

2016-17

The Edwin A. Fleisher Collection  
of Orchestral Music: Works by  
Composers of African Descent

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**Compiled by Gary Galván**

The Edwin A. Fleisher Collection of Music  
at the Free Library of Philadelphia



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# THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

## Background

Philadelphia philanthropist Edwin Adler Fleisher (1877-1959) founded the first training orchestra in the United States in 1909 – over a half century before José Antonio Abreu’s famed *El Sistema*. The Little Symphony Club, as it was first known, was open to both sexes and all races free of charge.

Over the next 20 years, Fleisher would spend between \$10,000 and \$20,000 annually to supply the Symphony Club with music for biweekly rehearsals (including regular sight-reading sessions!) and annual concerts. Having exhausted U.S. publishing agents, Fleisher personally traveled to Europe in 1913, 1925, 1927, 1929, and 1930 to meet with composers and publishers and purchase music to fulfill the group’s needs. A special visa in 1929 permitted him unprecedented access to works in the Soviet Union.



In 1929, Fleisher donated his expansive collection to the Free Library of Philadelphia. Valued at \$500,000 (nearly \$7 million by today’s standards), the collection contained complete performance sets (a conductor’s score and a part for each musician) for just over 3,300 works.

Between 1934 and 1943, Fleisher co-sponsored a Works Progress Administration Music Copying Project dedicated to creating performance sets from unpublished manuscripts by Pan American composers and doubled the size of the collection. Fleisher personally sponsored Nicolas Slonimsky’s sojourn to Latin America in 1941-42 with \$10,000 to secure works from South and Central America. Slonimsky would produce his pioneering book, *Music of Latin America* (Thomas A. Crowell, 1945) as a result of the trip.



Fleisher remained actively involved in expanding and promoting the collection right up until his death and left a generous endowment for its continued growth. The Fleisher Collection remains the largest circulating collection of orchestral performance sets and a unique source of myriad rare, out-of-print, and unusual works into the 21st century.

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## EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

The Edwin A. Fleisher Collection of Orchestral Music is the largest lending library of orchestral performance material in the world. It contains over 22,000 titles and continues to grow into the 21st century. The Collection houses virtually the entire standard repertoire and is internationally known for its many rare and out-of-print works. It is a unique source of 19th- and 20th-century American music, and has a longstanding commitment to promoting new, noteworthy, and overlooked works. Each year the Fleisher Collection circulates over 25,000 scores and parts around the globe.

The lending service is available to performance organizations of all sizes. All requests must be in writing and must include composer(s), title(s), performing organization, conductor, venue, soloist, performance dates, and contact/billing information. Because of the nature of our collection and despite our overall size, we generally have only one set of any given title, so it is not uncommon that a set due to come in is scheduled to go out again after inspection, processing, and preparation of materials. Orders typically take three to five business days to process, and our patrons commonly schedule loans months in advance, so we strongly encourage patrons to plan early and carefully and adhere strictly to the agreed upon loan period. The Fleisher Collection does not compete with publishers, exists to provide access to works not otherwise available, and endeavors to provide a source for music we cannot supply.

This focused catalogue is one in a series dedicated to special content areas in the Fleisher Collection. Our hope is to get more of this culturally and musically valuable repertoire from the page to the stage. The catalogue lists names, dates, and nationalities of composers, as well as instrumentation, and titles of complete, incomplete, and uncirculated sets held by the collection. Catalogue numbers correspond to their shelf location. Letters behind a catalog number indicate the following:

- C – Cello concerto
- K – Chorus included
- M – Miscellaneous concerto or special ensemble (e.g. percussion)
- P – Piano concerto
- S – String orchestra
- V – Violin or viola concerto

Works beginning with a “U” were traditionally uncirculated works (most often because the set was incomplete); however, many of these are now available as complete sets for performance or are awaiting a partner/sponsor to fund completion. Please contact the Fleisher Collection to inquire about the availability of specific works.

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THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC  
WORKS BY COMPOSERS OF AFRICAN DESCENT

Baker, David N. (b.1931)	U.S.A. – Indiana	
U-4353	<i>The Soul of '76</i> (J.C. Penney commission)	
	5-sx (2-asx, 2-tsx, 1bsx), 5-tpt, 4-trb, 1-tb, ebgt, prc, pn, db	
Blake, Eubie (1883-1983)	U.S.A. – Maryland	
U-2642	<i>Shuffle Along</i> (selections arranged by Lester Brockton)	
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-crt, 1-trb, 2-prc, pn, str	
Chevalier de Saint-Georges, Joseph Boulogne (1739-1799)	France	
8170	<i>Overture in D (1780)</i> (edited by Douglas Townsend)	13'
	2-ob, 2-hn, str	
205v	<i>Symphonie Concertante in G Major</i> , Op. 13 (Restitution et cadence J. F. Paillard)	
	2-so-vn, str	
Coleridge-Taylor, Samuel (1875-1912)	England	
1223	<i>Ballade</i> (edited by Nancy M. Bradburd)	12'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, str	
147	<i>Bamboula</i>	9'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
U-5812	<i>Christmas Overture</i> (arranged by Sydney Baynes)	5'
	1-fl, 1-pc, 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, pn, 1-hp, str	
3540	<i>Danse Nègre, op. 35, no. 4 for Orchestra</i>	6'
	3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str	
224k	<i>The Death of Minnehaha</i> (words by Longfellow)	40'
	so-sp, so-brt, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt (incl 2-crt), 3-trb, 1-tb, tmp, bdr, cym, hp, cho-sp, cho-alt, cho-tn, cho-brt, str	
1274	<i>Four Characteristic Waltzes for Full Orchestra</i> , op. 22	16'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
521s	<i>Four Novelletten, for Strings, Tambourine, and Triangle, No. 1</i>	5'
	tamb, tri, str	
539s	<i>Four Novelletten, for Strings, Tambourine, and Triangle, No. 2</i>	7'
	tamb, tri, str	
540s	<i>Four Novelletten, for Strings, Tambourine, and Triangle, No. 3</i>	5'
	tamb, tri, str	
541s	<i>Four Novelletten, for Strings, Tambourine, and Triangle, No. 4</i>	4'
	tamb, tri, str	
U-942	<i>Haitian Dances</i> , op. 52(a)	
	tri, tamb, str	
1765	<i>Hemo Dance – Scherzo</i>	7'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str	

(Coleridge-Taylor continued)		
225k	<i>Hiawatha's Departure</i> , op. 30, no. 4	40'
	so-sp, so-tn, so-brt, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, org, hp, cho-sp, cho-alt, cho-tn, cho-bs, str	
1763	<i>Hiawatha's Wedding Feast</i>	32'
	2-fl, 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, hp, str	
1764	<i>Idyll for Orchestra</i>	5'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, hp, str	
2010	<i>Othello: Orchestral Suite</i> , op. 79	14'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt (2-crt), 3-trb, tmp, prc, str	
3268	<i>Petite Suite de Concert</i>	15'
	3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str	
831v	<i>Romance in G for Violin Solo and Orchestra</i>	
	so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb (opt), tmp, str	
1774	<i>Scenes from an Everyday Romance</i> , op. 41	12'
	3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, cym, bdr, hp, str	
1766	<i>Suite – Nero</i>	24'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc.	
1762	<i>Symphonic Variations on an African Air</i>	20'
	2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
Cordero, Roque (1917-2008) Panama		
4144	<i>Capricho Interiorano</i>	4'
	2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 3-hn, 2-tpt, 3-trb, tmp, 3-prc, str	
5956	<i>Symphony No. 1</i>	30'
	3-fl (1-pc, III), 2-ob, 2-cl, 1-e-flat-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, str	
5980	<i>Symphony No. 2</i>	30'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 2-prc, str	
U-4957	<i>Symphony No. 3 – Sinfonia con Tema y Cinco Variaciones</i>	
	2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 1-hp, str	
Davis, Gussie Lord (1863-1899) U.S.A. – Ohio		
U-6825	<i>My Creole Sue</i> (arranged by H. Alberti)	
	so-crt, so-trb, 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, drm, pn, str	
Dawson, William Levi (1899-1990) U.S.A. – Alabama		
3407	<i>Negro Folk Symphony</i>	35'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-e-flat-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, hp, str	

Dédé, Eugène (c.1832-?)		U.S.A. – Louisiana	
1223s	<i>Abeilled et bourdons</i> , op. 562 str		
Dett, Robert Nathaniel (1882-1943)		Canada	
3627	<i>Enchantment</i> 3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str		15'
7410	<i>Juba</i> 2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 2-sx (2-asx, tsx opt.), 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc (incl. xy), pn, 1-hp, str		
Dillard, Donald E. (b. 1940)		U.S.A. – Pennsylvania	
7977	<i>Childhood Scenes for Narrator and Orchestra</i> nar (opt), 3-fl (1-pc, III), 3-ob (1-eh, III), 2-cl, 1-bcl (1-e-flat-cl, 1-asx, 1-tsx), 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (glock, xyl, mrb, gong), pn, str		33'
127k	<i>A Church of One Book</i> so-sp, so-tn, so-brt, so-bs, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, org, cho-sp, cho-alt, cho-tn, cho-bs, str		55'
U-4178	<i>The Last Kingdom</i> brt, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, org, cho-sp, cho-alt, cho-tn, cho-bs, str		
U-5599	<i>Metachroma: Vickie's Song</i> 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, mrb, xy, cel/pn, 2-hp, str		13'
Duncan, John (1913-1975)		U.S.A. – Alabama	
920m	<i>Pastoral Poem for Flute and Orchestra</i> so-fl, 1-fl, 1-ob, 2-cl, 1-bn, 1-hn, 1-tpt, 1-trb, tmp, str		6'
Ellington, Duke (1899-1974)		U.S.A. – D.C.	
U-2470	<i>Tribute to the Duke</i> (arranged by Sammy Nestico) 5-sx (2-asx, 2tsx, 1bsx), 4-tpt, 4-trb, 1-tb, tmp, prc, pn, gt, db		
Hailstork, Adolphus Cunningham (1941-2010)		U.S.A. – New York	
U-2409	<i>Celebration!: 1975</i> (Commissioned by J. C. Penny) 2-fl, 1-pc, 3-ob, 3-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str		
Handy, William Christopher (1873-1958)		U.S.A. – Alabama	
8024	<i>St. Louis Blues</i> (Arranged and orchestrated by Albert C. Vinci) 1-fl, 1-ob, 2-cl, 2-bn, 1-ssx, 1-asx, 1-tsx, 1-bsx, 4-hn, 3-tpt, 3-trb, prc, str		3'

Holland, Jonathan Bailey (b. 1974)		U.S.A. – Massachusetts
U-5471	<i>Fanfares and flourishes on an ostinato</i>	5'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, prc, str	
U-5926	<i>Summer music for string orchestra</i>	
	str	
Johnson, Francis (1792-1844)		West Indies
7788	<i>Buffalo City guards: Parade March</i> (Orchestrated by Daniel Nightingale)	
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl glock), str	
U-6466	<i>Francis Johnson Cotillions</i> (arranged by Romulus Franceschini)	
	2-cl, 1-hn, 2-tpt, 1-eu, prc, accd, db.	
7763	<i>General Cadwaler's Grand March</i> (Nightingale)	2'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
7792	<i>Johnson's March</i> (Nightingale)	
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
7787	<i>March in the Cataract of the Ganges</i> (Nightingale)	
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
7789	<i>Philadelphia Grays' Quick Step</i> (Nightingale)	
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
7947	<i>The Princeton Grand March</i> (Nightingale)	
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, bdr, cym, str	
7790	<i>The State Fencibles: Captain Page: Kent Bugle Quick Step</i> (Nightingale)	
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str	
Kay, Ulysses Simpson (1917-1995)		U.S.A. – Arizona
1973s	<i>Ancient Saga: A Design for Modern Dance</i>	8'
	pn, str	
1059m	<i>Brief Elegy</i>	5'
	so-ob, str	
953m	<i>Concerto for Oboe</i>	15'
	so-ob, 2-fl (1-pc, II), 1-ob (1-eh, I), 2-cl, 2-bn, 4-hn, 2-tpt, 1-trb, tmp, str	
6296	<i>Concerto for Orchestra</i> (1948)	18'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, str	
3851	<i>Danse Calinda: A Ballet in Two Scenes, Scene 1</i> (Story by Ridgely Torrence)	25'
	2-fl (1-pc, II), 1-ob (1-eh, I), 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, pn, str	
4230	<i>Danse Calinda: A Ballet in Two Scenes, Scene 2</i> (Story by Ridgely Torrence)	14'
	2-fl (1-pc, II), 1-ob (1-eh, I), 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, pn, str	



(Kay continued)

- U-3095 *Danse Calinda: Scene 2* (incomplete early version)  
1-fl, 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, str
- U-776 *Evocation*  
1-fl (1-pc), 1-ob, 2-cl, 1-bcl, 3-tpt, 2-trb, tmp, prc, pn, str
- 3898 *Five Mosaics* 8'  
1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, cel, str
- 6301 *Portrait Suite (after recent sculpture)* 18'  
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,  
1-hp, str
- 5344 *Serenade for Orchestra* 18'  
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str
- 4715 *A Short Overture* 7'  
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str
- 6266 *Sinfonia in E* 20'  
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str
- 3642 *Sinfonietta for Orchestra* 10'  
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, 1-hp, str
- 2580s *Six Dances for String Orchestra* 18'  
str
- 4714 *Suite for Brass Choir* 9'  
4-hn, 4-tpt, 3-trb, 1-tb
- 6716 *Suite for Orchestra* 19'  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,  
1-tb, tmp, prc, pn, str
- Lambert, Lucien-Léon G. Lambert Jr. (1858-1945) France  
7311 *Ouverture de Brocéliande: Opera in Four Acts*  
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, bdr, cym, hp, str
- León, Tania Justina (b. 1943) Cuba  
U-6381 *Batá*  
2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 2-hn, 2-tpt,  
2-trb, 1-tb, tmp, 2-prc, pn/cel, 1-hp, str
- Mingus, Charles (1922-1979) U.S.A. – Arizona  
U-3322 *Prayer for Passive Resistance (arranged Romulus Franceschini)*  
1-cl, 1-asx, 1-tsx (alt. 1-fl), 1-bcl (alt. 1-tsx), 1-bsx (alt. 1-ssx),  
1-hn, 4-tpt, 3-trb, 1-tb, 3-vn, vla, vc, db, drm, vib, gt, pn
- Perry, Julia (1924-1979) U.S.A. – Kentucky  
U-6467 *Homage to Vivaldi for Orchestra*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-bhn, tmp, prc,  
1-hp, str  
U-6384 *A Short Piece for Orchestra*  
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, pn/cel, str

Price, Florence Beatrice (1887-1953)		U.S.A. – Arkansas
U-6342	<i>Mississippi River: The River and the Songs of Those Dwelling upon its Banks</i>	10'
	3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 1-hp, str	
U-6389	<i>Suite of Dances</i>	
	2-fl, 2-cl, 1-bn, 2-hn, 2-tpt, tmp, prc, str	
U-6387	<i>Symphony in E Minor</i>	20'
	1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
8366	<i>Symphony No. 3 in C Minor</i>	22'
	3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
U-6343	<i>The Oak</i> edited by Amy Scurria)	7'
	3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, 1-hp, str	
Roldán Garbes, Amadeo (1900-1939)		Cuba (born in France)
3567	<i>La Rebambaramba: Interlude</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, cym, str	
3813	<i>Llamada para despertar a Papa</i>	1'
	1-cl, 2-hn, 2-tpt, 1-trb, Cuban tmp.	
4163	<i>Obertura sobre temas populares cubanos</i>	
	3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
1010m	<i>Ritmica V</i>	
	1st clave I (h) – 2nd clave IV (l) – 3rd cowbell, clave III (l) – 4th quijada, clave II (h) – 5th gui – 6th 2-mrc – 7th 2-bong – 8th timb – 9th tmp – 10th bdr – 11th mrb (amp) or db	
992m	<i>Ritmica VI</i>	
	1st. cowbell (h, l) – 2nd mrc (h, l) – 3rd clave (h) – 4th clave (l) – 5th quijada – 6th gui – 7th bong (h, l) – 8th timb – 9th tmp – 10th sndr – 11th mrb (amp) or db	
Smith, Hale (1925-2009)		U.S.A. – Ohio
1130m	<i>Solemn Music for Organ, Four Horns, Four Trumpets, and Three Trombones</i>	10'
	org, 4-hn, 4-tpt, 3-trb	
Solomon Moorman, Joyce Elaine (b. 1946)		U.S.A. – Alabama
U-6073	<i>A Tone Poem for Victims of Racism and Hatred</i>	
	2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-ssx, 1-tsx, 4-hn, 2-tpt, 1-trb, 1-tb, tmp, prc, (incl. xy, tam), str	

Still, William Grant (1895-1978)		U.S.A. – Mississippi
2660	<i>Afro-American Symphony</i>	23'
	3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, banj, str	
2248s	<i>Danzas de Panama</i>	13'
	str	
1955	<i>Darker America</i>	17'
	2-fl, 1-ob, 1-eh, 2-cl, 2-bn, 1-hn, 1-tpt, 1-trb, prc, pn, str	
2877	<i>Dismal Swamp</i>	15'
	3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str	
2767	<i>Ebon Chronicle</i>	13'
	3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
U-1474	<i>From the Black Belt</i>	6'
	2-fl, 1-ob, 2-cl, 1-bcl, 1-bn, 3-hn, 3-tpt, tmp, prc, 1-hp, str	
2830	<i>From the Journal of a Wanderer</i>	20'
	3-fl (1-pc, III), 3-ob, 1-eh, 3-cl, 1-bcl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
709p	<i>Kaintuck'</i>	15'
	so-pn, 3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
U-5759	<i>Rising Tide Lyrics by Albert Stillman</i>	
	1-fl, 1-ob, 2-cl, 1-bn, 2-asx, 1-tsx, 2-hn, 3-tpt, 1-trb, prc, pn, vv, str	
3487	<i>Three Dances from La Guiablesse</i>	80'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
Watkins, Mary D. (b. 1939)		U.S.A. – Colorado
U-6391	<i>One Episode of an Inner Journey</i>	
	2-fl (1-pc, II), 2-ob, 2-cl (1-bcl, II), 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, pn/hp, str	
White, Clarence Cameron (1880-1960)		U.S.A. – Tennessee
U-4058	<i>Bandana Sketches: Four Negro Spirituals, Op. 12</i> (arranged by Charles J. Roberts)	
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, org, pn, str	
Work, Frederick Jerome (1880-1942)		U.S.A. – Tennessee
3082	<i>Suite Nègre – I. From my window</i>	5'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, str	
3083	<i>Suite Nègre – II. Idyll</i>	5'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, str	
3084	<i>Suite Nègre – III. Serenade</i>	6'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	

(Work continued)

3081

*Suite Nègre – IV. Dance*

6'

2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp,  
str

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## WORKS BY COMPOSERS BORN ON THE AFRICAN CONTINENT

- |                                       |   |     |
|---------------------------------------|---|-----|
| Del Valle de Paz, Edgardo (1861-1920) | Egypt   |     |
| 984s                                  | <i>Arioso</i> , op. 26 no. 1  |     |
|                                       | str   |     |
| 1480s                                 | <i>I fauni e le driadi: Minuetto d'Ondina</i> , op. 21  |     |
|                                       | so-vn, str.   |     |
| 985s                                  | <i>Preludio</i>   |     |
|                                       | str   |     |
| Gregh, Louis (1843-1915)              | Algeria   |     |
| 815s                                  | <i>Ballgeflüster</i>  |     |
|                                       | pn (or hp opt.), str  |     |
| U-6837                                | <i>Joyeux papillons</i> (arranged by R. E. Hildreth)  |     |
|                                       | 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, prc, pn, str  |     |
| U-3770                                | <i>Les farfadets</i>  |     |
|                                       | 1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn (opt. III, IV), 2-crt, 3-trb, tmp, prc, str                                      |     |
| Joubert, John Pierre Herman (b. 1927) | South Africa  |     |
| 6498                                  | <i>In memoriam, 1820</i>  | 18' |
|                                       | 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl (1-e-fl-cl, II), 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str |     |
| 289p                                  | <i>Piano concerto</i> , op. 25  | 35' |
|                                       | so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str  |     |
| 6485                                  | <i>Sinfonietta</i> , op. 38   | 19' |
|                                       | 2-ob, 2-bn, 2-hn, str   |     |
| 6499                                  | <i>Symphony No. 1</i> , op. 20  | 32' |
|                                       | 2-fl, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn, str                                      |     |
| 325v                                  | <i>Violin concerto</i> , op. 13   | 27' |
|                                       | so-vn, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str            |     |
| Loots, Joyce Mary Ann (1907- ?)       | South Africa  |     |
| U-3430                                | <i>Death carol</i>  |     |
|                                       | (from <i>When lilacs last in the door yard bloomed</i> by Walt Whitman)   |     |
|                                       | mz, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str   |     |
| U-3429                                | <i>Four South African lyric pieces</i>  |     |
|                                       | 2-fl (1-pc, II), 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, tamb, 1-hp, str                                  |     |

Naginski, Charles (1909-1940)		Egypt
3010	<i>1936</i> , op. 2 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str	6'
3017	<i>Five pieces : from A children's suite</i> , op. 6 3-fl, 2-ob (1-eh, II), 2-cl (1-e-flat-cl, I), 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn, hp, str	20'
3116	<i>Minotaur</i> 2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn, hp, str	30'
Rieti, Vittorio (1898-1994)		Egypt
4861	<i>L'Arca di Noè : suite pour orchestra estratta dal balletto</i> 3-fl (1-pc, III), 3-ob (1-eh, III), 4-cl (incl. 1-e-flat-cl, 1-bcl, III), 2-bn, 1-cbn, 6-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, str	17'
767c	<i>Concerto for cello</i> so-vc, 1-fl, 1-ob, 2-cl, 2-bn, 2-hn, 1-tpt, tmp, prc, db	13'
6636	<i>Due pastorali</i> 1-fl, 1-ob, 1-cl, 2-bn, 2-hn, 1-tpt, str	14'
4846	<i>Hippolyte. Suite</i> 4-fl (2-pc,) 2-ob, 1-eh, 2-cl, 1-e-flat-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str	20'
5326	<i>Introduzione e gioco delle ore</i> 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	6'
6446	<i>Pasticcio (chess serenade)</i> 1-fl (1-pc, I), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, pn, str	20'
3755	<i>Symphony No. 3</i> 1-fl (1-pc, I), 1-ob, 1-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str	15'
6429	<i>Symphony No. 4 - Sinfonia tripartite</i> 2-fl (1-pc, II), 1-ob, 1-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str	15'
6462	<i>Symphony No. 5</i> 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, prc, str	15'
6427	<i>The night shadow : ballet suite on themes by V. Bellini</i> 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str	25'
6465	<i>Trionfo di Bacco e Arianna</i> 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs, str	18'
Thomé, François-Luc-Joseph (1850-1909)		Mauritius
4440	<i>Entracte-pizzicato</i> , op. 39b 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tamb, str	
569s	<i>Gavotte madrigal</i> str	
U-6130	<i>Legende de l'Ukraine</i> , op. 25 2-fl, 1-pc, 2-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, prc, pn, str.	

(Thomé – continued)

- 523m *Légende pour harpe et orchestre (ou piano)*, op. 122  
so-hp, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 2-hn, 2-tpt, tmp,  
prc, str
- 646s *Minuetto in G minor*, op. 68  
str
- 1500s *Scènes champêtres*  
bell, tri, str

Witkowski, Georges-Martin (1867-1943)

Algeria

- 533p *Mon lac: prélude, variations et final pour piano et orchestra* 23'  
so-pn, 3-fl (1-pc, III), 2-ob, 1-eh, 3-cl (1-bcl, III), 3-bn (1-cbn, II),  
4-hn, 3-tpt, 4-trb, tmp, prc, cel, 1-hp, str
- 6988 *Symphony No. 1 in D minor*  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,  
prc, 2-hp, str.







## About the Editor

Appointed curator of the Fleisher Collection in January 2015, **Gary Galván** completed his Ph.D. in historical musicology at the University of Florida where he pursued complementary studies in art history and digital media. His dissertational research on American composer *Henry Cowell at the Fleisher Collection* won the 2007 Carol June Bradley Award from the Music Library Association. He has presented his research on twentieth-century Pan American orchestral music at myriad colloquia across the nation and around the world including the International College Music Society Conference in Bangkok, Thailand and the International Conference on New Directions in the Humanities in Granada, Spain. He has published his work in a wide array of peer-reviewed journals and texts, including *American Music*, *The New Grove Dictionary of American Music*, and *Musicians and Composers of the Twentieth Century*. He coedited *Latin American Classical Composers: A Biographical Dictionary*, 3<sup>rd</sup> ed. (Scarecrow Press) and is working on a book entitled *From Cradle to Grave: Edwin Fleisher and the Pan American Symphonic Coming of Age*.





He has appeared as a guest expert on Henry Cowell and on Latin American music on the *Discoveries from the Fleisher Collection* radio program on WRTI 90.1 FM in Philadelphia, PA.

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 The logo for the Free Library of Philadelphia, featuring the word "Free" in a large, red, sans-serif font, with "LIBRARY OF PHILADELPHIA" in a smaller, black, sans-serif font below it.	<p><b>The Edwin A. Fleisher Collection of Orchestral Music</b></p> <p>Free Library of Philadelphia 1901 Vine Street • Philadelphia, PA 19103 +1 (215) 686-5313/fleisher@freelibrary.org</p>	 A black and white portrait of Edwin A. Fleisher, an elderly man with glasses, wearing a suit and tie.
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