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The Edwin A. Fleisher Collection of Orchestral Music: Canadian Composers

Compiled by Gary Galván

The Edwin A. Fleisher Collection of Orchestral Music at the Free Library of Philadelphia

THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

Background

Philadelphia philanthropist Edwin Adler Fleisher (1877-1959) founded the first training orchestra in the United States in 1909 – over a half century before José Antonio Abreu's famed *El Sistema*. The Little Symphony Club, as it was first known, was open to both sexes and all races free of charge.

Over the next 20 years, Fleisher would spend between $10,000 and $20,000 annually to supply the Symphony Club with music for biweekly rehearsals (including regular sight-reading sessions!) and annual concerts. Having exhausted U.S. publishing agents, Fleisher personally traveled to Europe in 1913, 1925, 1927, 1929, and 1930 to meet with composers and publishers and purchase music to fulfill the group's needs. A special visa in 1929 permitted him unprecedented access to works in the Soviet Union.

In 1929, Fleisher donated his expansive collection to the Free Library of Philadelphia. Valued at $500,000 (nearly $7 million by today's standards), the collection contained complete performance sets (a conductor's score and a part for each musician) for just over 3,300 works.

Between 1934 and 1943, Fleisher co-sponsored a Works Progress Administration Music Copying Project dedicated to creating performance sets from unpublished manuscripts by Pan American composers and doubled the size of the collection. Fleisher personally sponsored Nicolas Slonimsky's sojourn to Latin America in 1941-42 with $10,000 to secure works from South and Central America. Slonimsky would produce his pioneering book, *Music of Latin America* (Thomas A. Crowell, 1945) as a result of the trip.

Fleisher remained actively involved in expanding and promoting the collection right up until his death and left a generous endowment for its continued growth. The Fleisher Collection remains the largest circulating collection of orchestral performance sets and a unique source of myriad rare, out-of-print, and unusual works into the 21st century.

Dr. Gary Galván, Curator
Fleisher Collection
Free Library of Philadelphia
GalvanG@freelibrary.org

EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

The Edwin A. Fleisher Collection of Orchestral Music is the largest lending library of orchestral performance material in the world. It contains over 22,000 titles and continues to grow into the 21st century. The Collection houses virtually the entire standard repertoire and is internationally known for its many rare and out-of-print works. It is a unique source of 19th- and 20th-century American music, and has a longstanding commitment to promoting new, noteworthy, and overlooked works. Each year the Fleisher Collection circulates over 25,000 scores and parts around the globe.

The lending service is available to performance organizations of all sizes. All requests must be in writing and must include composer(s), title(s), performing organization, conductor, venue, soloist, performance dates, and contact/billing information. Because of the nature of our collection and despite our overall size, we generally have only one set of any given title title, so it is not uncommon that a set due to come in is scheduled to go out again after inspection, processing, and preparation of materials. Orders typically take three to five business days to process, and our patrons commonly schedule loans months in advance, so we strongly encourage patrons to plan early and carefully and adhere strictly to the agreed upon loan period. The Fleisher Collection does not compete with publishers, exists to provide access to works not otherwise available, and endeavors to provide a source for music we cannot supply.

This focused catalogue is one in a series dedicated to special content areas in the Fleisher Collection. Our hope is to get more of this culturally and musically valuable repertoire from the page to the stage. The catalogue lists names, dates, and nationalities of composers, as well as instrumentation, and titles of complete, incomplete, and uncirculated sets held by the collection. Catalogue numbers correspond to their shelf location. Letters behind a catalog number indicate the following:

> C – Cello concerto
> K – Chorus included
> M – Miscellaneous concerto or special ensemble (e.g. percussion)
> P – Piano concerto
> S – String orchestra
> V – Violin or viola concerto

Works beginning with a "U" were traditionally uncirculated works (most often because the set was incomplete); however, many of these are now available as complete sets for performance or are awaiting a partner/sponsor to fund completion. Please contact the Fleisher Collection to inquire about the availability of specific works.

Adaskin, Murray (1906-2002)   Victoria, British Columbia
    U-1670   *Serenade concertante for orchestra*   7'30"
                    2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, str

Archer, Violet (Balastreri) (1913-2000)   Ottowa, Ontario
    5840   *Britannia: a joyful overture* (1941)   6'45"
                    2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, str
    339p   *Concerto no. 1: for piano and orchestra* (1956)   17'
                    so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, cym, str
    5912   *Fanfare and passacaglia*   8'
                    2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str
    5912   *Fanfare and passacaglia*   8'
                    2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str
    5839   *Fantasy on a ground: a piece for orchestra* (1950)   8'
                    2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str
    5850   *Poem for orchestra* (1940)   7'
                    2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, hp, str
    5838   *Scherzo sinfonico*   4'
                    2-fl, 1-pc, 2-ob, 3-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp,
                    3-prc, hp, str

Barclay, Robert Lenard Edwin (1918-1980)   Penticton, British Columbia
                                                            (emigrated to USA)
    4909   *Ballade for orchestra*   9'
                    3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
                    1-tb, tmp, sndr, 1-hp, str
    2029s   *Caprice for strings* (1950)   5'
                    str
    1948s   *Elegy for strings*   3'30"
                    str
    4562   *Legend for orchestra*   5'
                    2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, 2-prc, str
    1946s   *Night scene for strings*   5'
                    str
    5077   *Nocturne* (1947)   5'30"
                    2-fl, 2-ob, 2-cl, 2-bn, tmp, 1-hp, str
    5328   *Prelude for orchestra*   3'
                    2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 3-tpt, 3-trb, tmp, bdr, cym, 1-hp, str
    4902   *Rhapsody* (1947 ver.)   8'
                    2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb,
                    tmp, prc, pn, 1-hp, str

(Barclay – continued)

4913	*Scherzo (from Nocturne and scherzo) for chamber orchestra*	5'
	1-fl, 1-ob, 1-cl, 1-bn, tmp, str	
4569	*Seaport town overture for orchestra* (1950)	6'
	3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, pn, 1-hp, str	
4567	*Symphony for orchestra*	15'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, str	
4910	*Two pieces for small orchestra: music for a film*	7'30"
	1-fl (1-pc, I), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, pn, 1-hp, str	

Beckwith, John (b.1927)   Victoria, British Columbia

5834	*Montage*	4'30"
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, sdr, bdr, pn, str	

Bouchard, Linda (b.1957)   Val-d'Or, Québec

U-6372	*Elan*	6'40"
	3-fl (1-pc, III), 2-ob, 2-cl (1-bcl, II), 1-bn, 4-hn, 3-tpt, 3-trb, 1-tb, 3-prc (incl. tmp), pn/hp, str	

Branscombe, Gena (1881-1977)   Picton, Ontario

152s	*A memory*	2'30"
	str	
U-2659	*Prologue from "The bells of circumstance"*	
	v, org	
7302	*Quebec: symphonic suite for orchestra and tenor voice*	14'30"
	so-tn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, hp, str	

Brant, Henry Dreyfuss (1913-2008)   Montréal, Québec
                                                                                        (emigrated to USA)

4947	*A requiem in summer: for strings and woodwinds*	10'
	2-fl, 2-ob, 2-cl, 2-bn, str (no db)	
2855	*Ballad for orchestra*	5'
	1-fl (1-pc), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, prc, pn, str	
U-4650	*Concerto for flute solo with flute orchestra*	18'
	so-fl, 5-fl, 3-pc, 2-afl	
1064m	*Concerto: for alto saxophone solo with wind instruments and percussion*	20'
	so-asx, 1-fl, 5-cl, 1-acl, 1-tb (or 1-db), 2-prc	
4726	*Dedication: in memory of a great man*	10'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
U-4480	*Homage aux frères Marx: 3 faithful portraits*	
	2 (incl. penny-whistle), 1-ob, 1-hp, pn, str (vn, vc only)	
2839	*Lyric piece*	5'
	1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, str	

(Brant – continued)

3035	*Music for a 5 & 10 [cent] store: for full orchestra,* op. 3	
	2-fl, 2-ob, 2-cl, 1-bcl, 3-tpt, 2-trb, 1-tb, prc, 2-pn, str	
2847	*Prelude and fugue*	5'
	str	
U-4625	*Symphony in B ♭*	25'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, str	
1739s	*Two choral preludes for string orchestra*	10'
	str	

Brott, Alexander (1915-2005)   Montréal, Québec

U-5244	*Analogy in anagram*	11'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 4-trb (incl. eu), tmp, prc, 1-hp, str	
U-5192	*Arabesque for cello and orchestra*	11'30"
	so-vc, 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, prc, 1-hp, str	
U-5193	*Aurora borealis*	
	1-fl, 1-ob, 1-cl, 1-bn, 2-hn, tmp, cel, pn, 1-hp, str	
U-5242	*B 22: an orchestral fantasy*	
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, vib, str	
U-5195	*Canadian trilogy*	
	cho-wn, pn	
U-5249	*Centennial colloquy*	
	2-fl, 2-ob, 4-cl (incl. bh), 2-bn, 1-cbn, 4-hn, prc	
U-5196	*Characteristic dance*	
	so-vn, 1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, prc, 1-hp, str	
U-5197	*Chassidic dance*	
	so-vn, 1-fl, 1-ob, 1-cl, 1-hp, str	
U-5198	*Concordia*	20'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, str	
U-5200	*Cupid's quandary*	
	so-vn, tmp, prc, str	
U-5201	*Curioso furioso*	
	str	
U-5245	*E dai p milo*	
	prc, str	
U-5247	*Evocative provocations*	
	so-vc, pn	
U-5250	*Fancy and folly*	7'30"
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
U-5251	*From sea to sea*	32'45"
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str	

(Brott – continued)

U-5258   *From the hazel bough*
v, str

U-5252   *Hymn II her*
1-fl, 1-bn, str

U-5246   *L'espoiranto*
cho-wm

U-5434   *Oracle: symphonic poem*
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str

U-5202   *Overture delightful delusions*   5'
3-fl (1-pc, III), 2-ob, 1-eh, 3-cl (1-bcl, III), 2-bn, 1-cbn, 4-hn,
4-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str

U-5435   *Paraphrase in polyphony on a theme by Beethoven*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, prc, pn, mrb (or vib), str

5880   *Prelude to oblivion (atomic style)*
1-fl, 1-ob, 1-cl, 1-bn, 2-tpt, 2-trb, tmp, prc, pn, 1-hp, str

Dett, R. Nathaniel (1882-1943)   Drummondsville, Ontario
     (emigrated to USA)

3627   *Enchantment: a romantic suite*   15'
3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,
1-hp, str

7410   *Juba: dance from the suite "In the bottoms"*
2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 2-sx (2-asx, tsx opt.), 4-hn, 2-tpt,
3-trb, 1-tb, tmp, prc (incl. xy), pn, 1-hp, str

Eagle, David Malcolm (b.1955)   Montréal, Québec

U-5801   *Crossing currents for orchestra* (1991)   20'
3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 3-bn (1-cbn, III),
4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. glock, xy, mrb, vib), 1-hp, str

U-5802   *Precipice for orchestra* (1988)   4'
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str

U-5803   *Waves echo upon stone* (1987)
2-ob, 2-hn, str

Eckhardt-Gramatté, Sophie-Carmen (1899-1974)   Moscow, Russia
     (moved to Canada 1953)

U-5841.4   *Capriccio concertante*, E. 106
3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 5-tbn, 1-tb,
2-tmp, prc, 1-hp, 1-pn, str

Markantes stueck for piano, piano obligado [sic]
& orchestra, E. 121
so-pn, 2-fl, 2-ob, 2-cl, 4-hn, 2-tpt, 2-trb, prc, 1-hp, 1-pn, str

(Eckhardt-Gramatté – continued)

U-1101	*Concerto for full orchestra*	
	1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb,	
	tmp, xy, pn, str	
U-5842.5	*Konzertstueck: for violin and orchestra*, E. 59	
	so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 2-tmp, str	
	Gedenkstein, for orchestra, E. 100, 1st movement only	
	1-pc, 1-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 4-trb, 1-tb,	
	tmp, glock, 1-hp, str	
U-5842.2	*Passacaglia & fugue*, E. 102	
	1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, 1-hp, prc, str	
	Concerto for orchestra, E. 137	
	1-pc, 2-fl, 2-ob, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,	
	xy, cel, 1-hp, 1-pn, str	
U-5840.3	*Piano concerto no. 1*	
	so-pn, 1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 4-trb, 1-hp, prc, str	
U-5840.4	*Piano concerto no. 2*	28'
	so-pn, 1-pc, 2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,	
	prc, str	
U-5841.1	*Piano concerto no. 3*	30'
	so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,	
	1-hp, str	
U-5840.1	*Symphony no. 1*	45'
	1-pc, 3-fl, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-tbn, 1-tb,	
	prc, 1-hp, 1-xy, str	
U-5840.2	*Symphony no. 2: Manitoba symphony*, E 158	34'
	1-pc, 2-fl, 2-ob, 2- cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, pn, hp, str	
U-5842.1	*Der Traeumende Knabe ouverture*, E. 37	
	1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,	
	3-tbn, 1-tb, prc, 1-hp, str	
	Skelettenspiel: from Kosmische Nachtvision, E. 39	
	1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,	
	2-trb, 1-btrb, 1-tb, prc, xy, cel, 2-hp, str	
	L'Île: poème (la mer Sargosse), E. 40	
	1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,	
	1-tb, tmp, prc, glock, xy, 2-hp, str	
	Procession funèbre: poème symphonique, E. 74	
	1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, cel, prc, 1-hp, str	
U-5841.3	*Triple concerto*, E. 123	
	so-tpt, so-cl, so-bn, tmp, prc, str	
	Bassoon concerto, E. 125	
	so-bn, 1-pc, 2-fl, 2-ob, 2-hn, tmp, str	
	Konzertstueck for cello and orchestra, E. 163	
	so-vc, 2-fl, 2-cl, 1-eh, 2-bn, 2-hn, 2-tpt, tmp, str	
	Fanfare for 8 brass instruments, E. 160	
	3-tpt, 2-hn, 2-trb, 1-tb	

(Eckhardt-Gramatté – continued)

U-5841.2   *Violin concerto no. 2*   58'
so-vn, 1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn,
4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str

U-5842.3   *Weihebild,* E. 91
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
prc, 2-hp, str
Tanzbild, E. 92
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, tmp, prc, cem, 2-hp, str
Concertino for strings, E. 119
str
Molto sostenuto for strings, E. 131
str

U-5842.4   *Ziganka: pantomime-ballet for orchestra,* E. 36 (selections)
2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str

Hambaeus, Bengt (1928-2000)   Stockholm, Sweden
(moved to Canada 1972)

2358s   *Pianissimo in due tempi: per 20 archi*   12'
str

U-1910   *Transfiguration per orchestra: 1962-63*   18'
2-fl, 1-pc, 3-ob, 3-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
prc, xy, vib, 1-hp, str

Healey, Derek Edward (b.1936)   Wargrave, England
(lived in Canada 1969-78)

7144   *Arctic images: a suite for orchestra*   20'
1-fl, 1-pc, 2-ob, 2-cl (1-bcl, II), 2-hn, 2-tpt, 2-trb, tmp, 2-prc,
pn (prepared), cel, str

162m   *Concerto for organ, string orchestra and timpani*   12'30"
so-org, tmp, str

Joachim, Otto (1910-2010)   Düsseldorf, Germany
(moved to Canada 1949)

U-2042   *Concertante for violin, string orchestra, and percussion*   12'
so-vn, str, prc

Jones, Charles (1910-1997)   Tamworth, Ontario
(emigrated to USA)

4239   *Five melodies*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn (ad lib), 4-hn,
3-tpt, 3-trb, 1-tb, tmp, 2-prc, str

6669   *Little symphony for the New Year*   4'
1-fl (1-pc), 1-ob, 1-cl, 1-bn, 3-tpt, 2-trb, tmp, cym, sdr, pn, str

3251   *Suite for small orchestra*
1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, str

(Jones – continued)
1790s   *Suite for string orchestra*
               str

Kalniņš, Jānis (1904-2000)   Pärnu, Latvia
                                                        (moved to Canada 1948)

5116   *2 Latvian peasant dances*   6'
               2-fl, 2-ob (1-eh, II), 2-cl, 2-bn (1-cbn), 4-hn, 2-tpt, 3-trb, 1-tb,
               bdr, sdr, str

Klein, Lothar (1932-2004)   Hanover, Germany
                                                        (moved to Canada 1985)

U-1667   *Symmetries for orchestra*
               2-fl, 1-pc, 2-ob, 3-cl (1-E-flat-cl, III, 1-bcl, III), 2-bn, 4-hn, 3-tpt,
               3-trb, 1-tb, tmp, prc, 1-hp, str

Kunits, Luigi [Ludwig Paul Maria] von (1870-1931)   Vienna, Austria
                                                        (moved to Canada 1922)

148s   *Romance*
               str
27s   *Scotch Lullaby*
               str

Lanza, Alcides (Emigdio) (b.1929)   Rosario, Santa Fe, Argentina
                                                         (moved to Canada 1976)

U-1959   *Transformaciones*
               1-fl, 2-cl, 1-bn, 1-hn, str

MacMillan, Ernest (Alexander Campbell) (1893-1973)   Mimico, Ontario
1779s   *Two sketches: for string quartet, based on French Canadian airs* 7'
               str

McCauley, William Alexander (1917-1989)   Tofield, Alberta
424m   *Concerto for horn*   16'30"
               so-hn, 2-fl (1-pc, II), 2-ob, 2-cl (1-bcl, II), 2-bn, 3-hn, 3-tpt,
                3-trb, 1-tb, tmp, prc, hp, str
423m   *Five miniatures: for flute and strings*   8'
               so-fl, hp, str

McPhee, Colin (Carhart) (1901-1964)   Montréal, Québec
763p   *Concerto for piano: with wind octette accompaniment*   15'
               so-pn, 2-fl (1-pc, II), 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb
6302   *Tabuh-tabuhan: toccata for orchestra and 2 pianos*   17'
               3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
               1-tb, prc, 2-pn, cel, hp, str

(McPhee – continued)

6395	*Transitions*	15'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str	

Mercure, Pierre (1927-1966) — Montréal, Québec (emigrated to France)

U-970	*Divertissement pour quatuor à cordes et orchestra à cordes*	12'30"
	str-qrt, str	

Morawetz, Oskar (1917-2007) — Svetía nad Sázavou, Czechoslavakia (moved to Canada 1940)

U-2043	*Dirge*	12'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	

Papineau-Couture, Jean (1916-2000) — Outremont, Québec

U-2040	*Concerto pour violon et orchestre de chambre*	20'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, str	
U-1791	*Pièce concertante no 3: (Variations) pour flûte, clarinette, violon, violoncelle, harpe et orchestre à cordes*	
	1-fl, 1-cl, 1-hp, str	
U-1100	*Pièce concertante no. 1: (Repliement)*	13'
	pn, str	
U-2749	*Pièce concertante no. 4: Additions*	8'
	ob, str	

Pépin, [Jean-Josephat] Clermont (1926-2006) — St. Georges-de-Beauce, Québec

2487s	*Adagio pour cordes* (1948)	6'
	str	
8332	*Le rite du soleil noir : mouvement symphonique,* 1955	10'
	2-fl (1-pc,II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, bdr, str	
2581s	*Monade I: pour 14 instruments à cordes* (1964)	9'
	str	
8257	*Monologue: pour orchestre de chambre* (1961)	14'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, prc, str	
U-4820	*Quasars: symphonie no. 3*	25'
	4-fl (1-alf, III), 2-ob, 1-eh, 3-cl (1-bcl, III), 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc (xy, temple-block, metal plates, mrb), pn, om (opt.), 1-hp, str	
2488s	*Ronde villageoise: de L'Oiseau-phénix: pour orchestre à cordes* (1956)	6'
	str	

(Pépin – continued)

7749	*Symphonie no. 2: pour orchestre de chambre*	22'
	2-fl (1-pc,II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, 4-prc, str	
2489s	*Trois miniatures: pour orchestre a cordes* (1963)	4'
	str	

Rathburn, Eldon Davis (1916-2008)   Queenstown, New Brunswick

U-1271	*Cartoon no. 2*	2'30
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str	
U-1270	*Images of childhood*	7'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 3-tpt, 2-trb, tmp, prc, str	

Somers, Harry Stewart (1925-1999)   Rosedale, Ontario

2142s	*North country: 4 movements for string orchestra*	12'
	str	
5859	*Passacaglia & fugue for orchestra*	12'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, str	
2285s	*Scherzo for strings*	5'
	str	
U-1671	*Suite for harp and chamber orchestra*	18'
	so-hp, 1-fl, 1-ob, 1-cl, 1-bn, str	

Strang, Gerald (1908-1983)   Claresholm, Alberta

3117	*Symphony*	25'
	3-fl (1-pc, III), 2-ob, 1-eh, 3-cl (1-bcl, III), 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, tmp, prc, 1-hp, str	

Tremblay, George (Amedée) (1911-1982)   Ottowa, Ontario

U-5077	*Epithalamium*	28'
	1-fl, 1-ob, 1-cl, 1-bn, 1-asx, 1-hn, 1-tpt, 1-trb, prc	
6284	*Symphony in one movement*	19'
	2-fl, 1-pc, 2-ob, 1-eh, 3-cl (incl. 1-e-flat-cl), 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	

Turner, Robert Comrie (1920-2012)   Montréal, Québec

U-2039	*Opening night: a theatre overture*	9'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	

Twomey, Ray (b.1938)   Camborne, England
                                                       (moved to Canada 1965)

U-5880	*Concertino for string orchestra*, op. 10a
	str
U-5883	*Marlborough overture: for symphony orchestra,* op. 7
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str

(Twomey – continued)

U-5882   *Psalm 47: for SATB & WW & brass with xylophone & marimba*, op. 9
         3-tpt, 3-trb, org, xy, mrb, tamb, cym, cho-sp, cho-alt, cho-tn, cho-bs

U-5881   *Sinfonia for string orchestra,* op. 11
         str

Walter, Arnold (1902-1973)   Hannsdorf, Moravia
                                                          (moved to Canada 1937)

5977   *Concerto for orchestra*   22'
         3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 2-bn,1-cbn, 4-hn,
          2-tpt, 3-trb, 1-tb, tmp, prc, str

Weinzweig, John Jacob (1913-2006)   Toronto, Ontario

965m   *A tale of Tuamotu: for orchestra and solo bassoon*   25'
         so-bn, 3-fl (1-pc, III), 2-ob, 2-cl, 1-bcl, 4-hn, 3-tpt, 3-trb, 1-tb,
         tmp, prc, pn, str

1028m   *Divertimento*   11'
         so-fl, str

1925s   *Interlude in an artist's life*   7'30"
         str

1795s   *Spectre for string orchestra and 4 timpani*   6'30"
         tmp, str

3258   *Suite for orchestra*   7'30"
         2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc,
         1-hp, str

2898   *The enchanted hill*   10'
         2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
         1-tb, tmp, prc, 1-hp, str

Willan, James Healey (1880-1968)   Balham, London, England
                                                          (moved to Canada 1913)

U-2041   *Concerto in C minor for piano and orchestra*   25'
         so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str

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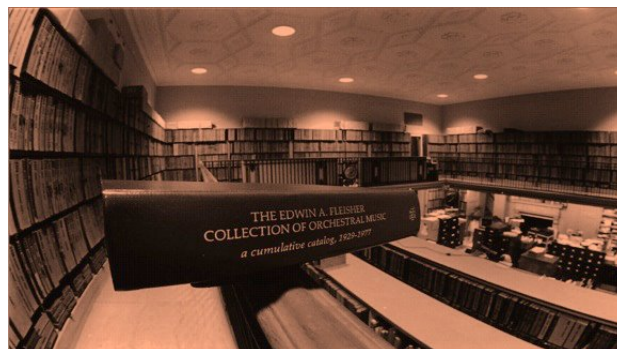
About the Editor

Appointed curator of the Fleisher Collection in January 2015, **Gary Galván** completed his Ph.D. in historical musicology at the University of Florida where he pursued complementary studies in art history and digital media. His dissertational research on American composer *Henry Cowell at the Fleisher Collection* won the 2007 Carol June Bradley Award from the Music Library Association. He has presented his research on twentieth-century Pan American orchestral music at myriad colloquia across the nation and around the world including the International College Music Society Conference in Bangkok, Thailand and the International Conference on New Directions in the Humanities in Granada, Spain. He has published his work in a wide array of peer-reviewed journals and texts, including *American Music*, *The New Grove Dictionary of American Music*, and *Musicians and Composers of the Twentieth Century.* He coedited *Latin American Classical Composers: A Biographical Dictionary*, 3rd ed. (Scarecrow Press) and is working on a book entitled *From Cradle to Grave: Edwin Fleisher and the Pan American Symphonic Coming of Age*.

He has appeared as a guest expert on Henry Cowell and on Latin American music on the *Discoveries from the Fleisher Collection* radio program on WRTI 90.1 FM in Philadelphia, PA.