Box	Folder
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"The Prize Books," carbon copy draft	2	7
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Scope and Contents note

This unused chapter featuring Betsy was likely intended for *Betsy's Winterhouse*.

Setting copy, corrected typescript	2	8
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Final art for book jacket, pen and ink on board, with green, red, and yellow color separations, 4 sheets	42	6
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Final art for page 13, pen and ink on board	28	16
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Final art for page 19, pen and ink on board	28	17
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Betsy's Winterhouse

Final art for page 33, pen and ink on board	28	18
Final art for page 42, pen and ink on board	28	19
Final art for page 53, pen and ink on board	28	20
Final art for page 59, pen and ink on board	28	21
Final art for page 68, pen and ink on board	28	22
Final art for page 73, pen and ink on board	28	23
Final art for page 77, pen and ink on board	28	24
Final art for page 89, pen and ink on board	28	25
Final art for page 109, pen and ink on board	28	26
Final art for page 123, pen and ink on board	28	27
Final art for page 128, pen and ink on board	28	28
Final art for page 131, pen and ink on board	28	29
Final art for page 141, pen and ink on board	28	30
Final art for page 148, pen and ink on board	28	31

"C" is for Cupcake

Final art for page 151, pen and ink on board	28	32
Final art for page 157, pen and ink on board	28	33
Final art for page 165, pen and ink on board	28	34
Final art for page 169, pen and ink on board	28	35
"C" is for Cupcake 1974		
	Box	Folder
Setting copy, corrected typescript	2	9
Corrected galley proofs 1973 July	22	2
Corrected page proofs 1973 October 16	19	2
Preliminary art for book jacket, pen and ink and watercolor on board	40	12
Final art		
	Box	Folder
Final art for book jacket, pen and ink on paper, with blue, brown, red, and yellow color separations, 5 sheets	42	8
Final art for page 5, pen and ink on board	29	1

Final art

Final art for page 11, pen and ink on board	29	2
Final art for page 24, pen and ink on board	29	3
Final art for page 29, pen and ink on board	29	4
Final art for page 45, pen and ink on board	29	5
Final art for page 50, pen and ink on board	29	6
Final art for page 53, pen and ink on board	29	7
Final art for page 63, pen and ink on board	29	8
Final art for page 68, pen and ink on board	29	9
Final art for page 77, pen and ink on board	29	10
Final art for page 84, pen and ink on board	29	11
Final art for page 87, pen and ink on board	29	12
Final art for page 93, pen and ink on board	29	13
Final art for page 97, pen and ink on board	29	14
Final art for page 108, pen and ink on board	29	15

Final art

Final art for page 115, pen and ink on board	29	16
Final art for page 120, pen and ink on board	29	17
Final art for page 123, pen and ink on board	29	18
Final art for page 124, pen and ink on board	29	19
Final art for page 129, pen and ink on board	29	20
Final art for page 140, pen and ink on board	29	21
Final art for page 145, pen and ink on board	29	22
Final art for page 153, pen and ink on board	29	23
Final art for page 158, pen and ink on board	29	24
Final art for page 167, pen and ink on board	29	25
Final art for page 172, pen and ink on board	29	26
Final art for page 175, pen and ink on board	29	27
Final art for page 179, pen and ink on board	29	28
	Box	Folder

The Country Cousin

Black and white mock-up for book jacket	42	7
Color mock-up for book jacket	40	13
The Country Cousin 1967		
	Box	Folder
Front matter, page proofs	2	10
Eddie and Gardenia 1951		
	Box	Folder
Preliminary art for book jacket, pen and ink and watercolor on board	29	29
Final art		
	Box	Folder
Final art for book jacket, pen and ink on board, with blue, grey, and red color separations, and pasted-in text, 4 sheets	29	30
Final art for page 3, pen and ink on paper	29	31
Final art for page 11, pen and ink on board	29	32
Final art for page 13, pen and ink on board	39	12
Final art for page 26, pen and ink on board	29	33

Final art

Final art for page 32, pen and ink on board	29	34
Final art for page 64, pen and ink on board	39	13
Final art for page 77, pen and ink on board	29	35
Final art for page 81, pen and ink on board	29	36
Final art for page 87, pen and ink on paper	29	37
Final art for page 98, pen and ink on board	29	38
Final art for page 103, pen and ink on board	29	39
Final art for page 106, pen and ink on board	29	40
Final art for page 112, pen and ink on board	29	41
Final art for pages 116 and 117, pen and ink on board	29	42
Final art for page 133, pen and ink on board	29	43
Final art for page 149, pen and ink on board	29	44
Final art for page 168, pen and ink on board	29	45
Final art for page 173, pen and ink on board	29	46

Eddie and His Big Deals

Eddie and His Big Deals 1955		
	Box	Folder
Final art for book jacket, pen and ink on board, with blue, red, and yellow color separations, 4 sheets	42	9
Final art for page 3, pen and ink on board	30	1
Final art for page 11, pen and ink on board	30	2
Final art for page 23, pen and ink on board	30	3
Final art for page 27, pen and ink on board	30	4
Final art for page 30, pen and ink on board	30	5
Final art for page 34, pen and ink on board	30	6
Final art for page 40, pen and ink on board	30	7
Final art for page 45, pen and ink on board	30	8
Final art for page 62, pen and ink on board	30	9
Final art for page 71, pen and ink on board	30	10
Final art for page 78, pen and ink on board	30	11

Eddie and Louella

Final art for page 80, pen and ink on board	30	12
Final art for page 94, pen and ink on board	30	13
Final art for page 103, pen and ink on board	30	14
Final art for page 105, pen and ink on board	30	15
Final art for page 115, pen and ink on board	30	16
Final art for page 121, pen and ink on board	30	17
Final art for page 126, pen and ink on board	30	18
Final art for page 147, pen and ink on paper	40	21
Final art for page 151, pen and ink on board	30	19
Final art for page 161, pen and ink on paper	40	22
Final art for page 170, pen and ink on board	30	20
Final art for page 185, pen and ink on board	30	21
Eddie and Louella 1959		
	Box	Folder

Final art

Setting copy, corrected carbon copy	2	11
Final art		
	Box	Folder
Final art for book jacket, pen and ink on board, with green, red, and yellow color separations, 4 sheets	41	12
Final art for page 13, pen and ink on board	30	22
Final art for page 19, pen and ink on board	30	23
Final art for page 31, pen and ink on board	30	24
Final art for page 37, pen and ink on board	30	25
Final art for page 41, pen and ink on board	30	26
Final art for page 53, pen and ink on board	30	27
Final art for page 57, pen and ink on board	30	28
Final art for page 64, pen and ink on board	30	29
Final art for page 73, pen and ink on board	30	30
Final art for page 83, pen and ink on board	30	31

Eddie and the Fire Engine

Final art for page 89, pen and ink on board	30	32
Final art for page 97, pen and ink on board	30	33
Final art for page 101, pen and ink on board	30	34
Final art for page 109, pen and ink on board	30	35
Final art for page 121, pen and ink on board	30	36
Final art for page 127, pen and ink on board	30	37
Final art for page 131, pen and ink on board	30	38
Final art for page 137, pen and ink on board	30	39
Final art for page 141, pen and ink on board	30	40
Final art for page 157, pen and ink on board	30	41
Final art for page 159, pen and ink on board	30	42
Final art for page 172, pen and ink on board	30	43
Eddie and the Fire Engine 1949		
	Box	Folder

Eddie and the Fire Engine

Final art for page 9, pen and ink on board	31	1
Final art for page 23, pen and ink on board	31	2
Final art for page 26, pen and ink on board	31	3
Final art for page 39, pen and ink on board	31	4
Final art for page 49, pen and ink on tracing paper	39	14
Final art for page 55, pen and ink on board	31	5
Final art for page 60, pen and ink on board	31	6
Final art for page 70, pen and ink on board	31	7
Final art for page 77, pen and ink on board	31	8
Final art for page 90, pen and ink on board	31	9
Final art for page 103, pen and ink on board	31	10
Final art for page 108, pen and ink on paper mounted to board	31	11
Final art for page 130, pen and ink on board	31	12
Final art for page 149, pen and ink on tracing paper	39	15

Eddie the Dog Holder

Final art for page 154, pen and ink on board	31	13
Final art for page 167, pen and ink on board	31	14
Final art for page 173, pen and ink on paper mounted to board	31	15
Eddie the Dog Holder 1966		
	Box	Folder
"Anna Patricia's Paint-rag," corrected typescript and typescript drafts	2	12
Scope and Contents note		
This chapter was omitted from the published version of <i>Eddie the Dog Holder</i> .		
Setting copy, corrected carbon copy	2	13
Corrected galley proofs 1966 March	20	1
Corrected page proofs with attached illustration proofs 1966 June 14	20	1
Corrected illustrated page proofs	20	1
Preliminary art for book jacket, pen and ink and watercolor on board	40	3
Final art		
	Box	Folder

Final art

Final art for book jacket, pen and ink on paper, with brown and red color separations, 3 sheets	41	11
Final art for page 13, pen and ink on board	31	16
Final art for page 17, pen and ink on board	31	17
Final art for page 23, pen and ink on board	31	18
Final art for page 39, pen and ink on board	31	19
Final art for page 45, pen and ink on board	31	20
Final art for page 52, pen and ink on board	31	21
Final art for page 59, pen and ink on board	31	22
Final art for page 62, pen and ink on board	31	23
Final art for page 65, pen and ink on board	31	24
Final art for page 71, pen and ink on board	31	25
Final art for page 77, pen and ink on board	31	26
Final art for page 87, pen and ink on board	31	27

Final art

Final art for page 95, pen and ink on board	31	28
Final art for page 99, pen and ink on board	31	29
Final art for page 107, pen and ink on board	31	30
Final art for page 112, pen and ink on board	31	31
Final art for page 121, pen and ink on board	31	32
Final art for page 125, pen and ink on board	31	33
Final art for page 131, pen and ink on board	31	34
Final art for page 135, pen and ink on board	31	35
Final art for page 143, pen and ink on board	31	36
Final art for page 153, pen and ink on board	31	37
Final art for page 158, pen and ink on board	31	38
Final art for page 163, pen and ink on board	31	39
Final art for page 171, pen and ink on board	31	40
Final art for page 175, pen and ink on board	31	41

Eddie Makes Music

Final art for page 183, pen and ink on board	31	42
	Box	Folder
Color mock-up for book jacket	40	2

Eddie Makes Music 1957

	Box	Folder
"One Dozen Petticoats," corrected typescript	3	1
Preliminary art for book jacket, pen and ink and watercolor on tracing paper mounted to board	41	5

Final art

	Box	Folder
Final art for book jacket, pen and ink on board, with blue, red, and yellow color separations, 4 sheets	41	7
Final art for page 11, pen and ink on board	32	1
Final art for page 34, pen and ink on board	32	2
Final art for page 39, pen and ink on board	32	3
Final art for page 51, pen and ink on paper	40	20

Eddie's Friend, Boodles

Final art for page 60, pen and ink on board	32	4
Final art for page 75, pen and ink on board	32	5
Final art for page 79, pen and ink on board	32	6
Final art for page 91, pen and ink on board	32	7
Final art for page 107, pen and ink on board	32	8
Final art for page 111, pen and ink on board	32	9
Final art for page 125, pen and ink on board	32	10
Final art for page 131, pen and ink on board	32	11
Final art for page 133, pen and ink on board	32	12
Final art for page 163, pen and ink on board	32	13
Final art for page 177, pen and ink on board	32	14
Final art for page 190, pen and ink on board	32	15

Eddie's Friend, Boodles 1991**Box****Folder**

Eddie's Happenings

Setting copy, corrected typescript and photocopy	3	2
Corrected page proofs and note regarding dedication 1990 March 22 and April 25	3	3
Eddie's Happenings 1971		
	Box	Folder
Corrected typescript and proof pages	3	4
Setting copy, corrected typescript	3	5
Page proofs	22	4
Mock-ups for front matter	19	1
Complete set of mechanicals	19	1
Preliminary art for page 63, graphite on board	32	51
Final art		
	Box	Folder
Final art for book jacket, pen and ink on board	42	11
Final art for page 13, pen and ink on board	32	16

Final art

Final art for page 17, pen and ink on board	32	17
Final art for page 33, pen and ink on board	32	18
Final art for page 45, pen and ink on board	32	19
Final art for page 51, pen and ink on board	32	20
Final art for page 63, pen and ink on board	32	21
Final art for page 75, pen and ink on board	32	22
Final art for page 81, pen and ink on board	32	23
Final art for page 91, pen and ink on board	32	24
Final art for page 97, pen and ink on board	32	25
Final art for page 101, pen and ink on board	32	26
Final art for page 115, pen and ink on board	32	27
Final art for page 117, pen and ink on board	32	28
Final art for page 141, pen and ink on board	32	29
Final art for page 167, pen and ink on board	32	30

Eddie's Menagerie

	Box	Folder
Color mock-up for book jacket	42	10

Eddie's Menagerie 1978

	Box	Folder
Setting copy, corrected typescript	3	6
Corrected galley proofs 1978 February 1	21	2

Eddie's Pay Dirt 1953

	Box	Folder
Preliminary art for book jacket, pen and ink on paper, with green and red color separations, 3 sheets	41	8

Final art

	Box	Folder
Final art for book jacket, pen and ink on paper, with green color separation, 2 sheets	41	9
Final art for page 11, pen and ink on board	32	31
Final art for page 13, pen and ink on board	32	32
Final art for page 30, pen and ink on board	32	33

Final art

Final art for page 33, pen and ink on board	32	34
Final art for page 39, pen and ink on board	32	35
Final art for page 50, pen and ink on board	32	36
Final art for page 55, pen and ink on board	32	37
Final art for page 62, pen and ink on board	32	38
Final art for page 71, pen and ink on board	32	39
Final art for page 76, pen and ink on board	32	40
Final art for page 98, pen and ink on board	32	41
Final art for page 107, pen and ink on board	32	42
Final art for page 113, pen and ink on board	32	43
Final art for page 131, pen and ink on board	32	44
Final art for page 139, pen and ink on board	32	45
Final art for page 144, pen and ink on board	32	46
Final art for page 148, pen and ink on board	32	47

Eddie's Valuable Property

Final art for page 159, pen and ink on board	32	48
Final art for page 164, pen and ink on board	32	49
Final art for page 185, pen and ink on board	32	50
Negative stat of book jacket artwork		
	Box	Folder
Black and white mock-up for book jacket	39	16
Eddie's Valuable Property 1975		
	Box	Folder
Setting copy, corrected carbon copy	3	7
Corrected galley proofs and typescript front matter 1974 September	21	3-4
Preliminary art for book jacket, pen and ink and watercolor on board	33	1
Final art for book jacket, pen and ink on paper, with blue, brown, red, and yellow color separations, 5 sheets	41	2
Complete set of final art, pen and ink on board, 22 sheets	33	2-23
Ever-Ready Eddie 1968		
	Box	Folder

Final art

Draft, corrected carbon copy	3	8
Setting copy, corrected typescript	3	9
Corrected galley proofs 1968 April	20	2
Corrected page proofs 1968 July	20	2
Proofs and mock-ups for front matter	3	10
Mechanicals for pages with illustrations	3	11
Yellow color separation for book jacket	41	3
Final art		
	Box	Folder
Final art for page 13, pen and ink on board	33	24
Final art for page 36, pen and ink on board	33	25
Final art for page 55, pen and ink on board	33	26
Final art for page 71, pen and ink on board	33	27
Final art for page 82, pen and ink on board	33	28

Halloween Treats

Final art for page 89, pen and ink on board	33	29
Final art for page 93, pen and ink on board	33	30
Final art for page 103, pen and ink on board	33	31
Final art for page 111, pen and ink on board	33	32
Final art for page 127, pen and ink on board	33	33
Final art for page 131, pen and ink on board	33	34
Final art for page 149, pen and ink on board	33	35
Final art for page 155, pen and ink on board	33	36
Final art for page 161, pen and ink on board	33	37
Final art for page 169, pen and ink on board	33	38
Final art for page 173, pen and ink on board	33	39
Final art for page 177, pen and ink on board	33	40

Halloween Treats 1981**Scope and Contents note**

Happy Birthday from Carolyn Haywood

Working title "Trick or Treat."		
	Box	Folder
Chapter drafts, manuscript	3	12
Chapter drafts, revised typescript	4	1
Corrected page proofs 1981 May 4	4	2
Happy Birthday from Carolyn Haywood 1984		
	Box	Folder
Story drafts, corrected typescript, carbon copy and manuscript	4	3-5
<p>Scope and Contents note</p> <p>Includes some stories that did not appear in the final version, such as "Christmas Carols and the Birthday Tree" (previously published in <i>Betsy's Winterhouse</i> and <i>Merry Christmas from Betsy</i>).</p>		
Setting copy, corrected typescript	4	6
Hello, Star 1987		
<p>Scope and Contents note</p> <p>Working title "Twinkle, Twinkle, Little Star."</p>		
	Box	Folder

Here Comes the Bus!

Research notes and correspondence on swans circa 1986	4	7
Chapter 1, manuscript, corrected typescript, and carbon copy	4	8
Scope and Contents note		
Working titles included "Rosemary and the Egg" and "Mandy and the Egg."		
Carbon copy draft	4	9
Chapters 1 and 6, typescript with editorial notes	4	10
Here Comes the Bus! 1963		
	Box	Folder
Manuscript outline	4	11
Setting copy, corrected carbon copy	4	12
Preliminary art for page 5, pen and ink on board	34	40
Final art		
	Box	Folder
Final art for book jacket, pen and ink on paper, with blue, red, and yellow color separations, 4 sheets	41	6

Final art

Final art for page 5, pen and ink on board	40	5
Final art for page 15, pen and ink on board	34	1
Final art for page 25, pen and ink on board	40	6
Final art for page 34, pen and ink on board	34	2
Final art for page 39, pen and ink on board	34	3
Final art for page 43, pen and ink on board	34	4
Final art for page 56, pen and ink on board	40	4
Final art for page 68, pen and ink on board	34	5
Final art for page 75, pen and ink on board	34	6
Final art for page 79, pen and ink on board	34	7
Final art for page 84, pen and ink on board	34	8
Final art for page 86, pen and ink on board	34	9
Final art for page 94, pen and ink on board	40	1
Final art for page 95, pen and ink on board	34	10

Final art

Final art for page 100, pen and ink on board	34	11
Final art for page 121, pen and ink on board	34	12
Final art for page 123, pen and ink on board	34	13
Final art for page 133, pen and ink on board	34	14
Final art for page 138, pen and ink on board	34	15
Final art for page 147, pen and ink on board	34	16
Final art for page 156, pen and ink on board	34	17
Final art for page 171, pen and ink on board	34	18
Final art for page 177, pen and ink on board	34	19
Final art for page 181, pen and ink on board	34	20
	Box	Folder
Black and white mock-up for book jacket	41	4
Corrected galley proofs with attached illustration proofs, and mock-up for cover 1963 March	21	6
Corrected page proofs 1963 May	21	7

Here's a Penny

Corrected plate proofs	19	4
Here's a Penny 1944		
	Box	Folder
Final art for page 151, pen and ink on tracing paper mounted to board	39	9
How the Reindeer Saved Santa 1986		
	Box	Folder
Typescript drafts	4	13
Scope and Contents note		
Working title: "Santa Claus and His Sleigh"		
Final draft and correspondence with <i>Philadelphia Inquirer Magazine</i> 1985 October 25	4	14
Junior circa 1979		
Scope and Contents note		
This unpublished manuscript has uncharacteristically dark themes for Haywood's work. It is about a troubled fourth-grader named Junior whose father is in prison for selling heroin. The story deals with issues including bullying, domestic violence, and sexual abuse.		
	Box	Folder

The King's Monster

Corrected typescript draft	4	15
The King's Monster 1979		
	Box	Folder
Manuscript draft	5	1
Setting copy, corrected typescript	5	2
		Object
Final art for page 14 and 15, gouache and pen and ink on paper		1
General note		
Housed with Children's Literature Research Collection original framed artwork.		
	Box	Folder
Corrected galley proofs 1979 May 29	5	3
Photocopies of book jacket	5	4
Little Eddie 1947		
	Box	Folder
Preliminary art for page 88, graphite on board	34	21
Final art		

Make a Joyful Noise!

	Box	Folder
Final art for page 24, pen and ink on tracing paper	38	14
Final art for page 35, pen and ink on tracing paper mounted to board	34	22
Final art for page 49, pen and ink on tracing paper mounted to board	34	23
Final art for page 71, pen and ink on tracing paper mounted to board	34	24
Final art for page 83, pen and ink on tracing paper	38	15
Final art for page 151, pen and ink on tracing paper	38	16
Final art for page 157, pen and ink on tracing paper	38	17
Make a Joyful Noise! 1984		
	Box	Folder
Manuscript and typescript drafts	5	5
Setting copy, corrected typescript 1983 April 15	5	6
Corrected page proofs 1983 July 28	5	7
Merry Christmas from Betsy 1970		
	Box	Folder

Final art

Setting copy, corrected typescript	5	8
Galley proofs	22	1
Page proofs	22	1
Corrected page proofs with attached blueline proofs	22	1
Preliminary art for page 5, graphite on tracing paper	38	2
Final art		
	Box	Folder
Final art for book jacket, pen and ink on paper, with green and red color separations, 3 sheets	41	1
Final art for page 13, pen and ink on board	34	25
Final art for page 19, pen and ink on board	34	26
Final art for page 23, pen and ink on board	40	7
Final art for page 29, pen and ink on board	34	27
Final art for page 35, pen and ink on board	40	8
Final art for page 45, pen and ink on board	34	28

Final art

Final art for page 49, pen and ink on board	34	29
Final art for page 55, pen and ink on board	34	30
Final art for page 59, pen and ink on board	34	31
Final art for page 67, pen and ink on board	34	32
Final art for page 71, pen and ink on board	40	9
Final art for page 75, pen and ink on board	34	33
Final art for page 91, pen and ink on board	34	34
Final art for page 119, pen and ink on board	34	35
Final art for page 127, pen and ink on board	34	36
Final art for page 133, pen and ink on board	34	37
Final art for page 139, pen and ink on board	40	10
Final art for page 147, pen and ink on board	34	38
Final art for page 167, pen and ink on board	34	39
	Box	Folder

Merry Christmas from Eddie

Color mock-up for book jacket	40	11
Merry Christmas from Eddie 1986		
	Box	Folder
Chapter drafts, typescript and carbon copy	5	9
Chapter drafts, photocopy	5	10
Mixed-Up Twins 1952		
	Box	Folder
Preliminary art for book jacket, pen and ink and watercolor on board	35	1
Preliminary art for page 11, pen and ink and watercolor on board	35	2
Final art for page 38, pen and ink on board	35	3
Final art for page 99, pen and ink on paper	35	4
Penny Goes to Camp 1948		
	Box	Folder
Final art for page 11, pen and ink on board	35	5
Final art for page 27, pen and ink on board	35	6

Penny and Peter

Final art for page 37, pen and ink on board	35	7
Final art for page 99, pen and ink on board	35	8
Final art for page 117, pen and ink on board	35	9
Final art for page 137, pen and ink on tracing paper mounted to board	35	10
Penny and Peter 1946		
	Box	Folder
Final art for page 3, pen and ink on tracing paper mounted to board	35	11
Final art for page 12, pen and ink on tracing paper mounted to board	38	12
Final art for page 19, pen and ink on tracing paper mounted to board	35	12
Final art for page 22, pen and ink on tracing paper mounted to board	35	13
Final art for page 35, pen and ink on tracing paper	38	11
Final art for page 42, pen and ink on tracing paper mounted to board	35	14
Final art for page 45, pen and ink on tracing paper mounted to board	35	15
Final art for page 51, pen and ink on tracing paper mounted to board	35	16

Penny and Peter

Final art for page 55, pen and ink on tracing paper mounted to board	35	17
Final art for page 73, pen and ink on tracing paper mounted to board	35	18
Final art for page 77, pen and ink on tracing paper mounted to board	35	19
Final art for page 78, pen and ink on tracing paper mounted to board	35	20
Final art for page 81, pen and ink on tracing paper mounted to board	35	21
Final art for page 82, pen and ink on tracing paper mounted to board	35	22
Final art for page 87, pen and ink on tracing paper mounted to board	35	23
Final art for page 91, pen and ink on tracing paper mounted to board	35	24
Final art for page 94, pen and ink on tracing paper mounted to board	35	25
Final art for page 96, pen and ink on tracing paper mounted to board	35	26
Final art for page 103, pen and ink on tracing paper mounted to board	35	27
Final art for page 107, pen and ink on tracing paper mounted to board	35	28
Final art for page 113, pen and ink on tracing paper mounted to board	35	29
Final art for page 117, pen and ink on tracing paper mounted to board	35	30

The Pine Barrens Mystery

Final art for page 121, pen and ink on tracing paper mounted to board	35	31
Final art for page 124, pen and ink on tracing paper mounted to board	35	32
Final art for page 129, pen and ink on tracing paper mounted to board	35	33
Final art for page 135, pen and ink on tracing paper mounted to board	35	34
Final art for page 137, pen and ink on tracing paper mounted to board	35	35
Final art for page 139, pen and ink on tracing paper mounted to board	35	36
Final art for page 149, pen and ink on tracing paper	38	13
Final art for page 154, pen and ink on tracing paper mounted to board	35	37
Final art for page 157, pen and ink on tracing paper mounted to board	35	38
The Pine Barrens Mystery 1937		
	Box	Folder
Cropped book jacket proof	5	11
Photocopies of title page and illustrations	5	12
Primrose Day 1942		
	Box	Folder

Robert Rows the River

Final art for page 9, pen and ink on tracing paper	38	9
Final art for page 20, pen and ink on tracing paper	38	10
Robert Rows the River 1965		
	Box	Folder
Setting copy, corrected carbon copy 1965 April 6	5	13
Corrected galley proofs with attached illustration proofs 1965 April 7	19	5
Corrected page proofs 1965 June	19	5
Layout showing text for book jacket	40	23
Preliminary art, pen and ink on board, 2 sheets	36	1-2
Preliminary art for page 3, pen and ink and graphite on tracing paper and paper	36	3
Final art		
	Box	Folder
Final art for book jacket, pen and ink on board, with blue, red, and yellow color separations, 4 sheets	42	5
Final art for page 11, pen and ink on paper	40	24

Final art

Final art for page 28, pen and ink on board	36	5
Final art for page 37, pen and ink on board	36	6
Final art for page 49, pen and ink on board	36	7
Final art for page 57, pen and ink on board	36	8
Final art for page 63, pen and ink on board	36	9
Final art for page 75, pen and ink on board	36	10
Final art for page 80, pen and ink on board	36	11
Final art for page 100, pen and ink on board	36	12
Final art for page 109, pen and ink on board	36	13
Final art for page 115, pen and ink on board	36	14
Final art for page 155, pen and ink on board	36	15
Final art for page 169, pen and ink on board	36	16
Final art for page 171, pen and ink on board	36	17
Final art for page 175, pen and ink on board	36	18

Santa Claus Forever!

Final art for page 185, pen and ink on board	36	19
	Box	Folder
Book jacket proofs, 7 sheets	42	4
Illustration proofs, 36 sheets	19	5
Book cover including boards, no text block	36	4
Santa Claus Forever! 1983		
	Box	Folder
Manuscript and typescript drafts circa 1982	5	14
Scope and Contents note		
Working titles include "The Troubles of Santa Claus," "Shall Santa Claus Retire?" "Santa Claus Decides to Retire," "Santa Claus' Great Decision," and "Santa Claus story."		
Setting copy, corrected typescript 1982 December 6	5	15
Dummy made with photocopied materials	5	16
Correspondence and corrections 1982-1985	5	17
Snowbound with Betsy 1962		
	Box	Folder

Summer Fun

"The Christmas Program," carbon copy and corrected typescript	6	1
Summer Fun 1986		
	Box	Folder
Research notes, correspondence, and clippings 1983-1984	6	2
Chapter drafts, carbon copy	6	3
Chapter drafts, corrected typescript 1985	6	4
Scope and Contents note		
Includes letter from David Reuther at Morrow Junior Books.		
Galley proofs 1985 August 30	6	5
A Sundae with Judy 1949		
	Box	Folder
Preliminary art for book jacket, watercolor on board	36	20
Separated title text	36	20
Final art		
	Box	Folder

Final art

Final art for book jacket, pen and ink on board, with blue, red, and tan color separations, 4 sheets	36	21
Final art for cover, pen and ink on board	36	22
Final art for page 4, pen and ink on board	36	23
Final art for page 11, pen and ink on board	36	24
Final art for page 17, pen and ink on board	36	25
Final art for page 32, pen and ink on board	36	26
Final art for page 43, pen and ink on board	36	27
Final art for page 50, pen and ink on board	36	28
Final art for page 55, pen and ink on board	36	29
Final art for page 69, pen and ink on board	36	30
Final art for page 73, pen and ink on board	36	31
Final art for page 92, pen and ink on board	36	32
Final art for page 109, pen and ink on board	36	33

Taffy and Melissa Molasses

Final art for page 123, pen and ink on board	36	34
Final art for page 137, pen and ink on tracing paper	38	8
Final art for page 143, pen and ink on board	36	35
Final art for page 165, pen and ink on board	36	36
Final art for page 189, pen and ink on board	36	37
Taffy and Melissa Molasses 1969		
	Box	Folder
Chapter drafts, manuscript	6	6
Chapter drafts, revised typescript and carbon copy	6	7
Revised typescript draft	6	8
Letter from editor and editorial suggestions	6	9
Setting copy, corrected typescript and corrected carbon copy	6	10
Corrected galley proofs	22	3
Preliminary art for book jacket, pen and ink and watercolor on board	37	1

Final art

Final art	Box	Folder
Final art for book jacket, pen and ink on board, with color separations, 6 sheets	41	10
Final art for page 13, pen and ink on board	37	2
Final art for page 31, pen and ink on board	37	3
Final art for page 47, pen and ink on board	37	4
Final art for page 53, pen and ink on board	37	5
Final art for page 71, pen and ink on board	37	6
Final art for page 75, pen and ink on board	37	7
Final art for page 90, pen and ink on board	37	8
Final art for page 97, pen and ink on board	37	9
Final art for page 108, pen and ink on board	37	10
Final art for page 117, pen and ink on board	37	11
Final art for page 132, pen and ink on board	37	12

Two and Two Are Four

Final art for page 150, pen and ink on board	37	13
Final art for page 170, pen and ink on board	37	14
Final art for page 175, pen and ink on board	37	15
	Box	Folder
Black and white mock-up for book jacket	38	1
Color mock-up for book jacket	40	19
Two and Two Are Four 1940		
	Box	Folder
"A Night in the Barn," typescript	6	11
Final art for page 35, pen and ink on tracing paper	38	4
Final art for page 105, pen and ink on tracing paper	38	5
Final art for page 127, pen and ink on tracing paper mounted to board	38	6
Final art for page 140, pen and ink on tracing paper	38	7
A Valentine Fantasy 1976		
	Box	Folder

Unidentified works

Corrected galley proofs 1975 July	21	5
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Revised typescript drafts

	Box	Folder
Text	6	12
	Box	Folder
Text	21	5

Unidentified works

	Box	Folder
Illustration for unidentified work, graphite on board, 1 sheet circa 1935-1975	37	16

Illustration for unidentified work, pen and ink on tracing paper, 1 sheet circa 1935-1975

38 3

Illustrations for various unidentified works, pen and ink on board, 3 sheets circa 1935-1975

37 17-19

Clippings and reprints**Book reviews**

	Box	Folder
Annie Pat and Eddie 1960-1961	7	1

Book reviews

Away Went the Balloons 1973-1975	7	2
"B" Is for Betsy 1939, 1984	7	3
Back to School with Betsy 1943	7	4
Betsy and Billy 1941	7	5
Betsy and the Boys 1945	7	6
Betsy and the Circus 1954-1955	7	7
Betsy and Mr. Kilpatrick 1967	7	8
Betsy's Busy Summer 1956	7	9
Betsy's Little Star 1950-1951	7	10
Betsy's Play School 1977-1978	7	11
Betsy's Winterhouse 1958	7	12
"C" Is for Cupcake 1974	7	13
A Christmas Fantasy 1972-1973	7	14
Eddie and Gardenia 1951-1952	7	15

Book reviews

Eddie and His Big Deal 1955-1956	7	16
Eddie and the Fire Engine 1949	7	17
Eddie Makes Music 1957-1958	7	18
Eddie's Friend, Boodles 1991-1992	7	19
Eddie's Green Thumb 1964	7	20
Eddie's Happenings 1971	7	21
Eddie's Menagerie 1978, 1979	7	22
Eddie's Pay Dirt 1953	7	23
Eddie's Valuable Property 1975, undated	7	24
Halloween Treats 1981	7	25
Happy Birthday from Carolyn Haywood 1984-1985	7	26
Hello, Star 1987-1988	7	27
Here Comes the Bus 1962-1964	7	28-29
Here's a Penny 1944-1950	7	30

Book reviews

How the Reindeer Saved Santa 1986-1987	7	31
The King's Monster 1980-1981	7	32
Little Eddie 1947, 1976	7	33
Make a Joyful Noise! 1984-1985	7	34
Merry Christmas from Betsy 1970	7	35
Mixed-Up Twins 1952-1953	8	1
Penny and Peter 1946-1947	8	2
Penny Goes to Camp 1948	8	3
Primose Day 1942	8	4
Robert Rows a River 1965-1967	8	5
Santa Claus Forever! 1983, 1988	8	6
Snowbound with Betsy 1962	8	7
Summer Fun 1986-1987	8	8
Two and Two Are Four 1940, 1987	8	9

Articles about Carolyn Haywood

A Valentine Fantasy 1976	8	10
Articles about Carolyn Haywood circa 1931-1986		
	Box	Folder
Burns, Paul C. and Ruth Hines. "Carolyn Haywood." <i>Elementary English</i> 47, no. 2 (February 1970): 172-175.	8	11-12
Epstein, Connie. "The Magic of the Familiar." <i>Top of the News</i> 21, no. 1 (November 1964): 19-22.	8	13
Huus, Helen. "The Forgotten Child." <i>Top of the News</i> 27, no. 2 (January 1971): 177-186.	8	14
Scope and Contents note		
This article was the keynote address at the Drexel University and the Free Library of Philadelphia's conference on "The Forgotten Child" in April 1970.		
Lowrie, Sarah Dickson. "As One Woman Sees It," typescript, circa 1931.	8	15
Publicity 1941-1986, undated	8	16-20
Shaffer, Ellen. "Rare Book Department, Free Library of Philadelphia." Offprint from <i>The Papers of the Bibliographical Society of America</i> 64 (1970).	8	21

Correspondence

Shakin, Grace. "Our Debt to Carolyn Haywood." Reprint from <i>Elementary English</i> 32, no. 1 (January 1955).	8	22
West, Roland. "Carolyn Haywood's World," corrected photocopies, circa 1975.	8	23

Correspondence

Scope and Contents note

Carolyn Haywood maintained records for both personal and business correspondence. Her earliest personal correspondence was housed in a box labeled "family letters" and had no original order. The business correspondence was mainly kept in folders identified and arranged by her secretary and executrix, Glenna Luizzi.

Many of her business letters were from organizations requesting donations of her work. A portion of the folders consist of letters from publishing houses that were reprinting her work. Other letters are from various organizations of which Haywood was a member. Correspondence after Carolyn Haywood's death regarding the publication of *Eddie's Friend, Boodles* was kept between Ms. Luizzi, Haywood's lawyers, at Saul, Ewing, Remick, and Saul, and her publishers, William Morrow and Company. Carolyn Haywood also received fan letters throughout her career, many of which were from large classes of school children. Her friend and editor Connie Epstein is represented in the William Morrow and Company folders.

Her personal correspondence is made up of letters from family members and friends. Many folders hold only one letter from the correspondent. The bulk of the letters from her mother, Mary Emma Cook Haywood, and from Violet Oakley, were written during Carolyn Haywood's trip to Europe in 1922.

Business correspondence

Box

Folder

Business correspondence

Anne Arundel County Public Library 1974 January 9	9	1
Appalachian State University 1973-1974	9	2
Authors' Guild 1990 February 21	9	3
Avery Coonley School 1929 September 16	9	4
California. Dept. of Education 1968 December 13	9	5
Cleveland Public Library 1969	9	6
Dell Publishing Company 1987-1990	9	7
Fadiman, Clifton 1968 September 5	9	8
Fan mail 1943-1991, undated	9	9-16
Scope and Contents note		
Includes letters from classes of school children, most of which are oversized.		
Free Library of Philadelphia 1956-1979	9	17
Scope and Contents note		
Includes letters from Carolyn Field.		

Business correspondence

G.T. Rageot 1962-1965	9	18
Scope and Contents note		
Includes color copies of photographs of children and two book jackets that were used as examples for the French publication of <i>Penny and Peter</i> .		
Green Tiger Press 1980-1985	9	19
Hamilton, Elizabeth 1938-1946, undated	9	20
Scope and Contents note		
Includes one photograph of Elizabeth Hamilton.		
Harcourt Brace and Company 1947-1983	9	21-22
Harrisburg Public Library 1969 June 11	9	23
Hazelwood School District 1979 May 24	9	24
Henson, D.O. 1924 June 1	9	25
Kanawha County Public Library 1964 September 9	9	26
Kerlan Collection 1964	9	27
Lucerni, Ugo and Fauste 1955 June 17	9	28

Business correspondence

Minneapolis Public Library 1969	9	29
New York Public Library. 135th Street Branch 1950 June 9	9	30
Scope and Contents note		
Includes a program for "Books about Negro Life for Children" by Augusta Baker.		
Pennsylvania Academy of Fine Arts 1978 August 7	9	31
Pocket Books 1979-1981	9	32-34
Scope and Contents note		
Includes catalog and calendar of Pocket Books from 1979.		
Posthumous correspondence between Glenna G. Luizzi, William Morrow and Company, and Saul, Ewing, Remick and Saul 1989-1991	9	35-37
Principia 1968-1969	9	38
Reader's Digest Association 1969-1971	9	39
Rosemont Elementary School 1980 June 12	9	40
San Diego County. Dept. of Education 1968 September 20	9	41
Santa Fe Library Association 1968 September 27	9	42

Business correspondence

Springfield City Library Association 1942 December 30	9	43
St. Louis County Library 1969	9	44
St. Louis Public Library 1969 March 7	9	45
Strawberry Mansion 1968	9	46
Transcript Newspapers 1980 February 28	9	47
University of Oregon Library 1968 April 24	9	48
University of Minnesota. College of Education 1969	9	49
University of Southern Mississippi circa 1972-1979, 1980	9	50
Westminster Press 1981-1984	9	51
William Morrow and Company 1955-1989	10	1-12
Scope and Contents note		
Includes one photograph of Carolyn Haywood and Connie Epstein.		
Wissahickon School District 1974, 1977	10	13
Woodmere Art Gallery 1973 February 22	10	14

Personal correspondence

Worcester County Library 1979 August 23	10	15
Young Women's Christian Association of Philadelphia 1968 October 21	10	16

Personal correspondence

	Box	Folder
Alexander, Lloyd 1971	10	17
Ambrus, Glenys and Victor G. circa 1971-1980	10	18

Scope and Contents note

Includes three photographs of Victor, Glenys, and their children.

Astor, Nancy 1955, 1959	10	19
Barney, Marian and Pope 1925, 1928	10	20
Bourdin, L. 1922-1926	10	21
Breckenridge, Hugh H. 1922 December 16	10	22
Brommel, Kathryn 1927	10	23
Cozens, Henrietta circa 1920s	10	24

Scope and Contents note

Personal correspondence

Contains three Christmas cards.

Culver, Janet 1986-1987	10	25
Scope and Contents note		
Includes ten photographs of children from Cornell School, Okemos, MI.		
Cunningham, Maude 1922 July 10	10	26
De Angeli, Marguerite 1969-1971	10	27
Dick, Mary 1922 July 22	10	28
Emerson, Edith 1921-1929	10	29-33
Hawkins, Nell B. 1924 December 29	10	34
Haywood, George circa 1922-1953	11	1-5
Haywood, Mary Emma Cook circa 1922-1929	11	6-18
Hooker, Elon H., Mrs. 1929	11	19
Jarvis, Charles 1920 November 5	11	20

Scope and Contents note

Includes a postcard and typescript titled, "The Sabbath Day."

Personal correspondence

King, Florence B. circa 1925-1990	11	21
Lew, Gale Wagenseller 1988	11	22
Lew, Pamela 1989	11	23
Scope and Contents note		
Includes one photograph of children and family members.		
M.W., Gertrude 1929 August 15	12	1
McDougal, Caroline Stuart 1944-1982	12	2-3
Scope and Contents note		
Includes three photographs of unidentified children and a short story written by Carolyn Haywood titled "Letters from Caroline." Caroline wrote Carolyn Haywood her first fan letter for "'B' is for Betsy" and later became an editor for one of Haywood's books.		
Milhous, Katherine 1961-1971	12	4
Oakley, Violet circa 1918-1960	12	6-17
Scope and Contents note		
Includes three photographs, two of Carolyn Haywood and one of Florence, Italy.		

Personal artwork

Peterson, Jake and Lizzie circa 1922-1930	12	18
Pomfret, John E. 1968-1986	12	19
Roelofs, Helen 1986	12	20
Rous, Sophie 1929 June 19	12	21
Smith, Jessie Willcox circa 1920-1929	12	22
Steere, Laura Lew 1989	12	23
Unidentified correspondents circa 1920-1929	12	24

Scope and Contents note

Includes a telegram, two photographs of an unidentified woman, three postcards from the Swiss Alps, and a photograph of a square in Paris.

---, Ethel 1931 March 13	12	25
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Personal artwork

Box **Folder**

Bookplates designed by Carolyn Haywood and others, 105 sheets circa 1918-1940	12	26-27
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Scope and Contents note

Personal artwork

Includes bookplate designed by Elizabeth Shippen Green Elliott for Henrietta Cozens.

Cards designed by Carolyn Haywood, 13 sheets circa 1928-1930 12 28

Cards from Carolyn and George Haywood, 16 sheets circa 1940-1958 12 29

Cards from Carolyn Haywood, 121 sheets circa 1918-1990 13 1-2

Cards from Carolyn Haywood and Elfrieda Klauder, 6 sheets circa 1923-1929

	Box	Folder
Graphic materials	43	11-14
	Box	Folder
Graphic materials	13	3

Object

2

"Donald Paul - inspiration for the Eddie books," framed oil painting circa 1937-1947

General note

This item is located in the Central Children's Department.

	Box	Folder
Illustration of children dancing around maypole, pen and ink on board circa 1918-1970	43	7
Illustration of a little girl, watercolor on paper circa 1918-1970	13	4
Illustration of princess, watercolor circa 1930-1939	43	10

Sketchbooks

Scope and Contents note

A note written by Carolyn Haywood that is mounted with the illustration says: "This is the illustration I showed to Elizabeth Hamilton that made her suggest I write and illustrate for children."

"Maria" drawing and text, colored pencil and pen and ink on paper, 1 sheet circa 1918-1990

13

5

Original art for Christmas cards, 6 sheets circa 1920-1955

13

6

Portrait of Carolyn Haywood by Malthe Hasselriis, colored pencil and pastel 1962 Framed.

48

6

Published advertisements circa 1933

43

9

Sketchbooks

Box

Folder

Cartridge sketchbook, graphite and pen and ink, 44 pages circa 1965-1968

23

1

Scope and Contents note

Sketches and notes are probably for an Eddie book, possibly *Ever-Ready Eddie*.

Cloth tape-bound sketchbook, graphite and marker, 78 pages circa 1965-1969

23

2

Scope and Contents note

Sketchbooks

Includes notes and sketches for *Robert Rows the River* and *Taffy and Melissa Molasses*.

Daler sketchbook, graphite and pen and ink, 78 pages circa 1965-1970

23

3

Scope and Contents note

Includes notes and sketches for *Robert Rows the River* and *Merry Christmas from Betsy*.

Kent sketchbook, graphite, 38 pages circa 1966

23

4

Scope and Contents note

Includes sketches for *Eddie the Dog Holder*.

Robert Rebetz Basel sketchbook, graphite, 60 pages circa 1957

23

5

Scope and Contents note

Includes notes and sketches probably for *Eddie Makes Music*.

Sennelier sketchbook, graphite, pen and ink, and watercolor, 94 pages circa 1975

23

6

Scope and Contents note

Includes notes and sketches relating to: religious topics, "*C*" is for *Cupcake*, *Eddie's Valuable Property*.

The Spiral sketchbook number 894, graphite and pen and ink, 26 pages circa 1957-1958

23

7

Sketchbooks

Scope and Contents note

Includes sketches probably for *Eddie Makes Music* and *Betsy's Winterhouse*.

Spirax sketchbook, pen and ink and watercolor, 74 sheets circa 1962

23

8

Scope and Contents note

Includes notes and sketches, drawings of an old town, and a recipe for "Hot Fig Dessert." Page 31 is dated January 9th, 1962.

Stuart sketchbook, graphite, 38 pages circa 1959

23

9

Scope and Contents note

Includes notes and sketches for *Eddie and Louella*.

Winsor and Newton sketchbook, graphite and pen and ink, 42 pages circa 1971

23

10

Scope and Contents note

Includes notes and sketches for *Eddie's Happenings*.

Loose pages from sketchbooks, graphite on paper, 24 sheets circa 1964-1973

23

11

Scope and Contents note

Includes sketches and outlines for *Away Went the Balloons*, *Eddie's Green Thumb*, and *Taffy and Melissa Molasses*.

Photographs and slides

	Box	Folder
Sketches, graphite and pen and ink on paper, 24 sheets circa 1950-1980	13	7
Sketches of St. Ives and Norwegian scenery, pen and ink and watercolor, 7 sheets circa 1930-1980	13	8
Stenciled verses, graphite and pen and ink on paper	43	8

Photographs and slides**Scope and Contents note**

The subseries "Artwork-related photographs" contains three albums of photographs of Carolyn Haywood's finished paintings. Photographs found with Correspondence or Subject files were kept in their original order under their respective series. The photographs have been removed from the albums and placed in mylar for preservation purposes.

Photographs of Carolyn Haywood with her grandmother can be found in the folder "Cook, Mary." Copies of photographs of her great grandmother can be found in the "Leigh, Margaret" folder.

Artwork-related photographs

	Box	Folder
Black album, photographs of portraits by Carolyn Haywood, 59 items 1956-1971	13	9-10
Black and white photographs of portraits by Carolyn Haywood, 42 items undated	13	11-13
		Box

Carolyn Haywood, family, and friends

Model children reference photographs and negatives, 888 items undated		44-46
	Box	Folder
Photographs of portraits by Carolyn Haywood, 46 items 1960-1974	13	14-15
Red album, photographs of portraits by Carolyn Haywood, 28 items 1960-1979	13	16-17
		Box
Snapshots of children posing for book illustrations, 24 items undated		44
	Box	Folder
White album, photographs of portraits by Carolyn Haywood, 17 items 1963, 1970-1973	13	18-19
Carolyn Haywood, family, and friends		
	Box	Folder
Chestnut Hill home of Carolyn Haywood, 34 items circa 1955-1966	13	20
Cook, Mary, 3 items circa 1910	13	21
Esherick, Margaret, 6 items circa 1940-1951	14	1
Events and appearances with Carolyn Haywood, 23 items 1949-1974	14	2

Scope and Contents note

Carolyn Haywood, family, and friends

Includes a photograph of a Drexel University Graduate School of Library Science citation to Lloyd Alexander, illuminated by Carolyn Haywood, March 23, 1972.

Friends of Carolyn Haywood, 28 items circa 1950-1975	14	3
Gem photograph pin circa 1900	48	2
Haywood, Charles, 2 items circa 1880-1900	14	4
Haywood, George, 14 items circa 1902-1951	14	5
Haywood, Mary Emma Cook , 18 items circa 1884-1934		
	Box	Folder
Graphic materials	14	6
	Box	Folder
Graphic materials	48	3-4
	Box	Folder
Leigh, Margaret, 3 items circa 1884-1890	14	7
Scope and Contents note		
Photographs of Margaret Leigh are copies; the original is not in this collection.		
Lew family, 30 items 1971-1988	14	8

Carolyn Haywood, family, and friends

Negatives of family photographs, 49 items circa 1925-1990	14	9
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Portraits of Carolyn Haywood, 65 items circa 1939-1965	14	10
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Scope and Contents note

Includes photograph of colored pencil and pastel portrait of Carolyn Haywood by Malthe Hasselriis.

RMS Queen Mary with Carolyn Haywood, 8 items circa 1960	14	11
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Scattergood, Mary R. circa 1900-1920	14	12
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Tintypes, 2 items circa 1880-1925	14	13
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Scope and Contents note

The first tintype, from July 1888, shows four young women; the woman farthest to the right is likely Carolyn Haywood's mother, Mary Emma Cook Haywood. The second tintype of a young boy is likely Carolyn Haywood's brother, George.

Vassar College mural and travel photographs, 35 items adhered to 6 sheets circa 1924	43	1-6
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Wanamaker, Gertrude Murray, portrait photograph circa 1890-1920	43	16
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Youthful photographs of Carolyn Haywood, 34 items circa 1900-1930	14	14
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Color slides of travel

Color slides of travel		
	Box	Folder
Athens, Greece, 12 slides 1969 October	14	15
Ephesus, Turkey, 12 slides 1969 October	14	16
Europe, 39 slides 1951 July 13	14	17
Europe, 66 slides circa 1951	14	18-19
Europe, 4 slides 1969 October	14	20
Europe, 12 slides 1970 August	14	21
Fuschl, Austria, 12 slides 1969 October	14	22
Greece, 12 slides 1969 October	15	1
Greece and Istanbul, Turkey, 12 slides 1969 October	15	2
Salzburg, Austria, 12 slides 1969 October	15	3
Travel, 40 slides 1952 September 15	15	4
Travel, 33 slides 1952 October 11	15	5

Promotional materials

Venice, Italy, 12 slides 1969 October	15	6
Promotional materials		
	Box	Folder
Advertisements and sale catalogs featuring Haywood's books 1942-1976	15	7
Form letters to fans circa 1939-1991	15	8
Morrow Junior Books, author biography and book list 1958-1991	15	9
Programs and invitations to events 1923-1987	15	10
Promotional buttons for Ever-Ready Eddie 1986	47	1
Published volumes		
Books by Carolyn Haywood		
Scope and Contents note		
This series contains almost all of the 29 books Haywood wrote in the first three decades of her career (not including <i>Taffy and Melissa Molasses</i> , 1969), uniformly 3/4 bound in modern blue calf over marbled paper boards, gold-stamped, with top edge gilt.		
		Box
Annie Pat and Eddie. New York: William Morrow & Company 1960		50

Books by Carolyn Haywood

"B" Is for Betsy. New York: Harcourt, Brace & World, Inc. 1939	50
Back to School with Betsy. New York: Harcourt, Brace & World, Inc. 1943	50
Betsy and Billy. New York: Harcourt, Brace & World, Inc. 1941	50
Betsy and Mr. Kilpatrick. New York: William Morrow and Company 1967	50
Betsy and the Boys. New York: Harcourt, Brace & World, Inc. 1945	50
Betsy and the Circus. New York: William Morrow & Company 1954	50
Betsy's Busy Summer. New York: William Morrow & Company 1956	50
Betsy's Little Star. New York: William Morrow & Company 1950	50
Betsy's Winterhouse. New York: William Morrow and Company 1958	50
Eddie and Gardenia. New York: William Morrow & Company 1951	50
Eddie and His Big Deals. New York: William Morrow and Company 1955	50
Eddie and Louella. New York: William Morrow & Company 1959	50
Eddie and the Fire Engine. New York: William Morrow & Company 1949	50
Eddie Makes Music. New York: William Morrow and Company 1957	50

Books by Carolyn Haywood

Eddie the Dog Holder. New York: William Morrow and Company 1966	51
Eddie's Green Thumb. New York: William Morrow and Company 1964	51
Eddie's Pay Dirt. New York: William Morrow & Company 1953	51
Ever-Ready Eddie. New York: William Morrow and Company 1968	51
Here Comes the Bus! New York: William Morrow and Company 1963	51
Here's a Penny. New York: Harcourt, Brace & World 1944	51
Little Eddie. New York: William Morrow and Company 1947	51
Mixed-Up Twins. New York: William Morrow & Company 1952	51
Penny and Peter. New York: Harcourt, Brace & World, Inc. 1946	51
Penny Goes to Camp. New York: William Morrow & Company 1948	51
Primrose Day. New York: Harcourt, Brace & World, Inc. 1942	51
Robert Rows the River. New York: William Morrow and Company 1965	51
Snowbound with Betsy. New York: William Morrow and Company 1962	51
Two and Two are Four. New York: Harcourt, Brace & World, Inc. 1940	51

Books by other authors

Books by other authors		
	Box	
Oakley, Violet. The Holy Experiment: Our Heritage from William Penn, 1644-1944. Philadelphia: Cogslea Studio Publications 1951		52
Scrapbooks		
	Box	Folder
Eleanor Bradley's scrapbook on Carolyn Haywood circa 1983-1989	15	11-12
Scope and Contents note		
Found in Eleanor Bradley's apartment by Adele Panofsky and sent to Haywood in 1989. It includes photographs, clippings, cards, and correspondence. Items have been removed from scrapbook for preservation purposes.		
Guest register for tea honoring Constance Epstein 1982 July 13	15	13
Reviews of Carolyn Haywood's books 1940-1945	15	14-16
Scope and Contents note		
This scrapbook consists mostly of newspaper clippings, with one photograph and one letter. It has been disbound, and blank pages discarded for preservation purposes.		
Self-adhesive album circa 1948-1990	15	17

Sound recordings

Scope and Contents note

This scrapbook consists of photographs, clippings, and invitations. It was probably assembled by Caroline Stuart McDougal or "Mary Ann [Marian]." Items were photocopied in situ and then removed from the self-adhesive pages for preservation purposes.

Sound recordings

"Carnival of Books"

Scope and Contents note

"Carnival of Books" was a radio broadcast focused on children's books that was carried by the National Broadcasting Company (NBC) in the 1950s. Developed and written by Ruth Harshaw, it featured a different book weekly. An excerpt of the book, adapted for the radio, was performed by actors, and the author was also interviewed about the book.

Source: Mary K. Eakin, "Educational News and Editorial Comment," *The Elementary School Journal* Vol. 52, No. 3 (Nov., 1951): pp. 125-134.

	Box	Folder
"Carnival of Books: <i>Eddie Makes Music</i> ," 2 78 rpm records and radio script 1958 February 8	24	4-6
"Carnival of Books: <i>Eddie's Pay Dirt</i> ," 2 78 rpm records and radio script 1954 October 2	24	7-8
"Carnival of Books: <i>Little Eddie</i> and <i>Eddie and Gardenia</i> ," 2 78 rpm records 1951 December 1	24	9-10

"Carolyn Haywood reading"

"Carnival of Books," parts II and III, 78 rpm record 1950 March 25	24	11
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"Carolyn Haywood reading"**Scope and Contents note**

Includes "Mr. Kilpatrick's Birthday," from *Betsy and the Circus* and "What Eddie Brought Home" from *Little Eddie*.

	Box	Folder
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"Carolyn Haywood Reading," audiotape after 1954	47	2
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"Carolyn Haywood Reads," long-playing record after 1954	24	1
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Scope and Contents note

Together in record sleeve with another LP: Patricia May, "What Christmas Means to Me" and "Angel of Love" (Parkway Records, 1962. D.J. copy).

"Carolyn Haywood Reading, 25th Anniversary Recording," long-playing record, 2 copies 1964	24	2-3
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	Box	Folder
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Children's Prose Festival: Carolyn Haywood, audiocassette 1973 May	47	7
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Children's Prose Festival: Mary Q. Steele, Jean Fritz, and Carolyn Haywood, audiocassette 1973 November	47	8
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Subject files

Christian Science lecture, "Rosamond Boynton's teacher - Margaret [Matters]," audiocassette circa 1970-1990	47	9
Congratulations to prize-winners (unfinished recording), audiocassette circa 1970-1990	47	10
Excerpts from <i>Eddie and the Fire Engine</i> , audiotape circa 1950-1970	47	3
"Haywood and Henry," audiotape circa 1950-1970	47	4
"Here's a Penny" recorded by Elmer Talbert, audiotape 1971 April	47	6
"Laura and Rob's Wedding," audiocassette 1989 September 9	47	11
"The Sailboat," audiocassette circa 1986	47	12
Scope and Contents note		
This appears to be Haywood's dictation of an early draft of the story "The Picnic," published in <i>Summer Fun</i> .		
Telephone interview with elementary school children, audiocassette circa 1978	47	13
W[P]OE-FM interview with Pat Kugelman, audiotape 1969 April 9	47	5
Subject files		
Scope and Contents note		

Subject files

Carolyn Haywood kept subject files on a variety of subjects of interest to her. After her death, these files were kept and augmented, most likely by her secretary and executrix Glenna Luizzi. A wealth of biographical and genealogical information can be found in this series in the "Biographical notes" file and in the files on Haywood's brother George Haywood, mother Mary Emma Cook Haywood, and cousin Gale Wagenseller Lew. Records include a family tree, obituaries, financial information, report cards, death certificates, and other personal information on Haywood and members of her family. Further insight into Haywood's professional life, honors, and travels can be found in the subjects files for "Diplomas," "Financial records," "Passports," and "Murals by Carolyn Haywood." Haywood's lifelong mentors Jessie Willcox Smith, Violet Oakley, and Elizabeth Shippen Green Elliot are also well-represented. Slides, greeting cards, bookplates, clippings, photographs, and other ephemera related to these famous illustrators' work may be found in their respective subject files.

Original order has been maintained as far as was practicable in the subject files. Unless otherwise stated, correspondence with any of the subjects listed below is in the Correspondence series. Further information about Violet Oakley, Oakley's companion Edith Emerson, and members of Haywood's family may also be found in the Correspondence and Photographs series.

	Box	Folder
Ambrus, Glenys and Victor G. circa 1971-1980	15	18
Biographical notes 1973, 1990	15	19-20
Christian Science circa 1925-1990	15	21
Clipper Line 1966 July	16	1
Scope and Contents note		
Includes programs from "The Fairytale-Tours of Denmark," a trip Haywood took on the Clipper Line's Stella Polaris.		
Clubs circa 1918-1990	16	2-5

Diplomas

Scope and Contents note

Includes membership lists, by-laws, and constitutions for The Fellowship of the Pennsylvania Academy of the Fine Arts, Friends of the Bryn Mawr College Library, The Philadelphia Water Color Club, The Cosmopolitan Club of Philadelphia, and The Authors' Guild, Inc.

Diplomas

	Box	Folder
Carolyn Haywood, Pennsylvania Academy of the Fine Arts, William Emlen Cresson Prize Memorial Fund, certificate 1922 May 25	43	19
Carolyn Haywood, Philadelphia High School for Girls diploma 1916 February 3	43	20
Carolyn Haywood, Philadelphia public schools teaching certificate 1918 February 12	43	21
George Haywood, Germantown High School diploma 1919 June 25	43	22
George Haywood, University of Pennsylvania Evening School of Accounts and Finance, Certificate of Proficiency 1925 June 12	43	23
Mary Emma Cook Haywood, Philadelphia public schools teaching certificate 1885 July 14	43	24
	Box	Folder
Distinguished Daughters of Pennsylvania 1969-1985	16	6-8

Diplomas

Scope and Contents note

Includes a copy of the invocation for induction into Distinguished Daughters of Pennsylvania in 1969, programs, articles, invitations, correspondence with Connie Epstein, and a photograph of Haywood with Ruth Weir Miller, Virginia Knauer, and Mary C. Stackpole.

Elliott, Elizabeth Shippen Green circa 1910-1950	16	9
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Emerson, Edith circa 1920-1970	16	10
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Scope and Contents note

Includes two photographs of Emerson.

Financial records 1981 March 11	16	11
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Haywood, George circa 1943-1958	16	12
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Scope and Contents note

Includes records of George Haywood's army service, tax returns, and estate settlement, as well as a charcoal portrait of him by Carolyn Haywood.

Haywood, Mary Emma Cook circa 1880-1940	16	13
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Horses circa 1955-1960	16	14
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Ideas for stories circa 1956-1960	16	15
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Diplomas

Lew, Gale Wagenseller circa 1960-1963	16	16
Murals by Carolyn Haywood circa 1924-1935	16	17

Scope and Contents note

This file contains information about murals done by Carolyn Haywood, including those done at the Manayunk National Bank of Philadelphia. It includes correspondence, a Certificate of Copyright Registration, contracts, articles, a photograph of the mural at Manayunk National Bank, three photographs of the murals at the auditorium of the Hamilton Disston School, and one unidentified photograph.

Oakley, Violet circa 1918-1990

	Box	Folder
Graphic materials	43	14-15
	Box	Folder
Mixed materials	16	18-20

Scope and Contents note

The Violet Oakley subject files include two photographs of murals by Violet Oakley from the series "The Creation and Preservation of the Union" in the Senate Chamber at the State Capital of Pennsylvania (1920). Also included are an article about the Red Rose Girls, a copy of the Philadelphia Museum of Art Bulletin about the work of Violet Oakley (1979), an article about the Vassar College Alumnae House sent to Carolyn Haywood, two photographs of Violet Oakley, one photograph of Oakley with Edith Emerson, and an oversized photograph of a portrait of Mrs. Elon Huntington Hooker by Violet Oakley.

	Box	Folder
Passports 1955, 1959	17	1

Diplomas

Philadelphia Children's Reading Round Table 1985	17	2
Pomfret, John E. circa 1960-1970	17	3
Portraits of interest circa 1950-1980	17	4-7
Pyle, Howard 1908	17	8
Rockefeller family circa 1930-1990	17	9
Smith, Jessie Willcox circa 1915-1985	17	10-13

Scope and Contents note

Includes correspondence regarding an article Carolyn Haywood was writing about Smith.

U.S. Congressional Record quotation 1957 June 7	17	14
Vassar College Alumnae House circa 1924-1984	17	15

Scope and Contents note

The Vassar College Alumnae House's painted decorations were designed by Violet Oakley. Carolyn Haywood and Edith Emerson worked as her assistants on the project. This file includes five photographs of Violet Oakley and Carolyn Haywood painting the ceiling from a scaffolding. There are also four drawings of Vassar buildings by Carolyn Haywood, and several articles about the project.