

**Katherine Milhous and Frances
Lichten papers, 1903-1977
FLP.CLRC.MILHOUS**

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This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection
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Summary Information

Repository	Free Library of Philadelphia: Children's Literature Research Collection
Creator - Artist	Milhous, Katherine, 1894-
Title	Katherine Milhous and Frances Lichten papers
Date [inclusive]	1903-1977
Extent	40.14 Linear feet
General Physical Description note	<p>The materials are in good condition, though some illustrations show some slight discoloration. Large boards with information on the creation of <i>Through These Arches</i> have discolored newspaper clippings and paste discoloration. Some items have been stapled to the boards (which are taped on the backside). With the exception of two archival enclosures the collection is housed in acidic envelopes or is loose on the shelf. Artwork in portfolios is generally in good shape. The housing could use some attention: pictures are stacked together with very little interleaving. There are a couple of acidic folders. Some sketches and photographs are in acidic scrapbooks. Scrapbooks will need to be disbound for preservation purposes.</p>
Language	English
Abstract	<p>This is a collection of the manuscripts, illustrations, and papers of Katherine Milhous, and the papers of Frances Lichten. Katherine Milhous manuscript materials include drafts, dummies, proofs, notes, finished art, color separations, and other production materials for her children's books. Her papers include artwork in various media, correspondence, lecture notes, itineraries, scrapbooks, publicity materials, books, photographs, and subject files. There are also 18 model houses Milhous made for the Works Progress Administration. Frances Lichten materials include</p>

correspondence, a small amount of family history material, two albums of photographs and letters from Milhous and Lichten's 1925-1926 trip to Europe, and copies of brochures and small volumes illustrated by Lichten.

Preferred Citation note

[Description and date of item], [Box and folder number], Katherine Milhous and Frances Lichten papers, 1903-1977, Free Library of Philadelphia, Children's Literature Research Collection.

Biographical/Historical note

Katherine Milhous was born in Philadelphia on November 27, 1894, to Oscar Thomas Milhous, a printer, and Katie Arey Daly Milhous, a seamstress. She grew up in Pitman, New Jersey, a small camp meeting town lacking even a library. The town's lack of culture was frustrating for an artistically inclined child. She later said of her family's heritage, which influenced many of her later works, "My background is Quaker and Irish, Methodist and Catholic, with a dash of Pennsylvania Dutch . . . That is where the love of design comes in. I began to draw as soon as I could hold a pencil." She returned to Philadelphia to attend the Philadelphia Museum School of Industrial Art and the Pennsylvania Academy of Fine Arts, from which she won a Cresson Traveling Scholarship in 1934. She supported herself as a newspaper illustrator while in school. From 1935-1940, she was a supervisor for the Federal Art Project (FAP), for which she also made model houses and many striking posters celebrating rural life in Pennsylvania.

Her poster art for the Works Progress Administration (WPA) caught the eye of Scribner's juvenile editor, Alice Dalgliesh, who encouraged her to illustrate for children. *Once on a Time* (1938) and *Happily Ever After* (1939) by Dalgliesh featured Milhous's first illustrations. She soon moved on to writing her own text, and in 1940 Milhous published *Lovina: a Story of the Pennsylvania Dutch Country*. She would also draw on her Pennsylvania Dutch background for her books *Herodia, the Lovely Puppet* (1942) and the Caldecott Medal-winning *The Egg Tree* (1951). Her hometown Philadelphia inspired *Patrick and the Golden Slippers* (1951), about the Mummers' Parade, and *Through These Arches: The Story of Independence Hall* (1964). Milhous considered *Through These Arches* her most important book, embodying her love for Philadelphia and its history. Her illustrations retain many characteristics of both Pennsylvania Dutch art and her poster designs: bright color, simple lines, and bold forms that evince a love of nature and plain living. Milhous illustrated many books, both of her own and of others, and worked as staff designer at Scribner's from 1944-1946. *The Silver Pencil*, which she illustrated for Alice Dalgliesh, was a Newbery Honor book in 1945. She died in Philadelphia on December 5, 1977.

Frances Lichten was an artist, illustrator, and specialist on Pennsylvanian folk art who met Milhous in art school and became her lifelong friend. Born in Bellefonte, Pennsylvania, in 1889, Lichten evinced an interest in art as a child, and like Milhous studied at Philadelphia Museum School of Industrial Art and the Pennsylvania Academy of Fine Arts. She worked as a commercial artist for many years before becoming the State Supervisor for the Index of American Design from 1936-1941. This project was a WPA initiative that hired artists to document American folk arts and crafts. As an expert on Pennsylvania folk art, Lichten also published *The Folk Art of Rural Pennsylvania* (1941), *Folk Art Motifs of Pennsylvania* (1954), and *Fraktur: The Illuminated Manuscripts of the Pennsylvania Dutch* (1958). From 1955 until her death in 1961, she was a Research Associate in the Decorative Arts Department at the Philadelphia Museum of Art. She and Milhous shared a studio for nearly forty years and collaborated on the illustrations for *They Live in South America* (1942) by Alice Dalgliesh.

Bibliography

Historical Note, Frances Lichten Research Collection, Philadelphia Museum of Art, Archives, accessed January 5, 2012, http://www.philamuseum.org/pma_archives/search.php?c=LIC

"Katherine Milhous," *Literary and Cultural Heritage Map of Pennsylvania*, accessed January 5, 2012, http://pabook.libraries.psu.edu/palitmap/bios/Milhous__Katherine.html

Kingman, Lee, ed. *Illustrators of Children's Books: 1957-1966*. Boston: Horn Book, 1968.

Lichten, Frances. "Katherine Milhous." *Horn Book Magazine*, July 1951, 229-235.

Posters for the People: WPA Poster History, accessed January 5, 2012, <http://postersforthepeople.com/wpaposterhistory>

Something About the Author Autobiography Series, vol. 15.

Scope and Contents note

This is a collection of the manuscripts, illustrations, and papers of Katherine Milhous, and the papers of Frances Lichten. Katherine Milhous manuscript materials include: drafts, dummies, proofs, notes, finished art, color separations, and other production materials for *Through These Arches*; chalk drawings and notes related to *The Egg Tree*; art and separations for *Appolonia's Valentine*, *Billy Button's Butter'd Biscuit*, *Once Upon a Time*, and *Peter Piper's Pickled Peppers*; and drafts and notes on book ideas for other stories. Adult artwork by Milhous includes woodcut prints, watercolors, ink illustrations and cartoons, photographs of sculpture, a scrapbook of pencil sketches from Milhous's trip to South America, a painted placard for the WPA Federal Art Project, and works in various other media.

Milhous papers include: correspondence with editors, readers, family, and friends (including Alice Dalgleish and Ruth Gagliardo); itineraries, correspondence, lecture notes, and publicity material related to visits and appearances; scrapbooks containing publicity, correspondence, and other items related to the writing and publication of *The Egg Tree*; a scrapbook of book reviews; a scrapbook on poetry; a brief typed autobiography and other biographical material; diaries and journals kept between 1944-1977 (noting work, expenses, memoranda, lists of gifts and cards sent); 15 books inscribed by Katherine to her sister Dorothy; several photographs of Milhous, including one from the 1951 Newbery-Caldecott Dinner; a collection of postcards; book announcements and brochures on exhibitions and other events, mostly related to friends and associates of Milhous; various subject files; original art in the form of cards, invitations, and small studies given to Milhous by several other artists; a set of Currier and Ives reproduction prints; a copy of the 1969 University of Southern Mississippi children's collection medal awarded to Lois Lenski; and a photograph album from a trip to South America (probably in the early 1950s). There are also 18 model houses Milhous made for the Work Progress Administration.

Frances Lichten materials include: correspondence with editors, publishers, friends, and family; a small amount of family history material on the Lichtens; two albums of photographs and letters from Milhous and Lichten's 1925-1926 trip to Europe; a duplicate set of the letters written during the Europe trip (mostly written by Lichten); and copies of brochures and small volumes illustrated by Lichten.

Arrangement note

This collection is arranged in two series: I. Katherine Milhous; II. Frances Lichten.

Series I. Katherine Milhous includes thirteen subseries: i. Awards and citations; ii. Biographical materials; iii. Book manuscripts and illustrations; iv. Correspondence; v. Events and appearances; vi. Financial records and notes; vii. Personal artwork; viii. Personal records and scrapbooks; ix. Photographs; x. Published volumes; xi. Research and subject files; xii. Travel; xiii. WPA artwork. Within each subseries, materials are arranged alphabetically and then chronologically.

Series II. Frances Lichten includes three subseries: i. Artwork; ii. Correspondence; iii. Subject and research files. Within each subseries, materials are arranged alphabetically and then chronologically.

Administrative Information

Publication Information

Free Library of Philadelphia: Children's Literature Research Collection

Revision Description

Revised by Cory Kram, 2017 Revised by Christopher A> Brown, 2018 2018

Conditions Governing Access note

This collection is open to researchers by appointment. Please contact the Curator for information on access.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Immediate Source of Acquisition note

Gift of Katherine Milhous and her estate, 1968-1979. Additional materials donated by Harriet Holsman, 1958, G. Martin Dudley, 1978, Carolyn Field, 1979, Ruthe A. Rutherford, 1982, Mary H. Sharp, 2011, and Jessica Raymond, 2014.

Related Materials

Related Archival Materials note

Millersville University: Ruthe A. Rutherford papers, 1929-1993.

Philadelphia Museum of Art Archives: Frances Lichten research collection, circa 1850-1961, n.d.

University of Minnesota: Katherine Milhous papers, 1938-1964, CLRC-58.

Controlled Access Headings

Genre(s)

- Books
- Clippings
- Color proofs
- Color separations
- Correspondence
- Diaries
- Drawings (visual works)
- Dummies (printed matter)
- Galley proofs
- Illustrations
- Manuscripts
- Medallions (medals)
- Model houses
- Page proofs (proofs (printed matter))
- Photograph albums
- Photographs
- Scrapbooks

Geographic Name(s)

- Philadelphia (Pa.)

Personal Name(s)

- Dalgliesh, Alice, 1893-1979
- Gagliardo, Ruth
- Lichten, Frances
- Milhous, Dorothy
- Milhous, Katherine, 1894-

Subject(s)

- Art
- Children's authors--20th century
- Children's literature--20th century
- Illustrated children's books--20th century
- Illustration of books--20th century

Collection Inventory

Katherine Milhous papers		
Awards and citations		
	Box	Folder
Caldecott medal 1951	23	1
Certificate of award from the 20th Annual Philadelphia Book Show 1965	1	1
Citation from Drexel Institute of Technology Graduate School of Library Science 1967 April 8	1	2
Copy of the University of Southern Mississippi medal awarded to Lois Lenski 1969	1	3
Biographical materials		
Scope and Contents note		
Includes published and unpublished autobiographical and biographical writings.		
	Box	Folder
Bibliographic material circa 1964	1	4

Book manuscripts and illustrations

Biographical materials 1951-1967	1	5
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Book manuscripts and illustrations**General note**

Many of these illustrations are housed with Children's Literature Research Collection original framed artwork.

Appolonia's Valentine 1954

	Box	Folder
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Color separation for page 27, gouache and pen and ink on acetate mounted to board, 4 sheets	2	1
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Billy Button's Butter'd Biscuit 1941

	Box	Folder
--	------------	---------------

Final art, gouache, graphite, and pen and ink on board, 2 sheets	2	2
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A Book for Jennifer 1940

	Box	Folder
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clrc000560 Milhous - Facing page 62, final art for "A Book for Jennifer" ca. 1939	71	2
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The Egg Tree

clrc000567 Milhous - Facing page 76, preliminary art for "A Book for Jennifer" ca. 1939	71	4
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clrc000573 Milhous - Facing page 3, preliminary art for "A Book for Jennifer" ca. 1939	71	6
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clrc000565 Milhous - Facing page 98, final art for "A Book for Jennifer" ca. 1939	73	9
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The Egg Tree 1950

Preliminary sketches with notes, pastels on paper mounted to board, 8 sheets

	Box	Folder
Graphic materials	39	7-8
	Box	Folder
Text	2	3

	Map-case	Drawer	Folder
clrc000564 Milhous - Preliminary art for cover, for "The Egg Tree" ca. 1949	2	7	2

	Box	Folder
Book jacket, 1 sheet	2	4

clrc000568 Milhous - Pages 16-17 final art for "The Egg Tree" ca. 1949	72	2
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clrc000581 Milhous - Pages 32-33, final art for "The Egg Tree" ca. 1949	72	5
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The First Christmas Crib

clrc000586 Milhous - Page 10-11 of The Egg Tree ca. 1949	72	7
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The First Christmas Crib 1944

	Box	Folder
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clrc000562 Milhous - Pages 2, 30-31, 39, and 47, final art spot illustrations for "The First Christmas Crib" ca. 1950	73	7
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	Box	Box
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clrc000569 Milhous - Page 19, final art for "The First Christmas Crib" ca. 1943	71	5
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Happily Ever After 1939

	Box	Folder
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Preliminary art for page 31, gouache, graphite, pen and ink, and watercolor on board, 1 sheet	2	5
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Herodia the Lovely Puppet 1942

	Box	Folder
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clrc000566 Milhous - Facing page 132, final art for "Herodia, the Lovely Puppet" ca. 1941	72	1
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clrc000570 Milhous - Facing page 46, final art for "Herodia, the Lovely Puppet" ca. 1941	72	3
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Lovina

clrc000593 Milhous - endpaper "Herodia, the Lovely Puppet" ca. 1941	72	11
clrc000563 Milhous - Final art for pages 27, 155, 177 "Portrait of Herodia," "Wedding picture of Jock and Herodia," "Portrait of Jock" ca. 1941	73	8
Lovina 1940		
	Box	Folder
clrc000583 Milhous - Pages 28-29, final art for "Lovina"	72	6
clrc000587 Milhous - Pages 12-13, final art for "Lovina" ca. 1939	72	8
Once Upon a Time 1938		
	Box	Folder
Final art, gouache, graphite, and pen and ink on board, 9 sheets	2	6
Patrick and the Golden Slipper 1951		
	Box	Folder
clrc000561 Milhous - Page 27, final art for "Patrick and the Golden Slippers" ca. 1950	71	3
clrc000576 Milhous - Page 6, final art for "Patrick and the Golden Slippers" ca. 1950	71	7

Peter Piper's Pickled Peppers

clrc000577 Milhous - Page 9, final art for "Patrick and the Golden Slippers" ca. 1950	71	8
clrc000578 Milhous - Page 15, final art for "Patrick and the Golden Slippers" ca. 1950	71	9
clrc000579 Milhous - Page 11, final art for "Patrick and the Golden Slippers" ca. 1950	71	10
clrc000580 Milhous - Page 13, final art for "Patrick and the Golden Slippers" ca. 1950	71	11
clrc000574 Milhous - Pages 4-5 and 16-17, "Early Dawn" and "Getting Ready for the Parade," final art for "Patrick" ca. 1950	72	4
clrc000551 Milhous - Pages 24-25, final art for "Patrick and the Golden Slippers" ca. 1950	73	3
clrc000552 Milhous - Pages 28-29, final art for "Patrick and the Golden Slippers" ca. 1950	73	4
clrc000558 Milhous - Pages 22-23, "The Clowns," final art for "Patrick and the Golden Slippers" ca. 1950	73	5
clrc000559 Milhous - Pages 18-19, "Mummers Warming Up for the Parade," final art for "Patrick and the Golden Slippers" ca. 1950	73	6
Peter Piper's Pickled Peppers 1942		

Snow Over Bethlehem

	Box	Folder
Final art, gouache, graphite, and pen and ink on board, 3 sheets	2	7
Snow Over Bethlehem 1945		
	Box	Folder
clrc000588 Milhous - Book jacket, final art for "Snow Over Bethlehem" ca. 1944	72	10
clrc000261 Snow Over Bethlehem	66	9
Through These Arches 1964		
First draft, manuscript		
	Box	Folder
Text	2	8-12
	Box	Folder
Text	3	1-7
Scope and Contents note		
Includes extended and unedited text, additional clippings, and research notes.		
	Box	Folder
Second draft, corrected manuscript	3	8
Final draft, revised typescript	3	9

Through These Arches

Setting copy, corrected typescript	3	10
clrc000545 Preliminary sketch of Independence Hall, graphite and pen and ink on paper, 1 sheet	71	1
Preliminary art for title page, collage of cut paper, gouache, graphite, and pen and ink on paper and board, 4 sheets	4	1
		Box
Earlier dummy with gouache, graphite, and pen and ink illustrations and text pasted in, 104 pages		31
Later dummy with collage, graphite, and pen and ink and text pasted in, 102 pages Some text has become disassociated		32
Final art, gouache, graphite, and pen and ink on board, 29 sheets		33-34
Color separations, gouache and pen and ink on acetate mounted to board, 80 sheets		35-36
	Box	Folder
Prints of color separations with notes, 47 sheets	4	2-3
Lettering for title page, collage of cut paper, graphite, and pen and ink mounted to board	4	4
Corrected galley proofs	4	5-6
Corrected page proofs	4	7

With Bells On

Folded and gathered sheets	4	8-10
With Bells On 1955		
	Box	Folder
Book jacket, 1 sheet	4	11
Correspondence		
Scope and Contents note		
<p>The bulk of the correspondence includes letter to Katherine Milhous from friends and family. There are also several letters from Milhous to others, which were probably returned to her as she collected her papers. Some of personal correspondence is organized alphabetically by correspondent, adhering to Milhous's original order. The remaining letters, notes, and postcards are in chronological order by decade. Condolence letters regarding the death of Frances Lichten in 1961 are foldered separately, per Milhous's original order.</p>		
	Box	Folder
Fan mail 1950s-1970s	5	1-12
Personal correspondence		
	Box	Folder
Cards to Katherine Milhous circa 1950-1974	6	1-9
Dagliesh, Alice circa 1938-1965	7	1-7

Personal correspondence

Gagliardo, Ruth 1962-1972	8	1-11
Heimback, Jeannette 1947-1974	8	12
Lichten, Arthur 1961	9	1
Immediate Source of Acquisition note		
Gift of Jessica Raymond (daughter of Jeannette Heimback), September 2014.		
Lichten, Frances 1927-1951, 1968	9	2-6
Milhous, Dorothy circa 1925-1972	9	7-11
Scope and Contents note		
Milhous wrote several letters from Europe in 1925 addressed to "Dorothy and Mamma."		
Milhous, Oscar circa 1920-1926	9	12
Personal correspondence circa 1920-1979		
	Box	Folder
Text	12	1-8
	Box	Folder
Text	11	1-13
	Box	Folder

Professional correspondence

Text	10	9-12	
		Box	Folder
Phillips, Leila B. circa 1928-1951		9	13-16
Rauch, Marion circa 1923-1976		10	1-7
Schoenhut, George 1942-1943, undated		10	8

Professional correspondence

		Box	Folder
Free Library of Philadelphia 1951-1976		12	9-12

Professional correspondence circa 1937-1976

	Box	Folder
Text	13	1-9
	Box	Folder
Text	12	13-14

Events and appearances**Scope and Contents note**

Includes photographs, correspondence, programs, invitations, notes, speeches, keepsakes, and itineraries from school visits, awards ceremonies, and other professional events.

Box **Folder**

Financial records and notes

Caldecott acceptance speech 1951 July 10	14	1
Drexel Institute of Technology citation ceremony 1967 April 8	14	2
Other events and appearances	14	3-8
Financial records and notes		
	Box	Folder
Ledgers 1944-1977	23	1-3
Notes 1961-1977	22	1
Personal artwork		
	Box	Folder
Bookplates designed by Katherine Milhous, 61 sheets circa 1951	15	1-2
Cards designed by Katherine Milhous, 15 sheets circa 1922-1954	15	3
Illustrations, gouache, graphite, pen and ink, and watercolor on paper and board, 86 sheets circa 1922-1967		
	Box	Folder
Graphic materials	39	2
	Box	Folder
Graphic materials	15	4-6
	Box	Folder

Personal records and scrapbooks

Graphic materials	37	10-15
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Scope and Contents note

Includes a cut-work valentine created by Milhous for *Jack and Jill* magazine.

Sketches, gouache, graphite, pen and ink, and watercolor on paper, 627 sheets circa 1922-1965

	Box	Folder
Graphic materials	37	1-9
	Box	Folder
Graphic materials	16	1-11
	Box	Folder
Graphic materials	15	7-10

Scope and Contents note

Includes clippings of subject matter for reference. A wide range of subject matters including people, costumes, buildings, and landscapes.

Personal records and scrapbooks

	Box	Folder
Address book 1975-1976	24	5
Commonplace book circa 1930-1960	24	1
Journals 1952-1953	24	2-4
		Box

Photographs

Scrapbook, "Artist's life" circa 1921-1949 25

Scrapbook, "Book reviews" circa 1938-1952 26

Scrapbook, "The Egg Tree I" circa 1952-1954 27

Scrapbook, "The Egg Tree II" circa 1949-1951 28

Photographs

Artwork by Frances Lichten and Katherine Milhous circa 1941-1970

	Box	
Graphic materials	42	
	Box	Folder
Graphic materials	22	2-3

Frances Lichten, Katherine Milhous, friends, and family 1929-1966

	Box	
Graphic materials	42	
	Box	Folder
Graphic materials	22	4

Published volumes**Books by Katherine Milhous**

Books by other authors

	Box	Folder
Appolonia's Valentine. New York: Charles Scribner's and Sons 1954	40	1
The Egg Tree. New York: Charles Scribner's Sons 1950	40	2
The First Christmas Crib. New York: Charles Scribner's Sons 1944	41	1
Herodia, The Lovely Puppet. New York: Charles Scribner's Sons 1942	41	2
Patrick and and the Golden Slippers. New York: Charles Scribner's and Sons 1951	40	3
Snow Over Bethlehem. New York: Charles Scribner's Sons 1945	41	3
Through these Arches, The Story of Independence Hall. Philadelphia: J. B. Lippincot Company 1964	40	4-5
With bells on: A Christmas story. New York: Charles Scribner's and Sons 1955	40	6
Books by other authors		
	Box	Folder
Blanton, Catherine; Politi, Leo. The Three Miracles. New York: The John Day Company 1946	41	4

Research and subject files

Dalgliesh, Alice. A Book for Jennifer: A story of London children in the eighteenth century and of Mr. Newbery's juvenile library. New York: Charles Scribner's Sons 1940	41	5
Dalgliesh, Alice. Happily Ever After. New York: Charles Scribner's and Sons 1939	40	7
Dalgliesh, Alice. The Little Angel: A Story of Old Rio. New York: Charles Scribner's Sons 1943	41	6
Dalgliesh, Alice. Once on a Time. New York: Charles Scribner's and Sons 1938	40	8
de Angeli, Marguerite. Butter at the Old Price. Garden City, NY: Doubleday & Company Inc 1971	41	7
Sherwood, Lorraine. "Old Abe," American Eagle. New York: Charles Scribner's Sons 1946	41	8

Research and subject files**Scope and Contents note**

The bulk of these folder titles were originally named by Milhous. The contents include book ideas, clippings, research notes, parts of manuscripts, and a few rough sketches. The Frances Lichten file includes notes, documents, and lists pertaining to her illness and death in 1961. The Glassboro High School files includes 11 student publications dated 1910-1914 for which Milhous was an editor and contributor as well as material relating to the alumni association.

Box **Folder**

Research and subject files

Adaptations circa 1958-1967	17	1
Angels undated	17	2
Animals circa 1930, 1951, 1973	17	3
Appolonia 1954	17	4
Art	17	5
The arts circa 1951-1963	17	6
Bells circa 1947	17	7
Birds 1955	17	8
Book ideas circa 1947-1952	17	9
Book of symbols undated	17	10
Children's stories 1938, 1945-1946	17	11
Christmas putz book 1871, 1903, 1950-1954	17	12
Clippings 1939-1976		
	Box	Folder
Text	18	1-3

Research and subject files

Text	Box	Folder
	17	13-18
		Box
		Folder
Costumes undated		18
		4
Creativity 1951-1973		18
		5
de Angeli, Marguerite 1960-1964		18
		6
Eggs and Easter 1938-1948		18
		7
Elbatrich circa 1913-1927		18
		8
Ephrata circa 1910-1940		18
		9
Firedog undated		18
		10
The friendly beasts undated		18
		11
Gingerbread undated		18
		12
Glassboro High School 1910-1968		18
		13-15
Goodnight book 1947 May 15		19
		1
The Greens, the Browns, the Mulberry's, and the Big Wind circa 1940-1960		19
		2

Research and subject files

Greeting cards 1946-1973	19	3-6
Handwriting 1921-1952	19	7
Herodia 1943-1951	19	8
Horn-blowing rooster 1949-1958	19	9
Kansas undated	19	10
Kerlan, Irvin 1950-1968	19	11-12
Letitia 1949-1951	19	13
Lichten, Frances 1960-1965	19	14
Little one 1945	19	15
Mail-a-book ideas circa 1944-1949	19	16
Mummer's parade 1950-1957	20	1-2
Murals by Katherine Milhous circa 1930-1945	39	3-6
Nativity undated	20	3
Orangeman's parade 1955	20	4

Research and subject files

Ornamental cast iron 1936-1937	20	5
Ouida (Maria Louise Ramé) undated	20	6
Over the hill and far away undated	20	7
Pamphlets, brochures, and newsletters 1957-1976	20	8
Penny pig undated	20	9
Philadelphia 1951-1976	20	10-13
Pine Street 1956-1975	20	14
Plays 1975, undated	20	15
Poems 1959-1975	20	16

Promotional and publicity materials 1937, 1951-1964

	Box	Folder
Graphic materials	39	1
Mixed materials	21	1-2
Mixed materials	20	17-18

Scope and Contents note

Travel

Most materials are related to *Through These Arches*.

	Box	Folder
The silver bird 1941	21	3-5
Snowman undated	21	6
St. Patrick's Day 1955	21	7

Box

Through These Arches timeline circa 1950-1964

38

General note

Files are unbound, oversize, and fragile and must be used under Curator's supervision.

Valentine's Day cards circa 1905-1912

	Box	Folder
Graphic materials	22	5-7
Graphic materials		Object 36

Box **Folder**

Walls undated

21

8

Windows undated

21

9

Travel

WPA Artwork

	Box	Folder
California trip 1967	22	8
Camping trip 1922	22	10
European trip 1925, 1934-1944		
	Box	
Mixed materials	29	
	Box	Folder
Text	22	11-13
South America trip 1941		
	Box	
Mixed materials	30	
	Box	Folder
Text	22	14-15
WPA Artwork circa 1935-1943		
Model houses		
		Box
Austrian Tyrol Houses		47-48
Banyang Hut, Africa		49

Model houses

California Provincial, Monterey 19th Century	50
Cape Cod Cottage	51
Chinese House	52
Cliff Dwelling	53
Conrad Weiser's House	54
Iroquois Long House	55
Log College	56
Massachusetts Farmhouse, Townsend	57
Massachusetts Farmhouse, Capen	58
Nixon Tavern, Fairchance, PA	59
Old Derry Church	60
Plank House, Northwestern Pacific Coast	61
Swiss Chalet	62
Viewmont Farmhouse	63

Posters

Washington Headquarters		64
Posters		
General note		
Posters are housed with Children's Literature Research Collection original framed artwork.		
	Box	Folder
clrc000547 Milhous - WPA poster, "Books in Great-Grandmother's Day" ca. 1936	70	2
clrc000549 Milhous - WPA poster, "Ephrata: visit the ancient cloisters..." ca. 1936	70	3
		Box
From a Baptismal Certificate		37
	Box	Folder
clrc000546 Milhous - WPA poster, "How Much Do You Read?" ca. 1936	70	1
clrc000590 Milhous - WPA poster, "Pennsylvania: The Little Red Schoolhouse" ca. 1936	74	8
clrc000553 Milhous - WPA poster, "Pennsylvania: Costumes and Handicrafts" 1 ca. 1936	70	4
clrc000553 Milhous - WPA poster, "Pennsylvania: Costumes and Handicrafts" 2 ca. 1936	70	5

Commercial Work

Immediate Source of Acquisition note

Gift of Jessica Raymond, September 2014.

clrc000556 Milhous - WPA poster, "Pennsylvania" (Amish family) ca. 1936	74	3
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clrc000548 Milhous - WPA poster, "Philadelphia: Carpenters' Hall" ca. 1936	73	1
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clrc000554 Milhous - WPA poster, "Rural Pennsylvania: Colonial Pennsylvania Exists To-Day" ca. 1936	70	6
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clrc000679 Milhous - WPA poster, "Rural Pennsylvania" ca. 1936	74	1
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clrc000555 Milhous - WPA poster, "Visit Historic Ephrata Pennsylvania" ca. 1936	74	2
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clrc000571 Milhous - WPA poster, "Visit Pennsylvania" ca. 1936	74	4
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clrc000585 Milhous - WPA poster, "Pennsylvania: Picturesque, Scenic Beauty..." ca. 1936	74	7
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clrc000591 Milhous - WPA poster, "Philadelphia: Old Swedes Church" ca. 1936	72	9
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clrc000592 Milhous - WPA poster, "Federal Art Project: Pennsylvania" ca. 1936	74	9
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Commercial Work**Box**
65

Commercial Work

clrc000294 Belopal Doves			
	Box	Folder	
Graphic materials	65	1	
	Box	Folder	
Graphic materials	65	6	
		Box	Folder
clrc000295 Belopal Swan		65	7
clrc000291 John Wanamaker Christmas 1930 1930		65	3
clrc000292 Dumari - Woman in Nature		65	4
clrc000298 Dumari		65	10
clrc000296 Young Women's Christian Association		65	8
clrc000302 Milhous - Lamp		65	14
clrc000304 Milhous - China		65	16
clrc000305 Milhous - Glass		65	17
clrc000306 Milhous - Toys		65	18
clrc000307 The Lady Who Smiled		65	19

Misc.

clrc000550 Milhous - Cut-work valentine, published in "Jack and Jill" magazine 16:4 (1954) pp 6-7	73	2
clrc000582 Milhous - Cover of "Jack and Jill" magazine, November 1941 ca. 1941	74	6
Misc.		
	Box	Folder
clrc000289 Susan Ravenscroft Pamphlet	65	1
clrc000290 Man in Candlelight	65	2
clrc000293 Playing on the Beach	65	5
clrc000299 Milhous - Flute Player	65	11
clrc000300 Milhous - Tree	65	12
clrc000301 Milhous - Horse and Rider	65	13
clrc000274 The Society of St. Peter the Apostle?	67	3
clrc000275 The Mays Theatre	67	4
clrc000276 Heurette and Heur-vale	67	5

Sketches

clrc000288 Merry Christmas	67	17
Sketches		
	Box	Folder
clrc000297 The Style Trend	65	9
clrc000303 Blank's Chocolates	65	15
clrc000253 Representations of Figures	66	1
clrc000254 Women Playing Instrument	66	2
clrc000255 Representation of Male Figure	66	3
clrc000256 Representation of Female Figure	66	4
clrc000257 Earth and Water	66	5
clrc000258 Men and Nature	66	6
clrc000259 Fruit of the Earth	66	7
clrc000260 The Sea	66	8
clrc000262 Abstract Story Idea	66	10

Sketches

clrc000263 Christmas 1930	66	11
clrc000264 Woman Playing Accordion	66	12
clrc000265 Monkey Prowling	66	13
clrc000266 Religious Figure	66	14
clrc000267 Male Warrior	66	15
clrc000268 The Water Bearer	66	16
clrc000269 Merry Christmas Gifts	66	17
clrc000270 Abstract Waves and Wings	66	18
clrc000271 Shooting Stars	66	19
clrc000272 Figure in Nature	67	1
clrc000273 Figure on Rocks	67	2
clrc000277 Character Design	67	6
clrc000278 Ride Design	67	7
clrc000279 Movement Design	67	8

Sketches

clrc000280 Flight Design	67	9
clrc000281 Fight Scene	67	10
clrc000282 Taking Flight	67	11
clrc000283 Column Designs	67	12
clrc000284 Town of Height	67	13
clrc000285 The Triumph	67	14
clrc000286 Architecture Designs	67	15
clrc000287 People and Architecture	67	16
clrc000235 Eagle	68	1
clrc000236 Machine Age	68	2
clrc000237 Transportation	68	3
clrc000238 Man with Machinery	68	4
clrc000239 Three Women	68	5
clrc000240 Iron	68	6

Scrapbook

clrc000241 The Family	68	7
clrc000242 Machine Age 1	68	8
clrc000243 Man with Gears	68	9
clrc000244 Wheat	68	10
clrc000245 Grouping of Five	68	11
clrc000246 Abstract Figures	68	12
clrc000247 Mythical Men	68	13
clrc000248 Women Playing Instruments	68	14
clrc000249 Nature & Animal Instinct	68	15
clrc000250 Mythical Children and Women	68	16
clrc000251 Nymph	68	17
clrc000252 Man with winged feet	68	18
Scrapbook		
	Box	Folder

Scrapbook

clrc000227 Twenty-Sixth Annual Presentation Luncheon - Distinguished Daughters of Pennsylvania 1974	69	2
clrc000220 Katherine Milhous Holiday Card and Mabel A. Zahn Obituary 1975	69	2
clrc000221 Katherine Milhous - Get Well Soon Card from Emerson Greenaway 1974	69	2
clrc000222 Katherine Milhous - Holiday Card	69	2
clrc000223 Katherine Milhous - Holiday Card from R. Keith Doms	69	2
clrc000224 Carolyn W. Field - Holiday Card from Frances Sayers 1974	69	2
clrc000225 Katherine Milhous - Birthday Card	69	2
clrc000226 Katherine Milhous - Holiday Card 1974	69	2
clrc000228 Pamphlet on The Kerlan Collection at the University of Minnesota	69	2
clrc000229 Katherine Milhous - Greeting Card	69	2
clrc000230 Katherine Milhous - Saint Valentine's Day Card 1974	69	2
clrc000231 Katherine Milhous - Greeting Card 2 1974	69	2

Frances Lichten papers

clrc000232 The Horn Blowing Rooster	69	2
clrc000233 Letter to Katherine Milhous from Noble F. Beacham 1974	69	2
clrc000378 Kerlan Collection Twenty-fifth Anniversary invitation 1974	69	2
Scrapbook Cover	69	1
Frances Lichten papers		
Artwork circa 1921		
	Box	Folder
Bookplates designed by Frances Lichten, 7 sheets	43	1
Cards designed by Frances Lichten, 9 sheets	43	2
Childhood drawings, collage of cut paper, graphite, gouache, pen and ink, and watercolor on paper, 12 sheets circa 1908-1910	43	3
Illustrations, gouache and pen and ink on paper, 9 sheets	43	4-5
Correspondence		
Personal correspondence		
	Box	Folder

Professional correspondence

European letters 1925-1926	44	1-4
Scope and Contents note		
Mostly typed carbons of numbered letters written by Frances Lichten and addressed to "Dear Mother and everyone else."		
Personal correspondence 1928, 1946-1961, undated	44	5-7
Scope and Contents note		
Letters to Frances Lichten from others. Several are address to both Frances Lichten and Katherine Milhous. The letters from 1960-1961 primarily address Frances Lichten's illness.		
Rauch, Marion 1923-1935	44	8-9
Professional correspondence		
	Box	Folder
Charles Scribner's Sons circa 1945-1953	45	1-2
Scope and Contents note		
Letters to and from Frances Lichten about <i>Folk Art in Rural Pennsylvania</i> .		
Philadelphia Museum of Art circa 1946-1961	45	3
Professional correspondence circa 1940-1960, undated	45	4-7

Subject and research files

Subject and research files		
	Box	Folder
Biographical materials 1947, 1954	46	1
Clippings circa 1933-1965	46	2
Folk art circa 1946-1967	46	3
Harrisburg circa 1963	46	4
Honors circa 1960-1961	46	5
Lectures and clubs circa 1941-1959	46	6
Leslie, C.R. circa 1860	46	7
Scope and Contents note		
Frances Lichten researched the life of C.R. Leslie, a nineteenth-century English painter.		
Notecards circa 1968-1979	46	8

Scope and Contents note

Katherine Milhous's suggestions on how to break up the Frances Lichten correspondence. Also included are label cards.

Subject and research files

Pennsylvania German crafts	46	9
Passports and identification 1925-1961	46	10
Scope and Contents note		
Includes address, telephone, and date books.		
Programs 1959	46	11
Publications 1922-1959	46	12-13