

Munro Leaf papers, 1918-1986
FLP.RBD.LEAF

Finding aid prepared by Caitlin Goodman

This finding aid was produced using the Archivists' Toolkit

September 14, 2016

Describing Archives: A Content Standard

Free Library of Philadelphia: Rare Book Department
Philadelphia, PA, 19103

Table of Contents

<u>Summary Information</u>	3
<u>Biographical/Historical note</u>	5
<u>Scope and Contents note</u>	6
<u>Arrangement note</u>	6
<u>Administrative Information</u>	7
<u>Related Materials</u>	7
<u>Controlled Access Headings</u>	8
<u>Collection Inventory</u>	10
<u>Articles, essays, and speeches</u>	10
<u>Book manuscripts and illustrations</u>	11
<u>Clippings, reprints, and scrapbook</u>	39
<u>Correspondence</u>	41
<u>Promotional materials, photographs, recordings, and ephemera</u>	42
<u>Published volumes</u>	45
<u>U.S. Army and Foreign Service work</u>	56

Summary Information

Repository	Free Library of Philadelphia: Rare Book Department
Creator	Leaf, Munro, 1905-1976
Title	Munro Leaf papers
Date [inclusive]	1918-1986
Extent	15.46 Linear feet
Language	English
Language of Materials note	Materials are primarily in English with some international news clippings in Arabic, Chinese, German, Japanese, Malay, Polish, Russian, and Turkish.
Abstract	<p>This collection contains the literary papers of author and illustrator Munro Leaf (1905-1976), with materials dating from 1918 to 1986. Manuscript drafts and illustrations from fifty-eight titles are represented (including fourteen titles produced as part of his work for the US Army and the Foreign Service). In addition to graphite and pen and ink illustrations and manuscript drafts, the collection includes audiovisual materials, clippings, correspondence, dummies, ephemera, photographs, promotional materials, proofs, published volumes, and a scrapbook. Of particular note: the original manuscript for <i>The Story of Ferdinand</i> (1936) as well as a sizeable collection of materials related to the book and its many adaptations; both published and unpublished art and drafts for the <i>Can Be Fun</i> series; and a large quantity of materials related to Munro Leaf's <i>Watchbirds</i>, serialized in <i>Ladies Home Journal</i> and published in six compilations.</p>

Preferred Citation note

[Description and date of item], [Box and folder number], Munro Leaf papers, 1918-1986, Free Library of Philadelphia, Rare Book Department.

Biographical/Historical note

Munro Leaf was born in Hamilton, Maryland on December 4, 1905, and grew up in Washington, D.C. After receiving his B.A. from the University of Maryland and M.A. from Harvard University, Leaf first worked as an English teacher (including a stint at the Montgomery School, which was at that time a boys prep school in Wynnewood) before moving to New York City with his wife, Margaret, in 1932. His first city job was as a manuscript reader at Bobbs-Merrill, but within the year he had moved to the F.A. Stokes Company where he remained an editor and a director until leaving to write full-time in 1939.

Leaf's first book, *Grammar Can Be Fun*, was the first in a long series of "Can Be Fun" books written and illustrated by Leaf. It was published by Stokes in 1934 and included his "scratchy pencil indications of what the artist was supposed to draw." That same year Leaf published *Lo, the Poor Indian* under the pseudonym Mun, but tended to leave it out when recounting his career. Leaf's most lasting recognition was for writing *The Story of Ferdinand*, published in 1936 and illustrated by his friend Robert Lawson. Leaf wrote *Ferdinand* for Lawson, who had been disappointed with his lack of creative freedom as an illustrator. In 1938, Disney's short-film animated adaptation "Ferdinand the Bull" was released to enormous fanfare and merchandising opportunities; Leaf was known to wryly comment that the hit movie made Leaf, Lawson, and their publisher Viking Press a grand total of \$800 split three ways. Another big hit came in 1937 when Leaf collaborated with Ludwig Bemelmans, best known for writing and illustrating *Madeleine* (1939) and its sequels, on the book *Noodle*, inspired by Hendrik Van Loon's dachshund.

Although Leaf is best remembered as an author of children's books, much of his life was spent working for the United States government. Leaf enlisted in the Army in 1942 and collaborated with Theodor Geisel (Dr. Seuss) on a War Department health pamphlet on malaria, "This Is Ann," although neither Leaf nor Geisel were credited. After leaving the Army in 1946, Leaf returned to the State Department as a Specialist in 1960, traveling with his wife on Foreign Service lecture tours throughout Europe and Asia. Many of his children's books of this period were directed towards explaining (and fighting) Communism and promoting world peace. Throughout his career, Leaf was highly regarded for his "chalk talks" to schoolchildren both in his home in Andover and around the world. Although he is perhaps most well-known for his collaborations with Lawson, Leaf was a prolific illustrator of what he called his "stick figures." He acknowledged that "I can't draw and I never said I could. I think I am equal to a five-year-old, if he did not go to a progressive school." Leaf published more than fifty books, most as author and illustrator, and many remain in print and widely read today.

Bibliography:

Children's Literature Review, vol. 25.

Leaf, Munro. "Just for Fun." *Publishers Weekly* Volume 130: 1975.

Something About the Author, vol. 20.

Scope and Contents note

This collection contains the literary papers of author and illustrator Munro Leaf. Fifty-eight titles (both published and unpublished) are represented, most notably manuscript drafts and illustrations from Leaf's long-running *Can Be Fun* series, the original handwritten draft of *The Story of Ferdinand* (1936), an early draft of *Noodle* (1937), and a large pastel drawing of Noodle by the book's illustrator, Ludwig Bemelmans, inscribed to Munro and Margaret Leaf. Also of interest are Leaf's *Watchbird* cartoons and related materials, serialized in the *Ladies' Home Journal* and published in six compilations, and materials from his time in the Army during World War II and as a specialist for the United States Information Agency and Foreign Service. The collection dates between 1918 and 1983 (bulk 1936-1976) and includes audiotapes, blueline proofs, books, correspondence, clippings, drafts, a filmstrip, galley proofs, government memoranda, illustrations (primarily in graphite and pen and ink, but also in colored pencil, gouache, marker, and pastel), typescripts, photographs, promotional materials, and a scrapbook from one of Leaf's lecture tours. There is also a variety of unusual merchandise ephemera from the Walt Disney adaptation "Ferdinand the Bull" (1938), including a charm bracelet, decorative buttons, and quilting squares.

Arrangement note

This collection is arranged in seven series: I. Articles, essays, and speeches; II. Book manuscripts and illustrations; III. Clippings, reprints, and scrapbook; IV. Correspondence; V. Promotional materials, photographs, and ephemera; VI. Published volumes; VII. U.S. Army and Foreign Service work.

The first series is arranged alphabetically by folder title.

The second series includes forty-four subseries, arranged alphabetically by title. Within it, "The Story of Ferdinand" includes all materials, regardless of format, related to the book and its adaptations. This arrangement most closely approximates Leaf's original order.

The third series includes three subseries: i. Clippings; ii. "Lecture Tour" scrapbook; iii. Reprints. The subseries for the scrapbook preserves Munro Leaf's original order, while the remaining subseries are arranged chronologically.

The fourth series includes three subseries: i. Fan mail; ii. Personal correspondence; iii. Professional correspondence. The first subseries is arranged alphabetically by folder title, the remaining subseries are arranged chronologically.

The fifth series is arranged alphabetically by folder title.

The sixth series is arranged alphabetically by title.

The seventh series includes six subseries: i. Articles and speeches; ii. Correspondence and memoranda; iii. Foreign Service clippings; iv. Itineraries; v. Manuscripts and illustrations; vi. Photographs. The third and fourth subseries are arranged chronologically, with all other subseries arranged alphabetically by folder title.

Administrative Information

Publication Information

Free Library of Philadelphia: Rare Book Department

Conditions Governing Access note

This collection is open for research use.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Immediate Source of Acquisition note

Gift of Margaret Leaf, 1977-1983.

Processing Information note

The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' "Cataloging Hidden Special Collections and Archives" Project.

Related Materials

Related Archival Materials note

Controlled Access Headings

Corporate Name(s)

- North American Treaty Organization.
- United States Information Agency.
- United States. Army.
- United States. Foreign Service.
- United States. National Park Service.
- Walt Disney Productions.

Genre(s)

- 78 rpm records
- Audiotapes
- Bluelines (proofs)
- Books
- Brochures
- Calendars
- Clippings
- Color separations
- Correspondence
- Drawings (visual works)
- Dummies (printed matter)
- Ephemera
- Fables
- Filmstrips
- Galley proofs
- Illustrations
- Manuscripts
- Negatives (photographic)
- Photographs
- Playbills
- Posters
- Programs (documents)
- Scrapbooks

- Scripts (documents)
- Sheet music
- Telegrams
- Typescripts

Personal Name(s)

- Baruch, Bernard M. (Bernard Mannes), 1870-1965
- Bemelmans, Ludwig, 1898-1962
- Humphrey, Hubert H. (Hubert Horatio), 1911-1978
- Hunter, Frances Tipton
- Lawson, Robert, 1892-1957
- Leaf, Margaret
- Leaf, Munro, 1905-1976
- Rusk, Dean, 1909-1994
- Seuss, Dr.
- Van Loon, Hendrik Willem, 1882-1944

Subject(s)

- Children's authors--20th century
- Children's literature--20th century
- Drama
- Illustrated children's books--20th century
- Illustration of books--20th century

Articles, essays, and speeches

Collection Inventory

Articles, essays, and speeches		
	Box	Folder
Autobiographical sketch, photocopy of typescript, 2 copies circa 1950-1976	3	1
"The Moppet Looks at Psychiatry," partial manuscript and typescript circa 1948-1970	3	2
On being childish, typescript circa 1950-1976	3	3
On laughter in children's books, typescript 1937	3	4
"The Prose Function of <i>The Tatler</i> ," manuscript draft circa 1926-1931	3	5
"Save Some Time for Books," typescript 1950	3	6
"Speech for 'Churchman' Award to Bernard Baruch," carbon copy 1944	3	7
Speech honoring Dean Rusk, typescript and carbon copy 1968	3	8
Speech for Hubert Humphrey's 1968 Presidential campaign, manuscript draft 1968	3	9

Book manuscripts and illustrations

"Swing Those Tassels," carbon copy circa 1935-1940	3	10
"What Have You Got to Lose?" manuscript draft and carbon copy circa 1960-1976	3	11
"When Will I Grow Up?" typescript circa 1939-1941	3	12
"You're Out to Change the World," manuscript draft circa 1938-1976	3	13
Book manuscripts and illustrations		
<i>Arithmetic Can Be Fun 1949</i>		
	Box	Folder
Manuscript draft with graphite illustrations	4	1
Partial dummy with graphite illustrations, 16 pages	4	2
Introduction, carbon copy	4	3
<i>Being an American Can Be Fun 1964</i>		
	Box	Folder
Outline with sketches	4	4
Manuscript draft	4	5

Boo, Who Used to Be Scared of the Dark

Corrected typescript	4	6
Corrected galley proofs, 2 copies	15	2
Preliminary art for title page, graphite on tracing paper with galley proof attached	15	6
<i>Boo, Who Used to Be Scared of the Dark 1948</i>		
	Box	Folder
Manuscript draft	4	7
Typescript and carbon copy	4	8
Small dummy with graphite illustrations, 34 pages	4	9
Bound dummy with graphite illustrations, 42 pages	4	10
"Corn on the Moon" 1947		
Play, carbon copy		
<i>Fair Play 1939</i>		
	Box	Folder
Earlier dummy with graphite illustrations, 76 pages	4	12

"Ferdinand's Fables"

Partial later dummy with colored pencil on page proof illustrations pasted in, 86 pages	4	13
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Preliminary art for title page, colored pencil and graphite on paper	12	1
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Partial final art, pen and ink on paper, 11 sheets	12	2
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Page proofs of illustrations, 2 items	4	14
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"Ferdinand's Fables" circa 1963-1965**Scope and Contents note**

"Ferdinand's Fables" was a series of short stories written and illustrated by Munro Leaf. They were serialized in *Woman's Day* between 1963 and 1965.

"About a Bear and Bedtime" 1965

	Box	Folder
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Manuscript draft	4	15
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Illustrations, pen and ink on paper, 3 sheets	4	16
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"The Beaver Who Borrowed Too Much" 1965

	Box	Folder
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Manuscript draft	4	17
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"Blamers"

Illustrations, pen and ink on paper, 3 sheets	4	18
"Blamers" 1964		
	Box	Folder
Manuscript draft	4	19
"Butterfly" 1964		
	Box	Folder
Manuscript draft	4	20
"The Cat Who Wouldn't Eat" 1964		
	Box	Folder
Typescript	4	21
"A Christmas Fable" circa 1963-1965		
	Box	Folder
Manuscript draft	4	22
Typescript	4	23
"The Crab Who Wasn't Crabby" 1963		
	Box	Folder

"The Disagreeable Chipmunk"

Corrected carbon copy	4	24
Illustrations, pen and ink on paper pasted to board, 1 sheet	4	25
"The Disagreeable Chipmunk" circa 1963-1965		
	Box	Folder
Manuscript draft	4	26
Carbon copy	4	27
Illustrations, pen and ink on paper pasted to board, 1 sheet	14	1
"Dog" 1964		
	Box	Folder
Typescript	4	28
Illustrations, pen and ink on paper pasted to board, 1 sheet	4	29
"Elephant" circa 1963-1965		
	Box	Folder
Typescript	4	30
Illustrations, pen and ink on paper, 2 sheets	4	31

"Fox"**"Fox" circa 1963-1965**

	Box	Folder
Typescript	4	32
Illustrations, pen and ink on paper, 3 sheets	4	33

"The Gloomy Gull" circa 1963-1965

	Box	Folder
Manuscript draft	4	34
Illustrations, pen and ink on paper, 4 sheets	4	35

"To Knock a Mocking Bird" 1964

	Box	Folder
Typescript	4	36
Illustrations, pen and ink on paper, 2 sheets	4	37

"The Pigeon Who Was Afraid of the Dark" 1965

	Box	Folder
Carbon copy	4	38

"The Possum Who Pretended"**"The Possum Who Pretended" circa 1963-1965**

	Box	Folder
Manuscript draft	4	39
Carbon copy	4	40
Illustrations, pen and ink on paper, 3 sheets	4	41

"The Rabbit Who Talked Too Much" circa 1963-1965

	Box	Folder
Manuscript draft	4	42
Carbon copy	4	43
Illustrations, pen and ink on paper, 4 sheets	4	44

"Skunk" circa 1963-1965

	Box	Folder
Manuscript draft	4	45

"Some Kids Who Didn't Think" 1964

	Box	Folder
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"The Squirrel Who Put Things Off"

Manuscript draft	4	46
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Illustrations, pen and ink on paper pasted to board, 1 sheet	14	2
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"The Squirrel Who Put Things Off" 1965

	Box	Folder
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Carbon copy	4	47
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Illustrations, pen and ink on board, 1 sheet	14	3
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"The Story of a Stubborn Robin" 1963

	Box	Folder
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Corrected carbon copy	4	48
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Illustrations, pen and ink on paper pasted to board, 1 sheet	14	4
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"Swan" circa 1963-1965

	Box	Folder
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Manuscript draft	4	49
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Illustrations, pen and ink on paper, 4 sheets	4	50
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"Under the Cork Tree" circa 1963-1965

Illustrations for unidentified fables

	Box	Folder
"Hail and Farewell," typescript	4	51
On juvenile delinquency, typescript	4	51

Illustrations for unidentified fables circa 1963-1965

	Box	Folder
Illustrations of birds, pen and ink on paper, 4 sheets	4	52
Illustrations of birds, pen and ink on paper pasted to board, 1 sheet	4	52
Illustrations of cats and dogs, pen and ink on paper pasted to board, 1 sheet	4	52
Illustration of Ferdinand writing a fable, pen and ink on paper pasted to board, 1 sheet	4	52
"Willie Won't Try," pen and ink on paper pasted to board, 1 sheet	4	52

***Freddy Forgot* circa 1940-1970**

	Box	Folder
Earlier manuscript draft	4	53
Later manuscript draft	4	54

Geography Can Be Fun

Carbon copies, 2 sets	4	55
<i>Geography Can Be Fun 1951</i>		
	Box	Folder
Manuscript draft with graphite illustrations	5	1
Partial final art, graphite on paper and tracing paper, 18 sheets	14	5
Printer's proof of pages 32 and 33	14	6
<i>Gordon the Goat 1968</i>		
	Box	Folder
Manuscript draft	5	2
<i>Grammar Can Be Fun 1934</i>		
	Box	Folder
Preliminary art for cover, pen and ink and watercolor on construction paper, 2 sheets	5	3
Preliminary art for page 8, pen and ink and watercolor on tracing paper, 1 sheet	5	4
<i>Gwendolyn the Goose 1946</i>		

History Can Be Fun

	Box	Folder
Manuscript draft	5	5
<i>History Can Be Fun 1950</i>		
	Box	Folder
Manuscript draft	5	6
<i>How to Behave and Why 1955</i>		
	Box	Folder
Manuscript draft with graphite illustrations	5	7
Corrected typescript	5	8
<i>I Hate You, I Hate You 1968</i>		
	Box	Folder
Manuscript outline and draft	5	9
Preliminary sketches, marker and pen and ink on paper, 10 sheets	5	10
Complete set of final art, marker and pen and ink on paper, 51 sheets	5	11
<i>John Henry Davis 1940</i>		
	Box	Folder

Let's Do Better

Manuscript draft	5	12
Page proof for potential endpapers	5	13
Partial final art, graphite and marker on paper, 13 sheets	5	14
<i>Let's Do Better 1945</i>		
	Box	Folder
Manuscript outline and draft	5	15
Partial typescript and revised carbon copy	5	16
Dummy with colored pencil and graphite illustrations, 17 pages	5	17
Preliminary art for pages 6 and 7, graphite and pen and ink on paper, 2 sheets	14	7
Final art for cover and spine lettering, ink on paper pasted to board, 2 sheets	14	8
Partial final art, graphite and pen and ink on paper, 34 sheets	14	9
Hand-colored printer's proofs, 13 sheets	14	10
<i>Lo, the Poor Indian 1934</i>		
	Box	Folder

Lucky You

Manuscript draft	5	18
Preliminary art for cover, graphite, marker, and pen and ink on paper, 1 sheet	5	19
<i>Lucky You 1955</i>		
	Box	Folder
Manuscript draft with graphite illustrations and page layouts	5	20
<i>Manners Can Be Fun 1936</i>		
	Box	Folder
Dummy with graphite and pen and ink illustrations, 66 pages	5	21
Partial final art, pen and ink on paper, 9 sheets	12	3
<i>Metric Can Be Fun! 1976</i>		
	Box	Folder
Manuscript notes and early draft with pen and ink illustrations	5	22
Intermediate draft, photocopy	5	23
Corrected typescript	5	24

Nancy and Beth Are Sisters

Galley proofs and revised galley proofs, 3 sets	15	3
Blueline proofs, 63 pages	5	25
Preliminary sketches, marker and pen and ink on paper, 25 sheets	15	4
Final art for book cover, page proof pasted to layout board with brown, magenta, and yellow color separations, and tracing paper overlay with notes, 6 sheets	15	5
Final page proofs pasted to layout board, 32 sheets	15	6
Unused illustration of a dog on a ruler, oil pastel and pen and ink on paper, 1 sheet	15	7
<i>Nancy and Beth Are Sisters</i> circa 1945-1970		
	Box	Folder
Manuscript draft with graphite illustrations	16	1
<i>Nice Try</i> circa 1947-1960		
	Box	Folder
Manuscript notes	5	26
Manuscript outline	16	2

Noodle

Play, earlier manuscript draft	16	3
Play, later manuscript draft	5	27
<i>Noodle 1937</i>		
	Box	Folder
Manuscript draft	5	28
		Drawer
Unused illustration of Noodle and the dog fairy, inscribed to Munro Leaf by Ludwig Bemelmans, pastel and pen and ink on paper		Map Case #7
<i>Peter Panhandle: A Love Story circa 1930-1940</i>		
	Box	Folder
Partial manuscript draft	5	29
<i>Reading Can Be Fun 1953</i>		
	Box	Folder
Preliminary sketches, graphite on paper, 4 items	5	30
Early manuscript draft with graphite illustrations	5	31
Partial dummy with graphite illustrations, 10 pages	5	32

Robert Francis Weatherbee

Robert Francis Weatherbee circa 1935-1964

	Box	Folder
Partial dummy, graphite on paper, 16 pages	5	33
Dummy with graphite and watercolor illustrations, 40 pages	5	34
Photocopies of redrawn illustrations for 1964 Malay edition, 28 items	5	35

Safety Can Be Fun 1938

	Box	Folder
Manuscript outline	6	1
Partial final art, marker on paper, 19 sheets	12	4

Scope and Contents note

Includes a signed note from Munro Leaf identifying them as original drawings.

Sam the Clam 1959

	Box	Folder
Typescript	12	5

Sam and the Superdroop

Illustrations, colored pencil, crayon, graphite, and pen and ink on paper, 1 sheet	6	2
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Sam and the Superdroop 1948

	Box	Folder
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Manuscript draft	6	3
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Alternate version of cover, gouache and graphite on photostat pasted to board	6	4
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Partial final art, pen and ink on paper, 4 sheets	6	5
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Partial final art, pen and ink on paper taped to board, 5 items	14	11
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Science Can Be Fun 1958

	Box	Folder
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Manuscript outline and notes	6	6
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Early manuscript draft with graphite illustrations	6	7
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Revised typescript	6	8
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"Songs of the Rivers" circa 1955

	Box	Folder
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"A Sort of Christmas Fable"

"The Mississippi" and "The Seine," typescripts	6	9
"A Sort of Christmas Fable" circa 1940-1965		
	Box	Folder
Carbon copy	6	10
<i>The Story of Ferdinand</i> 1936		
Arrangement note		
This subseries includes seven subgroups: Adaptations, Clippings and reprints, Correspondence, Ephemera, Manuscript drafts, Photographs, and Promotional materials. This arrangement preserves Leaf's original order.		
Adaptations		
	Box	Folder
"The Ballad of Ferdinand: A Folk Rock Opera," program 1972	8	1
"Ferdinand the Bull," Walt Disney Productions		
	Box	Folder
Scene layout, carbon copy 1938 May 19	8	2
Dialogue, typescript 1938 July 15	8	3

"The Story of Ferdinand," WPA Federal Theatre Project Marionette Theatre

Minutes from story meeting, carbon copy 1938 November 20	8	4
Character sheets, 11 items 1938	14	12
Original animation cels, paint on celluloid, 2 items 1938	14	13
"Ferdinand the Bull," sheet music 1938	8	5
	Box	Folder
"De Ferdinando," typescript of student Latin translation 1938	8	6
"Fernando el Feroz: A Musical Play for Beginning Spanish Students," script, 2 copies 1974	8	7
"Isabella Was the Girl Next Door," clipping of short story 1937	8	8
"Springtime for Ferdinand," poem typescript 1937	8	9
"The Story of Ferdinand," WPA Federal Theatre Project Marionette Theatre		
	Box	Folder
Script 1939	8	10
Photocopy of program 1939	8	11
"The Story of Ferdinand: A Symphonic Tale," full piano score 1943	8	12

Ephemera

"Parade to the Bull Ring," full band arrangement score 1943	8	13
Correspondence and newsletters from the Federal Theatre at George Mason 1975-1976	8	14
	Box	Folder
"Zgodba o Ferdinandu," Puppet Theatre of Ljubljana, correspondence and program 1978-1979	8	15
Clippings and reprints 1936-1979, undated		
	Box	Folder
Text	11	1-6
	Box	Folder
Text	16	4

Separated Materials note

Oversize original clippings are in Box 16 but preservation photocopies of the relevant articles have been filed chronologically in Box 11 with the remainder of clippings and their use copies.

	Box	Folder
Correspondence 1936-1974, undated	8	16-17
Ephemera		
	Box	Reel
Audiotape (also includes <i>Wee Gillis</i>) 1938-1939	13	4
	Box	Folder

Ephemera

Cedar Lane Unitarian Church, program 1976	8	18
		Box
Charm bracelet, designed by Walt Disney Enterprises circa 1938		2
	Box	Folder
"Color Range for Ferdinand the Bull," fabric swatches, designed by Walt Disney Enterprises 1938	8	19
	Box	Object
Decorative buttons, designed by Walt Disney Enterprises circa 1938	13	2
	Box	Folder
"Doctorate of Laughing," presented to Munro Leaf by the West Side Kindergarten 1940 June	8	20
"Ferdinand the Bull Candy," paper wrapper circa 1938	8	21
Greeting cards, designed by Walt Disney Enterprises, 5 items 1938	8	22
	Box	Object
Pencil sharpener, designed by Walt Disney Enterprises circa 1938	13	3
	Box	Folder
Quilt squares, designed by Walt Disney Enterprises circa 1938	8	23
"Walt Disney's Ferdinand the Bull Stationery" circa 1938	8	24

Manuscript drafts

Manuscript drafts 1936		
	Box	Folder
Manuscript draft on yellow legal notepaper		1
	Box	Folder
Corrected typescript and carbon copy	8	25
Final typescript	8	26
Photographs		
	Box	Folder
Bullock's department store window display, Los Angeles, 1 item circa 1939	8	27
Munro Leaf visiting the set of a Polish puppet show, 2 items 1964	8	28
Photograph of the Academy Award for Best Short Subject (Cartoon), 1 item 1938	8	29
Publicity prints of animation cels from Walt Disney Production's "Ferdinand the Bull," 36 items 1938	8	30-31
Puppet Theatre of Ljubljana, 2 items 1978	8	32

Promotional materials

Selfridge's department store window display for Disney adaptation, London, 8 items 1939	8	33
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Viking Press publicity photographs, 10 items circa 1936

	Box	Folder
Graphic materials	8	34

	Box	Folder
Graphic materials	12	14

	Box	Folder
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WPA Federal Theatre Project's Marionette Theatre, 11 items 1939	8	35
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Promotional materials

	Box	Folder
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Free Library of Philadelphia keepsake facsimile of manuscript on yellow legal notepaper, 3 copies 1983	8	36
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Viking Press materials, 9 items 1937-1986	8	37
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Walt Disney Productions materials, 3 items 1938

	Box	Folder
Mixed materials	8	38

	Box	Folder
Graphic materials	14	14

The Story of the Nutcracker

The Story of the Nutcracker circa 1935-1976

	Box	Folder
Manuscript draft	6	11

Carbon copy	6	12
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The Story of Simpson and Sampson 1941

	Box	Folder
Manuscript draft in bound book	6	13

Three Promises to You 1957

	Box	Folder
Filmstrip text, stats	6	14

	Box	Reel
Filmstrip	13	1

Turnabout 1967

	Box	Folder
Manuscript draft	6	15

Corrected typescript	6	16
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A Wartime Handbook for Young Americans

Partial final art, marker on board and paper, 19 sheets		
	Box	Folder
Graphic materials	12	6
	Box	Folder
Graphic materials	17	1-8
	Box	Folder
Unused illustration of a rhinoceros, marker on paper	17	9
<i>A Wartime Handbook for Young Americans 1942</i>		
	Box	Folder
Manuscript notes with graphite sketches, 2 sheets	6	17
Typescript	6	18
Preliminary art for cover, colored pencil and graphite on paper with proofs pasted in	14	15
Partial final art, graphite and pen and ink on paper, 10 sheets	14	16
Printer's proofs of illustrations, 50 items	6	19
Watchbirds circa 1938-1950		
Scope and Contents note		

Watchbirds

This series combines all of Munro Leaf's *Watchbirds* materials. Beginning in 1938, Munro Leaf's *Watchbirds* cartoons were a recurring column in the *Ladies' Home Journal*, and were eventually compiled and published in six books: *The Watchbirds* (1938), *More Watchbirds* (1940), *Fly Away, Watchbird* (1941), *3 and 30 Watchbirds* (1944), *Flock of Watchbirds* (1946), and *Four and Twenty Watchbirds* (1990).

	Box	Folder
Preliminary sketches, pen and ink on paper, 2 sheets	6	20
Caption typescripts, 5 sheets	6	21
Final art, pen and ink on board, 19 items	6	22
Final art, colored pencil, marker, and pen and ink on paper, 75 items		
	Box	Folder
Graphic materials	6	23-24
	Box	Folder
Graphic materials	12	7
	Box	Folder
Final art, colored pencil, graphite, and pen and ink on tracing paper, 3 items	12	8
Final art, gouache, graphite, marker, and pen and ink on paper with text pasted on, 3 sheets	12	9
Red color separations, marker, pen and ink, and watercolor on tracing paper pasted to page proofs, 51 items	12	10-11

Wee Gillis

Stats of illustrations, 5 sheets	6	25
"The Watchbird Song," manuscript sheet music and photocopy	12	12
<i>Wee Gillis 1938-1939</i>		
Separated Materials note		
There is also an audiotape of <i>Wee Gillis</i> and <i>The Story of Ferdinand</i> that is listed under <i>The Story of Ferdinand</i> -- ephemera.		
	Box	Folder
Manuscript draft	6	26
<i>Whatsyourname</i> circa 1930-1940		
	Box	Folder
Manuscript draft	6	27
<i>Who Am I?</i> 1968		
	Box	Folder
Manuscript outline	6	28
Corrected typescript	6	29
Illustration, marker on paper, 1 sheet	6	30

Who Cares? I Do

<i>Who Cares? I Do 1971</i>		
	Box	Folder
Manuscript draft in bound notebook	7	1
Partial dummy with graphite illustrations and preliminary text pasted in, 20 pages	7	2
Corrected typescript	7	3
Galley proofs, 5 sheets	15	8
Preliminary sketch, graphite on paper, 1 sheet	7	4
Photographic illustrations, 7 items	7	5
Partial final art, pen and ink on paper, 4 sheets	7	6
Final art for cover, black and white photographic print and colored gels pasted to board, with pen and ink and opaque white on acetate overlay, 2 sheets	7	7
Complete set of printer's proofs and text pasted to layout boards, 21 sheets	12	13
Blueline proofs, 40 pages	7	8
<i>Writing Stories Can Be Fun circa 1940-1976</i>		

Clippings, reprints, and scrapbook

	Box	Folder
Partial manuscript draft	7	9

Clippings, reprints, and scrapbook**Separated Materials note**

Oversize original clippings are in Box 16 but preservation photocopies of the relevant articles have been filed chronologically with the remainder of clippings and their use copies.

	Box	Folder
<i>Checkaway: The Magazine for Classroom Fun 1954-1956</i>	9	12

Immediate Source of Acquisition note

Checkaway materials are the gift of Pat Mikkelson and Highlights for Children Magazine.

Clippings 1934-1939

	Box	Folder
Text	9	1-3
	Box	Folder
Text	16	5

Clippings 1940-1949

	Box	Folder
Text	9	4-5
	Box	Folder

Clippings, reprints, and scrapbook

Text	16	5
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Clippings 1950-1959

	Box	Folder
Text	16	6
	Box	Folder
Text	9	5

Clippings 1960-1969

	Box	Folder
Text	9	7
	Box	Folder
Text	16	5-6

Clippings 1970-1979

	Box	Folder
Text	9	8
	Box	Folder
Text	16	6

	Box	Folder
Clippings undated	9	9

"Lecture Tour: California, Oregon, Washington," scrapbook November-December 1939 Original scrapbook (Box 17) is in poor condition, and a preservation copy has been made for research use (Box 9, folder 10).

Correspondence

	Box	Folder
Mixed materials	18	
	Box	Folder
Text	9	10
	Box	Folder
Reprints 1937-1968	9	11
Correspondence		
Scope and Contents note		
<p>This series is primarily fan mail, mostly by children writing as part of a class assignment. It also includes some business correspondence from Leaf's publishers and literary agents and a folder of personal letters. Of particular interest is an affectionate note from Ludwig Bemelmans that includes a watercolor sketch of Noodle (from their 1937 collaboration of the same name).</p>		
Fan mail		
	Box	Folder
Birthday cards from first-graders at Emerson Elementary School 1966	3	14
Elementary school students' questions about the USSR circa 1962-1963	3	15
Fan letters 1965-1966, undated	3	16
Fan mail from the students at J. George Brecht School 1962	3	17

Promotional materials, photographs, recordings, and ephemera

Thank you letters from third-graders at Henson Elementary School 1967	3	18
	Box	Folder
Personal correspondence 1938-1963	3	19

Professional correspondence 1948-1982

	Box	Folder
Text	11	11
	Box	Folder
Text	3	20

Immediate Source of Acquisition note

One file of letters are photocopies from the archives of Highlights for Children magazine, gift of Pat Mikkelson/Highlights.

Promotional materials, photographs, recordings, and ephemera

	Box	Folder
Brochures, pamphlets, posters, and programs illustrated by Munro Leaf, 11 items 1942-1968	3	21

Scope and Contents note

This folder includes material designed by Leaf for organizations he supported, such as Grace-New Haven Community Hospital, Andover Alumni Fund, Memorial Hall Library, etc., as well as material Leaf produced for hire.

Promotional materials, photographs, recordings, and ephemera

Checkaway cardboard cutouts and posters, 25 items 1954-1956

	Box	Folder
Graphic materials	16	
	Box	Folder
Graphic materials	3	22

Immediate Source of Acquisition note

Checkaway materials from the Teacher's Edition are the gift of Pat Mikkelson and Highlights for Children Magazine.

	Box	Folder
"The Checkaway Story: A Tested Successful Answer to One of Today's Biggest Problems," teacher's manual 1955	3	23

Immediate Source of Acquisition note

Checkaway materials are the gift of Pat Mikkelson and Highlights for Children Magazine.

	Box	Folder
"The Hobby Horse Presents," interview with Munro Leaf, 2 78 RPM records 30 October 1948		14
<i>Noodle</i> promotional photograph 1937	3	24
Publisher brochures and one-sheets from F.A. Stokes and Lippincott, 9 items 1934-1964	3	25

Watchbirds promotional materials

Reprint of photograph of a young Munro Leaf with friends circa 1918-1921	3	26
<i>Robert Francis Weatherbee</i> cardboard display cutout 1935	3	27
<i>Sam and the Superdroop</i> cardboard display cutouts, 3 items 1948	3	28
"Simple Samples of the World's Best Stories," 4 items circa 1939	12	15
		Box
<i>Songs of Safety: Song-Stories with Orchestra and Sound Effects</i> , Frank Luther, 78 RPM record circa 1960		14
	Box	Folder
W. Colston Leigh Speakers Bureau brochures, 2 items 1958-1964	3	29
Watchbirds promotional materials		
	Box	Folder
"Boscul's Bloopers," 13 items circa 1940-1960	3	30
"Children's Dental Health Week," oversize poster 1953	15	1
Watchbirds calendar, 2 copies 1978	3	31
	Box	Folder
<i>Wee Gillis</i> poster 1938	3	32
		Box

Published volumes

14

Wee Gillis, recited by Sterling Holloway on the Charlie McCarthy Program, 1 78 RPM record 22 January 1939

Published volumes

Leaf, Munro. *A War-time Handbook for Young Americans*. Philadelphia: Frederick A. Stokes Company 1942

Leaf, Munro. *Arithmetic Can Be Fun*. Philadelphia: J.B. Lippincott Company 1949

Leaf, Munro. *Arithmetic Can Be Fun*. Dacca: Standard Publications 1958

Scope and Contents note

Includes publisher's report of publication from Franklin Publications, Inc.

Leaf, Munro. *Being an American Can Be Fun*. Philadelphia: J.B. Lippincott Company 1964

Leaf, Munro. *Berattelsen om Ferdinand*. Stockholm: Albert Bonniers Forlag 1938

Leaf, Munro. *Bergembira dengan badan yang sehat*. Kuala Lumpur: Union Press Organization 1963

Leaf, Munro. *Boo, pojken som var morkradd*. Stockholm: AB Lindqvists Forlag 1956

Leaf, Munro. *Cherita Ferdinan si-lembu garang*. Kuala Lumpur: Dewan Bahasa dan Pustaka, Kementerian Pelajaran Malaysia 1965

Leaf, Munro. *Da jia he zuo*. Taibei Shi: Taiwan dong fang shu dian 1954

Published volumes

Leaf, Munro. *De geschiedenis van Ferdinand*. 's-Gravehage: Nederlandse Boekenclub 1968

Leaf, Munro. *De geschiedenis van Ferdinand*. Utrecht: A.W. Bruna & Zoon 1977

United States. Dept. of the Army. *Department of the Army Promotion and Internal Placement Program*. Washington, D.C.: U.S. Government Printing Office 1969

Leaf, Munro. *Det ar roligt att rakna*. Stockholm: Natur och Kultur 1951

Leaf, Munro. *Det er sjovt at vaere rask*. Kobenhaven: Thorkild Beck 1946

Leaf, Munro. *El cuento de Ferdinando*. New York: Scholastic Book Services 1962

Leaf, Munro. *El nino que temia la oscuridad*. Buenos Aires: Editorial Sigmar 1952

Leaf, Munro. *Fair Play*. New York: Frederick A. Stokes Company 1939

Leaf, Munro. *Fair Play*. Philadelphia: J.B. Lippincott Company 1967

Leaf, Munro. *Ferdinand*. Denmark: G.E.C. Gads Forlag 1959

Scope and Contents note

Includes note from Curtis Brown Ltd.

Leaf, Munro. *Ferdinand*. Paris: L'ecole des loisirs 1978

Published volumes

Leaf, Munro. *Ferdinand he sane = Ferdinand ho asem*. Accra: Presbyterian Book Depot circa 1936-1976

Leaf, Munro. *Ferdinand the Bull*. Racine, Wisconsin: Whitman Publishing Co. 1938

Leaf, Munro. *Ferdinand, a bika*. Budapest: Athanaeum Kiadas circa 1936-1948

Leaf, Munro. *Ferdinando el toro*. Salamanca: Loquez Ediciones 1978

Leaf, Munro. *Ferdinandus taurus*. Londinium: Hamish Hamilton 1962

Leaf, Munro. *Fernando*. Warszawa: Nasza Ksioegarnia 1966

Leaf, Munro. *Flock of Watchbirds*. Philadelphia: J.B. Lippincott Company 1946

Leaf, Munro. *Fly Away, Watchbird!: A Picture Book of Behavior*. New York: Frederick A. Stokes Company 1941

Leaf, Munro. *Geography Can Be Fun*. Philadelphia: J.B. Lippincott Company 1951

Leaf, Munro. *Geography Can Be Fun*. London: Ward, Lock, & Co., Limited 1958

Leaf, Munro. *Geography Can Be Fun*. Dacca: Sir Syed College Publications 1959

Leaf, Munro. *Gordon the Goat*. Philadelphia: J.B. Lippincott Company 1944

Leaf, Munro. *Gordon the Goat*. London: Frederick Warne & Co. Ltd. 1946

Published volumes

Leaf, Munro. *Grammar Can Be Fun*. London: Ward, Lock & Co., Limited circa 1950-1959

Leaf, Munro. *Grammar Can Be Fun*. Philadelphia: J.B. Lippincott Company 1962

Calvert, John (pseud. Munro Leaf). *Gwendolyn the Goose*. New York: Random House 1946

Leaf, Munro. *Health Can Be Fun*. New York: Frederick A. Stokes Company 1943

Leaf, Munro. *Health Can Be Fun*. New York: Frederick A. Stokes Company 1943

Scope and Contents note

Sixteenth printing.

Leaf, Munro. *Hidup bersama*. Kuala Lumpur: Federal 1964

Leaf, Munro. *Historien om Ferdinand*. Oslo: J.W. Cappelens Forlag 1938

Leaf, Munro. *History Can Be Fun*. Philadelphia: J.B. Lippincott Company 1950

Leaf, Munro. *I Hate You I Hate You*. Boston: Sterling Institute Press, Prudential Tower 1968

The Illustrated London News. November 16, 1950, vol. 217, no. 5821A. London: Illustrated London News

Scope and Contents note

RBD copy 2: Variant edition, published by the International News Company, New York, with different numbering: vol. 127, no. 3316A.

Published volumes

Images. Cairo: Dar al-Hilal. 1961

Scope and Contents note

Contains article on Munro Leaf, "Munro Leaf a revolutionne la litterature enfantine," on p. 20-21.

Leaf, Munro. *Jens og katten Alexander*. Copenhagen: Skrifola 1956

Leaf, Munro. *John Henry Davis*. New York: Frederick A. Stokes Company 1940

Leaf, Munro. *Kenko daiichi*. Tokyo: Gakushu Kenkyu Sha 1969

Leaf, Munro. *Laten wij het beter doen!* Amsterdam: Buijten & Schipperheijn 1947

Leaf, Munro. *Let's Do Better*. Philadelphia: J.B. Lippincott Company 1945

Life. November 28, 1938, vol. 5, no. 22. Chicago: Time Inc.

Scope and Contents note

Article on the animated film adaptation of Munro Leaf's "The Story of Ferdinand" on p. 34-36.

Leaf, Munro. *Little Alonzo*. New York: R.H. Macy & Co. Inc. 1938

Mun (pseud. Munro Leaf). *Lo, the Poor Indian*. New York: Leaf, Mahony, Seidel & Stokes, Publishers 1934

Look. November 22, 1938, vol. 2, no. 24. Des Moines, Iowa: LOOK Inc.

Scope and Contents note

Published volumes

Article on the animated film adaption of Munro Leaf's "The Story of Ferdinand" on p.40-41.

Leaf, Munro. *Lucky You*. Philadelphia: J.B. Lippincott Company 1955

Leaf, Munro. *Manners Can Be Fun*. London: Ward, Lock, & Co., Limited circa 1950-1959

Scope and Contents note

Includes letter dated January 27, 1953, from Martha E. Robison of the Children's Fresh Air Farm to Frederick A. Stokes & Co.

Leaf, Munro. *Menjaga tingkah laku*. Kuala Lumpur: Angkatan Baru 1967

Leaf, Munro. *Metric Can Be Fun!* Philadelphia: J.B. Lippincott Company 1976

Leaf, Munro. *Minna no sekai*. Tokyo: Iwanami Shoten 1963

Leaf, Munro. *Minna no sekai = You and I*. Kanda Tokyo: Shin Sekai Bunka Sha Ltd. 1947

Scope and Contents note

Publication information and publisher's inspection stamp pasted on back cover.

Leaf, Munro. *Moro a vaere snill*. Oslo: J.W. Cappelens Forlag 1947

Leaf, Munro. *My Book to Help America*. Racine, Wisconsin: Whitman Publishing Company 1942

Scope and Contents note

Includes an empty 10 cent defense stamp album in back cover.

Published volumes

Leaf, Munro. *Noodle*. New York: Four Winds Press 1965

Leaf, Munro. *O touro Ferdinando*. Sao Paulo: Edicoes Melhoramentos 1936

Leaf, Munro. *O touro Ferdinando*. Rio de Janeiro: Distribuidora Records 1964

Leaf, Munro. *Otto abunai*. Tokyo: Gakushu Kenkyu Sha 1968

Scope and Contents note

Includes printed advertisements for children's books.

La Pologne. No. 2 (102) Fevrier 1963. Warsaw: Nouvelles Messageries de la Presse Parisienne.

Scope and Contents note

Article by Munro Leaf, "Les petits 'vive-la-joie' polonais," regarding The Story of Ferdinand and Polish children, on p. 12-15.

Publishers Weekly. Vol. 190, no. 8, August 22, 1966. Philadelphia: R. Bowker Co.

Scope and Contents note

Advertisement for The Story of Ferdinand, p. 23. Article on The Story of Ferdinand, p. 54-55.

Publishers Weekly. Vol. 190, no. 10, September 5, 1966. Philadelphia: R. Bowker Co.

Scope and Contents note

Mention of an advertising campaign for The Story of Ferdinand on p. 54.

Published volumes

The Quarterly Journal of the Library of Congress. Vol. 34, no. 3, July 1977. Washington, D.C.: Library of Congress

Scope and Contents note

Mention and facsimile of an annotated copy of *The Story of Ferdinand* on p. 238-239.

Leaf, Munro. *Reading Can Be Fun*. Philadelphia: J.B. Lippincott Company 1953

Scope and Contents note

Tenth printing.

Leaf, Munro. *Robert Francis Weatherbee*. New York: Frederick A. Stokes Company 1935

Scope and Contents note

Inscribed on endpaper by Munro Leaf: "For Florence, with all of the best wishes of R.F. Weatherbee and Ferdinand and Munro Leaf. Ft. Prince, 1944." Inscription illustrated by Leaf with a drawing of a girl (Florence), R.F. Weatherbee, Ferdinand, and Munro Leaf.

Leaf, Munro. *Robert Francis Weatherbee*. Philadelphia: J.B. Lippincott Company 1963

Leaf, Munro. *Robert Francis Weatherbee: The Boy Who Would Not Go to School*. New York: Scholastic Book Services 1968

Leaf, Munro. *Safety Can Be Fun*. London: Ward, Lock, & Co., Limited circa 1950-1959

Leaf, Munro. *Safety Can Be Fun*. New York: Frederick A. Stokes Company 1938

Scope and Contents note

Published volumes

Contains annotations in pencil by an unknown author.

Leaf, Munro. *Sam and the Superdroop*. New York: The Viking Press 1948

Leaf, Munro. *Science Can Be Fun*. Philadelphia: J.B. Lippincott Company 1958

Scope and Contents note

Sixth printing, with a dust jacket from the seventh printing.

Shankar's Weekly. Vol. 13, no 45, March 26, 1961. New Delhi: Indraprastha Press.

Scope and Contents note

Illustrations by Munro Leaf and article parodying the "Can Be Fun" series on p. 8-9.

Leaf, Munro. *Sipuro shel Ferdinand*. Tel Aviv: Am oved 1969

Leaf, Munro. *So- oder so?: Ein ABC des Zusammenlebens*. Berlin: Mosaik 1954

Scope and Contents note

"Return to M. Leaf" in pencil on front board.

Leaf, Munro. *Something to Remember About Eating*. Washington, D.C.: U.S. G.P.O. 1967

Leaf, Munro. *Something to Remember About Medical Care*. Washington, D.C.: U.S. G.P.O. 1967

Story-a-day. Vol. 1, no. 2, October 1, 1953. New York: Story-A-Day Inc.

Published volumes

Leaf, Munro. *Subarashii sekai e*. Tokyo: Sogei Sha 1949

Scope and Contents note

Japan Publishers Association inspection stamp on p. 79.

Leaf, Munro. *The Danger of Hiding Our Heads*. Washington, D.C.: Committee on the Present Danger circa 1951

Leaf, Munro. *The Story of Ferdinand*. Harmondsworth: Penguin Books, in association with Hamish Hamilton 1967

Leaf, Munro. *The Story of Ferdinand* (braille). Boston: National Braille Press 1941

Scope and Contents note

With a handmade cover featuring a bull on green construction paper, made by the Junior Red Cross in La Crosse, Wisconsin.

Leaf, Munro. *The Story of Ferdinand*. London: Hamish Hamilton circa 1936-1978

Scope and Contents note

Signed on half-title by Munro Leaf and Ella Griffin. Also signed on front board by Ella Griffin.

Leaf, Munro. *The Watchbirds: A Picture Book of Behavior*. New York: Frederick A. Stokes Company, Inc. 1939

Scope and Contents note

Published volumes

Inscribed on front paste-down by Munro Leaf: "For Bobby Kenaston, with all the best wishes of The Watchbird and Munro Leaf." Inscription includes a sketch of a boy. "Second Printing, April 17, 1939."--
T.p. verso.

Leaf, Munro. *The Wishing Pool*. Philadelphia: J.B. Lippincott Company 1960

Leaf, Munro. *Three Promises to You*. Philadelphia: J.B. Lippincott Company 1957

Leaf, Munro. *Tiga janji untok mu*. Selangor: Bahama 1963

Leaf, Munro. *Turnabout*. Philadelphia: J.B. Lippincott Company 1967

Menninger, William C. *Vad psykiatrin sager om oss sjalva*. Stockholm: Natur och kultur 1952

Scope and Contents note

Pages are unopened.

Leaf, Munro. *Walt Disney's Ferdinand*. Amsterdam: L.J. Veen's Uitgevers 1938

Leaf, Munro. *Walt Disney's Ferdinand the Bull*. Racine, Wisconsin: Whitman Publishing Company 1938

Leaf, Munro. *Walt Disney's Ferdinand the Bull Paint Book*. Racine, Wisconsin: Whitman Publishing Company 1938

Leaf, Munro. *Wan tong luoba ji*. Xinjiapo: Ren min xie hui 1964

Leaf, Munro. *Who Am I?* Morristown, New Jersey: Silver Burdett Company 1968

U.S. Army and Foreign Service work

Leaf, Munro. *Who Cares? I Do*. New York: Scholastic Book Services 1972

Wilson Library Bulletin. September 1964, vol. 39, no. 1. Bronx, N.Y.: H. W. Wilson Co.

Scope and Contents note

Article on Munro Leaf, "Nickle Words for a Golden Mission," on p. 45-47.

Woman's Day. December 1938, vol. 2, no. 3. New York: Stores Publishing Company.

Scope and Contents note

Article by Munro Leaf, "Walt Disney says 'Long Live Santa Claus!'", on p. 4-5, 50.

Would You Like to Be-- /by Munro Leaf. Columbus, Ohio: Highlights for Children. 1965

Scope and Contents note

Title from cover. At head of title: Highlights Handbook. Series of tear-out posters featuring ill-behaved children illustrated by Munro Leaf, intended to improve manners.

Leaf, Munro. *Zgodba o Ferdinandu*. Ljubljana: Mladinska knjiga 1974

U.S. Army and Foreign Service work

Articles and speeches

Box

Folder

Articles and speeches

Autobiographical sketch for application to COMSAT public relations, photocopy of typescript 1965	10	1
"Can You Bake a Cherry Pie?," typescript circa 1941-1945	10	2
"Dignidad," typescript circa 1960-1976	10	3
"Draft Staff Study," manuscript draft, typescript, and carbon copies 1951	10	4
"Good Joe," manuscript draft and typescript circa 1941-1945	10	5
"Heil Horse Feathers," typescript 1945	10	6
"Know Your Men," corrected typescript circa 1941-1945	10	7
"Nation," typescript of speech 1943	10	8
Scope and Contents note		
Folder also includes two letters from the War Department related to Munro Leaf's visit and speech.		
"A Plan for an Honorable Peace in South Vietnam," photocopy circa 1968-1975	10	9
"A Proposal to Establish Fellowships in a College of American Government," carbon copy 1947	10	10

Correspondence and memoranda

"Report of Munro Leaf" on Foreign Service exchange, manuscript draft 1961	10	11
"Specialists' Wives," manuscript draft circa 1961-1964	10	12
"The Story of COMSAT," manuscript draft and corrected photocopies circa 1965-1970	10	13-14
"There's One in Every Outfit," manuscript draft and carbon copy circa 1940-1945	10	15
"The U.S. Versus the Army," carbon copy 1945	10	16
"What's in a Name?" manuscript draft circa 1960-1976	10	17
"World Disarmament: Is It Only a Dream?" manuscript draft circa 1960-1976	10	18
Correspondence and memoranda		
Arrangement note		
This subseries is arranged alphabetically by folder title but preserves Munro Leaf's original order of filing by subject.		
	Box	Folder
American post-war relations and propaganda, memoranda 1945-1951	10	19

Foreign service clippings

Morale of American ground forces, correspondence and memoranda 1951-1952	10	20
"On to Tokyo" and American redeployment, correspondence and memoranda 1945	10	21
Proposed etiquette book for NATO, memoranda circa 1951-1953	10	22
USIS State Department tour, correspondence 1961-1966	10	23
"Who Is the Man Against the Marshall Plan?" correspondence 1948-1951	10	24
Foreign service clippings 1961-1969	Box 11	Folder 7-10
Itineraries 1961-1964		
	Box	Folder
India, Iran, Egypt, Iraq, Turkey, Greece, and Yugoslavia 1961	10	25
Germany, Norway, Finland, and Poland 1962	10	26
Thailand, Singapore, Kuala Lumpur, Malaysia, the Philippines, Hong Kong, and Taiwan 1964	10	27
Manuscripts and illustrations		
<i>The Big Red Lie</i> circa 1955-1965		

Department of the Army Promotion and Internal Placement Program

	Box	Folder
Manuscript notes and outline	7	10
Short film treatment, carbon copy	7	11

Department of the Army Promotion and Internal Placement Program 1969

	Box	Folder
Manuscript draft with marker and pen and ink illustrations	7	12
Dummy with graphite and marker illustrations, 52 pages	7	13
Final lettering for cover, cut paper pasted to layout board, 1 sheet	12	16
Complete set of final art, marker and pen and ink on paper, 40 sheets	7	14

Good Health circa 1960-1976

	Box	Folder
Manuscript draft with marker illustrations	7	15

On Job Corps circa 1964

	Box	Folder
Partial dummy with marker illustrations, 14 pages	7	16

The Keys to the Future

<i>The Keys to the Future 1967</i>		
	Box	Folder
Manuscript draft with marker illustrations	7	17
Photocopies of illustrated drafts, 2 sets	7	18
Laos circa 1970		
	Box	Folder
Photocopy of filmstrip text	7	19
<i>Something to Remember About Eating 1967</i>		
	Box	Folder
Manuscript draft with marker illustrations	7	20
<i>Something to Remember About Love, Sex, and Marriage circa 1967</i>		
	Box	Folder
Earlier manuscript draft with marker illustrations	7	21
General note		
This draft uses the working title "The Big Question About Sex."		
Later manuscript draft with marker illustrations	7	22

Something to Remember About Medical Care
Something to Remember About Medical Care 1967

	Box	Folder
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Manuscript draft with marker illustrations	7	23
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Square Block, Round Block circa 1969-1976

	Box	Folder
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Manuscript draft	7	24
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Typescript	7	25
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Illustrations, marker and pen and ink on paper, 2 sheets	12	17
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	Box	Reel
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Audiotape	13	5
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This Is Ann: She's Dying to Meet You 1943

	Box	Folder
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Dummy with graphite illustrations, 28 pages	7	26
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Revised typescript	7	27
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What Is a Nation? circa 1965-1975

	Box	Folder
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What's the Difference?

Earlier manuscript draft	7	28
Later manuscript draft with marker illustrations	7	29
Illustrations, marker on paper, 2 sheets	7	30
<i>What's the Difference? circa 1962-1963</i>		
	Box	Folder
Manuscript notes and outline	7	31
Earlier manuscript draft	7	32
Later manuscript draft	7	33
Revised typescript	7	34
Carbon copies	7	35
Preliminary sketches, graphite and pen and ink on paper, 2 sheets	7	36
<i>You Know What? circa 1955-1957</i>		
	Box	Folder
Manuscript notes for television script	7	37
Revised typescript	7	38

Photographs

Photographs		
	Box	Folder
Negatives from Foreign Service travel, 3 items circa 1962	10	28
Photographs from USIS tour of Egypt, 3 items 1961	10	29
Photographs from USIS tours of India, 9 items 1961 and 1964	10	30
Photographs from USIS tour of Poland, 5 items 1961	10	31
Photographs from USIS tour of Taiwan, 6 items 1964	10	32
"Photographs taken on trips," 6 items circa 1961-1964	10	33