

**The Frederick R. Gardner collection
of Robert Lawson, 1900-1983
FLP.RBD.LAWSON**

Finding aid prepared by Caitlin Goodman

This finding aid was produced using the Archivists' Toolkit

August 05, 2014

Describing Archives: A Content Standard

Free Library of Philadelphia: Rare Book Department
Philadelphia, PA, 19103

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Summary Information

Repository	Free Library of Philadelphia: Rare Book Department
Creator - Collector	Gardner, Frederick R.
Title	Frederick R. Gardner collection of Robert Lawson
Date [inclusive]	1900-1983
Extent	69.8 Linear feet
Language	English
Abstract	<p>This collection contains the literary papers of author and illustrator Robert Lawson (1892-1957), collected by Frederick R. Gardner. Materials date from 1900 to 1983. Lawson's illustrations make up the bulk of this collection; illustrations for forty-seven titles and unpublished artworks are represented. In addition to etchings and illustrations in graphite, pen and ink, and watercolor, the collection includes articles, clippings, correspondence, manuscript drafts, photographs, promotional materials, slides, and speeches. Some of Frederick R. Gardner's records relating to his collecting project are also represented. Of particular note are the dummy for Munro Leaf's <i>The Story of Ferdinand</i> (1936) and the original art for <i>Mr. Popper's Penguins</i> (1938) and <i>Wee Gillis</i> (1938).</p>

Preferred Citation note

[Description and date of item], [Box and folder number], Frederick R. Gardner collection of Robert Lawson, 1900-1983, Free Library of Philadelphia, Rare Book Department.

Biographical/Historical note

Robert Lawson was born in New York City on October 4, 1892, and spent his early years in Montclair, New Jersey. Lawson attended the New York School of Fine and Applied Arts (which today is Parsons The New School for Design) from 1911-1914, then served in France as a camouflage artist during World War I. After the war, Lawson returned to New York to work as a freelance illustrator for *Designer*, *Harper's Weekly*, *Vogue*, and other publications. In New York he met fellow artist and illustrator Marie Abrams and they married in 1922, moving to Westport, Connecticut a year later. To pay off their house they designed a new greeting card each day for three years, until the Great Depression forced them to sell the house and return to New York to find work.

In addition to his commercial work designing greeting cards and advertising, Lawson illustrated his first children's book, *The Wonderful Adventures of Little Prince Toofat* (serialized 1921-1922 in *Delineator* and published in 1922), although he was apparently displeased with the results and never included the work in his records or library. A gap of eight years followed the publication of *Little Prince Toofat*, during which Lawson concentrated on his commercial work before returning to children's book illustration in 1930. Around the same time he began etching and proved skilled enough to receive the John Taylor Arms Prize from the Society of American Etchers in 1931.

Soon the Lawsons were able to return to Westport and Lawson began to focus almost exclusively on illustrating children's books. In 1936 he achieved his greatest recognition with the art for *The Story of Ferdinand*, by Munro Leaf. Two years later came *Mr. Popper's Penguins*, by Florence and Richard Atwater, and in 1939 Lawson branched out to authoring and illustrating his own children's books. His first book, *Ben and Me*, began a thematic trend in Lawson's works, telling the story of a famous historical figure through the first-person narrative of a close animal friend. *Ben and Me* told the story of Benjamin Franklin and his mouse, Amos. 1941 saw *I Discover Columbus*, in which the parrot Aurelius told of his voyage with Christopher Columbus, and in 1953 Scheherazade the horse carried Paul Revere on his famous ride in *Mr. Revere and I*. The final variation was 1956's *Captain Kidd's Cat*, introducing children to the famous Scottish pirate's cat, McDermot.

Lawson received the Caldecott Medal in 1941 for the patriotic *They Were Strong and Good*, and twice received Caldecott Honors: one in 1938 for *Four and Twenty Blackbirds: Nursery Rhymes of Yesterday Recalled for Children of Today* (1937) and one the following year for *Wee Gillis* (1938), written by *The Story of Ferdinand's* Munro Leaf. One of his most famous works, 1944's *Rabbit Hill*, based on the Lawsons' home of the same name in Westport, Connecticut, won the Newbery Medal in 1945, and he received a posthumous Newbery Honor in 1958 for his final book, 1957's *The Great Wheel*. Lawson illustrated more than sixty books in his lifetime, writing or editing twenty, and many of his books remain popular and widely read today.

Bibliography:

Children's Literature Review, vol. 73.

Gardner, Frederick R. "Robert Lawson on My Shelves." *The Journal of the Long Island Book Collectors* no. 3 (1975): 7-14.

Something About the Author, vol. 100.

Scope and Contents note

This collection contains the literary papers of author and illustrator Robert Lawson. Lawson's illustrations make up the bulk of this collection. The materials were primarily collected and compiled by Fredrick R. Gardner, and the collection includes some of Gardner's materials relating to his collecting project. Art for forty-seven titles is represented in the collection, including Lawson's well-known illustrations for *Mr. Popper's Penguins* (1938) and the original dummy for *The Story of Ferdinand* (1936). The collection dates between 1900 and 1983 and consists of more than 1,200 matted illustrations for published and unpublished works (primarily pen and ink, but also including etchings and works in graphite and watercolor), an audiotape, correspondence, clippings, drafts, photographs, promotional materials, slides, and typescripts. There is also a framed self-portrait in oil paint and a filmstrip of the Caldecott-winning *They Were Strong and Good*. Frederick R. Gardner also collected first editions for most of Robert Lawson's published books, including several that are inscribed by Lawson.

The papers of Robert Lawson include unpublished manuscript drafts, reviews and critical material on his life and work, a selection of his correspondence, and a number of his published articles and speeches, including his acceptance speech for the 1945 Newbery Award for *Rabbit Hill*. There is a small number of promotional items, largely related to *The Story of Ferdinand* and its 1938 film adaptation by the Walt Disney Company. The autobiographical material includes hundreds of photographs and slides taken by Robert Lawson and his wife, illustrator Marie Lawson, while on vacations and at their home "Rabbit Hill" (Westport, CT). There is a collection of publicity photographs of Robert Lawson and Marie Lawson, and photographs related to the publications of *They Were Strong and Good* and *The Story of Ferdinand*. Photographs for *The Story of Ferdinand* feature Lawson with the author, Munro Leaf, and their longtime editor, May Masee. The Lawsons also designed and produced Christmas cards which can be found along with Robert Lawson's sketchbooks from his World War I deployment in France and a small selection of Marie Lawson's artwork.

The records of Frederick R. Gardner related to the collection include catalogs and records documenting his purchases and correspondence relating to Gardner's collecting project. There are a number of letters to the Lawsons' former neighbor, Margaret Otto, who served as executrix of Robert Lawson's estate and who donated a number of his etchings to the collection. Otto's sales ledger of Lawson material is also included. There is also an audiotape of a 1963 interview with Lawson's long-time editor May Masee, newspaper clippings (some regarding Gardner's career and some regarding Robert Lawson's), photographs Gardner took during a visit to Rabbit Hill after the Lawsons' deaths, and promotional materials produced by the Free Library of Philadelphia for the 1977 Lawson exhibit organized to celebrate Frederick R. Gardner's donation.

Arrangement note

This collection is arranged in five series: I. Papers of Robert Lawson; II. Photographs and Slides; III. Illustrations; IV. Published Volumes; V. Papers of Frederick R. Gardner related to the collection.

The first series includes eight subseries: i. Articles; ii. Books; iii. Correspondence; iv. Personal art of Robert and Marie Lawson; v. Press clippings; vi. Promotional materials; vii. Short Stories; viii. Speeches. The subseries for correspondence is arranged chronologically, all other subseries are arranged alphabetically by folder title.

The second series includes nine subseries, arranged alphabetically by folder title: i. Cabinet card photograph of Marie Lawson; ii. Contact prints and negatives reprinted by the Free Library; iii. Hand-colored platinotype of Marie Lawson; iv. Lawson family photo album; v. Negatives and contact prints; vi. Publicity photographs; vii. Rabbit Hill; viii. Slides; ix. "They Were Strong and Good" filmstrip.

The third series includes fifty subseries, arranged alphabetically by title. It includes forty-seven books written and/or illustrated by Robert Lawson, along with work he produced for *Designer* and *Pictorial Review*. The final subseries is a collection of his unpublished artwork and etchings.

The fourth series is arranged alphabetically by title.

The fifth series includes five subseries: i. Catalogs and Inventories; ii. Correspondence; iii. Clippings; iv. Photographs of Rabbit Hill; v. Promotional materials relating to the Free Library of Philadelphia's 1977 exhibit "Robert Lawson: Illustrator and Author."

Administrative Information

Publication Information

Free Library of Philadelphia: Rare Book Department

Conditions Governing Access note

This collection is open for research use.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the

responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Custodial History note

The great majority of the materials were collected by Frederick R. Gardner and donated in batches between 1969 and 1977, but some items were individually purchased by the library from various dealers at later dates. Additionally, the etchings and their accompany sketches were donated by Margaret G. Otto, Robert Lawson's neighbor and an heir to his estate.

Immediate Source of Acquisition note

Gift of Frederick R. Gardner, 1969-1977.

Related Materials

Related Archival Materials note

Emporia State University : The May Masee Memorial Collection, 1923-1963.

University of Connecticut : Marie Lawson papers, 1955-1956, MSS 2002-0127.

University of Minnesota : Robert Lawson papers, 1932-1956, CLRC-46.

University of Southern Mississippi : Robert Lawson papers, ca.1916-1920, DG0598.

Controlled Access Headings

Genre(s)

- 78 rpm records
- Audiocassettes
- Books
- Clippings
- Correspondence
- Drawings (visual works)
- Dummies (printed matter)

- Ephemera
- Etchings (prints)
- Filmstrips
- Illustrations
- Manuscripts
- Negatives (photographic)
- Photograph albums
- Photographs
- Programs (documents)
- Sketchbooks
- Sketches
- Slides (photographs)

Personal Name(s)

- Aikin, Lucy, 1781-1864
- Allen, Fred, 1894-1956
- Arms, John Taylor, 1887-1953
- Atwater, Florence
- Atwater, Richard
- Bianco, Margery Williams, 1881-1944
- Brewton, John Edmund, 1898-1982
- Bunyan, John, 1628-1688
- Chester, George Randolph, 1869-1924
- Coatsworth, Elizabeth Jane, 1893-1986
- Elliott, Huger, 1877-1948
- Farjeon, Eleanor, 1881-1965
- Farrar, Geraldine, 1882-1967
- Fish, Helen Dean
- Flagler, Harry Harkness, b. 1870
- Forester, C. S. (Cecil Scott), 1899-1966
- Gardner, Frederick R.
- Lang, Andrew, 1844-1912
- Lawson, Marie A. (Marie Abrams), 1894-1956
- Lawson, Robert, 1892-1957
- Leaf, Munro, 1905-1976
- Marquand, John P. (John Phillips), 1893-1960
- Mason, Arthur, 1876-1955
- Masee, May, 1881-1966
- Otto, Margaret G.
- Ring, Barbra, 1870-
- Robinson, Thomas P. (Thomas Pendleton), 1878-
- Sayers, Frances Clarke, 1897-

- Stephens, James, 1882-1950
- Sterne, Emma Gelders, 1894-1971
- Sterner, Albert, 1863-1946
- Tarn, W. W. (William Woodthorpe), 1869-1957
- Teal, Val
- Vining, Elizabeth Gray, 1902-1999
- Young, Ella, 1867-1956

Subject(s)

- Children's authors--20th century
- Children's literature--20th century
- Illustrated children's books--20th century
- Illustration of books--20th century

Papers of Robert Lawson

Collection Inventory

Papers of Robert Lawson		
Articles		
	Box	Folder
"The Art of Caldecott and Greenaway," newspaper clippings 1946 March 17	39	1
Autobiographical sketch, carbon copy circa 1942	39	2
"Fan Mail and High Blood Pressure," carbon copy circa 1931-1957	39	3
"Foxezee Trabbit? Not at Rabbit Hill," magazine clipping 1944 November	39	4
"The Genius of Arthur Rackham," magazine clipping and photocopy 1940 May-June	39	5
"I Remember Ebe," carbon copy circa 1931-1957	39	6
"It Was a Nice Simple Idea," magazine clipping 1943 July 10	39	7
"Lo, the Poor Illustrator!" magazine clipping 1935 December 7	39	8
"Make Me a Child Again," magazine clipping 1940 November	39	9

Books

Memorial to George Wright, newspaper clipping 1931 March 22	39	10
"On Children and Books," magazine clipping 1942 February	39	11
On the literary tastes of children, typescript with manuscript clippings pasted in circa 1931-1957	39	12
"Robert Lawson Answers the 'Menace' of the Comics," corrected typescript and newspaper clipping 1949	39	13
"The Story of Robert Lawson," magazine clipping circa 1945	39	14
"Tough Winter," typescript circa 1954	39	15
Books		
	Box	Folder
<i>At That Time</i> , unrevised galley proofs 1947	40	1
"The Book of Rat," manuscript outline, typescript, and carbon copy circa 1952	40	2-3
<i>The Great Wheel</i> , corrected typescript and carbon copy circa 1956-1957	40	4-5
"Joney," typescript with manuscript additions and carbon copy circa 1920-1957	40	6-7
"Karley Carver," typescript circa 1920-1957	40	8

Correspondence

"The Refugees," carbon copy circa 1920-1957	40	9-10
"These I Have Loved," typescript circa 1930-1957	40	11
Correspondence circa 1929-1956	Box 39	Folder 16-19
Scope and Contents note		
This series is primarily fan mail from a wide variety of admirers but also includes some business correspondence (including the letter from the American Library Association awarding Lawson the 1940 Caldecott Medal) and a small selection of personal letters to the Lawsons.		
Personal artwork circa 1916-1953		
Artworks by Marie Lawson		
	Box	Folder
"Dandelion Wings," graphite on paper circa 1922-1956	36	18
"The Prize Song," page 45, pen and ink on board 1935	36	19
"The Prize Song," page 83, pen and ink on board 1935	36	20
"The Prize Song," page 187, pen and ink on board 1935	36	21
	Box	Folder

Press clippings

Bookplate designed for Marie Lawson by Robert Lawson, etching circa 1914-1922	39	20
“Dream,” etching by Albert Sterner, given to Robert Lawson in 1932	37	9
Greeting cards designed by Robert and Marie Lawson, 19 items 1916-1953, undated	39	21
Illustrated postcards to Marie Lawson from Robert Lawson, pen and ink and watercolor on card stock circa 1917-1918	39	22
Layout for Rabbit Hill house and grounds, crayon and pen and ink on graph paper	36	22
		Object
Self-portrait, oil paint on canvas		C-19
	Box	Folder
Sketchbook from Robert Lawson’s deployment in France circa 1917-1918	37	1
Sketches from Robert Lawson’s deployment in France circa 1917-1918	37	2
Press clippings 1900-1956		
	Box	Folder
Awards and Honors 1941-1955	41	1
<i>Ben and Me</i> 1939	41	2

Press clippings

Biographical materials and career overviews 1900-1956	41	3
<i>Captain Kidd's Cat</i> circa 1956	41	4
Clippings related to Lawson's etchings 1920-1938	41	5
<i>Country Colic</i> circa 1944	41	6
<i>The Fabulous Flight</i> 1949	41	7
<i>I Discover Columbus</i> circa 1941	41	8
<i>Mr. Revere and I</i> circa 1953-1954	41	9
<i>Mr. Wilmer</i> circa 1945	41	10
<i>Rabbit Hill</i> circa 1944	41	11
<i>Robbut</i> circa 1948	41	12
<i>The Story of Ferdinand</i> circa 1936-1939	41	13-15
<i>They Were Strong and Good</i> 1940-1941	41	16
<i>This Week</i> 1936 February 16	37	8
Scope and Contents note		

Promotional Materials

This Week was the magazine section of the *New York Herald-Tribune*.
Issue includes illustrations by Robert Lawson.

<i>Watchwords of Liberty</i> 1943	41	17
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<i>Wee Gillis</i> circa 1938	41	18
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Promotional Materials 1922-1957

	Box	Folder
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<i>The Horn Book</i> , 2 items 1945, 1957	39	23
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Little, Brown and Company materials relating to the promotion of <i>Ben and Me</i> circa 1939	39	24
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<i>Rabbit Hill</i> , poster for NBC telecast 1967	37	7
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<i>The Story of Ferdinand</i> circa 1936-1980	39	25
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Viking Press materials circa 1936-1957	39	26
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<i>The Wonderful Adventures of Little Prince Toofat</i> , jigsaw puzzle circa 1922	37	6
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<i>Young Wings</i> , 5 items 1944-1954	39	27
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Scope and Contents note

Short Stories

Youngs Wings was a monthly magazine put out by the Junior Literary Guild book club.

Short Stories 1910-1957

	Box	Folder
"Crab Ravigote," typescript circa 1910-1957	40	12
"The Curse," carbon copy circa 1920-1925	40	13
"The Fairy Calendar," typescript with manuscript additions circa 1910-1957	40	14
"I Saw a Ship A-Sailing," calligraphic manuscript circa 1910-1957	40	15
"In the House of the Mole," typescript and corrected carbon copy circa 1910-1957	40	16
"Of a Land and a Wall," typescript circa 1910-1957	40	17
"The Peanut Man," typescript and carbon copy circa 1910-1957	40	18
"The Postman's Whistle," typescript and carbon copy circa 1910-1957	40	19
"The Silver Leopard," typescript circa 1916-1920	40	20

Scope and Contents note

Speeches

The folder for "The Silver Leopard" includes correspondence relating to its acquisition and to a related collection at the University of Southern Mississippi. It also includes a slide of Robert Lawson's proposed cover art for the story, were it to have been printed.		
"Southern-Fried Chicken - New England Style," typescript circa 1910-1957	40	21
"That's Right," corrected typescript circa 1910-1957	40	22
"The Vanished Sounds," manuscript outline, typescript, and carbon copy circa 1910-1957	40	23
"Walpole and the Two Things," carbon copy circa 1910-1957	40	24
Speeches		
	Box	Folder
Bad Books for Children, corrected typescript circa 1944-1956	39	28
BBC Children's Hour introduction to "Rabbit Hill" broadcast, corrected typescript and carbon copy 1946 May	39	29
Books for Bonds rally speech, manuscript draft circa 1943	39	30
Bridgeport, Connecticut Book Week speech, typescript with manuscript additions 1946	39	31

Speeches

Caldecott Medal acceptance speech, typescript with manuscript additions 1941 June 20	39	32
Children and the Library, corrected typescript circa 1930-1957	39	33
Cleveland Library speech, corrected typescript and revised typescript 1939 September	39	34
Cleveland Library speech, corrected typescript 1940 October	39	35
Little, Brown & Co. sales conference address, corrected typescript 1941 April	39	36
Newbery Medal acceptance speech, corrected typescript 1945 June 9	39	37
Newbery Medal radio acceptance speech, corrected typescript 1945 June 9	39	38
New York State Library Association speech, manuscript draft circa 1936-1939	39	39
New York State Library Association speech, corrected typescript 1940 December	39	40
"Rabbit Hill and They Were Strong and Good," typescript circa 1940-1945	39	41
Untitled speech excerpt regarding the need for children's books during wartime, corrected typescript circa 1942	39	42

Photographs, slides, and sound recordings

Untitled speech to Westport, Connecticut children, typescript circa 1944-1957	39	43
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Photographs, slides, and sound recordings

	Box	Folder
Cabinet card photograph of Marie Lawson 1908	42	2
Contact prints and negatives reprinted by the Free Library in 1975, 76 items	42	3-4
Hand-colored platinotype of Marie Lawson circa 1900	42	5
Lawson family photo album, 99 items circa 1914-1956	42	6-7

Arrangement note

These photographs have been removed from the album and rehoused preserving original order.

Negatives and contact prints, 44 items circa 1922-1975	43	1-11
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Publicity photographs

	Box	Folder
Marie Lawson, 5 items circa 1920-1940	44	1-2

Rabbit Hill

Publicity photographs for <i>The Story of Ferdinand</i> , 9 items circa 1936-1939	44	3
Publicity photographs for <i>They Were Strong and Good</i> , 2 items circa 1941	44	4
Robert Lawson, 26 items circa 1920-1957	44	5-9
Rabbit Hill		
	Box	Folder
Cats at Rabbit Hill, 8 items circa 1936-1957	42	8
Garden, 29 items 1953-1956	42	9
House and grounds, 30 items circa 1936-1957	42	10
Rabbit Hill under construction, 4 items circa 1936	42	11
Slides		
Scope and Contents note		
With the exception of the slide box with partial index, these slides have been removed from their original boxes and rehoused preserving original order.		
	Box	Folder
Nantucket, 22 items 1940 July	43	12-13

Slides

Rabbit Hill, 1941 part 1, 22 items 1941 March	43	14-15
Rabbit Hill, 1941 part 2, 18 items 1941 March	43	16
Rabbit Hill, 1947 part 1, 16 items 1947 June	43	17
Rabbit Hill, 1947 part 2, 17 items 1947 September	43	18
Rabbit Hill, 1953, 21 items 1953 May	43	19-20
Rabbit Hill, circa 1940-1957, 14 items circa 1940-1957	43	21
Quebec, part 1, 19 items 1947 September	43	22
Quebec, part 2, 15 items 1947 September	43	23
Williamsburg and around Staunton, 20 items 1947 October	43	24
Williamsburg, Governor's Palace Garden, 18 items 1947 October	43	25
Williamsburg, 1948, 20 items 1948 January	43	26
		Box
Slide box with partial index, 150 items		47
		Box
Sound recordings, 5 items 1938-1971		37

Illustrations

Scope and Contents note

This file includes two 78 RPM records: the first is a voice-and-song children's recording of Walt Disney's "Ferdinand the Bull" adaptation released by Golden Record in 1950; the second record includes an excerpt from the Rudy Vallee program on November 24, 1938 of Sterlin Holloway reciting *The Story of Ferdinand*. There are also two CDs created by the Free Library in 2003 which include reformatted versions of the above records as well as an additional Rudy Vallee program excerpt and converted reel-to-reel interviews of Munro Leaf and publisher May Masee. The fifth item is a 1971 vinyl recording of Gwen Verdon reading *The Story of Ferdinand* and *Wee Gillis*.

"They Were Strong and Good," filmstrip, cassette tape, and two copies of filmstrip text 1940

48

Illustrations**Adam of the Road 1942****Preliminary art****Box** **Folder**

Preliminary art for book jacket and spine, gouache, graphite, pen and ink, and watercolor on board

26

1

Preliminary art for title page, graphite and pen and ink on board

26

2

Final art**Box** **Folder**

Final art

Final art for book jacket and spine, gouache, graphite, pen and ink, and watercolor on board	34	1
Design for binding stamp, pen and ink on board	26	3
Final art for endpapers, gouache and pen and ink on paper	34	2
Final art for page 19, pen and ink on board	26	4
"Chap. 4. The Road," page 41, pen and ink on board	26	5
"Chap. 5. Going to London," page 53, pen and ink on board	26	6
"Chap. 6. A Blush of Boys," page 67, pen and ink on board	26	7
"Chap. 7. Jankin," page 81, pen and ink on board	26	8
"Chap. 8. Red in the Morning," page 93, pen and ink on board	26	9
"Chap. 9. Night in Westhumble Lane," page 106, pen and ink on paper	26	10
"Chap. 10. Here, Nick!" page 123, pen and ink on paper	26	11
"Chap. 11. Adam Swims the Wey," page 137, pen and ink on paper	26	12
"Chap. 12. The Ferryman's House," page 147, pen and ink on paper	26	13

Aesop's Fables

"Chap. 13. Arrows in the King's Forest," page 161, pen and ink on paper	26	14
"Chap. 14. Adam to the Rescue," page 175, pen and ink on paper	26	15
"Chap. 15. Saint Giles's Fair," page 191, pen and ink on paper	26	16
"Chap. 16. The Fall of Adam," page 207, pen and ink on paper	26	17
"Chap. 17. Adam Meets some Minstrels," page 215, pen and ink on board	26	18
"Chap. 18. Hue and Cry," page 233, pen and ink on board	26	19
"Chap. 19. News of Roger," page 249, pen and ink on board	26	20
"Chap. 20. 'What have you done with him?'" page 263, pen and ink on board	26	21
"Chap. 21. Adam's Song," page 277, pen and ink on board	26	22
"Chap. 23. Loud Sing Cuckoo!" page 305, pen and ink on board	26	23
	Box	Folder
Unpublished illustration of a man and a boy, pen and ink on board	26	24
Aesop's Fables 1941		
Preliminary art		

Final art

	Box	Folder
Preliminary art for endpapers, graphite and watercolor on board	25	1
Preliminary art for pages 6 and 7, graphite and watercolor on board	25	2
Final art		
	Box	Folder
Final art for spot illustrations, pen and ink on board, 2 sheets	4	1-2
Final art for page 6, pen and ink on board	4	3
Final art for page 9, pen and ink on board	4	4
Final art for page 13, pen and ink on board	4	5
Final art for page 27, pen and ink on board	4	6
Final art for page 34, pen and ink on board	4	7
Final art for page 40, pen and ink on board	4	8
Final art for page 45, pen and ink on board	4	9
Final art for page 49, pen and ink on board	4	10
Final art for page 67, pen and ink on board	4	11

At That Time

Final art for page 81, pen and ink on board	4	12
Final art for page 85, pen and ink on paper	4	13
Final art for page 97, pen and ink on board	4	14
Final art for page 100, pen and ink on board	4	15
Final art for page 113, pen and ink on board	4	16
Final art for page 116, pen and ink on paper	4	17
Final art for page 121, pen and ink on board	4	18
Final art for page 125, pen and ink on paper	4	19
Final art for page 133, pen and ink on paper	4	20

At That Time 1947

	Box	Folder
Final art for book jacket and spine, collage of cut paper, gouache, and pen and ink on paper	35	1
"Foreword Kittens Into Cats," page 9, graphite and pen and ink on board	10	1

Ben and Me

"-Or in the Heart or in the Head," page 13, graphite and pen and ink on paper	10	2
"Flagellants and Penitentes," page 25, graphite and pen and ink on paper	10	3
"The Perennial Urge," page 55, graphite and pen and ink on paper	10	4
"The Gawk Eros," page 89, graphite and pen and ink on paper	10	5
Ben and Me 1939		
Preliminary art		
	Box	Folder
Preliminary art for book jacket and spine for first edition, gouache and pen and ink on board	35	2
Preliminary art for title pages, pen and ink on board	35	3
Final art		
	Box	Folder
Final art for book jacket and spine for 1951 edition, gouache, graphite, pen and ink, and watercolor on paper	24	6
Final art for book jacket lettering for 1951 edition, gouache and pen and ink on tracing paper	24	1

Final art

Final art for front binding stamp, pen and ink on board	24	2
"Foreword," page v, pen and ink on board	24	7
Final art for page 6, pen and ink on board	24	3
Final art for page 7, pen and ink on board mounted to board	24	8
"Chapter Three, the Bargain," page 17, graphite and pen and ink on board	24	9
Final art for page 21, pen and ink on board	24	10
Final art for pages 28 and 29, pen and ink on board	35	4
Final art for pages 36 and 37, pen and ink on board	35	5
"Chapter 6, Electricity," page 39, graphite and pen and ink on board	24	11
Final art for page 41, pen and ink on board	24	4
Final art for page 42, pen and ink on board	24	12
Final art for page 47, pen and ink on board	24	13
Final art for page 49, pen and ink on board	24	13
Final art for pages 64 and 65, pen and ink on board	35	6

Captain Kidd's Cat

Final art for page 82, pen and ink on board	24	15
Final art for page 88, pen and ink on board	24	5
"Chapter 15, Happy Birthday!," page 109, graphite and pen and ink on board	24	16
	Box	Folder
Unpublished illustration of a mouse with a flag, pen and ink on board	24	17
Captain Kidd's Cat 1956		
Preliminary art		
	Box	Folder
Earlier version of preliminary art for title page, graphite on tracing paper	29	12
Later version of preliminary art for title page, collage of cut paper and pen and ink on board	29	1
Final art		
	Box	Folder
Final art for book jacket and spine, collage of cut paper, colored pencil, gouache, graphite, pen and ink, and watercolor on board	34	3
Final art for endpapers, pen and ink on paper	34	4

Final art

"Color Background for Endpaper Map," watercolor on board	34	5
Final art for page 5, pen and ink on paper	29	2
Final art for page 7, pen and ink on paper	29	3
Final art for page 9, pen and ink on board	29	13
Final art for page 13, pen and ink on paper	29	14
Final art for page 18, pen and ink on paper	29	15
Final art for page 19, pen and ink on paper	29	16
Final art for page 25, pen and ink on paper	29	17
Final art for page 30, pen and ink on paper	29	4
Final art for page 31, pen and ink on paper	29	18
Final art for page 33, pen and ink on paper	29	5
Final art for page 36, pen and ink on paper	29	19
Final art for page 39, pen and ink on paper	29	6
Final art for page 40, pen and ink on paper	29	20

Final art

Final art for page 41, pen and ink on paper	29	21
Final art for page 42, pen and ink on paper	29	7
Final art for page 45, pen and ink on paper	29	22
Final art for page 49, pen and ink on paper	29	23
Final art for page 52, pen and ink on paper	29	24
Final art for page 53, pen and ink on paper	29	25
Final art for page 56, pen and ink on paper	29	26
Final art for page 58, pen and ink on paper	29	27
Final art for page 62, pen and ink on paper	29	28
Final art for page 63, pen and ink on paper	29	29
Final art for page 64, pen and ink on paper	29	30
Final art for page 75, pen and ink on paper	29	31
Final art for page 77, pen and ink on paper	29	8
Final art for page 78, pen and ink on paper	29	32

Final art

Final art for page 79, pen and ink on paper	29	33
Final art for page 83, pen and ink on paper	29	34
Final art for page 87, pen and ink on paper	29	9
Final art for page 90, pen and ink on paper	29	10
Final art for page 92, pen and ink on paper	29	11
Final art for page 101, pen and ink on paper	29	35
Final art for page 104, pen and ink on paper	30	1
Final art for page 109, pen and ink on paper	30	2
Final art for page 111, pen and ink on paper	30	3
Final art for page 117, pen and ink on paper	30	4
Final art for page 121, pen and ink on paper	30	5
Final art for page 125, pen and ink on board	30	6
Final art for page 129, pen and ink on paper	30	7
Final art for page 136, pen and ink on paper	30	8

Country Colic

Final art for page 137, pen and ink on paper	30	9
Final art for page 139, pen and ink on paper	30	10
Final art for page 140, pen and ink on paper	30	11
Final art for page 141, pen and ink on paper	30	12
Final art for page 144, pen and ink on paper	30	13
Final art for page 149, pen and ink on paper	30	14
Final art for page 151, pen and ink on board	30	15
Country Colic 1944		
Preliminary art		
	Box	Folder
Preliminary art for book jacket, gouache and pen and ink on paper	7	1
Final art		
	Box	Folder
Final art for endpapers, pen and ink on board	35	7

Final art

Final art for page 1, pen and ink on board	7	2
Final art for page 3, pen and ink on board	7	3
Final art for page 5, pen and ink on board	7	4
Final art for page 7, pen and ink on board	7	5
Final art for page 11, pen and ink on board	7	6
Final art for page 12, pen and ink on board	7	7
Final art for pages 13 and 22, pen and ink on board	7	8
Final art for page 15, pen and ink on board	7	9
Final art for page 19, pen and ink on board	7	10
Final art for page 21, pen and ink on board	7	11
Final art for page 25, pen and ink on board	7	12
Final art for page 26, pen and ink on board	7	13
Final art for page 31, pen and ink on board	7	14
Final art for page 33, pen and ink on board	7	15

Final art

Final art for pages 35 and 39, pen and ink on board	7	16
Final art for page 41, pen and ink on board	7	17
Final art for pages 43 and 47, pen and ink on board	7	18
Final art for page 49, pen and ink on board	7	19
Final art for pages 51 and 54, pen and ink on board	7	20
Final art for page 53, pen and ink on board	7	21
Final art for page 57, pen and ink on board	7	22
Final art for page 61, pen and ink on board	7	23
Final art for page 65, pen and ink on board	7	24
Final art for pages 67 and 68, pen and ink on board	7	25
Final art for page 69, pen and ink on board	7	26
Final art for back book jacket, pen and ink on board	7	27
	Box	Folder
Unpublished illustrations, pen and ink on board, 5 sheets	7	28-32

The Crock of Gold

The Crock of Gold 1942		
	Box	Folder
Final art for half-title page, pen and ink on board	16	1
Final art for title page, pen and ink on board	16	2
"Decorations for chapter heads," pen and ink on board	16	3
Final art for pages 4 and 5, pen and ink on paper	34	6
Final art for page 6, pen and ink on board	27	1
Final art for page 7, pen and ink on board	27	2
Final art for page 11, pen and ink on board	27	3
Final art for pages 14/33, pen and ink on board	27	4
Final art for page 16, pen and ink on board	16	4
Final art for page 18, pen and ink on board	16	5
Final art for page 21, pen and ink on board	16	6
Final art for page 22, pen and ink on board	17	7

The Crock of Gold

Final art for page 25, pen and ink on board	16	8
Final art for page 29, pen and ink on board	16	9
Final art for page 39, pen and ink on board	16	10
Final art for page 41, pen and ink on board	16	11
Final art for page 45, pen and ink on board	27	5
Final art for page 47, pen and ink on board	16	12
Final art for page 48, pen and ink on board	16	13
Final art for page 49, pen and ink on board	27	6
Final art for page 50, pen and ink on board	34	7
Final art for page 53, pen and ink on board	27	7
Final art for page 55, pen and ink on board	16	14
Final art for page 57, pen and ink on board	27	8
Final art for page 59, pen and ink on board	16	15
Final art for page 62, pen and ink on board	27	9

The Crock of Gold

Final art for page 66, pen and ink on board	27	10
Final art for page 69, pen and ink on board	27	11
Final art for page 71, pen and ink on board	27	12
Final art for page 73, pen and ink on board	27	13
Final art for pages 74 and 75, pen and ink on board	34	8
Final art for page 76, pen and ink on board	16	16
Final art for page 80, pen and ink on board	16	17
Final art for page 81, pen and ink on board	16	18
Final art for page 83, pen and ink on board	27	14
Final art for pages 84 and 85, pen and ink on board	34	9
Final art for page 91, pen and ink on board	27	15
Final art for page 93, pen and ink on board	27	16
Final art for page 95, pen and ink on board	27	17
Final art for page 99, pen and ink on board	27	18

The Crock of Gold

Final art for page 101, pen and ink on board	16	19
Final art for page 102, pen and ink on board	16	20
Final art for page 103, pen and ink on board	27	19
Final art for pages 104 and 105, pen and ink on board	34	10
Final art for page 108, pen and ink on board	27	20
Final art for page 111, pen and ink on board	27	21
Final art for page 119, pen and ink on board	27	22
Final art for page 125, pen and ink on board	27	23
Final art for pages 128/129/130/131, pen and ink on board	27	24
Final art for pages 132/133/134/135/136, pen and ink on board	27	25
Final art for page 138, pen and ink on board	16	21
Final art for page 139, pen and ink on board	27	26
Final art for pages 140 and 141, pen and ink on board	34	11
Final art for page 147, pen and ink on board	27	27

The Designer and the Woman's Magazine

Final art for page 148, pen and ink on board	27	28
Final art for page 157, pen and ink on board	27	29
Final art for pages 162 and 163, pen and ink on board	34	12
The Designer and the Woman's Magazine		
	Box	Folder
Illustration of a man hunting and a woman sheltering the animals, page proof mounted to board 1920 November	36	1
“Money in My Socks Says Pat O’Brien Go Jingle ‘Em an’ See,” gouache and pen and ink on board 1921	36	2
Rootabaga Stories 1922		
Scope and Contents note		
Includes four of the illustrations produced to accompany the <i>Designer</i> serialization of Carl Sandburg's "Rootabaga Stories."		
	Box	Folder
“How to Break Away and Go to the Rootabaga Country,” pen and ink on paper	36	3
“How the Five Rusty Rats Helped Find a New Village,” collage of cut paper, gouache, and pen and ink on paper	36	4

Dick Whittington & His Cat

"More Stories About the Potato Face Blind Man," collage of cut paper and pen and ink on paper	36	5
"The Story of Jason Squiff and Why He Had a Popcorn Hat, Popcorn Mittens and Popcorn Shoes," pen and ink on paper	36	6
Dick Whittington & His Cat 1949		
Final art		
	Box	Folder
Final art for endpapers, pen and ink on board	34	13
Illustration of a cat with jewels, final art for title page, gouache, pen and ink, and watercolor on paper	28	1
Final art for page 5, pen and ink and watercolor on paper	28	2
Final art for page 9, graphite, pen and ink, and watercolor on paper	28	3
Final art for page 10, pen and ink and watercolor on paper	28	4
Final art for page 11, pen and ink and watercolor on paper	28	5
Final art for page 13, pen and ink and watercolor on paper	28	6
Final art for pages 14 and 15, pen and ink and watercolor on paper	34	14

Final art

Final art for page 16, gouache, pen and ink, and watercolor on paper	28	7
Final art for page 17, gouache, pen and ink, and watercolor on paper	28	8
Final art for page 21, pen and ink and watercolor on paper	28	9
Final art for page 23, pen and ink and watercolor on paper	28	10
Final art for page 24, pen and ink and watercolor on paper	28	11
Final art for page 25, pen and ink and watercolor on paper	28	12
Final art for pages 26 and 27, pen and ink and watercolor on paper	34	15
Final art for page 28, pen and ink and watercolor on paper	28	13
Final art for page 30, pen and ink and watercolor on paper	28	14
Final art for page 31, pen and ink and watercolor on paper	28	15
Final art for page 32, pen and ink and watercolor on paper	28	16
Final art for page 33, pen and ink and watercolor on paper	28	17
Final art for page 34, pen and ink and watercolor on paper	28	18
Final art for page 35, gouache, pen and ink, and watercolor on paper	28	19

Drums of Monmouth

Final art for page 36, gouache, pen and ink, and watercolor on paper	28	20
Final art for page 37, gouache, pen and ink, and watercolor on paper	28	21
	Box	Folder
Unpublished illustration of Dick Whittington in a stable, pen and ink and watercolor on paper	28	22
Unpublished illustration of Dick Whittington in the town square, pen and ink and watercolor on paper	34	16
Drums of Monmouth 1936		
	Box	Folder
Final art for page 1, pen and ink on board	20	1
Final art for page 125, pen and ink on board	20	2
Edward, Hoppy and Joe 1952		
	Box	Folder
Final art for endpapers, graphite on board	34	17
Final art for page 14, charcoal, graphite, and opaque white on board	30	16
Final art for page 21, graphite and opaque white on board	30	17

The Fabulous Flight

Final art for page 42, charcoal, graphite, and opaque white on board	30	18
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Final art for page 75, graphite and opaque white on paper	30	19
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Final art for page 87, charcoal, graphite, and opaque white on board	30	20
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Final art for page 101, graphite and opaque white on board	30	21
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The Fabulous Flight 1949

	Box	Folder
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Final art for endpapers, pen and ink on board	34	18
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Final art for table of contents, pen and ink on board	11	1
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Final art for page 3, pen and ink on board	11	2
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Final art for page 7, pen and ink on board	11	3
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Final art for page 11, pen and ink on board	11	4
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Final art for page 15, pen and ink on board	11	5
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Final art for page 19, pen and ink on board	11	6
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Final art for pages 32 and 33, pen and ink on board	30	22
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The Fabulous Flight

Final art for page 39, pen and ink on board	11	7
Final art for page 45, pen and ink on board	11	8
Final art for page 55, pen and ink on board	11	9
Final art for page 59, pen and ink on board	11	10
Final art for pages 62 and 63, pen and ink on board	30	23
Final art for page 65, pen and ink on board	11	11
Final art for page 67, pen and ink on board	11	12
Final art for page 68, pen and ink on board	11	13
Final art for pages 70 and 71, pen and ink on board	30	24
Final art for page 75, pen and ink on board	11	14
Final art for pages 82 and 83, pen and ink on board	30	25
Final art for pages 86 and 87, pen and ink on board	30	26
Final art for page 88, pen and ink on board	11	15
Final art for page 91, pen and ink on board	11	16

The Fabulous Flight

Final art for page 93, pen and ink on board	11	17
Final art for page 97, pen and ink on board	11	18
Final art for page 102, pen and ink on board	11	19
Final art for page 105, pen and ink on board	11	20
Final art for page 109, pen and ink on board	11	21
Final art for page 111, pen and ink on board	11	22
Final art for page 118, pen and ink on board	11	23
Final art for page 121, pen and ink on board	11	24
Final art for page 123, pen and ink on board	11	25
Final art for page 125, pen and ink on board	11	26
Final art for page 133, pen and ink on board	11	27
Final art for pages 138 and 139, pen and ink on board	27	27
Final art for pages 146 and 147, pen and ink on board	27	28
Final art for page 152, pen and ink on board	11	28

Four & Twenty Blackbirds

Four & Twenty Blackbirds 1937		
Preliminary art		
	Box	Folder
Preliminary art for endpapers, graphite, pen and ink, and watercolor on paper	21	24
Final art		
	Box	Folder
Final art for book jacket and spine, gouache and pen and ink on board	21	25
Final art for endpapers, gouache and pen and ink on board	21	26
Final art for title page, gouache and pen and ink on board	35	8
"The Old Crow," spot illustration for table of contents, page 9, pen and ink on board	21	1
"Dame Trot," "Rufflecumtuffle," and "Bumble Bug," spot illustrations for table of contents, pages 9 and 10, pen and ink on board	21	2
"Foreword," page 11, pen and ink on board	21	27
"Sing a Song of Sixpence," page 15, pen and ink on board	21	28

Final art

"Little Dame Crump," page 20, collage of cut paper and pen and ink on board	21	3
"Merry Green Fields," page 21, pen and ink on board	21	4
"Merry Green Fields of England," page 23, gouache and pen and ink on board	21	29
Final art for page 27, pen and ink on board	21	5
"The Ragman," page 32, pen and ink on board	21	6
"Joe Dobson," page 35, gouache and pen and ink on board	21	30
Final art for page 37, pen and ink on board	21	7
"Poor Lady Dumpling," page 39, gouache and pen and ink on board	21	31
"Old Mother Tabbyskins," page 41, pen and ink on board	21	8
"Mother Tabbyskins," page 42, pen and ink on board	21	9
Final art for page 44, pen and ink on board	21	10
"Frog Went A-Courting," page 47, pen and ink on board	21	11
Final art for page 50, gouache and pen and ink on board	21	32

Final art

"Keys of Heaven," page 51, pen and ink on board	21	12
"Come Hither," page 61, gouache and pen and ink on board	21	33
"Old Crummels [sic]," page 64, gouache and pen and ink on board	21	34
"Old Crummles [sic]," page 65, pen and ink on board	21	13
"Jim Finley's Pig," page 67, pen and ink on board	21	14
"Hooty - 1," top of page 71, pen and ink on board	21	15
"Hooty - 2," bottom of page 71, pen and ink on board	21	16
"Hooty - 3," page 73, pen and ink on board	21	17
Final art for pages 74 and 75, pen and ink on board	21	35
"Hooty - 5," page 76, pen and ink on board	21	18
Final art for page 79, pen and ink on board	21	19
"Little Red Hen - 1," page 81, pen and ink on board	21	20
Final art for page 85, pen and ink on board	21	21

From the Horn of the Moon

"Bumble Bug & Bumble Bee," page 89, gouache and pen and ink on board	21	36
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"Cluck Cluck," page 93, pen and ink on board	21	22
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Final art for page 99, pen and ink on board	21	23
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From the Horn of the Moon 1931

	Box	Folder
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Final art for cover, pen and ink on paper	34	19
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Final art for endpapers, pen and ink on paper	34	20
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Final art for title page, pen and ink on paper	17	1
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"The Moving of the Bog," page 1, pen and ink on paper	17	2
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"And Both Then Supped in Silence," page 7, pen and ink on paper	17	3
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Final art for pages 17 and 163, pen and ink on board	34	21
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Final art for page 24, pen and ink on paper	17	4
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Final art for page 25, pen and ink on paper	17	5
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"Old Clarey Looked Down at the Bog," page 48, pen and ink on paper	17	6
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From the Horn of the Moon

"Over the Brow of Murray's Brae," page 57, pen and ink on paper	17	7
"The Keeper of the Casks of Time," page 70, pen and ink on paper	17	8
"Then Up Went the Bog," page 79, pen and ink on board	17	9
Final art for page 89, pen and ink on board	17	10
"Willie the Wagger," page 93, pen and ink on board	17	11
"Larry... Lit His Pipe and Pondered," page 95, pen and ink on paper	17	12
"The Cockle Gatherer Was a Wee Man with a Pink Nose and Flat Feet," page 103, pen and ink on board	17	13
"Rock Cod!" pages 114 and 115, pen and ink on paper	17	14
"Away He Swam for the Lighthouse," page 121, pen and ink on paper	17	15
"But Not a Fish Could They Catch," page 124, pen and ink on paper	17	16
"It's True; His Nose <u>Is</u> Purple," page 141, pen and ink on paper	17	17
"After a While the Clan and the Sheep Began to Tumble Too," page 147, pen and ink on board	17	18
"Jimmy Snorted and Jumped Clean Out of His Clogs," page 158, pen and ink on paper	17	19

Gaily We Parade

Final art for page 173, pen and ink on paper	17	20
"Pigs in the Castle," page 181, pen and ink on paper	17	21
"The Chief of the Clan Called for His Cloak," page 183, pen and ink on board	17	22
"Danny, Something Has Been in My Crock of Buttermilk," page 213, pen and ink on board	17	23

Gaily We Parade 1940

	Box	Folder
Final art for book jacket and spine, gouache and pen and ink on board	35	9
Final art for title page, pen and ink on board	24	18
"To the Shops We Go," page 11, pen and ink on board	24	19
"These Make a Town," page 21, pen and ink on board	24	20
"Relatives All," page 31, pen and ink on board	24	21
"At Our House," page 41, pen and ink on board	24	22
"Neighbors of Ours," page 51, pen and ink on board	24	23

The Golden Horseshoe

"Beyond Far Blue Hills," page 81, pen and ink on board	24	24
"We Are the Music Makers," page 105, pen and ink on board	35	10
"Ring-a-Ring o' Fairies," page 113, pen and ink on board	24	25
"Some See This and Some See That," page 125, pen and ink on board	24	26
"Bells for Christmas Ring," page 157, pen and ink on board	24	27
"Funny Folk," page 169, pen and ink on board	24	28
"The Dustman Comes," page 185, pen and ink on board	24	29
The Golden Horseshoe 1935		
Preliminary art		
	Box	Folder
Preliminary art for book jacket and spine, gouache, pen and ink, and watercolor on board	19	1
Final art		
	Box	Folder
Final art for book jacket, pen and ink on paper	19	2

Final art

Final art for spine, pen and ink on paper	19	3
Final art for endpapers, watercolor on paper	19	4
Final art for frontispiece, pen and ink on board	19	5
Final art for title page, pen and ink on board	19	6
Final art for table of contents, pen and ink on paper	19	7
Final art for page 9, pen and ink on board	19	8
Final art for page 23, pen and ink on paper	19	9
Final art for page 30, pen and ink on paper	19	10
Final art for page 33, pen and ink on paper	19	11
Final art for page 43, pen and ink on paper	19	12
Final art for page 55, pen and ink on paper	19	13
Final art for page 79, pen and ink on paper	19	14
Final art for page 89, pen and ink on board	19	15
Final art for page 101, pen and ink on paper	19	16

The Great Wheel

Final art for page 133, pen and ink on board	19	17
Final art for page 152, pen and ink on paper	19	18
Final art for page 153, pen and ink on board	19	19

The Great Wheel 1957

	Box	Folder
Preliminary art for book jacket, pen and ink and watercolor on board	13	1

Greylock and the Robins 1946

	Box	Folder
Illustration of robin, final art for book jacket, graphite, pen and ink, and watercolor on paper	9	1
Final art for page 8, graphite, pen and ink, and watercolor on paper	9	2
Final art for page 9, gouache, graphite, and watercolor on paper	9	3
Final art for page 11, graphite and watercolor on paper	9	4
Final art for pages 12 and 13, graphite, pen and ink, and watercolor on paper	28	23
Final art for page 15, graphite and watercolor on paper	9	5

Greylock and the Robins

Final art for page 16, gouache, graphite, pen and ink, and watercolor on paper	9	6
Final art for pages 20 and 21, gouache, graphite, pen and ink, and watercolor on paper	28	24
Final art for page 22, gouache, graphite, pen and ink, and watercolor on paper	9	7
Final art for page 24, graphite and watercolor on paper	9	8
Final art for page 25, graphite, pen and ink, and watercolor on paper	9	9
Final art for page 26, gouache, graphite, pen and ink, and watercolor on paper	9	10
Final art for top of page 27, gouache, graphite, and watercolor on paper	9	11
Final art for bottom of page 27, gouache, graphite, pen and ink, and watercolor on paper	9	12
Final art for page 28, graphite and watercolor on paper	9	13
Final art for page 29, gouache, graphite, pen and ink, and watercolor on paper	9	14
Final art for page 30, gouache, graphite, pen and ink, and watercolor on paper	9	15

Haven's End

Haven's End 1933		
	Box	Folder
"The Powaw's Head," page 7, pen and ink on paper	17	24
Final art for page 37, pen and ink on paper	17	25
"A Dog, a Woman," page 91, pen and ink on paper	17	26
"Ships Must Sail," page 123, pen and ink on paper	17	27
"Jack's the Lad," page 151, pen and ink on paper	17	28
Final art for page 187, pen and ink on paper	17	29
"Allegations," page 223, pen and ink on paper	17	30
Final art for page 271, pen and ink on paper	17	31
Final art for page 303, pen and ink on paper	17	32
The Hurdy Gurdy Man 1933		
	Box	Folder
"The Mayor Came, Puffing and Blowing," frontispiece, pen and ink on paper	18	1

The Hurdy Gurdy Man

"The Fat Woman," page 7, pen and ink on paper	2	1
"The Baker," page 8, pen and ink on paper	2	2
Final art for page 10, pen and ink on paper	2	3
Final art for page 11, pen and ink on paper	2	4
Final art for page 14, pen and ink on paper	2	5
Final art for page 15, pen and ink on paper	2	6
"Miss Gay," page 17, pen and ink on paper	2	7
Final art for page 19, pen and ink on paper	18	2
Final art for page 21, pen and ink on paper	2	8
Final art for page 22, pen and ink on paper	2	9
Final art for page 23, pen and ink on paper	2	10
Final art for page 25, pen and ink on paper	2	11
Final art for page 28, pen and ink on paper	18	3
Final art for page 29, pen and ink on paper	2	12

The Hurdy Gurdy Man

Final art for page 32, pen and ink on board	2	13
Final art for page 33, pen and ink on paper	2	14
Final art for page 34, pen and ink on paper	2	15
Final art for page 35, pen and ink on paper	2	16
Final art for page 37, pen and ink on paper	2	17
Final art for page 40, pen and ink on paper	2	18
Final art for page 41, pen and ink on paper	18	4
Final art for page 43, pen and ink on board	2	19
Final art for page 45, pen and ink on board	2	20
Final art for page 46, pen and ink on paper	18	5
Final art for page 48, pen and ink on paper	2	21
Final art for page 49, pen and ink on paper	2	22
Final art for page 50, pen and ink on paper	18	6
Final art for page 52, pen and ink on paper	18	7

I Discover Columbus

Final art for page 53, pen and ink on paper	18	9
Final art for page 54, pen and ink on paper	2	23
Final art for page 55, pen and ink on board	2	24
"Wrapper - back," back cover, pen and ink on paper	18	10
I Discover Columbus 1941		
Preliminary art		
	Box	Folder
Preliminary art for book jacket and spine, collage of cut paper, gouache, pen and ink, and watercolor on paper	25	3
Alternate art for book jacket and spine, gouache, pen and ink, and watercolor on board	25	4
Final art		
	Box	Folder
Final art for title pages, pen and ink on board	25	5
Final art for page 16, pen and ink on board	25	6
Final art for page 23, pen and ink on board	25	7

Just For Fun

Just For Fun 1940		
Final art		
	Box	Folder
Final art for page 10, pen and ink on board	25	8
"Auntie Grumble," page 12, pen and ink on board	25	9
Final art for page 13, pen and ink on board	25	10
Final art for page 16, pen and ink on board	25	11
Final art for pages 24 and 25, pen and ink on paper	25	12
Cropped final art for page 37, pen and ink on board	25	13
Scope and Contents note		
This item has been cropped and the remainder of the final art for this page is no longer extant.		
Final art for page 41, pen and ink on board	25	14
Final art for page 42, collage of cut paper and pen and ink on paper	25	15
Final art for page 47 and cropped final art for bottom of page 56, pen and ink on board, 2 items	25	16

Final art

Final art for page 53, pen and ink on paper	25	17
Final art for page 54, pen and ink on paper	25	18
Final art for page 55, pen and ink on paper	25	19
Cropped final art for left of page 56, pen and ink on board	25	20
Cropped final art for right of page 56, pen and ink on board	25	21
Final art for page 58, pen and ink on board	25	22
Final art for page 59, pen and ink on board	25	23
Cropped final art for page 61, pen and ink on board	25	24
Scope and Contents note		
This item has been cropped and the remainder of the final art for this page is no longer extant.		
	Box	Folder
"Jonathan Bing Esq.," unpublished illustration, pen and ink on paper	25	25
Unpublished illustration of Jonathan Bing, pen and ink on paper	25	26
Unpublished illustration of Jonathan Bing carrying mail, pen and ink on board	25	27

The Little Woman Wanted Noise

The Little Woman Wanted Noise 1943		
Final art		
	Box	Folder
Final art for title page spot illustration, pen and ink on paper	6	1
Final art for page 6, pen and ink on paper	6	2
Final art for page 9, pen and ink on paper	6	3
Final art for page 11, pen and ink on paper	6	4
Final art for page 15, pen and ink on paper	6	5
Final art for page 17, pen and ink on paper	6	6
Final art for page 19, pen and ink on paper	6	7
Final art for page 21, pen and ink on paper	6	8
Final art for page 23, pen and ink on paper	6	9
Final art for page 25, pen and ink on paper	6	10
Final art for page 27, pen and ink on paper	6	11

McWhinney's Jaunt

Final art for page 29, pen and ink on paper	6	12
Final art for page 33, pen and ink on paper	6	13
Final art for page 37, pen and ink on paper	6	14
Final art for page 39, pen and ink on paper	6	15
Final art for page 40, pen and ink on board	6	16
	Box	Folder
Unpublished illustration of noisy farm animals, pen and ink on board	6	17
McWhinney's Jaunt 1951		
	Box	Folder
Illustration of McWhinney, partial final art for book jacket, pen and ink and watercolor on paper	34	22
Final art for title page, pen and ink on board	14	1
Final art for page 7, pen and ink on board	14	2
Final art for page 9, pen and ink on board	14	3
Final art for page 11, pen and ink on board	14	4

McWhinney's Jaunt

Final art for page 13, pen and ink on board	14	5
Final art for page 15, pen and ink on board	14	6
Final art for page 17, pen and ink on board	14	7
Final art for page 23, pen and ink on board	14	8
Final art for page 25, pen and ink on board	14	9
Final art for page 27, pen and ink on board	14	10
Final art for page 29, pen and ink on board	14	11
Final art for page 31, pen and ink on board	14	12
Final art for page 33, pen and ink on board	14	13
Final art for page 35, pen and ink on board	14	14
Final art for page 37, pen and ink on board	14	15
Final art for page 39, pen and ink on board	14	16
Final art for page 41, pen and ink on board	14	17
Final art for page 45, pen and ink on board	14	18

McWhinney's Jaunt

Final art for page 47, pen and ink on board	14	19
Final art for page 49, pen and ink on board	14	20
Final art for page 53, pen and ink on board	14	21
Final art for page 55, pen and ink on board	14	22
Final art for page 57, pen and ink on board	14	23
Final art for page 59, pen and ink on board	14	24
Final art for page 61, pen and ink on board	14	25
Final art for page 63, pen and ink on board	14	26
Final art for page 65, pen and ink on board	14	27
Final art for page 67, pen and ink on board	14	28
Final art for page 69, pen and ink on board	14	29
Final art for page 71, pen and ink on board	14	30
Final art for page 73, pen and ink on board	14	31
Final art for page 75, pen and ink on board	14	32

Miranda is a Princess

Final art for page 77, pen and ink on board	14	33
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Miranda is a Princess 1937

	Box	Folder
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Final art for book jacket and spine, gouache and pen and ink on board	20	3
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Final art for pages 3/53/129, pen and ink on board	20	4
--	----	---

Final art for page 17, pen and ink on board	20	5
---	----	---

"Don Alfonzo," pages 29/115, pen and ink on board	20	6
---	----	---

Final art for page 65, pen and ink on board	20	7
---	----	---

Final art for pages 79/157, pen and ink on board	20	8
--	----	---

Final art for pages 137/187, pen and ink on board	20	9
---	----	---

Mr. Popper's Penguins 1938

	Box	Folder
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Final art for book jacket and spine, gouache and pen and ink on board	22	1
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Final art for endpapers, pen and ink on board	35	11
---	----	----

Final art for title pages, gouache and pen and ink on board	35	12
---	----	----

Mr. Popper's Penguins

Final art for spot illustrations, pen and ink on board, 2 items	22	2
"Chapter One, Stillwater," page 4, pen and ink on board	22	3
Final art for page 24, pen and ink on board	22	4
Final art for page 26, pen and ink on board	22	5
Final art for page 46, pen and ink on board	22	6
Final art for page 47, pen and ink on board	22	7
Final art for plate 2, gouache and pen and ink on board	22	8
Final art for page 55, pen and ink on board	22	9
Final art for page 58, pen and ink on board	22	10
Final art for page 65, pen and ink on board	22	11
Final art for plate 3, gouache and pen and ink on board	22	12
Final art for page 73, pen and ink on board	22	13
Final art for page 80, pen and ink on board	22	14
Final art for page 87, pen and ink on board	22	15

Mr. Revere and I

Final art for page 95, pen and ink on board	22	16
Final art for plate 4, gouache and pen and ink on board	22	17
Final art for page 105, pen and ink on board	22	18
Final art for plate 5, gouache and pen and ink on board	22	19
Final art for plate 6, gouache and pen and ink on board	22	20
Final art for page 137, pen and ink on board	22	21
"The End," page 139, pen and ink on board	22	22

Mr. Revere and I 1953**Final art**

	Box	Folder
Final art for title page, collage of cut paper and pen and ink on paper	35	13
Final art for page 6, pen and ink on board	12	1
Final art for page 7, pen and ink on board	12	2
Final art for page 9, pen and ink on board	12	3

Final art

Final art for page 11, pen and ink on paper	35	14
Final art for page 15, pen and ink on board	12	4
Final art for page 18, pen and ink on board	12	5
Final art for page 22, pen and ink on board	12	6
Final art for page 23, pen and ink on board	12	7
Final art for page 26, pen and ink on board	12	8
Final art for page 30, pen and ink on board	12	9
Final art for page 31, pen and ink on board	12	10
Final art for page 33, pen and ink on board	12	11
Final art for page 35, pen and ink on board	12	12
Final art for page 37, pen and ink on board	12	13
Final art for page 43, pen and ink on board	12	14
Final art for page 46, pen and ink on board	12	15
Final art for page 47, pen and ink on board	12	16

Final art

Final art for page 49, pen and ink on board	12	17
Final art for page 53, pen and ink on board	12	18
Final art for page 57, pen and ink on board	12	19
Final art for page 69, pen and ink on board	12	20
Final art for page 70, pen and ink on board	12	21
Final art for page 71, pen and ink on board	12	22
Final art for page 74, pen and ink on board	12	23
Final art for page 75, pen and ink on board	12	24
Final art for page 82, pen and ink on board	12	25
Final art for page 83, pen and ink on board	12	26
Final art for page 92, pen and ink on board	12	27
Final art for page 94, pen and ink on board	12	28
Final art for page 96, pen and ink on board	12	29
Final art for page 104, pen and ink on board	12	30

Final art

Final art for page 105, pen and ink on board	12	31
Final art for page 113, pen and ink on board	12	32
Final art for page 118, pen and ink on board	12	33
Final art for page 123, pen and ink on board	12	34
Final art for page 129, pen and ink on board	13	2
Final art for page 139, pen and ink on board	13	3
Final art for page 144, pen and ink on board	13	4
Final art for page 145, pen and ink on board	13	5
Final art for page 149, pen and ink on board	13	6
Final art for page 150, pen and ink on board	35	15
	Box	Folder
Unpublished illustration of dead soldier, pen and ink on board	13	7
Final art for limited edition copyright page, gouache and pen and ink on board	13	8
Final art for limited edition dedication page, pen and ink on tracing paper mounted to pen and ink on board	13	9

Mr. Twigg's Mistake

Final art for limited edition title page, collage of cut paper and pen and ink on paper	35	16
Book cover including boards, no text block	37	5
Mr. Twigg's Mistake 1947		
Preliminary art		
	Box	Folder
Preliminary art for book jacket and spine, colored pencil, gouache, graphite, pen and ink, and watercolor on paper	2	25
Final art		
	Box	Folder
Final art for book jacket and spine, colored pencil, gouache, graphite, pen and ink, and watercolor on board	28	25
Final art for alternate book jacket and spine, pen and ink on board	28	26
Final art for endpapers, pen and ink on board	35	17
Final art for frontispiece, pen and ink on board	2	26
Final art for title page, pen and ink on board	2	27

Final art

Final art for table of contents, pen and ink on board	2	28
Final art for page 3, pen and ink on board	2	29
Final art for page 5, pen and ink on board	2	30
Final art for page 9, pen and ink on board	2	31
Final art for page 11, pen and ink on board	2	32
Final art for page 12, pen and ink on board	10	6
Final art for page 15, pen and ink on board	10	7
Final art for pages 16 and 17, pen and ink on board	28	27
Final art for page 19, pen and ink on board	10	8
Final art for page 22, pen and ink on board	10	9
Final art for pages 24 and 25, pen and ink on board	28	28
Final art for page 26, pen and ink on board	10	10
Final art for page 28, pen and ink on board	10	11
Final art for page 32, pen and ink on board	10	12

Final art

Final art for page 35, pen and ink on board	10	13
Final art for page 40, pen and ink on board	10	14
Final art for page 45, pen and ink on board	10	15
Final art for page 51, pen and ink on board	10	16
Final art for page 53, pen and ink on board	10	17
Final art for page 55, pen and ink on board	10	18
Final art for page 59, pen and ink on board	10	19
Final art for page 65, pen and ink on board	10	20
Final art for page 67, pen and ink on board	10	21
Final art for page 68, pen and ink on board	10	22
Final art for page 71, pen and ink on board	10	23
Final art for page 75, pen and ink on board	10	24
Final art for page 80, pen and ink on board	10	25
Final art for page 83, pen and ink on board	10	26

Final art

Final art for page 87, pen and ink on board	10	27
Final art for page 89, pen and ink on board	10	28
Final art for page 93, pen and ink on board	10	29
Final art for page 94, pen and ink on board	10	30
Final art for pages 96 and 97, pen and ink on board	28	29
Final art for page 101, pen and ink on board	10	31
Final art for page 105, pen and ink on board	10	32
Final art for pages 106 and 107, pen and ink on board	28	30
Final art for page 111, pen and ink on board	10	33
Final art for page 115, pen and ink on board	10	34
Final art for page 119, pen and ink on board	28	31
Final art for pages 124 and 125, pen and ink on board	28	32
Final art for pages 136 and 137, pen and ink on board	28	33
Final art for page 143, pen and ink on board	10	35

Mr. Wilmer

Mr. Wilmer 1945		
	Box	Folder
Final art for book jacket and spine, gouache, graphite, pen and ink, and watercolor on board	35	18
Final art for title page, pen and ink on board	8	1
Final art for page 5, pen and ink on board	8	2
Final art for page 10, pen and ink on board	8	3
Final art for page 13, pen and ink on board	8	4
Final art for page 19, pen and ink on board	8	5
Final art for page 25, pen and ink on board	8	6
Final art for page 30, pen and ink on board	8	7
Final art for page 35, pen and ink on board	8	8
Final art for page 37, pen and ink on board	8	9
Final art for page 39, pen and ink on board	8	10
Final art for pages 42 and 43, pen and ink on board	8	11

Mr. Wilmer

Final art for page 47, pen and ink on board	8	12
Final art for page 48, pen and ink on board	8	13
Final art for page 52, pen and ink on board	8	14
Final art for page 55, pen and ink on board	8	15
Final art for page 58, pen and ink on board	8	16
Final art for page 62, pen and ink on board	8	17
Final art for page 65, pen and ink on board	8	18
Final art for page 71, pen and ink on board	8	19
Final art for page 74, pen and ink on board	8	20
Final art for page 82, pen and ink on board	8	21
Final art for page 84, pen and ink on board	8	22
Final art for page 89, pen and ink on board	8	23
Final art for page 93, pen and ink on board	8	24
Final art for page 96, pen and ink on board	8	25

Mr. Wilmer

Final art for pages 100 and 101, pen and ink on board	8	26
Final art for page 107, pen and ink on board	8	27
Final art for page 115, pen and ink on board	8	28
Final art for page 116, pen and ink on board	8	29
Final art for page 121, pen and ink on board	8	30
Final art for page 128, pen and ink on board	8	31
Final art for pages 133 and 142, pen and ink on board	8	32
Final art for page 138, pen and ink on board	8	33
Final art for page 148, pen and ink on board	9	16
Final art for page 150, pen and ink on board	9	17
Final art for pages 152 and 153, pen and ink on board	9	18
Final art for page 155, pen and ink on board	9	19
Final art for page 158, pen and ink on board	9	20
Final art for page 161, pen and ink on board	9	21

One Foot in Fairyland

Final art for pages 162 and 163, pen and ink on board	9	22
Final art for page 165, pen and ink on board	9	23
Final art for pages 166 and 169, pen and ink on board	9	24
Final art for pages 177 and 178, pen and ink on board	9	25
Final art for pages 179 and 183, pen and ink on board	9	26
Final art for pages 185 and 190, pen and ink on board	9	27
Final art for page 195, pen and ink on board	9	28
Final art for pages 196 and 197, pen and ink on board	9	29
Final art for pages 200 and 201, pen and ink on board	9	30
Final art for page 202, pen and ink on board	9	31
Final art for pages 204 and 205, pen and ink on board	9	32
Final art for pages 210 and 211, pen and ink on board	9	33
Final art for pages 214 and 215, pen and ink on board	9	34
One Foot in Fairyland 1938		

Peik

	Box	Folder
Final art for book jacket and spine, gouache and pen and ink on board	20	10
"The Goldfish," page 46, pen and ink on board	20	11
"The Clumber Pup," page 54, pen and ink on board	20	12
"Leaving Paradise," page 84, pen and ink on board	35	19
"The Miracle of the Poor Island," page 128, pen and ink on board	20	13
"Pennyworth," page 161, pen and ink on board	20	14
"The Glass Peacock," page 219, pen and ink on board	20	15
"The Kind Farmer," page 230, pen and ink on board	20	16
Peik 1932		
	Box	Folder
Preliminary art for book jacket, graphite, pen and ink, and watercolor on paper	1	1
Final art for book jacket, pen and ink on board	20	17
Complete set of final art, pen and ink on paper, 26 sheets	1	2-27

Pictorial Review

Pictorial Review		
	Box	Folder
“The Parliament at Thebes,” gouache on board 1923 June	36	7
Illustration of a man on horseback in the woods, charcoal, graphite, opaque white, and watercolor on board 1929	36	8
Pilgrim's Progress 1939		
	Box	Folder
Design for binding stamp, pen and ink on board	23	1
Final art		
	Box	Folder
Final art for endpapers, pen and ink on board	35	20
Final art for title pages, gouache and pen and ink on board	35	21
Spot illustrations for pages viii and 120, graphite on board	23	2
Final art for page 1, graphite on board	23	3
Final art for page 4, graphite on board	23	4
Final art for page 5, graphite on board	23	5

Final art

"The Slough of Despond," page 9, charcoal, graphite, and opaque white on paper	23	6
Final art for pages 11 and 12, graphite on board	23	7
Final art for page 15, graphite on board	23	8
Final art for page 19, graphite on board	23	9
Final art for page 28, graphite on board	23	10
Final art for page 31, graphite on board	23	11
	Bin	Folder
Final art for pages 33 and 43, graphite on board	23	12
	Box	Folder
Final art for page 36, graphite on board	23	13
"The Valley of the Shadow of Death," page 39, charcoal and graphite on paper	23	14
Spot illustrations for pages 44 and 45, graphite on board	23	15
Spot illustrations for page 45, graphite on board	23	16
Final art for page 53, graphite on board	23	17

Final art

Final art for page 55, graphite on board	23	18
Final art for page 58, graphite on board	23	19
Final art for page 69, graphite on board	23	20
Final art for pages 73 and 75, graphite on board	23	21
"Now They Heard the Fierce Bark of a Dog," page 77, charcoal, graphite, and opaque white on paper	23	22
Final art for page 82, graphite on board	23	23
Final art for page 85, graphite on board	23	24
Final art for pages 86 and 101, graphite on board	23	25
Final art for page 88, graphite on board	23	26
Final art for page 89, graphite on board	23	27
Final art for page 98, graphite on board	23	28
Final art for page 99, graphite on board	23	29
Final art for page 116, graphite on board	23	30

Poo-Poo and the Dragons

Final art for page 118, graphite on board	23	31
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Poo-Poo and the Dragons 1942

	Box	Folder
Final art for endpapers, pen and ink on board	35	22
Final art for title pages, pen and ink on board	35	23
Final art for chapter head spot illustration A, pen and ink on board	22	24
Final art for chapter head spot illustration B, pen and ink on board	22	25
Final art for page 21, pen and ink on board	35	24
Final art for page 31, pen and ink on board	22	26
Final art for page 40, pen and ink on board	22	27
Final art for page 49, pen and ink on board	22	28
Final art for page 61, pen and ink on board	22	29
Final art for page 74, pen and ink on board	22	30
Final art for page 110, pen and ink on board	22	31

Prince Prigio

Final art for page 121, pen and ink on board	22	32
Final art for page 123, pen and ink on board	22	33
Final art for page 135, pen and ink on board	22	34

Prince Prigio 1942

	Box	Folder
Final art for book jacket and spine, gouache and pen and ink on board	35	25
Final art for frontispiece and title page, pen and ink on board	35	26
Final art for page 3, pen and ink on board	4	21
"My Child, You Shall Be Too Clever," page 8, pen and ink on board	4	22
Final art for page 10, pen and ink on board	4	23
"He Showed the Fencing Master How to Fence," page 11, pen and ink on board	4	24
Final art for page 16, pen and ink on board	4	25
"And Off He Went," page 19, pen and ink on board	4	26
Final art for page 22, pen and ink on board	4	27

Prince Prigio

Final art for page 24, pen and ink on board	4	28
Final art for page 25, pen and ink on board	4	29
"The Ungrateful Courtiers Left Prigio," page 28, pen and ink on board	4	30
Final art for page 30, pen and ink on board	4	31
Final art for page 32, pen and ink on board	4	32
Final art for page 35, pen and ink on board	4	33
Final art for page 40, pen and ink on board	5	1
Final art for page 47, pen and ink on board	5	2
"At Last He Jumped Up and Rushed into the Library," page 49 pen and ink on board	5	3
Final art for page 51, pen and ink on board	5	4
Final art for page 54, pen and ink on board	5	5
Final art for page 57, pen and ink on board	5	6
Final art for pages 60 and 61, pen and ink on board	35	27

Robbut

Final art for page 65, pen and ink on board	5	7
Final art for page 76, pen and ink on board	5	8
"Beside the Dead Body of the Firedrake," page 81, pen and ink on board	5	9
Final art for page 83, pen and ink on board	5	10
Final art for page 89, pen and ink on board	5	11
Final art for page 96, pen and ink on board	5	12
"Up There Sprang a Tall White Flame," page 100, pen and ink on board	5	13
Final art for page 106, pen and ink on board	5	14
Final art for page 109, pen and ink on board	5	15
Robbut 1949		
	Box	Folder
Final art for pages 32 and 33, charcoal and graphite on board	34	23
Final art for pages 42 and 43, graphite and opaque white on board	34	24
Final art for pages 50 and 51, graphite and opaque white on board	34	25

The Roving Lobster

Final art for pages 54 and 55, graphite on board	34	26
Final art for pages 56 and 57, charcoal and graphite on board	34	27
Final art for pages 70 and 71, graphite on board	34	28
Final art for pages 72 and 73, graphite and opaque white on board	34	29
Final art for pages 76 and 77, graphite, opaque white, and pen and ink on board	34	30
Final art for pages 84 and 85, charcoal and graphite on board	34	31
Final art for pages 90 and 91, graphite and opaque white on board	34	32
The Roving Lobster 1931		
Preliminary art		
	Box	Folder
Preliminary art for cover, gouache and pen and ink on board	17	33
Final art		
	Box	Folder
Final art for frontispiece, pen and ink on paper	1	28

Final art

Final art for title page, pen and ink on paper	1	29
Final art for page 5, collage of cut paper and pen and ink on paper	1	30
Final art for page 13, pen and ink on paper	1	31
Final art for page 16, pen and ink on paper	1	32
Final art for page 23, pen and ink on paper	1	33
Final art for page 38, pen and ink on paper	1	34
Final art for page 47, pen and ink on paper	1	35
Final art for page 55, pen and ink on paper	1	36
Final art for page 63, pen and ink on paper	1	37
Final art for page 73, pen and ink on paper	1	38
Final art for page 79, pen and ink on paper	1	39
Final art for page 87, pen and ink on paper	2	33
Final art for page 93, pen and ink on paper	2	34
Final art for page 107, pen and ink on paper	2	35

Smeller Martin

Final art for page 111, pen and ink on paper	2	36
Final art for page 121, pen and ink on paper	2	37
Final art for page 129, pen and ink on paper	2	38
"The End," page 132, pen and ink on paper	2	39
	Box	Folder
Hand-colored printer's proof of page 47, pen and ink and watercolor on paper	2	40
Smeller Martin 1950		
Preliminary art		
	Box	Folder
Preliminary art for book jacket, gouache, graphite, and pen and ink on board	13	10
Final art		
	Box	Folder
Illustration of Smeller Martin, partial final art for book jacket, gouache, graphite, and pen and ink on board	13	11
Final art for page 11, graphite on board	13	12

The Story of Ferdinand

Final art for page 17, graphite and pen and ink on board	13	13
Final art for page 29, graphite and pen and ink on board	13	14
Final art for page 38, graphite on board	13	15
Final art for page 45, graphite and pen and ink on board	13	16
Final art for page 63, graphite on board	13	17
Final art for page 73, graphite and pen and ink on board	13	18
Final art for page 85, graphite on board	13	19
Final art for page 101, graphite on board	13	20
Final art for page 107, graphite and pen and ink on board	13	21
Final art for page 129, graphite and pen and ink on board	13	22
Final art for page 139, graphite and pen and ink on board	13	23
	Box	Folder
Bound printer's dummy, 15 pages	37	3
The Story of Ferdinand 1936		
		Box

The Story of Simpson and Sampson

Dummy with graphite, pen and ink, and watercolor illustrations, 74 pages		38
The Story of Simpson and Sampson 1941		
	Box	Folder
Final art for book jacket and spine, gouache and pen and ink on board	25	28
"End Paper," gouache on board	25	29
Final art for page 11, pen and ink on board	25	30
Final art for page 13, pen and ink on board	25	31
Final art for page 17, pen and ink on board	25	32
Final art for page 21, pen and ink on board	25	33
Final art for page 23, pen and ink on board	25	34
Final art for page 27, pen and ink on board	25	35
Final art for page 29, pen and ink on board	25	36
Final art for page 31, pen and ink on board	25	37
Final art for page 35, pen and ink on board	25	38

They Were Strong and Good

Final art for page 39, pen and ink on board	25	39
Final art for page 45, pen and ink on board	27	30
Final art for page 47, pen and ink on board	27	31
Final art for page 49, pen and ink on board	27	32
Final art for page 53, pen and ink on board	27	33
Final art for page 55, pen and ink on board	27	34
Final art for pages 58 and 59, graphite and pen and ink on board	35	28
Final art for page 61, pen and ink on board	27	35
They Were Strong and Good 1940		
	Box	Folder
Dummy with graphite illustrations, 66 pages	37	4
Scope and Contents note		
Includes two notes relating to its acquisition history and a handwritten note from Robert Lawson identifying the dummy as "original manuscript and pencil sketches."		
Final art		

Final art

	Box	Folder
Final art for book jacket and spine, gouache and pen and ink on board	35	29
Final art for endpapers, pen and ink on board	35	30
Final art for title page, pen and ink on board	3	1
Final art for page 9, graphite and pen and ink on board	3	2
Final art for page 13, pen and ink on board	3	3
Final art for page 15, pen and ink on board	3	4
Final art for page 18, pen and ink on board	3	5
Final art for page 19, pen and ink on board	3	6
Final art for page 21, pen and ink on board	3	7
Final art for page 25, pen and ink on board	3	8
Final art for page 27, pen and ink on board	3	9
Final art for page 29, pen and ink on board	3	10
Final art for page 31, pen and ink on board	3	11

Final art

Final art for page 33, pen and ink on board	3	12
Final art for page 35, pen and ink on board	3	13
Final art for page 37, pen and ink on board	3	14
Final art for page 39, pen and ink on board	3	15
Final art for page 40, pen and ink on board	3	16
Final art for page 41, pen and ink on board	3	17
Final art for page 43, pen and ink on board	3	18
Final art for page 45, pen and ink on board	3	19
Final art for page 46, pen and ink on board	3	20
Final art for page 47, pen and ink on board	3	21
Final art for page 49, pen and ink on board	3	22
Final art for page 51, pen and ink on board	3	23
Final art for page 55, pen and ink on board	3	24
Final art for page 57, pen and ink on board	3	25

The Tough Winter

Final art for page 59, pen and ink on board	3	26
Final art for page 61, pen and ink on board	3	27
Final art for page 65, pen and ink on board	3	28
Final art for page 67, pen and ink on board	3	29
Final art for page 69, pen and ink on board	3	30
Final art for page 70, pen and ink on board	3	31
The Tough Winter 1954		
Preliminary art		
	Box	Folder
Preliminary art for cover, conte crayon, gouache, graphite, and watercolor on paper	13	24
Alternate design for binding stamp, pen and ink on paper	36	9
Final art		
	Box	Folder
Final art for endpapers, graphite and pen and ink on board	36	10

The Treasure of the Isle of Mist

Final art for page 20, conte crayon, graphite, and pen and ink on board	13	25
Final art for pages 42 and 43, conte crayon and graphite on board	36	11
Final art for page 53, graphite and pen and ink on board	13	26
Final art for page 60, conte crayon, graphite, and pen and ink on board	13	27
Final art for page 62, conte crayon, graphite, and pen and ink on board	13	28
Final art for page 65, graphite and pen and ink on board	13	29
Final art for page 67, graphite and pen and ink on board	13	30
Final art and page proof for page 68, conte crayon, graphite, and pen and ink on board, with proof pasted in	13	31
Final art and page proof for page 71, conte crayon, graphite, and pen and ink on board, with proof pasted in	13	32
Final art for page 105, graphite on board	13	33
Final art and page proof for page 108, graphite and pen and ink on board, with proof pasted in	13	34
The Treasure of the Isle of Mist 1934		
	Box	Folder

The Treasure of the Isle of Mist

Final art for book jacket and spine, collage of cut paper and pen and ink on board	35	31
Final art for endpapers, collage of cut paper and pen and ink on board	19	20
"But Even As She Turned She Caught Sight of the Feather," frontispiece, pen and ink on paper	19	21
"'Can't I?' Said the Urchin, 'You Watch,'" page 23, pen and ink on paper	19	22
Final art for page 33, pen and ink on paper	19	23
"And So They Came to the Great West Cave," page 45, pen and ink on paper	19	24
"Jaconiah Found a Couple of Ne'er-Do-Wells from the Mainland," page 59, pen and ink on paper	19	25
"But Fiona Was Not Looking at Jaconiah," page 81, pen and ink on paper	19	26
"I Am an Oread," page 103, pen and ink on paper	19	27
Final art for page 111, pen and ink on paper	19	28
"Will Miss Fiona Take the Bird Now?" page 123, pen and ink on paper	19	29
Final art for page 144, pen and ink on paper	19	30

Under the Tent of the Sky

"It Was a Gathering Such As Fiona Had Never Dreamt Of," page 145, pen and ink on paper	19	31
"Jaconiah Began to Look Alarmed," page 173, pen and ink on paper	19	32
Final art for page 175, pen and ink on paper	19	33
Final art for back book jacket, opaque white and pen and ink on board	19	34
Under the Tent of the Sky 1937		
	Box	Folder
Final art for book jacket, pen and ink on paper	35	32
Final art for title page, pen and ink on board	20	18
"Circus Cavalcade," page 1, pen and ink on board	20	19
"Animals Never Seen in Circus or Zoo," page 21, pen and ink on board	20	20
"Playmates," page 67, pen and ink on board	20	21
"Feathered Friends," page 81, pen and ink on board	20	22
"Singing Wings," page 89, pen and ink on board	20	23
"Frail Wings," page 97, pen and ink on board	20	24

The Unicorn with Silver Shoes

"In the Garden," page 111, pen and ink on board	20	25
"Animal Fancies," page 135, pen and ink on board	20	26
"Sleepy Songs," page 183, pen and ink on board	20	27
The Unicorn with Silver Shoes 1932		
	Box	Folder
Final art for book jacket and spine, pen and ink on paper	34	33
Final art for endpapers, pen and ink on paper	34	34
Final art for title page, pen and ink on paper	15	1
Final art for frontispiece, pen and ink on paper	15	2
"Three Golden Apples," page 1, pen and ink on paper	15	3
Final art for page 3, pen and ink on paper	15	4
Final art for page 9, pen and ink on paper	15	5
"The Unicorn with Silver Shoes," page 19, pen and ink on paper	15	6
Final art for page 21, pen and ink on paper	15	7

The Unicorn with Silver Shoes

Final art for page 35, pen and ink on paper	15	8
"Kyelins, Blue and Green," page 43, pen and ink on paper	15	9
Final art for page 45, pen and ink on paper	15	10
Final art for page 50, pen and ink on paper	15	11
Final art for page 68, pen and ink on paper	15	12
"Flower of the Moon," page 73, pen and ink on paper	15	13
Final art for page 75, pen and ink on paper	15	14
Final art for page 83, pen and ink on paper	15	15
Final art for page 110, pen and ink on paper	15	16
Final art for page 117, pen and ink on paper	15	17
Final art for page 128, pen and ink on paper	15	18
Final art for page 153, pen and ink on paper	15	19
Final art for page 166, pen and ink on paper	15	20
Final art for page 177, pen and ink on paper	15	21

Watchwords of Liberty

Final art for page 196, pen and ink on paper	15	22
Final art for page 211, pen and ink on paper	15	23
Watchwords of Liberty 1943		
	Box	Folder
Final art for frontispiece, pen and ink on board	5	16
Final art for spot illustrations, pen and ink on board	5	17
Final art for page 3, pen and ink on board	5	18
Final art for page 5, pen and ink on board	5	19
Final art for pages 6 and 7, pen and ink on board	36	12
Final art for page 9, pen and ink on board	5	20
Final art for page 13, pen and ink on board	5	21
Final art for page 27, pen and ink on board	5	22
Final art for page 31, pen and ink on board	5	23
Final art for page 35, pen and ink on board	5	24

Watchwords of Liberty

Final art for pages 36 and 37, pen and ink on board	36	13
Final art for page 38, pen and ink on board	5	25
Final art for page 41, pen and ink on board	5	26
Final art for page 42, pen and ink on board	5	27
Final art for page 44, pen and ink on board	5	28
Final art for page 47, pen and ink on board	5	29
Final art for page 49, pen and ink on board	5	30
Final art for page 51, pen and ink on board	5	31
Final art for page 54, pen and ink on board	5	32
Final art for page 58, pen and ink on board	6	18
Final art for page 69, pen and ink on board	6	19
Final art for page 73, pen and ink on board	6	20
Final art for page 75, pen and ink on board	6	21
Final art for page 77, pen and ink on board	6	22

Wee Gillis

Final art for page 80, pen and ink on board	6	23
Final art for page 82, pen and ink on board	6	24
Final art for page 91, pen and ink on board	6	25
Final art for pages 92 and 93, pen and ink on board	36	14
Final art for page 100, pen and ink on board	6	26
Final art for page 103, pen and ink on board	6	27
Final art for page 104, pen and ink on board	6	28
Final art for page 108, pen and ink on board	6	29
Final art for page 111, pen and ink on board	6	30
Final art for page 113, pen and ink on board	6	31

Wee Gillis 1938**Immediate Source of Acquisition note**

Illustrations for Wee Gillis were purchased by the Free Library using private funds.

Final art

Final art

	Box	Folder
Final art for book jacket, pen and ink on board with watercolor on tracing paper overlay, 2 items	31	34
Final art for endpapers, pen and ink on board	31	35
Final art for page 7, pen and ink on board	31	1
Final art for page 9, pen and ink on board	31	2
Final art for page 11, pen and ink on board	31	3
Final art for page 13, pen and ink on board	31	4
Final art for page 15, pen and ink on board	31	5
Final art for page 17, pen and ink on board	31	6
Final art for page 19, pen and ink on board	31	7
Final art for page 21, pen and ink on board	31	8
Final art for page 25, pen and ink on board	31	9
Final art for page 27, pen and ink on board	31	10
Final art for page 29, pen and ink on board	31	11

Final art

Final art for page 31, pen and ink on board	31	12
Final art for page 33, pen and ink on board	31	13
Final art for page 35, pen and ink on board	31	14
Final art for page 37, pen and ink on board	31	15
Final art for page 39, pen and ink on board	31	16
Final art for page 41, pen and ink on board	31	17
Final art for page 43, pen and ink on board	31	18
Final art for page 45, pen and ink on board	31	19
Final art for page 47, pen and ink on board	31	20
Final art for page 49, pen and ink on board	31	21
Final art for page 51, pen and ink on board	31	22
Final art for page 53, pen and ink on board	31	23
Final art for page 55, pen and ink on board	31	24
Final art for page 57, pen and ink on board	31	25

The Wonderful Adventures of Little Prince Toofat

Final art for page 59, pen and ink on board	31	26
Final art for page 61, pen and ink on board	31	27
Final art for page 63, pen and ink on board	31	28
Final art for page 65, pen and ink on board	31	29
Final art for page 67, pen and ink on board	31	30
Final art for page 69, pen and ink on board	31	31
Final art for page 71, pen and ink on board	31	32
	Box	Folder
Unpublished art for alternate version of title page, pen and ink on board with watercolor on tracing paper overlay, 2 items	31	33

The Wonderful Adventures of Little Prince Toofat 1922

	Box	Folder
Final art for plate 3, oil paint and pen and ink on board, varnished	36	15

Unpublished Artworks**Immediate Source of Acquisition note**

Unpublished Artworks

Etchings and their accompanying sketches were donated to the library by Margaret G. Otto, Robert Lawson's neighbor and executrix of his estate. All other unpublished artworks are the gift of Frederick R. Gardner.

	Box	Folder
"A Wailing by the Shore," etchings, 3 items	32	1
"Came the Dawn," graphite on paper	32	2
"Came the Dawn," etchings, 3 items	32	3
"The Cluricaun," etchings, 2 items	32	4
"The Deserted Princess," gouache and watercolor on board circa 1920	36	16
"Dune Light," charcoal and graphite on paper with etching proof, 2 items	32	5
"Escape," etchings, 3 items	32	6
"Golden Age," graphite on paper	32	7
"Golden Age," etchings, 2 items	32	8
"The Happy Valley - Spring," graphite on paper	32	9
"The Happy Valley - Spring," etchings, 4 items	32	10
"The Happy Valley - Summer," graphite on paper	32	11

Unpublished Artworks

"The Happy Valley - Summer," etchings, 12 items	32	12
"The Happy Valley - Autumn," graphite and pen and ink on paper	32	13
"The Happy Valley - Autumn," etchings, 9 items	32	14
"The Happy Valley - Winter," graphite on paper	32	15
"The Happy Valley - Winter," etchings, 2 items	32	16
"The Headache," graphite on paper	32	17
"The House of Usher," charcoal, graphite, and pen and ink on paper	32	18
"The House of Usher," etchings, 3 items	32	19-20a
"The Huntress," graphite on paper	32	21
"The Huntress," etchings, 14 items	32	22
		Drawer
Illustration of a gardener and a faun, charcoal and graphite on paper		Map Case #6
Illustration of a girl by a lake, charcoal and graphite on paper 1928		Map Case #6
	Box	Folder

Lucky Mrs. Ticklefeather

Illustration of a nymph, gouache on construction paper	32	23
Illustration of a nymph riding on the back of a ram, gouache on construction paper	32	24
"In a Salem Garden," graphite on paper	33	8
"In a Salem Garden," etchings, 2 items	33	9
"King Canute," graphite on paper	33	10
"King Canute," first state etching proof	33	11
"The Kirkegrim," etchings, 3 items	33	12
Early alternate version of "The Leprecaun," etching Print labeled "one proof - plate destroyed."	33	13
"The Leprecaun," etchings, 2 items	33	14
Lucky Mrs. Ticklefeather circa 1951		
	Box	Folder
Designs for spot illustrations, pen and ink on board, 4 items	33	2
Illustration of a puffin in a woman's bedroom, pen and ink on board	33	3

Lucky Mrs. Ticklefeather

Illustration of two men with a wheelbarrow, pen and ink on board	33	4
Illustration of a woman crying, pen and ink on board	33	5
Illustration of a puffin, a policeman, and a man with a hatchet, pen and ink on board	33	15
	Box	Folder
"Manhattan," etchings, 3 items	33	16
"The March of Progress," charcoal and graphite on paper	33	17
"The March of Progress," etchings, 3 items	33	18
"The Merrow," etchings, 5 items	33	19
"Midnight," etchings, 6 items	33	20
"A Miracle!" charcoal and graphite on paper	33	21
"A Miracle!" etchings, 5 items	33	22
"New Milk," graphite on paper	33	23
"New Milk," etchings, 2 items	33	24
"New York Welcomes the President-Elect," etchings, 2 items	33	25

Lucky Mrs. Ticklefeather

"O Sweet Music," etchings, 4 items	33	26
"Oh!" etchings, 2 items	33	27
"Peace Conference," graphite on paper 1935	33	28
"Peace Conference," etchings, 2 items 1935	33	29
"Sargasso Sea," etchings, 5 items	33	30
Self-portrait with book characters, graphite and pen and ink on paper	33	7
Sketch of a boulder with a face, pen and ink on paper	33	6
Sketch of children's faces, graphite on board	36	17
"Smuggler's Cove," etchings, 4 items	33	31
"Something I Ate, No Doubt," graphite on paper	33	32
"Something I Ate, No Doubt," etchings, 2 items	33	33
"Unbekannte Meister," etchings, 2 items	33	34
"The Unfortunate Grocer," graphite and pen and ink on paper with pasted-on text circa 1932	33	35
Scope and Contents note		

Published Advertisement Art

Unused prospective illustration for Laura Elizabeth Howe Richards' *Tirra Lirra: Rhymes Old and New* (1932).

Illustration for "The Unfortunate Grocer," graphite and pen and ink on paper with pasted-on text circa 1932	33	36
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Scope and Contents note

Unused prospective illustration for Laura Elizabeth Howe Richards' *Tirra Lirra: Rhymes Old and New* (1932).

"Wayward Breezes," page 1, pen and ink on paper	33	37
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"Wayward Breezes," page 2, pen and ink on paper	33	38
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"We Fix Flats," graphite on paper	33	39
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"We Fix Flats," etching	33	1
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"Well, Goodbye," etchings, 3 items	33	40
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Published Advertisement Art

	Box	Folder
Johns-Manville Asbestos Shingles - Winter, color illustration 1927	26	25

General note

Published in The House Beautiful magazine.

Wee Men of Ballywooden

Johns-Manville Asbestos Shingles - Medieval Women, color illustration 1927	26	26
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General note

Published in The House Beautiful magazine.

Wee Men of Ballywooden 1930

	Box	Folder
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Print of frontispiece, etching	18	10
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Final art

	Box	Folder
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Final art for book jacket for first edition, gouache and pen and ink on board	34	35
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Final art for title page, pen and ink on paper	18	11
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Final art for page 1, pen and ink on paper	18	12
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Final art for page 3, pen and ink on paper	18	13
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"The Paver of Caves," page 13, pen and ink on paper	18	14
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Final art for page 14, pen and ink on paper	18	15
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Final art

Final art for page 15, pen and ink on paper	18	16
"The Midsummer Mower," page 41, pen and ink on paper	18	17
Final art for page 51, pen and ink on paper	18	18
"Willie the Wisp," page 61, pen and ink on paper	18	19
Final art for page 69, pen and ink on paper	18	20
"The Cradle Rocker," page 83, pen and ink on paper	18	21
Final art for page 97, pen and ink on paper	18	22
Final art for page 125, pen and ink on paper	18	23
Final art for page 143, pen and ink on paper	18	24
"And the Square Sails Were Set on the Wish-Bone Masts," page 151, pen and ink on paper	18	25
"The Pilot," page 159, pen and ink on paper	18	26
Final art for page 169, pen and ink on paper	18	27
Final art for page 179, pen and ink on paper	18	28

Published volumes

"The Stirrer of the Gruel," page 189, pen and ink on paper	18	29
"The Look-Out," page 199, pen and ink on paper	18	30
Final art for page 239, pen and ink on paper	18	31
Final art for page 247, pen and ink on paper	18	32
Final art for page 262, pen and ink on paper	18	33

Published volumes

Vining, Elizabeth Gray. *Adam of the Road*. New York: Viking Press 1942

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso. Also includes a letter to Robert Lawson from Elizabeth Gray Vining dated March 2, 1942 (2 p. and envelope), and newspaper clippings of reviews from the New York Times Book Review, the Herald-Tribune, and an unidentified newspaper.

Vining, Elizabeth Gray. *Adam of the Road*. London: Adam and Charles Black 1943

Vining, Elizabeth Gray. *Adam of the Road*. London: Adam and Charles Black 1949

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Æsop. *Aesop's Fables*. New York: Heritage Press 1941

Published volumes

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto.

Aesop. *Aesop's Fables*. New York: Heritage Press 1941

Scope and Contents note

Includes Heritage Club Sandglass newsletter and newspaper clipping of review from unidentified newspaper. Also contains Frederick R. Gardner's bookplate on endpaper verso.

Aesop. *Aesop's Fables*. New York: Heritage Press 1941

Andersen, Hans Christian. *Adersen's Marchen*. Vienna: Gerlach & Wiedling 1906

Scope and Contents note

Contains Marie Abrams' bookplate on front board and Frederick R. Gardner's bookplate on endpaper verso.

Cantrell, Gary E. *Aspects of Book Collecting: A Handbook with Examples Celebrating an Exhibition at Adelphia University Library, October 8-December 23, 1977*. Garden City, N.Y.: Office of the Director, Adelphia University Library 1977

Scope and Contents note

RBD copy: "Limited to 300 numbered copies. This is no. 192." With an errata slip.

Scope and Contents note

Journal of the Long Island Book Collectors ; no. 4

Lawson, Robert. *At That Time*. New York: Viking Press 1947

Published volumes

Scope and Contents note

Copy 1: signed on half-title by Robert Lawson: "My own copy. R. L." Also contains Frederick R. Gardner's bookplate on endpaper recto and a publisher's advertisement from The Viking Junior Log dated Nov. 20, 1947. Copy 2: Inscribed on title page by Robert Lawson: "For dear Nina, who now knows the worst of Rob Lawson."

Lawson, Robert. *At That Time*. London: William Heinemann Limited 1948

Scope and Contents note

Includes newspaper clippings of review from the Daily Dispatch, Manchester; Evening Chronicle, Newcastle-on-Tyne; London Times literary supplement; Liverpool Echo; Books of To-Day; John O'London's Weekly; Press and Journal, Aberdeen; Evening Gazette, Middlesborough; Birmingham Mail; and Newcastle Journal. Signed on half-title by Robert Lawson: "My own copy. R.L. April. 23, 1949." Also contains Frederick R. Gardner's bookplate and "Not for sale - Sample Complete Copy" label on endpaper recto.

Lawson, Robert. *Ben and Me: A New and Astonishing Life of Benjamin Franklin, as Written by His Good Mouse Amos*. Boston: Little, Brown and Company 1939

Scope and Contents note

Copy 1: Signed on half-title by Robert Lawson: "Robert Lawson, Rabbit Hill, Sept. 1939." Also contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clippings of reviews from the News Sheet of the Bibliographical Society of America, the New York Times, and the Boston Transcript. Copy 2: Inscribed on half-title by Robert Lawson: "For Aunt Nina and Uncle Harold, of whom I am rather fond in spite of their fondness for cats, dogs, illustrators, etc. Signed, Amos, his mark [drawing of paw print]. Witnessed, Robert Lawson. Sept. 1939." Also contains advertising flyer, "A Personal Confession : Robert Lawson tells all."

Lawson, Robert. *Ben and Me: A New and Astonishing Life of Benjamin Franklin, as Written by His Good Mouse Amos*. Boston: Little, Brown and Company 1951

Published volumes

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Neilson, Frances Fullerton. *Ben Franklin*. Evanston, Ill.: Row, Peterson and Company 1950

Scope and Contents note

Contains Frederick R. Gardner's bookplate on title page.

Bates, Helen Dixon. *Betsy Ross*. New York: McGraw-Hill Book Company, Inc. 1936

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso, and a Christmas card featuring the Betsy Ross house.

Episcopal Church. *The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church According to the Use of the Protestant Episcopal Church in the United States of America : Together with the Psalter or Psalms of David*. Oxford: University Press 1898

Scope and Contents note

Bound with ten pages at front that include forms for certificates of confirmation and matrimony. Completed with manuscript additions recording the confirmation of Marie Abrams, and her marriage to Robert Lawson. Includes inscriptions to Marie Abrams from her aunts Rita [?] and Gertrude, and rector Zebulon S. Farland. Bound in bone; moire´ doublures; gilt and red edges. With black leather box lined in ivory silk.

Dickens, Charles. *Boots of the Holly-Tree Inn*. New York: Harper & Brothers Publishers 1928

Published volumes

Lawson, Robert. *Captain Kidd's Cat: Being the True and Dolorous Chronicle of Wm Kidd, Gent. & Merchant of New York, Late Captain of the Adventure Galley; of the Vicissitudes Attending His Unfortunate Cruise in Eastern Waters, of His Incarceration in Newgate Prison, of His Unjust Trial and Execution, as Narrated by His Faithful Cat, McDermot, Who Ought to Know*. Boston: Little, Brown and Company 1956

Scope and Contents note

Copy 1: Signed on title page by Robert Lawson: "My own copy. R.L. 1955." Also contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clippings of reviews from the Herald Tribune, the New York Times, and an unidentified magazine. Copy 2: Inscribed on half-title by Robert Lawson: "For Nina and Harold with much love. Rob. Rabbit Hill, Jan, 1956."

Bookstall. *Catalogue 15*. San Francisco: The Bookstall 1982

Scope and Contents note

Includes a list of the writings and illustrations of Robert Lawson for sale, p. [3-6]. Reproduces illustrations by Lawson on p. [1], [4], [6], [7], and [24].

Wickes, Frances G. *A Child's Book of Holiday Plays*. New York: The Macmillan Company 1916

Scope and Contents note

Note written by an unknown person on front endpaper recto in pencil: "Mercer Carlett Christmas 1916 from Marie Abrams." Last ten pages are torn, with part of pp. 201-202 missing. The blank page following p. 209 has been excised.

Lawson, Robert. *La colina de los conejos*. Buenos Aires: Editorial Acme S.A.C.I. 1959

Scope and Contents note

Published volumes

Contains Frederick R. Gardner's bookplate on endpaper verso.

Lawson, Robert. *La colline aux lapins*. Paris: E'ditions de Marly, Librairie Plon 1947

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto.

Lawson, Robert. *The Connecticut Cookbook: Being a Collection of Recipes from Connecticut Kitchens, Equally Adapted for Wartime and Peacetime*. New York: Harper & Brothers Publishers 1944

Lawson, Robert. *Country Colic: Being Sundry Remarks and Observations Concerning the Joys, Perils & Vexations of Rustic Residence Together With Certain Suggestions of a Cautionary Nature For the Enlightenment & Guidance of the Inexperienced*. Toronto: McClelland and Stewart, Limited 1944

Scope and Contents note

With Little, Brown and Company dust jacket.

Lawson, Robert. *Country Colic: Being Sundry Remarks and Observations Concerning the Joys, Perils & Vexations of Rustic Residence Together With Certain Suggestions of a Cautionary Nature For the Enlightenment & Guidance of the Inexperienced*. Boston: Little, Brown and Company 1944

Scope and Contents note

Copy 1: Signed on title page by Robert Lawson: "My own copy. R.L. Jan. 31, 1944." Includes newspaper clippings of reviews from the New York Times and the Herald Tribune. Also contains Frederick R. Gardner's bookplate on endpaper verso. Copy 2: Inscribed on paste-in on half-title by Robert Lawson: "For dear Nina, who has learned all this - the hard way. Rob. Rabbit Hill, 1956." Earlier inscription on half-title by Robert Lawson, pasted over: "To Minka, who knows all about these things, with much love, Robin. Jan. 31, 1944,"

Published volumes

Stephens, James. *The Crock of Gold*. New York: Limited Editions Club 1942

Scope and Contents note

Signed by Lawson, number 348 of 1500. Also contains Frederick R. Gardner's bookplate on endpaper verso.

Leaf, Munro. *El cuento de Ferdinando*. New York: The Viking Press 1962

Scope and Contents note

Signed on half-title by Pura Belpre'. Also contains Frederick R. Gardner's bookplate on endpaper verso and advertising flyer from Viking Press.

Carryl, Charles E. *Davy and the Goblin: Or, What Followed Reading "Alice's Adventures in Wonderland."* Boston: Houghton Mifflin Company. 1913

Scope and Contents note

Inscribed on endpaper recto by Marie Lawson: "Robert Lawson, from Marie, Christmas 1926." Also contains Frederick R. Gardner's bookplate on endpaper recto and bookseller's label on back board.

Lawson, Robert. *Dick Whittington & His Cat*. New York: Limited Editions Club 1949

Scope and Contents note

Signed on half-title by Robert Lawson: "My own copy. Robert Lawson." Also contains Frederick R. Gardner's bookplate on endpaper verso. Unnumbered presentation copy. Bears embossed stamp: "This is one of 15 presentation copies, out of series."

Lawson, Marie A. *Dragon John*. New York: The Viking Press 1943

Published volumes

Scope and Contents note

Copy 1: Inscribed on half-title by Marie Lawson: "For Vrinka, with a heartfelt of love and much gratitude - for without her aid and encouragement nothing would ever be done. T. Rabbit Hill, September 18th, 1943, Marie A. Lawson." Also contains Frederick R. Gardner's bookplate on endpaper verso. Copy 2: Inscribed on half-title by Marie Lawson: "For Nina with much love from Marie."

Sterne, Emma Gelders. *Drums of Monmouth*. New York: Dodd, Mead & Company 1935

Scope and Contents note

Inscribed on half-title by Robert Lawson: "Robert Lawson, with affection and gratitude. Emma Gelders Sterne, October 1935." Also contains Frederick R. Gardner's bookplate on endpaper verso.

Lawson, Robert. *Dyrehaugen*. Oslo: H. Aschehoug, & Co. 1946

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Lawson, Robert. *Edward, Hoppy and Joe*. New York: Alfred A. Knopf 1952

Scope and Contents note

Signed on title page by Robert Lawson: "My own copy. R.L." Also includes newspaper clippings of reviews from the Chicago Tribune, the New York Times, the Morristown Daily Record, the Philadelphia Inquirer, and the New York Herald-Tribune. Contains Frederick R. Gardner's bookplate on endpaper verso.

Elementary English, vol. XLVII, no. 1. Champaign, Ill: The National Council of Teachers of English 1970

Scope and Contents note

Published volumes

RBD copy: Contains Frederick R. Gardner's bookplate on cover verso. A letter dated Feb. 6, 1970, from Anne [Annette H.] Weston to Frederick R. Gardner is laid in on p. 1.

Moore, Colleen. *The Enchanted Castle*. Garden City, N.Y.: Garden City Publishing Company Inc. 1935

Scope and Contents note

Inscribed on half-title by Colleen Moore: "For Mother, all good wishes, Colleen Moore."

Edwards, Harry Stillwell. *Eneas Africanus*. Macon, Ga.: J.W. Burke Company 1920

Scope and Contents note

Signed on half-title by Robert Lawson: "Robert Lawson, 1920."

The Evergreen Tales: Or, Tales for the Ageless. New York: Limited Editions Club 1949-1952

Scope and Contents note

Library holds volumes 1-3 only, in slipcase and glassines. "This edition consists of twenty-five hundred numbered copies, of which this is number 614."--Colophon. Dick Whittington & His Cat signed on colophon by illustrator Robert Lawson and General Editor Jean Hersholt.

Lawson, Robert. *The Fabulous Flight*. Boston: Little, Brown and Company 1949

Scope and Contents note

Copy 1: Signed on half-title by Robert Lawson: "My own copy. R. L." Also includes newspaper clippings of reviews from the Chicago Sunday Tribune, the Herald Tribune, the Saturday Review, the New York Times, and an unidentified newspaper. Contains Frederick R. Gardner's bookplate on endpaper verso. Copy 2: Inscribed on half-title by Robert Lawson: "For Nina with much love, Rob Lawson." Also includes newspaper clipping of review from unidentified newspaper.

Published volumes

Leaf, Munro. *Ferdinand*. Denmark: G. E. C. Gads Forlag 1959

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto.

Leaf, Munro. *Ferdinand*. Zurich: Diogenes 1970

Scope and Contents note

Contains Frederick R. Gardner's bookplate on p. [1].

Leaf, Munro. *Ferdinand der Stier*. Munich: Parabel Verlag 1965

Leaf, Munro. *Ferdinand, der Stier*. Zurich: Verlag Amstutz & Herdeg 1957

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Leaf, Munro. *Ferdinandus taurus*. New York: David McKay Company, Inc 1962

Scope and Contents note

Inscribed on half-title by Elizabeth Hadas: "To Frederick R. Gardner, with sincere good wishes, from the translator, Elizabeth C. Hadas a.d. viiii Id. Mar. 1962." Includes newspaper clipping from an unidentified newspaper and a letter dated March 12, 1962, from Sylvia Dudley (associate editor of the David McKay Company) to Frederick R. Gardner. Also contains Frederick R. Gardner's bookplate on endpaper recto.

Published volumes

Fish, Helen Dean. *Four & Twenty Blackbirds: Nursery Rhymes of Yesterday Recalled for Children of To-day*. New York: Frederick A. Stokes Company 1937

Scope and Contents note

RBD copy 1: Inscribed to Marie Lawson by Robert Lawson on half-title: "For Marie with love. September 1937. Robert Lawson." Also contains Frederick R. Gardner's bookplate on endpaper verso, and newspaper clippings of reviews from the Herald Tribune and an unidentified newspaper.

Helen Dixon Bates. *Francis Scott Key*. New York: Whittlesey House, McGraw-Hill Book Company, Inc. 1936

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso. Rear endpaper mutilated.

Mason, Arthur. *From the Horn of the Moon*. Garden City, N.Y.: Doubleday, Doran & Company, Inc. 1931

Scope and Contents note

RBD copy 3: With dust jacket. Bookseller's label on back endpaper.

Mason, Arthur. *From the Horn of the Moon*. Garden City, N.Y.: Garden City Publishing Co., Inc. 1937

Mason, Arthur. *From the Horn of the Moon*. Garden City, N.Y.: Garden City Publishing Co., Inc. 1937

Scope and Contents note

Published volumes

Includes letter from printer, Sally Secrist, to Howell J. Heaney of the Rare Book Department of Free Library of Philadelphia. Also includes handwritten annotation by Howell J. Heaney describing the circumstances of the book's reprinting.

Brewton, John E. *Gaily We Parade: A Collection of Poems About People, Here, There & Everywhere*. New York: The Macmillan Company 1940

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Lawson, Robert. *Giv'at ha-shefanim*. Tel Aviv: Yosef S'reberk 1968

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Lawson, Robert. *Gluckliche Tage: Eine Hasengeschichte*. Vienna: Verlag fur Jugend und Volk 1957

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto.

Brentano, Clemens. *Gockel, Hinkel und Gackeleia*. Vienna: Verlag von Gerlach & Wiedling 1908

Scope and Contents note

Contains Marie Abrams' bookplate on front board and Frederick R. Gardner's bookplate on endpaper verso.

Golden Book Magazine, v. 14, no. 80. New York: The Review of Reviews Corporation 1931

Published volumes

Scope and Contents note

Illustration by Robert Lawson, "The Merrow" on p. 28a.

Golden Book Magazine, v. 14, no. 82. New York: The Review of Reviews Corporation 1931

Scope and Contents note

Illustration by Robert Lawson, "The Happy Valley - Autumn" on p. 28a.

Golden Book Magazine, v. 17, no. 101. New York: The Review of Reviews Corporation 1933

Scope and Contents note

Illustration by Robert Lawson, "The Huntress" on p. 18a.

Golden Book Magazine, v. 17, no. 108. New York: The Review of Reviews Corporation 1933

Scope and Contents note

Illustration by Robert Lawson, "Christmas Eve" on p. 26a.

Golden Book Magazine, v. 19, no. 110. New York: The Review of Reviews Corporation 1934

Scope and Contents note

Illustration by Robert Lawson, "The Golden Age" on p. 26a.

Golden Book Magazine, v. 19, no. 114. New York: The Review of Reviews Corporation 1934

Scope and Contents note

Published volumes

Illustration by Robert Lawson, "Something I Ate, No Doubt!" on p. 8a.

Coatsworth, Elizabeth Jane. *The Golden Horseshoe*. New York: The Macmillan Company 1935

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso. Also includes a typewritten copy of a letter by Elizabeth Coatsworth to "Miss Pattee" dated June 15, 1935, describing her approval of Lawson's illustrations.

Lawson, Robert. *The Great Wheel*. New York: Viking Press 1957

Scope and Contents note

Copy 1: Contains Frederick R. Gardner's bookplate on endpaper verso. Copy 2: Contains newspaper clippings regarding the Crystal Palace from the New York Times and the Christian Science Monitor.

Robinson, Thomas P. *Greylock and the Robins*. New York: Viking Press 1946

Scope and Contents note

Signed by Robert Lawson on second half-title, "My copy. R.L." Also contains Frederick R. Gardner's bookplate on endpaper verso. Also includes newspaper clippings of reviews from the New York Times, Herald Tribune, and Saturday Review of Literature pasted in on first half-title.

Sleigh, Bernard. *A Guide to the Map of Fairyland*. London: Sidgwick & Jackson 1918

Scope and Contents note

Written in pencil on p. 1: "Rbt. Lawson's Estate." Possibly Robert Lawson's copy.

Lawson, Marie A. *Hail Columbia*. Garden City, N.Y.: Double, Doran & Company 1931

Published volumes

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso. Also includes handwritten notes by an unknown person regarding Marie Lawson's bibliography and obituary in pencil on back endpaper recto.

Lawson, Robert. *Hana saki martin*. Tokyo: Dai Nihon Yubenkai Kodansha 1957

Scope and Contents note

Includes original bellyband in two pieces, and Frederick R. Gardner's bookplate on endpaper verso. Also contains Kodansha inspection stamp.

Leaf, Munro. *Hana no suki na ushi*. Tokyo: Iwanami Shoten 1954

Scope and Contents note

Includes paper bookmark in Japanese, advertising The story of Ferdinand and other children's books. Contains Frederick R. Gardner's bookplate on endpaper recto.

Marquand, John P. *Haven's End*. Boston: Little, Brown and Company 1933

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto. Bears dust jacket of a later reprint.

Haines, William Wister. *High Tension*. Boston: Little, Brown and Company 1938

Scope and Contents note

Contains Frederick R. Gardner's bookplate on half-title.

Haines, William Wister. *High Tension*. Rockefeller Center, N.Y.: Pocket Books, Inc. 1948

Published volumes

Scope and Contents note

Copy 1: Contains Frederick R. Gardner's bookplate on endpaper verso.

A Horn Book Calendar for the Year 1967. Boston: Horn Book 1966

The Horn Book Magazine, vol. XVI, no. 1, January-February 1940. Boston: The Horn Book, Inc. 1940

Scope and Contents note

RBD copy: Contains Frederick R. Gardner's bookplate on cover verso. Annotated on cover: "Helen Dean Fish on Lawson."

The Horn Book Magazine, vol. XVI, no. 3, May-June 1940. Boston: The Horn Book, Inc.

Scope and Contents note

RBD copy: Contains Frederick R. Gardner's bookplate on cover verso. Annotated on cover: "Macy on Rackham, Lawson On Rackham."

The Horn Book Magazine, vol. XVI, no. 6, November-December 1940. Boston: The Horn Book, Inc. 1940

Scope and Contents note

RBD copy: Contains Frederick R. Gardner's bookplate on cover verso. Annotated on cover: "Make Me a Child Again - Lawson."

The Horn Book Magazine, vol. XXI, no. 4, July-August 1945. Boston: The Horn Book, Inc. 1945

Scope and Contents note

Published volumes

RBD copy: Contains Frederick R. Gardner's bookplate on cover verso. Annotated on cover: "Marie on R.L., Newbery Acceptance Speech - Lawson."

The Horn Book Magazine, vol. XXXIII, no. 4, August 1957. Boston: The Horn Book, Inc. 1957

Scope and Contents note

RBD copy: Contains Frederick R. Gardner's bookplate on cover verso. Annotated on cover: "Lawson obituary."

Bianco, Margery Williams. *The Hurdy-Gurdy Man*. London: Oxford University Press 1933

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto.

Lawson, Robert. *I Discover Columbus: A True Chronicle of the Great Admiral & His Finding of the New World, Narrated by the Venerable Parrot Aurelio, Who Shared in the Glorious Venture*. Boston: Little, Brown and Company 1941

Scope and Contents note

Copy 1: Contains Frederick R. Gardner's bookplate on endpaper verso. Copy 2: Signed on half-title by Robert Lawson: "Robert Lawson. Rabbit Hill, Westport, Conn." Also contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clippings of reviews from the New York Times and the New York Herald-Tribune. This copy has both its original dust jacket and a color dust jacket from a later printing. Copy 3: Inscribed on half-title by Robert Lawson: "To dear Harrol and Nina, from their favorite illustrator Robbie Lawson. Sept. 5, 1941." Also contains newspaper clippings of illustrations printed in the New York Sun.

Published volumes

Lawson, Robert. *I Discover Columbus: A True Chronicle of the Great Admiral & His Finding of the New World, Narrated by the Venerable Parrot Aurelio, Who Shared in the Glorious Venture*. London: George G. Harrap & Co. Ltd. 1943

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Barnes, Ruth A. *I Hear America Singing: An Anthology of Folk Poetry*. Chicago: The John C. Winston Company 1937

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso and a letter from Ruth A. Barnes to Robert Lawson dated November 25, 1937.

Rosmer, Jean. *In Secret Service: A Mystery Story of Napoleon's Court*. Philadelphia: J. B. Lippincott Company 1937

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Journal of the Long Island Book Collectors, no. 1. Roslyn, N.Y.: Long Island Book Collectors 1969

Scope and Contents note

RBD copy: "Of this issue of The Journal of the Long Island Book Collectors, 300 copies have been printed. Nos. 1-100 are not for sale. This is number 30."--Colophon. Inscribed by Frederick Gardner on front cover: "Best wishes to you and for staff, Xmas 1969, Fred Gardner."

Journal of the Long Island Book Collectors, no. 2. Greenvale, N.Y.: Long Island Book Collectors 1972

Published volumes

Scope and Contents note

RBD copy: "Of this issue of *The Journal of the Long Island Book Collectors*, 300 copies have been printed. Nos. 1-100 are not for sale. This is number Not for Sale Review Copy."--Colophon.

Journal of the Long Island Book Collectors, no. 3. Greenvale, N.Y.: Long Island Book Collectors 1975

Scope and Contents note

RBD copy: "Limited to 300 Numbered Copies. This is No. 179."--Colophon.

Kipling, Rudyard. *Just So Stories for Little Children*. New York: Doubleday, Page & Company. 1902

Scope and Contents note

Inscribed on endpaper recto: "Marie Abrams - 1902 - from Frances." Contains Marie Abrams' bookplate on front board and Frederick R. Gardner's bookplate on endpaper recto.

Grimm, Jacob. *Kinder- und Hausmarchen nach Sammlung der Bruder Grimm*. Vienna: Gerlach & Wiedling 1900

Scope and Contents note

The Rare Book Department holds v. 1 and 3 (no. 5) only. Both volumes contain Marie Abrams' bookplate on front board and Frederick R. Gardner's bookplate on endpaper verso. V. 3 (no. 5) also includes a bookseller's label on endpaper verso.

Teal, Val. *The Little Woman Wanted Noise*. Chicago: Rand McNally & Company 1943

Scope and Contents note

Published volumes

Contains Frederick R. Gardner's bookplate on endpaper recto and newspaper clipping of review from the Herald Tribune.

Teal, Val. *The Little Woman Wanted Noise*. New York: Partridge Press, Inc. 1972

Lawson, Robert. *Der Mann, der mit dem Elefanten sprach*. Munich: Wilhelm Langewiesche-Brandt 1952

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto. Also includes a fan letter dated Feb. 25, 1951 from Vera Mense to Robert Lawson, and an English translation of the letter.

Potter, Mary. *Mathematics for Success*. Boston: Ginn and Company 1952

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto.

William Allen White Memorial Library. *The May Masee Collection: Creative Publishing for Children, 1923-1963, a Checklist: William Allen White Library, Emporia State University, Emporia, Kansas*. Emporia, KS: Emporia State University 1979

Lawson, Robert. *McWhinney's Jaunt*. Boston: Little, Brown and Company 1951

Scope and Contents note

Signed on half-title by Robert Lawson: "My own copy. R.L." Also contains Frederick R. Gardner's bookplate on endpaper recto and newspaper clippings of reviews from the New York Times, the Herald Tribune, and an unidentified newspaper.

Published volumes

Pyle, Howard. *Men of Iron*. New York: Harper & Brothers Publishers. 1891

Scope and Contents note

Signed on front endpaper recto by Robert Lawson: "Robert Ripley Lawson. Christmas, 1908." Also contains Frederick R. Gardner's bookplate on endpaper recto.

Sterne, Emma Gelders. *Miranda Is a Princess: A Story of Old Spain*. New York: Dodd, Mead & Company 1937

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clipping of a book review from the New York Times.

Atwater, Richard. *Mr. Popper's Penguins*. Boston: Little, Brown and Company 1938

Scope and Contents note

Copy 1: Contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clippings of reviews from the New York Times, the New York Herald Tribune, and the Herald Tribune. Copy 2: Inscribed on title page by Robert Lawson: "To Nina, with love and penguins. Robert Lawson."

Lawson, Robert. *Mr. Revere and I: Being an Account of Certain Episodes in the Career of Paul Revere, Esq. As Recently Revealed by His Horse, Scheherazade, Late Pride of His Royal Majesty's 14th Regiment of Foot*. Boston: Little, Brown and Company 1953

Scope and Contents note

Copy 1: Signed on half-title by Robert Lawson: "My own copy. R. L." Also contains Frederick R. Gardner's bookplate on endpaper verso. Copy 2: Inscribed on half-title by Robert Lawson: "For Nina, who, like Sherzy, became a good American - with much love, Robbie L. Rabbit Hill. - Aug. 1953."

Published volumes

Lawson, Robert. *Mr. Revere and I: Being an Account of Certain Episodes in the Career of Paul Revere, Esq. As Recently Revealed by His Horse, Scheherazade, Late Pride of His Royal Majesty's 14th Regiment of Foot*. Boston: Little, Brown and Company 1953

Scope and Contents note

Copy 1: "This is number 298 of a special edition limited to 500 copies signed by the author." Signed on leaf laid in by Robert Lawson. Also contains Frederick R. Gardner's bookplate on endpaper verso. Copy 2: "This is number 267 of a special edition limited to 500 copies signed by the author." Signed on leaf laid in by Robert Lawson. Also contains Frederick R. Gardner's bookplate on page [1] and on envelope of plates. Copy 3: "This is number K of a special edition limited to 500 copies signed by the author." Inscribed on leaf laid in by Robert Lawson: "For Nina Bowman, Robert Lawson." Also contains Frederick R. Gardner's bookplate on envelope of plates.

Lawson, Robert. *Mr. Twigg's Mistake*. Boston: Little, Brown and Company 1947

Scope and Contents note

Copy 1: Contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clippings of reviews from the Herald Tribune and the New York Times. Copy 2: Inscribed on paste-in on half-title by Robert Lawson: "For dear Nina, with much love as always. Rob." Earlier inscription on half-title by Robert Lawson, pasted over: "For Junior with much love as always. Robin, Sept. 20, 1947." Bears variant dust jacket. Copy 3: Bears variant dust jacket.

Lawson, Robert. *Mr. Wilmer*. Boston: Little, Brown and Company 1945

Scope and Contents note

Signed on half-title by Robert Lawson: "My own copy. Robert Lawson." Also contains Frederick R. Gardner's bookplate on endpaper recto.

Lawson, Robert. *Mr. Wilmer*. Boston: Little, Brown and Company 1946

Published volumes

Scope and Contents note

Signed by Robert Lawson on bookplate issued by the High Production Machine Co., Inc., pasted to endpaper recto.

Lawson, Robert. *Mr. Wilmer*. Boston: Little, Brown and Company 1948

Scope and Contents note

Inscribed on half-title by Robert Lawson: "For dear Nina, with love - Rob." Also includes a newspaper clipping from the New York Times.

Keim, Franz. *Die Nibelungen dem Deutschen Volke*. Vienna: Gerlach u. Wiedling 1920

Scope and Contents note

Contains Marie Abrams' bookplate on front board and Frederick R. Gardner's bookplate on endpaper verso.

Perrault, Charles. *Old-Time Stories*. New York: Dodd, Mead, & Company. 1921

Scope and Contents note

Contains Marie Abrams' bookplate on front board, Frederick R. Gardner's bookplate on endpaper recto, and bookseller's label on back board.

Farjeon, Eleanor. *One Foot in Fairyland: Sixteen Tales*. New York: Frederick A. Stokes Company 1938

Scope and Contents note

Copy 1: Contains Frederick R. Gardner's bookplate on endpaper recto. Copy 2: Variant endpaper. Last 6 pages unopened. Front of dust jacket has large areas of paper loss.

Published volumes

Pyle, Howard. *Otto of the Silver Hand*. New York: Charles Scribner's Sons. 1909

Scope and Contents note

Annotated on endpaper: "Robert Lawson's estate." Contains Frederick R. Gardner's bookplate on endpaper recto. Back board off.

Ring, Barbra. *Peik*. Boston: Little, Brown and Company 1932

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto.

Pyle, Howard. *Pepper & Salt, or, Seasoning for Young Folk*. New York: Harper and Brothers Printers and Publishers. 1886

Scope and Contents note

Signed on front endpaper recto by Marie Lawson: "Marie Lawson." Also contains Frederick R. Gardner's bookplate on endpaper recto.

Bunyan, Paul. *Pilgrim's Progress*. New York: Frederick A. Stokes Company 1939

Scope and Contents note

Copy 1: Contains Frederick R. Gardner's bookplate, and newspaper clippings of reviews from the Tribune and an unidentified newspaper, on endpaper verso. A letter dated June 6, 1939 from Helen Dean Fish (editor at Frederick A. Stokes Company) to Robert Lawson is also enclosed. Copy 2: Inscribed on half-title by Robert Lawson: "For Harold + Nina. With much (affection) and (best wishes). Robbie Lawson. Sept. 1939."

Published volumes

Bunyan, John. *The Pilgrim's Progress: In Words of One Syllable*. New York: McLoughlin Brothers. 1884

Scope and Contents note

Copy 1: Annotated on front board by Marie Lawson: "This book was given me by my 'Mammy' on Christmas when I was three years old. 'Mammy' - Pauline Crawford . . ." Signed on endpaper recto by Marie Lawson: "Marie Abrams." Contains Marie Abrams' bookplate on front board and Frederick R. Gardner's bookplate on endpaper recto. This copy has become disbound.

Hall, William. *O pintarroxo fazedor de lacos*. Sao Paolo: Edicoes Melhoramentos 1945

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto. Date of publication based on original publication in English and date of donation.

Lawson, Marie A. *Pocahontas and Captain John Smith: The Story of the Virginia Colony*. New York: Random House 1950

Scope and Contents note

Inscribed by Marie Lawson on half-title: "For Nina with much love from Marie."

Forester, C.S. *Poo-Poo and the Dragons*. Boston: Little, Brown and Company 1942

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso and a newspaper clipping of review from the New York Herald Tribune.

Published volumes

The Portal: A Paper for Girls - Continuing the Sunday School Advocate, vol. XCV, no. 36. Cincinnati:
The Methodist Book Concern 1935 September 7

Scope and Contents note

Includes illustrations by Robert Lawson for Elizabeth Coatsworth's story "The Golden Horseshoe" on p.
3. Provenance: Donated by Frederick R. Gardner.

The Portal: A Paper for Girls - Continuing the Sunday School Advocate, vol. XCV, no. 37. Cincinnati:
The Methodist Book Concern 1935 September 14

Scope and Contents note

Includes illustrations by Robert Lawson for Elizabeth Coatsworth's story "The Golden Horseshoe" on p.
3. Provenance: Donated by Frederick R. Gardner.

The Portal: A Paper for Girls - Continuing the Sunday School Advocate, vol. XCV, no. 39. Cincinnati:
The Methodist Book Concern 1935 September 28

Scope and Contents note

Includes illustrations by Robert Lawson for Elizabeth Coatsworth's story "The Golden Horseshoe" on p.
3. Provenance: Donated by Frederick R. Gardner.

The Portal: A Paper for Girls - Continuing the Sunday School Advocate, vol. XCV, no. 40. Cincinnati:
The Methodist Book Concern 1935 October 5

Scope and Contents note

Includes illustrations by Robert Lawson for Elizabeth Coatsworth's story "The Golden Horseshoe" on p.
1. Provenance: Donated by Frederick R. Gardner.

Published volumes

The Portal: A Paper for Girls - Continuing the Sunday School Advocate, vol. XCV, no. 42. Cincinnati: The Methodist Book Concern 1935 October 19

Twain, Mark. *The Prince and the Pauper*. Chicago: The John C. Winston Company 1937

Twain, Mark. *The Prince and the Pauper*. Chicago: The John C. Winston Company 1937

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Lang, Andrew. *Prince Prigio*. Boston: Little, Brown and Company 1942

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Lawson, Robert. *Rabbit Hill*. New York: The Viking Press 1944

Scope and Contents note

Copy 1: Signed on title page by Robert Lawson: "My own copy. R. L." Also contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clippings of reviews from the New York Times and the New York Herald Tribune, as well as an advertising flyer from Viking Press. Copy 2: Inscribed on title page by Robert Lawson: "For K.T. - our first copy. Robin. Sept. 1944." Also contains Frederick R. Gardner's bookplate on endpaper verso. A letter dated October 16, 1944 from Roger L. Scaife at Little, Brown & Company to Robert Lawson, regarding Scaife's decision not to print "Rabbit Hill" under his imprint, is also enclosed. Copy 3: Signed on half-title by Robert Lawson: "Robert Lawson." Also contains Frederick R. Gardner's bookplate on endpaper verso. Copy 4: Inscribed on half-title by Robert Lawson: "For Nina, who loves rabbits and, I hope, Robbie. Dec. 1944."

Published volumes

Lawson, Robert. *Rabbit Hill*. London: George G. Harrap & Co., Ltd.

Scope and Contents note

Signed on half-title by Robert Lawson: "My own copy R. L. Jan. 2, 1948." Also contains Frederick R. Gardner's bookplate and "Not for sale - Sample Complete Copy" label on endpaper recto.

Lawson, Robert. *Robbut: A Tale of Tails*. New York: Viking Press 1948

Scope and Contents note

Copy 1: Inscribed on half-title by Robert Lawson: "To Minka with much love. Robin. Sept. 22. 1948." Also contains Frederick R. Gardner's bookplate on endpaper verso. Copy 2: Signed on half-title by Robert Lawson: "My own copy. R.L. Sept. 1948." Includes newspaper clippings of reviews from the Saturday Review, the New York Times, and the Herald Tribune. Also contains Frederick R. Gardner's bookplate on p. [1].

Lawson, Robert. *Robbut: A Tale of Tails*. London: William Heinemann, Ltd. 1949

Scope and Contents note

Signed on half-title by Robert Lawson: "My own copy. Robert Lawson." Also contains Frederick R. Gardner's bookplate and "Not for sale - Sample Complete Copy" label on endpaper recto.

Lawson, Robert. *Robbut: A Tale of Tails*. Boston: Gregg Press 1981

Weston, Annette. *Robert Lawson: Author and Illustrator* 1964

Lawson, Robert. *Robert Lawson, Illustrator: A Selection of His Characteristic Illustrations*. Boston: Little, Brown and Company 1972

Published volumes

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto. Includes newspaper clippings of reviews from the New York Times and an unidentified journal as well as a letter dated February 6, 1973, from Frederick R. Gardner to Helen L. Jones, and a reply dated February 13, 1973 from John G. Keller (editor at Little, Brown).

Gardner, Frederick R. *Robert Lawson On My Shelves*. Philadelphia: Free Library of Philadelphia 1977

Scope and Contents note

Originally published in: *The Journal of the Long Island book collectors* ; no. 3 (1975) With additional ill. "Six hundred copies of this keepsake have been printed for distribution in November of 1977."--p. [4]. "This keepsake is issued in appreciation of Frederick R. Gardner's gift to the Free Library of Philadelphia of his collection of drawings, manuscripts, books, and mementos of Robert Lawson"--p. [5].

Lawson, Robert. *Robito, el envidioso*. Buenos Aires: Editorial Acme S.A.C.I. 1958

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Mason, Arthur. *The Roving Lobster*. Garden City, NY: Doubleday, Doran, & Company, Inc. 1931

Scope and Contents note

Copy 1: Contains Frederick R. Gardner's bookplate on endpaper recto. Lacks dust jacket. Copy 2: Contains Catherine McDonald's bookplate on endpaper recto and bookseller's label on back endpaper. With dust jacket.

Schwab, Gustav. *Die Schildburger*. Vienna: Verlag von Gerlach & Wiedling 1911

Published volumes

Scope and Contents note

Contains Marie Abrams' bookplate on front board and Frederick R. Gardner's bookplate on endpaper verso.

Lawson, Marie A. *The Sea Is Blue*. New York: The Viking Press 1946

Scope and Contents note

Copy 1: Inscribed on half-title by Marie Lawson: "For Sir Cateen with love, T. November 14th 1946." Reinscribed on second half-title by Marie Lawson: "For Peggy with love, Marie." Also signed on second half-title by Marie Lawson: "Marie A. Lawson, Rabbit Hill, Westport, Connecticut." Contains Frederick R. Gardner's bookplate on endpaper verso. Copy 2: Inscribed on half-title by Marie Lawson: "For Nina and 'Arold' with much love, Marie." Also includes newspaper clipping of advertisement for "Strange Sea Stories" by Marie Lawson.

Gale, Elizabeth. *Seven Beads of Wampum*. New York: The Junior Literary Guild 1936

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Shakespeare, William. *Shakespeare's Comedy of A Midsummer-Night's Dream*. New York: Henry Holt and Company. 1914

Scope and Contents note

Contains Marie Abrams' bookplate on front board and Frederick R. Gardner's bookplate on endpaper recto.

Hall, William Norman. *The Shoelace Robin*. New York: Thomas Y. Crowell 1945

Scope and Contents note

Published volumes

Signed on half-title by Robert Lawson: "My own copy. R. L." Also contains Frederick R. Gardner's bookplate on endpaper recto and newspaper clippings of reviews from the New York Times and the Herald Tribune.

Haines, William Wister. *Slim*. Boston: Little, Brown and Company 1934

Scope and Contents note

Signed by author on page following t.p. Contains Frederick R. Gardner's bookplate on endpaper verso and letter dated July 24, 1934, from William Wister Haines to Robert Lawson.

Haines, William Wister. *Slim*. Boston: Little, Brown, and Co. 1934

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto.

Lawson, Robert. *Smeller Martin*. New York: The Viking Press 1950

Scope and Contents note

Copy 1: Signed on half-title by Robert Lawson: "My own copy. R. L." Also contains Frederick R. Gardner's bookplate on endpaper recto and newspaper clippings of reviews from the Philadelphia Inquirer and the New York Herald-Tribune. Copy 2: Inscribed on title page by Robert Lawson: "For Nina with much love, Rob." Also includes a letter of advertisement from the publisher. Half-title has been excised.

De la Mare, Walter. *Songs of Childhood*. London: Longmans, Green, and Co. 1918

Scope and Contents note

Published volumes

Signed on endpaper recto: "Robert Lawson." Also contains Frederick R. Gardner's bookplate on front board.

Leaf, Munro. *The Story of Ferdinand*. New York: The Viking Press 1936

Scope and Contents note

Copy 1: Inscribed on title page by Munro Leaf: "To Marie who laughed, cried, aided, abetted and above all encouraged until - there was Ferdinand. With a large bough from my favorite cork-tree, Mun." Also contains Frederick R. Gardner's bookplate on endpaper verso. First printing. Copy 2: Inscribed on front endpaper verso by Robert Lawson: "To Minka who watched his first unsteady footsteps + whose interest and enthusiasm helped so much. Robin, Aug. 8, 1936." Includes newspaper clippings from unidentified newspapers, a carbon copy of an "Ode to Ferdinand" by Robert Smaridge published in the Saturday Review of Literature, and a clipping of a listing in a rare book dealer's catalogue for another copy of this edition. Also contains Frederick R. Gardner's bookplate on endpaper verso. First printing. Copy 3: Inscribed on title page by Munro Leaf: "To Rob - what the hell can I say about this bull to you. Munro Leaf (Mun)." Includes newspaper clippings from the New York Times and unidentified newspapers. Also contains Frederick R. Gardner's bookplate on endpaper verso. First printing. Copy 4: Inscribed on title page by Robert Lawson: "With love to Nina, Robert Lawson." Signed on front endpaper verso by Nina Bowman. First printing. Copy 5: Inscribed on title page by Robert Lawson: "Little Georgie brings a posey from Ferdinand to my good friend - Barbara Johnson on September 1st, 1944," accompanied by a pen and ink drawing of a rabbit bearing a bouquet with the tag "Nantucket wild flowers." Also contains Barbara Johnson's bookplate on front endpaper and a typewritten description of the copy from a rare book dealer. Lacking dust jacket. Third printing.

Leaf, Munro. *The Story of Ferdinand*. London: Hamish Hamilton 1937

Leaf, Munro. *The Story of Ferdinand*. New York: The Viking Press 1938

Scope and Contents note

Copy 1: Inscribed by Munro Leaf on p. [1]: "For Mrs. C.G. Thomas with all best wishes of Ferdinand and Munro Leaf," with pen and ink sketches of a bull's head and man's face. Also signed on p. [1] by

Published volumes

former owner: "Gayle H. Thomas, May 3rd, 1938." 12th printing. Copy 2: Stamped on p. [5]: "Nicola D'Ascenzo Memorial Collection." Includes scrap of envelope addressed to Mr. Nicola Dascenzo. 16th printing. Lacking dust jacket.

Leaf, Munro. *The Story of Ferdinand*. New York: Viking 1961

Scope and Contents note

Consists of 1961 Viking Press printing, extensively pasted over with text in Latin to form dummy for the book "Ferdinandus Taurus," published by the David McKay Company in 1962. Includes galley proofs of "Index Verborum" stapled to back endpaper, and Frederick R. Gardner's bookplate on endpaper verso. A letter dated March 28, 1962 from Sheila Dudley (associate editor at David McKay Company) to Frederick R. Gardner is also enclosed.

Leaf, Munro. *The Story of Ferdinand*. New York: Puffin Books 1977

Pyle, Howard. *The Story of the Grail and the Passing of Arthur*. New York: Charles Scribner's Sons. 1910

Scope and Contents note

Inscribed on endpaper recto by his mother to Robert Lawson: "Rob Lawson. Christmas 1910. From his mother." Also contains Frederick R. Gardner's bookplate on endpaper recto.

Bowie, Walter Russell. *The Story of Jesus for Young People*. New York: Charles Scribners' Sons 1937

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto.

Pyle, Howard. *The Story of King Arthur and His Knights*. New York: Charles Scribner's Sons. 1919

Published volumes

Scope and Contents note

Contains Marie Abrams' bookplate on front board and Frederick R. Gardner's bookplate on endpaper recto.

Leaf, Munro. *The Story of Simpson and Sampson*. New York: Viking Press 1941

Scope and Contents note

Copy 1: Signed on half-title by Robert Lawson. Includes newspaper clipping of review from the New York Herald-Tribune and Frederick R. Gardner's bookplate on endpaper verso. Copy 2: Inscribed on half-title by Robert Lawson: "For little Harrol + Nina with much love. Robbie Lawson." Copy 3: Inscribed on half-title by Robert Lawson: "To May or the Lady Miranda from one of the train bearers. Guess which. Robert Lawson." Also inscribed on half-title by Munro Leaf: "For May - Honest I try to keep my face straight. Love Munro." May is May Masee of Viking Press.

Leaf, Munro. *The Story of Simpson and Sampson*. London: Frederick Warnie & Co. Ltd 1944

Lawson, Marie A. *Strange Sea Stories: Legends, Lore, and Superstitions of the Mysterious Waters*. New York: The Viking Press 1955

Scope and Contents note

Inscribed on half-title by Marie Lawson: "For Peggy and Stuart with much love and gratitude for their interest in Marie. Marie A. Lawson, December, 1.9.5.5." Also contains Frederick R. Gardner's bookplate on endpaper verso.

White, T.H. *The Sword in the Stone*. New York: G.P. Putnam's Sons 1939

Scope and Contents note

Published volumes

Signed on half-title by previous owner: "Property of Mrs. Wm. Throne, 163 30th Ave, San Mateo, Calif." Also contains Frederick R. Gardner's bookplate on endpaper verso. Lacking dust jacket.

Stratton, Clarence. *Swords and Statues: A Tale of Sixteenth Century Italy*. Philadelphia: The John C. Winston Company 1937

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper recto.

Lawson, Robert. *They Were Strong and Good*. New York: The Viking Press 1940

Scope and Contents note

Copy 1: Inscribed on half-title by Robert Lawson: "To dear Minka, with love from the author and affection from the illustrator. Robin 1940." Also contains Frederick R. Gardner's bookplate on endpaper recto. Copy 2: Includes newspaper clippings of reviews from New York Herald and the New York Times. Also contains Frederick R. Gardner's bookplate on endpaper recto. Copy 3: Bears a variant dust jacket.

Lawson, Robert. *They Were Strong and Good*. New York: The Viking Press 1948

Lawson, Robert. *They Were Strong and Good*. Taipei, Taiwan: World Book Co. Ltd 1953

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Lawson, Robert. *The Tough Winter*. New York: Viking Press 1954

Scope and Contents note

Published volumes

Copy 1: Signed on half-title by Robert Lawson: "My own copy. R. L." Also contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clippings of reviews from the Commonwealth, the New York Times, the Chicago Tribune, and the Herald Tribune. Copy 2: Inscribed on half-title by Robert Lawson: "For Nina and Harrol who ought to have enough of animals by now. Rob. Rabbit Hill Oct. 1954."

Tarn, W.W. *The Treasure of the Isle of Mist*. New York: G.P. Putnam's Sons 1934

Glenn, Mabelle. *Tunes and Harmonies*. Boston: Ginn and Company 1936

Brewton, John E. *Under the Tent of the Sky: A Collection of Poems About Animals Large and Small*. New York: The Macmillan Company 1937

Scope and Contents note

Signed on half-title by Robert Lawson: "Robert Lawson." Also contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clipping of a book review from the New York Times.

Young, Ella. *The Unicorn with Silver Shoes*. New York: Longmans, Green, & Co. 1932

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clipping of a book review from the New York Times.

Leaf, Munro. *Walt Disney's Ferdinand the Bull*. New York: Dell Publishing Co. 1938

Lawson, Robert. *Watchwords of Liberty: A Pageant of American Quotations*. Boston: Little, Brown and Company. 1943

Scope and Contents note

Published volumes

Copy 1: Inscribed on half-title by Robert Lawson: "Written and illustrated for, by and with K.T. Robin. July 8, 1943." Also contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clippings of reviews from the New York Herald Tribune, New York Herald Tribune Weekly Book Review, and New York Times Book Review. Copy 2: Inscribed on half-title by Robert Lawson: "For Harold and Mina, with love and best wishes. Robbie Lawson. Aug. 4, 1943."

Lawson, Robert. *Watchwords of Liberty: A Pageant of American Quotations*. Boston: Little, Brown and Company 1957

Lawson, Robert. *Watchwords of Liberty: A Pageant of American Quotations*. New York: Scholastic Book Services 1965

Scope and Contents note

Bookseller's stamp on front cover verso. Signed on front cover verso by M. Boland.

Leaf, Munro. *Wee Gillis*. New York: Viking Press 1938

Scope and Contents note

Copy 1: Contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clipping of review from an unidentified newspaper. Copy 2: Inscribed on title page by Robert Lawson: "For Nina and Harold Bowman, hoping they will welcome a little Scotch. Robbie Lawson, Sept. 1938."

Leaf, Munro. *Wee Gillis*. London: Hamish Hamilton 1938

Leaf, Munro. *Wee Gillis*. New York: The Viking Press 1938

Scope and Contents note

Copy 1: Signed on page [3] by Munro Leaf, number 1 of 525. Inscribed on page [2] by Milton Glick: "My hat is off to the creators of Wee Gillis. Your books are a pleasure to the Viking Production

Published volumes

department. Milton Glick." Also inscribed on page [2] by May Masee: "From the Rootabaga Country to Ballywooden - From Balls to Bagpipes - Wherever else your pen (brush?) may wander - My devotion follows after, May Masee." Also contains Frederick R. Gardner's bookplate on endpaper recto. Copy 2: Signed on page [3] by Munro Leaf and Robert Lawson.

Mason, Arthur. *The Wee Men of Ballywooden*. Garden City, N.Y.: Doubleday, Doran & Company, Inc. 1930

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso and newspaper clippings of book reviews from the New York Times and an unidentified periodical.

Mason, Arthur. *The Wee Men of Ballywooden*. Garden City, N.Y.: Garden City Publishing Co., Inc. 1937

Scope and Contents note

Inscribed on p. [3] by Arthur Mason: "To Elaine Wield, with a wee bit of a lilt. Oh, for the [illegible] dance and the ring of the piper's tune. Arthur Mason."

Mason, Arthur. *The Wee Men of Ballywooden*. New York: Viking Press 1952

Scope and Contents note

Copy 1: Inscribed on half-title by Robert Lawson: "For Nina - the first I ever illustrated and please don't say 'My how he has improved!' Robbie. Rabbit Hill - July 16, 1952." Copy 2: Signed on half-title by Robert Lawson: "My own copy. R. L." Also contains Frederick R. Gardner's bookplate on endpaper verso and a newspaper clipping of a review from the Herald Tribune. A letter dated March 24, 1930, from Arthur Mason to Robert Lawson is also enclosed.

Papers of Frederick R. Gardner related to the collection

Cormack, Maribelle. *Wind of the Vikings: A Tale of the Orkney Isles*. New York: D. Appleton-Century Company 1937

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Chester, George Randolph. *The Wonderful Adventures of Little Prince Toofat*. New York: The James A. McCann Company Publishers 1922

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso. Plate [4] damaged.

Ferris, Helen. *Writing Books for Boys and Girls: A Young Wings Anthology of Essays by Two Hundred Sixteen Authors Who Tell How They Came to Write Their Special Kinds of Books for Young Readers*. Garden City, N.Y.: The Junior Literary Guild 1952

Scope and Contents note

Contains Frank Michael Halpern's bookplate on front paste-down.

Leaf, Munro. *Zgodba o Ferdinandu*. Ljubljana: Mladinska knjiga 1957

Scope and Contents note

Contains Frederick R. Gardner's bookplate on endpaper verso.

Papers of Frederick R. Gardner related to the collection

Box

Folder

Papers of Frederick R. Gardner related to the collection

Catalogs and Inventories circa 1957-1980	45	1-5
Scope and Contents note		
This series includes three copies of Frederick R. Gardner's inventory of his Robert Lawson collection, a folder of addenda to the inventory (including the etchings provided by Robert Lawson's executrix, Margaret Otto), and Margaret Otto's sales ledger relating to the estate of Robert Lawson and his artworks.		
Correspondence 1938-1977	46	1-5
Scope and Contents note		
Includes some correspondence from Robert Lawson collected by Frederick R. Gardner as well as Gardner's own correspondence relating to his collecting project.		
Clippings 1930-1977	46	6-7
Interview with May Massee regarding Robert Lawson, audiotape 17 April 1963	42	1
Photographs of Rabbit Hill 1962	46	8
Promotional materials relating to the Free Library of Philadelphia's 1977 exhibit "Robert Lawson: Illustrator and Author" 1977	46	9-10