

Evaline Ness papers
FLP.CLRC.NESS

Finding aid prepared by Adrienne Pruitt

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Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection
2010.09.2
1901 Vine Street
Philadelphia, PA, 19103
215-696-5370

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Summary Information

Repository	Free Library of Philadelphia: Children's Literature Research Collection
Creator - Artist	Ness, Evaline
Title	Evaline Ness papers
Date [inclusive]	circa 1964-1972
Extent	5.08 Linear feet
Language	English
Abstract	This collection consists of dummies, sketches, paste-ups, artwork, and color separations created by Evaline Ness as illustrations for the books <i>Coll and His White Pig</i> , <i>The Truthful Harp</i> , <i>The Black Cauldron</i> , <i>The Castle of Llyr</i> , <i>Taran Wanderer</i> , <i>The High King</i> , and <i>Old Mother Hubbard and Her Dog</i> .

Preferred Citation note

[Description and date of item], [Box and folder number], Evaline Ness papers, 1964-1972, Free Library of Philadelphia, Children's Literature Research Collection.

Biographical/Historical note

Evaline (Michelow) Ness was born April 24, 1911, in Union City, Ohio, and grew up in Pontiac, Michigan. She attended Ball State Teachers College (1931-1932) and the Chicago Art Institute (1933-1935) before quitting to become a fashion artist and model. In 1938, the famous Prohibition agent Eliot Ness became her second husband. During World War II, while he led the effort to stamp out venereal disease on army bases, she studied at the Corcoran Gallery of Art. She continued her successful career as an illustrator in New York after their divorce in 1946. She studied abroad at the Accademia di Belle Arti in Rome from 1951-1952, and in 1954 illustrated her first book for children, *The Story of Ophelia* by Mary Gibbons. *Josefina February* (1963), the first book that Ness both wrote and illustrated, evolved from a series of her woodcuts on Haiti. Ness was praised by critics for her inventive illustrations and her ability to work in a wide variety of media. She won many awards as an author and illustrator for children, including a Caldecott Medal for *Sam, Bangs, and Moonshine* in 1967. Ann Durell, the editor of *Sam, Bangs, and Moonshine*, praised Ness's mastery of diverse artistic methods: "Rather than imposing limitations, the techniques with which she is always experimenting open new dimensions. . . It is a rich and heady education in graphic arts to work with her on a book." Coincidentally, Ann Durell was also Lloyd Alexander's editor. It is perhaps this connection that led Ness to illustrate Alexander's Prydain series, the artwork for which makes up the bulk of this collection. Ness's designs for these books display her trademark inventiveness, using cut and torn paper, collage, paint, woodblock printing, colored pencil, pastel, and charcoal in vivid, striking compositions that convey the excitement and adventure in Alexander's books. Ness continued to write and illustrate children's books through the early 1980s. She died on August 12, 1986, in Kingston, New York.

Bibliography

Something About the Author, vol. 26, 49.

Something About the Author Autobiography Series, vol. 1.

Children's Literature Review, vol. 6.

"Evaline Ness," *Wikipedia*, accessed May 12, 2010, http://en.wikipedia.org/wiki/Evaline_Ness.

Scope and Contents note

This collection contains dummies, sketches, paste-ups, preliminary and finished artwork, and color separations for eight books illustrated by Evaline Ness. The majority of the collection consists of illustrations and book jacket designs for Lloyd Alexander's Prydain series: *Coll and His White Pig*, *The Truthful Harp*, *The Book of Three*, *The Black Cauldron*, *The Castle of Llyr*, *Taran Wanderer*, and

The High King. There are also a small number of illustrations by Ness for *Old Mother Hubbard and Her Dog*, written by Sarah Catherine Martin.

Arrangement note

This collection is arranged into series alphabetically by title: I. The Black Cauldron; II. The Book of Three; III. The Castle of Llyr; IV. Coll and His White Pig; V. The High King; VI. Old Mother Hubbard and Her Dog; VII. Taran Wanderer; VIII. The Truthful Harp. Within each series, materials are arranged in probable order of creation.

Administrative Information

Publication Information

Free Library of Philadelphia: Children's Literature Research Collection 2010.09.2

Conditions Governing Access note

This collection is open to researchers by appointment. Please contact the Curator for information on access.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Some of the materials in this collection may be too fragile for use without the Curator's supervision.

Immediate Source of Acquisition note

Gift of Evaline Ness, 1969-1974.

Related Materials

Related Archival Materials note

Free Library of Philadelphia: Lloyd Alexander papers.

University of Minnesota: Evaline Ness papers, 1954-1983, CLRC-60.

University of Southern Mississippi: Evaline Ness papers, 1965-1975, DG0731.

Controlled Access Headings

Genre(s)

- Color separations
- Drawings (visual works)
- Dummies (printed matter)
- Illustrations
- Mechanicals (camera-ready copy)
- Sketches

Personal Name(s)

- Alexander, Lloyd
- Martin, Sarah Catherine, 1768-1826

Subject(s)

- Children's authors--20th century
- Children's literature--20th century
- Illustrated children's books--20th century
- Illustration of books--20th century

The Black Cauldron

Collection Inventory

The Black Cauldron 1965

Preliminary art for book jacket, collage of cut paper, graphite, pen and ink, and watercolor

	Box	Folder
Graphic materials	1	1

Final art for illustration of map, graphite, pen and ink, and watercolor on tracing paper with acetate text overlay

	Box	Folder
Graphic materials	1	2

Lettering for book jacket on red acetate film

	Box	Folder
Graphic materials	1	3

The Book of Three 1964

The Castle of Llyr

Preliminary art for book jacket, crayon, graphite, pen and ink, and watercolor on paper

	Box	Folder
Graphic materials	1	4

Sketch of map, pen and ink and colored pencils on paper with acetate text overlay

	Box	Folder
Graphic materials	1	5

Preliminary art for illustration of map, graphite, pen and ink, and watercolor on tracing paper

	Box	Folder
Graphic materials	1	6

Final art for illustration of map, collage of cut paper, graphite, pen and ink, and watercolor on tracing paper with tracing paper text overlay

	Box	Folder
Graphic materials	1	7

The Castle of Llyr 1966

Coll and His White Pig

Preliminary art for book jacket, collage of cut paper, graphite, pastel, relief print, and watercolor

	Box	Folder
Graphic materials	1	8

Sketch of map, colored pencils and pen and ink on paper

	Box	Folder
Graphic materials	1	9

Coll and His White Pig 1965

Box

2

Dummy with text pasted in and collage illustrations, 32 pages

3

Final art for book jacket, crayon, graphite, pen and ink, and watercolor on paper

Final art for pages 2 and 3, collage of cut tracing paper, crayon, graphite, paint, and pen and ink on paper

	Box	Folder
Graphic materials	7	1

Coll and His White Pig

Negative of final art for pages 2 and 3

	Box	Folder
Graphic materials	7	2

Final art for pages 8 and 9, crayon, graphite, paint, and pen and ink on tracing paper mounted to paper

	Box	Folder
Graphic materials	7	3

Final art for pages 10 and 11, crayon, graphite, paint, and pen and ink on tracing paper mounted to paper with text pasted in

	Box	Folder
Graphic materials	7	4

Final art for pages 12 and 13, crayon and paint on tracing paper mounted to paper

	Box	Folder
Graphic materials	7	5

Final art for pages 14 and 15, crayon, graphite, paint, and pen and ink on tracing paper mounted to paper with text pasted in

Coll and His White Pig

	Box	Folder
Graphic materials	7	6

Final art for pages 16 and 17, crayon, graphite, and paint on tracing paper mounted to paper with text pasted in

	Box	Folder
Graphic materials	7	7

Final art for pages 18 and 19, crayon, graphite, and pen and ink on tracing paper mounted to paper with text pasted in

	Box	Folder
Graphic materials	7	8

Final art for pages 20 and 21, crayon, graphite, paint, and pen and ink on tracing paper mounted to paper with text pasted in

	Box	Folder
Graphic materials	7	9

Final art for pages 22 and 23, crayon, graphite, paint, and pen and ink on tracing paper mounted to paper

	Box	Folder
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The High King

Graphic materials	7	10
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Final art for pages 26 and 27, crayon, graphite, paint, and pen and ink on tracing paper mounted to paper

	Box	Folder
Graphic materials	7	11

Final art for pages 30 and 31, crayon, graphite, paint, and pen and ink on tracing paper mounted to paper with text pasted in

	Box	Folder
Graphic materials	7	12

Text overlays for pages 2-3, 10-11, 14-19, and 30-31

	Box	Folder
Graphic materials	7	13

The High King 1968

Preliminary art for book jacket, pastels and pen and ink on tracing paper

	Box	Folder

Old Mother Hubbard and Her Dog

Graphic materials	1	10
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Sketch of map, colored pencils and pen and ink on paper

	Box	Folder
Graphic materials	1	11

Final art for illustration of map, collage of cut paper, graphite, pen and ink, and watercolor on board with acetate text overlays

	Box	Folder
Graphic materials	1	12

Old Mother Hubbard and Her Dog 1972

Box

4

Final art, paint, relief printing, and screentone illustrations with acetate text overlays, 6 sheets

Taran Wanderer 1967

Preliminary art for book jacket, collage of cut paper and pen and ink on tracing paper

	Box	Folder
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The Truthful Harp

Graphic materials	1	13
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Sketch of map, colored pencils and pen and ink on paper

	Box	Folder
Graphic materials	1	14

Final art for illustration of map, collage of cut paper, pen and ink, and watercolor on board with acetate text overlays

	Box	Folder
Graphic materials	1	15

The Truthful Harp 1967

Box

Dummy with text pasted in and collage illustrations, 32 pages	5
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Color separations with illustrations on paper pasted in, 46 sheets	6
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