

**Arthur Rackham collection,
1831-1996 (bulk 1890-1938)
FLP.RBD.RACKHAM**

Finding aid prepared by Garrett Boos

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Describing Archives: A Content Standard

Free Library of Philadelphia: Rare Book Department
Philadelphia, PA, 19103

Table of Contents

<u>Summary Information</u>	3
<u>Biographical/Historical note</u>	4
<u>Scope and Contents note</u>	5
<u>Arrangement note</u>	5
<u>Administrative Information</u>	6
<u>Related Materials</u>	6
<u>Controlled Access Headings</u>	7
<u>Collection Inventory</u>	9
<u>Correspondence</u>	9
<u>Artwork</u>	18
<u>Ephemera</u>	32
<u>Post-lifetime ephemera</u>	41

Summary Information

Repository	Free Library of Philadelphia: Rare Book Department
Creator	Free Library of Philadelphia.
Title	Arthur Rackham collection
Date [bulk]	Bulk, 1890-1938
Date [inclusive]	1831-1996
Extent	20.19 Linear feet
Language	English
Abstract	This collection consists of material created by or about the children's illustrator Arthur Rackham. It consists of correspondence, original artwork, and ephemera collected by the Free Library of Philadelphia.

Preferred Citation note

[Description and date of item], [Box and folder number], Arthur Rackham collection, 1831-1996 (bulk 1890-1938), Free Library of Philadelphia, Rare Book Department.

Biographical/Historical note

Arthur Rackham was born September 19, 1867 in London. He was considered an extremely versatile artist, providing illustrations for more than sixty-five works from authors as diverse as William Shakespeare, Jonathan Swift, Jacob and Wilhelm Grimm, Charles Dickens, and Edgar Allen Poe.

His father, Alfred Rackham, was an admiralty marshal at the Ecclesiastical and Admiralty Courts. He worked in government all of his life and impressed on his children the importance of financial security. Arthur's mother, Annie, was from a family of lace manufacturers. Arthur was the fourth of twelve children and one of the few to survive to adulthood. As a teenager he was sickly and his parents decided to send him on a sea voyage to Australia as a remedy. During this trip he kept a detailed notebook and painted two dozen landscape watercolors. This was the first time he was able to concentrate on his artwork without pressure from school or his younger siblings.

On his return from Australia, at sixteen, he took a job as a clerk at the Westminster Fire Office as a means of paying for art classes and his share of the Rackham household. At this time he enrolled himself in night classes at the Lambeth School of Art. While working as a clerk he submitted drawings to different magazines. He was first published in *Scraps* and *Illustrated Bits*. In 1892 he quit his job at the insurance office and began working full-time for the *Pall Mall Budget* as a staff illustrator. While working at the *Pall Mall Budget* he covered the music hall, light opera, and an interesting Votes for Women meeting where he illustrated a fight that had broken out between the two sides. He then quickly moved to the *Westminster Budget* covering the same kind of events. Arthur Rackham commented that this was the worst period of his life where he often did work he did not like. It was also apparent to him that the "camera was largely going to supplant the artist in illustrated journalism" and his "prospects were not encouraging."

He received his first commission to illustrate a book in 1893 with a travelogue of the United States and Canada titled *To the Other Side*. He quickly received other commissions and illustrated his first children's book in 1897, *The Zankwank and the Bletherwitch* by S. J. Adair Fitzgerald. From this time until 1900 he completed illustrations for *Tales from Shakespeare* (1899), *Gulliver's Travels* by Jonathan Swift (1900), and *Fairy Tales* by Jacob and Wilhelm Grimm (1900). His illustrations for *Fairy Tales* were exhibited at the Royal Watercolour Society in 1902 to critical acclaim. He published his most successful books over the next few years. These included *Rip Van Winkle* (1905), *Peter Pan in Kensington Gardens* (1906), and *Alice's Adventures in Wonderland* (1907). For each of these publications his illustrations were exhibited before they were published, helping the sales of the books. He found success illustrating expensively produced gift books up until the First World War.

After the war, demand for expensive books declined greatly and in 1920 he expanded into the American market. He received almost three thousand pounds from one exhibition in New York. He also published three books solely for the American market. From 1922 to 1925, he also completed thirty drawings for the Colgate Company advertising Cashmere Bouquet Soap.

By the 1930s he was still producing some gift books but was completing numerous other works. Some of these include *The Night Before Christmas* (1931), *Fairy Tales by Hans Anderson* (1932), *The Arthur*

Rackham Fairy Book (1933), and *Poe's Tales of Mystery and Imagination* (1935). In the late 1930s he was diagnosed with cancer and his health deteriorated rapidly. His last work was *The Wind in the Willows*, which was published posthumously in 1940. He died on September 6, 1939.

Bibliography

"Arousing Delight: Arthur Rackham, Artist and Illustrator," Clarke Historical Library, accessed December 13, 2011, http://clarke.cmich.edu/resource_tab/information_and_exhibits/arousing_delight/arousing_delight_index.html.

Children's Literature Review, vol. 57.

Hamilton, James. *Arthur Rackham*. New York: Arcade Publishing, 1990.

Scope and Contents note

This collection contains correspondence, original artwork, and ephemera by or relating to the illustrator Arthur Rackham. The collection is divided into four parts, Correspondence, Artwork, Ephemera, and Post-lifetime ephemera. The material dates from 1831 to 1996, but the bulk of the material is from 1890 to 1938. The collection includes examples of his work from his first publication, *To the Other Side*, until the end of his career.

The majority of the correspondence is written by Arthur Rackham, with one letter written by his wife Edyth. Artwork and ephemera make up the bulk of the collection. The artwork consists of original artwork for the many works he illustrated. There is a large amount of material from *To the Other Side* and a few items from his other more famous works including *Peter Pan in Kensington Gardens*, *The Fairy Tales of the Brothers Grimm*, and *The Arthur Rackham Fairy Book*. The ephemera series is mostly printed greeting cards and some examples of his advertisements for the Cashmere Bouquet Soap campaign. The post-lifetime ephemera series consists of auction catalogs that featured his work for sale.

Arrangement note

This collection is arranged into four series: I. Correspondence; II. Artwork; III. Ephemera; IV. Post-lifetime ephemera. Series I. Correspondence is arranged alphabetically and then chronologically. Series II-IV are arranged chronologically, with undated materials placed at the end of the series.

Administrative Information

Publication Information

Free Library of Philadelphia: Rare Book Department

Conditions Governing Access note

This collection is open for research use.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Immediate Source of Acquisition note

The majority of this collection was purchased by the Free Library from dealers, with a few materials given to the Free Library by various donors.

Processing Information note

This finding aid was entered into AT by Garrett Boos from legacy data compiled by the Rare Book Department. Each item was examined and description enhanced and standardized where necessary.

Related Materials

Related Archival Materials note

Central Michigan University Clarke Historical Library: Mary Harbage collection of Arthur Rackham material.

Columbia University: Arthur Rackham papers, 1904-1967, MS#1041.

University of Lewisville: Arthur Rackham (1867-1939) collection.

University of Pennsylvania Manuscript Library: Arthur Rackham, Miscellaneous Manuscripts 1905-1934.

Controlled Access Headings

Corporate Name(s)

- Christie, Manson & Woods.
- Columbia University. Libraries.
- George Routledge and Sons.
- Phillips Son & Neale (London, England).
- Sangorski & Sutcliffe.
- St. Louis Public Library.
- Swann Auction Galleries.

Genre(s)

- Auction catalogs
- Book jackets
- Correspondence
- Drawings (visual works)
- Ephemera
- Greeting cards
- Illustrations
- Photographs
- Sketches
- Watercolors (paintings)

Personal Name(s)

- Armour, Margaret
- Dickens, Charles, 1812-1870
- Edwards, Barbara
- Emanuel, Frank L. (Frank Lewis), 1865-
- Harris, Frank P.
- Jones, Catharine
- Latimore, Sarah Briggs

- McIntosh, Robert Dale
- McKay, Alexander
- Melville, Lewis, 1874-1932
- Osborne, Bertin
- Rackham, Arthur, 1867-1939
- Rackham, Edyth Starkie, 1867-1941
- Spielmann, M. H. (Mabel Henrietta), 1862-1938
- Von Blon, Marie Adele
- Wagner, Richard, 1813-1883
- Weather, Henry

Subject(s)

- Art
- Children's literature--19th century
- Children's literature--20th century
- Illustrated children's books--19th century
- Illustrated children's books--20th century
- Illustration of books--19th century
- Illustration of books--20th century

Correspondence

Collection Inventory

Correspondence 1831-1938, undated

Call-Number

Autograph letter signed, to Mr. Barnes. Stilegate, Limpsfield, Surrey, 4 pages 1930
January 11

RBD RA
ALS B261

Autograph letter signed, to Mr. Barratt, with a sketch. 54a Parkhill Road, Haverstock
Hill, London N.W., 3 pages 1902 December 30

RBD RA
ALS B273

General note

Self-portrait sketched at end.

Autograph letter signed, to Mr. N. Carroll. Stilegate, Limpsfield, Surrey, 4 pages 1931
July 26

RBD RA
ALS C236

General note

Transcription laid in.

Autograph letter signed, to Mr. N. Carroll. Stilegate, Limpsfield, Surrey, 10 pages 1931
September 14

RBD
RA ALS
C236b

General note

Correspondence

Transcription laid in.

Autograph letter signed, to Miss Chadwick. The Hotel, Thurlestone N. Kingsbridge, S. Devon, 6 pages 1909 September 8	RBD RA ALS C345
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General note

Identification of recipient is tentative.

Autograph letter signed, to Miss Chadwick. 16 Chalcot Gardens, South Hampstead, London N.W., 2 pages 1909 September 30	RBD RA ALS C345b
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Autograph letter signed, to Miss Chadwick. 16 Chalcot Gardens, South Hampstead, London N.W., 1 page 1909 October 10	RBD RA ALS C345c
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Autograph letter signed, to Miss Cowan, with a sketch. 16 Chalcot Gardens, South Hampstead, London N.W., 2 pages 1907 January 21	RBD RA ALS C838
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General note

Transcription laid in.

Autograph letter signed, to Mr. Crowninshield. 16 Chalcot Gardens, South Hampstead, London N.W., 4 pages 1910 September 21	RBD RA ALS C886e
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Autograph letter signed, to Mr. Crowninshield. 16 Chalcot Gardens, South Hampstead, London N.W., 2 pages 1912 November 9	RBD RA ALS C886
--	--------------------

Correspondence

Autograph letter signed, to Mr. Crowninshield. 16 Chalcot Gardens, South Hampstead, London N.W., 1 page 1913 January 1	RBD RA ALS C886b
Autograph letter signed, to Mr. Crowninshield. 16 Chalcot Gardens, South Hampstead, London N.W., 8 pages 1913 February 24	RBD RA ALS C886c
Autograph letter signed, to Mr. Crowninshield. 16 Chalcot Gardens, South Hampstead, London N.W., 7 pages 1913 April 15	RBD RA ALS C886d
Autograph letter signed, to Mrs. Crowninshield. 16 Chalcot Gardens, South Hampstead, London N.W., 4 pages 1910 September 21	RBD RA ALS C886r
Autograph letter signed, to Major Drury, illustrated with diagrams. 3 Primrose Hill, Studios, Fitzroy Road, London N.W., 4 pages 1904 February 26	RBD RA ALS D845
Autograph letter signed, to Frank Emanuel. 16 Chalcot Gardens, South Hempstead, London N.W., 1 page 1920 April 9	RBD RA ALS Em11
General note	
With pencil sketches on verso, probably not by Rackham.	
Autograph letter signed, to Mr. Farjeon. 16 Chalcot Gardens, London N.W., 2 pages 1918 October 28	RBD RA ALS F228

Correspondence

Autograph letter signed, to possibly Mr. Fisher. Stilegate, Limpsfield, Surrey, 2 pages 1931 May 15

RBD RA
ALS F531

Autograph letter signed, to George Routledge & Son. 3 Primrose Hill, Studios, Fitzroy Road, London N.W., 2 pages 1904 July 5

RBD RA
ALS G293

Autograph letter signed, to Frank P. Harris. Stilegate, Limpsfield, Surrey, 2 pages 1938 May 27

RBD
RA ALS
H241b

General note

Transcription laid in.

Autograph letter signed, to Frank P. Harris. Stilegate, Limpsfield, Surrey, 2 pages 1938 July 19

RBD
RA ALS
H241c

General note

Transcription laid in.

Autograph letter signed, to Frank P. Harris. Stilegate, Limpsfield, Surrey, 2 pages 1938 July 25

RBD
RA ALS
H241d

General note

Transcription laid in.

Correspondence

Autograph letter (fragment), to Frank P. Harris. Stilegate, Limpsfield, Surrey, 2 pages 1938 July 30

RBD
RA ALS
H241e

Autograph letter signed, to Frank P. Harris. Stilegate, Limpsfield, Surrey, 4 pages 1938 October 3

RBD
RA ALS
H241f

General note

Transcription laid in.

Autograph letter signed, to Frank P. Harris. Stilegate, Limpsfield, Surrey, 2 pages 1938 October 27

RBD
RA ALS
H241g

General note

Transcription laid in.

Autograph letter signed, to Frank P. Harris. Stilegate, Limpsfield, Surrey, 2 pages circa 1938

RBD
RA ALS
H241h

General note

Transcription laid in.

Autograph letter signed, to Miss Catharine Jones. Stilegate, Limpsfield, Surrey, England, 3 pages with envelope 1935 April 20

RBD RA
ALS J712

Correspondence

Autograph letter signed, to Mr. Kadlec. Stilegate, Limpsfield, Surrey, England, 1 page 1933 March 14	RBD RA ALS K115
Autograph letter signed, to Frederick Mason. Siltegate, Limpsfield, 2 pages with envelope 1933 December 28	RBD RA ALS M381
Autograph letter signed, to Mr. R. D. McIntosh. Houghton House, Houghton, Arundel, England, 4 pages 1926 June 6	RBD RA ALS M189
Autograph letter signed, to Alexander McKay. 6 Primrose Hill Studios, London, 3 pages 1928 December 16	RBD RA ALS M192
Autograph note signed, to Lewis Melville. Hampstead, London N.W., 1 card 1911 April 1	RBD RA ALS M497
Autograph letter signed, to Bernard Osborne. Stilegate, Limpsfield, Surrey, 1 page 1934 May 24	RBD RA ALS Os1
Autograph letter signed, to Mr. Parker. 16 Chalcot Gardens, South Hampstead, London N.W., 1 page 1914 December 30	RBD RA ALS P223
Autograph letter signed, to Mrs. Edward J. Pearson. Stilegate, Limpsfield, Surrey, 2 pages with envelope 1932 January 10	RBD RA ALS P317

Correspondence

Autograph letter signed, to L. Pyke. 16 Chalcot Gardens, South Hampstead, London N.W., 1 page 1908 May 7	RBD RA ALS P989
Autograph letter signed, from Edyth Starkie Rackham to Mabel Henrietta Spielmann. The Hotel, Thurlestone, Nr. King's Bridge, Devon S., 1 page circa 1909	RBD RA ALS/ C Sp44
Autograph letter signed, to W. E. Redway. Stilegate Limpsfield, Surrey, England, 2 pages with envelope 1831 December 1	RBD RA Als Re22
Autograph letter signed, to Sangorski & Sutcliffe. 16 Chalcot Gardens, London N.W., 2 pages 1918 May 26	RBD RA ALS Sa58
Autograph letter signed, to Mabel Henrietta Spielmann, with a diagram. 16 Chalcot Gardens, South Hampstead, London, 4 pages 1909 February	RBD RA ALS Sp44
Autograph letter signed, to Mabel Henrietta Spielmann. 16 Chalcot Gardens, S. Hampstead, London, 1 page 1909 February	RBD RA ALS Sp44b
Autograph letter signed, to Mabel Henrietta Spielmann. 16 Chalcot Gardens, South Hampstead, London N.W., 2 pages 1909 April 29	RBD RA ALS Sp44c
Autograph letter signed, to Mabel Henrietta Spielmann. 16 Chalcot Gardens, South Hampstead, London N.W., 3 pages 1913 March 4	RBD RA ALS Sp44d

Correspondence

Autograph letter signed, to The Studio Ltd, publisher of the *Book of Kells*. Houghton House, Houghton, Arundel, Sussex, 2 pages 1926 October 26

RBD RA
ALS St94

General note

Two pages of receipts and notes, related to letter, laid in.

Autograph letter signed, to an unidentified recipient. 16 Chalcot Gardens, London N.W., 2 pages 1919 January 6

RBD RA
ALS Z999

Autograph letter signed, to an unidentified recipient. Houghton House, Houghton, Arundel, Sussex, 2 pages 1922 October 6

RBD
RA ALS
Z999b

General note

Transcription laid in.

Autograph letter signed, to an unidentified recipient. Stilegate, Limpsfield, Surrey, 2 pages 1938 May 3

RBD RA
ALS H241

General note

Transcription laid in. Recipient is possibly Frank P. Harris.

Autograph letter signed (fragment), to an unidentified recipient. 2 pages undated

RBD
RA ALS
Z999c

Correspondence

Autograph letter signed, to Marie Adele Von Blon, with a sketch. Stilegate, Limpsfield, Surrey, 9 pages with envelope 1936 July 20	RBD RA ALS V891
General note	
Sketch is a signed self-portrait.	
Autograph letter signed, to M. F. Vorwald. Stilegate, Limpsfield, Surrey, 4 pages with envelope 1936 December 22	RBD RA ALS V919
General note	
Discusses depicting snow in <i>Peter Pan in Kensington Gardens</i> in postscript. Folder also contains correspondence from Macmillan & Co. Ltd. to Mrs. M. F. Vorwald, three pages with envelope.	
Autograph letter signed, to Henry Weather. 16 Chalcot Gardens, South Hampstead, London N.W., 1 page 1914 December 9	RBD RA ALS W378
Autograph letter signed, to Mr. Wilson. 6 Primrose Hill Studios, London N.W., 1 page 1928 July 3	RBD RA ALS W691
Autograph letter signed, to Mr. Wilson. Stilegate Limpsfield Surrey, 2 pages 1932 March 13	RBD RA ALS W691b
Autograph letter signed, to Mr. Wilson. Stilegate, Limpsfield, Surrey, 4 pages 1933 February 16	RBD RA ALS W691c

Artwork

Autograph letter signed, to C. C. Wood. Stilegate Limpsfield Surrey, 3 pages 1932
October 2

RBD RA
ALS W85

General note

Giving detailed comments on proofs of his *Andersen's Fairy Tales*.

Artwork 1890-1936, undated**Call-Number**

"Driving the geese," 1 painting 1890 27 x 39 cm.

RBD RA
ART XL1

General note

Watercolor signed "Arthur Rackham 1890." Title supplied by dealer. Presumed to be unpublished.

"Bend in the Semois," original watercolor for a drawing published in the *Pall Mall Budget*, 1 painting 1891 26 x 19 cm.

RBD RA
ART M1

General note

AR 1891--Recto. In artist's hand on back of board: "A Bend in the Semois. Sketch for black & white drawing in *Pall Mall Budget*, 16 July 1891."

"Dignity," from *To the Other Side*, 1 drawing circa 1893 28 x 20 cm.

RBD RA
ART TOS5

General note

Artwork

Pen and ink drawing signed "AR"; undated. *To the Other Side* originally published by George Philip & Son, 1893. Caption in book: "Dignity."

"Down-town station of the elevated railway," from *To the Other Side*, 1 drawing circa 1893 21 x 26 cm.

RBD RA
ART TOS4

General note

Pen and ink drawing signed "A Rackham"; undated. *To the Other Side* originally published by George Philip & Son, 1893. Caption in book: "A Down-town station of the elevated railway." Inscribed in blue in side margin of drawing: "Elevated Railway Station."

"Height 296 feet," from *To the Other Side*, 1 drawing circa 1893 26 x 37 cm.

RBD RA
ART TOS7

General note

Pen and ink drawing signed "A Rackham"; undated. *To the Other Side* originally published by George Philip & Son, 1893. Caption in book: "Height--296 feet." Inscribed in blue in side margin of drawing: "Stony Creek bridge."

"Eagle Gate, Salt Lake City," from *To the Other Side*, 1 drawing circa 1893 17 x 22 cm.

RBD RA
ART TOS3

General note

Pen and ink drawing signed "A Rackham"; undated. *To the Other Side* originally published by George Philip & Son, 1893. Caption in book: "The Eagle Gate, Salt Lake City." Inscribed in blue below drawing: "The Eagle Gate, Salt Lake City."

Artwork

"In Salt Lake City," from *To the Other Side*, 1 drawing circa 1893 19 x 30 cm.

RBD RA
ART TOS1

General note

Pen and ink drawing signed "A Rackham"; undated. *To the Other Side* originally published by George Philip & Son, 1893. Caption in book: "In Salt Lake City." Below illustration in book: "From a Photograph by the Jackson Company, Denver." Inscribed in blue below drawing: "Salt Lake City."

"Miners at home," from *To the Other Side*, 1 drawing circa 1893 23 x 30 cm.

RBD RA
ART TOS8

General note

Pen and ink drawing signed "A Rackham"; undated. *To the Other Side* originally published by George Philip & Son, 1893. Caption in book: "Miners at home." Below illustration in book: "From a Photograph by the Jackson Company, Denver." Inscribed in blue above drawing: "Miners at home."

"Pike's Peak," unpublished drawing for *To the Other Side*, 1 drawing circa 1893 36 x 27 cm.

RBD RA
ART TOS9

General note

Pen and ink drawing signed "A Rackham"; undated. Drawing done for *To the Other Side*, published by George Philip & Son, 1893, but not included in finished book. Inscribed in blue below drawing: "Pike's Peak." Two captions included in drawing: "The Summit, Pike's Peak" and "Pike's Peak carriage road."

"Pullman' sleeper,'" from *To the Other Side*, 1 drawing circa 1893 27 x 20 cm.

RBD RA
ART TOS6

Artwork

General note

Pen and ink drawing signed "A Rackham"; undated. *To the Other Side* originally published by George Philip & Son, 1893. Caption in book: "'Pullman' sleeper."
Inscribed in blue below drawing: "Sleeping car."

"Royal Gorge," unpublished drawing for *To the Other Side*, 1 drawing circa 1893 27 x 20 cm.

RBD
RA ART
TOS10

General note

Pen and ink drawing signed "A Rackham"; undated. Drawing done for *To the Other Side*, published by George Philip & Son, 1893, but not included in finished book.
Inscribed in blue in side margin of drawing: "The Royal Gorge."

"Sentinel Rock, Yosemite," from *To the Other Side*, 1 drawing circa 1893 27 x 21 cm.

RBD RA
ART TOS2

General note

Pen and ink drawing signed "A Rackham"; undated. *To the Other Side* originally published by George Philip & Son, 1893. Caption in book: "The Sentinel Rock, Yosemite." Inscribed in blue in side margin of drawing: "Sentinel Rock, Yosemite."

"And Monsieur, leaning on his spade, and looking into her bright face with his kindly eyes, says, 'Yes, mademoiselle,--perhaps,'" from *The Money-Spinner*, 1 drawing circa 1896 30 x 24 cm.

RBD RA
ART L2

General note

Pen and ink wash drawing signed "A Rackham"; undated. Inscription in Rackham's hand on accompanying note: "The Schoolgirl. 'And Monsieur, leaning on his spade, and looking into her bright face with his kindly eyes, says, 'Yes, Mademoiselle,--perhaps.'"

Artwork

Caption in book omits "The Schoolgirl." *The Money-Spinner* originally published by Smith, Elder, & Co., 1896.

"My Lord is young with George IV. He loses a fortune at play," from *The Money-Spinner*, 1 drawing circa 1896 31 x 24 cm.

RBD RA
ART L1

General note

Pen and ink wash drawing signed "A Rackham"; undated. Caption in Rackham's hand on accompanying note: "My Lord is young with George IV. He loses a fortune at play." Same caption in book. *The Money-Spinner* originally published by Smith, Elder, & Co., 1896.

"Make much of your steed, Robert Shurland! Make much of your steed!," from "The Grey Dolphin" in *The Ingoldsby Legends*, 1 drawing 1898 29 x 22 cm.

RBD RA
ART L4

General note

Pen and ink drawing signed "A Rackham 98." Caption in Rackham's hand on accompanying note: "Make much of your steed, Robert Shurland! Make much of your steed!" *The Ingoldsby Legends* originally published by J.M. Dent & Co., 1898; published later by J.M. Dent & Co., 1907. This illustration printed in color in earlier edition, and in black and white in later edition.

"Monks and the nuns in the dead of the night tumble, all of them, out of their beds in affright," from "The Ingoldsby penance" in *The Ingoldsby Legends*, 1 painting 1898 23 x 13 cm.

RBD RA
ART M4

General note

Tempera painting signed "Arthur Rackham"; undated. Published as black and white illustration by J.M. Dent & Co., 1900, with date of "98" on illustration. Published as

Artwork

color illustration by J.M. Dent & Co. in 1907. Caption for illustration in both editions of *The Ingoldsby Legends*: "The monks and the nuns in the dead of the night tumble, all of them, out of their beds in affright."

"Then there was a pretty to-do Heads flew one way--arms and legs another; round went Tickletohy," from "The Grey Dolphin" in *The Ingoldsby Legends*, 1 drawing 1898 30 x 22 cm.

RBD RA
ART L3

General note

Pen and ink drawing signed "A Rackham 98." Caption in Rackham's hand on accompanying note: "Then there was a pretty to-do. Heads flew one way--arms and legs another; round went Tickletohy." Same as caption in book. *The Ingoldsby Legends* originally published by J.M. Dent & Co., 1898; published later by J.M. Dent & Co., 1907. This illustration appears in slightly different form in the later edition.

Preliminary sketch for "Wandering about and boo-hooing," from "Babes in the wood" in *The Ingoldsby Legends*, 1 drawing circa 1898 88 x 85 mm.

RBD RA
ART S1

General note

Pencil sketch signed "AR." *The Ingoldsby Legends* originally published by J.M. Dent & Co., 1898; published later by J.M. Dent & Co., 1907 with color illustration rather than black and white illustration. Caption in book: "Wandering about and boo-hooing."

Preliminary sketch for "Wandering about and boo-hooing," from "Babes in the wood" in *The Ingoldsby Legends*, 1 drawing circa 1898 12 x 9 cm.

RBD RA
ART S2

General note

Artwork

Pencil sketch signed "AR." *The Ingoldsby Legends* originally published by J.M. Dent & Co., 1898; published later by J.M. Dent in 1907 with color illustration rather than black and white illustration. Caption in book: "Wandering about and boo-hooing."

RBD RA
ART M2

"Flounder, flounder in the sea, Prythee, hearken unto me," from "The fisherman and his wife" in *Fairy Tales of the Brothers Grimm*, 1 drawing 1900 13 x 18 cm.

General note

Pen and ink drawing signed "A Rackham 1900." Accompanied by exhibition loan ticket: "Board of Education, South Kensington, Victoria and Albert Museum, Loan Exhibition of Modern Illustration, 1900." Signed "Arthur Rackham." *Fairy Tales of the Brothers Grimm* originally published by Freemantle & Co., 1900; published by Constable & Company, 1909 and by William Heinemann, 1925. Caption in book: "Flounder, flounder in the sea, Prythee, hearken unto me."

RBD RA
ART M3

"She immediately clutched at his cap to pull it off," from "Iron Hans" in *Fairy Tales of the Brothers Grimm*, 1 drawing 1900 25 x 16 cm.

General note

Pen and ink drawing signed "A Rackham 1900." Accompanied by note in Rackham's hand: "Grimm. Iron Hans (1). She immediately clutched at his cap to pull it off." *Fairy Tales of the Brothers Grimm* originally published by Freemantle & Co., 1900; published by Constable & Company, 1909 and by William Heinemann, 1925.

RBD RA
ART L5

Drawing for "The Steadfast Tin Soldier" in *Fairy Tales by Hans Andersen*, 1 drawing 1902 27 x 22 cm.

General note

Artwork

Pen and ink drawing signed "Arthur Rackham '02." Revised version of this illustration later appeared in *Fairy Tales*, published by George G. Harrap & Co., 1932. No caption. Inscribed at bottom of illustration: "Little tin soldier."

"Lake side, evening," 1 painting 1903 18 x 27 cm.

RBD RA
ART XL4

General note

Watercolor signed "Arthur Rackham 03." Inscribed below signature: "Talylyn."
Published in *The International Studio*, volume 25, number 99, May 1905 with caption "The lakeside: evening." Label attached to back of frame, in Rackham's hand: "8. *The Lakeside, Evening*. Arthur Rackham, Primrose Hill Studios, Fitzroy Road, Regent Park Road, N.W." Label attached to back of frame: "Royal Society of Painters in Water (possible Water Colour), 5a Pall Mall East, London, S.W." Inscribed: "Walter R. Rea, Esq., 21 Lyndhurst Road, Hampstead." Measurement from portion of painting visible in frame. Framed.

Original drawing for "Arkel and the Princess of Sakata," 1 drawing 1903 30 cm.

RBD RA
ART L9

General note

Caption: "Soon the needles ceased to move, and as she walked her gaze was fixed upon the distant valley."

"Long-armed giant," 1 painting 1904 17 x 22 cm.

RBD RA
ART L6

General note

Watercolor signed "Arthur Rackham, 1904." Inscription on verso: "The long-armed giant." Presumed to be unpublished.

Artwork

"Afternoon when the gardens were white with snow," from *Peter Pan in Kensington Gardens*, 1 painting 1906 26 x 35 cm.

RBD RA
ART XL7

General note

Watercolor signed "Arthur Rackham 06." *Peter Pan in Kensington Gardens* originally published by Hodder and Stoughton, 1906. Caption on guardsheet: "An afternoon when the gardens were white with snow." Measurement from portion of painting visible in frame. Framed.

Preliminary drawing for frontispiece in *Peter Pan in Kensington Gardens*, 1 drawing 1906 18 x 24 cm.

RBD RA
ART M12

General note

Pen and ink drawing, signed "Arthur Rackham. 06". Published by Hodder & Stoughton in 1906.

"Bottom and the ass," headpiece for *A Midsummer Night's Dream*, 1 drawing 1908 16 x 22 cm.

RBD RA
ART M5

General note

Pen and ink wash drawing signed "Arthur Rackham 08." *A Midsummer Night's Dream* originally published by William Heinemann in 1908. Illustration used as headpiece for Act I, scene II. Inscribed on back of original mat: "Exhibited at the Leicester Galleries October 1908 (Number 52 in the Catalogue & purchased by Miss Power)."

Title page vignette for *A Midsummer Night's Dream*, 1 drawing circa 1908 12 x 16 cm.

RBD RA
ART S3

Artwork

General note

Pen and ink, watercolor, and wash on paper, signed "A Rackham." Trimmed lettering in top and bottom margins: "Nights Dream" and "Illustrated by." *A Midsummer Night's Dream* published by William Heinemann, 1908.

"But they said one after another: 'Halloa! who has been eating off my plate? Who has been drinking out of my cup?,'" from "The Seven Ravens" in *The Fairy Tales of the Brothers Grimm*, 1 painting circa 1909 24 x 20 cm.

RBD RA
ART XL6

General note

Watercolor signed "A Rackham"; undated. Originally published by Freemantle & Co., 1900 as black and white illustration with caption given in "List of illustrations" as: "Then the Seven Ravens came in and began to look at their plates and cups." Published by Constable & Co., 1909 as color illustration, with caption on accompanying guardsheet: "But they said one after another: 'Halloa! who has been eating off my plate? Who has been drinking out of my cup?'" Measurement from portion of painting visible in frame. Framed.

"Hansel put out a knuckle-bone," from "Hansel and Grethel" in *The Fairy Tales of the Brothers Grimm*, 1 painting circa 1909 22 x 15 cm.

RBD RA
ART M6

General note

Watercolor signed "A Rackham"; undated. Originally published as black and white illustration by Freemantle & Co., 1900. Published as color illustration by Constable & Company, 1909 with date on illustration. "1900 - 1909." Caption in book: "Hansel put out a knuckle-bone."

Self-portrait, 1 drawing circa 1909 13 x 8 cm.

RBD RA
ART S4

Artwork

General note

Self-portrait in pen and ink on recto, unsigned. Fragmentary sketch in pen and ink on verso, including sketch of a hinge.

Original drawing for "The Fox and the Leopard," 1 drawing circa 1912 18 cm.

RBD RA
ART M13

General note

Original, signed pen and ink drawing for page 205 of *Aesop's Fables*; includes original board backing with information.

Original drawing for "The Fox and the Stork," 1 drawing circa 1912 25 cm.

RBD RA
ART M14

General note

Aesop's Fables page 23

"He led us from one suspense to another; till we were afraid to look round," from "The Yellow Butterfly of Chiddingfold Manor" in *The Delineator*, 1 painting circa 1916 36 x 27 cm.

RBD RA
ART XL2

General note

Watercolor signed "Arthur Rackham"; undated. "The Yellow Butterfly of Chiddingfold Manor" originally published in *The Delineator*, December 1916. Caption in story: "He led us from one suspense to another; till we were afraid to look round."

Watercolor for "Sweet porridge," in *Little Brother & Little Sister*, 1 painting circa 1917 16 x 18 cm.

RBD RA
ART M7

Artwork

General note

Watercolor signed "A Rackham"; undated. *Little Brother & Little Sister* originally published by Constable & Co., 1917. Illustration in book is black and white. No caption.

Autograph note signed, to Edmund Gosse, with sketch, 1 card 1918 June 1 10 x 8 cm.

RBD RA
ART S5

General note

Pen and ink drawing of cherub signed "AR." Inscription on recto: "To Edmund Gosse, 1 June 1918, with kind regards from Arthur Rackham."

"What part do I get then after all those kicks?," from "Snickerty Nick," 1 drawing circa 1919 27 x 21 cm.

RBD RA
ART L8

General note

Pen and ink drawing signed "A Rackham"; undated. Caption in Rackham's hand below drawing: "What part do I get then after all those kicks?" *Snickerty Nick* originally published by Moffat, Yard & Co., 1919. Caption in book: "What part do I get after all those kicks?"

"In a roar of merriment till bedtime," from *The Wonder Book*, 1 painting circa 1922 25 x 19 cm.

RBD RA
ART L7

General note

Watercolor signed "AR" and "Arthur Rackham"; undated. *The Wonder Book* originally published by Hodder & Stoughton, 1922. This illustration appeared with coloring revised. Caption in book: "In a roar of merriment till bedtime."

Artwork

Autograph manuscript signed menu of "The Writers Club Debate Dinner," with pencil sketches, signed, 1 card 1930 October 21 16 x 11 cm.

RBD RA
ART S6

General note

The word "Menu" is printed; everything else inscribed.

Drawing for "The Chimes," 1 drawing circa 1931 28 x 19 cm.

RBD RA
ART M8

General note

Pen and ink drawing signed "Arthur Rackham"; undated. *The Chimes* originally published by The Limited Editions Club, 1931. No caption for this illustration. In Rackham's hand on back of original mat: "Return to A. Rackham, Stilegate, Limpsfield, Surrey."

Drawing for *The Compleat Angler*, 1 drawing circa 1931 25 x 15 cm.

RBD RA
ART S7

General note

Pen and ink drawing of seahorse signed "A Rackham." *The Compleat Angler* published by George G. Harrap & Co. Ltd., 1931. No caption for this illustration.

Watercolor for "Thumbelina," in *Fairy Tales by Hans Andersen*, 1 painting circa 1932 13 x 26 cm.

RBD RA
ART M9

General note

Watercolor signed "AR"; undated. *Fairy Tales* originally published by George G. Harrap & Co., 1932. Ill. in book is black and white. No caption.

Artwork

Preliminary drawings for *The Arthur Rackham Fairy Book*, depicting an owl and a cat, 1 page of drawings circa 1933

RBD RA
2 [1933]
R115a4
Accompanying
material

General note

Two drawings in white on black background. Two pencil sketches of the same subjects. Note in pencil signed "AR": "For gold corners. These will need reducing a little. Reduce the owl a little more than the cat so that they tell about the same size. And repeat, reversed, facing the other way at bottom corners. Fairy Book." It doesn't appear that these drawings were used in the published book, although the cover illustration of an owl is similar to this owl drawing. Inscription "Goblin Market" has been scribbled out. Housed with an American edition of *The Arthur Rackham Fairy Book*.

"In their sad and solemn slumbers with the worm," from "The Premature Burial" in *Tales of Mystery & Imagination*, 1 drawing with additional sketch circa 1935 29 x 18 cm.

RBD RA
ART M10

General note

Pen and ink drawing signed "Arthur Rackham"; undated. *Tales of Mystery & Imagination* originally published by George G. Harrap & Co., 1935. Caption in book: "In their sad and solemn slumbers with the worm." Additional fragmentary sketch found on original backing of drawing; matted separately.

"Aase on the mill-house roof," from *Peer Gynt*, 1 painting circa 1936 33 x 23 cm.

RBD RA
ART XL5

General note

Watercolor signed "A Rackham"; undated. *Peer Gynt* originally published by George G. Harrap & Co., 1936. Caption in book: "Aase on the mill-house roof." Measurement from portion of painting visible in frame. Framed.

Ephemera

Autograph note signed with a sketch of a soldier and a dog going around a corner, 1 drawing undated 9 x 12 cm.

RBD RA
ART S8

General note

Pen and ink sketch signed: "Arthur Rackham." Inscription below sketch: "Sketch of a soldier & a dog going around a corner."

Photographic reproduction of drawing for *Rip Van Winkle*, with applied watercolor, 1 painting undated 28 x 22 cm.

RBD RA
ART M11

General note

Appears that title, signature, and black outline drawings are a photographic reproduction that has had watercolor applied over it, possibly by Rackham, but probably done much later. Originally laid in a deluxe limited edition of *Rip Van Winkle*. *Rip Van Winkle* originally published by William Heinemann in 1905.

"Witches' meeting," 1 painting undated 38 x 27 cm.

RBD RA
ART XL3

General note

Watercolor signed "Arthur Rackham"; undated. Presumed to be unpublished. On back of original mat: "Witches' Meeting. To be returned to: Arthur Rackham, Stilegate, Limpsfield, Surrey."

Ephemera 1831-1938, undated

Call-Number

Ephemera

Printed greeting card, signed, 1 card 1900 December 25	RBD RA Eph-1 1900 R115p
General note	
Riall, R. Arthur Rackham, page 241.	
Printed greeting card, signed. 16 Chalcot Gardens, South Hampstead, London N.W., 1 card 1906 December 5	RBD RA Eph-1 1906 R115p
General note	
Riall, R. Arthur Rackham, page 241.	
Printed greeting card for Christmas 1906	
	Call-Number
"All the year round in fairyland." <i>Punch</i> , London, 1 leaf of plates 1907	RBD RA Eph-1 1907 R115a
General note	
<i>Punch</i> almanack for 1907. Plate is matted. Printed in red and black. Includes calendar for 1907.	
Printed greeting card, signed. 16 Chalcot Gardens, South Hampstead, London N.W., 1 card 1908 December 25	RBD RA Eph-1 1908 R115p
General note	
Riall, R. Arthur Rackham, page 241.	

Ephemera

Printed greeting card for Christmas 1908

Call-Number

Printed greeting card, signed. 16 Chalcot Gardens, South Hampstead, London N.W., 1 card 1909 December 25

RBD RA
Eph-1
1909
R115p

Proof of "Four clever brothers." Possibly London, 1 leaf of plates 1909

RBD RA
Eph-1
[1909]
R115f

General note

Plate published 1909 in *Fairy Tales of the Brothers Grimm*, illustrated by Arthur Rackham. Plate is matted.

Printed greeting card, signed. 16 Chalcot Gardens, South Hampstead, London N.W., 1 card circa 1910

RBD RA
Eph-1
[1910]
R115p

Wagner, Richard, 1813-1883. *Ring of the Nibelungs, prospectus*. London: William Heinemann, 4 pages 1910

RBD RA
Eph-1
[1910]
W125r

General note

Color illustration is laid in. Exhibition announcement is laid in.

Printed greeting card for Christmas 1911

Call-Number

Ephemera

Printed greeting card, signed, 1 card 1911 December 25	RBD RA Eph-1 1911 R115p
General note	
Riall, R. Arthur Rackham, page 241.	
Printed greeting card, signed, 1 card 1912 December 25	RBD RA Eph-1 1912 R115p
General note	
Riall, R. Arthur Rackham, page 241.	
Printed greeting card, signed with autograph note to George Hopkins. Hampstead, London, 1 card 1913 January 1	RBD RA Eph-1 1913 R115p
General note	
Riall, R. Arthur Rackham, page 241.	
Printed greeting card, signed, 1 card 1919	RBD RA Eph-1 [1919] R115p
General note	
Riall, R. Arthur Rackham, page 241.	
Cashmere Bouquet Soap. Possibly New York: <i>Ladies' Home Journal</i> , page 71. 1924 March	RBD RA Eph-1 1924 R115c
General note	

Ephemera

Advertisement for Cashmere Bouquet Soap, made by Colgate & Co. At head: March 1924, *Ladies' Home Journal*. Advertisement is matted. Riall, R. Arthur Rackham, page 238.

"Embroidery" by Arthur Rackham, 1 page circa 1924

RBD RA

Eph-1

[1924]

R115e

General note

Advertisement for Cashmere Bouquet Soap, made by Colgate & Co. Taken from unknown periodical. "May 1924"--Inscription on mat. Advertisement is matted. Riall, R. Arthur Rackham, page 238.

"New song" by Arthur Rackham. New York: *Asia*, page 4 of cover 1925 October

RBD RA

Eph-1

1925

R115n

General note

Advertisement for Cashmere Bouquet Soap, made by Colgate & Co. Taken from *Asia*, volume 25, number 10 (October 1925); spine of journal attached. Riall, R. Arthur Rackham, page 238.

Printed greeting card, signed, 1 card 1926 December 25

RBD RA

Eph-1

1926

R115p

General note

Riall, R. Arthur Rackham, page 241.

"Potent dispeller of sickness and spleen: the fairy Hygeia at her beneficent task." *Punch*, London, page xvi 1928 July 11

RBD RA

Eph-1

1928

R115p

General note

Ephemera

Specially drawn for the Proprietors of Eno's 'Fruit Salt' by Arthur Rackham. Taken from *Punch*, July 11, 1928. Riall, R. Arthur Rackham, page 228. Advertisement is matted.

Printed greeting card, signed. Stilegate, Limpsfield, Surrey, 1 card 1930 December 25

RBD RA

Eph-1

1930

General note

R115p

Riall, R. Arthur Rackham, page 241.

Printed greeting card, signed. Stilegate, Limpsfield, Surrey, 1 card 1931 December 25

RBD RA

Eph-1

1931

General note

R115p

Riall, R. Arthur Rackham, page 241.

"So they sing and play to still their cry, a soft and comforting lullaby." New York:
Woman's Home Companion, 1 page 1931

RBD RA

Eph-1

[1931]

R115s

General note

Illustration is from "To Bethlehem: a Christmas masque," by Laura Spencer Portor.
Published in *Woman's Home Companion*, volume 48, number 12, Dec. 1931. Riall, R.
Arthur Rackham, page 231.

Printed greeting card, 1 card 1932 December 25

RBD RA

Eph-1

1932

General note

R115p

Riall, R. Arthur Rackham, page 241.

Ephemera

Printed greeting card, signed, 1 card 1932 December 25	RBD RA Eph-1 1932 R115p2
General note	
Riall, R. Arthur Rackham, page 241.	
Cadbury's chocolate box. Cadbury, Bourneville, England: Cadbury's Chocolates, 1 box with 1 sheet 1933	RBD RA Eph-1 [1933] R115c
General note	
Accompanied by proof sheet with same color illustration "This box was specially designed for Cadbury Bros. Ltd. by Arthur Rackham." Date cf. Riall. Riall, R. Arthur Rackham, page 238.	
Printed greeting card, to Mrs. Edward J Pearson. London, 1 card with envelope 1934 December 19	RBD RA Eph-1 1934 R115p2
General note	
Date postmarked. With inscribed envelope.	
Dust jacket for <i>A Christmas Carol</i> by Charles Dickens. Philadelphia: J.B. Lippincott, 1 item circa 1934	RBD RA Eph-1 [1934] D555c
General note	
Dust jacket. Publisher's advertisements on front and back turn-ins; indicate publication date of 1934 or later. Riall, R. Arthur Rackham, page 125.	

Ephemera

<p>Photograph of a scene from Hansel and Gretel. London, 1 photograph 1934</p> <p>General note</p> <p>Inscription on verso: "A scene from 'Hansel and Gretel,' Cambridge Theater, London, February, 1934. The Times, Copyright." Riall, R. Arthur Rackham, page 239. Set and costumes designed by Arthur Rackham; cf. Riall.</p>	<p>RBD RA Eph-1 [1934] P566o</p>
<p>Printed greeting card, signed, 1 card 1934</p>	<p>RBD RA Eph-1 [1934] R115p</p>
<p>Printed wedding announcement, signed, 1 card circa 1935</p> <p>General note</p> <p>Riall, R. Arthur Rackham, page 242.</p>	<p>RBD RA Eph-1 [1935] R115p</p>
<p>Latimore, Sarah Briggs. <i>Arthur Rackham: a bibliography</i>, typescript. Possibly Los Angeles, 1 typescript circa 1936</p> <p>General note</p> <p>Includes original typescript, proof sheets, and notes and corrections. One printed sheet with illustration by Arthur Rackham.</p>	<p>RBD RA Eph-1 [1936] L349a</p>
<p>Photograph of Arthur Rackham (copy), 1 photograph undated</p> <p>General note</p>	<p>RBD RA Eph-1 9999 P566o</p>

Ephemera

Photograph possibly taken from journal article. Photograph is matted.

Bookplate of Robert Partridge. 1 item undated

RBD RA

Eph-1

9999

General note

R115b

Proof sheet. Riall, R. Arthur Rackham, page 240.

Bookplates designed by Arthur Rackham, 3 items undated

RBD RA

Eph-1

9999

General note

R115b2

Riall, R. Arthur Rackham, page 240. Bookplates designed for Eugene Grosman, G. L. Lazarus, and Arthur Rackham's own book collection.

Photostat of The Path to Spring, a panel by Arthur Rackham, 1 photostat undated

RBD RA

Eph-1

9999

General note

R115p

Courtesy of Scott and Fowles.

"Rose," painted for Colgate & Co. by Arthur Rackham, 1 page undated

RBD RA

Eph-1

9999

General note

R115r

Probably an advertisement for Cashmere Bouquet Soap, made by Colgate & Co. Taken from unknown periodical. Riall, R. Arthur Rackham, page 238.

Two periodical articles illustrated by Arthur Rackham, 2 articles undated

RBD RA

Eph-1

Post-lifetime ephemera

General note

9999

R115t

Proof plate of unidentified, 1 leaf of plates undated

RBD RA

Eph-1

9999

General note

R115u

Illustration of woman and child from unknown publication.

Two photostats of articles: one with illustrations by Arthur Rackham, one about him, 2 photostats undated

RBD RA

Eph-1

9999 T93p

General note

"The New Baltic and North Sea Canal," by Thomas Rhodes, illustrated by Arthur Rackham; from *The Supplement to the Liverpool Shipping Telegraph and Daily Commercial Advertiser*, May 25, 1895. "The Three Owls" edited by Anne Carroll Moore (about Rackham's early work); from the *New York Herald Tribune Books*, December 18, 1927. Riall, R. Arthur Rackham, page 227.

Post-lifetime ephemera 1967-1996, undated**Call-Number**

Columbia University. Libraries. *Genius of Arthur Rackham: A centenary exhibition of original drawings and watercolors selected from the collection presented to the Columbia University Libraries by Mr. and Mrs. Alfred C Berol*. New York, New York: Possibly Columbia University Libraries, 4 items 1967

RBD RA

Eph-2

[1967]

C723g

General note

Post-lifetime ephemera

Two copies of an invitation to the exhibition opening (one with inscribed envelope), one printed flyer advertising the exhibition, and one excerpt from *The New Yorker*, December 9, 1967, with a review of the exhibition on pages 54-55.

Edwards, Barbara. Printed greeting card to Free Library of Philadelphia Rare Book Department, signed. Byfleet Manor, Old Basing, Basingstoke, Hampshire, 1 folded card 1968 December 25

RBD RA
Eph-2
1968
Ed95p

General note

Card illustrated by Barbara Edwards, daughter of Arthur Rackham. Signed "John & Barbara Edwards."

J. & S. Fine Books. *J & S Catalogue Number 5*. Chicago, Illinois: J. & S. Fine Books, 2,118 pages 1976

RBD RA
Eph-2
[1976] J1c

General note

Includes cover illustration by Arthur Rackham, and descriptions of books illustrated by Rackham on pages 73-77.

Christie, Manson & Woods. *Sales, February-March, 1977*. London, 32 page 1977

RBD RA
Eph-2
1977
C463s

General note

Includes illustration of a portrait of Barbara Mary Rackham by Arthur Rackham on page 4.

St. Louis Public Library. *Arthur Rackham: Illustrator*. St. Louis: St. Louis Public Library, 14 page 1979

RBD RA
Eph-2
1979 St1a

Post-lifetime ephemera

General note

Exhibition held in conjunction with Children's Media Conference: Literature and Film. St. Louis Public Library, May 7, 1979, page 4 of cover.

Swann Auction Galleries. *Public Auction Sale Number 1220, Thursday, May 7, 1981 at 1:30 PM: the work of Arthur Rackham: the Raymond M Sutton, Jr. collection.* New York: New York, Swann Galleries, Inc., 64 page 1981

RBD RA
Eph-2
1981
Sw24p

General note

Includes numerous illustrations by Arthur Rackham.

Wilder Books. *Catalogue 15.* Elmhurst, Illinois: Wilder Books, 4 page 1985

General note

Includes entry for Arthur Rackham-designed bookplate.

RBD RA
Eph-2
1985
W645c

Phillips Son & Neale. *English and European drawings and watercolours: With book illustrations and cartoons: to be sold by auction Monday 10 September 1990 at 2 pm.* Phillips, Son & Neale, London, 65, 7 pages 1990

RBD RA
Eph-2
1990
P541e

General note

Includes brief biographical sketch of Arthur Rackham, and list of his works for sale on pages 35-65. Includes index.

Cricket: volume 23, number 4. Peru, Illinois: Carus Publishing Company, 64 pages 1995 December

RBD RA
Eph-2
1995 C867

Post-lifetime ephemera

General note

Includes color illustration on cover, one color illustration in text by Arthur Rackham; portrait of Rackham on page 2 of cover along with biographical sketch.

Swann Auction Galleries. *Public Auction Sale 1740, Thursday, November 21, 1996 at 10:30 AM : Rare Books*. Swann Galleries, New York, New York, 68 pages 1996

RBD RA
Eph-2
1996
Sw24p

General note

Includes two color illustrations by Arthur Rackham on page 3 of cover. Also includes description of two color illustrations and one book illustrated by Rackham on pages 52-53.

Miscellaneous items: one greeting card and one illustration from an unknown book, 1 folder undated

RBD RA
Eph-2
9999
R115m