

**Thornton Oakley collection of Howard
Pyle and his students, 1883-1992
FLP.RBD.PYLE**

Finding aid prepared by Megan Good and Forrest Wright

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Describing Archives: A Content Standard

Free Library of Philadelphia: Rare Book Department

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Philadelphia, PA, 19103

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Summary Information

Repository	Free Library of Philadelphia: Rare Book Department
Creator	Oakley, Thornton, 1881-1953
Title	Thornton Oakley collection of Howard Pyle and his students
Date [bulk]	Bulk, 1887-1951
Date [inclusive]	1841-1992
Extent	15.83 Linear feet
Language	English
Abstract	<p>The Thornton Oakley collection of Howard Pyle and his students covers the influential artistic career of Howard Pyle and several of his students, most notably Maxfield Parrish, Violet Oakley, and N.C. Wyeth. The collection includes a wide range of materials, which was collected and assembled by Pyle's former student Thornton Oakley. There are tear sheets of artwork published in magazines, original illustrations, photographs, research notes, manuscripts, and correspondence. Besides Howard Pyle, artists well represented in this collection include Elizabeth Shippen Green, Jessie Wilcox Smith, George Harding, Violet Oakley, N.C. Wyeth, and a large collection of material on Maxfield Parrish. There is also a series dedicated to the children's author and art historian, Henry Clarence Pitz, who researched and wrote <i>The Brandywine Tradition</i> about Pyle and his artistic influence. The collection's primary strength is the collection of artwork by Pyle and his students, some of which is original. Oakley also compiled clippings and tear sheets of many of Pyle's students, and organized them according to the artist's name. This group of material</p>

would be valuable to researchers interested in tracing the careers of these artists.

Preferred Citation note

[Description and date of item], [Box and folder number], Thornton Oakley collection of Howard Pyle and his students, 1883-1992, Free Library of Philadelphia, Rare Book Department.

Biographical/Historical note

Thornton Oakley (1881-1943) was born in Pittsburgh, Pennsylvania. He graduated in 1901 and 1902 from the University of Pennsylvania with a B.S. in Architecture and a M.S. in Architecture, respectively.

Oakley first studied with Howard Pyle at Chadd's Ford Mill during the summer of 1902. He later studied with him at Pyle's Franklin Street School in Wilmington, Delaware. Altogether, Oakley studied under Pyle for three years. He became an illustrator and writer for periodicals such as: *Scribner's*, *Century*, *Collier's*, and *Harper's Monthly*. Oakley also received commissions to paint industrial subjects from the Pennsylvania Railroad, Philadelphia Electric Company, Sun Oil Company, the Franklin Institute, and many others.

From 1914 to 1919 and 1921 to 1936, he served as the Head of the Department of Illustration at the Philadelphia Museum School of Industrial Art. During the 1914-1915 school year, Oakley also taught drawing at the University of Pennsylvania. During his career, he gave lectures at the Art Institute of Chicago, Metropolitan Museum of Art, and the Curtis Institute.

Oakley served as a member of the jury of selection and advisory committee of the Department of Fine Arts at the Panama-Pacific International Exposition held in San Francisco in 1915 and at the Philadelphia Sesquicentennial Exposition in 1926.

During World War I, lithographs of Oakley's patriotic drawings of war work at Hog Island Shipyard in Philadelphia were distributed by the U.S. government. From 1938 to 1939, he completed six murals on the epochs of science at the Franklin Institute in Philadelphia. Oakley also did three sets of war effort pictures for National Geographic in 1941, 1943, and 1945. In 1951, Oakley donated his collection of Howard Pyle material to the Free Library of Philadelphia. He died in 1953 in Bryn Mawr, Pennsylvania.

Howard Pyle (1853-1911) was a famous American illustrator and writer, known primarily for children's books including *The Merry Adventures of Robin Hood* and *The Wonder Clock*, and for his unique teaching style of art. Prevalent themes in his artwork were chivalry and adventure.

Pyle was born in Wilmington, Delaware. He studied at the Pennsylvania Academy of the Fine Arts in Philadelphia and the Arts Students League in New York. Pyle became an associate of the Academy in 1905 and was elected an Academician in 1907.

In 1894, he taught his first class at the Drexel Institute of Art, Science, and Industry. His students in his first class included artists Maxfield Parrish, Jessie Wilcox Smith, and Elizabeth Shippen Green. Pyle's teaching and class popularity led to the creation of the School of Illustration within the Drexel Institute. In 1899, he resigned from Drexel because he felt he lacked sufficient time to devote to each of his pupils, due to the growth of the program. Pyle still wanted to teach however, and beginning in 1899, Pyle opened up his own school next to his studio on Franklin Street in Wilmington, Delaware. He maintained a relationship with Drexel however and continued to host intensive summer coursework in Chadd's Ford, Pennsylvania.

As an art teacher, Pyle emphasized thought over technique, and offered nonstop assistance and critique to his students. At his school in Wilmington, each student's education was free, aside from paying a small

monthly fee that helped offset the expense of the studio. Another aspect of his teaching style was that there was no time restriction placed on his students' education. Instead, Pyle informed students when he thought that his instruction was no longer needed.

Pyle married Anne Poole and had seven children. In 1910 Pyle moved to Italy and died in Florence in 1911.

Maxfield Parrish (1870-1966) was one of Howard Pyle's first students at the Drexel Institute of Art, Science, and Industry. He was born in 1870 in Philadelphia, Pennsylvania. From 1884 to 1886, Parrish spent time in Europe with his parents and attended classes in the winter of 1884 at Dr. Kornemann's school in Paris.

He graduated from Haverford College in 1892 and spent the summers of 1892 and 1893 studying art with his father in Massachusetts. From 1892 to 1894, Parrish took classes at the Pennsylvania Academy of Fine Arts and the Drexel Institute of Art Science and Industry, where he met his future wife, Lydia. They married in 1895.

In 1898 Parrish established his permanent home in Cornish, New Hampshire where he built his house and studio at "The Oaks." He contracted tuberculosis in 1900 and spent the next two years convalescing between Saranac Lake, New York and Hot Springs, Arizona. Parrish continued to paint during this time.

A significant change in his artwork is seen in 1931. Prior, he painted romantic themes; but after 1931, Parrish only completed landscapes of rural scenes. He died in 1966.

Sydney Gross was born in 1897, and was an aspiring artist who corresponded with Maxfield Parrish.

Henry Clarence Pitz (1895-1965) was born in Philadelphia to parents Henry William and Anna Rosina Pitz. He studied art at the Philadelphia Museum College of Art from 1914 to 1918, as well as the Spring Garden Institute in Philadelphia in 1917 and 1920. A lifelong admirer of Howard Pyle, Pitz authored a book profiling the artist in *The Brandywine Tradition*, which was published in 1969. Pitz won a Philadelphia Athenaeum Literary Award for this work. Over the course of his career, Pitz authored and illustrated over 160 books on various topics, including children's literature, history, and art technique.

Several of Pyle's students became influential women illustrators. They include Jessie Willcox Smith, Violet Oakley, and Elizabeth Shippen Green.

Jessie Willcox Smith, one of the best known American illustrators of the first half of the twentieth century, discovered her talent for art while teaching kindergarten. She studied at the Philadelphia School of Design for Women (now Moore College of Art and Design) and at the Pennsylvania Academy of the Fine Arts, where she worked briefly with Thomas Eakins. By 1888, she had left the Academy to pursue work as an illustrator. Her first job was creating advertisements for *Ladies Home Journal*. In 1894, Smith began studying with Howard Pyle at Drexel Institute of Art, Science and Industry. She credited Pyle with starting her in the field and wrote that his teaching was invaluable. **Violet Oakley** entered the Pennsylvania Academy of the Fine Arts in 1896, having studied art in England and France. After only one semester at the Academy, she became a student of Howard Pyle at Drexel Institute of Art, Science and Industry. Recognizing her sense of color and composition, Pyle encouraged Oakley to create stained glass windows and murals which she did throughout her life. Her most important commission was designing and executing murals for the new capitol in Harrisburg, Pennsylvania. **Elizabeth Shippen Green** studied at the Pennsylvania Academy of the Fine Arts with Thomas Anshutz, Thomas Eakins and

Robert Vonnoh. After graduation, Green illustrated articles for several Philadelphia newspapers and for the Strawbridge and Clothier department store. She also illustrated stories, articles and children's pages for many leading magazines. In 1897, Green began taking courses at Drexel Institute of Art, Science and Industry with Howard Pyle. Green's career spanned forty-four years. She illustrated over twenty books. The public knew her best from the illustrations she created for *Harper's Magazine* over a twenty year period.

Bibliography:

(http://pabook.libraries.psu.edu/palitmap/bios/Pitz__Henry_C.html).

Scope and Contents note

This collection, assembled by Thornton Oakley, covers the artistic careers of Howard Pyle and several of his prominent students. Materials in this collection include correspondence, tear sheets of artwork published in magazines, original illustrations, photographs, the Pitz research notes, and manuscripts. Pyle's students who are best represented in this collection include Elizabeth Shippen Green, Jessie Wilcox Smith, George Harding, Violet Oakley, N.C. Wyeth, and Maxfield Parrish. The collection's main strength is the original artwork by Pyle and some of his students. The collection dates from 1841 to 1992. There are nine series in the collection: "Thornton Oakley," "Howard Pyle," "Art by Howard Pyle," "Students of Howard Pyle subject files," "Artwork by students of Howard Pyle," "Maxfield Parrish family papers," "Art by Maxfield Parrish," "Sidney Gross," and "Henry Clarence Pitz's research for *The Brandywine Tradition*."

The first series, "Thornton Oakley papers," primarily documents Oakley's efforts to preserve the legacy of Howard Pyle through writing brief biographies, holding events, and corresponding with Pyle's former students. It is divided into four subseries. The "Correspondence" subseries comprises the bulk of this series and contains letters from artists and other professional contacts from the 1920s to the 1960s. The correspondence is mostly about Howard Pyle, though there are numerous letters Oakley collected that were written by Pyle. Also included are autographs of prominent literary figures such as Jules Verne, Samuel Clemens, Nathaniel Hawthorne, and Frances Hodgson Burnett, which Oakley collected, and are not related to Pyle. The "Writings and Ephemera regarding Howard Pyle" subseries contains writings and ephemera compiled by Thornton Oakley on the career of Pyle. The subseries also contains the bookplates and program guides for the Howard Pyle material that Thornton Oakley gifted to the Free Library of Philadelphia in 1951. At the end of this series is the "Photographic Albums" subseries containing photographs of Oakley's trips to the West Indies and France.

The "Howard Pyle" series documents Pyle's career as an artist. The "Tear sheets" subseries contains pages ripped out of magazines that published works by Pyle during his career, including *Harper's New Monthly Magazine*, *Scribner's*, *St. Nicholas Magazine*, and the *Century*. The "Subject and Research Files" subseries includes records of auction catalogs of Howard Pyle's works, a sale of estate catalog from

1912, and clippings related to Howard Pyle. The "Photographs" subseries contains photographs of Pyle, his estate in Chadd's Ford Mill, and other photographs of artists found in the Pyle collection.

Next is the series "Art by Howard Pyle," which contains both original and re-printed works of art. The artwork was previously cataloged by the library staff, and the finding aid arrangement reflects that system. The art is grouped into subseries based on its physical size: "Medium-Sized Prints," "Proofs," "Large Sized Prints," and "Small-Sized Prints." Also included is a sketchbook by Howard Pyle from 1898.

The next series, "Subject files on students of Howard Pyle," contains clippings, illustrations, letters, and various course records of Howard Pyle's students. These materials are arranged alphabetically by student name. A folder containing Maxfield Parrish material has been kept with this series to maintain original order; however researchers will find more material on Parrish in the series "Maxfield Parrish family papers," and "Art by Maxfield Parrish."

The series, "Art by Students of Howard Pyle" contains illustrations by students of Howard Pyle. The art work is divided into subseries according to its physical size: "Medium-Sized Prints" and "Large-Sized Prints." Subseries are arranged alphabetically by student name. Student artists include Jessie Wilcox Smith, Elizabeth Shippen Green, and Violet Oakley.

The series, "Maxfield Parrish family papers," houses letters sent by and to Maxfield Parrish, his cousin Dillwyn Parrish, and son Stephen Parrish from 1914 to 1951, including a letter from Maxfield Parrish to Eleanor Wilson, daughter of President Woodrow Wilson.

"Art by Maxfield Parrish," contains prints and published clippings of Maxfield Parrish's art. The "Medium-Sized Prints" and "Large-Sized Prints" subseries contain dozens of reproduced prints by Parrish from 1902 to 1961. The "Tear sheets" subseries contain published clippings of Parrish's art in *Scribner's* and *Collier's*. Also in this subseries are plates from various calendars and books and a box of negatives of several illustrations.

The series, "Sydney Gross," contains the records of Sydney Gross's personal exchanges with Maxfield Parrish, as well as some published material and photographs taken by Gross of the artist's work. Gross's correspondence with Parrish spans from 1933 to 1939, and 1955 to 1967. As an aspiring artist himself, Gross also kept notes on art theory which is represented in the subseries "Notes on art techniques."

The series, "Henry Clarence Pitz research for *The Brandywine Tradition*," contains the correspondence, notes, and writings of art historian Henry Clarence Pitz. There are two subseries. The first, "Correspondence," is divided into personal and corporate correspondence, arranged alphabetically by the sender's name. The next subseries, "Research for *The Brandywine Tradition*," includes the manuscript, typescript, and proofs for this book, which was published in the late 1960s.

Arrangement note

There are nine series in the collection: I. Thornton Oakley; II. Howard Pyle; III. Art by Howard Pyle; IV. Students of Howard Pyle subject files V. Artwork by students of Howard Pyle; VI. Maxfield Parrish family papers; VII. Art by Maxfield Parrish; VIII. Sidney Gross; IX. Henry Clarence Pitz's research for *The Brandywine Tradition*.

Series I. Thornton Oakley is arranged in three subseries: i. Correspondence; ii. Writings and ephemera regarding Howard Pyle; iii. Photographic albums. The correspondence subseries is arranged alphabetically by sender.

Series II. Howard Pyle is arranged in three subseries: i. Tear sheets; ii. Subject and research files; iii. Photographs.

Series III. Art by Howard Pyle is grouped into subseries according to physical size.

Series IV. Students of Howard Pyle subject files is arranged alphabetically by student.

Series V. Artwork by students of Howard Pyle is grouped into subseries according to physical size.

Series VI. Maxfield Parrish Family Papers is arranged in two subseries: i. Correspondence; ii. Notebook of displayed artwork by Stephen Parrish.

Series VII. Art by Maxfield Parrish is grouped into subseries according to physical size.

Series VIII. Sydney Gross is arranged in two subseries: i. Material related to Maxfield Parrish; ii. Notes on art techniques.

Series IX. Henry Clarence Pitz's research for *The Brandywine Tradition* is arranged in two subseries: i. Correspondence; ii. Research for *The Brandywine Tradition*.

Administrative Information

Publication Information

Free Library of Philadelphia: Rare Book Department 2010.06.21

Conditions Governing Access note

This collection is open for research use.

Conditions Governing Use note

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Custodial History note

Gift of Thornton Oakley, 1952.

Processing Information note

This collection was *minimally processed* in 2009-2011, as part of an experimental project conducted under the auspices of the Philadelphia Area Consortium of Special Collections Libraries to help eliminate processing backlog in Philadelphia repositories. A minimally processed collection is one processed at a less intensive rate than traditionally thought necessary to make a collection ready for use by researchers. When citing sources from this collection, researchers are advised to defer to folder titles provided in the finding aid rather than those provided on the physical folder.

Employing processing strategies outlined in Mark Greene's and Dennis Meissner's 2005 article, *More Product, Less Process: Revamping Traditional Processing Approaches to Deal With Late 20th-Century Collections*, the project team tested the limits of minimal processing on collections of all types and ages, in 23 Philadelphia area repositories. A primary goal of the project, the team processed at an average rate of 2-3 hours per linear foot of records, a fraction of the time ordinarily reserved for the arrangement and description of collections. Among other time saving strategies, the project team did not extensively review the content of the collections, replace acidic folders or complete any preservation work.

Related Materials

Related Archival Materials note

University of Delaware: Thornton Oakley and Amy Oakley collection; Thornton Oakley diaries; and Frank E. Schoonover-Thornton Oakley correspondence related to Howard Pyle.

Delaware Art Museum: Thornton Oakley papers.

Archives of American Art: Thornton Oakley papers, 1906-1953.

Drexel University Archives and Special Collections: Howard Pyle collection, 1894-1940 [MC.00.004]

Controlled Access Headings

Corporate Name(s)

- Howard Pyle School of Art.

Genre(s)

- Clippings
- Correspondence
- Drawings (visual works)
- Ephemera
- Photograph albums
- Photographs
- Sketches

Geographic Name(s)

- Brandywine Creek Valley (Pa. and Del.)
- Chadds Ford (Pa.)
- Philadelphia (Pa.)
- Wilmington (Del.)

Personal Name(s)

- Elliott, Elizabeth Shippen Green
- Gross, Sydney
- Harding, George Matthews, 1882-1959
- McAdoo, Eleanor Wilson, 1889-1967
- Oakley, Thornton, 1881-1953
- Oakley, Violet , 1874-1961
- Parrish, Maxfield, 1870-1966
- Pitz, Henry Clarence, 1895-1976
- Pyle, Howard, 1853-1911
- Smith, Jessie Willcox, 1863-1935

- Wyeth, N.C., (Newell Convers), 1882-1945

Subject(s)

- Art
- Artists

Collection Inventory

Thornton Oakley 1841-1992

Correspondence 1841-1968

Edwin A. Abbey to Mr. Fairchild 1883 March 1

	Box	Folder
Text	1	1

Edwin A. Abbey to Mr. Macmillan undated

	Box	Folder
Text	1	2

Gertrude Abbey to Thornton Oakley 1926 May 25

	Box	Folder
Text	1	3

Charles D. Abbott to Thornton Oakley 1950 July 28

Correspondence

	Box	Folder
Text	1	4-5

Martin Abbott to Thornton and Amy Oakley 1951 December 26

	Box	Folder
Text	1	6

Frederica Allen to Thornton Oakley 1953 March 2

	Box	Folder
Text	1	7

James Lane Allen to Mrs. Van de Water 1916 May 9

	Box	Folder
Text	1	8

American Library Service to Thornton Oakley 1946 August 16

	Box	Folder
Text	1	9

Correspondence

John A. Angus to Thornton Oakley 1946 December 12

	Box	Folder
Text	1	10

Stanley Arthurs to Thornton Oakley 1945-1947

	Box	Folder
Text	1	11-14

William J. Aylward undated

	Box	Folder
Text	1	15

William J. Aylward to Thornton Oakley 1920-1953

	Box	Folder
Text	1	16-30

Rexford Barton to Thornton Oakley 1927 August 2

Correspondence

	Box	Folder
Text	1	31

D.M. Beach to Thornton Oakley 1935 October 15

	Box	Folder
Text	1	32

Florence Harper Beadleston to Thornton Oakley 1942 August 26

	Box	Folder
Text	1	33

Cecilia Beaux to Thornton Oakley undated

	Box	Folder
Text	1	34-35

"Natalie" to unknown 1924 September 16

	Box	Folder
Text	1	36

Correspondence

Mary A. Benjamin to Thornton Oakley 1949-1951

	Box	Folder
Text	1	37-40

Walter R. Benjamin autographs to Thornton Oakley 1946

	Box	Folder
Text	1	41

Anna Whellan Betts to Thornton Oakley 1948-1953

	Box	Folder
Text	1	42-52

Gertrude Biddle to Thornton Oakley 1934-1935

	Box	Folder
Text	1	53-54

Edwin H. Blashfield to Miss Mechliu 1911 April 19

Correspondence

	Box	Folder
Text	1	55

Edwin Howland Blashfield to Thornton Oakley undated

	Box	Folder
Text	1	56

Theodore Bolton to Thornton Oakley 1947-1952

	Box	Folder
Text	1	57-62

Bretano's to Thornton Oakley 1923 February 9

	Box	Folder
Text	1	63

C. Barton Brewster to Thornton Oakley 1951

	Box	Folder
Text	1	64-69

Correspondence

William Harlow Briggs to Thornton Oakley 1935 June 19

	Box	Folder
Text	1	70

Gertrude Brinckle to Thornton Oakley 1919-1957

	Box	Folder
Text	1	71-74

Phoebe Brokaw to Thornton Oakley 1947 February 12

	Box	Folder
Text	1	75

Robert Brokaw to Thornton Oakley 1951

	Box	Folder
Text	1	76-77

N.C. Brooks to R. Benjamin undated

Correspondence

	Box	Folder
Text	1	78

Ethel Brown to Thornton Oakley 1947-1953

	Box	Folder
Text	1	79-88

Earlham Bryant to Thornton Oakley 1951 December 28

	Box	Folder
Text	1	89

William C. Bryant to unidentified 1874 March 4

	Box	Folder
Text	1	90

William C. Bryant to Mr. Ketchum undated

	Box	Folder
Text	1	91

Correspondence

Philip Burnet to Thornton Oakley 1923 July 2

	Box	Folder
Text	1	92

Frances Hodgson Burnett to Mrs. Tweedie undated

	Box	Folder
Text	1	93

Frances Hodgson Burnett autograph undated

	Box	Folder
Text	1	94

Paul C. Burns to Thornton Oakley 1951 November 6

	Box	Folder
Text	1	95

Margaret Keen Butcher to Thornton Oakley 1951 November 6

Correspondence

	Box	Folder
Text	1	96

James Branch Cabell to Miss Munson 1934 September 8

	Box	Folder
Text	1	97

James Branch Cabell to Thornton Oakley 1938 March 10

	Box	Folder
Text	1	98

Cadmus Bookshop to Thornton Oakley 1930 April 3

	Box	Folder
Text	1	99

Helen L. Card to Thornton Oakley 1948-1949

	Box	Folder
Text	1	100-101

Correspondence

Will Carleton to Mr. Sinclair undated

	Box	Folder
Text	1	102

Anna E. Cebart to Thornton Oakley 1952-1953

	Box	Folder
Text	1	103-110

D. Lawrance Chambers to Thornton Oakley 1951 December 26

	Box	Folder
Text	1	111

Henrietta Chapin to Thornton Oakley 1942-1944

	Box	Folder
Text	1	112-113

J.H. Chapin to Thornton Oakley 1923-1943

Correspondence

	Box	Folder
Text	1	114-117

William Fayal Clarke to Thornton Oakley 1923-1924

	Box	Folder
Text	2	1-4

Samuel L. Clemens to Howard Pyle 1950 December 10

	Box	Folder
Text	2	5

Lammot Copland to Thornton Oakley 1944 June 19

	Box	Folder
Text	2	6

Louise Corkman to Thornton Oakley 1951-1952

	Box	Folder
Text	2	7-9

Correspondence

Staats Cotsworth to Thornton Oakley 1952 April 17

	Box	Folder
Text	2	10

James Creese to Amy Oakley 1951 November 9

	Box	Folder
Text	2	11

Eleanor Crichton to Thornton Oakley 1924-1952

	Box	Folder
Text	2	12-15

Willard E. Crichton to Thornton Oakley 1952 July

	Box	Folder
Text	2	16

Wilbur L. Cross to Thornton Oakley 1957 October 19

Correspondence

	Box	Folder
Text	2	17

Millicent Dales to Thornton Oakley undated

	Box	Folder
Text	2	18

Charles W. David to Thornton Oakley 1951 December 28

	Box	Folder
Text	2	19

Paul A. Davis to Thornton Oakley 1934 December 28

	Box	Folder
Text	2	20

Robert Dechert to Thornton Oakley 1951 October 28

	Box	Folder
Text	2	21

Correspondence

Margaret Deland to Thornton Oakley 1937

	Box	Folder
Text	2	22-24

Margaret Deland to Miss Loring undated

	Box	Folder
Text	2	25

Thomas F. Dibdin to Maria 1841 April 7

	Box	Folder
Text	2	26

Lucy Walker Donnald to Mrs. Oakley 1934 October 1

	Box	Folder
Text	2	27

Richard T. Dooner to Thornton Oakley 1951 November 19

Correspondence

	Box	Folder
Text	2	28

James Dougherty to Thornton Oakley 1951 December 1

	Box	Folder
Text	2	29

Edith True Drake to Thornton Oakley 1925-1932

	Box	Folder
Text	2	30-32

Harvey Dunn to Thornton Oakley 1947-1951

	Box	Folder
Text	2	33-36

Tulla Dunn to Thornton Oakley undated

	Box	Folder
Text	2	37

Correspondence

Huger Elliott to Thornton Oakley 1947

	Box	Folder
Text	2	38-39

Charles P. Everitt to Thornton Oakley 1936 March 25

	Box	Folder
Text	2	40

Louis Ewald to Thornton Oakley 1951 November 24

	Box	Folder
Text	2	41

Mabel Swift Eure to Amy Oakley 1951 November 8

	Box	Folder
Text	2	42

Louisa Eyre to Thornton Oakley 1952 February 26

Correspondence

	Box	Folder
Text	2	43

Mrs. J. Gordon Fetterman to Thornton Oakley 1951 December 30

	Box	Folder
Text	2	44

Franklin L. Fisher to Thornton Oakley 1947-1951

	Box	Folder
Text	2	45-47

Harrison Fisher to Miss Horner undated

	Box	Folder
Text	2	48

Alfred Foulter to Thornton Oakley 1922 September 30

	Box	Folder
Text	2	49

Correspondence

William Hogan Fox to Thornton Oakley 1951 November 9

	Box	Folder
Text	2	50

Joseph T. Fraser to Thornton Oakley 1951 November 8

	Box	Folder
Text	2	51

Donald Gardner to Thornton Oakley 1936 March 26

	Box	Folder
Text	2	52-53

C.D. Gibson to Thornton Oakley 1923 January 12

	Box	Folder
Text	2	54

Bradley Gilman to Thornton Oakley 1908 August 26

Correspondence

	Box	Folder
Text	2	55

Berthe M. Goodwin to Thornton Oakley undated

	Box	Folder
Text	2	56

Gordon Grant to Thornton Oakley 1951 December 24

	Box	Folder
Text	2	57

Elizabeth Shippen Green to Thornton Oakley 1916-1950

	Box	Folder
Text	2	58-69

Emerson Greenaway to Thornton Oakley 1951-1953

	Box	Folder
Text	2	70-72

Correspondence

Sydney Gross to Thornton Oakley 1952 February 7

	Box	Folder
Text	2	73

Sydney Gross (Typescript of address on Maxfield Parrish) 1934 February 16

	Box	Folder
Text	2	74

Gilbert and Elsie Grosvenor to Thornton Oakley undated

	Box	Folder
Text	2	75

Betsy Harding Christmas Card undated

	Box	Folder
Text	3	1

Charlotte Brown Harding to Thornton Oakley 1919-1947

Correspondence

	Box	Folder
Text	3	2-4

George Harding to Thornton Oakley 1928-1951

	Box	Folder
Text	3	5-19

Milton B. Harding to Thornton and Amy Oakley 1952 February 17

	Box	Folder
Text	3	20

Ellen Mary Hare to Thornton Oakley 1951 November 8

	Box	Folder
Text	3	21

Reuben Harris to Thornton Oakley 1938-1941

	Box	Folder
Text	3	22-24

Correspondence

C. F. Hartman to Thornton Oakley 1918 October 25

	Box	Folder
Text	3	25

Theodosia C. Hauiland to Thornton Oakley 1952 January 6

	Box	Folder
Text	3	26

Nathaniel Hawthorne typescript 1848 May 22

	Box	Folder
Text	3	27

Nathaniel Hawthorne to William D. Ticknor (envelope only) 1856 November 22

	Box	Folder
Text	3	28

Southard Hay to Thornton Oakley 1938 January 10, 1928 January 30

Correspondence

	Box	Folder
Text	3	29-30

Thomas Wentworth Higginson to Dr. Thwing 1906 December 26

	Box	Folder
Text	3	31

Henrik Hilbom to Thornton Oakley 1929-1935

	Box	Folder
Text	3	32-36

Margaretta S. Hinchman to Thornton Oakley 1951 May 29

	Box	Folder
Text	3	37

Ernest G. Hoffsten to Thornton Oakley undated

	Box	Folder
Text	3	38

Correspondence

Leicester B. Holland to Thornton Oakley 1938-1942

	Box	Folder
Text	3	39-41

Rupert Sargent Holland to Thornton Oakley 1951

	Box	Folder
Text	3	42-43

Oliver Wendell Holmes 1878 November 15

	Box	Folder
Text	3	44

Oliver Wendell Holmes to Mr. Lathrop 1881 December 22

	Box	Folder
Text	3	45

Oliver Wendell Holmes to Dr. Nichols 1883 February 11

Correspondence

	Box	Folder
Text	3	46

Oliver Wendell Holmes to Mrs. Lillie undated

	Box	Folder
Text	3	47

Oliver Wendell Holmes to Mrs. Loring undated

	Box	Folder
Text	3	48

Oliver Wendell Holmes to W. E. Robinson undated

	Box	Folder
Text	3	49

Charles Hopkinson to Thornton Oakley 1945 June 2

	Box	Folder
Text	3	50

Correspondence

Hannah Mee Horner to Thornton Oakley undated

	Box	Folder
Text	3	51

John Mead Howells to Thornton Oakley 1951 November 29

	Box	Folder
Text	3	52

Mildred Howells to Thornton Oakley 1924-1952

	Box	Folder
Text	3	53-54

William Dean Howells to Mr. W. H. Cary 1866 June 5

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William Dean Howells to Mr. Hall 1898 April 17

Correspondence

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Text	3	56

Serena M. N. Hutchinson to Thornton Oakley 1951 November 2

	Box	Folder
Text	3	57

Charles L. Huyer to Thornton Oakley 1949-1951

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Text	3	58-59

Charles Huyck to Thornton Oakley 1951 December 5

	Box	Folder
Text	3	60

James H. Hyde to Thornton Oakley 1951 December 22

	Box	Folder
Text	3	61

Correspondence

Philip P. Jacobs to Thornton Oakley 1926 January 18

	Box	Folder
Text	3	62

Bessie D. Johnson to Thornton Oakley 1952 January 7

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Text	3	63

Merle Johnson to Thornton Oakley 1923-1925

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Robert Underwood Johnson to Thornton Oakley 1922 November 14

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Text	3	70

Deane Keller typescript of Howard Pyle 1942 April 19

Correspondence

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Text	3	71

Kelsey to Thornton Oakley 1944 November 5

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H. B. Keneally to Thornton Oakley 1947 June 4

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Text	3	73

Charles Kingsley to unidentified 1859-1869

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Text	3	74-75

George S. Koyle to Thornton Oakley 1949

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Correspondence

Josephine L. to Thornton Oakley 1934 February 4

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Text	3	78

Warren P. Laird to Thornton Oakley 1943 June 28

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Text	3	79

E. W. Latendorf to Thornton Oakley 1946-1951

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Text	3	80-88

John F. Lewis Jr. to Thornton Oakley 1951 October 19

	Box	Folder
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Henrietta Lindsay to Thornton Oakley 1920 January 12

Correspondence

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Text	3	90

Henry Cabot Lodge to North American Review 1894 November 24

	Box	Folder
Text	3	91

Henry Cabot Lodge to William L. Stone 1898 December 8

	Box	Folder
Text	3	92

Henry Wadsworth Longfellow to unidentified undated

	Box	Folder
Text	3	93

Benson J. Lossing to Thomas C. Powell 1876 October 5

	Box	Folder
Text	3	94

Correspondence

James Russell Lowell to G. P. Morris 1854 February 21

	Box	Folder
Text	3	95

Sarah Lowrie to Thornton Oakley 1951

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Text	3	96-98

Mabel Stewart Ludlum to Thornton and Amy Oakley 1951 November 10

	Box	Folder
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Richard W. Lykes to Thornton Oakley 1945-1952

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Russell Lynes to Thornton Oakley 1950 October 26

Correspondence

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Julia Clyde MacAlister to Thornton Oakley undated

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Text	4	1

Katherine McBride to Thornton Oakley 1951 December 28

	Box	Folder
Text	4	2

Gordon M. McCouch to Thornton Oakley 1952

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Text	4	3-5

Thomas McIver to Thornton Oakley 1952 January 22

	Box	Folder
Text	4	6

Correspondence

John and Ann McKay, Christmas card 1948

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Maggs Brothers to Thornton Oakley 1935 October 17

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Bertha E. Mahony to Thornton Oakley 1931 March 25

	Box	Folder
Text	4	9

Otto Tod Mallery to Thornton Oakley 1951

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Text	4	10-11

Paul Manship to Thornton Oakley 1951 December 27

Correspondence

	Box	Folder
Text	4	12

Edwin Markham undated

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Text	4	13

Elsie Masson to Thornton Oakley 1929 November 10

	Box	Folder
Text	4	14

Matthias to Thornton Oakley 1952 January 30

	Box	Folder
Text	4	15

T. E. Mergendahl Jr. to Thornton Oakley 1950 November 29

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Correspondence

Katherine Milhous to Thornton Oakley 1946-1951

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Text	4	17-18

Coleman Mills to Thornton Oakley 1947 March 6

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Text	4	19

Bertha E. Mahony Miller to Thornton Oakley 1947 October 23

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Text	4	20

Wilson Minshall to Amy and Thornton Oakley 1950 December 11

	Box	Folder
Text	4	21

S. Weir Mitchell 1877 June 20

Correspondence

	Box	Folder
Text	4	22

S. Weir Mitchell to C. L. Moore undated

	Box	Folder
Text	4	23

S. Weir Mitchell to Mrs. T. Williams undated

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John B. Moll Jr. to Thornton Oakley 1951 November 2

	Box	Folder
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Constance Moore to Thornton Oakley 1944-1952

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Text	4	26-27

Correspondence

Harrison Morris to Thornton Oakley 1923 February 1

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Text	4	28

Willard S. Morse to Thornton Oakley 1922-1923

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Howard S. Mott to Thornton Oakley 1947 January 14

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Text	4	38

Anna Murphy to Thornton Oakley undated

	Box	Folder
Text	4	39

Amy James Newton to Thornton Oakley 1946 August 14

Correspondence

	Box	Folder
Text	4	40

F. Maurice Newton to Thornton Oakley 1947 January 12

	Box	Folder
Text	4	41

Gertrude Novokovsky to Thornton Oakley 1951 December 4

	Box	Folder
Text	4	42

Amy Oakley to "My Darling Boy" undated

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Text	4	43

Imogen B. Oakley 1900 February

	Box	Folder
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Correspondence

Thornton Oakley deed of gift to Free Library of Pennsylvania undated

	Box	Folder
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Thornton Oakley to John Ashhurst 1920

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Thornton Oakley to Franklin Price 1938 September

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Thornton Oakley to Mr. Sessler 1939-1941

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Text	4	52-57

Thornton Oakley to Mabel Zahn 1941 September 10

Correspondence

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Text	4	58

Thornton Oakley to Franklin Price 1951 February 17

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Thornton Oakley to Emerson Greenaway 1953 February 18

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Thornton Oakley to Mr. Sessler undated

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Text	4	61

Thornton Oakley Contemporary Club proposal for membership 1918 April 23

	Box	Folder
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Correspondence

Violet Oakley to Thornton Oakley 1923 September 27

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Violet Oakley to Thornton, Amy, and Landsdale Oakley 1943 December 24

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Violet Oakley to Thornton and Amy Oakley 1944 September 21

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Violet Oakley to Thornton Oakley 1950 March

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Text	4	66

Violet Oakley to Thornton and Amy Oakley 1950 August 3

Correspondence

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Text	4	67

Violet Oakley to Thornton Oakley 1952

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Text	4	68-69

Violet Oakley to Thornton and Amy Oakley undated

	Box	Folder
Text	4	70-71

Violet Oakley to unknown undated

	Box	Folder
Text	4	72

Merle M. Odgers to Thornton Oakley 1951

	Box	Folder
Text	4	73-74

Correspondence

Thomas Nelson Page to the editors of The Critic 1890 November 22

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Text	5	1

Gilbert Parker 1914 March

	Box	Folder
Text	5	2

Francis Parkman to William H. Cary 1871 March 27

	Box	Folder
Text	5	3

Francis Parkman to Mrs. Greenough 1872 August 12

	Box	Folder
Text	5	4

William F. Parr Jr. to Thornton and Amy Oakley 1953 February 8

Correspondence

	Box	Folder
Text	5	5

Maxfield Parrish to Thekla Horner 1912 July 27

	Box	Folder
Text	5	6

Maxfield Parrish to Thornton Oakley 1913-1915

	Box	Folder
Text	5	7-8

Maxfield Parrish to My Dear Rose 1920 May 18

	Box	Folder
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Maxfield Parrish to Thornton Oakley 1922 December 12

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Correspondence

Maxfield Parrish to Sydney Gross 1923-1930

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Maxfield Parrish to Thornton Oakley 1933-1934

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Text	5	18-22

Maxfield Parrish to Sydney Gross 1934

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Text	5	23-14

Maxfield Parrish to Thornton Oakley 1934 March 5

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Maxfield Parrish to Sydney Gross 1934

Correspondence

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Maxfield Parrish to Thornton Oakley 1938-1939

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Maxfield Parrish to Sydney Gross 1940

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Text	5	34-38

Maxfield Parrish to Thornton Oakley 1941-1948

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Text	5	39-46

Maxfield Parrish to Sydney Gross 1948 September 20

	Box	Folder
Text	5	47

Correspondence

Maxfield Parrish to Thornton Oakley 1951-1952

	Box	Folder
Text	5	48-50

Maxfield Parrish to Sydney Gross 1952-1953

	Box	Folder
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Maxfield Parrish to Thornton Oakley 1953 January 30

	Box	Folder
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Maxfield Parrish to Sydney Gross 1954-1968

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Text	5	54-65

Maxfield Parrish to "Dear Lady" undated

Correspondence

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Text	5	66

Maxfield Parrish photograph undated

	Box	Folder
Text	5	67

Maxfield Parrish photograph with envelope circa 1957

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Text	5	68

Grace B. Patten to Thornton Oakley 1937-1945

	Box	Folder
Text	5	69-73

Leonora T. Patterson to Thornton Oakley 1951 October 14

	Box	Folder
Text	5	74

Correspondence

Henry J. Peck to Thornton Oakley 1950-1953

	Box	Folder
Text	5	75-91

Elizabeth Robbins Pennell to Miss Lewis 1926 May 27

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Text	6	1

Joseph Pennell to Mr. Carsons 1889 February 24

	Box	Folder
Text	6	2

Joseph Pennell to Sam 1912 June 2

	Box	Folder
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Joseph Pennell to Mr. Lewis 1919

Correspondence

	Box	Folder
Text	6	4

Joseph Pennell to Thornton Oakley 1921 June 19

	Box	Folder
Text	6	5

Joseph Pennell to Buel 1925 November 3

	Box	Folder
Text	6	6

Franklin Price to Thornton Oakley 1952 March 31

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Text	6	7

Katherine Pyle to Thornton Oakley 1933 April 26

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Text	6	8

Correspondence

Anne P. Pyle manuscript "Hans Gollenlieb" 1877

	Box	Folder
Text	6	9

Anne P. Pyle to Thornton and Amy Oakley 1920-1922

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Text	6	10-11

Anne P. Pyle to Thornton Oakley 1922-1938

	Box	Folder
Text	6	12-33

Godfrey Pyle to Thornton Oakley 1929 May 12

	Box	Folder
Text	6	34

Henry S. Pyle to Thornton Oakley 1939 June 7

Correspondence

	Box	Folder
Text	6	35

Howard Pyle manuscript begins "Bric a Brac" undated

	Box	Folder
Text (undated)	6	36

Howard Pyle manuscript "A Transferred Romance" undated

	Box	Folder
Text (undated)	6	37

Howard Pyle to Mr. Patten 1877 December 9

	Box	Folder
Text	6	38

Howard Pyle unidentified 1880 April 30

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Correspondence

Howard Pyle to Mr. Drake 1883 October 10

	Box	Folder
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Howard Pyle to Ben M. Austin 1886 May 31

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Howard Pyle to Mrs. Morse 1887 December 11

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Howard Pyle to Mr. Stedman 1888

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Howard Pyle to Mr. Drake 1888 December 20

Correspondence

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Howard Pyle to Mr. Stedman 1889 January 23

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Howard Pyle to Mr. Drake 1889 April 13

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Howard Pyle to unidentified 1889 May 14

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Text	6	48

Howard Pyle to Mr. S.S. McClure 1889 November 10

	Box	Folder
Text	6	49

Correspondence

Howard Pyle to unidentified 1892 May 12

	Box	Folder
Text	6	50

Howard Pyle to George Willard Benson 1892 April 6

	Box	Folder
Text	6	51

Howard Pyle to unidentified 1892 July 3

	Box	Folder
Text	6	52

Howard Pyle to Ms. McIlvaine 1892 October 12

	Box	Folder
Text	6	53

Howard Pyle to Mr. Bush 1893 March 12

Correspondence

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Text	6	54

Howard Pyle to Mr. W.F. Clarke 1894

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Text	6	55-56

Howard Pyle to Charles A. Burkhardt 1895 January 7

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Text	6	57

Howard Pyle to Edith Robinson 1895 March 26

	Box	Folder
Text	6	58

Howard Pyle to Mrs. Talcott Williams 1895 April 24

	Box	Folder
Text	6	59

Correspondence

Howard Pyle to Mrs. Alfred Meyer 1895 October 29

	Box	Folder
Text	6	60

Howard Pyle to Dr. James MacAlister 1897

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Howard Pyle to Principal of Moravian Seminary 1897 March 14

	Box	Folder
Text	6	64

Howard Pyle dated check 1898 May 16

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Howard Pyle to Ross Turner 1899 November 21

Correspondence

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Howard Pyle to Mr. Patten 1899-1900

	Box	Folder
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Howard Pyle checks 1900 October 20

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Howard Pyle to Mr. E.C. McAlister 1901 July 26

	Box	Folder
Text	6	72

Howard Pyle to Charles F. Hazeltine 1902 November 7

	Box	Folder
Text	6	73

Correspondence

Howard Pyle to Mr. Clarke 1903 May

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Text	6	74-75

Howard Pyle to Mr. Johnson 1905 February 20

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Howard Pyle to Mary S. Underwood 1905 November 1

	Box	Folder
Text	6	77

Howard Pyle to William Jackson 1906

	Box	Folder
Text	6	78-79

Howard Pyle to Mr. William Patten 1907 October 10

Correspondence

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Text	6	80

Howard Pyle to C.S. Jackson 1907 December 3

	Box	Folder
Text	6	81

Howard Pyle to Dr. Frederick Fraley 1909 June 16

	Box	Folder
Text	6	82

Howard Pyle to Mrs. Brigham 1909 December 22

	Box	Folder
Text	6	83

Howard Pyle to C. S. Jackson 1910

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Correspondence

Howard Pyle to Mr. Harper 1911 February 22

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Howard Pyle to Mary E. McAuley 1911 August 12

	Box	Folder
Text	6	88

Howard Pyle sixteen autographs undated

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Howard Pyle photograph undated

	Box	Folder
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Howard Pyle Jr. to Thornton Oakley 1939

Correspondence

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Howard Pyle (Governor of Arizona) to Joseph Carson 1951 November 1

	Box	Folder
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Howard Pyle (Governor of Arizona) to Thornton Oakley 1951 January 31

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Katherine Pyle to Thornton Oakley 1933 May 1

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Text	6	94

Bernard Quaritch Ltd. to Thornton Oakley 1923 August 23

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Text	7	1

Correspondence

Conyers Read to Violet Oakley 1940 September 13

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Text	7	2

Charles Repper to Amy Oakley 1954 October 18

	Box	Folder
Text	7	3

Edward K. Robinson to Thornton Oakley 1952 January 7

	Box	Folder
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Edith Kermit Roosevelt to Thornton Oakley 1923 March 25

	Box	Folder
Text	7	5

Theodore Roosevelt autograph undated

Correspondence

	Box	Folder
Text	7	6

Herb Roth to Thornton Oakley 1952 December

	Box	Folder
Text	7	7-8

Anne W. Rush to Amy Oakley 1951 November 8

	Box	Folder
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A.W. Rushmore to Thornton Oakley 1923 January 19

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Augustus Saint-Gaudens to Franklin W. Hooper 1902 March 14

	Box	Folder
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Correspondence

Augustus Saint-Gaudens to Mr. Rie 1896 November 18

	Box	Folder
Text	7	12

Augustus Saint-Gaudens to Thornton Oakley 1948

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Text	7	13-14

William B. Salsbury to Thornton Oakley 1951 December 31

	Box	Folder
Text	7	15

Birger Sandzen to Thornton Oakley 1951-1953

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Text	7	16-17

Frank E. Schoonover to Thornton Oakley 1922-1953

Correspondence

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Frank E. Schoonover to Amy Oakley 1953 April 10

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Text	7	24

Frank E. and Martha Schoonover Christmas cards undated

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Text	7	25

Margaretta Morris Scott to Thornton Oakley 1951 November 8

	Box	Folder
Text	7	26

H.E. Scudder to Arthur Gilman 1882 August 9

	Box	Folder
Text	7	27

Correspondence

H.E. Scudder to Stimson undated

	Box	Folder
Text	7	28

Don C. Seitz to Edwin H. Frost 1924 March 22

	Box	Folder
Text	7	29

Charles Sessler invoice 1948 August 9

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J. Leonard Sessler to Thornton Oakley 1941-1942

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Text	7	31-32

Joe and Nancy Sims Christmas card 1949

Correspondence

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Text	7	33

Mary P. G. Sinkler to Thornton Oakley 1952 February 18

	Box	Folder
Text	7	34

John P. B. Sinkler to Thornton Oakley 1952 February 18

	Box	Folder
Text	7	35

Sam F. Sipe II to Thornton Oakley undated

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Text	7	36

Gertrude B. Smith to Thornton Oakley 1949 September 25

	Box	Folder
Text	7	37

Correspondence

Jessie Wilcox Smith to Thornton Oakley 1916-1929

	Box	Folder
Text	7	38-43

Livingston Smith to Thornton Oakley 1949 February 24

	Box	Folder
Text	7	44

Dick Sparks to Thornton Oakley 1937

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Text	7	45-46

Sarah Logan Wister Starr to Thornton Oakley 1947 June 30

	Box	Folder
Text	7	47

Edward C. Stedman 1887

Correspondence

	Box	Folder
Text	7	48

Robert Lewis Stevenson 1887 April 19

	Box	Folder
Text	7	49

Harry Stone to Thornton Oakley 1930 December 3

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Text	7	50

Lyman B. Sturgis to Thornton Oakley 1923-1930

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Text	7	51-54

Oliver G. Swan to Thornton Oakley 1929 January 2

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Text	7	55

Correspondence

Lucy Taggart to Thornton Oakley undated

	Box	Folder
Text	7	56

Emily Dayton Taylor to Thornton Oakley 1951 December 31

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Celia Thaxter to Mrs. Alexander 1869 August 13

	Box	Folder
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William Tidball to Thornton Oakley 1943 July 16

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Allen Tupper True to Thornton Oakley 1938-1952

Correspondence

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Text	7	60-73

Ivan Turgenieff to unidentified 1879 May 23

	Box	Folder
Text	7	74

Henry van Dyke to Dr. William Hayes March 1890 January 16

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Henry Van Dyke to Leila Mechlin 1921 April 13

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Jules Verne to unidentified 1881 July 12

	Box	Folder
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Correspondence

Mary A. Ward to Lord Snonham 1916 December 19

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Edward Warwick to Thornton Oakley 1951-1953

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Text	7	79-80

Harold Tucker Webster to Thornton Oakley 1949 January 27

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Everett West to Thornton Oakley 1928 August 11

	Box	Folder
Text	7	82

S. Burns Weston to Thornton Oakley 1920 November 9

Correspondence

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Text	7	83

Samuel Wetherill Jr. to Thornton Oakley 1927 October 11

	Box	Folder
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Frederic Whitaker to Thornton Oakley 1951 December 29

	Box	Folder
Text	7	85

C. E. H. Whitlock to Thornton Oakley 1946 January 21

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May Whitlock to Thornton Oakley 1943 September 17

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Correspondence

John G. Whittier autographs undated

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Louise P. Whyte to Thornton Oakley 1947

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Text	7	89-90

Mary E. Wilkins to Ms. Aldrich 1892 December 9

	Box	Folder
Text	7	91

John L. B. Williams to Thornton Oakley 1949 February 24

	Box	Folder
Text	7	92

Richard N. Williams II to Thornton Oakley 1947 March 12

Correspondence

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Text	7	93

Katherine Richardson Wiseman to Thornton Oakley 1951 December 21

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Clinton Rogers Woodruff to Mrs. Talcott Williams 1899 April 15

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N. C. Wyeth to Thornton Oakley 1920-1924

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Louis A. Wuerth to Thornton Oakley 1930 November 6

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Writings and ephemera regarding Howard Pyle

N. C. Wyeth to Thornton Oakley 1942 November 8

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N. C. Wyeth to Roger Scaife 1944 April 11

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N. C. Wyeth to Thornton Oakley undated

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Mabel Zahn to Thornton Oakley 1944-1953

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Writings and ephemera regarding Howard Pyle

Writings and ephemera regarding Howard Pyle

Writings on Howard Pyle and his career by Thornton Oakley 1931, 1951, 1953

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Ephemera and Clippings regarding Howard Pyle 1949-1992

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Ephemera of students of Howard Pyle 1922-1924

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Ephemera related to Thornton Oakley 1901, 1950

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Text	8	4

Bookplates for Thornton Oakley Collection on Howard Pyle undated

Photographic albums

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Programs for Howard Pyle: His Art and Personality 1951 November 8

	Box	Folder
Text	10	

Photographic albums circa 1924

	Volume
The West Indies undated	1-3
The West Indies and Hill-towns of the Pyrenees undated	4
Cloud Lands of France 1924	5-6

Howard Pyle 1871-1985

Tear sheets 1876-1927

Harper's New Monthly Magazine 1879 May-1888 December

	Box	Folder
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Tear sheets

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Harper's New Monthly Magazine 1889 April-1897 April

	Box	Folder
Text	12	1-12

Harper's New Monthly Magazine 1898 April-1908 December

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Text	13	1-14

Harper's Monthly Magazine 1909 August-1913 June

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Text	14	1-8

Harper's Young People 1880 July 13-1894 June 29

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Text	15	1-20

Harper's Young People 1896 March 24, 1897 June 29

Tear sheets

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Scribner's 1876-1877

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Scribner's 1878 April-1878 June

	Box	Folder
Text	16	3

Scribner's 1887 January-1887 February, 1887 December

	Box	Folder
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Scribner's 1889 December

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Tear sheets

Scribner's 1889-1898

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Text	16	6-14

Scribner's 1900-1903

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Text	16	15-17

St. Nicholas Magazine 1877-1879

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Text	17	1-3

St. Nicholas Magazine 1881, 1892

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St. Nicholas Magazine 1894 April-1895 September

Tear sheets

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St. Nicholas Magazine 1902-1903

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St. Nicholas Magazine 1915 May, 1925 January

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Text	17	10

The Century 1893 May, 1893 December, 1895 April-1895 June, 1895 September, 1895 November

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The Century 1896-1897

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Text	18	2

Tear sheets

The Century 1897 Febuary-1897 March, 1901 November

	Box	Folder
Text	18	3

The Century 1902 December

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Text	18	4

The American Magazine of Art 1927 August

	Box	Folder
Text	18	5

The Book Buyer 1887 December, 1888 October, 1894 December, 1897 December, 1897 March, 1897 May, 1899 November

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Book News 1904 December

Tear sheets

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The Bookman 1907 July, 1908 September, 1912 January

	Box	Folder
Text	18	8

Cosmopolitan 1892 June, 1894 August

	Box	Folder
Text	18	9

The Craftsman 1909 January

	Box	Folder
Text	18	10

Everybody's Magazine 1902 June, 1913 January

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Tear sheets

The Independent 1905 December 14, 1907 November 21

	Box	Folder
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Leslie's Magazine August 1903

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McClure's Magazine 1899 December, 1900 December, 1901 August, 1906 October-1906 November

	Box	Folder
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The Reader 1903 May

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Text	18	15

Wide Awake Magazine 1885 December, 1886 January-1886 October, 1887 July, 1887 December, 1889 December

Subject and research files

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Text	18	16

Oversize

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Assorted Tear sheets collected by Thornton Oakley 1887-1911

Scope and Contents note

This box contains tear sheets from *Scribner's*, *Harper's*, and *The Literary Digest*.

Subject and research files 1871-1985

Scope and Contents note

This series includes both graphic materials and text. The graphic materials are housed separately from the text, accounting for the different locations of materials. Researchers will find graphic materials in boxes 2 and 3, and text in boxes 19 to 21.

Book Dealer and Auction Catalogs regarding Howard Pyle 1917-1942

	Box	Folder
Graphic materials	2	1
	Box	Folder
Text	19	1

Century Club, New York 1906, 1917

Subject and research files

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Graphic materials	2	2
	Box	Folder
Text	19	2

Ephemera 1895-1932

	Box	Folder
Graphic materials	2	3
	Box	Folder
Text	19	3

Exhibition Catalogs 1881-1985

	Box	Folder
Text	20	1
	Box	Folder
Graphic materials	2	4
	Box	Folder
Text	19	4

Magazine Articles 1944-1975

	Box	Folder
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Subject and research files

Graphic materials	3	2
	Box	Folder
Text	20	2

Newspaper Clippings 1871-1944

	Box	Folder
Text	20	3

Publications 1915-1974

	Box	Folder
Text	21	1

Sale of Estate Catalog 1912

	Box	Folder
Text	21	2

Wilmington Society of Fine Arts, Delaware Art Center, Wilmington Public Library 1923-1973

	Box	Folder
Text	21	3

Photographs

Writings 1890-1902

	Box	Folder
Text	21	4

Photographs 1902-1970

Photographs of the Mill, Chadd's Ford 1953

	Box	Folder
Graphic materials	22	1

Photographs of Howard Pyle and studio undated

	Oversize	Folder
Graphic materials	12	5

Photographs of original art by Howard Pyle undated

	Oversize	Folder
Graphic materials	12	6

Art by Howard Pyle

Assorted photographs undated

	Oversize	Folder
Graphic materials	13	25-27

Photographs of Chadd's Ford Mill 1902-1903

	Oversize	Folder
Graphic materials	13	28-30

Oversize

14

Photographs used in show "Brandywine Tradition" 1970

Art by Howard Pyle 1893-1908

Arrangement note

Due to housing issues, the art housed in this series is grouped into subseries according to physical size. The organization and identification of the art was established by a previous cataloging effort completed by the Free Library staff. Researchers interested in learning more about the content of this series should contact the Free Library special collections department.

Medium size prints 1893-1907

M1-M25 undated

Medium size prints

	Oversize	Folder
Graphic materials	1	

M26-M50 undated

	Oversize	Folder
Graphic materials	2	

M51-M75 undated

	Oversize	Folder
Graphic materials	3	

M76-M100 1891-1893

	Oversize	Folder
Graphic materials	4	

M101-M125 1893-1907

	Oversize	Folder
Graphic materials	5	

Proofs

M126-M143 undated

	Oversize	Folder
Graphic materials	6	1-17

Proofs undated

Oversize

1-24 undated

13

Large size prints undated

Oversize

L1-L5 undated

9

Small size prints undated

Oversize

S1-S10 undated

11

Sketches

Sketchbook 1898

Students of Howard Pyle subject files

	Oversize	Folder
Graphic materials	12	1

Sketchbook undated

	Oversize	Folder
Graphic materials	12	2

American Red Cross seals 1908

	Oversize	Folder
Graphic materials	12	3

Autograph cards with sketches undated

	Oversize	Folder
Graphic materials	12	4

Students of Howard Pyle subject files undated

John Wolcott Adams undated

	Box	Folder

Students of Howard Pyle subject files

Text	22	2
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Stanley Arthurs undated

	Box	Folder
Text	22	3

Clifford W. Ashley undated

	Box	Folder
Text	22	4

William W. Aylward undated

	Box	Folder
Text	22	5

Arthur E. Becker undated

	Box	Folder
Text	22	6

Anna Whellan Betts undated

Students of Howard Pyle subject files

	Box	Folder
Text	22	7

Ethel Franklin Betts undated

	Box	Folder
Text	22	8

Clyde O. DeLand undated

	Box	Folder
Text	22	9

Dean Cornwell undated

	Box	Folder
Text	22	10

Harvey T. Dunn undated

	Box	Folder
Text	22	11

Students of Howard Pyle subject files

William Harnden Foster undated

	Box	Folder
Text	22	12

Philip R. Goodwin undated

	Box	Folder
Text	22	13

Elizabeth Shippen Green undated

	Box	Folder
Text	22	14-17

Charlotte Harding undated

	Box	Folder
Text	23	1

George Harding undated

Students of Howard Pyle subject files

	Box	Folder
Text	23	2

P. L. Hoyt undated

	Box	Folder
Text	23	3

Oliver Kemp undated

	Box	Folder
Text	23	4

Ethel P. B. Leach undated

	Box	Folder
Text	23	5

Gordon M. McCouch undated

	Box	Folder
Text	23	6

Students of Howard Pyle subject files

Frank B. Masters undated

	Box	Folder
Text	23	7

Violet Oakley undated

	Box	Folder
Text	23	8-12

Maxfield Parrish undated

	Box	Folder
Text	23	13-16

Henry J. Peck undated

	Box	Folder
Text	24	1

Frank Schoonover undated

Students of Howard Pyle subject files

	Box	Folder
Text	24	2-3

E. Roscoe Shrader undated

	Box	Folder
Text	24	4

Howard E. Smith undated

	Box	Folder
Text	24	5

Jessie Wilcox Smith undated

	Box	Folder
Text	24	6-7

Alice Barber Stephens undated

	Box	Folder
Text	24	8

Students of Howard Pyle subject files

Sarah S. Stilwell undated

	Box	Folder
Text	24	9

Ella Bernard Thompson undated

	Box	Folder
Text	24	10

Harry Townsend undated

	Box	Folder
Text	24	11

Allen Tupper True undated

	Box	Folder
Text	24	12

Herman C. Wall undated

Art by Students of Howard Pyle

	Box	Folder
Text	24	13

N. C. Wyeth undated

	Box	Folder	Oversize
Graphic materials			1
Text	24	14-15	

Art by Students of Howard Pyle 1903-1918

Arrangement note

Due to housing issues, the art housed in this series was grouped into subseries according its physical size.

Medium size prints undated

Clifford W. Ashley undated

	Box	Folder	Oversize
Graphic materials		M144	6

Anna Whelan Betts undated

Large size prints

	Oversize	Folder
Graphic materials	6	M145

Elizabeth Shippen Green undated

	Oversize	Folder
Graphic materials	7	M151
Graphic materials	6	M146- M150

Gordon M. McCouch undated

	Oversize	Folder
Graphic materials	7	M152

Thornton Oakley undated

	Oversize	Folder
Graphic materials	7	M153- M156

Large size prints 1903-1918

Cecilia Beaux undated

Large size prints

	Oversize	Folder
Graphic materials	9	L6

Alfredo Lutz Demorest 1916

	Oversize	Folder
Graphic materials	9	L7

Elizabeth Shippen Green undated

	Oversize	Folder
Graphic materials	9	L8

George Harding 1911

	Oversize	Folder
Graphic materials	9	L9

Violet Oakley 1918

	Oversize	Folder
Graphic materials	9	L10

Maxfield Parrish Family papers

Jessie Wilcox Smith undated

	Oversize	Folder
Graphic materials	9	L11-L12

Jessie Wilcox Smith and Elizabeth Shippen Green 1903

	Oversize	Folder
Graphic materials	9	L13-L19

Maxfield Parrish Family papers 1880-1951

Correspondence 1917-1951

Bok, Hannes undated

	Box	Folder
Text	25	1

Brannock, George F. 1936 April 27

	Box	Folder
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Correspondence

Text	25	2
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Bunting, Joseph T. 1920 March 2, 1920 March 22

	Box	Folder
Text	25	3

Cutler, Charles N. 1936 March 7

	Box	Folder
Text	25	4

Haven, Emerson 1935 February 12

	Box	Folder
Text	25	5

Gaskell, Frank 1951 February 20

	Box	Folder
Text	25	6

Johnson, E. 1936 April 14

Correspondence

	Box	Folder
Text	25	7

Johnson, John Allen 1936 June 5

	Box	Folder
Text	25	8

P.C.: Kullman and Company 1917 February 3

	Box	Folder
Text	25	9

Low, Joseph S. 1936 March 10

	Box	Folder
Text	25	10

Nolan, Marion Atkinson 1936 March 27

	Box	Folder
Text	25	11

Correspondence

Parrish, Jean 1938 July 13

	Box	Folder
Text	25	12

Parrish, Lydia Austin 1935-1951

	Box	Folder
Text	25	13-100

Parrish, Maxfield 1914-1949

	Box	Folder
Text	26	1-41

Seymour, Augustus T. 1935-1937

	Box	Folder
Text	26	42-45

Summers, Harriet Joy undated

Correspondence

	Box	Folder
Text	26	46

Unidentified Sender-"Mary Frances" 1936 January 5

	Box	Folder
Text	26	47

Unidentified Sender-"A" 1936 February 8

	Box	Folder
Text	26	48

Unidentified Sender-"Peggy" 1936 February 26, 1936 March 2

	Box	Folder
Text	26	49-50

Unidentified Sender-"Elschen" 1936 March 8

	Box	Folder
Text	26	51

Correspondence

Unidentified Sender-"Rozzie" 1936 March 30

	Box	Folder
Text	26	52

Unidentified Sender-"N.B." 1937 March 1 - 1938 January 10

	Box	Folder
Text	26	53-56

Unidentified Sender-"Pabnuts" 1938 December 1, 1939 February 6

	Box	Folder
Text	26	57-58

Walker, Kitty Wirt 1936 April 25

	Box	Folder
Text	26	59

Wiley, Peggy 1935 December 21

Notebook of displayed artwork by Stephen Parrish

	Box	Folder
Text	26	60

Williams, Bunting 1920 January 10-1920 January 23

	Box	Folder
Text	26	61-63

Notebook of displayed artwork by Stephen Parrish

1880-1892

	Box	Folder
Text	26	64

Art by Maxfield Parrish 1902-1964

Arrangement note

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Medium size prints undated

Oversize

Large size prints

M157-M175 undated	7	
		Box
M176-M200 undated	8	
Large size prints 1902-1964		
		Oversize
L20-L25 1902-1956	9	
		Box
L26-L45 1937-1964	10	
Tear sheets of Maxfield Parrish's art work undated		Box
		17-19
Scope and Contents note		
This subseries contains tear sheets from Scribner's, Collier's, and various calendars and book illustrations.		
Negatives of Illustrations undated	Box	Folder
	20	1-14
Sydney Gross 1921-1969		
Material related to Maxfield Parrish 1921-1969		

Material related to Maxfield Parrish

Correspondence regarding Maxfield Parrish 1933-1939

	Box	Folder
Text	27	1

Correspondence to Maxfield Parrish and from others regarding Maxfield Parrish 1955-1967

	Box	Folder
Text	27	2

Photographs of Maxfield Parrish and his house 1928-1936

	Box	Folder
Text	27	3

Photographs of Maxfield Parrish art 1964-1969

	Box	Folder
Text	27	4

Published material 1921-1936

Notes on art techniques

	Box	Folder
Text	28	1

Published Material 1937-1966

	Box	Folder
Text	28	2

Assorted files on Maxfield Parrish 1925-1930

	Box	Folder
Text	28	3

Notes on art techniques 1929-1959

1929-1959

	Box	Folder
Text	28	4

undated

	Box	Folder

Henry Clarence Pitz's research for The Brandywine Tradition

Text	28	6
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Henry Clarence Pitz's research for *The Brandywine Tradition* 1968-1969

Correspondence undated

Allinson-Jackson undated

	Box	Folder
Text	29	1

Jamison-Zepesnick undated

	Box	Folder
Text	30	1

Corporate: Adams Real Estate-The Woodmere Art Gallery undated

	Box	Folder
Text	31	1

Research for *The Brandywine Tradition* 1968-1969

Research for The Brandywine Tradition

Manuscripts outline and photographs undated

	Box	Folder
Text	32	1

Manuscript 1969

	Box	Folder
Text	33	1

Typescript undated

	Box	Folder
Text	34	1

Box

35-36

Proofs 1968

Oversize

16

Proof sheet for *The Brandywine Tradition* undated