

**History of the Book and Illustrations  
collection, circa 1250-2000  
FLP.RBD.BOOK**

**Finding aid prepared by Garrett Boos**

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This finding aid was produced using the Archivists' Toolkit

November 20, 2013

Describing Archives: A Content Standard

Free Library of Philadelphia: Rare Book Department  
Philadelphia, PA, 19103

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## Summary Information

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<b>Repository</b>	Free Library of Philadelphia: Rare Book Department
<b>Creator</b>	Free Library of Philadelphia.
<b>Title</b>	History of the Book and Illustrations collection
<b>Date [inclusive]</b>	circa 1250-2000
<b>Extent</b>	1.46 Linear feet
<b>Language</b>	English
<b>Abstract</b>	This collection contains material that shows the history of the book. The majority of the examples of manuscripts are illustrations but there are a few letters and other documents. The printed material in this collection spans the 13th to the late 16th centuries and contains examples of different printing techniques.

### Preferred Citation note

[Description and date of item], [Box and folder number], History of the Book an Illustrations collection, circa 1250-2000, Free Library of Philadelphia, Rare Book Department.

## **Biographical/Historical note**

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This is a collection of illustrations, manuscripts, and printed material obtained by the Free Library of Philadelphia from various donations. A majority of the collection was from two Philadelphia book collectors, Richard A. Gimbel and William McIntire Elkins. The collection was assembled as a teaching collection to show the history of the book and illustrations with examples of various printing methods and illustration techniques.

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## **Scope and Contents note**

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This collection contains material that shows the history of the book. The majority of the examples of manuscripts are illustrations but there are a few letters and other documents. The printed material in this collection spans the 13th to the late 16th centuries and contains examples of different printing techniques. Although the majority of the artists are represented with only one piece of artwork, three artists are better represented. These artists are: the American artist and etcher Joseph Pennell (1857-1926), the American illustrator and graphic artist Arthur Burdett Frost (1851-1928), and the British caricaturist George Cruikshank (1792-1878).

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## **Arrangement note**

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This collection is divided into two series: 1. Examples of manuscript material and 2. Examples of printed material. Materials in the first series are arranged in alphabetical order by author, and then by chronological order, whereas materials in the second series are arranged by chronological order.

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## **Administrative Information**

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### **Publication Information**

Free Library of Philadelphia: Rare Book Department

### **Conditions Governing Access note**

This collection is open to researchers by appointment. Please contact the Curator for information on access.

### **Conditions Governing Use note**

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Some of the materials in this collection may be too fragile for use without the Curator's supervision.

### **Immediate Source of Acquisition note**

This collection includes materials donated by Richard A. Gimbel and William McIntire Elkins, among others.

### **Processing Information note**

This finding aid was entered into AT by Garrett Boos from legacy data compiled by the Rare Book Department. Each item was examined and description enhanced and standardized where necessary.

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Free Library of Philadelphia.

### **Family Name(s)**

- Dalziel Brothers

### **Genre(s)**

- Correspondence
- Drawings (visual works)
- Illustrations
- Manuscripts
- Sketches

### **Personal Name(s)**

- Ashhurst, John, 1865-1932
- Bartram, George, 1767-1840
- Baskin, Leonard, 1922-2000
- Bentley, William, 1759-1819
- Brangwyn, Frank, 1867-1956
- Briggs, Clare A., 1875-1930
- Caldecott, Randolph, 1846-1886
- Cox, Palmer, 1840-1924
- Crane, Walter, 1845-1915
- Cruikshank, George, 1792-1878
- Cruikshank, Robert, 1789-1856
- Eastlake, Charles Lock, Sir, 1793-1865
- Frelinghuysen, Joseph S. (Joseph Sherman), 1869-1948
- Frost, A. B. (Arthur Burdett), 1851-1928
- Gibson, Charles Dana, 1867-1944
- Grasberger, George J. C.
- Griffith, William, 1876-1936
- Heaney, Howell J.
- Manet, E'douard, 1832-1883
- Pape', Frank Cheyne, 1878-1972
- Pennell, Elizabeth Robins, 1855-1936
- Pennell, Joseph, 1857-1926
- Sargent, John Singer, 1856-1925
- Sully, Thomas, 1783-1872
- Thackeray, William Makepeace, 1811-1863
- Thomas, Isaiah, 1749-1831
- Trumbull, John, 1756-1843

### **Subject(s)**

- Art--Technique
- Printing

## Examples of manuscript material

## Collection Inventory

## Examples of manuscript material 1830-2000

## Call-Number

Baskin, Leonard, 1922-. Autograph note signed to Howell J. Heaney. Lurley Manor, Lurley, near Tiverton, Devon, England, 1 page with envelope 1982 April 27

History  
of the  
Book and  
Illustration  
MSS

Blumenthal, Walter Hart, 1883-1969. Autograph note signed concerning a book by Mayne Reid, given to him by John Masefield. Apartment 1812 The Drake, Spruce Street, West of 15th Philadelphia, 1 page 1959 December 5

History  
of The  
Book and  
Illustration  
MSS

**General note**

On the stationery of "The Drake". A second autograph note by Blumenthal, similar to this, laid in.

Brangwyn, Frank, Sir, 1867-1956. Autograph manuscripts signed of the preface to Haldane Macfall's *A History of Painting*, 3 pages circa 1911

History  
of the  
Book and  
Illustration  
MSS

**General note**

Published in Macfall's *A History of Painting* (London, 1911).

Briggs, Clare A., 1875-1930. Autograph letter signed to an unidentified recipient. New Rochelle, New York, 1 page 1925 January 16

History  
of the  
Book and

## Examples of manuscript material

**General note**

Addressed: Dear Orson.

Illustration

MSS

Caldecott, Randolph, 1846-1886. Autograph letter signed to Mr. Taylor, illustrated with a sample sketch for a proposed book. Possibly London, 2 pages undated

History  
of the  
Book and  
Illustration  
MSS

Cox, Palmer, 1840-1924. Typewritten note signed to Helen Elizabeth Newmark. East Quogue, New York, 1 card color illustration with envelope 1916

History  
of the  
Book and  
Illustration  
MSS

**General note**

Eight lines of verse, with small illustration of a brownie. Place from postmark on envelope.

Crane, Walter, 1845-1915. Autograph letter signed concerning a proposed production of *Flora's Feast*. 13 Holland Street, Kensington, London W., 1 page 1901 September 26

History  
of the  
Book and  
Illustration  
MSS

**General note**

Unidentified recipient.

Cruikshank, George, 1792-1878. Original sketches of seven women, two men, and several groups of figures. London, 2 pages 1830 January 32 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pencil and pen and ink on paper. On final page and integral address leaf of Autograph letter signed (fragment) to Cruikshank from F. Marryat, postmarked 13 JA 1830.



## Examples of manuscript material

Autograph note from Cruikshank to Mr. Robins on integral address leaf. Notes to sketches in Cruikshank's hand. Torn in two.

Cruikshank, George, 1792-1878. Illustration for Ainsworth's *Tower of London*: "Queen Jane's entrance into the Tower of London", 1 leaf illustrated 1839 15 x 24 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pencil and watercolor on paper. Signed. Published as an illustration in Part 1 of Ainsworth's *Tower of London* (London, January 1840).

Cruikshank, George, 1792-1878. Original sketches of several groups of figures, 2 pages 1836 June 32 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pencil on paper. On blank page of printed circular from the "Artists' Annuity Fund", June 13th, 1836. Autograph note by Cruikshank.

Cruikshank, George, 1792-1878. Illustration of a scene from Ainsworth's *The Miser's Daughter*: "Randolph refusing to drink the King's health 'over the water'", 1 leaf illustrated circa 1842 19 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pencil and wash on paper. Signed. Published in Ainsworth's *The Miser's Daughter* (London, 1842).

Cruikshank, George, 1792-1878. Preliminary sketch of a scene from Ainsworth's *The Miser's Daughter*: "The Supper at Vauxhall", 1 leaf illustrated circa 1842 19 cm.

History  
of the  
Book and

**General note**

## Examples of manuscript material

Pencil on paper. Signed. Prepared for Ainsworth's <i>The Miser's Daughter</i> (London, 1842).	Illustration MSS
Cruikshank, George, 1792-1878. Illustration for Ainsworth's <i>Tower of London</i> : "The Execution, or foul murder of Lady Jane Grey", 1 leaf illustrated 1840 18 cm.	History of the Book and Illustration MSS
<b>General note</b>	
Pencil on paper. Signed. Prepared as an illustration for Parts xii & xiii of Ainsworth's <i>Tower of London</i> (London, December 1840), but unpublished.	
Cruikshank, George, 1792-1878. Original sketches of two desks, and two heads. London, 2 pages 1841 September 25 x 20 cm.	History of the Book and Illustration MSS
<b>General note</b>	
Signed in ink. Pen and ink and watercolor on paper. On both sides of a printed election notice, addressed to Cruikshank, postmarked SP 15 1841.	
Cruikshank, George, 1792-1878. Original sketches of a nude, and several men, 1 leaf 1853 June 18 x 12 cm.	History of the Book and Illustration MSS
<b>General note</b>	
Signed in ink. Pencil, pen and ink and watercolor on paper. On verso of autograph letter signed to Cruikshank from W. Grinfell Elliott, June 10, 1853.	
Cruikshank, George, 1792-1878. Signature. Autograph given to Reverend H. James, 1 leaf 1858 July 31	History of the Book and Illustration MSS
<b>General note</b>	

## Examples of manuscript material

Pen and ink on paper. Attached to a printed portrait of Cruikshank.

Cruikshank, George, 1792-1878. Autograph letter signed to the Dalziel Brothers, with a sketch, 1 page 1874 November 6

History  
of the  
Book and  
Illustration  
MSS

**General note**

Written on verso of a letter from possibly J. Hawes to Cruikshank, Nov 3/74. Notes by Cruikshank on this.

Cruikshank, George, 1792-1878. Illustrations of one unidentified character and five unidentified scenes, 5 wood blocks illustrated undated 9 x 10 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pencil on wood. Signed. Mounted and framed (S 29).

Cruikshank, George, 1792-1878. Original sketch of architectural views, 1 leaf undated 23 x 19 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pencil and pen and ink and watercolor on paper. On recto of integral address leaf of an autograph letter (fragment) from an unidentified author to Mr. R. Cruikshank, giving instructions to the artist.

Cruikshank, George, 1792-1878. Original sketch of a coach driver with a passenger, and captioned "I pray you Sir, mind you don't take my veel off" and "a countenance more in sorrow than in anger", 1 leaf undated 10 x 15 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

## Examples of manuscript material

Pencil on paper. Illegible name in margin.

Cruikshank, George, 1792-1878. Original sketch of a figure on horseback, surrounded by a multitude, at the entrance in a high wall, 1 leaf undated 16 x 20 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pencil and watercolor on paper. Possibly depicts Christ's entrance into Jerusalem. Notes in Cruikshank's hand on verso of integral leaf. Typed label attached.

Cruikshank, George, 1792-1878. Original sketch of a figure in a landscape, and sketches of architectural details, 2 pages undated 26 x 21 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pencil and pen and ink on paper. On a printed broadside from Mr. Halse, advertising his portrait of Cruikshank.

Cruikshank, George, 1792-1878. Original sketch of a man's head, 1 leaf undated 8 x 7 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pen and ink with watercolor on paper.

Cruikshank, George, 1792-1878. Original sketch of a man's head, 1 leaf undated 7 x 6 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pen and ink and watercolor on paper, on verso of a printed program. Possibly represents Guy Fawkes.

## Examples of manuscript material

Cruikshank, George, 1792-1878. Original sketch of a man's head, and other small figures, 1 leaf undated 9 x 8 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pencil and pen and ink on paper.

Cruikshank, George, 1792-1878. Original sketch of a man on skates falling down, surrounded by other figures, 1 leaf undated 12 x 19 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pencil on paper. Notes by Cruikshank on verso about weather observation.

Cruikshank, George, 1792-1878. Original sketch of men exercising in a gymnasium, 1 leaf undated 23 x 19 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pencil and pen and ink on paper. On verso of an Autograph letter (fragment) by Cruikshank.

Cruikshank, George, 1792-1878. Original sketch of two children pulling on a hoop, 1 leaf undated 19 x 24 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pencil and wash on paper. Rough sketches on verso. Typed label attached.

Cruikshank, George, 1792-1878. Original sketch of two figures, and captioned, "Pray Sir are you aware that this house is haunted", 1 leaf undated 18 x 19 cm.

History  
of the  
Book and

## Examples of manuscript material

<p><b>General note</b></p> <p>Pencil on paper.</p>	<p>Illustration MSS</p>
<p>Cruikshank, George, 1792-1878. Original sketch of two men's shadows, 2 pages undated 26 x 17 cm.</p>	<p>History of the Book and Illustration</p>
<p><b>General note</b></p> <p>Signed in ink. Pencil and wash on paper. Another sketch in pencil and wash on verso, of a man in a landscape.</p>	<p>MSS</p>
<p>Cruikshank, George, 1792-1878. Original sketch of two seated women, drinking, and captioned "Oh la Mrs. Sucking I mustn't take any more indeed I mustn't I shall be quite tipsy...", 1 leaf undated 19 cm.</p>	<p>History of the Book and Illustration</p>
<p><b>General note</b></p> <p>Signed in ink. Pen and ink and watercolor on paper.</p>	<p>MSS</p>
<p>Cruikshank, George, 1792-1878. Original sketch of a wolf's head, and decorated initials, 1 leaf undated 12 x 11 cm.</p>	<p>History of the Book and Illustration</p>
<p><b>General note</b></p> <p>Pencil and watercolor on paper. At foot of an autograph letter signed (fragment) from E.G. Flight to Cruikshank.</p>	<p>MSS</p>
<p>Cruikshank, George, 1792-1878. Original sketches of a fireplace, a furnace, architectural details and several people, 1 leaf undated 24 x 19 cm.</p> <p><b>General note</b></p>	<p>History of the Book and Illustration MSS</p>

## Examples of manuscript material

Signed in ink. Pencil on paper.

Cruikshank, George, 1792-1878. Original sketches of four heads and a nude, 2 pages undated 12 x 16 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pencil and watercolor on paper.

Cruikshank, George, 1792-1878. Original sketches of four horses and riders, and various architectural views, 1 leaf undated 23 x 19 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pencil and watercolor on paper. On verso of printed election notice.

Cruikshank, George, 1792-1878. Original sketches of a man wearing a ruff and spectacles, and another man's face, 1 leaf undated 12 x 6 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pencil and watercolor on paper. Autograph document signed (fragment), receipt from A. Holder, March 30, on verso.

Cruikshank, George, 1792-1878. Original sketches of a nude figure and three human heads and a horse's head, 1 leaf undated 12 x 19 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pen and ink and watercolor. Notes in Cruikshank's hand at head.

## Examples of manuscript material

Cruikshank, George, 1792-1878. Original sketches of a scribe and several other men, with notes, 2 pages undated 8 x 12 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pen and ink on paper.

Cruikshank, George, 1792-1878. Original sketches of seven men and three hats, 1 leaf undated 9 x 23 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pencil and watercolor on paper.

Cruikshank, George, 1792-1878. Original sketches of several figures in medieval costume, and swords and armor, 2 pages undated 11 x 17 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pencil and wash on paper. Names of R.H. Dalton and Barham (i.e. Thomas Ingoldsby) in unidentified hand at head.

Cruikshank, George, 1792-1878. Original sketches of several groups of comic figures, 1 leaf undated 23 x 19 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pencil on paper. Typed label attached.

Cruikshank, George, 1792-1878. Original sketches of several groups of figures, illustrating *Pilgrim's Progress*, 1 leaf undated 19 x 12 cm.

History  
of the  
Book and



## Examples of manuscript material

**General note**

Illustration

MSS

Pencil and pen and ink on paper. Autograph note by Cruikshank listing scenes from *Pilgrim's Progress*.

Cruikshank, George, 1792-1878. Original sketches of several groups of figures, including men fencing, 2 pages undated 18 x 23 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink twice. Pencil and crayon within pen and ink borders on paper. Autograph note by Cruikshank.

Cruikshank, George, 1792-1878. Original sketches of three fountains, one with a person nearby, 1 leaf undated 13 x 20 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pen and ink and watercolor on paper. On verso of broadside for "Fitzroy Band of Hope".

Cruikshank, George, 1792-1878. Original sketches of three women and two men, 1 leaf undated 23 x 26 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink twice. Pencil and wash on paper.

Cruikshank, George, 1792-1878. Original sketches of two heads, and a design for the word "YES", 2 pages undated 12 x 12 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

## Examples of manuscript material

Pen and ink and watercolor on paper. On an Autograph letter signed to Cruikshank from Jonth. Everard.

Cruikshank, George, 1792-1878. Original sketches of two knights on horseback, and two men, 1 leaf undated 7 x 12 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pencil and watercolor on paper.

Cruikshank, George, 1792-1878. Original sketches for a title-page, including the names George Cruikshank and Homer, and the letter H, 1 leaf undated 10 x 18 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Pencil and watercolor on paper. Notes and accounts on verso in Cruikshank's hand.

Cruikshank, George, 1792-1878. Original sketches of a woman's head, 1 leaf undated 7 x 13 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

Signed in ink. Pen and ink and watercolor on paper. On verso of a fragment of a possible letter.

Dodge, I. Alex. Manuscript text for a possible advertisement for school of I. Alex. Dodge, using S.W. Clark's *New Method of Teaching English Grammar*. Emory, Virginia, 1 page of illustrations circa 1850

History  
of the  
Book and  
Illustration  
MSS

**General note**

At head of page: "I. Alex Dodge's S.W. Clark's *New Method of Teaching English Grammar*." Includes illustrations in red with heading: "Dodge's Etymological View of the

## Examples of manuscript material

English Language Exhibiting the Connection & Principles of Etymology." Several printed diagrams attached to page. One has heading: "Clark's Etymological Chart." Signature in lower left corner: "I. Alex Dodge, Emory & Henry College, Va." Notes to the printer throughout.

Eastlake, Charles Lock, Sir, 1793-1865. Autograph letter signed to an unidentified recipient. Possibly 13 Up. Fitzhugh, 1 page December 17

History  
of the  
Book and  
Illustration  
MSS

Ethiopian Manuscript: Folding Book, a folding picture book of ten New Testament scenes on leather. Ethiopia, 10 segments 2000 December 9

History  
of the  
Book and  
Illustration  
MSS

**General note**

Oh My Case!

Frost, A.B. (Arthur Burdett), 1851-1928. Autograph letter signed to C. Walter Cushier. Convent, Morris County, New Jersey, 1 page 1899 February 13

History  
of the  
Book and  
Illustration  
MSS

Frost, A.B. (Arthur Burdett), 1851-1928. Autograph letter signed to Joseph S. Frelinghuysen, illustrated with a sketch. Convent Station, Morris County, New Jersey, 2 pages illustrated 1902 July 21

History  
of the  
Book and  
Illustration  
MSS

Frost, A.B. (Arthur Burdett), 1851-1928. Autograph letter signed to Mr. Moffat. Convent Station, Morris County, New Jersey, 1 page 1904 July 19

History  
of the  
Book and

## Examples of manuscript material

	Illustration MSS
Frost, A.B. (Arthur Burdett), 1851-1928. Autograph letter signed to Miss Wells. Convent Station, Morris County, New Jersey, 2 pages 1904 September 29	History of the Book and Illustration MSS
Frost, A.B. (Arthur Burdett), 1851-1928. Autograph letter signed to William Griffith, enclosing sketches. Hotel National Davos-Platz, Switzerland, 7 pages illustrated 1914 March 5	History of the Book and Illustration MSS
<b>General note</b>  Five page letter, with two pages of pencil sketches on paper.	
Frost, A.B. (Arthur Burdett), 1851-1928. 18 original drawings for the <i>Skating Series</i> , 18 pen & ink drawings undated 20 cm .	History of the Book and Illustration MSS
<b>General note</b>  Found with uncataloged manuscripts 1/2009	
Gibson, Charles Dana, 1867-1944. Autograph letter signed to an unidentified recipient. 598 Madison Avenue, New York, 2 pages 1925 January	History of the Book and Illustration MSS
<b>General note</b>  Addressed: My dear Lowell. Stamped: Received Jan 21 1925.	
Gibson, Charles Dana, 1867-1944. Autograph letter signed to an unidentified recipient, 1 page undated	History of the

## Examples of manuscript material

Book and  
Illustration  
MSS

Gibson, Charles Dana, 1867-1944. Autograph letter signed to possibly Mr. Schuler, 1 page undated

History  
of the  
Book and  
Illustration  
MSS

Manet, Edouard, 1832-1883. Autograph note signed to Mr. Berthey, 1 page December 28

History  
of the  
Book and  
Illustration  
MSS

**General note**

New Year's greeting card from "Quatre Chemins Editart, Paris" laid in.

Pape, Frank Cheyne, 1878-. Autograph letter signed to L. Dickstein. 59B St. John's Road Tunbridge Wells, England, 2 pages with envelope 1927 October 26

History  
of the  
Book and  
Illustration  
MSS

Pennell, Joseph, 1857-1926. Autograph letter signed to H.F. Lieber. 3 Adelphi House, Robert Street, Strand, London W.C., 1 page with envelope 1916 May 7

History  
of the  
Book and  
Illustration  
MSS

Pennell, Joseph, 1857-1926. Autograph letter signed to John Ashurst (Mr. Ashurst sic). Broad and Locust Streets, Philadelphia, Pennsylvania, 1 page 1918 December 25

History  
of the  
Book and  
Illustration  
MSS

**General note**

## Examples of manuscript material

On the stationery of the "Windermere Hotel".

Pennell, Joseph, 1857-1926. Autograph letter signed to John Ashhurst (Mr. Ashurst sic).  
Broad and Locust Streets, Philadelphia, Pennsylvania, 1 page 1918 December 26

History  
of the  
Book and  
Illustration  
MSS

**General note**

On the stationery of the "Windermere Hotel".

Pennell, Joseph, 1857-1926. Autograph letter signed to John Ashhurst (Mr. Ashurst sic).  
Broad and Locust Streets, Philadelphia, Pennsylvania, 1 page 1919 January 1

History  
of the  
Book and  
Illustration  
MSS

**General note**

On the stationery of the "Windermere Hotel".

Pennell, Joseph, 1857-1926. Autograph letter signed to John Ashhurst (Mr. Ashurst sic).  
Broad and Locust Streets, Philadelphia, Pennsylvania, 1 page 1919 March 3

History  
of the  
Book and  
Illustration  
MSS

**General note**

On the stationery of the "Windermere Hotel".

Pennell, Joseph, 1857-1926. Autograph letter signed to John Ashhurst (Mr. Ashurst sic).  
Broad and Locust Streets, Philadelphia, Pennsylvania, 2 pages 1919 March 3

History  
of the  
Book and  
Illustration  
MSS

**General note**

On the stationery of the "Windermere Hotel".

Pennell, Elizabeth Robins, 1855-1936. Autograph letter signed to George J. C.  
Grasberger. Windermere Hotel, Philadelphia, 1 page 1919 August 1

History  
of the

## Examples of manuscript material

Book and  
Illustration  
MSS

Pennell, Joseph, 1857-1926. Autograph letter signed to an unidentified recipient: "Dear G.I.C.". 95-97 Columbia Heights, Brooklyn, New York, 2 pages 1923 April 9

History  
of the  
Book and  
Illustration  
MSS

**General note**

On the stationery of "Hotel Margaret".

Sargent, John Singer, 1856-1925. Autograph letter signed to possibly Hamilton Boll. 33 Tite Street, Chelsea, London S.W., 3 pages November 11

History  
of the  
Book and  
Illustration  
MSS

Sully, Thomas, 1783-1872. Sketch of a man's head; possibly a portrait of Edgar Allan Poe, 1 page 1839 20 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

In pencil. On the back end-paper of Rembrandt Peale's *Portfolio of an artist* (Philadelphia, 1839). Previously identified as a sketch for Sully's portrait of Poe; cf. Biddle's *Life and Works of Thomas Sully*, item 1388, there dated 1839 or 1840.

Thackeray, William Makepeace, 1811-1863. Sketch of four male figures, 1 leaf illustrated undated 14 cm.

History  
of the  
Book and  
Illustration  
MSS

**General note**

## Examples of printed material

Pencil on paper. Mounted and framed. Autograph note signed by Anne Lady Ritchie, concerning the sketch, on the mount.

Thomas, Isaiah, 1749-1831. Autograph letter signed to Reverend William Bentley. Worcester, Massachusetts, 1 page 1798 July 6

History  
of the  
Book and  
Illustration  
MSS

**General note**

Torn.

Thomas, Isaiah, 1749-1831. Autograph letter signed to Nathaniel Greenwood Snelling. Worcester, Massachusetts, 1 page 1824 July 12

History  
of the  
Book and  
Illustration  
MSS

Trumbull, John, 1756-1843. Printed document, signed, receipt for payment by George Bartram. Philadelphia, 1 page 1790 June 24

History  
of the  
Book and  
Illustration  
MSS

### Examples of printed material 13th century-late 16th century

**Call-Number**

Bible. Paris, France. 2 leaves circa 1250

History  
of the  
Book and  
Illustration  
MSS

**General note**

Vellum.

**Immediate Source of Acquisition note**



## Examples of printed material

2003-297	<p>Homily. Germany, 1 leaf, color illustration circa 1450</p> <p><b>General note</b></p> <p>Paper; hybrida.</p> <p><b>Immediate Source of Acquisition note</b></p> <p>2003-301</p>	History of the Book and Illustration MSS
2003-301	<p>Petrarca, Francesco. <i>Canzoniere e Trionfi</i>. Add: Antonius de Padua: Vita di Petrarca Venice 1 leaf 1473</p> <p><b>General note</b></p> <p>Paper; Goff P-375.</p> <p><b>Immediate Source of Acquisition note</b></p> <p>2003-307</p>	History of the Book and Illustration MSS
2003-307	<p>Brandis, Lucas. <i>Rudimentum novitiorum Lübeck</i>. 1 leaf, illustration 1475 August 5</p> <p><b>General note</b></p> <p>Paper; First Chronicle with illustrations; Goff R-345.</p> <p><b>Immediate Source of Acquisition note</b></p> <p>2003-309</p>	History of the Book and Illustration MSS

## Examples of printed material

Higden, Ranulphus, c. 1280-1364. *Polycronicon*. Translated by John Trevisa with the continuation 1357-1460 by William Caxton. Westminster, 1 leaf 1482 October

History  
of the  
Book and  
Illustration  
MSS

**General note**

Liber tercius, Capitulum 26; Goff H-267; paper.

Cyrrillus, Pseudo. *Speculum sapientiae*. In German. Das Buch der naturlichen Weiszheit. Translated by Ulrich von Pottenstein. Add: Lehre und Unterweisung wie ein junger Mensch sich in Ehrbarkeit und guten Sitten erhalten soll Augsburg 1 leaf, color illustration 1490 May 25

History  
of the  
Book and  
Illustration  
MSS

**General note**

Paper; Goff C-1023; hand-colored woodcuts.

**Immediate Source of Acquisition note**

2003-314

Ludolph de Saxonia, c. 1300-1378. *Vita Christi*. In Dutch. Tboeck vanden leven Jhesu Christi Zwolle. 1 leaf, color illustration 1495

History  
of the  
Book and  
Illustration  
MSS

**General note**

Paper; Goff L-356; hand-colored woodcuts.

**Immediate Source of Acquisition note**

2003-315

## Examples of printed material

History  
of the  
Book and  
Illustration  
MSS

Brant, Sebastian. *Das Narrenschiff*. In Latin. Stultifera navis. Translated by Jacobus Locher Philomusus. Add: Jacobus Locher Philomusus: Carmina varia Basel 1 leaf, illustration 1497 March 1

**General note**

Paper; Goff B-1086; woodcuts.

**Immediate Source of Acquisition note**

2003-313

History  
of the  
Book and  
Illustration  
MSS

Pigouchet, Philippe. Horae. In Latin and French, use unknown. Paris 1 leaf, color illustration circa 1497-1498

**General note**

Vellum; metalcuts.

**Immediate Source of Acquisition note**

2003-311

History  
of the  
Book and  
Illustration  
MSS

Horae. France, 1 leaf, color illustration 15th century

**General note**

Vellum.

**Immediate Source of Acquisition note**

2003-298

## Examples of printed material

<p>Noted missal. Italy, 1 leaf, color illustration circa 15th century</p> <p><b>General note</b></p> <p>Vellum.</p> <p><b>Immediate Source of Acquisition note</b></p> <p>2003-320</p>	<p>History of the Book and Illustration MSS</p>
<p>Calendar leaf. Spain or Italy, 1 leaf 15th-16th century</p> <p><b>General note</b></p> <p>Vellum; liturgical manuscript calendar leaf; July; August.</p> <p><b>Immediate Source of Acquisition note</b></p> <p>2003-321</p>	<p>History of the Book and Illustration MSS</p>
<p><i>Garten der Gesundheit</i>. 1 leaf, color illustration 1508</p> <p><b>General note</b></p> <p>Paper; see also 093 Sh13G (oversize) book by Ellen Shaffer called <i>The Garden of Health</i>.</p> <p><b>Immediate Source of Acquisition note</b></p> <p>2003-312</p>	<p>History of the Book and Illustration MSS</p>
<p><i>Neu Kreuterbuch in welchem nit allein die ganzz....</i> Basel 1 leaf, color illustration 1543</p> <p><b>General note</b></p>	<p>History of the Book and</p>

## Examples of printed material

Paper; woodcuts.

Illustration  
MSS

**Immediate Source of Acquisition note**

2003-316

*Nova Reperta*. Antwerp, 1 print late 16th century

History  
of the  
Book and  
Illustration  
MSS

**General note**

Impressio Librorum (book printing); engraving; paper.

**Immediate Source of Acquisition note**

2003-310

Psalms: Bible, psalter, possible horae. Italy, 1 leaf, color illustration undated

History  
of the  
Book and  
Illustration  
MSS

**General note**

Vellum.

**Immediate Source of Acquisition note**

2003-300