

Lubin Manufacturing Company records, 1881-1984

FLP.TH.C.LUBIN

Finding aid prepared by Megan Good and Forrest Wright

This finding aid was produced using the Archivists' Toolkit

November 08, 2011

Describing Archives: A Content Standard

Free Library of Philadelphia: Rare Book Department

2010.06.23

Philadelphia, PA, 19103

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Summary Information

Repository	Free Library of Philadelphia: Rare Book Department
Creator	Lubin Manufacturing Company.
Creator	Lubin, Siegmund, d. 1923
Creator	S. Lubin (Firm : Philadelphia, Pa.).
Title	Lubin Manufacturing Company records
Date [inclusive]	1881-2006
Extent	9.6 Linear feet 41 containers, 1 flatfile drawer, 3 artifacts
Location note	All oversize objects can be found in the Lubin Manufacturing Company oversize drawer.
Language	English
Abstract	<p>Siegmund Lubin (1851-1923) founded the Lubin Manufacturing Company in Philadelphia, Pennsylvania, which, from 1895 to just before its collapse in 1916, grew to be one of the largest motion picture production companies in the world. His moviemaking empire started with the purchase of one film projector in 1895. Before long, it included a chain of movie theaters, multiple state-of-the-art production studios across the United States, hundreds of employees, numerous patents for recording and projecting equipment, and international movie distribution. Lubin's logo and motto, "Clear As A Bell," referred to the superior quality of his motion picture images. The Lubin Manufacturing Company records, 1881-2006, contains photographs, advertisements, business records, publicity materials, and artifacts documenting Siegmund Lubin's short-lived career as one of America's most successful film producers during</p>

the silent film era. While the collection does not include any full-length Lubin films, it is the largest collection of Lubin textual material in the world. There are seven series in the collection: “Scrapbooks,” “Printed Materials,” “Writings on Siegmund Lubin and his family,” “Corporate Information records,” “Lubin Collections at Free Library of Philadelphia,” and “Artifacts.”

Preferred Citation note

[Description and date of item], [Box and folder number], Lubin Manufacturing Company records, 1881-1984, Free Library of Philadelphia, Rare Book Department -- Theatre Collection.

Biographical/Historical note

Siegmund Lubin (1851-1923) founded the Lubin Manufacturing Company in Philadelphia, Pennsylvania, which, from 1895 to just before its collapse in 1916, grew to be one of the largest motion picture production companies in the world. His moviemaking empire started with the purchase of one film projector in 1895. Before long, it included a chain of movie theaters, multiple state-of-the-art production studios across the United States, hundreds of employees, numerous patents for recording and projecting equipment, and international movie distribution. Lubin's logo and motto, "Clear As A Bell," referred to the superior quality of his motion picture images.

Siegmund Lubin was born in Germany in 1851. He was educated at Heidelberg University and, following in the footsteps of his father, earned his degree in ophthalmology. Lubin traveled to the United States, first in 1868, and then immigrated permanently in 1876. He lived in New Haven, Connecticut, where he met his wife, Annie Abrams. After they married, they traveled the United States together attending fairs and exhibitions where Lubin conducted eye examinations and sold eye glasses. In 1882, after the birth of their daughter Edith, the family moved to Philadelphia where Lubin opened an optical shop at 237 North Eighth Street. His family occupied the second floor apartment. Lubin continued to travel around the country to attend exhibitions, and it was during a trip to New Orleans that he was first introduced to and became interested in the burgeoning field of motion picture recording.

In 1895, Lubin purchased a projecting "Phantoscope" from inventors C. Francis Jenkins and Thomas Armat. By 1896, Lubin had established his motion picture business, "Life Motion Pictures," using profits from his optical shop and the investments of family and friends. He soon developed his own projector, the "Cineograph," that he manufactured, marketed, and sold to the general public, along with other varieties of projectors and films.

Lubin was a savvy entrepreneur and a gifted marketer. According to authors Eckhardt and Kowall, Lubin was not wholly unique in his interest and efforts to manufacture projecting equipment and exhibit films, but it was his marketing ability that secured his success. They state that "Lubin pioneered the mass marketing of motion picture machinery and films with an eye toward creating a demand. In his imaginative use of advertising, his exploitation of the movies as a mass entertainment, and his painstaking creation of a network of exhibitors ready to buy whatever he could produce, Lubin opened up the field and set a pattern which others would quickly follow." In addition, Lubin both pirated films of other movie producers and produced his own, to both increase profits and keep up with demand for new films. He staged and filmed reenactments of famous boxing matches, battles of the Spanish-American War, and news stories. Initially, Lubin filmed in parks and in his own backyard; but around 1899, he built a more formal movie studio on the roof top of the building at 912 Arch Street in Philadelphia.

Early in his career, Lubin suffered numerous legal disputes with Thomas Edison, his primary rival, and other movie producers for patent infringement and pirating films. Though they battled in the courts for many years, their disagreements ultimately led to Edison and Lubin partnering in the formation of the Motion Picture Patents Company in 1908.

In 1910, Lubin built a large glass studio at 20th and Indiana Streets in North Philadelphia, which was dubbed by the press as "Lubinville." The studio was state-of-the-art and included an open tank under the floor that could be flooded to stage scenes involving large volumes of water as well as a cutting edge lighting system for use on cloudy days. There were also costume rooms, property storage rooms for set building, an editing room, and a cafeteria. Soon, Lubin had similar studios in the Philadelphia suburbs, including Betzwood, and Florida, California, and Arizona.

After the construction of his studio at 20th and Indiana, Lubin began to invest in the quality of his films and actors, for the first time. He recruited famous actresses and actors, such as Florence Lawrence, Ormi Hawley, and John Halliday, who brought greater acclaim to his productions.

Despite Lubin's efforts, by early 1912, the Lubin Manufacturing Company began to fall behind the more progressive members of the Motion Picture Patents Company and other independent producers of films in terms of overall quality and film length. The start of World War I, which destroyed his foreign markets, and an explosion in his Philadelphia studio in which thousands of feet of film were lost contributed to the company's decline. The dissolution of the Motion Picture Patents Company in an anti-trust suit added to the failure.

By 1915, Lubin was forced to begin consolidating his business and he closed the studios one-by-one. Despite efforts of one employee to move the company to California, the eastern branch of the Lubin Manufacturing Company would remain the dominant base of operations. As a last effort to save the company, Lubin attempted a merger with other leading production companies, known as the "Big Four": Vitagraph-Lubin-Selig-Essanay, Inc. Lubin also tried to re-release popular films as well as to sign more famous actors, such as Charlie Chaplin. However, none of these efforts changed the company's fate.

In 1916, Lubin's creditors seized control, and the company and all of its assets were sold. He went back to his work as an optician, and died in 1923.

Bibliography:

Eckhardt, Joseph P. and Linda Kowall. *Peddler of Dreams: Siegmund Lubin and the Creation of the Motion Picture Industry, 1896-1916*. National Museum of American Jewish History: Philadelphia, 1984.

Scope and Contents note

The Lubin Manufacturing Company records contain photographs, advertisements, business records, publicity materials, and artifacts documenting Siegmund Lubin's career as one of America's most successful film producers during the silent film era. While the collection does not include any full-length Lubin films, it is the largest collection of Lubin textual material in the world. Researchers interested in silent film history, theater culture, the early film industry of the Philadelphia region, silent film actors, and the biography of Siegmund Lubin will find this collection to be of value. There are seven series in the collection: "Scrapbooks," "Printed Materials," "Photographs and Graphic Materials," "Writings on

Siegmund Lubin and his family,” “Corporate Information records,” “Lubin Collections at Free Library of Philadelphia,” and “Artifacts.”

The “Scrapbooks” series contains seven scrapbooks of newspaper and magazine clippings, playbills, advertisements, and flyers related to Lubin’s films and career spanning from December 1911 to April 1916. These scrapbooks have been separated from their original binding and placed in archival containers.

The “Printed Materials” series contains three subseries: "Advertisements," "Bulletins," and "Film Inventory." The “Advertisements” subseries includes pamphlets and posters advertising the release of Lubin films such as “The Great Divide” and “The Gods of Fate” from 1913 to 1915. The “Bulletins” subseries contains a run of the *Lubin Films Bulletin*, a publication written by Lubin that was dedicated to promoting his upcoming productions. The bulletins span from March 1913 to February 1916. The “Film Inventory” subseries contains printed catalogues of Lubin films from 1904 to 1907, typed lists of his films leading up to 1910, and a sheet of microfiche from 1990.

The “Photographs and Graphic Materials” series is divided into five subseries. The “Lantern slides and negatives” subseries contains lantern slides, both large and small, that were used in conjunction with his films. The “Portraits” subseries contains both head shots and action shots of actors and actresses involved in Lubin’s films. The “Stills of Lubin movies” subseries contains still images of many of his movies, including “Disaster movie,” “The Gods of Fate,” and “Toonerville Trolley.” Some of these movies are identified; however the majority of stills in this subseries are unidentified. The “Studios” subseries contains images of several film studios owned by Lubin, including "Lubinville" which was located at 20th and Indiana streets in Philadelphia; Betzwood, Pennsylvania; and Portland, Maine. The “Theaters” subseries contains photographs of theaters owned by Lubin, as well as of theaters advertising his films. The majority of photographs in this series are not dated.

The “Writings on Siegmund Lubin and his family” series contains papers, articles, and notes on Lubin’s life and film technique dating from 1911 to 2006. Included in the series are two papers from 1911 and 1915 written on Lubin's efforts to create the ideal film production environment. Also in this series is a book about Siegmund Lubin titled *The Beloved Adventurer*, which was published in 1914. Researchers interested in Lubin’s biography may also want to consult the notes on the Lubin family compiled by Emily Lubin Lowry (Lubin’s daughter) that are housed in this series.

The “Corporate Information files” series contains correspondence, patent information, and receipts of the Lubin Manufacturing Company from 1907 to 1986. Researchers interested in Lubin’s role in film history should consult his patents for film inventions in this series.

The “Lubin Collections at the Free Library of Philadelphia” series contains information about the assembling of Lubin materials at the Free Library, as well as records related to its usage at other institutions. Several exhibitions about Lubin have been held at various institutions, including exhibitions at the Balch Institute, Montgomery County Community College, and the National Museum of American Jewish History. The records in this series document their usage.

The “Artifacts” series contains several items accompanying the Lubin collection at the Free Library. Some of these items include large film posters, Lubin’s car hood ornament, a Lubin Manufacturing Company paperweight, a film projector from 1905, and a bin containing Lubin film clips and documentaries.

Arrangement note

The collection is arranged in seven series: I. Scrapbooks; II. Printed materials; III. Photographs and graphic materials; IV. Writings on Siegmund Lubin and his family; V. Corporate information records; VI. Lubin Collections at Free Library of Philadelphia; VII. Artifacts.

Series II. Printed materials contains four subseries: i. Advertisements; ii. Bulletins; iii. Film Inventory; iv. Newspaper clippings.

Series III. Photographs and graphic materials contains five subseries: i. Lantern slides and negatives; ii. Portraits; iii. Stills of Lubin movies; iv. Studios; v. Theaters.

Administrative Information

Publication Information

Free Library of Philadelphia: Rare Book Department 2010.06.23

Conditions Governing Access note

This collection is open for research use.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints or drawings must be obtained through written application, stating the use to be made of the material.

The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material.

A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Processing Information note

This collection was *minimally processed* in 2009-2011, as part of an experimental project conducted under the auspices of the Philadelphia Area Consortium of Special Collections Libraries to help eliminate processing backlog in Philadelphia repositories. A minimally processed collection is one processed at a less intensive rate than traditionally thought necessary to make a collection ready for use by researchers.

When citing sources from this collection, researchers are advised to defer to folder titles provided in the finding aid rather than those provided on the physical folder.

Employing processing strategies outlined in Mark Greene's and Dennis Meissner's 2005 article, *More Product, Less Process: Revamping Traditional Processing Approaches to Deal With Late 20th-Century Collections*, the project team tested the limits of minimal processing on collections of all types and ages, in 23 Philadelphia area repositories. A primary goal of the project, the team processed at an average rate of 2-3 hours per linear foot of records, a fraction of the time ordinarily reserved for the arrangement and description of collections. Among other time saving strategies, the project team did not extensively review the content of the collections, replace acidic folders or complete any preservation work.

Related Materials

Related Archival Materials note

Historical Society of Pennsylvania: Herbert Harley scrapbook collection.

Montgomery County Community College: The Betzwood Film Archive.

Controlled Access Headings

Corporate Name(s)

- Lubin Manufacturing Company.
- S. Lubin (Firm : Philadelphia, Pa.).

Genre(s)

- Artifacts (object genre)
- Biographies
- Ephemera
- Negatives (photographic)
- Photographs
- Scrapbooks

Geographic Name(s)

- Philadelphia (Pa.)

Personal Name(s)

- Lubin, Siegmund, d. 1923

Subject(s)

- Inventions--United States--History
- Motion picture actors and actresses
- Motion picture industry
- Silent films

Scrapbooks

Collection Inventory

Scrapbooks 1911-1916	
	Box
Scrapbook 1: pages 1-84 1911 December-1912 April	1
Scrapbook 1: pages 85-170 1912 March-1912 June	2
Scrapbook 1: pages 171-256 1912 June-1912 September	3
Scrapbook 2: pages 1-100 1912 September-1912 December	4
Scrapbook 2: pages 101-200 1912 December-1913 March	5
Scrapbook 2: pages 201-302 1913 March-1913 June	6
Scrapbook 3: pages 1-76 1913 June-1913 July	7
Scrapbook 3: pages 77-180 1913 July-1913 October	8
Scrapbook 3: pages 181-256 1913 November-1914 January	9

Printed materials

10

Scrapbook 4: pages 1-100 1914 January-1914 March

11

Scrapbook 4: pages 101-194 1914 March-1914 June

12

Scrapbook 4: pages 195-302 1914 June-1914 August

13

Scrapbook 5: pages 1-100 1914 August-1914 October

14

Scrapbook 5: pages 101-198 1914 October-1914 November

15

Scrapbook 6: pages 1-81 1915 June - 1915 September

16

Scrapbook 6: pages 82-140 1915 September-1915 October

17

Scrapbook 6: pages 141-207 1915 October-1915 November

18

Scrapbook 7: pages 1-53a 1916 January-1916 February

19

Scrapbook 7: pages 54-106a 1916 January-1916 March

20

Scrapbook 7: pages 107-159 1916 March-1916 April

Printed materials 1902-1996

Advertising

Advertising 1913-1915

Advertisements of Lubin films 1913-1915

	Box	Folder
Text	21	1

Oversize

1

Advertisements of "The Great Divide" and "The Gods of Fate" circa 1913-1915

Bulletins 1913 March - 1916 February*Lubin Films Bulletin* 1913 March

	Box	Folder
Text	21	2

Lubin Films Bulletin 1913 April

	Oversize
Text	2
Graphic materials	Oversize 2

Bulletins

	Box	Folder
Text	21	3

Lubin Films Bulletin 1913 May

	Box	Folder	Oversize
Text			2
Graphic materials			3
Text	21	4	

Lubin Films Bulletin 1913 June

	Box	Folder
Text	21	5

Lubin Films Bulletin 1913 July

	Box	Folder
Text	21	6

Lubin Films Bulletin 1913 August

Bulletins

	Box	Folder
Text	21	7

Lubin Films Bulletin 1913 September

	Box	Folder
Text	21	8
		Oversize
Text		2

Brockliss Bulletin 1913 September 13

	Box	Folder
Text	21	9

Lubin Films Bulletin 1913 October

	Box	Folder
Text	21	10
		Oversize
Text		2

Lubin Films Bulletin 1913 November 28

Bulletins

	Box	Folder
Text	21	11

Lubin Films Bulletin 1913 December

	Box	Folder
Text	21	12

Lubin Films Bulletin 1914 January

	Box	Folder
Text	22	1

Lubin Films Bulletin 1914 February

	Box	Folder
Text	22	2

Lubin Films Bulletin 1914 March

	Box	Folder
Text	22	3

Bulletins

Lubin Films Bulletin 1914 April 29

	Box	Folder
Text	22	4

Lubin Films Bulletin 1914 May

	Box	Folder
Text	22	5

Lubin Films Bulletin 1914 June 30

	Box	Folder
Text	22	6

Lubin Films Bulletin 1914 July

	Box	Folder
Text	22	7

Lubin Films Bulletin 1914 August

Bulletins

	Box	Folder
Text	22	8

Lubin Films Bulletin 1914 September 30

	Box	Folder
Text	22	9

Lubin Films Bulletin 1914 October 30

	Box	Folder
Text	22	10

Lubin Films Bulletin 1914 November 28

	Box	Folder
Text	22	11

Lubin Films Bulletin 1914 December 30

	Box	Folder
Text	22	12

Bulletins

Lubin Films Bulletin 1915 January 28

	Box	Folder
Text	22	13

Lubin Films Bulletin 1915 February 24

	Box	Folder
Text	22	14

Lubin Films Bulletin 1915 March 26

	Box	Folder
Text	22	15

Lubin Films Bulletin 1915 April 21

	Box	Folder
Text	22	16

Lubin Films Bulletin 1915 May 17

Bulletins

	Box	Folder
Text	22	17

Lubin Films Bulletin 1915 June 11

	Box	Folder
Text	22	18

Lubin Films Bulletin 1915 July 28

	Box	Folder
Text	22	19

Lubin Films Bulletin 1915 August 11

	Box	Folder
Text	22	20

Lubin Films Bulletin 1915 August 25

	Box	Folder
Text	22	21

Bulletins

Lubin Films Bulletin 1915 September

	Box	Folder
Text	22	22

Lubin Films Bulletin 1915 October

	Box	Folder
Text	22	23

Lubin Films Bulletin 1915 November

	Box	Folder
Text	22	24

Lubin Films Bulletin 1915 December 20

	Box	Folder
Text	22	25

Lubin Films Bulletin 1916 January 17

Film inventory

	Box	Folder
Text	22	26

Lubin Films Bulletin 1916 February

	Box	Folder
Text	22	27

Lubin Films Bulletin undated

	Box	Folder
Text	22	28

Negative of cover of *Lubin Films Bulletin* 1914 January

	Box	Folder
Text	22	29

Film inventory 1904-1990

Catalogs 1904-1907

	Box	Folder

Newspaper clippings regarding Siegmund Lubin and company

Text	23	1
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List of Lubin Films 1909

	Box	Folder
Text	23	2

List of Lubin Films before 1910

	Box	Folder
Text	23	3

Microfiche 1990

	Box	Folder
Text	24	1

Newspaper clippings regarding Siegmund Lubin and company 1902-1996

News Clippings 1916-1996

	Box	Folder
Text	24	2

Photographs and graphic materials

News Clippings and Ephemera 1914-1963

	Box	Folder
Text	24	3

Newspaper clippings (photocopies) 1902-1984

	Box	Folder
Text	24	4

Translation of *The Jewish World* newspaper 1914 March 6

	Box	Folder
Text	24	5

Oversize

Miscellaneous Fragments undated

9

Photographs and graphic materials**Lantern slides and negatives undated**

Unidentified slide undated

Portraits

	Box	Folder
Graphic materials	24	6

Box

25

Assorted slides undated

Oversize

3

Large slides undated

Negative undated

	Box	Folder
Graphic materials	26	1

Portraits 1881-1944

Aitken, Spottiswoode undated

	Box	Folder
Graphic materials	26	2

Arthur, Charles undated

	Box	Folder
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Portraits

Graphic materials	26	3
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Bennison, Louis undated

	Box	Folder
Graphic materials	26	4

Brandt, Charles undated

	Box	Folder
Graphic materials	26	5

Briscoe, Lotte undated

	Box	Folder
Graphic materials	26	6

Buckley, Mae undated

	Box	Folder
Graphic materials	26	7

Caines, Eleanor undated

Portraits

	Box	Folder
Graphic materials	26	8

Camera men undated

	Box	Folder
Graphic materials	26	9

Clayton, Ethel 1915

	Box	Folder
Graphic materials	26	10

Cooper, Bill undated

	Box	Folder
Graphic materials	26	11

D'Arcy, Hugh undated

	Box	Folder
Graphic materials	26	12

Portraits

Dimmick, Benjamin circa 1913

	Box	Folder
Graphic materials	26	13

Dunn, Eleanor 1913-1914

	Box	Folder
Graphic materials	26	14

Eddy, Helen undated

	Box	Folder
Graphic materials	26	15

Faust, Martin J. undated

	Box	Folder
Graphic materials	26	16

Fielding, Romaine undated

Portraits

	Box	Folder
Graphic materials	27	1

Hackett, Florence undated

	Box	Folder
Graphic materials	27	2

Halliday, John undated

	Box	Folder
Graphic materials	27	3

Hawley, Ormi undated

	Box	Folder
Graphic materials	27	4

Hotely, Mae undated

	Box	Folder
Graphic materials	27	5

Portraits

Huff, Justina undated

	Box	Folder
Graphic materials	27	6

Huff, Louisa undated

	Box	Folder
Graphic materials	27	7-8

Johnson, Arthur undated

	Box	Folder
Graphic materials	27	9

Johnson, Buster undated

	Box	Folder
Graphic materials	27	10

Jones, Edgar undated

Portraits

	Box	Folder
Graphic materials	27	11

King, Henry undated

	Box	Folder
Graphic materials	27	12

Lamon, Isabel undated

	Box	Folder
Graphic materials	27	13

Lang, Peter undated

	Box	Folder
Graphic materials	27	14

Lawrence, Florence 1911-1912

	Box	Folder
Graphic materials	27	15

Portraits

Louis, William undated

	Box	Folder
Graphic materials	27	16

Lowry, Emily Lubin 1922-1944

	Box	Folder
Graphic materials	27	17

Lowry, Ira M. undated

	Box	Folder
Graphic materials	28	1

Luby, Edna undated

	Box	Folder
Graphic materials	28	2

Lubin, Anne 1882-1913

Portraits

	Box	Folder
Graphic materials	28	3

Lubin, Edith 1912-1913

	Box	Folder
Graphic materials	28	4-5

Lubin, Siegmund 1881-1921

	Box	Folder
Graphic materials	28	6
Graphic materials		Oversize 4

Metcalf, Earl undated

	Box	Folder
Graphic materials	28	7

Mitchell, Howard undated

	Box	Folder
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Portraits

Graphic materials	28	8
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Myers, Harry undated

	Box	Folder
Graphic materials	28	9

Nelson, Jennie undated

	Box	Folder
Graphic materials	28	10

Oliver, Guy undated

	Box	Folder
Graphic materials	28	11

Parsons, Bill undated

	Box	Folder
Graphic materials	28	12

Payne, Edna undated

Portraits

	Box	Folder
Graphic materials	28	13

Reynolds, Noah undated

	Box	Folder
Graphic materials	28	14

Rigney, John undated

	Box	Folder
Graphic materials	28	15

Simspon, Russell undated

	Box	Folder
Graphic materials	28	16

Stuart, Julia undated

	Box	Folder
Graphic materials	28	17

Portraits

Reehm, George undated

	Box	Folder
Graphic materials	28	18

Simmons, Edward L. undated

	Box	Folder
Graphic materials	28	19

Smiley, Joseph undated

	Box	Folder
Graphic materials	28	20

Steele, George undated

	Box	Folder
Graphic materials	28	21

Theby, Rosemary undated

Portraits

	Box	Folder
Graphic materials	28	22

Walters, Mrs. George W. undated

	Box	Folder
Graphic materials	28	23

Wangemann, Richard undated

	Box	Folder
Graphic materials	28	24

Webb, Harry undated

	Box	Folder
Graphic materials	28	25

White, Edith 1926

	Box	Folder
Graphic materials	28	26

Stills of Lubin movies

Williams, Clara undated

	Box	Folder
Graphic materials	28	27

Unidentified undated

	Box	Folder
Graphic materials	28	28
Graphic materials	29	1-3

Stills of Lubin movies 1912-1915

"A Road Called Straight" undated

	Box	Folder
Graphic materials	29	4

"All for Old Ireland" 1915 July 10

	Box	Folder
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Stills of Lubin movies

Graphic materials	29	5
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Stills of "Corner of the Kennels," "To the Lambs," "Tillie's Tomato Surprise," and "Bob Builds a Booth" undated

	Box	Folder
Graphic materials	29	6

"Disaster Movie" 1913 November

	Box	Folder
Graphic materials	29	7

"Disaster Movie" undated

	Box	Folder
Graphic materials	29	8

"The Gods of Fate" undated

	Box	Folder
Graphic materials	29	9

Stills of Lubin movies

"The Harmless One" undated

	Box	Folder
Graphic materials	29	10

"The Man of Him" undated

	Box	Folder
Graphic materials	30	1

"His Partner" undated

	Box	Folder
Graphic materials	30	2

"Toonerville Trolley" undated

	Box	Folder
Graphic materials	30	3-5

"Wilson's Atonement" and "The Man of Him" undated

Stills of Lubin movies

	Box	Folder
Graphic materials	30	6

"The Wooden Bowl" 1912

	Box	Folder
Graphic materials	30	7

May family and various movie stills undated

	Box	Folder
Graphic materials	30	8

Unidentified street corner undated

	Box	Folder
Graphic materials	30	9

Train wreck undated

	Box	Folder
Graphic materials	30	10

Studios

Movie filmed in Yeadon, Pennsylvania and Delaware City, Delaware 1912

	Box	Folder
Graphic materials	30	11

Box

31-36

Stills of various movie sets undated

Oversize

5

Stills of various movie sets undated

Studios 1914-1916

Studio at 20th and Indiana Street during operation and after, Philadelphia, Pennsylvania undated

	Box	Folder
Graphic materials	37	1

Betzwood Cowboy Scenes undated

	Box	Folder
Graphic materials	37	2

Studios

Betzwood Employees 1914-1916

	Box	Folder
Graphic materials	37	3

Betzwood Set C undated

	Box	Folder
Graphic materials	37	4-5

Betzwood Sets-Studio at Betzwood, Pennsylvania undated

	Box	Folder
Graphic materials	37	6

Betzwood Sets-Studio at Betzwood, Pennsylvania undated

	Box	Folder
Graphic materials	38	1-3

Oversize

Betzwood Sets-Studio at Betzwood, Pennsylvania undated

6

Theaters

Betzwood Sets-Manufacturing Company, Philadelphia, Pennsylvania undated

	Box	Folder
Graphic materials	38	4

Betzwood Sets-Studio at Portland, Maine undated

	Box	Folder
Graphic materials	38	5

Miscellaneous photographs undated

	Box	Folder
Graphic materials	39	1

Theaters

Photocopies of photographs of Lubin theaters (originals located at the Library Company of Philadelphia) 1905-1907

	Box	Folder
Text	38	6

Writings on Siegmund Lubin and his family

Postcard and photograph of Lubin Theaters (especially Lubin and BijouTheatres in Richmond, Virginia and a fire-damaged theater) 1899-1911, undated

	Box	Folder
Mixed materials	38	7

Writings on Siegmund Lubin and his family 1911-2006

Paper on "Artificial Light versus Sunlight for Making Moving Picture Films" 1911 February 17

	Box	Folder
Text	39	2

Book: *The Beloved Adventurer* 1914

	Box	Folder
Text	39	3

Paper on "Conditioning the Air in a Moving Picture Laboratory" 1915 February

	Box	Folder
Text	39	4

Writings on Siegmund Lubin and his family

Oversize

8

Today Magazine: "How Philadelphia Lost its Big Chance to be Hollywood" 1980
October 12

Oral History Project: "Long, Long Ago" 1985 Spring

	Box	Folder
Text	40	1

Assorted publications 1986-2006

	Box	Folder
Text	40	2

Notes on the Lubin family by Emily Lubin Lowry undated

	Box	Folder
Text	40	3

Typescripts on Lubin Manufacturing Company undated

	Box	Folder
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Corporate information files

Text	40	4
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Corporate information files 1907-1986

Correspondence 1907-1922

	Box	Folder
Text	41	1

Patents for film inventions 1915-1986

	Box	Folder
Text	41	2

Photographs of Patent Company meeting 1908

	Box	Folder
Graphic materials	41	3

Receipts 1907-1908

	Box	Folder
Text	41	4

Lubin collection at Free Library of Philadelphia and others

Lubin collection at Free Library of Philadelphia and others

Correspondence 1949-1998

	Box	Folder
Text	41	5-6

Exhibition at The Balch Institute for Ethnic Studies 1994

	Box	Folder
Text	41	7

Exhibition at Montgomery County Community College 1989-1990

	Box	Folder
Text	41	8

Exhibition at National Museum of American Jewish History 1984

	Box	Folder
Text	41	9

Artifacts

Inventory and policy 1982-1984, 1991, undated

	Box	Folder
Text	41	10

Artifacts

Object

1

Poster: Lubin presents "Self-Convicted" in two reels undated

2

Lubin Film Company projector 1905

3

Lubin Trademark Bell car hood ornament undated

4

Paperweight with Lubin Film Company trademark undated

5

Exhibition poster advertising Lubin collection undated

Box

6

Lubin film clips

Scope and Contents note

The box contains reels of: Lubin promotional music (2); Lubin cowboys (2); Reel 3 (2); Lubin Film clips (2); Reel 8 (2); Reel 7; Reel 9 (2); Brening; Partner; Melies Etc.;

Artifacts

Patents Company and Scenes from "A Girl's Folly" and "A Partner to Providence;" Reel 5 (2); Primetime; Folly; "A Girl's Folly;" 20th and Indiana and Betzwood Cowboys; Joe/Linda; Colbin; Fire; Scrapbook; Preached; Flag; Goldsmith; Gym O; Cowboy; Hackett; Hackett interview. There are also five unidentified reels.

The box also contains VHS tapes of: Behind-the-Scenes (1986); Clear as a Bell: The Lubin Story (1985); Before Hollywood: The Betzwood Story (undated).