The Edwin A. Fleisher Collection of Orchestral Music: Canadian Composers

Compiled by Gary Galván
The Edwin A. Fleisher Collection of Orchestral Music at the Free Library of Philadelphia
**THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC**

**Background**

Philadelphia philanthropist Edwin Adler Fleisher (1877-1959) founded the first training orchestra in the United States in 1909 – over a half century before José Antonio Abreu’s famed *El Sistema*. The Little Symphony Club, as it was first known, was open to both sexes and all races free of charge.

Over the next 20 years, Fleisher would spend between $10,000 and $20,000 annually to supply the Symphony Club with music for biweekly rehearsals (including regular sight-reading sessions!) and annual concerts. Having exhausted U.S. publishing agents, Fleisher personally traveled to Europe in 1913, 1925, 1927, 1929, and 1930 to meet with composers and publishers and purchase music to fulfill the group’s needs. A special visa in 1929 permitted him unprecedented access to works in the Soviet Union.

In 1929, Fleisher donated his expansive collection to the Free Library of Philadelphia. Valued at $500,000 (nearly $7 million by today’s standards), the collection contained complete performance sets (a conductor’s score and a part for each musician) for just over 3,300 works.

Between 1934 and 1943, Fleisher co-sponsored a Works Progress Administration Music Copying Project dedicated to creating performance sets from unpublished manuscripts by Pan American composers and doubled the size of the collection. Fleisher personally sponsored Nicolas Slonimsky’s sojourn to Latin America in 1941-42 with $10,000 to secure works from South and Central America. Slonimsky would produce his pioneering book, *Music of Latin America* (Thomas A. Crowell, 1945) as a result of the trip.

Fleisher remained actively involved in expanding and promoting the collection right up until his death and left a generous endowment for its continued growth. The Fleisher Collection remains the largest circulating collection of orchestral performance sets and a unique source of myriad rare, out-of-print, and unusual works into the 21st century.

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The Edwin A. Fleisher Collection of Orchestral Music is the largest lending library of orchestral performance material in the world. It contains over 22,000 titles and continues to grow into the 21st century. The Collection houses virtually the entire standard repertoire and is internationally known for its many rare and out-of-print works. It is a unique source of 19th- and 20th-century American music, and has a longstanding commitment to promoting new, noteworthy, and overlooked works. Each year the Fleisher Collection circulates over 25,000 scores and parts around the globe.

The lending service is available to performance organizations of all sizes. All requests must be in writing and must include composer(s), title(s), performing organization, conductor, venue, soloist, performance dates, and contact/billing information. Because of the nature of our collection and despite our overall size, we generally have only one set of any given title title, so it is not uncommon that a set due to come in is scheduled to go out again after inspection, processing, and preparation of materials. Orders typically take three to five business days to process, and our patrons commonly schedule loans months in advance, so we strongly encourage patrons to plan early and carefully and adhere strictly to the agreed upon loan period. The Fleisher Collection does not compete with publishers, exists to provide access to works not otherwise available, and endeavors to provide a source for music we cannot supply.

This focused catalogue is one in a series dedicated to special content areas in the Fleisher Collection. Our hope is to get more of this culturally and musically valuable repertoire from the page to the stage. The catalogue lists names, dates, and nationalities of composers, as well as instrumentation, and titles of complete, incomplete, and uncirculated sets held by the collection. Catalogue numbers correspond to their shelf location. Letters behind a catalog number indicate the following:

C – Cello concerto
K – Chorus included
M – Miscellaneous concerto or special ensemble (e.g. percussion)
P – Piano concerto
S – String orchestra
V – Violin or viola concerto

Works beginning with a “U” were traditionally uncirculated works (most often because the set was incomplete); however, many of these are now available as complete sets for performance or are awaiting a partner/sponsor to fund completion. Please contact the Fleisher Collection to inquire about the availability of specific works.
Adaskin, Murray (1906-2002) Victoria, British Columbia
U-1670 Serenade concertante for orchestra 7’30”
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, str

Archer, Violet (Balastreri) (1913-2000) Ottowa, Ontario
5840 Britannia: a joyful overture (1941) 6’45”
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, str
339p Concerto no. 1: for piano and orchestra (1956) 17’
so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, cym, str
5912 Fanfare and passacaglia 8’
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str
5912 Fanfare and passacaglia 8’
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str
5839 Fantasy on a ground: a piece for orchestra (1950) 8’
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str
5850 Poem for orchestra (1940) 7’
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, hp, str
5838 Scherzo sinfonico 4’
2-fl, 1-pc, 2-ob, 3-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 3-prc, hp, str

Barclay, Robert Lenard Edwin (1918-1980) Penticton, British Columbia (emigrated to USA)
4909 Ballade for orchestra 9’
3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, snr, 1-hp, str
2029s Caprice for strings (1950) 5’
str
1948s Elegy for strings 3’30”
str
4562 Legend for orchestra 5’
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, 2-prc, str
1946s Night scene for strings 5’
str
5077 Nocturne (1947) 5’30”
2-fl, 2-ob, 2-cl, 2-bn, tmp, 1-hp, str
5328 Prelude for orchestra 3’
2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 3-tpt, 3-trb, tmp, bdr, cym, 1-hp, str
4902 Rhapsody (1947 ver.) 8’
2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn, 1-hp, str
(Barclay – continued)

4913  *Scherzo (from Nocturne and scherzo) for chamber orchestra*  5’
1-fl, 1-ob, 1-cl, 1-bn, tmp, str

4569  *Seaport town overture for orchestra* (1950)  6’
3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, 2-prec, pn, 1-hp, str

4567  *Symphony for orchestra*  15’
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, str

4910  *Two pieces for small orchestra: music for a film*  7’30”
1-fl (1-pc, I), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prec, pn,
1-hp, str

Beckwith, John (b.1927)  Victoria, British Columbia
5834  *Montage*  4’30”
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, sdr, bdr, pn, str

Bouchard, Linda (b.1957)  Val-d’Or, Québec
U-6372  *Elan*  6’40”
3-fl (1-pc, III), 2-ob, 2-cl (1-bcl, II), 1-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
3-prec (incl. tmp), pn/hp, str

Branscombe, Gena (1881-1977)  Picton, Ontario
152s  *A memory*  2’30”
str
U-2659  *Prologue from “The bells of circumstance”*  14’30”
v, org
7302  *Quebec: symphonic suite for orchestra and tenor voice*  14’30”
so-tn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prec, hp, str

Brant, Henry Dreyfuss (1913-2008)  Montréal, Québec
(remigrated to USA)
4947  *A requiem in summer: for strings and woodwinds*  10’
2-fl, 2-ob, 2-cl, 2-bn, str (no db)

2855  *Ballad for orchestra*  5’
1-fl (1-pc), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, prec, pn, str

U-4650  *Concerto for flute solo with flute orchestra*  18’
so-fl, 5-fl, 3-pc, 2-afl

1064m  *Concerto: for alto saxophone solo with wind instruments and percussion*  20’
so-asx, 1-fl, 5-cl, 1-acl, 1-tb (or 1-db), 2-prec

4726  *Dedication: in memory of a great man*  10’
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prec, str

U-4480  *Homage aux frères Marx: 3 faithful portraits*  20’
2 (incl. penny-whistle), 1-ob, 1-hp, pn, str (vn, vc only)

2839  *Lyric piece*  5’
1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, str
3035  *Music for a 5 & 10 [cent] store: for full orchestra, op. 3*
2-fl, 2-ob, 2-cl, 1-bcl, 3-tpt, 2-trb, 1-tb, prc, 2-pn, str

2847  *Prelude and fugue*
str

U-4625  *Symphony in B♭*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, str

1739s  *Two choral preludes for string orchestra*
str

Brott, Alexander (1915-2005)  Montréal, Québec

**U-5244**  *Analogy in anagram*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 4-trb (incl. eu), tmp, prc, 1-hp, str

**U-5192**  *Arabesque for cello and orchestra*

**U-5193**  *Aurora borealis*
1-fl, 1-ob, 1-cl, 1-bn, 2-hn, tmp, cel, pn, 1-hp, str

**U-5242**  *B 22: an orchestral fantasy*
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, vib, str

**U-5195**  *Canadian trilogy*
cho-wn, pn

**U-5249**  *Centennial colloquy*
2-fl, 2-ob, 4-cl (incl. bh), 2-bn, 1-cbn, 4-hn, prc

**U-5196**  *Characteristic dance*
so-vn, 1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, prc, 1-hp, str

**U-5197**  *Chassidic dance*
so-vn, 1-fl, 1-ob, 1-cl, 1-hp, str

**U-5198**  *Concordia*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, str

**U-5200**  *Cupid’s quandary*
so-vn, tmp, prc, str

**U-5201**  *Curioso furioso*
str

**U-5245**  *E dai p milo*
prc, str

**U-5247**  *Evocative provocations*
so-vc, pn

**U-5250**  *Fancy and folly*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str

**U-5251**  *From sea to sea*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str
U-5258  From the hazel bough
        v, str
U-5252  Hymn II her
        1-fl, 1-bn, str
U-5246  L’espioanto
        cho-wm
U-5434  Oracle: symphonic poem
        2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str
U-5202  Overture delightful delusions
        3-fl (1-pc, III), 2-ob, 1-eh, 3-cl (1-bcl, III), 2-bn, 1-cbn, 4-hn,
        4-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str
U-5435  Paraphrase in polyphony on a theme by Beethoven
        2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
        1-tb, tmp, prc, pn, mrb (or vib), str
5880    Prelude to oblivion (atomic style)
        1-fl, 1-ob, 1-cl, 1-bn, 2-tpt, 2-trb, tmp, prc, pn, 1-hp, str

Dett, R. Nathaniel (1882-1943)  Drummondsville, Ontario
                                   (emigrated to USA)
3627    Enchantment: a romantic suite
        3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,
        1-hp, str
7410    Juba: dance from the suite “In the bottoms”
        2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 2-sx (2-asx, tsx opt.), 4-hn, 2-tpt,
        3-trb, 1-tb, tmp, prc (incl. xy), pn, 1-hp, str

Eagle, David Malcolm (b.1955)  Montréal, Québec
U-5801  Crossing currents for orchestra (1991)  20’
        3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 3-bn (1-cbn, III),
        4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. glock, xy, mrb, vib), 1-hp, str
U-5802  Precipice for orchestra (1988)  4’
        2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str
U-5803  Waves echo upon stone (1987)
        2-ob, 2-hn, str

Eckhardt-Gramatté, Sophie-Carmen (1899-1974)  Moscow, Russia
                                   (moved to Canada 1953)
U-5841.4  Capriccio concertante, E. 106
        3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 5-tbn, 1-tb,
        2-tmp, prc, 1-hp, 1-pn, str
Markantes stueck for piano, piano obligado [sic]
& orchestra, E. 121
        so-pn, 2-fl, 2-ob, 2-cl, 4-hn, 2-tpt, 2-trb, pnc, 1-hp, 1-pn, str
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(Eckhardt-Gramatté – continued)

U-1101  *Concerto for full orchestra*
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, xy, pn, str

U-5842.5 *Konzertstück: for violin and orchestra*, E. 59
so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 2-tmp, str

*Gedenkstein, for orchestra*, E. 100, 1st movement only
1-pc, 1-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 4-trb, 1-tb, tmp, glock, 1-hp, str

U-5842.2 *Passacaglia & fugue*, E. 102
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, 1-hp, prc, str

*Concerto for orchestra*, E. 137
1-pc, 2-fl, 2-ob, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, xy, cel, 1-hp, 1-pn, str

U-5840.3 *Piano concerto no. 1*
so-pn, 1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 4-trb, 1-hp, prc, str

U-5840.4 *Piano concerto no. 2* 28’
so-pn, 1-pc, 2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, str

U-5841.1 *Piano concerto no. 3* 30’
so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str

U-5840.1 *Symphony no. 1*
1-pc, 3-fl, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-tbn, 1-tb, prc, 1-hp, 1-xy, str

U-5840.2 *Symphony no. 2: Manitoba symphony*, E 158 34’
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, pn, hp, str

U-5842.1 *Der Traumende Knabe ouverture*, E. 37
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-tbn, 1-tb, prc, 1-hp, str

*Skelettenspiel: from Kosmische Nachvision*, E. 39
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 2-trb, 1-btrb, 1-tb, prc, xy, cel, 2-hp, str

*L’Île: poème (la mer Sargosse)*, E. 40
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, glock, xy, 2-hp, str

*Procession funèbre: poème symphonique*, E. 74
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, cel, prc, 1-hp, str

U-5841.3 *Triple concerto*, E. 123
so-tpt, so-cl, so-bn, tmp, prc, str

*Bassoon concerto*, E. 125
so-bn, 1-pc, 2-fl, 2-ob, 2-hn, tmp, str

*Konzertstück: for cello and orchestra*, E. 163
so-vc, 2-fl, 2-cl, 1-eh, 2-bn, 2-hn, 2-tpt, tmp, str

*Fanfare for 8 brass instruments*, E. 160
3-tpt, 2-hn, 2-trb, 1-tb
(Eckhardt-Gramatté – continued)

**U-5841.2**  
Violin concerto no. 2  
so-vn, 1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str  
58’

**U-5842.3**  
Weihebild, E. 91  
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str  
Tanzbild, E. 92  
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, tmp, prc, cem, 2-hp, str  
Concertino for strings, E. 119  
str  
Molto sostenuto for strings, E. 131  
str  

**U-5842.4**  
Ziganka: pantomime-ballet for orchestra, E. 36 (selections)  
2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str  

**Hambaeus, Bengt (1928-2000)**  
Stockholm, Sweden  
(moved to Canada 1972)

2358s  
Pianissimo in due tempi: per 20 archi  
str  
12’

U-1910  
Transfiguration per orchestra: 1962-63  
2-fl, 1-pc, 3-ob, 3-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, xy, vib, 1-hp, str  
18’

**Healey, Derek Edward (b.1936)**  
Wargrave, England  
lived in Canada 1969-78

7144  
Arctic images: a suite for orchestra  
1-fl, 1-pc, 2-ob, 2-cl (1-bcl, II), 2-hn, 2-tpt, 2-trb, tmp, 2-prc, pn (prepared), cel, str  
20’

162m  
Concerto for organ, string orchestra and timpani  
so-org, tmp, str  
12’30”

**Joachim, Otto (1910-2010)**  
Düsseldorf, Germany  
(moved to Canada 1949)

U-2042  
Concertante for violin, string orchestra, and percussion  
so-vn, str, prc  
12’

**Jones, Charles (1910-1997)**  
Tamworth, Ontario  
(emigrated to USA)

4239  
Five melodies  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn (ad lib), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, str  

6669  
Little symphony for the New Year  
1-fl (1-pc), 1-ob, 1-cl, 1-bn, 3-tpt, 2-trb, tmp, cym, sdr, pn, str  
4’

3251  
Suite for small orchestra  
1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, str
Kalniņš, Jānis (1904-2000)  Pärnu, Latvia  
(moved to Canada 1948)  
5116  
2 Latvian peasant dances  
2-fl, 2-ob (1-eh, II), 2-cl, 2-bn (1-cbn), 4-hn, 2-tpt, 3-trb, 1-tb, bdr, sdr, str  
Klein, Lothar (1932-2004)  Hanover, Germany  
(moved to Canada 1985)  
U-1667  Symmetries for orchestra  
2-fl, 1-pc, 2-ob, 3-cl (1-E-flat-cl, III, 1-bcl, III), 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str  
Kunits, Luigi [Ludwig Paul Maria] von (1870-1931)  Vienna, Austria  
(moved to Canada 1922)  
148s  Romance  
str  
27s  Scotch Lullaby  
str  
Lanza, Alcides (Emigdio) (b.1929)  Rosario, Santa Fe, Argentina  
(moved to Canada 1976)  
U-1959  Transformaciones  
1-fl, 2-cl, 1-bn, 1-hn, str  
1779s  Two sketches: for string quartet, based on French Canadian airs  
str  
424m  Conzerto for horn  
so-hn, 2-fl (1-pc, II), 2-ob, 2-cl (1-bcl, II), 2-bn, 3-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str  
423m  Five miniatures: for flute and strings  
so-fl, hp, str  
McPhee, Colin (Carhart) (1901-1964)  Montréal, Québec  
763p  Conzerto for piano: with wind octette accompaniment  
so-pn, 2-fl (1-pc, II), 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb  
6302  Tabuh-tabuhan: toccata for orchestra and 2 pianos  
3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, 2-pn, cel, hp, str
(McPhee – continued)

**Edwin A. Fleisher Collection of Orchestral Music**

**Transitions**

- 6395
- 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str

**Mercure, Pierre (1927-1966)**

- U-970
- *Divertissement pour quatuor à cordes et orchestra à cordes*
  - str-qrt, str

**Morawetz, Oskar (1917-2007)**

- U-2043
- *Dirge*
  - 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str

**Papineau-Couture, Jean (1916-2000)**

- U-2040
- *Concerto pour violon et orchestre de chambre*
  - 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, str

- U-1791
- *Pièce concertante no 3: (Variations) pour flûte, clarinette, violon, violoncelle, harpe et orchestre à cordes*
  - 1-fl, 1-cl, 1-hp, str

- U-1100
- *Pièce concertante no. 1: (Repliement)*
  - 1-fl, 1-cl, 1-hp, str

- U-2749
- *Pièce concertante no. 4: Additions*
  - 1-fl, 1-cl, 1-hp, str

**Pépin, [Jean-Josephat] Clermont (1926-2006)**

- 2487s
- *Adagio pour cordes* (1948)
  - str

- 8332
- *Le rite du soleil noir : mouvement symphonique,* 1955
  - 2-fl (1-pc,II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, bdr, str

- 2581s
- *Monade I: pour 14 instruments à cordes* (1964)
  - 1-fl, 1-cl, 1-hp, str

- 8257
  - 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, prc, str

- U-4820
- *Quasars: symphonie no. 3*
  - 4-fl (1-alf, III), 2-ob, 1-eh, 3-cl (1-bcl, III), 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc (xy, temple-block, metal plates, mrb), pn, om (opt.), 1-hp, str

- 2488s
  - str
(Pépin – continued)

7749  Symphonie no. 2: pour orchestre de chambre  22’
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, 4-prec, str

2489s  Trois miniatures: pour orchestre a cordes (1963)  4’
str

Rathburn, Eldon Davis (1916-2008)  Queenstown, New Brunswick
U-1271  Cartoon no. 2  2’30
1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prec, str

U-1270  Images of childhood  7’
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 3-tpt, 2-trb, tmp, prec, str

Somers, Harry Stewart (1925-1999)  Rosedale, Ontario
2142s  North country: 4 movements for string orchestra  12’
str
5859  Passacaglia & fugue for orchestra  12’
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, prec, str

2285s  Scherzo for strings  5’
str
U-1671  Suite for harp and chamber orchestra  18’
so-hp, 1-fl, 1-ob, 1-cl, 1-bn, str

Strang, Gerald (1908-1983)  Claresholm, Alberta
3117  Symphony  25’
3-fl (1-pc, III), 2-ob, 1-eh, 3-cl (1-bcl, III), 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, tmp, prec, 1-hp, str

Tremblay, George (Amedée) (1911-1982)  Ottowa, Ontario
U-5077  Epithalamium  28’
1-fl, 1-ob, 1-cl, 1-bn, 1-asx, 1-hn, 1-tpt, 1-trb, prec

6284  Symphony in one movement  19’
2-fl, 1-pc, 2-ob, 1-eh, 3-cl (incl. 1-e-flat-cl), 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prec, 1-hp, str

Turner, Robert Comrie (1920-2012)  Montréal, Québec
U-2039  Opening night: a theatre overture  9’
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prec, str

Twomey, Ray (b.1938)  Camborne, England
(moved to Canada 1965)
U-5880  Concertino for string orchestra, op. 10a  str

U-5883  Marlborough overture: for symphony orchestra, op. 7  str
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prec, str
(Twomey – continued)

U-5882  *Psalm 47: for SATB & WW & brass with xylophone & marimba*, op. 9  
3-tpt, 3-trb, org, xy, mrb, tamb, cym, cho-sp, cho-alt, cho-tn, cho-bs

U-5881  *Sinfonia for string orchestra*, op. 11  
str

Walter, Arnold (1902-1973)  
Hannsdorf, Moravia  
(moved to Canada 1937)

5977  *Concerto for orchestra*  
3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 2-bn, 1-cbn, 4-hn,  
2-tpt, 3-trb, 1-tb, tmp, prc, str

Weinzweig, John Jacob (1913-2006)  
Toronto, Ontario

965m  *A tale of Tuamotu: for orchestra and solo bassoon*  
so-bn, 3-fl (1-pc, III), 2-ob, 2-cl, 1-bcl, 4-hn, 3-tpt, 3-trb, 1-tb,  
tmp, prc, pn, str

1028m  *Divertimento*  
so-fl, str

1925s  *Interlude in an artist’s life*  
str

1795s  *Spectre for string orchestra and 4 timpani*  
tmp, str

3258  *Suite for orchestra*  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc,  
1-hp, str

2898  *The enchanted hill*  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,  
1-tb, tmp, prc, 1-hp, str

Willan, James Healey (1880-1968)  
Balham, London, England  
(moved to Canada 1913)

U-2041  *Concerto in C minor for piano and orchestra*  
so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str
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About the Editor

Appointed curator of the Fleisher Collection in January 2015, Gary Galván completed his Ph.D. in historical musicology at the University of Florida where he pursued complementary studies in art history and digital media. His dissertational research on American composer Henry Cowell at the Fleisher Collection won the 2007 Carol June Bradley Award from the Music Library Association. He has presented his research on twentieth-century Pan American orchestral music at myriad colloquia across the nation and around the world including the International College Music Society Conference in Bangkok, Thailand and the International Conference on New Directions in the Humanities in Granada, Spain. He has published his work in a wide array of peer-reviewed journals and texts, including American Music, The New Grove Dictionary of American Music, and Musician Composers of the Twentieth Century. He coedited Latin American Classical Composers: A Biographical Dictionary, 3rd ed. (Scarecrow Press) and is working on a book entitled From Cradle to Grave: Edwin Fleisher and the Pan American Symphonic Coming of Age.

He has appeared as a guest expert on Henry Cowell and on Latin American music on the Discoveries from the Fleisher Collection radio program on WRTI 90.1 FM in Philadelphia, PA.