

**Free Library of Philadelphia Collection  
of Literary Manuscripts, 1666-1990  
FLP.RBD.LITERARY**

**Finding aid prepared by Garrett Boos**

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This finding aid was produced using the Archivists' Toolkit

October 15, 2016

Describing Archives: A Content Standard

Free Library of Philadelphia: Rare Book Department  
Philadelphia, PA, 19103

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## Summary Information

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<b>Repository</b>	Free Library of Philadelphia: Rare Book Department
<b>Creator</b>	Free Library of Philadelphia.
<b>Title</b>	Free Library of Philadelphia Collection of Literary Manuscripts
<b>Date [inclusive]</b>	1666-1990
<b>Extent</b>	23.0 Linear feet
<b>Language</b>	English
<b>Abstract</b>	This collection contains letters, manuscript fragments, autographs, and other documents by famous authors. The material dates from 1666 to 1990 with the bulk of the collection consisting of letters written by the authors to various friends with some letters to editors or critics.

### Preferred Citation note

[Description and date of item], [Box and folder number], Free Library of Philadelphia Collection of Literary Manuscripts, Free Library of Philadelphia, Rare Book Department.

## Biographical/Historical note

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This is a collection of manuscripts obtained by the Free Library of Philadelphia from various donations. Much of the collection was donated by Philadelphia book collectors, Mr. and Mrs. Richard A. Gimbel and William McIntire Elkins, with additions from other donors and trust fund purchases. Although the majority of the authors are represented with only a few pieces of work, nine authors are better represented. These include: American authors James Branch Cabell (1879-1958), Ezra Pound (1885-1972), Agnes Repplier (1855-1950), and Mark Twain (1835-1910); English novelists Joseph Conrad (1857-1924) and William Makepeace Thackeray (1811-1863); Irish writers Oscar Wilde (1854-1900) and George Bernard Shaw (1856-1950); and Scottish novelist Robert Louis Stevenson (1850-1894).

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## Scope and Contents note

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This collection contains letters, manuscript fragments, autographs, and other documents by famous authors. The bulk of the collection consists of letters written by the authors to various friends, acquaintances, editors, and critics. Of particular interest are the complete drafts of Joseph Conrad's "A Duel," a nearly complete draft of *Victory*, four pieces by Oscar Wilde (including a handwritten notebook of his sketches and poetry), and the textual corrections made by Tennyson in his *Poems, chiefly lyrical* and *Enoch Arden*. Select items have been digitized and linked to their image in the Free Library's Digital Collections.

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## Arrangement note

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For purposes of the finding aid, items are arranged in two artificial series based on how well-represented a writer is in this collection. For the first series, "Writers with more than four collection items," each writer serves as a sub-series and items are arranged within each sub-series chronologically. For the second series, "Writers with fewer than four collection items," items are in alphabetical order by author's last name and then in chronological order. The physical location of collection items depends on their length, with most of the longer items being housed separately.

## Administrative Information

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### Publication Information

Free Library of Philadelphia: Rare Book Department

### Conditions Governing Access note

This collection is open for research use.

### Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

### Immediate Source of Acquisition note

Much of this collection was donated to the Free Library by Col. and Mrs. Richard Gimbel and by William McIntire Elkins. A small portion of historically significant material comes from other donors or from dealers.

### Processing Information note

This inventory was entered into AT by Garrett Boos from legacy data compiled by the Rare Book Department. Each item was examined and description enhanced and standardized where necessary. This inventory was re-arranged (with no effect on the physical items) after a redesign of the Free Library's finding aid display to improve readability.

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## Controlled Access Headings

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### Corporate Name(s)

- American Publishing Company.
- Atlantic Monthly Press.

- Carey & Hart.
- Chatto & Windus (Firm).
- Drury Lane Theatre.
- Free Library of Philadelphia.
- Great Britain. Treasury.
- Little, Brown and Company.
- Neale Publishing Company .
- Riverside Press (Cambridge, Mass.).
- University of Pennsylvania.

### **Family Name(s)**

- Heacock family

### **Genre(s)**

- Correspondence
- Diaries
- Diplomas
- Manuscripts
- Sketchbooks
- Sketches
- Typescripts

### **Personal Name(s)**

- Allen, Edward Frank, b. 1885
- Allston, Washington, 1779-1843
- Armstrong , Thomas, 1832-1911
- Arthur, Timothy Shay, 1809-1885
- Austin, James Trecothick, 1784-1870
- Badeau , Adam, 1831-1895
- Beauduin, Nicolas, 1880-1960
- Bell, Charles Henry, 1823-1893
- Belloc, Hilaire, 1870-1953
- Bene't, Stephen Vincent, 1898-1943
- Benjamin , Park, 1809-1864
- Berdoe , Edward, 1836-1916
- Bergman, Bernard, d. 1984
- Bernhardt, Sarah, 1844-1923

- Bierce, Ambrose, 1842-1914?
- Bird, Robert Montgomery, 1806-1854
- Blankenburg, Rudolph, 1843-1918
- Blumenthal, Conrad
- Blumenthal, Walter Hart, 1883-1969
- Bond, Richard Frere
- Booth, Barton, 1681-1733
- Borrow, George Henry, 1803-1881
- Boynton, Percy Holmes, 1875-1946
- Brinley, Mary Goodrich (Frothingham), Mrs.
- Brooks, James, 1810-1873
- Brown, David Paul, 1795-1872
- Brown, Leo Maxwell
- Browning, Elizabeth Barrett, 1806-1861
- Browning, Robert, 1812-1889
- Brussel, Isidore Rosenbaum, 1895-
- Bryant, William Cullen, 1794-1878
- Buffalo Bill, 1846-1917
- Burns, Robert, 1759-1796
- Burroughs, John, 1837-1921
- Burton, William Evans, 1802-1860
- Cabell, James Branch, 1879-1958
- Cain, James Mallahan, 1892-1977
- Carey, William
- Carlyle, Thomas, 1795-1881
- Carman, Bliss, 1861-1929
- Cass, Lewis, 1782-1866
- Castle, Thomas
- Castleman, Richard
- Channing, William Ellery, 1817-1901
- Chase, J. Eastman
- Childs, George William, 1829-1894
- Churchill, Winston, 1871-1947
- Cibber, Colley, 1671-1757
- Cist, Charles, 1792-1868
- Clark, Lewis Gaylord, 1808-1873
- Clarke, Charles Cowden, 1787-1877
- Clemenceau, Georges, 1841-1929
- Cobbett, William, 1763-1835
- Coleridge, Samuel Taylor, 1772-1834
- Collins, Wilkie, 1824-1889
- Conrad, Joseph, 1857-1924
- Cooper, James Fenimore, 1789-1851
- Corelli, Marie, 1855-1924
- Cowper, William, 1731-1800

- Cullen, Countee, 1903-1946
- Dana, Richard Henry, 1815-1882
- Dawes, Rufus, 1803-1859
- De Lancey, William Heathcote, 1797-1865
- Deane, Charles, 1813-1889
- Dechert, Robert Porter, 1842-1894
- Dickens, Charles, 1812-1870
- Dixon, Thomas, 1864-1946
- Doane, George Washington, 1799-1859
- Doggett, Thomas, d. 1721
- Doyle, Arthur Conan, Sir, 1859-1930
- Drinker, John, 1733-1800
- Drinkwater, John, 1882-1937
- Dumas, Alexandre, 1824-1895
- Durand, John, 1822-1908
- Emerson, Ralph Waldo, 1803-1882
- Estcourt, Richard, 1668-1712
- Eustis, , Henry Lawrence, 1819-1885
- Everett, Edward, 1794-1865
- Fay, Theodore S. (Theodore Sedgwick), 1807-1898
- Ferlinghetti, Lawrence
- Fessenden, William Pitt, 1806-1869
- Field, Eugene, 1850-1895
- Forman, H. Buxton (Harry Buxton), 1842-1917
- Freiligrath, Ferdinand, 1810-1876
- Fry, William Henry, 1813-1864
- Gaffield, Thomas
- Gallagher, William Davis, 1808-1894
- Garnett, Edward, 1868-1937
- Garrick, David, 1717-1779
- Gaudier-Brzeska, Henri, 1891-1915
- Gibbs, Arthur Hamilton, 1888-1964
- Gibbs, Jeannette Phillips, b. 1892
- Gimbel, Richard
- Godey, Louis Antoine, 1804-1878
- Gould, Hannah Flagg, 1789-1865
- Graham, George Rex, 1813-1894
- Greeley, Horace, 1811-1872
- Greenaway, Emerson, 1906-
- Grinfield, Edward William, 1785-1864
- Guilford, Nathan, 1785-1854
- Hale, Sarah Josepha Buell, 1788-1879
- Halleck, Fitz-Greene, 1790-1867
- Harland, Henry, 1861-1905
- Hart, Abraham, 1810-1885

- Hawthorne, Elizabeth Manning, 1802-1883
- Hawthorne, Julian, 1846-1934
- Hawthorne, Nathaniel, 1804-1864
- Heacock, Annie, 1838-1932
- Heacock, Elizabeth Walker
- Herbert, Henry William, 1807-1858
- Hergesheimer, Joseph, 1880-1954
- Hippiusley, John, d. 1748
- Hirsch, Charlotte Teller, 1876-
- Hodder, George, 1819-1870
- Hoffman, Charles Fenno, 1806-1884
- Hoffman, David, 1784-1854
- Holmes, Oliver Wendell, 1809-1894
- Holt, Guy, 1892-1934
- Horneck, Heribert
- Horner, Mary
- Howe, Julia Ward, 1819-1910
- Howells, William Dean, 1837-1920
- Hoyt, Jesse
- Hubbard, Elbert, 1856-1915
- Hunt, Leigh, 1784-1859
- Hunt, Washington, 1811-1867
- Hutchinson, Thomas
- Ingoldsby, Thomas, 1788-1845
- Irving, Washington, 1783-1859
- Ives, Herbert Eugene, 1882-1953
- James, Henry, 1843-1916
- Johnson, Samuel, 1709-1784
- Keats, John, 1795-1821
- Kennedy, John Pendleton, 1795-1870
- King, Hannah T. (Hannah Tapfield)
- Lamb, Charles, 1775-1834
- Lancaster, T. Sewall, 19th cent
- Legare', Hugh Swinton, 1797-1843
- LeMair, Henriette Willebeek, 1889-1966
- Leslie, Eliza, 1787-1858
- Leslie, Shane, 1885-1971
- Lester, Charles Edwards, 1815-1890
- Lewis, Francis A. (Francis Albert), 1857-1927
- Lieber, Francis, 1800-1872
- Lilly, Lambert, 1798-1866
- Locke, Richard Adams, 1800-1871
- Locker-Lampson, Frederick, 1821-1895
- Lockhart, J. G. (John Gibson), 1794-1854
- Longfellow, Henry Wadsworth, 1807-1882

- Louy's, Pierre, 1870-1925
- Lowell, James Russell, 1819-1891
- Lunt, George, 1803-1885
- MacDonald, George, 1824-1905
- Mansfield, Beatrice Cameron, b. 1868
- Mansfield, Richard, 1857-1907
- Marlborough, John Churchill, Duke of, 1650-1722
- Martin, John H.
- Masfield, John, 1878-1967
- Mathews, Cornelius, 1817-1889
- Mayer, Frank
- Medary, S. (Samuel), 1801-1864
- Mellen, Grenville, 1799-1841
- Mennes, John, Sir, 1599-1671
- Milhous, Katherine, 1894-
- Mills, John, d. 1736
- Milne, A. A. (Alan Alexander), 1882-1956
- Milne, Christopher, 1920-1996
- Mims, Stewart Lea, b. 1880
- Monson, William, Sir, 1569-1643
- Montgomery, Thomas Harrison, 1873-1912
- Moore, Clement Clarke, 1779-1863
- Moore, George, 1852-1933
- Moreau de Saint-Me'ry, M. L. E. (Me'de'ric Louis Elie), 1750-1819
- Morley, Christopher, 1890-1957
- Morris, George Pope, 1802-1864
- Morris, William, 1834-1896
- Moschzisker, Robert von, 1870-1939
- Motokiyo Zeami, 1363-1443
- Neal, John, 1793-1876
- Neal, Joseph Clay, 1807-1847
- Neale, Walter, 1873-1933
- Normanby, Maria Phipps, Marchioness of, 1798-1882
- Oldden, James
- Osgood, Frances Sargent Locke, 1811-1850
- Owen, John
- Paine, Albert Bigelow, 1861-1937
- Palfrey, John Gorham, 1796-1881
- Paulding, James Kirke, 1778-1860
- Peabody, Elizabeth Palmer, 1804-1894
- Penn, William, Sir, 1621-1670
- Pepys, Samuel, 1633-1703
- Phillips, Stephen, 1864-1915
- Piozzi, Hester Lynch, 1741-1821
- Potter, William

- Pound, Dorothy
- Pound, Ezra, 1885-1972
- Rachewiltz, Mary de
- Reed, William B. (William Bradford), 1806-1876
- Repplier, Agnes, 1855-1950
- Reynolds, John Hamilton, 1794-1852
- Rice, Alice Caldwell Hegan, 1870-1942
- Rich, John, 1682?-1761
- Riley, James Whitcomb, 1849-1916
- Ritchie, Anne Thackeray, 1837-1919
- Rivington, John, 1720-1792
- Roberts, Kenneth Lewis, 1885-1957
- Robinson, J.
- Rossetti, Dante Gabriel, 1828-1882
- Ruskin, John, 1819-1900
- Sachse, Julius Friedrich, 1842-1919
- Sargent, Epes, 1813-1880
- Scott, Walter, Sir, 1771-1832
- Sedgwick, Catharine Maria, 1789-1867
- Severn, Joseph, 1793-1879
- Seymour, George Steele
- Shaw, Bernard, 1856-1950
- Shelkrot, Elliot L. (Elliot Louis), 1943-
- Shepard, Ernest H. (Ernest Howard), 1879-1976
- Sigourney, L. H. (Lydia Howard), 1791-1865
- Simms, William Gilmore, 1806-1870
- Smart, Christopher, 1722-1771
- Smith, Seba, 1792-1868
- Smith, Solomon Franklin, 1801-1869
- Southey, Robert, 1774-1843
- Sparks, Jared, 1789-1866
- Sprague, Charles, 1791-1875
- Starrett, Vincent, 1886-1974
- Stephen, Harry Lushington, 1860-1945
- Stephens, James, 1882-1950
- Stevenson, Alan
- Stevenson, Robert Louis, 1850-1894
- Storer, James Sargent, 1771-1853
- Story, Joseph, 1779-1845
- Strahan, William, 1715-1785
- Street, Alfred Billings, 1811?-1881
- Stronach, George, d. 1915
- Sue, Euge`ne, 1804-1857
- Sutton, Robert
- Swinburne, Algernon Charles, 1837-1909

- Symons, Arthur, 1865-1945
- Taylor, John, 1711-1788
- Tennyson, Alfred Tennyson, Baron, 1809-1892
- Thackeray, William Makepeace, 1811-1863
- Thomas, Frederick William, 1867-1956
- Thompson, William Hepworth, 1810-1886
- Thurber, James, 1894-1961
- Tree, Herbert Beerbohm, Sir, 1853-1917
- Trumbull, Jonathan, 1740-1809
- Tucker, Nathaniel Beverley, 1784-1851
- Tuckerman, Henry T. (Henry Theodore), 1813-1871
- Tuthill, Louisa C. (Louisa Caroline), 1798-1879
- Twain, Mark, 1835-1910
- Vining, Elizabeth Gray, 1902-1999
- Walker, Emery, Sir, 1851-1933
- Walsh, Robert, 1784-1859
- Ware, William, 1797-1852
- Warner, Charles Dudley, 1829-1900
- Weber, Paul, 1823-1916
- Weed, Thurlow, 1797-1882
- Weld, Horatio Hastings, 1811-1888
- Wetmore, Prosper Montgomery, 1798-1876
- Whipple, Edwin Percy, 1819-1886
- Whitman, Sarah Helen Power, 1803-1878
- Whitman, Walt, 1819-1892
- Whitmore, William Henry, 1836-1900
- Whittier, John Greenleaf, 1807-1892
- Wilde, Oscar, 1854-1900
- Wilks, Robert, 1665?-1732
- Willis, Nathaniel Parker, 1806-1867
- Wilson, Charles
- Wise, Thomas James, 1859-1937
- Wister, Owen, 1860-1938
- Wood, Thomas
- Wood, William Burke, 1779-1861

## Subject(s)

- Authors, American--19th century
- Authors, American--20th century

Writers with more than four collection items

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## Collection Inventory

### Writers with more than four collection items

#### Cabell, James Branch, 1879-1958.

Autograph manuscript signed of an introduction to the magazine publication of stories from *The Certain Hour* to Edward Frank Allen. Dumbarton Grange, Dumbarton, Virginia, 2 pages 1915 March 19

#### General note

Probably the document mentioned in his letter to E.F. Allen, March 19, 1915: cf. Wagenknecht. In Cabell album.

Autograph letter signed to Edward Frank Allen, concerning *The Certain Hour*. Dumbarton Grange, Dumbarton, Virginia, 1 page 1915 April 6

#### General note

In Cabell album.

Printed page proofs for *The Judging of Jurgen*, Chicago. Chicago, 16 leaves 1920

#### General note

Laid into *The Judging of Jurgen* (82-1230).

**Cabell, James Branch, 1879-1958.**

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Autograph letter signed to George Seymour, including the poem "Before each tarra diddle", published in *The Judging of Jurgen*. Rockbridge Alum Springs, Virginia, 1 page 1920 August 16

**General note**

Tipped into *The Judging of Jurgen* (82-1230).

Typewritten letter signed to George Seymour, concerning *The Judging of Jurgen*. Dumbarton Grange, Dumbarton, Virginia, 1 page 1920 September 23

**General note**

Tipped into *The Judging of Jurgen* (82-1230).

Typewritten letter signed (possibly draft) to George Seymour, concerning *The Judging of Jurgen*. Dumbarton Grange, Dumbarton, Virginia, 1 page 1920 October 8

**General note**

Laid into *The Judging of Jurgen* (82-1230).

Typewritten letter signed to George Seymour, concerning *The Judging of Jurgen*. Dumbarton Grange, Dumbarton, Virginia, 1 page 1920 November 8

**General note**

Laid into *The Judging of Jurgen* (82-1230).

Typewritten letter signed to Leonard D. Weil. Dumbarton Grange, Dumbarton, Virginia, 1 page with envelope 1920 November 16

**General note**

**Cabell, James Branch, 1879-1958.**

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In Cabell album.

Typewritten letter signed to George Seymour, concerning his Joseph Hergesheimer, an essay in interpretation. Dumbarton Grange, Dumbarton, Virginia, 1 page with envelope 1921 February 11

**General note**

Laid into *The Judging of Jurgen* (82-1230).

Typewritten letter signed to Percy Boynton. Dumbarton Grange, Dumbarton, Virginia, 1 page 1921 February 11

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 1 page 1922 July 1

**General note**

Tipped into Cabell album.

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 1 page 1923 December 4

**General note**

Tipped into Cabell album.

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 2 pages 1923 December 15

**General note**

**Cabell, James Branch, 1879-1958.**

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Second page is list of corrections for Guy Holt's *A Bibliography of the Writings of James Branch Cabell*. Tipped into Cabell album.

Typescript, signed, of "About these books" to David Jester Jr. Dumbarton Grange, Dumbarton, Virginia, 4 pages 1924

**General note**

With corrections in Cabell's hand. Autograph note signed to David Jester, Jr., 17 May 1924, at head of first page. Published as Cabell's preface to Guy Holt's *A Bibliography of the Writings of James Branch Cabell* (Philadelphia, 1924).

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 January 7

**General note**

Tipped into Cabell album.

Typewritten note signed to David Jester. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 January 21

**General note**

Tipped in Cabell album.

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 January 28

**General note**

Tipped into Cabell album.

**Cabell, James Branch, 1879-1958.**

---

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 February 8

**General note**

Tipped into Cabell album.

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 February 21

**General note**

Tipped into Cabell album.

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 February 26

**General note**

Tipped into Cabell album.

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 April 10

**General note**

Tipped into Cabell album.

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 April 17

**General note**

**Cabell, James Branch, 1879-1958.**

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Tipped into Cabell album.

Typewritten letter signed to David Jester. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 April 22

**General note**

Tipped into Cabell album.

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 April 25

**General note**

Tipped into Cabell album.

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's works. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 May 10

**General note**

Tipped into Cabell album.

Typewritten letter signed to David Jester, concerning Holt's bibliography of Cabell's writings. Dumbarton Grange, Dumbarton, Virginia, 1 page 1924 May 17

**General note**

Tipped into Cabell album.

Typewritten letter signed to Helen Godey Wilson. Dumbarton Grange, Dumbarton, Virginia, 1 page with envelope 1925 December 18

**Cabell, James Branch, 1879-1958.**

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**General note**

In Cabell album.

Corrected page proofs of *The Silver Stallion* (New York, 1926) with the typescript of the table of contents, 118 pages circa 1926 January

**General note**

With corrections and additions in Cabell's hand. Cf. 87-1435. Housed separately.

Typewritten letter signed to Mr. Colman, concerning the corrected page proofs of Cabell's *The Silver Stallion*. 3201 Monument Avenue, Richmond, Virginia, 1 page 1926 January 13

**General note**

Cf. 59-0102.

Typewritten letter signed to Helen Godey Wilson. Cayford Cottage, Mountain Lake, Virginia, 1 page with envelope 1927 August 17

**General note**

In Cabell album.

Typewritten letter signed to Harold T. Mason, concerning Brussel's bibliography of Cabell's works. 3201 Monument Avenue, Richmond, Virginia, 1 page 1932 April 12

**General note**

Typed addendum by Cabell pasted to letter. In Cabell album.

**Collins, Wilkie, 1824-1889.**

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Typewritten letter signed to the Centaur Book Shop, concerning Brussel's bibliography of Cabell's works. 3201 Monument Avenue, Richard, Virginia, 1 page 1933 January 1

**General note**

Xerox copy of carbon copy of the reply from the Centaur Book Shop, 5 January 1933, laid in.

Typewritten letter signed to Mr. McGee. 3201 Monument Avenue, Richmond, Virginia, 1 page 1941 October 3

Typewritten letter signed to Jacques D. Benoliel. 27 Locust Street, St. Augustine, Florida, 1 page 1952 March 10

**General note**

In Cabell album.

Typewritten letter signed to Jacques D. Benoliel. 27 Locust Street, St. Augustine, Florida, 1 page with envelope 1952 March 24

**General note**

In Cabell album.

**Collins, Wilkie, 1824-1889.**

Autograph manuscripts signed of "The Dead Alive", 50 leaves (now in 55 leaves) 1873

**General note**

**Collins, Wilkie, 1824-1889.**

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Five leaves torn in two. Two parts addressed on verso, as "Copy for Fireside Companion", Cf. Beetz. Housed in Collins box.

Uncorrected galley proofs and page proofs (incomplete) of "The Dead Alive", New York, 18 leaves 1873 December-1874 January

**General note**

Fifteen leaves of galley proofs and three leaves of page proofs; each run is incomplete, and each contains duplicates. "The Dead Alive; A Story, was commenced in No. 322 of *The New York Fireside Companion*." -- at head of first galley proof. " 'John Jago's Ghost' ... appeared under the title 'The Dead Alive' from December 1873 into January of 1874 in *The New York Fireside Companion*." -- Beetz. Housed in Collins box.

Autograph manuscripts signed of "Percy And The Prophet", 47 leaves 1877

**General note**

"For the Extra (Midsummer) Number of All The Year Round" - at head of first leaf. Cf. Beetz. Later issued with other works, sometimes entitled "Mr. Percy and the prophet". Housed in Collins box.

Autograph letter signed to Mr. Hague concerning the "In Memoriam" poem by Hague. 90 Gloucester Place, Portman Square, London W., 2 pages 1884 August 18

Autograph manuscripts signed of "Royal Love", 23 leaves undated

**General note**

Housed in Collins box.

Autograph manuscripts signed of "The First Officer's Confession: Edited By Wilkie Collins", 21 page undated

**Conrad, Joseph, 1857-1924.**

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**General note**

Housed in Collins box.

**Conrad, Joseph, 1857-1924.**

Autograph letter signed to Edward Garnett. Stanford-le-Hope, Kent, 2 pages 1897 February 2

Autograph letter signed to Edward Garnett concerning his literary agent Pawling, and his book "Nigger of the 'Narcissus'". Stanford-le-Hope, Kent, 1 page 1897 November 5

Autograph letter signed to Edward Garnett. Pent Farm, Stanford, near Hythe, Kent, 3 pages 1899 November 19

Autograph letter signed to Edward Garnett analyzing his faults as a writer; receives a favorable letter from Henry James. Pent Farm, Stanford, near Hythe, Kent, 8 pages 1900 November 12

Autograph letter signed to Edward Garnett, reporting that *Nostramo* is finished. Pent Farm, Stanford, near Hythe, Kent, 8 pages 1904 September 3

Autograph manuscripts signed of "A Duel", with some typewritten pages, 220 leaves 1907 April 4

**General note**

First 71 leaves are typescript. Many additions and corrections in author's hand in both typescript and manuscript. Housed separately.

Autograph letter signed to Edward Garnett about Garnett's review of Conrad's latest book. Someries, Luton, Bedfordshire, 2 pages 1907 October 1

Conrad, Joseph, 1857-1924.

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Autograph letter signed to Edward Garnett about reviews of his recent collection of tales, 4 pages 1908 August 21

Typescript of "Under Western Eyes," with some handwritten pages, 843 pages in 841 leaves circa 1910

**General note**

Final twenty-three pages and several other pages in author's hand. Autograph note signed by Edward Garnett, concerning the text, laid in. Newspaper clipping, reporting sale of text, laid in. Cf. Ehram. Housed separately.

Autograph letter signed to Edward Garnett, 1 page 1910 April 15

Autograph manuscripts signed of "Freya of the Seven Isles", 223 leaves with envelope 1911 February 28

**General note**

Autograph note signed by Conrad "To printer" laid in, concerning title page. "Freya of the Seven Isles. MS. 26 Decer 1910 to 28 Febr 1911" - Autograph note signed on envelope. Housed separately.

Autograph letter signed to Edward Garnett about his latest novels. Capel House, Orlestone, Near Ashford, 2 pages with envelope 1911 October 12

Autograph letter signed to Edward Garnett about his work. Capel House, Orlestone, Near Ashford, 2 pages with envelope 1912 January 27

Autograph letter signed to Edward Garnett about his latest works, 2 pages with envelope 1912 November 5

Conrad, Joseph, 1857-1924.

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Autograph page of the original manuscript of Joseph Conrad's *Chance.*, 2 pages circa 1913

Autograph letter signed to Edward Garnett about Garnett's review of his latest work. Capel House, Orlestone, Near Ashford, 2 pages with envelope 1914 January 28

Typescript (incomplete), signed, of "Victory", 750 leaves circa 1914

**General note**

Complete to end of possible penultimate chapter. Signed at head of first page and at several other places in text. Many additions and corrections in author's hand. Agent's label attached to first page. Bookplate of Jerome Kern attached to slip case, and bookplate of John Quinn laid in. Cf. Jean-Aubry. Housed separately.

Autograph letter signed to Edward Garnett about a completed manuscript, 3 pages with envelope 1917 December 30

Autograph letter signed to Edward Garnett about the "A of G" (*The Arrow of Gold*). Spring Grove, Wye, 4 pages 1919 September 24

Typescript, signed, of first draft of the author's note to "Twixt Land and Sea". Oswalds, Bishopsbourne, Kent, 4 leaves 1920 April

**General note**

Signed at head of first page and at foot of fourth. Many additions and corrections in author's hand. Housed separately.

Typescript, signed, of first draft of the author's note to *Chance*. Oswalds, Bishopsbourne, Kent, 4 leaves 1920 May

**Emerson, Ralph Waldo, 1803-1882.**

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**General note**

Signed at head of first page and at foot of fourth. Many additions and corrections in author's hand. Housed separately.

Autograph letter signed to Edward Garnett about a dramatic production of his work. Oswalds, Bishopsbourne, Kent, 4 pages with envelope 1922 November 2

Autograph letter signed to Edward Garnett about a dramatic production of his work. Possibly Bishopsbourne, Kent, 2 pages with envelope 1922 November 17

Autograph letter signed to Edward Garnett. 17 Gillingham Street, London, 4 pages undated

Autograph note signed to Edward Garnett, 1 page undated

**General note**

Attached to front end-paper of Conrad's *Under Western Eyes* (79-1077).

**Emerson, Ralph Waldo, 1803-1882.**

Autograph letter signed to Thomas Carlyle, introducing Mr. George Grinnell. Concord, Massachusetts, 1 page 1840 April 22

Autograph manuscripts signed of the first thirteen lines of his poem, "Seashore", 1 page undated

**General note**

Bound as a volume.

**Guilford, Nathan, 1785-1854.**

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Autograph letter signed (fragment) to an unidentified recipient, 1 page undated

**General note**

Attached to verso of half-title of Emerson's *English Traits* (AML E55e2 Emerson).

Autograph letter signed to T. Sewall Lancaster, accepting an invitation to the Gloucester Lyceum. Concord, Massachusetts, 1 page 1845 February 14

**Guilford, Nathan, 1785-1854.**

Autograph letter signed to Isaac Jenks, Jr. Harrington, Connecticut, 3 pages 1814 September 19

**General note**

Published in *Guilford & Green* (Bird & Bull Press, 1970) as *Dear Friend at Home: Letters written by Nathan Guilford on a journey to Kentucky in 1814, with an introduction by Whitfield, Bell, Jr.* Housed in Guilford box.

Autograph letter signed to Isaac Jenks, Jr. Possibly Litchfield, Connecticut, 4 pages 1814 September 20

**General note**

Postscript headed "Wednesday Morning" at foot of third page. Published in *Guilford & Green* (Bird & Bull Press, 1970) as *Dear Friend at Home: Letters written by Nathan Guilford on a journey to Kentucky in 1814, with an introduction by Whitfield, Bell, Jr.* Housed in Guilford box.

Autograph letter signed to Isaac Jenks, Jr. Warwick, New York, 2 pages 1814 September 23

**General note**

**Holmes, Oliver Wendell, 1809-1894.**

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Published in *Guilford & Green* (Bird & Bull Press, 1970) as *Dear Friend at Home: Letters written by Nathan Guilford on a journey to Kentucky in 1814, with an introduction by Whitfield, Bell, Jr.* Housed in Guilford box.

Autograph letter signed to Isaac Jenks, Jr. Sussex Court House, Newtown, New Jersey, 4 pages 1814  
September 23

**General note**

Published in *Guilford & Green* (Bird & Bull Press, 1970) as *Dear Friend at Home: Letters written by Nathan Guilford on a journey to Kentucky in 1814, with an introduction by Whitfield, Bell, Jr.* Housed in Guilford box.

Autograph letter signed to Isaac Jenks, Jr. Hope, New Jersey, 3 pages 1814 September 24

**General note**

Third page headed "Easton Pennsylvania. Monday Morning Sept. 26. 1814". Published in *Guilford & Green* (Bird & Bull Press, 1970) as *Dear Friend at Home: Letters written by Nathan Guilford on a journey to Kentucky in 1814, with an introduction by Whitfield, Bell, Jr.* Housed in Guilford box.

Autograph letter signed to Isaac Jenks, Jr. Allentown Pennsylvania, 4 pages 1814 September 27

**General note**

Second page headed "Reading Pennsylvania Sept. 28. Wednesday Morning." Published in *Guilford & Green* (Bird & Bull Press, 1970) as *Dear Friend at Home: Letters written by Nathan Guilford on a journey to Kentucky in 1814, with an introduction by Whitfield, Bell, Jr.* Housed in Guilford box.

**Holmes, Oliver Wendell, 1809-1894.**

**Irving, Washington, 1783-1859.**

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Autograph letter signed to John Owen. Boston, 1 page 1837 December 15

Autograph letter signed to George William Childs. 21 Charles Street, Boston, 1 page 1863 May 14

Autograph letter signed to Henry Wadsworth Longfellow. 21 Charles St., 1 page May 5th 1865

**Separated Materials note**

Letter removed from RBD copy of *The Song of Hiawatha* (RBD AML L86S)

Autograph letter signed to Mr. Osgood. 296 Beacon Street, Boston, 3 pages 1877 December 22

**General note**

Photograph of Holmes laid in.

Autograph manuscripts signed of a poem, "A Few Can Touch the Magic String". Boston, 1 page 1881  
November 30

**Irving, Washington, 1783-1859.**

Autograph letter signed to Mary Fairlie Cooper. New York, 4 pages 1807 April 9

**General note**

Cf. Letters. Engraved portrait of Irving attached. Transcription laid in. Housed in case with another Irving letter; engraved portrait of Irving attached to case.

Autograph letter (fragment) to an unidentified recipient. Amsterdam, 8 leaves 1822 July

**Longfellow, Henry Wadsworth, 1807-1882.**

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**General note**

Leaves numbered (1), 3-9. Possibly a draft. Housed separately.

Autograph letter signed to an unidentified recipient. Possibly Chandos Street, London, 1 page 1830  
January 26

**General note**

Date from note by possible recipient on verso of integral address leaf.

Autograph letter signed to Miss M. A. Fillmore. Washington, D.C., 1 page 1853 March 7

**General note**

Photograph of Irving's home, "Sunnyside", attached. Housed in case with another Irving letter; engraved portrait of Irving attached to case.

Autograph manuscript signed (fragment) of an unidentified prose work, 1 page undated

**Longfellow, Henry Wadsworth, 1807-1882.**

Autograph letter signed to Ferdinand Freiligrath, illustrated with a sketch. Cambridge, Massachusetts, 8  
pages with illustrations 1847 November 30

**General note**

Postscript dated Nov. 30 begins on sixth page.

Autograph manuscripts signed of first verse of his poem "Excelsior", 1 page 1852 November

**Phillips, Stephen, 1864-1915.**

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Autograph letter signed to Ferdinand Freiligrath, mentioning his poem "Hiawatha" and Mr. Lowell. Cambridge, Massachusetts, 4 pages 1855 April 25

**General note**

Transcription laid in. Housed separately.

Autograph letter signed to an unidentified recipient. Cambridge, Massachusetts, 3 pages 1872 April 14

Autograph letter to the Dowager Lady Danne. Cambridge, Massachusetts, 1 page with envelope 1878 December 8

Autograph letter signed to Reverend Dr. Bosworth, 1 page undated

**Phillips, Stephen, 1864-1915.**

Autograph manuscript signed of a poem, "The Question", 1 page circa 1898

**General note**

Published in Phillips's *Poems* (London, 1898).

Autograph manuscripts signed of a poem, "Grief and God", 4 pages circa 1907

**General note**

Published in Phillips's *New Poems* (London, 1907). Autograph letter signed from S.B. Luyster, Jr., to T. Tillston (sic) Wells, concerning the manuscript, laid in. Transcription laid in.

**Pound, Dorothy.**

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Autograph letter signed to an unidentified recipient. 3 Down Place, Hammersmith, London W., 1 page 1912 September 24

Autograph manuscripts signed of a poem, "The Passing of Julian", 2 pages circa 1915

**General note**

Published in Phillips's *Panama and other poems* (London, 1915).

**Pound, Dorothy.**

Autograph letter signed to Elsie Kugel Gatter, concerning Ezra Pound. Brunnenburg, Tirolo Merano, Italy, 2 pages with envelope 1958 July 24

**General note**

On the stationery of the "C/n Cristoforo Colombo." Housed with Ezra Pound material.

Autograph letter signed to Elsie Kugel Gatter, concerning Ezra Pound. Brunnenburg, Tirolo Merano, Italy, 2 pages with envelope 1960 March 15

**General note**

Housed with Ezra Pound material.

Autograph letter signed to Elsie Kugel Gatter, concerning Ezra Pound. Brunnenburg, Tirolo Merano, Italy, 3 pages with envelope 1961 January 26

**General note**

**Pound, Ezra, 1885-1972.**

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Housed with Ezra Pound material.

Autograph note signed to Elsie Kugel Gatter, on postcard bearing a photograph of Schloss Brunnenburg. Brunnenburg, Tirolo Merano, Italy, 1 card illustrated with envelope circa 1963 December

**General note**

Date postmarked. Housed with Ezra Pound material.

Envelope addressed to Elsie Kugel Gatter, containing a calling card of Mrs. Homer L. Pound, 1 page with 1 card undated

**General note**

Housed with Ezra Pound material.

**Pound, Ezra, 1885-1972.**

Six photographs of Cheltenham Military Academy, including two group photographs showing Ezra Pound. Ogontz, Pennsylvania, 6 photographs circa 1900

**General note**

Subjects include two group photographs of students and teachers on the steps of Norwood Hall, showing Ezra Pound, and four other group photographs of school activities.

Newspaper article announcing Pound's impending marriage to Dorothy Shakespear, showing a photograph of Pound. Philadelphia, 1 page 1914 March 26

Autograph letter signed to Margaret Doolittle. Washington, D.C., 1 page with envelope 1955 December 9

**Pound, Ezra, 1885-1972.**

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**General note**

Date from postmark.

Eight photographs of places in Pennsylvania associated with Ezra Pound. Pennsylvania, 8 photographs circa 1955

**General note**

Subjects include Wyncote Elementary School; Miss Ridpath's school; Cheltenham Hills School; Calvary Presbyterian Church; 417 Walnut Street in Jenkintown (two views); Wanamaker's Pond; and a view of the cave on the Wanamaker Estate. Autograph note by Carl Gatter on verso of each photograph, identifying the subject.

Autograph letter signed to Carl William Gatter, with a diagram. Washington, D.C., 2 pages illustrated with envelope 1956 July 18

**General note**

Place postmarked.

Autograph letter signed to Elsie Kugel Gatter, with a diagram. Washington, D.C., 1 page with envelope 1956 October 15

**General note**

Place and date postmarked.

Typewritten letter signed to Carl William Gatter, with sketches. Washington, D.C., 3 pages illustrated 1957 January 5

**General note**

**Pound, Ezra, 1885-1972.**

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Additions and corrections in Pound's hand. Place postmarked. Date from postmark. Two published reviews of Pound's work laid in, and the first two issues of *Academia Bulletin*, mentioning Pound.

Nine colored slides of Ezra Pound, Dorothy Pound and Marcella Spann visiting the Gatter home in Wyncote. Wyncote, Pennsylvania, 9 color slides with 7 photos 1957 June 27

**General note**

Autograph note by Carl Gatter on each slide, identifying subjects. Photographs are prints of the slides.

Typewritten letter signed to Elsie Kugel Gatter. Washington, D.C., 1 page with envelope 1957 December 26

**General note**

Place postmarked. Copy of linoleum block Christmas card by Carl Gatter, showing the "domestic seat", home of the Pounds and later the Gatters, laid in.

Typewritten letter signed to Carl William Gatter. Washington, D.C., 1 page with envelope 1958 February 3

**General note**

Additions and corrections in Pound's hand. Place postmarked. Mimeo copy of typewritten letter from Pound to the *Times Literary Supplement*, December 6, 1957 laid in. Typed extract of Coke's Institutes laid in. Two copies of a printed review in the *Square \$ Series* laid in.

Typed envelope, with corrections in Pound's hand, to Carl William Gatter, enclosing a copy of Pound's *Henri Gaudier-Brzeska con un manifesto vorticista* (Milano, 1957). Washington, D.C., 1 page with 1 volume 1958 February 5

**General note**

Pound, Ezra, 1885-1972.

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Place and date postmarked. Blank envelope for mailing laid in.

Typewritten letter signed to Carl William Gatter. Washington, D.C., 1 page with envelope 1958 March 6

**General note**

Place postmarked. Typed copy of Pound's entry in *British Who's Who 1957* laid in.

Typewritten letter signed to Elsie Kugel Gatter. St. Eliz, Washington, D.C., 1 page with envelope 1958 March 9

**General note**

Place and date postmarked.

Typewritten letter signed to Carl Gatter. St. Eliz, Washington, D.C., 1 page with envelope 1958 April 2

**General note**

Place and date from postmark.

Autograph note signed to Elsie Kugel Gatter, on the half-title of Motokiyo's *Nishikigi* (Milano, 1957). Italy, 1 volume with envelope 1958 April 25

**General note**

With envelope addressed in Pound's hand. Date postmarked.

Typewritten letter signed to Elsie Kugel Gatter. Washington, D.C., 2 pages 1958 May 5

**General note**

**Pound, Ezra, 1885-1972.**

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Place postmarked. Date from postmark.

Typewritten letter signed to Elsie Kugel Gatter. 3514 Brothers Place, Washington, D.C., 1 page with envelope 1958 May 12

**General note**

Date from postmark.

Typewritten letter signed to Elsie Kugel Gatter. 3514 Brothers Place, Washington, D.C., 1 page with envelope 1958 May 27

**General note**

Date from postmark.

Autograph letter signed to Elsie Kugel Gatter. 3514 Brothers Place, Washington, D.C., 1 page with envelope 1958 June 7

**General note**

Date from postmark.

Autograph note signed to Elsie Kugel Gatter. 3514 Brothers Place, Washington, D.C., 1 card 1958 June 8

**General note**

Place from postmark. Date postmarked.

Typewritten letter signed to Carl William Gatter. 3514 Brothers Place, Washington, D.C., 1 page with envelope 1958 June 19

**Pound, Ezra, 1885-1972.**

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**General note**

Date from postmark.

Typewritten letter signed to Elsie Kugel Gatter, with a photograph. Brunnenburg, Tirolo Merano, Italy, 1 page with envelope 1958 December 30

**General note**

Photograph of possibly Dorothy Pound in the castle at Brunnenburg laid in.

Typewritten letter signed to "Mere et fils Gatter" (Elsie Kugel Gatter and Carl William Gatter). Rapallo, Italy, 1 page with envelope 1959 March 31

**General note**

Additions and corrections in Pound's hand. Date postmarked. On stationery of "Albergo Grande Italia & Lido".

Typewritten letter signed to Carl Gatter, with sketches. Rapallo, Italy, 1 page with envelope 1959 June 11

**General note**

Sketches labeled in Pound's hand. On stationery of "Albergo Grande Italia & Lido".

Typewritten note signed to Carl Gatter, with two ink-stamps of oriental design. Rapallo, Italy, 1 card illustrated 1959 June 27

**General note**

Postscript in Pound's hand. Date from postmark.

**Replier, Agnes, 1855-1950.**

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Autograph letter signed to Elsie Kugel Gatter and Carl William Gatter. 80 via A., Poliziano, Roma, 1 page with envelope 1960 March 20

Autograph letter signed to Carl William Gatter. 2 St. Ambrogio, Rapallo, Italy, 2 pages illustrated with envelope 1966 August 23

**General note**

On stationery bearing a design by Gaudier-Brzeska.

**Replier, Agnes, 1855-1950.**

Autograph manuscripts signed of *Books That Have Hindered Me*, sent to the Riverside Press. 4015 Locust Street, Philadelphia, 22 leaves 1889 April

**General note**

Date of receipt by the Riverside Press, "Apr 25 1889", stamped on verso of first leaf. Author's address supplied in unidentified hand at head of first leaf. Various editor's marks in text. Published in the *Atlantic Monthly*, July 1889.

Autograph letter signed to Mrs. Dimock. 1208 Spruce Street, Philadelphia, 2 pages 1899 May 2

Autograph letter signed to Elbert Hubbard. 1900 Chestnut Street, Philadelphia, 4 pages 1900 January 1

Autograph letter signed to Mary Goodrich Frothingham Brinley. C/o Mr. Henry Wheelwright, Cohasset, Massachusetts, 6 pages 1907 July 10

Autograph letter signed to Blanche McClelland Lewis. 2035 Chestnut Street, Philadelphia, 2 pages with envelope 1913 November 4

Repplier, Agnes, 1855-1950.

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**General note**

Date supplied in possibly Lewis's hand. Envelope, with seal, is addressed to Mr. Francis A. Lewis. Tipped into Repplier's *Americans and Others* (61-0239).

Autograph letter signed to Justice Robert von Moschzisker. 2111 Pine Street, Philadelphia, 2 pages 1918 January 3

**General note**

Tipped into Repplier's *Compromises* (58-0534).

Autograph letter signed to Blanche McClelland Lewis. 2111 Pine Street, Philadelphia, 2 pages with envelope 1920 February 9

**General note**

Date from postmark. Envelope with seal.

Autograph letter signed to Blanche McClelland Lewis. 920 Clinton Street, Philadelphia, Pennsylvania, 2 pages 1922 March 6

**General note**

Envelope with seal. Repplier's calling card enclosed. Magazine photograph of Repplier laid in.

Autographed envelope to Blanche McClelland Lewis, probably enclosing a copy of Repplier's *The Promise of the Bell* (Boston, 1924). 920 Clinton Street, Philadelphia, Pennsylvania, 1 envelope 1924 November 17

**General note**

Replier, Agnes, 1855-1950.

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Envelope with seal. Tipped into Replier's *The Promise of the Bell* (61-0236).

Autograph letter signed to Francis Albert Lewis. 920 Clinton Street, Philadelphia, Pennsylvania, 2 pages 1924 October 4

**General note**

Date supplied in possibly Lewis's hand. Tipped into Replier's *Under dispute* (61-0235).

Autograph letter signed to Blanche McClelland Lewis. 920 Clinton Street, Philadelphia, Pennsylvania, 1 page with envelope 1930 February 16

**General note**

Date from postmark. Envelope with seal.

Autograph manuscript signed of book reviews, *Here are Ladies*, sent to Mr. Dewar. Philadelphia, 20 leaves 1936 June

**General note**

The books under review were all published in 1936. The cover letter for this manuscript is to Mr. Dewar (80-1214).

Autograph letter signed to Mr. Dewar, accompanying some book reviews. 920 Clinton Street, Philadelphia, Pennsylvania, 1 page 1936 July 27

**General note**

Cover letter to the manuscript, *Here are Ladies* (80-1215).

**Replier, Agnes, 1855-1950.**

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Autograph letter signed to Anne Macbeth von Moschzisker. 920 Clinton Street, Philadelphia, Pennsylvania, 1 page with envelope 1938 March 26

**General note**

Date from postmark. Envelope with seal. Tipped into Replier's *Times and Tendencies* (58-0533).

Autograph letter signed to Richard Gimbel. 920 Clinton Street, Philadelphia, Pennsylvania, 1 page with envelope 1938 June 22

**General note**

Date from postmark. Envelope with seal.

Autograph letter signed to Richard Gimbel. 920 Clinton Street, Philadelphia, Pennsylvania, 1 page with envelope 1938 June 23

**General note**

Envelope with seal.

Autograph letter signed to Anne Macbeth von Moschzisker. 920 Clinton Street, Philadelphia, Pennsylvania, 1 page with envelope January 11

**General note**

Envelope with seal. Tipped into Replier's *In Pursuit of Laughter* (58-0535).

Autograph letter signed to Justice Robert von Moschzisker. 2111 Pine Street, Philadelphia, 4 pages with envelope January 21

**General note**

**Repplier, Agnes, 1855-1950.**

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Envelope with seal. On stationery of 2035 Chestnut Street. Tipped into Repplier's *Compromises* (58-0534).

Autograph letter signed to Miss Sartain. 920 Clinton Street, Philadelphia, Pennsylvania, 2 pages February 24

Autograph letter signed to Mrs. von Moschzisker. 920 Clinton Street, Philadelphia, Pennsylvania, 1 page March 19

Autograph letter signed to Mrs. Robert von Moschzisker. 2035 Chestnut Street, Philadelphia, 2 pages with envelope May 14

**General note**

Envelope with seal. Tipped into Repplier's *Points of Friction* (58-0536).

Autograph letter signed to Mr. Watts. 920 Clinton Street, Philadelphia, Pennsylvania, 2 pages October 17

Autograph letter signed to Miss Sartain. 920 Clinton Street, Philadelphia, Pennsylvania, 2 pages November 2

Autograph letter signed to Mr. Watts. 920 Clinton Street, Philadelphia, Pennsylvania, 2 pages November 4

Autograph letter signed to Francis Albert Lewis. 920 Clinton Street, Philadelphia, Pennsylvania, 2 pages November 20

**General note**

**Shaw, Bernard, 1856-1950.**

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Tipped into Repplier's *Under dispute* (61-0235).

Autograph letter signed to Mr. Watts. 920 Clinton Street, Philadelphia, Pennsylvania, 2 pages November 22

Autograph letter signed to Charles Augustus Brinley. 1208 Spruce Street, Philadelphia, 2 pages November 30

**General note**

Photograph of Repplier laid in.

Autograph letter signed to Mary Goodrich Frothingham Brinley. 1900 Chestnut Street. Philadelphia, 4 pages undated

**Shaw, Bernard, 1856-1950.**

Autograph letter signed to Richard Mansfield. 29 Fitzroy Square, London W., 1 page 1894 June 5

Typewritten letter signed to Richard Mansfield. 29 Fitzroy Square, London W., 1 page 1894 June 9

Autograph letter signed to Richard Mansfield. 29 Fitzroy Square, London W., 2 pages 1895 February 27

Typewritten letter signed to Richard Mansfield. 29 Fitzroy Square, London W., 2 pages 1895 February 22

**General note**

Handwritten postscript at foot of second page.

**Shaw, Bernard, 1856-1950.**

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Typewritten letter to Richard Mansfield. 29 Fitzroy Square, London W., 1 page 1895 March 9

Typewritten letter signed to Richard Mansfield. 29 Fitzroy Square, London W., 2 pages 1895 March 16

**General note**

Torn in two.

Typewritten letter signed to Richard Mansfield. 29 Fitzroy Square, London W., 2 page illustrated 1895 March 27

**General note**

Draft poster for *Candida*, in Shaw's hand, on second page.

Autograph letter (fragment) to Beatrice Cameron Mansfield. The Rectory Stratford St. Andrew, Saxmundham, Suffolk, 1 page 1896 August 4

Autograph letter signed to Beatrice Cameron Mansfield. The Rectory Stratford St. Andrew, Saxmundham, Suffolk, 3 pages 1896 August 8

Autograph letter signed to Beatrice Cameron Mansfield. 29 Fitzroy Square, London W., 2 pages 1897 January 8

**General note**

Torn.

Autograph letter signed to Beatrice Cameron Mansfield. 29 Fitzroy Square, London W., 2 pages with envelope 1897 March 26

**Shaw, Bernard, 1856-1950.**

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Autograph letter signed to Beatrice Cameron Mansfield. 29 Fitzroy Square, London W., 2 pages 1897  
December 10

**General note**

Torn.

Autograph letter signed to Beatrice Cameron Mansfield. 29 Fitzroy Square, London W., 2 pages with  
envelope 1898 January 1

Autograph letter signed to Beatrice Cameron Mansfield. 29 Fitzroy Square, London W., 7 pages 1898  
March 19

**General note**

Possibly not in Shaw's handwriting, except for signature and part of postscript. One leaf torn.

Typewritten letter signed to Richard Mansfield. Pitsfold, Haslemere, Surrey, 2 pages 1898 July 16

Autograph letter signed to Beatrice Cameron Mansfield. Blen-Cathra, Hindhead, Haslemere, Surrey, 2  
pages with envelope 1899 January 2

Autograph letter signed to Beatrice Cameron Mansfield. Blen-Cathra, Hindhead, Haslemere, Surrey, 2  
pages 1899 March 26

**General note**

Postcard.

**Shaw, Bernard, 1856-1950.**

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Autograph letter signed to Richard Mansfield. Blen-Cathra, Hindhead, Haslemere, Surrey, 2 pages 1899 April 28

Autograph letter signed to Beatrice Cameron Mansfield. Blen-Cathra, Hindhead, Haslemere, Surrey, 2 pages with envelope 1899 May 3

Autograph letter to Beatrice Cameron Mansfield. Possibly in the Mediterranean, Malta to Algiers, 4 pages 1899 October 21

**General note**

Signature cut out, with loss of text. On the stationery of the S.S. "Lusitania". Shaw's London address written at head. Cf. Saunders.

Typewritten letter signed to Beatrice Cameron Mansfield, concerning Elbert Hubbard. 10 Adelphi Terrace, London W.C., 3 pages 1900 January 7

**General note**

Last paragraph handwritten.

Typewritten letter signed to Beatrice Cameron Mansfield. 10 Adelphi Terrace, London W.C., 2 pages 1900 February 11

Typewritten letter signed to Beatrice Cameron Mansfield. Blackdown Cottage near Haslemere, Surrey, 2 pages 1900 June 12

**General note**

On the stationery of 10 Adelphi Terrace. W.C. Handwritten postscript at foot of second page.

**Shaw, Bernard, 1856-1950.**

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Autograph note signed to Kirkwood Hackett. Malvern Hotel Great Malvern Worcestershire, 1 card 1922  
April 6

**General note**

On stationery of 10 Adelphi Terrace. London. W.C.

Autograph letter signed to Beatrice Cameron Mansfield. Stresa, Lac Majeur, Italy, 1 page with  
envelope 1927 August 3

**General note**

On the stationery of the Regina Palace Hotel.

Autograph note signed to Gladys Storey, on verso of post card bearing a photograph of Shaw. 4  
Whitehall Court, London S.W., 1 card illustrated 1927 October 19

Typewritten letter signed to Gladys Storey, concerning Charles Dickens and Kate Perugini. 4 Whitehall  
Court, London S.W., 2 pages 1939 July 21

**General note**

A copy, with notes and corrections in Shaw's hand, of 69-3373, with postscript dated 14th August 1944,  
authorizing her to quote his letter.

Typewritten letter signed to Gladys Storey, concerning Charles Dickens and Kate Perugini. 4 Whitehall  
Court, London S.W., 3 pages with envelope 1939 July 21

**General note**

Last two paragraphs handwritten. Autograph note by Gladys Storey laid in (69-3372).

**Stevenson, Robert Louis, 1850-1894.**

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Autograph letter signed to Beatrice Cameron Mansfield, on verso of postcard bearing a photograph of Shaw. 4 Whitehall Court, London S.W., 1 card 1939 August 10

**General note**

Date postmarked.

Autograph letter signed to Gladys Storey. Ayot St. Lawrence, Welwyn, Hertfordshire, 1 card 1941 December 17

**Stevenson, Robert Louis, 1850-1894.**

Sketchbook, containing several verses (fragments), sketches of landscapes, and portraits. Edinburgh, 36 leaves in 1 volume circa 1868

**General note**

Sketches in pencil, pen and ink, and watercolor on paper. Some are signed. Includes sketches of Eilean Erraid, probably done in 1868 or 1869. Cf. Steuart.

Autograph manuscript signed of "Law of Possession", "Property Actions" and "Usufruct", being notes when a law student. Edinburgh, 28 pages on 27 leaves circa 1874

**General note**

Bound in a volume.

Corrected copy (fragment) of Stevenson and Henley's *Deacon Brodie* (Edinburgh), 1880), 24 pages circa 1880

**General note**

**Stevenson, Robert Louis, 1850-1894.**

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Additions and corrections in Stevenson's hand. Housed with 80-1667.

Corrected copy of Stevenson and Henley's *Deacon Brodie* (Edinburgh), 1880), 1 volume circa 1880

**General note**

Additions and corrections in Stevenson's hand. Housed with 80-1668.

Printed document, signed. Check for payment to the Army & Navy Cooperative Society Limited. Bournemouth, Hampshire, 1 page 1887 February 22

**General note**

Endorsed on verso with an illegible signature. Inserted in Stevenson's "Thomas Stevenson, civil engineer" (Edinburgh, 1887).

Printed document, signed. Check for payment to Alan Stevenson. Bournemouth, Hampshire, 1 page 1887 April 16

**General note**

Endorsed on verso by Alan Stevenson. Inserted in Henley and Stevenson's *Admiral Guinea* (Edinburgh, 1884).

Autograph note signed (carbon of delivery copy of telegram) to Chatto & Windus, concerning verses for Underwoods. 17 Heriot Row, Edinburgh, 1 page 1887 May 26

**General note**

Unidentified hand. Date stamped. Housed separately.

Corrected proof sheets of his *Memoirs and portraits* (London, 1887), 1 volume circa 1887 August

**Stevenson, Robert Louis, 1850-1894.**

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**General note**

With corrections and additions in Stevenson's hand. Stamped by the printers in several places with the date 16 Aug 87. Bound as a volume.

Autograph manuscript signed (fragment) of *In the South Seas*, i.e. "Part V. The Gilberts. XLVIII. Butaritari", 2 pages circa 1888-1891

**General note**

Cf. Swearingen. Page numbered 58. Housed separately.

Autograph manuscript signed (fragment) of the *Wrecker*; "Chapter XIX Travels with a Shyster", 19 leaves circa 1889-1891

**General note**

Numbered 15-31A. Cf. Swearingen. Housed separately.

Corrected copy of Stevenson's *Father Damien* (Sydney, 1890), 1 volume circa 1890

**General note**

With corrections and additions in Stevenson's hand. Housed separately.

Autograph manuscript signed of "The Builders of the Bell Rock", concerning his grandfather, Robert Stevenson, 2 leaves circa 1891-1893

**General note**

Cf. Swearingen. Probably notes for his *Records of a Family of Engineers*. Housed separately.

**Stevenson, Robert Louis, 1850-1894.**

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Printed document, signed. Banker's order, requesting Harry Jay Moors to pay Mr. Dines. Vailima, Western Samoa, 1 page 1892 August 14

**General note**

Endorsed on verso by H. Dines. Attached to front end-paper of Stevenson's *Underwoods* (London, 1887).

Autograph manuscript signed of "The Plantation", 18 pages on 15 leaves circa 1892

**General note**

Partly in Stevenson's hand, and partly in the hand of Isobel Strong Field. This is part one of his projected novel, *Sophia Scarlet*, referred to in his letter to Sidney Colvin, 31 January 1892. Cf. Swearingen. Portrait of Stevenson laid in.

Autograph manuscript signed (fragment) of *Weir of Hermiston*. Vailima, Western Samoa, 4 pages circa 1894

**General note**

Cf. Swearingen. Housed separately.

Autograph manuscript signed (draft) of several verses and revisions, with a sketch, 1 page illustrated undated

**General note**

Previously identified as intended for *A Child's Garden of Verses*, but unpublished there. Notes on verso in possibly Stevenson's hand of a chess game with Edward B. Oakley. Housed separately.

**Swinburne, Algernon Charles, 1837-1909.**

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**Swinburne, Algernon Charles, 1837-1909.**

Autograph manuscript signed of a poem, "In the orchard (Provençal burden)", 1 page 1866

**General note**

Published in Swinburne's *Poems and Ballads* (London, 1866).

Autograph manuscript signed of a poem, "Grace Darling", 4 pages circa 1875

**General note**

Printed pamphlet of "Grace Darling" (London, 1893), "Printed only for private circulation", laid in. Autograph note in unidentified hand, dating manuscript. Bound in a separate volume with Jerome Kern's bookplate.

Autograph manuscript signed (possible fragment) of "De Religione", 1 page circa 1875

**General note**

Written on a blank page in Swinburne's *Songs of two Nations* (London, 1875). Probably unpublished.

Autograph manuscripts signed of a poem, "Lost Vigil", 4 pages circa 1878

**General note**

Published as "A Wasted Vigil" in Swinburne's *Poems and Ballads, Second series* (London, 1878).

Autograph manuscript signed of a poem, "After looking into Carlyle's 'Reminiscences'", 1 page circa 1882

**Tennyson, Alfred, Lord, 1809-1892.**

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**General note**

Published in Swinburne's *Tristram of Lyonesse and other poems* (London, 1882).

Autograph manuscript signed of a poem, "A Lyke-Wake Song", 1 page circa 1889

**General note**

Published in Swinburne's *Poems and Ballads, third series* (London, 1889).

**Tennyson, Alfred, Lord, 1809-1892.**

Corrections and additions in Tennyson's hand, in his *Poems, Chiefly Lyrical* (London, 1830). Cambridge, 1 volume circa 1834

**General note**

Alterations of several words and phrases. Autograph note signed by W.H. Thompson in book: "The pen & ink alterations are in the author's handwriting. They were made by him when visiting Cambridge in Autumn 1834, or possibly in the Spring of 1835." Notes by an unidentified collator laid in.

Corrections and additions in Tennyson's hand in the second author's proofs of his *Enoch Arden, entitled Idylls of the Hearth* (London, 1864), 1 volume 1864

**General note**

"With suggestions by J.B. Payne and Sir George Young, Bart." -- Autograph note in unidentified hand on titlepage corrections of many words and punctuation marks, with new verses in Tennyson's hand in *Welcome to Alexandra*.

Corrections and additions in Tennyson's hand in the third author's proofs of his *Enoch Arden, entitled Idylls of the Hearth* (London, 1864), 1 volume 1864

Tennyson, Alfred, Lord, 1809-1892.

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**General note**

Corrections of a few words, with new verses in Tennyson's hand in "A Dedication".

Corrections and additions in Tennyson's hand in the fourth author's proofs of his *Enoch Arden, entitled Idylls of the Hearth* (London, 1864), 1 volume 1864

**General note**

Change of title and of a few words. New verses and notes in Tennyson's hand in "A Dedication". Autograph letter (fragment) from an unidentified author to Tennyson tipped in opposite "A Dedication", with more verses and notes in Tennyson's hand on verso.

Autograph manuscript signed (fragment) of a poem, "She promised & that night he rode away", 1 page undated

**General note**

Attached to the verso of the half-title of Tennyson's *Maud* (London, 1855).

Corrections and additions in Tennyson's hand in his *The Princess: A Medley* (London, 1847), 1 volume undated

**General note**

Extensive additions.

Corrections and additions in Tennyson's hand in his *Poems* (London, 1833), 1 volume undated

**General note**

Extensive additions to "The Lady of Shalott", "The Miller's Daughter", and "Oenone".

**Thackeray, William Makepeace, 1811-1863.**

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Autograph letter signed to Mr. Trench, with photograph of Tennyson. Park House Maidstone, Kent, 2 pages May 12

Autograph manuscript signed of several poems, "When all among the thundering drums", "Ask me no more: the moon may draw the sea", "As thro' the land at eve we went" and "Home they brought her Warrior dead", from "The Princess", 4 pages undated

**General note**

Published photograph of one page laid in (84-1427).

**Thackeray, William Makepeace, 1811-1863.**

Autograph letter signed to Mr. Barham (Thomas Ingoldsby), with a sketch. Liverpool, Lancashire, 2 pages illustrated 1842 July 1

**General note**

Transcription laid in. Richard Harris Barham published under the name Thomas Ingoldsby.

Sketchbook, containing many portraits, landscapes and architectural views, primarily in Honfleur and Rouen. France, 1 volume illustrated circa 1842

**General note**

Pencil, pen and ink, and watercolor sketches. Unsigned. Dates from 1842 and 1843 on a few sketches. Thackeray's calling card attached to front paste-down. Thackeray's seal stamped on first two sketches. Autograph note from Mrs. Procter to J.B. Campbell tipped in.

Sketch. Caricature of the author carrying a book. Attached to the free endpaper of his *Vanity Fair*, presented to Lady Maria Liddell Phipps Normanby, 1 leaf illustrated 1848

**Thackeray, William Makepeace, 1811-1863.**

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**General note**

Endpaper is detached and inserted in Thackeray's *Vanity Fair* (London, 1848).

Original sketches, entitled *Metamorphoses*, done for William Bradford Reed and his family. Philadelphia, 1 volume illustrated 1853

**General note**

Pen and ink on paper in sketchbook. Four sets of metamorphoses. Published as *A Book of Drawings by William Makepeace Thackeray: A Series of Metamorphoses Made in Philadelphia 1853, for the children of William B. Reed* (Philadelphia, 1925).

Autograph manuscript signed of a lecture on King George II, 49 pages on 48 leaves circa 1855

**General note**

Partly in Thackeray's hand, with parts written by Harriet Stephen and Mr. Hodder. Autograph note signed by Anne Ritchie, identifying scribes, attached. Cf. DNB. Bound in a separate volume, with bookplates of Phoebe Boyle and Jerome Kern. Later published in *The Four Georges* (London, 1860).

Autograph note signed to an unidentified recipient. Manchester, Lancashire, 1 page 1856 December 12

Autograph manuscript signed of his lecture, *Humour & Charity*, with a sketch, 38 leaves illustrated 1857 June

**General note**

Autograph note signed by Anne Ritchie on first page: "written by me AR with corrections & some pages in my Fathers own writing". A later version of a lecture first published as *Charity and Humour in the English Humourists of the Eighteenth Century* (New York, 1853). Douglas Jerrold's death, which

**Twain, Mark, 1835-1910.**

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occurred on 8 June 1857, is referred to in the text as taking place a few weeks earlier. Pen and ink sketch on paper. Bound as a volume.

Autograph letter signed to Mr. Fairbairn. Palace Green, Kensington, London W., 1 page undated

Autograph note signed to an unidentified recipient, 1 page undated

**General note**

Salutation to "dear W.W.F." Clipped signature of Lockhart laid in.

Original drawing of possibly Amelia, 1 leaf undated

**General note**

Signed. Pencil on paper. Bookseller's note identifying this as "Amelia" in *Vanity Fair*.

Original sketch of self-portrait with children, 1 leaf undated

**General note**

Pen and ink on paper. Photograph of unidentified man attached to verso of mount.

Photograph of Thackeray, 1 leaf undated

**Twain, Mark, 1835-1910.**

Autograph letter (fragment) to Karl Gerhardt. Elmira, New York, 1 page 1885 September 5

**Twain, Mark, 1835-1910.**

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Autograph letter signed to Mr. Bliss concerning royalties from his books. 30 Wellington Court, Albert Gate, London, 4 pages 1900 January 16

**General note**

Signed "S.L. Clemens". Mourning stationery.

Typescript of "A Defence of General Funston", with Autograph manuscript signed of a postscript, 20 leaves 1902

**General note**

Nineteen typewritten leaves and one hand-written leaf. Many additions and corrections in Twain's hand. Housed separately.

Typescript of "Does the Race of Man love a Lord?", with Autograph manuscripts signed of title-page, 18 leaves 1902

**General note**

Signed "Clemens". Many revisions and corrections, some in Twain's hand. Bound in a separate volume. Portrait of Twain attached.

Printed mourning card, signed, and with two-line autograph note, to an unidentified recipient. Florence, Italy, 1 page 1904 June

**General note**

Signed "S.L. Clemens."

Autograph manuscript signed (fragment), 1 page 1905 August 6

Twain, Mark, 1835-1910.

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**General note**

Attached to front end-paper of Twain's *Is Shakespeare dead?* (80-1316). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on end-paper.

Autograph note signed to Charlotte Teller Hirsch, 1 page circa 1905

**General note**

Signed "S.L. Clemens". Attached to front end-paper of Twain's S.L.C. to C.T. (80-1375).

Autograph note (fragment) for his *King Leopold's Soliloquy* (Boston, 1905), 1 page circa 1905

**General note**

Attached to inside front cover of *Twain's King Leopold's Soliloquy* (80-1376). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on inside cover.

Autograph manuscript signed of memoranda for his speech "Morals and Memory", 1 page circa 1906  
March

**General note**

"Used at Barnard College March 7/06" -- Autograph note at foot. The speech was published in Mark Twain's *Speeches*, (New York, 1910). Attached to front end-paper of Mark Twain's *Speeches* (80-1339).

Autograph note to an unidentified recipient, 1 page circa 1907

**General note**

Twain, Mark, 1835-1910.

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Directions for distributing Twain's *A Horse's Tale* (New York, 1907). Attached to front end-paper in Twain's *A Horse's Tale* (80-1299). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on end-paper.

Autograph letter signed (fragment) to an unidentified recipient, 1 page undated

**General note**

Signed "S.L. Clemens". Attached to front end-paper of Twain's *A Dog's Tale* (80-1298).

Autograph manuscript signed (fragment), 1 page undated

**General note**

Attached to front end-paper of Twain's *Extract from Captain Stormfield's Visit to Heaven* (80-1300). Autograph note signed by Merle Johnson, identifying Twain's hand-writing, on end-paper.

Autograph manuscript signed (fragment), 1 page undated

**General note**

Attached to front end-paper of Twain's *Following the Equator* (80-1307). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on end-paper.

Autograph manuscript signed (fragment), 1 page undated

**General note**

Attached to front end-paper of Twain's *How to tell a Story* (80-1310). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on end-paper.

Autograph manuscript signed (fragment), 1 page undated

Twain, Mark, 1835-1910.

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**General note**

Attached to front end-paper of Twain's *A Tramp Abroad* (80-1367). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on front end-paper.

Autograph manuscript signed of a note, 1 page undated

**General note**

Attached to front end-paper of Twain's *English as She is Taught* (80-1352).

Autograph manuscript signed of a note, 1 page undated

**General note**

Attached to front end-paper of Twain's *The Stolen White Elephant* (80-1360). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on end-paper.

Autograph manuscript signed of a note, 1 page undated

**General note**

Attached to front end-paper of Twain's *Tom Sawyer Abroad* (80-1365). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on end-paper.

Autograph manuscript signed (fragment) of a diary entry, 1 page undated

**General note**

Attached to front end paper in Twain's *Adventures of Huckleberry Finn* (80-1281). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on endpaper.

Twain, Mark, 1835-1910.

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Autograph manuscript signed of a lecture note, 1 page undated

**General note**

Attached to front end-paper of Harte and Twain's *Sketches of the Sixties* (80-1382). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on end-paper.

Autograph manuscript signed (fragment) of lecture notes, 1 page undated

**General note**

Attached to front end-paper of Mark Twain's speeches (80-1340). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on end-paper.

Autograph manuscript signed of a memorandum, 1 page undated

**General note**

Attached to front end-paper of Twain's *The Man that Corrupted Hadleyburg* (80-1341). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on end-paper.

Autograph manuscript signed (fragment) of a note, 1 page undated

**General note**

Attached to front end-paper of Twain's *The Mysterious Stranger* (80-1343). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on end-paper.

Autograph note to an unidentified recipient, 1 page undated

**General note**

**Wilde, Oscar, 1854-1900.**

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Attached to front end-paper of Twain's *The \$30,000 Bequest and other stories* (80-1364). Autograph note signed by Merle Johnson, identifying Twain's handwriting, on end-paper.

Autograph note signed to an unidentified recipient, 1 page undated

**General note**

Signed "Clemens". Attached to the front end-paper of Howells' *My Mark Twain* (80-1381).

Signature, 1 page undated

**General note**

Attached to front end-paper of Twain's *Merry Tales* (80-1342).

Signature, 1 page undated

**General note**

Attached to front end-paper of Twain's *Sketches* (80-1336).

Signature, 1 page undated

**General note**

Signed "S.L. Clemens Mark Twain". Twain's "New Year's greeting card for 1876, with an illustration of a jumping frog," laid in.

**Wilde, Oscar, 1854-1900.**

Typescript of *Salome* to Pierre Louys, 1 volume 63 leaves, pages 47-64 circa 1894

**Writers with fewer than four collection items**

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**General note**

In French. Extensively marked and corrected, sometimes in Wilde's hand. Bound as a volume, containing leaves from a carbon copy of the script ((2), 63 leaves), followed by pages from its original typescript (p. 47-64). The direction "A Pierre Louys" is written three on this copy. With book plate of John Quinn.

Autograph manuscript signed (fragment) of *The Ballad of Reading Gaol*; Canto III with comment, 4 pages undated

**General note**

Housed separately.

Autograph manuscripts signed of many poems, in a notebook illustrated with numerous sketches, 142 pages undated

**General note**

Housed separately; bookplate of John B. Stetson, Jr. Fourteen pages of notes by Richard Gimbel laid in.

Typescript carbon copy, annotated, of unpublished part of *De Profundis*, used in the libel case *Douglas v. Ransome*, 137 pages tied at corner. circa 1913

**General note**

Housed separately. Typescript was prepared by Robbie Ross from the original manuscript that Wilde sent from prison. Ross abridged the original manuscript for publication as *De Profundis*. H. A. McCardie annotated this typescript and read into the court record during Lord Alfred Douglas' libel suit against critic Arthur Ransome.

**Writers with fewer than four collection items**

**Writers with fewer than four collection items**

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Allston, Washington, 1779-1843. Autograph note signed to Mr. and Mrs. Norton declining a dinner invitation. Cambridge Port, Massachusetts, 1 page 1818 September 5

Arthur, Timothy Shay, 1809-1885. Autograph note signed to O. F. Keeler conveying advertisements to be published in a directory. Philadelphia, 1 page 1851 June 10

Beauduin, Nicolas, 1880-1960. Autograph note signed to Ezra Pound, on the half-title of Beauduin's *Rythmes et chants dans le renouveau*. Possibly Paris, 1 volume circa 1920

**General note**

Autograph note by Carl Gatter in pencil on front wrapper of book. Housed with Ezra Pound material.

Belloc, Hilaire, 1870-1953. Typewritten letter signed to Katherine Brinley, to arrange a meeting. Kings Land, Shipley, Horsham, Sussex, England W., 1 page 1920 June 26

Belloc, Hilaire, 1870-1953. Autograph letter signed to Katherine Brinley inviting her to his home. 10 Park Row, Knightsbridge, London S.W., 1 page 1920 June 29

Benet, Stephen Vincent, 1898-1943. Typewritten letter signed to Mr. Taylor, concerning the taping of "John Brown's body" as a talking book. Killingworth R.F.D., Clinton, Connecticut, 1 page undated

Benjamin, Park, 1809-1864. Autograph note signed to Morris, 1 page 1860 June 7

Benoliel, D. Jacques, d.1954. Typewritten letter signed (carbon copy) to James Branch Cabell. Philadelphia, 2 pages 1952 March 17

**General note**

In Cabell album.

Writers with fewer than four collection items

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Benoliel, D. Jacques, d.1954. Typewritten letter signed (carbon copy) to James Branch Cabell. Philadelphia, 2 pages 1952 March 28

**General note**

In Cabell album.

Bierce, Ambrose, 1842-1914. Autograph letter signed to Adolphe DeCastro (sic Danziger). 18 Iowa Circle, Washington, D.C., 3 pages circa 1901

**General note**

Cf. Pope.

Bierce, Ambrose, 1842-1914. Autograph note signed to Walter Neale, 1 page undated

Bird, Robert Montgomery, 1806-1854. Autograph letter signed to an unidentified recipient concerning entomology in Mammoth Cave, Kentucky. Possibly New York, 2 pages 1833 October 25

Blankenburg, Rudolph, 1843-1918. Autograph letter signed to Mrs. M. W. Bruce concerning his book, Philadelphia in the Civil War. Pocono Pines, Pennsylvania, 1 page 1916 July 29

**General note**

On the author's Philadelphia stationery.

Booth, Barton, 1681-1733. Autograph letter signed to an unidentified recipient, 1 page undated

**General note**

Inserted in Volume 2 of Colley Cibber's *Apology* (London, 1740).

Writers with fewer than four collection items

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Borrow, George Henry, 1803-1881. Autograph letter signed to Rhys Rhys. 22 Hereford Square, Brompton, London, 1 page 1863 April 30

**General note**

Attached to the front end-paper of volume 1 of Borrow's *The Bible in Spain* (London, 1843).

Borrow, George Henry, 1803-1881. Autograph manuscript signed of a poem, "The Fall of Zolnok", 4 pages undated

**General note**

Bound as a volume, with a transcription.

Borrow, George Henry, 1803-1881. Autograph manuscript signed (fragment) of notes about Spain, 2 pages undated

**General note**

Inserted in volume 2 of Borrow's *The Bible in Spain* (London, 1843).

Boval, Mr. Document contracting a debt for goods sold to "Mr. Wilk and Company at the Theater in Drury Lane" (Drury Lane Theatre), 1 page 1715 October 15

**General note**

Signed by B. Booth, C. Cibber and Robert Wilks. Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

Brill, C. Autograph letter signed to possibly Alexander McKay, concerning A.A. Milne. 13 Mallord Street, Chelsea, London S.W., 1 page 1926 January 22

Writers with fewer than four collection items

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**General note**

Date supplied in pencil at head.

Brooks, James, 1810-1873. Autograph note signed to an unidentified recipient. New York, 1 page 1866  
December 7

Brown, David Paul, 1795-1872. Autograph letter signed to K. E. Lockwood. Philadelphia, 1 page 1841  
October 16

Browning, Elizabeth Barrett, 1806-1861. Corrections and additions in Browning's hand in her  
*Prometheus Bound* (London, 1833) and *The Seraphim, and other poems* (London, 1838), 1  
volume undated

**General note**

Corrections of a few words and punctuation marks, with new verses in Browning's hand in *Prometheus  
Bound*. Two volumes bound together.

Browning, Robert, 1812-1889. Autograph letter signed to an unidentified recipient, concerning access to  
correspondence of E. B. Browning for publication. 19 Warwick Crescent, London W., 1 page 1882 May  
5

Browning, Robert, 1812-1889. Autograph letter signed to Castall & Co. Publishers regarding Symon's  
*Study of Browning*. Llangollen, Wales, 1 page 1886 October 7

Browning, Robert, 1812-1889. Autograph letter signed to George Yeates Hunter, concerning Christopher  
Smart. 9 Warwick Crescent, London W., 1 page 1887 April 16

**General note**

**Writers with fewer than four collection items**

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Cf. Baylor Bulletin V. xxxvii, No.3 and 4 (September, 1934). Attached to Hunter's copy of Browning's *Parleyings with Certain People of Importance in Their Day*, (London, 1887), accompanied by a signed note in Hunter's hand concerning their correspondence.

Browning, Robert Wiedemann Barrett, 1849-1912. Autograph letter signed to Dr. Edward Berdoe concerning an unpublished poem by his father. La Torre all' Antella, Florence, 3 pages 1904 March 4

**General note**

Mourning stationery. Typewritten letter signed from Smith Elder & Co. to Dr. Berdoe concerning the authenticity of this poem laid in.

Bryant, William Cullen, 1794-1878. Autograph letter signed to John Durand, inviting Durand and Dr. Clemenceau to Roslyn. New York, 2 pages 1867 October 18

Buffalo Bill, 1846-1917. Signature, 1 page 1874 March 8

**General note**

Signed "W.F. Cody Buffalo Bill." Attached to front end-paper of Twain's *A Horse's Tale* (80-1299). Autograph note signed by Merle Johnson on end-paper.

Burns, Robert, 1759-1796. Autograph manuscripts signed of two poems, "There's nane that's blest of human kind" and "Katharine Jaffrey", and two anecdotal notes, 2 pages undated

Burroughs, John, 1837-1921. Autograph manuscripts signed of the second verse of his poem, "Waiting". West Park New York, 1 page 1887 February 1

**General note**

Housed separately.

Writers with fewer than four collection items

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Burton, William Evans, 1802-1860. Autograph letter signed to an unidentified recipient, inviting him to his country home in Glen Cove. Chambers Street, New York, 2 pages 1852 June 18

Cain, James Mallahan, 1892-1977. Typewritten letter signed to Bernard Aaron Bergman concerning a Thurber sketch. 6707 44th Avenue, Hyattsville, Maryland, 1 page 1975 March 23

**General note**

Library also owns the book containing this sketch: Gen 80-1433.

Carman, Bliss, 1861-1929. Autograph manuscript signed of a poem, "Before the Sparrows", 1 page circa 1897

**General note**

Autograph note signed by Thomas Hutchinson on verso, 7/2/97, identifying Carman's handwriting. Probably unpublished.

Cass, Lewis, 1782-1866. Autograph letter signed to Governor Samuel Medary. Washington, D.C., 2 pages 1858 December 11

Castle, Thomas. Autograph document signed to Drury Lane Theatre contracting a debt for services to Robert Wilks and Barton Booth, 1 page 1714 January 30

**General note**

Signed by Robert Wilks and Barton Booth. Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

Castle, Thomas. Autograph document signed Drury Lane Theatre contracting a debt for the purchase of goods by Colley Cibber, Barton Booth and Robert Wilks, 1 page 1715 March 5

Writers with fewer than four collection items

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**General note**

Signed by Colley Cibber, Barton Booth, and Robert Wilks. Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

Castle, Thomas. Autograph document signed Drury Lane Theatre, bill for goods sold to possibly Drury Lane Theatre, 1 page 1716 May 26

**General note**

Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

Channing, William Ellery, 1817-1901. Autograph letter signed to Benjamin Franklin Guild about a social engagement. Boston, 2 pages undated

Charles, Joseph D., 1907-1966. Typewritten letter signed to Kenneth Lewis Roberts. Ambassade d'Haiti, Washington D.C., 1 page 1947 July 21

**General note**

In French. Inserted into Robert's copy of the first edition of Moreau de St. Mery's *American Journey* (Garden City, New York, 1947).

Cheltenham Hills School, Wyncote, Pennsylvania. Printed document, signed. Graduation diploma for Esther Heacock. Wyncote, Pennsylvania, 1 page 1898 June

**General note**

Signed by Annie Heacock and Elizabeth W. Heacock, Principals. On vellum. Housed with Ezra Pound material.

Writers with fewer than four collection items

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Cheltenham Hills School, Wyncote, Pennsylvania. Printed document, signed. Graduation diploma for Priscilla Walker Heacock. Wyncote, Pennsylvania, 1 page 1901 June

**General note**

Signed by Annie Heacock and Lida R. LeMaistre, Principals. On vellum. Housed with Ezra Pound material.

Churchill, Winston, 1871-1947. Autograph note signed to Robert Dechert concerning an engagement to speak. Katonah, Westchester County, New York, 1 page 1915 December 27

Cibber, Colley, 1671-1757. Document signed, affidavit giving testimony concerning Thomas Doggett, 2 pages 1714 June 29

**General note**

Signed by C. Cibber and Robert Wilks. Countersigned with an illegible signature. Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

Cibber, Colley, 1671-1757. Autograph letter signed to possibly John Churchill Marlborough, the Duke of Marlborough, 1 page 1714 June 30

**General note**

Probably accompanied the affidavit of 29 June 1714 (87-1125). Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

Cist, Lewis Jacob, 1818-1885. Autograph letter signed to James T. Worthington, describing recent purchases for his autograph collection. Cincinnati, 3 pages 1851 July 20

Writers with fewer than four collection items

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Cobbett, William, 1763-1835. Autograph letter signed to James Oldden of Philadelphia, concerning John Oldden. Pall Mall, London, 3 pages 1801 June 24

Coleridge, Samuel Taylor, 1772-1834. Corrections and additions in Coleridge's hand in his *Aids to Reflection in the Formation of a Manly Character on the Several Grounds of Prudence, Morality and Religion* (London, 1825), 21 page undated

**General note**

The additions mostly consist of a single word or brief phrase.

Colvin, Sidney, Sir, 1845-1927. Autograph letter signed to Mr. Adcock, concerning a projected anthology of great English poetry. 35 Palace Gardens, Terrace, Kensington, London W., 7 pages 1913 March 26

Cooper, James Fenimore, 1789-1851. Autograph letter signed to Colonel Aspinwell introducing his brother-in-law, Reverend Dr. de Lancey. St. Mark's Place, New York, 1 page 1835 April 15

Corelli, Marie, 1855-1924. Autograph letter signed to an unidentified recipient, complaining of a false portrait of her circulating in the United States Mason Croft, Stratford-on-Avon, Warwickshire, 2 pages 1920 May 31

Cox, Asa R. Autograph manuscript signed, signed, of the poem "To Charlotte". Kensington, Philadelphia, 1 page 1856 March 27

Cullen, Countee, 1903-1946. Typewritten letter signed to Margaret T. Schwartz. 41 Grand View Boulevard, Tuckahoe 7, New York, 1 page 1945 April 25

Cullen, Countee, 1903-1946. Typewritten letter signed to Margaret T. Schwartz. 41 Grand View Boulevard, Tuckahoe 7, New York, 1 page 1945 May 17

**Writers with fewer than four collection items**

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Cullen, Countee, 1903-1946. Typewritten letter signed to Margaret T. Schwartz. 41 Grand View Boulevard, Tuckahoe 7, New York, 1 page 1945 May 24

Dana, Richard Henry, 1815-1882. Autograph note signed to J. Eastman Chase. Boston, 1 page 1857 May 6

Dawes, Rufus, 1803-1859. Autograph letter signed to Richard F. Bond about a painting by Paul Weber. Washington, D.C., 1 page 1857 May 21

Deane, Charles, 1813-1889. Autograph letter signed to William Henry Whitmore. Sparks Street, Cambridge, Massachusetts, 1 page 1874 August 11

Dixon, Thomas, 1864-1946. Autograph manuscripts signed of *The Clansman*, circa 520 leaves 1904 September 5

**General note**

"Began Sept 5 1904 Finished Oct 28 1904" -- at head of first page. Bound in one volume.

Doane, George Washington, 1799-1859. Autograph note signed to W. Castell, 1 page undated

Doyle, Arthur Conan, Sir, 1859-1930. Autograph manuscripts signed of "Some Reminiscences of Sport". Crowboro, Sussex, 21 leaves 1909

**General note**

Bound in vellum and signed on upper cover by Doyle. First published as "Some Recollections of Sport" in *Strand Magazine*, Sept. 1909. Later included in *Memories and Adventures* (London, 1924). Cf. Green & Gibson.

Writers with fewer than four collection items

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Doyle, Arthur Conan, Sir, 1859-1930. Autograph manuscripts signed of "The Case of Oscar Slater". Windlesham Crowborough, Sussex, 39 leaves 1912

**General note**

Bound in cloth and signed on upper cover by Doyle.

Drinker, John. Autograph manuscripts signed including some Autograph letter signed to his sister Mary Horner, containing many poems. Philadelphia area, 56 pages 1757

Drury Lane Theatre. Autograph document signed, giving notice to John Rich that Mary Davison has been hired as an actress, 1 page 1722 October 6

**General note**

Signed by Barton Booth, Colley Cibber and Robert Wilks, and by R. Castelman (sic) and J. Robinson, witnesses. Trimmed at right edge with loss of text. Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

Dumas, Alexandre, 1807-1870. Autograph note signed to the French Ambassador in Italy, introducing Madame Fanny Gordosa. Possibly Paris, 1 page 1860

Dumas, Alexandre, 1824-1895. Autograph note signed to an unidentified recipient, 1 page undated

Estcourt, Richard, 1668-1712. Autograph letter signed to Sir John Stanley, 1 page undated

**General note**

Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

Writers with fewer than four collection items

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Everett, Edward, 1794-1865. Autograph note signed to an unidentified recipient. 32 Summer Street, Boston, 1 page 1858 June 10

*Family visitor*. Autograph manuscripts signed of two privately produced biweekly magazines, *The Family Visitor* and *The Critic on the Hearth*, illustrated with many sketches. Philadelphia, 554 pages illustrated 1848 January 1

**General note**

*The Family Visiter* appeared every second week throughout 1848. *The Critic on the Hearth* appeared on the alternate weeks, but ceased with its issue for February 19th, 1848. Bound in a volume with the title page, "Family Visiter Vol 2 January 1 1848". Apparently unpublished. Six engravings attached.

Fay, Theodore Sedgwick, 1807-1898. Autograph letter signed to Samuel Bulkley Ruggles. Possibly Berlin, 3 pages 1850 April 18

Ferlinghetti, Lawrence. Autograph note signed to Emerson Greenaway. 333 Sixth Avenue, New York, New York, 1 page 1968 April 99

**General note**

On the stationery of the New Directions Publishing Corporation. Stamped with date of receipt: Apr 15 1968.

Field, Eugene, 1850-1895. Autograph manuscript signed of the title-page for his *A Little Book Western Verse*. Chicago, 2 pages 1889

Field, Eugene, 1850-1895. Autograph manuscript signed of a poem, "There is a posie filled with dew", on strawboard, 1 page undated

**General note**

**Writers with fewer than four collection items**

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Possibly unpublished.

Forman, Harry Buxton, 1842-1917. Autograph letter signed to Thomas James Wise. London, 3 pages 1897 September 25

Gallagher, William Davis, 1808-1894. Autograph document signed to John d'Estimauville for receipt of fees on shipment of goods. Custom House, Louisville, Kentucky, 1 page 1863 October 9

Garrick, David, 1717-1779. Autograph letter signed to Mr. Reynolds. Possibly London, 1 page 1776 January 12

**General note**

A wax impression of Garrick's ring, bearing his likeness, is laid in.

Gatter, Carl William, 1926-. Mimeographed copy of "Ezra Pound in Wyncote". Wyncote, Pennsylvania, 14 leaves circa 1963

**General note**

Duplicate copy laid in. Housed with Ezra Pound material.

Godey, Louis Antoine, 1804-1878. Autograph letter signed to possibly J.C. Buthe. Philadelphia, 1 page 1851 October 17

Gould, Hannah Flagg, 1789-1865. Autograph manuscripts signed of the poem "Earth and Heaven". Newburyport, Massachusetts, 1 page 1857 December 3

Graham, George Rex, 1813-1894. Autograph letter signed to Alfred Billings Street, inviting more articles and poems for publication. Philadelphia, 1 page 1850 February 7

Writers with fewer than four collection items

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Great Britain Treasury. Printed document, ordering repayment of money to Thomas Doggett from the Exchequer, 1 page 1715 February

**General note**

Signed on verso by Thomas Doggett, 9 May 1717, and by J. Miller, witness. Trimmed at head and foot with loss of text. Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

Greeley, Horace, 1811-1872. Autograph letter signed to possibly J.S. Boccu. Paris, 2 pages 1855 July 5

Haggard, Bazett Michael, 1847?-1899. Corrected copy of his *Objects of Pity* (Amsterdam, circa 1892), with a signed presentation inscription to Mrs. Forsyth. Apia Samoa, Western Samoa, 1 volume 1894 September 29

**General note**

With additions and corrections in Haggard's hand. Written in reply to Robert Louis Stevenson's *An Object of Pity* (Amsterdam, 1892); cf. Swearingen.

Hale, Sara Josepha Buell, 1788-1879. Autograph letter signed to an unidentified recipient. Philadelphia, 1 page 1852 May 8

**General note**

Autograph note on verso inked out.

Halleck, Fitz-Greene, 1790-1867. Autograph letter signed to Charles Edwards Lester. Guilford, Connecticut, 2 pages 1862 May 2

Harland, Henry, 1861-1905. Autograph letter signed to Joseph Marshall Stoddart. 35 Beekman Place, New York, 2 pages September 19

Writers with fewer than four collection items

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Harland, Henry, 1861-1905. Autograph letter signed to Joseph Marshall Stoddart. 35 Beekman Place, New York, 3 pages 1889 June 7

Harvey, George Brinton McLellan, 1864-1928. Autograph letter signed to Samuel L. Clemens (Mark Twain). Dublin, New Hampshire, 2 pages with envelope 1906 August 1

**General note**

Autograph note by Mark Twain on envelope. Attached to front end-paper of Twain's *What is Man?* (80-1372).

Hawthorne, Elizabeth Manning, 1802-1883. Autograph letter signed to Maria L. Hawthorne (Hathorne sic), mentioning their brother Nathaniel. Salem, Massachusetts, 1 page 1821 November 21

Hawthorne, Julian, 1846-1934. Autograph letter signed to Mr. Lockwood, mentioning Nathaniel Hawthorne. Hawthornden, Scotch Plains, New Jersey, 1 page April 21

Hawthorne, Nathaniel, 1804-1864. Autograph letter signed (fragment) to an unidentified recipient. Concord, Massachusetts, 1 page 1852 July 15

Hawthorne, Nathaniel, 1804-1864. Autograph manuscript signed of a poem, "The Moon is Bright in that Chamber Fair", 1 page undated

**General note**

Autograph note by Julian Hawthorne, identifying author, at foot. Typewritten letter signed from Mrs. Julian Hawthorne, authenticating the poem, laid in. Transcription laid in.

Heacock, Elizabeth Baynes Walker. Autograph letter signed to Joseph Heacock. Brooklyn Navy Yard, New York, 4 pages with envelope 1900 September 17

**Writers with fewer than four collection items**

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**General note**

On the stationery of "Cheltenham Hills School, Wyncote, Penna." Housed with Ezra Pound material.

Herbert, Henry William, 1807-1858. Autograph letter signed to Mr. Andrews. The Cedars, Newark, New Jersey, 1 page 1857 August 15

Hergesheimer, Joseph, 1880-1954. Typescript of "The Decline in Liquid and Solid Pleasures". The Dower House, West Chester, Chester County Pennsylvania, 5 leaves undated

**General note**

Autograph note signed in unidentified hand on title-page. Housed separately.

Hoffman, Charles Fenno, 1806-1884. Autograph letter signed to Rufus Wilmot Griswold, 1 page undated

Hoffman, David, 1784-1854. Autograph letter signed to an unidentified recipient. 45 Conduit Street, Hanover Square, London, 1 page undated

Howe, Julia Ward, 1819-1910. Autograph letter signed to Adam Badeau. South Boston, 4 pages 1860 February 23

**General note**

Transcription laid in. Housed separately.

Howells, William Dean, 1837-1920. Envelope addressed to Samuel L. Clemens (Mark Twain). New York, New York, 1 envelope 1902 December 28

**General note**

**Writers with fewer than four collection items**

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Place and date postmarked. Autograph note by Twain on front of envelope. Attached to front end-paper in Twain's *Christian Science* (80-1293).

Howells, William Dean, 1837-1920. Signature, 1 page undated

**General note**

Attached to front end-paper of Howells' *Their Husbands' Wives* (80-1303).

Howells, William Dean, 1837-1920. Signature, 1 page undated

**General note**

Attached to front end-paper of Howells' *My Mark Twain* (80-1381).

Hunt, Leigh, 1784-1859. Autograph manuscript signed of poem, "To John Keats", on blank page in *Poems* by John Keats (London, 1817), possibly in Hunt's hand, 2 pages 1817 March 2

**General note**

Identification of handwriting not certain.

Johnson, Samuel, 1709-1784. Autograph note to Hannah Horneck, 1 page 1770 June 13

**General note**

Inserted in Johnson's *Journey to the Western Islands of Scotland* (London, 1775).

Johnson, Samuel, 1709-1784. Autograph letter signed to the Reverend Dr. John Taylor, 2 pages 1775 December 23

**General note**

Writers with fewer than four collection items

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With seal.

Johnson, Samuel, 1709-1784. Autograph document signed, receipt for payment by John Rivington "by the hand of Mr. Strahan", 1 page 1776 March 16

**General note**

Inserted in Johnson's *Journey to the Western Islands of Scotland* (London, 1775).

Keats, John, 1795-1821. Autograph manuscript signed (fragment) of "I stood tip-toe upon a little hill", 1 page circa 1817

**General note**

Autograph note signed by Charles Cowden Clarke, Novr. 21st. 1851, to William Potter, identifying poem, on verso of integral leaf. Published in Keats's *Poems* (London, 1817). Photostat and sale catalog record laid in.

Keats, John, 1795-1821. Autograph manuscript signed (fragment) of his poem "Isabella" to Henry Wriford, 2 pages circa 1820

**General note**

Fragment consists of stanzas LX and LXIII. Published in Keats's *Lamia, Isabella, the Eve of St. Agnes, and other poems* (London, 1820). Autograph note signed by Joseph Severn in margin, identifying Keats's handwriting and presenting the fragment to possibly Henry Wriford, Rome, May 1st. 1863.

Kennedy, John Pendleton, 1795-1870. Autograph letter signed to J. Apolion Cheney. 90 Madison Street, Baltimore, 3 pages 1869 January 7

King, Hannah T. (Hannah Tapfield). Vale 1877. Possibly Salt Lake City, Utah, 2 pages circa 1877 December

**Writers with fewer than four collection items**

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**General note**

Manuscript poem, signed Hannah T. King.

Lamb, Charles, 1775-1834. Unattributed verses in the hand of Charles Lamb, on blank pages in Lamb's copy of the *Works of Michael Drayton* (London, 1748), 14 pages undated

Legaré, Hugh Swinton, 1797-1843. Autograph letter signed to possibly F. B. Shuford. Washington, D.C., 2 pages 1843 March 19

**General note**

Several words effaced.

LeMair, Henriette Willebeek. Typed letter to an unidentified recipient, mentioning Mr. McKay, 1 page 1924 May 2

**General note**

Signed "Saida".

Leslie, Eliza, 1787-1858. Autograph letter signed to Messrs. Carey and Hart, mentioning Hannah Flagg Gould, 1 page 1836 February 2

Leslie, Shane, 1885-1971. Autograph letter signed to an unidentified recipient. 128 West 59th Street, New York, 2 pages 1919 March 19

Lieber, Francis, 1800-1872. Autograph letter signed to William Pitt Fessenden. Washington, D.C., 2 pages 1866 June 30

**General note**

Writers with fewer than four collection items

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On the stationery of the War Department, Archive Office.

Lilly, Lambert, 1798-1866. Autograph letter signed to Henry Jackson Morton. New York, 1 page 1839  
July 11

**General note**

Signed "F.L. Hawks".

Locke, Richard Adams, 1800-1871. Autograph letter signed to Thomas H. Lane, 1 page 1846 May 11

Locker-Lampson, Frederick, 1821-1895. Autograph letter signed to Mr. Stanley. New Haven Court,  
Cromer, Norfolk, 3 pages 1886 August 10

**General note**

On mourning stationery. Attached to front end-paper of Locker-Lampson's *Poems* (London, 1868).

Lowell, James Russell, 1819-1891. Autograph letter signed to an unidentified recipient. Elmwood,  
Cambridge, Massachusetts, 3 pages 1866 September 26

**General note**

Housed separately.

Lowell, James Russell, 1819-1891. Autograph letter signed to Thomas Gaffield. Elmwood, Cambridge,  
Massachusetts, 2 pages 1871 May 12

Lunt, George, 1803-1885. Autograph letter signed to Mr. D. Roberts. Newburyport, Massachusetts, 1  
page 1831 September 26

**Writers with fewer than four collection items**

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Lunt, George, 1803-1885. Autograph letter signed to Charles Henry Bell. Scituate, Massachusetts, 3 pages 1883 June 4

MacDonald, George, 1824-1905. Autograph letter signed to an unidentified recipient. Bordighera, Italy, 2 pages 1889 February 20

Masefield, John, 1878-1967. Typewritten letter (copy) to Leo M. Brown. Burcote Brook, Abingdon, Berkshire, 1 page 1951 July 5

**General note**

Autograph note by Blumenthal at foot. Photograph of Masefield, inscribed "From John & Constance. 8. V11. 1951" at foot, laid in.

Masefield, John, 1878-1967. Typewritten letter signed to Walter Hart Blumenthal and Claudine Blumenthal. Burcote Brook, Abingdon, Berkshire, 2 pages with envelope 1951 July 5

**General note**

Date from postmark.

Masefield, John, 1878-1967. Autograph letter signed to "Walter & Claudine" (Walter Hart Blumenthal and Claudine Blumenthal). Burcote Brook, Abingdon, Berkshire, 2 pages with envelope 1952 January 31

Mathews, Cornelius, 1817-1889. Autograph letter signed to Edwin Percy Whipple. New York, 1 page 1848 December 30

Mayer, Frank. Autograph note signed to an unidentified recipient. Boston, Massachusetts, 1 page 1871 February 10

Writers with fewer than four collection items

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**General note**

Attached to front end-paper of Twain's *The Tragedy of Pudd'nhead Wilson* (80-1283).

Mellen, Grenville, 1799-1841. Autograph letter signed to C.S. Davies, L. Cutter and S. Greenbass of the Peace Society of Maine. Portland, Maine, 1 page 1826 May 13

**General note**

Autograph note of a notice of the meeting of the Peace Society laid in.

Milhaus, Katherine, 1894-1977. Autograph manuscript signed of "Pure and sensual - ES?", 1 page 1962 January 1

Mills, John, d.1736. Autograph letter signed to an unidentified recipient, concerning Thomas Doggett, 2 pages circa 1714

**General note**

Inserted in volume 1 of Colley Cibber's *Apology* (London, 1740).

Milne, Alan Alexander, 1882-1956. Autograph letter signed to Alexander McKay. 13 Mallord Street, Chelsea, London S.W., 3 pages 1925 June 10

Milne, Alan Alexander, 1882-1956. Autograph letter signed to Alexander McKay. 13 Mallord Street, Chelsea, London S.W., 1 page 1925 October 28

Milne, Christopher, 1920-1996. Autograph letter signed to Charles Wilson. London, 1 page illustrations with envelope 1929 September 30

**General note**

Writers with fewer than four collection items

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Signed "Christopher Robin Milne". Date postmarked. On illustrated stationery designed by Ernest H. Shepard.

Mims, Stewart Lea, 1880-1961. Typewritten letter signed to Kenneth Lewis Roberts. Brookside Drive Greenwich, Connecticut, 3 pages 1947 July 16

**General note**

Inserted into Roberts's copy of the first edition of Moreau de St. Mery's *American Journey* (Garden City, New York, 1947).

Monson, William, Sir, 1569-1643. Autograph manuscript signed (copy by Southey) of a passage from book 1, page 194 of *Monson's Naval Tracts*, as published by Awnsham Churchill in his *A Collection of Voyages and Travels (...)* (London, 1732), 1 page circa 1830

**General note**

Probably notes made by Southey in preparing his *Lives of the British Admirals* (London, 1833-1840).

Moore, Clement Clarke, 1779-1863. Printed document, signed. Lease to John H. Martin. New York, 1 page 1850 May 4

**General note**

With seal.

Moore, George, 1852-1933. Autograph letter signed to possibly John Drinkwater. 121 Ebury Street, Pimlico, London S.W., 1 page undated

**General note**

Identity of recipient is uncertain.

**Writers with fewer than four collection items**

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Moreau de Saint-Mery, Mederic Louis Elie. Typescript of the translation by Anna and Kenneth Roberts of his *American Journey*, with additions and corrections in the hand of Kenneth Roberts, 464 pages on 410 leaves circa 1945

**General note**

Some additions and corrections in several unidentified hands. Beginning of last chapter has an autograph note signed by Kenneth Roberts: "This chapter was translated by Major and Mrs. A. Hamilton Gibbs."  
Bound as a volume.

Morley, Christopher, 1890-1957. Signature, 1 page undated

Morris, George Pope, 1802-1864. Autograph letter signed to Abraham Hart. New York, 1 page 1852  
June 22

**General note**

Autograph note signed by Hart at foot.

Morris, William, 1834-1896. Autograph letter signed to Thomas Armstrong. Kelmscott House, Upper Mall, Hammersmith, London, 2 pages 1887 May 28

Morris, William, 1834-1896. Autograph letter signed to an unidentified recipient. Kelmscott House, Upper Mall, Hammersmith, London, 2 pages undated

Mosser, Katharine. Typewritten letter signed to her brother-in-law, Ken (Kenneth Lewis Roberts). French House Northampton Massachusetts, 2 pages 1947

**General note**

**Writers with fewer than four collection items**

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Inserted into Roberts's copy of the first edition of Moreau de St. Mery's *American Journey* (Garden City, New York, 1947).

Neal, John, 1793-1876. Autograph letter signed to the Editors of the *Atlantic Monthly*. Portland, Maine, 1 page 1861 March 20

Neal, Joseph Clay, 1807-1847. Autograph letter signed to Lewis G. Clark. Philadelphia, 1 page 1847 January 5

Neale Publishing Company. Printed document, signed. Contract for the publication of Ambrose Bierce's *Write It Right*, 2 pages 1909 May 15

**General note**

Signed by Bierce and Neale.

Osgood, Frances Sargent Locke, 1811-1850. Autograph manuscript signed of a poem, "You've woven roses round my way", 1 page undated

Paine, Albert Bigelow, 1861-1937. Autograph letter signed to Mr. Kozley. Redding, Connecticut, 2 pages 1912 January 10

**General note**

Attached to front end-paper of Twain's *Autobiography* (80-1288).

Paine, Albert Bigelow, 1861-1937. Autograph letter signed to Mr. Kozley. Redding, Connecticut, 1 page 1912 January 15

**General note**

Writers with fewer than four collection items

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Attached to front end-paper of Paine's *Mark Twain* (80-1320).

Paine, Albert Bigelow, 1861-1937. Autograph letter signed to Mr. Kozley. Warwick East Bermuda, 1 page 1913 February 17

**General note**

Attached to front end-paper of Paine's edition of *Mark Twain's Letters* (80-1330).

Palfrey, John Gorham, 1796-1881. Autograph letter signed to Thomas Gaffield. Cambridge, Massachusetts, 4 pages 1860 May 26

Paulding, James Kirke, 1778-1860. Autograph letter signed to Jesse Hoyt. Navy Agent's Office, New York, 1 page 1838 April 10

Peabody, Elizabeth Palmer, 1804-1894. Autograph letter signed to Maria Louisa Hawthorne, mentioning Nathaniel Hawthorne, 1 page 1838 November 9

**General note**

Dated in pencil in unidentified hand on verso. Transcription laid in.

Pepys, Samuel, 1633-1703. Document signed, addressed to the Captain of H.M.S. "Happy Return". Navy Agent's Office, New York, 1 page 1666 July 17

**General note**

Also signed by Joseph Mennes and William Penn.

Piozzi, Hester Lynch, 1741-1821. Manuscript. Bath, 3 pages 1815 December 25

**Writers with fewer than four collection items**

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**General note**

Identified by J.F. (possibly James Fellowes) as extract from "Christmas Day Sermon" by Grinfield; signed H.L.P. On verso: note (possibly by James Fellowes) about the Cave of Macpelah and the burial habits of the ancients.

Pound, Homer Loomis, 1858-1942. Autograph note signed on verso of photograph of himself, on "His 80th", to possibly Clare R. Warren. Rapallo, Italy, 1 black and white photo with one photo 1938

**General note**

Another photograph of H.L. Pound laid in, with Autograph note by him, "Rapallo Italy Aug 1933". Autograph note by Carl Gatter on verso of each.

Rachewiltz, Mary de. Autograph letter signed to Elsie Kugel Gatter, concerning the writer's father, Ezra Pound. Brunnenburg, Tirolo Merano, Italy, 1 page with envelope 1958 April 1

**General note**

Housed with Ezra Pound material.

Rachewiltz, Mary de. Autograph letter signed to Carl William Gatter, concerning her father, Ezra Pound. Brunnenburg, Tirolo Merano, Italy, 1 page 1963 September 4

**General note**

Housed with Ezra Pound material.

Reynolds, John Hamilton, 1794-1852. Autograph letter signed to Mr. Taylor, mentioning a letter from Keats, 1 page undated

Writers with fewer than four collection items

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Rice, Alice Caldwell Hegan, 1870-1942. Autograph letter signed to Mr. Manson. 1444 St. James Court, Louisville, Kentucky, 2 pages undated

Rich, John, 1682?-1761. Autograph document signed to Drury Lane Theatre giving notice to Robert Wilks, Colley Cibber and Barton Booth that John Hippisley had been hired as an actor, 1 page 1722 November 8

**General note**

Signed by Thomas Wood, witness. Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

Riley, James Whitcomb, 1849-1916. Typescript, signed, of poem "It's Got To Be", 2 pages undated

Roberts, Kenneth Lewis, 1885-1957. Sketch, signed, with explanatory notes." Map drawn for William Bartram, Esqre, of Philadelphia, by Lydia Bailey Hamlin, December, 1813, showing the arrangement of the farm", 1 page illustrated circa 1946

**General note**

Pen and ink on paper. Inserted into the signed limited edition of *Lydia Bailey* (Garden City, New York, 1947)

Roberts, Kenneth Lewis, 1885-1957. Typescript with extensive additions and corrections in Roberts's hand, of the Foreword to *Lydia Bailey*, 15 pages on 14 leaves circa 1946

Roberts, Kenneth Lewis, 1885-1957. Typescript with many additions and corrections in Roberts's hand, of the first page of the Foreword to *Lydia Bailey*, 1 page circa 1946

**General note**

**Writers with fewer than four collection items**

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Inserted into the signed limited edition of *Lydia Bailey* (Garden City, New York, 1947); identified as a "page from the working manuscript".

Rossetti, Dante Gabriel, 1828-1882. Autograph manuscripts signed of several poems, "Rose Mary", "The White Ship", "The Leaf", and "Samuel Taylor Coleridge", 77 pages on 64 leaves circa 1881

**General note**

"Rose Mary", "The White Ship", "The Leaf", and "Samuel Taylor Coleridge" were published in *Ballads and Sonnets* (London, 1881). Bound in a volume, interleaved with the framed pages of the first edition of *Ballads and Sonnets*.

Ruskin, John, 1819-1900. Autograph letter signed to an unidentified recipient. Brantwood, Coniston, Lancashire, 1 page 1884 September 19

Ruskin, John, 1819-1900. Autograph manuscript signed of "A Night at the Hospice of St. Bernard. Aetate 14", 62 pages undated

**General note**

Pages numbered (53)-114. Bound in a separate volume.

Sachse, Julius Friedrich, 1842-1919. Typewritten letter signed to Thomas Harrison Montgomery, concerning a Saur *Bible*. 4428 Pine Street Philadelphia, PA, 1 page 1901 November 7

Sargent, Epes, 1813-1880. Autograph letter signed to William Henry Fry. Boston, 1 page 1865 December 14

Scott, Walter, Sir, 1771-1832. Autograph letter signed to Thomas Guthrie Wright. Possibly Castle Street, Edinburgh, 1 page 1808 January 4

**Writers with fewer than four collection items**

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**General note**

Date from note in possibly Wright's hand on verso of integral address leaf.

Sedgwick, Catharine Maria, 1789-1867. Autograph letter signed to possibly Louisa Caroline Tuthill. 54 East 16th Street, New York, 1 page 1847 March 8

**General note**

Recipient's name in pencil in unidentified hand at head.

Sigourney, Lydia Howard, 1791-1865. Autograph note signed to Mr. Herring, 1 page undated

**General note**

Signed "L.W. Sigourney".

Simms, William Gilmore, 1806-1870. Autograph letter signed to Messrs. Carey & Hart. Charleston, South Carolina, 1 page undated

**General note**

Place postmarked.

Smith, Seba, 1792-1868. Autograph letter signed to Mr. J.Q. Day. New York, 1 page 1841 June 7

Smith, Seba, 1792-1868. Autograph manuscripts signed of a poem, "This World's Not All a Fleeting Show", transcribed by the author for Miss H.J. True. Patchogue, Long Island, New York, 1 page 1866 January 14

**Writers with fewer than four collection items**

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Smith, Solomon, 1801-1869. Autograph letter signed to Christ Neale. Office Bank United States, Washington, D.C., 1 page 1836 May 16

Sparks, Jared, 1789-1866. Autograph note signed to Messrs. Little, Brown & Co. Cambridge, Massachusetts, 1 page 1858 August 20

Sprague, Charles, 1791-1875. Autograph note signed to an unidentified recipient. Boston, 1 page 1857 January 1

**General note**

Signed twice, in different styles.

Starrett, Vincent, 1886-1974. Typescript of a poem, "J.B.C.: In Gratitude", 1 page 1920

**General note**

Instructions for printing in possibly Starrett's hand. Published in Cabell's *The Judging of Jurgen* (Chicago, 1920). Laid into *The Judging of Jurgen* (82-1230).

Stephens, Ann Sophia, 1813-1886. Autograph letter signed to Thurlow Weed. New York, 1 page 1863 September 7

Stone, William Leete, 1835-1908. Autograph letter signed to Alfred Billings Street. 89 Liberty Street, New York, 1 page 1875 February 1

**General note**

On the stationery of the "New York School Journal and Educational News".

Writers with fewer than four collection items

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Storer, James Sargent, 1771-1853. Fifty engravings, hand-colored, to illustrate the poems of William Cowper; identified by quotations from Cowper in an unidentified hand, 50 leaves illustrated circa 1820

**General note**

Identity of artist uncertain. Possibly the engravings for Storer's *Cowper: Illustrated by a Series of Views in or near the Park of Weston-Underwood, Bucks* (London, 1803). Formerly attributed to Henry Sargent Storer. Some pages watermarked 1820. Bound in a volume.

Story, Joseph, 1779-1845. Autograph letter signed to James Trecothick Austin. Cambridge, Massachusetts, 1 page 1835 July 10

Street, Alfred Billings, 1811-1881. Autograph manuscript signed of a poem, "A Golden Noon", 2 pages undated

Stronach, George. Autograph letter signed to Walter Thomas Spencer, concerning Robert Louis Stevenson. 7 Warrenden Park Crescent, Edinburgh, 1 page 1902 December 5

Sue, Eugene, 1804-1857. Autograph note signed to an unidentified recipient, 1 page undated

**General note**

In French.

Sutton, Robert. Document contracting a debt for the purchase of goods by Robert Wilks, Colley Cibber, Thomas Doggett and Colley Booth, 1 page 1714 January 9

**General note**

Signed by Colley Cibber, Barton Booth and Robert Wilks. Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

**Writers with fewer than four collection items**

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Thomas, Frederick William, 1806-1866. Autograph note signed to Charles Cist, 1 page undated

Tree, Herbert Beerbohm, Sir, 1852-1917. Autograph letter signed to William Carey, 2 pages 1897  
February 12

**General note**

On the stationery of "U.S.M.S. 'St. Paul'".

Trumbull, John, 1756-1843. Autograph letter signed to Captain Cracraft. Paris, 1 page 1795 March 21

**General note**

Another Autograph letter signed from Trumbull to Cracraft on verso; dated twice; 22d. Mar. 1795, and 21st March 1795. This letter crossed through. Housed separately.

Tucker, Nathaniel Beverley, 1784-1851. Autograph letter signed to Abel Parker Upshur. Williamsburg, Virginia, 1 page 1841 December 10

Tuckerman, Henry Theodore, 1813-1871. Autograph manuscripts signed of a poem, "Freedom! beneath thy banner I was born". New York, 1 page 1864 January 19

University of Pennsylvania. Alumni register: August, 1908. Philadelphia, 356 pages illustrated 1908  
August 99

**General note**

Contents include an article by Herbert E. Ives, "An ill-fated summer in British Columbia," concerning the death of Edward Heacock, childhood friend of Ezra Pound. Heacock's obituary is also included. Housed with Ezra Pound material.

**Writers with fewer than four collection items**

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Vining, Elizabeth Gray, 1902- Autograph letter signed to Elliot L. Shelkrot. Kendal at Longwood, 243 Kennett Square, Pennsylvania, 1 page with envelope 1990 November 10

Walker, Emery, Sir, 1851-1933. Printed dues record of the Socialist League, Hammersmith, for E. Howard Scott. Hammersmith, London, 1 card 1890 January

**General note**

Signed by Morris and Walker; entries in Walker's hand. Kelmscott design on cover.

Walker, Emery, Sir, 1851-1933. Autograph note to "Miss May Morris or Miss Sloan", on his printed calling card. 16 Cliffords Inn, London, 1 card 1917 February

**General note**

Notice of meeting "9.ii. 1917 at 8".

Walsh, Robert, 1784-1859. Autograph manuscript signed of a poem, "My Green Pelisse", 2 pages undated

**General note**

Author's name in pencil at head, in unidentified hand.

Ware, William, 1797-1852. Autograph letter signed to possibly R.G. Van Polanen. New York, 3 pages 1833 August 19

**General note**

Piece missing from third page with loss of text.

**Writers with fewer than four collection items**

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Warner, Charles Dudley, 1829-1900. Autograph letter signed to the American Publishing Co. Hartford, Connecticut, 1 page 1890 April 8

**General note**

On the stationery of *The Courant*.

Weld, Horatio Hastings, 1811-1888. Autograph letter signed to possibly Mr. Tillson. Philadelphia, 1 page October 3

Wetmore, Prosper Montgomery, 1798-1876. Autograph letter signed to George Pope Morris. New York, 2 pages 1845 December 15

Wetmore, Prosper Montgomery, 1798-1876. Autograph letter signed to Washington Hunt. New York, 1 page 1850 August 20

Whitman, Sarah Helen Power, 1803-1878. Autograph letter signed to Mr. Owen. Providence, Rhode Island, 4 pages 1874 September 11

Whitman, Walt, 1819-1892. Signature, on leaf from autograph book. Camden, New Jersey, 1 page 1879 June 21

Whittier, John Greenleaf, 1807-1892. Autograph letter signed to an unidentified recipient. Amesbury, Massachusetts, 1 page 1858 September 22

Whittier, John Greenleaf, 1807-1892. Autograph letter signed to an unidentified recipient. Oak Knoll, Danvers, Massachusetts, 1 page 1877 May 1

**General note**

**Writers with fewer than four collection items**

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Written on final, blank page of printed leaflet of Whittier's poem, "Fitz-Greene Halleck".

Whittier, John Greenleaf, 1807-1892. Autograph manuscript signed of a poem, "Golden Wedding of Edward and Elizabeth Gove", 3 pages undated

**General note**

Bound in a volume.

Wilks, Robert, 1665?-1732. Autograph document to Drury Lane Theatre from "8 mene Cleaning the Street", contracting a debt for services "by Mr. Wilks order", 1 page undated

**General note**

Signed by Robert Wilks. Inserted in volume 2 of Colley Cibber's *Apology* (London, 1740).

Willis, Nathaniel Parker, 1806-1867. Autograph letter signed to possibly Mr. Lynch. Idlewild, New York, 1 page 1857 February 5

Wister, Owen, 1860-1938. Autograph letter signed to Moncure Biddle. 1004 West End Trust Building, Philadelphia, 1 page February 11

**General note**

On mourning stationery, with the address Butler Place, Logan Station Philadelphia crossed out. Attached to the front end-paper of Wister's *The Pentecost of Calamity* (75-1895).

Witmer, Emma Repplier. Autograph letter signed to Miss Liveright, concerning the writer's aunt, Agnes Repplier. 31 Lincoln Court Apartments, Philadelphia, 2 pages 1958 January 8

**Writers with fewer than four collection items**

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Wood, William Burke, 1779-1861. Copy of Colley Cibber's *The Double Gallant* (London, 1777), with prompter's notes, 1 volume undated

**General note**

Signed by Wood on cover and title-page. Notes and directions in Wood's hand.

Zahn, Mabel A., 1881?-1975. Typewritten letter signed to Anne Macbeth von Moschzisker, concerning a collection of Agnes Repplier's books. 1310 Walnut Street, Philadelphia, 1 page 1938 May 20

**General note**

Postscript in Zahn's hand. On the stationery of Charles Sessler. Program of the Booksellers' Association of Philadelphia for Thursday, May 19, 1938, enclosed.