

**Lucille Wallower papers, 1939-1975**  
**FLP.CLRC.WALLOWER**

**Finding aid prepared by Garrett Boos**

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This finding aid was produced using the Archivists' Toolkit

April 27, 2012

Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection

April 2012

1901 Vine Street

Philadelphia, PA, 19103

215-686-5370

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## Summary Information

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<b>Repository</b>	Free Library of Philadelphia: Children's Literature Research Collection
<b>Creator</b>	Wallower, Lucille, 1910-
<b>Title</b>	Lucille Wallower papers
<b>Date [inclusive]</b>	1932-1975
<b>Extent</b>	2.6 Linear feet
<b>Language</b>	English
<b>Abstract</b>	<p>The papers of Pennsylvania children's author Lucille Wallower contain typewritten drafts and illustrations for many different works, including <i>Colonial Histories: Pennsylvania</i>, <i>A Conch Shell for Molly</i>, <i>The Hippity Hopper: or, Why There Are No Indians in Pennsylvania</i>, <i>Indians of Pennsylvania</i>, <i>The Lost Prince: Louis XVII of France</i>, <i>The Morning Star</i>, <i>The New Pennsylvania Primer</i>, <i>Old Satan: A Pennsylvania Folk Tale</i>, <i>Your Pennsylvania</i>, and others. Many of the works represented in this collection were created specifically for use in the classroom. The collection also contains magazine clippings of Marguerite de Angeli's work, which influenced Wallower.</p>

### Preferred Citation note

[Description and date of item], [Box and folder number], Lucille Wallower papers, 1932-1975, Free Library of Philadelphia, Children's Literature Research Collection.

## Biographical/Historical note

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Lucille Wallower (married name Van Horn) was born in Waynesboro, Pennsylvania on July 27, 1910, and spent most of her life in the Harrisburg area. She attended the Pennsylvania Museum School of Art (now University of the Arts) and the Traphagen School of Fashion. In addition to her work as a children's book author and illustrator, she spent six years as a fashion illustrator and was a children's librarian in the Harrisburg region for more than thirty years.

Wallower began working as an illustrator in 1937 for the children's book publisher Albert Whitman & Company. She illustrated five books for Whitman before writing her first self-illustrated book, *A Conch Shell for Molly* (1940), which was a Junior Literary Guild selection. With a focus on the Pennsylvania Canal, *A Conch Shell for Molly* was the first of many of Wallower's books about Pennsylvania history.

Wallower described her early books as "fiction with a historical background" but later transitioned into writing educational texts on Pennsylvania history. Working for the educational publishing house Penns Valley, Wallower wrote *Pennsylvania Primer* (1954) and *All About Pennsylvania* (1960) as well as more narrow "geographies" on the Pennsylvania Dutch and black history. She continued writing until 1991, publishing more than forty books, many of which were self-illustrated. Wallower died in Cambridge, New York on August 30, 1999.

### Bibliography:

Pennsylvania Center for the Book. "Wallower, Lucille." *Literary and Cultural Heritage Map of Pennsylvania*. Pennsylvania State University. Last modified fall 2001. [http://www.pabook.libraries.psu.edu/palitmap/bios/Wallower\\_\\_Lucille.html](http://www.pabook.libraries.psu.edu/palitmap/bios/Wallower__Lucille.html)

*Something About the Author*, vol. 11.

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## Scope and Contents note

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The papers of Pennsylvania children's author Lucille Wallower contain typewritten drafts and illustrations for many different works, including *All About Pennsylvania*, *Chooky*, *Colonial Histories: Pennsylvania*, *A Conch Shell for Molly*, *The Hippity Hopper: or, Why There Are No Indians in Pennsylvania*, *Indians of Pennsylvania*, *The Lost Prince: Louis XVII of France*, *Mara of Old Babylon*, *The Morning Star*, *My Book about Abraham Lincoln*, *The New Pennsylvania Primer*, *Old Satan: A Pennsylvania Folk Tale*, *Pennsylvania ABC*, *Pennsylvania: A Bicentennial Workshop*, *The Pennsylvania Dutch*, *They Came to Pennsylvania*, *Your Pennsylvania*, and *Your State, Pennsylvania*. Wallower frequently collaborated with local teachers to produce text books for elementary level classes, and many of the works represented in this collection were created specifically for use in the classroom. These works may provide insight into teaching methods in public elementary schools during this time

period. They may also be relevant to local historians interested in depictions of Pennsylvania in children's literature. In addition to the book illustrations there are a few pieces of final art for illustrations she did for magazines and a number of published magazines featuring her artwork and writing. Along with the material produced by Lucille Wallower, this collection contains magazine clippings illustrated by Marguerite de Angeli. De Angeli and Wallower knew one another, and de Angeli's style influenced Wallower's work. Material of particular note from this collection are an almost complete set of final illustrations for *The Hippy Hopper* (1957) and original artwork for *Old Satan*. There are also 30 chromolithographs for Wallower's first self-illustrated book, *A Conch Shell for Molly* (1940).

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## Arrangement note

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This collection is arranged alphabetically in Twenty series: 1. All About Pennsylvania; 2. Chooky; 3. Clippings of Marguerite de Angeli illustrations; 4. Colonial Histories: Pennsylvania; 5. A Conch Shell for Molly; 6. The Hippy Hopper: or, Why There Are No Indians in Pennsylvania; 7. Indians of Pennsylvania; 8. The Lost Prince: Louis XVII of France; 9. Magazine Illustrations; 10. Mara of Old Babyon; 11. The Morning Star; 12. My Book about Abraham Lincoln; 13. The New Pennsylvania Primer; 14. Old Satan: A Pennsylvania Folk Tale; 15. Pennsylvania ABC; 16. Pennsylvania: A Bicentennial Workshop; 17. The Pennsylvania Dutch; 18. They Came to Pennsylvania; 19. Your Pennsylvania; and 20. Your State, Pennsylvania. Within each series the materials are arranged in probable order of creation.

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## Administrative Information

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### Publication Information

Free Library of Philadelphia: Children's Literature Research Collection April 2012

### Conditions Governing Access note

This collection is open to researchers by appointment. Please contact the Curator for information on access.

### Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the

responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

### **Immediate Source of Acquisition note**

Gift of Lucille Wallower, 1974-1982.

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## **Controlled Access Headings**

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### **Genre(s)**

- Book jackets
- Books
- Chromolithographs
- Clippings
- Color separations
- Correspondence
- Drawings (visual works)
- Galley proofs
- Illustrations
- Magazines (periodicals)
- Typescripts

### **Geographic Name(s)**

- Pennsylvania

### **Personal Name(s)**

- Brookshire, Annette
- De Angeli, Marguerite, 1889-1987
- Gump, Patricia L.
- Trullinger, Martha E.
- Wallower, Lucille, 1910-
- Wholey, Ellen J.
- Wier, Bernice

- Witheridge, Elizabeth

**Subject(s)**

- Children's authors--20th century
- Children's literature--20th century
- Illustrated children's books--20th century
- Illustration of books--20th century
- Indians of North America--Pennsylvania
- Pennsylvania Dutch

## All About Pennsylvania

## Collection Inventory

**All About Pennsylvania 1961**

Draft, corrected typescript circa 1961

	<b>Box</b>	<b>Folder</b>
Text	1	1

**Box**

6

Corrected galley proof circa 1961

**Chooky 1942**

Preliminary art for page 41, colored pencil and graphite on board, 1 sheet circa 1942

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	2

**Clippings of Marguerite de Angeli illustrations 1932-1939***American Girl* and *Lutheran Boys and Girls* 1932-1933

**Colonial Histories: Pennsylvania**

	<b>Box</b>	<b>Folder</b>
Text	4	1

*The Portal* 1934-1938

	<b>Box</b>	<b>Folder</b>
Text	4	2

*Queen's Gardens* 1938-1939

	<b>Box</b>	<b>Folder</b>
Text	4	3

**Colonial Histories: Pennsylvania 1969**

Draft, revised typescript circa 1969

	<b>Box</b>	<b>Folder</b>
Text	1	3

**A Conch Shell for Molly 1940**

Notes on canals 1939 April 4

**A Conch Shell for Molly**

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	<b>Box</b>	<b>Folder</b>
Text	1	4

First draft, revised typescript circa 1940

	<b>Box</b>	<b>Folder</b>
Text	1	5

Second draft, corrected typescript circa 1940

	<b>Box</b>	<b>Folder</b>
Text	1	6

Final art, chromolithographs, 30 sheets circa 1940

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	4-10

Published book, sample binding with variant cover 1940

	<b>Box</b>	<b>Folder</b>
Text	1	7

**Scope and Contents note**

**The Hippity Hopper: or, Why There Are No Indians in Pennsylvania**

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CLRC archival copy: Signed on title page by Lucille Wallower. Trial binding, stamped red on green. Includes note from Lucille Wallower identifying binding. Housed with archival collection.

Pamphlets advertising book circa 1940

	<b>Box</b>	<b>Folder</b>
Text	1	8

**The Hippity Hopper: or, Why There Are No Indians in Pennsylvania 1957****General note**

Working titles for *The Hippity Hopper* included *Because of a Grasshopper* and *The Hippity-Hopper*.

Research material circa 1957

	<b>Box</b>	<b>Folder</b>
Text	1	9

First draft, revised typescript circa 1957

	<b>Box</b>	<b>Folder</b>
Text	1	10

Second draft, corrected typescript circa 1957

## Indians of Pennsylvania

	<b>Box</b>	<b>Folder</b>
Text	1	11

<b>Box</b>	<b>Object</b>
5	1

Final art and color separations, graphite, pen and ink, and watercolor on board and acetate, 37 sheets circa 1957

**Scope and Contents note**

This is almost a complete set of illustrations, lacking only pages 7, 22, 23, and 25. The illustration for page 6 is housed with the Children's Literature Research Collection original framed artwork.

**Indians of Pennsylvania 1955**

Draft, revised typescript 1955

	<b>Box</b>	<b>Folder</b>
Text	1	12

Correspondence with editor 1955 December

	<b>Box</b>	<b>Folder</b>
Text	1	13

Pamphlet advertising book to elementary school teachers 1956

**The Lost Prince: Louis XVII of France**

	<b>Box</b>	<b>Folder</b>
Text	1	14

**The Lost Prince: Louis XVII of France 1963**

Correspondence with representatives from French Azilum, Inc. concerning historical research for *The Lost Prince* 1956-1963

	<b>Box</b>	<b>Folder</b>
Text	4	15-16

Multiple drafts, corrected typescript with editor's notes circa 1963

	<b>Box</b>	<b>Folder</b>
Text	1	17-18

**Box**

5

Final art and color separations, graphite, pen and ink on board and acetate, 11 sheets circa 1963

Bibliography and layouts with identifying correspondence circa 1963

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	11

**Magazine illustrations****Box**

Galley proof circa 1963

6

Illustration proofs, 28 sheets circa 1963 Illustrations were originally pinned to the galley proof and were removed for conservation purposes.

	<b>Box</b>	<b>Folder</b>
Text	1	19

**Box**

Galley proof with illustrations circa 1963

6

**Magazine illustrations****Scope and Contents note**

This series primarily comprises published magazine issues that feature Lucille Wallower's writing and illustrations. There are also a few pieces of final art with the corresponding published issue.

*The Classmate* 1935 July 6

	<b>Box</b>	<b>Folder</b>
Text	4	12

*The Front Rank* 1933 July 23

## Magazine illustrations

	<b>Box</b>	<b>Folder</b>
Text	4	13

*Junior Weekly 1937-1938*

	<b>Box</b>	<b>Folder</b>
Text	4	14

Clippings from *Juniors* and final art for cover of December 1935 issue, pen and ink and crayon on board 1945-1951

	<b>Box</b>	<b>Folder</b>
Text	4	15

*Lutheran Boys and Girls 1932-1938*

	<b>Box</b>	<b>Folder</b>
Text	4	16

*Lutheran Young Folks 1935 April 13*

	<b>Box</b>	<b>Folder</b>
Text	4	17

## Magazine illustrations

*Picture Story Paper* and final art for cover of December 1935 issue, pen and ink and crayon on board 1935-1936

	<b>Box</b>	<b>Folder</b>
Text	4	18

*Pilot* 1942 March 28

	<b>Box</b>	<b>Folder</b>
Text	4	19

*Queens' Gardens for Girls* 1943 October 23

	<b>Box</b>	<b>Folder</b>
Text	4	20

Clipping of "The Song: A Story of Rumania," from unidentified magazine undated

	<b>Box</b>	<b>Folder</b>
Text	4	21

*Stories* 1941 August-December

**Mara of Old Babylon**

	<b>Box</b>	<b>Folder</b>
Text	4	22

*Trails for Juniors* 1942-1943

	<b>Box</b>	<b>Folder</b>
Text	4	23

**Mara of Old Babylon 1955****Box**

5

Final art, graphite and pen and ink on board, acetate, and tracing paper, 8 sheets 1955

**Scope and Contents note**

Final art for book jacket, title page, and pages 5, 10, 17, 23, 89, and 101.

5

Unused illustrations with color separations for chapters 1 and 2, graphite and pen and ink on board, acetate, and tracing paper, 4 sheets 1955

**The Morning Star 1957**

"As Winds Howled in Valley," newspaper clipping on Bethlehem, Pennsylvania undated

**Box****Folder**

**My Book about Abraham Lincoln**

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Text	4	24
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Draft, corrected typescript circa 1957

	<b>Box</b>	<b>Folder</b>
Text	2	1

**Box**

Final art and color separations, graphite and pen and ink on board and acetate, 15 sheets circa 1957	5
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6

Galley proof circa 1957

**My Book about Abraham Lincoln 1967**

Draft, corrected typescript circa 1967

	<b>Box</b>	<b>Folder</b>
Text	2	2

**Box**

6

Galley proof circa 1967

**The New Pennsylvania Primer 1970**

**Old Satan: A Pennsylvania Folk Tale**

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Earlier draft, revised typescript circa 1970

	<b>Box</b>	<b>Folder</b>
Text	2	3

Intermediate draft, photocopy circa 1970

	<b>Box</b>	<b>Folder</b>
Text	2	4

Setting copy, photocopy circa 1970

	<b>Box</b>	<b>Folder</b>
Text	2	5

**Old Satan: A Pennsylvania Folk Tale 1956**

Draft, corrected typescript circa 1956

	<b>Box</b>	<b>Folder</b>
Text	2	6

**Box**

## Pennsylvania ABC

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5

Final art and color separations, gouache, graphite and pen and ink on board and acetate,  
20 sheets circa 1956

### Pennsylvania ABC 1964

Draft, corrected typescript circa 1964

	<b>Box</b>	<b>Folder</b>
Text	2	7-8

### Pennsylvania: A Bicentennial Workshop 1975

Draft, corrected typescript circa 1975

	<b>Box</b>	<b>Folder</b>
Text	2	9-10

### The Pennsylvania Dutch circa 1971

Draft, corrected typescript circa 1971

	<b>Box</b>	<b>Folder</b>

## They Came to Pennsylvania

Text	3	1
<b>They Came to Pennsylvania 1960</b>		
Draft, corrected typescript circa 1960		
	<b>Box</b>	<b>Folder</b>
Text	3	2
<b>Your Pennsylvania circa 1953-1959</b>		
<b>First edition circa 1953</b>		
Draft, revised typescript circa 1953		
	<b>Box</b>	<b>Folder</b>
Text	3	3

Final art for pages 21, 43, 93, and 167, pen and ink on board, 4 sheets circa 1953

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	25
		<b>Object</b>

## Second edition

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 Graphic materials
 

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2

**General note**

The illustration for page 93 is housed with the Children's Literature Research Collection original framed artwork.

**Second edition 1958****Arrangement note**

The arrangement in this subseries reflects original order.

First draft of additional chapter "Anthony Wayne: A Great General," corrected typescript circa 1958

	<b>Box</b>	<b>Folder</b>
Text	3	4

Second draft of additional chapter "Anthony Wayne: A Great General," corrected typescript circa 1958

	<b>Box</b>	<b>Folder</b>
Text	3	5

First draft of additional chapter "Pittsburgh: The Gateway to the West," corrected typescript circa 1958

	<b>Box</b>	<b>Folder</b>

## Second edition

Text	3	6
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Second draft of additional chapter "Pittsburgh: The Gateway to the West," corrected typescript circa 1958

	<b>Box</b>	<b>Folder</b>
Text	3	7

First draft of additional chapter "Stories from the 'Chimney Corner,'" corrected typescript circa 1958

	<b>Box</b>	<b>Folder</b>
Text	3	8

Second draft of additional chapter "Stories from the 'Chimney Corner,'" corrected typescript circa 1958

	<b>Box</b>	<b>Folder</b>
Text	3	9

Draft of additional chapter "Your State Government," corrected typescript circa 1958

	<b>Box</b>	<b>Folder</b>
Text	3	10

**Your State, Pennsylvania**

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Draft of additional chapter "Let's Have a County Fair," corrected typescript circa 1958

	<b>Box</b>	<b>Folder</b>
Text	3	11

Correspondence regarding publication of second edition circa 1958

	<b>Box</b>	<b>Folder</b>
Text	3	12

**Your State, Pennsylvania 1959**

Draft, corrected typescript circa 1959

	<b>Box</b>	<b>Folder</b>
Text	3	13