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The Edwin A. Fleisher Collection of Orchestral Music: Jazz-Inspired Works

Compiled by Gary Galván

The Edwin A. Fleisher Collection of Music
at the Free Library of Philadelphia

THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

Background

Philadelphia philanthropist Edwin Adler Fleisher (1877-1959) founded the first training orchestra in the United States in 1909 – over a half century before José Antonio Abreu's famed *El Sistema*. The Little Symphony Club, as it was first known, was open to both sexes and all races free of charge.

Over the next 20 years, Fleisher would spend between $10,000 and $20,000 annually to supply the Symphony Club with music for biweekly rehearsals (including regular sight-reading sessions!) and annual concerts. Having exhausted U.S. publishing agents, Fleisher personally traveled to Europe in 1913, 1925, 1927, 1929, and 1930 to meet with composers and publishers and purchase music to fulfill the group's needs. A special visa in 1929 permitted him unprecedented access to works in the Soviet Union.

In 1929, Fleisher donated his expansive collection to the Free Library of Philadelphia. Valued at $500,000 (nearly $7 million by today's standards), the collection contained complete performance sets (a conductor's score and a part for each musician) for just over 3,300 works.

Between 1934 and 1943, Fleisher co-sponsored a Works Progress Administration Music Copying Project dedicated to creating performance sets from unpublished manuscripts by Pan American composers and doubled the size of the collection. Fleisher personally sponsored Nicolas Slonimsky's sojourn to Latin America in 1941-42 with $10,000 to secure works from South and Central America. Slonimsky would produce his pioneering book, *Music of Latin America* (Thomas A. Crowell, 1945) as a result of the trip.

Fleisher remained actively involved in expanding and promoting the collection right up until his death and left a generous endowment for its continued growth. The Fleisher Collection remains the largest circulating collection of orchestral performance sets and a unique source of myriad rare, out-of-print, and unusual works into the 21st century.

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EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

The Edwin A. Fleisher Collection of Orchestral Music is the largest lending library of orchestral performance material in the world. It contains over 22,000 titles and continues to grow into the 21st century. The Collection houses virtually the entire standard repertoire and is internationally known for its many rare and out-of-print works. It is a unique source of 19th- and 20th-century American music, and has a longstanding commitment to promoting new, noteworthy, and overlooked works. Each year the Fleisher Collection circulates over 25,000 scores and parts around the globe.

The lending service is available to performance organizations of all sizes. All requests must be in writing and must include composer(s), title(s), performing organization, conductor, venue, soloist, performance dates, and contact/billing information. Because of the nature of our collection and despite our overall size, we generally have only one set of any given title title, so it is not uncommon that a set due to come in is scheduled to go out again after inspection, processing, and preparation of materials. Orders typically take three to five business days to process, and our patrons commonly schedule loans months in advance, so we strongly encourage patrons to plan early and carefully and adhere strictly to the agreed upon loan period. The Fleisher Collection does not compete with publishers, exists to provide access to works not otherwise available, and endeavors to provide a source for music we cannot supply.

This focused catalogue is one in a series dedicated to special content areas in the Fleisher Collection. Our hope is to get more of this culturally and musically valuable repertoire from the page to the stage. The catalogue lists names, dates, and nationalities of composers, as well as instrumentation, and titles of complete, incomplete, and uncirculated sets held by the collection. Catalogue numbers correspond to their shelf location. Letters behind a catalog number indicate the following:

> C – Cello concerto
> K – Chorus included
> M – Miscellaneous concerto or special ensemble (e.g. percussion)
> P – Piano concerto
> S – String orchestra
> V – Violin or viola concerto

Works beginning with a "U" were traditionally uncirculated works (most often because the set was incomplete); however, many of these are now available as complete sets for performance or are awaiting a partner/sponsor to fund completion. Please contact the Fleisher Collection to inquire about the availability of specific works.

THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC
WORKS INSPIRED BY JAZZ

Adler, James (b.1950) Chicago, IL, USA
    7212   *The Classic Rag-Time Suite: A Tribute to Scott Joplin*   10'
         2-fl (1-pc, II), 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, prc, banj, str

Allen, Thomas S. (1876-1919) Natick, MA, USA
    U-7020   *Turkish Towel Rag: A Rub-Down*
         1-pc (or 1-fl opt.), 1-ob, 2-cl, 2-hn, 2-crt, 1-trb, prc, pn, str

Anderson, Leroy (1908-1975) Cambridge, MA, USA
    2017s   *Jazz Legato: For String Orchestra*   1'30"
         pn (opt.), str.

Antheil, George (1900-1959) Trenton, NJ, USA
    U-2733   *Concerto for Chamber Orchestra*
         1-fl, 1-ob, 1-cl, 1-bn, 1-cbn (or 1-db), 1-hn, 1-tpt, 1-trb

Arnold, Malcolm (1921-2006) Northampton, England
    6210   *A Grand Grand Festival Overture,* op. 57   8'
         2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, org, str

Aufderheide, May (1888-1972) Indianapolis, IN, USA
    U-6316   *Dusty Rag* (arr. by Ribé Danmark)
         1-fl, 1-cl, 2-crt, 1-trb, pn, prc, str
    U-6314   *The Thriller Rag* (arr. by Ribé Danmark)
         2-fl, 1-cl, 2-crt, 1-trb, 1-tb, prc, str
    U-6315   *A Totally Different Rag* (arr. by Ribé Danmark)
         1-fl, 1-cl, 2-crt, 1-trb, pn, prc, str

Baker, David (b.1931) Indianapolis, IN, USA
    U-4353   *The Soul of '76: For Stage Band and Jazz-Blues-Rock Ensembles*
         5-sx (2-asx, 2-tsx, 1bsx), 5-tpt, 4-trb, 1-tb, ebgt, prc, pn, db.

Barnett, Carol (b.1949) Dubuque, IA, USA
    229k   *A Spiritual Journey*
         1-fl, 1-ob, 2-cl, 2-bn, 2-asx, 2-tsx, 1-bsx, 5-tpt, 4-trb (1-eu, I), prc, pn, gt, cho-sp, cho-alt, cho-tn, cho-bs, str.

Bennett, Robert Russell (1894-1981) Kansas City, MO, USA
    U-5459   *Kansas City Album: Seven Songs for Symphony Orchestra*
         3-fl (1-pc, III), 2-ob (1-eh, II), 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, 1-hp, str

Bernstein, Leonard (1918-1990)   Lawrence, MA, USA
    8355   *Overture to Candide*   4'
            2-fl, 1-pc, 2-ob, 2-cl, 1-e-flat-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt,
            3-trb, 1-tb, tmp, prc, 1-hp, str
    7838   *Presto Barbaro from On the Waterfront* (trans. By Frank Erickson) 3'
            4-hn, 4-tpt (or 4-crt), 4-trb (incl. bhn), 1-tb, 2-tmp, 3-prc, pn (opt.)

Blake, Charlotte (1885-1979)   OH, USA
    U-6404   *That Poker Rag* (arr. by J. Bodewalt Lampe)
            1-fl, 1-pc, 1-ob, 2-cl, 2-hn, 2-tpt, 1-trb, 1-tb, prc, str

Blaufuss, Walter (1883-1945)   Milwaukee, WI, USA
    U-6967   *Swanee Ripples: A Rag* (arr. by Harry C. Thompson)
            1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-crt, 1-trb, prc, pn, str

Blyton, Carey (1932-2002)   Beckenham, Kent, England
    7121   *Suite: Cinque ports*   15'
            2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc,
            pn, str

Bruhns, George F. W. (1874-1968)   Bunzlau, Silesia
                                        (now Boleslawiec, Poland)
    1437   *American Rhapsody: For Grand Orchestra*   12'
            2-fl, 1-pc, 3-ob (1-obda, III), 2-cl, 1-bcl, 3-bn, 7-sx (2-ssx, 3-asx,
            1-tsx, opt.), 4-hn, 5-tpt (1-btpt, opt.), 3-trb, 1-tb, tmp, prc, cel,
            2-hp (opt.), 2-banj (opt.), animal sounds (opt.), str

Cohn, James (b.1928)   Newark, NJ, USA
    U-4892   *Miniature for Orchestra*   14'
            1-ob, 1-cl, 1-bn, 1-tpt (or 1-flhn), str

Copland, Aaron (1900-1990)   Brooklyn, NY, USA
    1068m   *Concerto for Clarinet and String Orchestra* (with Harp and Piano) 16'30"
            so-cl, pn, hp, str
    738p   *Concerto for Piano and Orchestra*   18'
            so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 1-asx, 1-ssx,
             4-hn, 3-tpt, 3-trb 1-tb, tmp, prc, cel, str
    5037   *Danzón Cubano*   6'
            2-fl (1-pc, II), 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
            3-trb, 1-tb, tmp, 2-prc, pn, str
    2856   *Music for the Theatre: Suite in Five Parts for Small Orchestra*   20'
            1-fl (1-pc), 1-ob (1-eh), 1-cl (1-e-flat-cl), 1-bn, 2-tpt, 1-trb, prc,
            pn, str

Coppola, Piero (1888-1971)   Milan, Italy
    2121   *Deux Danses Symphoniques pour Grand Orchestre*   8'
                  3-fl, 3-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel,
                  hp, str

Eklund, Hans (1927-1999)   Sandviken, Sweden
    5988   *Musica da Camera*, op. 10   19'
                  tpt, tmp, military dr, xyl, pn, str

Ellington, Duke (1899-1974)   Washington, DC, USA
    U-2470   *Tribute to the Duke* (arr. by Sammy Nestico)
                  5-sx (2-asx, 2tsx, 1bsx), 4-tpt, 4-trb, 1-tb, tmp, prc, pn, gt, db

Escôbar, Amedeo (1888-1973)   Pargola, Italy
    3860   *Sonata-Jazz: Per Orchestra-Jazz*   12'
                  1-cl (incl. 1-bc), 2-asx (cl, I, III), 1-tsx (cl,II), 1-bsx, tmp, traps,
                   vib, pn, 1-hp, gt, str

Fox, Geraldine Dietz (b.1929)   Detroit, MI, USA
    U-4326   *Blues for the 21st Century*
                  so-pn, 1-fl, 1-asx, 1-tpt, prc, str

Gershwin, George (1898-1937)   Brooklyn, NY, USA
    6664   *An American in Paris* (rev. by Frank Campbell-Watson)   16'
                  3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-asx, 1-tsx, 1-bsx,
                  4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, cel, str
    244p   *Concerto in F for Piano and Orchestra*   30'
                  (ed. by F. Campbell-Watson)
                  so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb,
                  1-tb, tmp, 4-prc, str
    2377s   *George Gershwin's Lullaby* (arranged for string orchestra.)
                  str
    559p   *Rhapsody in Blue* (orch, by Ferde Grofé)   12'
                  so-pn, 1-fl, 1-ob, 2-cl, 1-bn, 2-asx, 1-tsx, 2-hn, 2-tpt, 1-trb, tmp,
                  prc, banj, str

Gould, Elizabeth (1904-1995)   Toledo, OH, USA
    7438   *Mini-Symphony with an Introduction to the Instruments of the*
                  Orchestra   16'30"
                  2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp,
                  prc, str

Gould, Morton (1913-1996)   Richmond Hill, NY, USA
    2757   *Chorale and Fugue in Jazz*   14'
              3-fl (1-pc, III), 2-ob (or eh opt.), 2-cl, 1-bcl, 2-bn, 1-cbn, 2-asx
              (1-ssx, I), 1-tsx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-pn, cel, str
    8055   *Minute Plus Waltz Rag*   1'20"
              2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,
              1-hp, str

Gregh, Louis (1843-1915)   Phillippeville, Algeria
    U-6837   *Gay Butterflies* and *Rarity Rag* (arr. by R.E. Hildreth)
              1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, prc, pn, str

Gutchë, Gene (1907-2000)   Maplewood, MN, USA
    U-6238   *Dance Suite*, op. 26, no. 2   15'
              2-fl (1-pc, II), 2-ob, 2-cl (1-bcl, II), 1-asx, 1-bn, 1-cbn, 4-hn, 3-tpt,
              3-trb, prc, pn, cel, 1-hp, vib, str

Gruenberg, Louis (1884-1964)   near Brest Litovsk, Poland
    7002   *The Daniel Jazz: For a Voice and Eight Instruments*, op. 21   16'
              v, 1-cl, 1-tpt, prc, pn, str
    2177   *Jazz-Suite*: op. 28   18'
              2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
              1-tb, tmp, prc, cel, hp, str

Hamerik, Ebbe (1898-1951)   Copenhagen, Denmark
    U-683   *Orkester Variationer over et Gammel-Dansk Motiv*
              3-fl, 1-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, prc,
              1-hp, str

Handy, W. C. (1873-1958)   Florence, AL, USA
    8024   *St. Louis Blues* (arr. and orch. by Albert C. Vinci)   3'
              1-fl, 1-ob, 2-cl, 2-bn, 1-ssx, 1-asx, 1-tsx, 1-bsx, 4-hn, 3-tpt, 3-trb,
              prc, str

Harris, Roy (1898-1979)   Chandler, OK, USA
    U-2963   *Kentucky Jazz Piece*
              1-fl, 1-cl, 1-bcl, 2-asx, 1-bsx, 1-tsx, 1-hn, 3-tpt, 3-trb, 1-bhn, pn, db

Heilner, Irwin (1908-1991)   New York, NY, USA
    3539   *Swing Symphony*   30'
              3-fl (1-pc, III), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
              tmp, 3-prc, cel, str

Honegger, Arthur (1892-1955)   La Havre, France
    424p   *Concertino for Piano and Orchestra*   13'
              so-pn, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, str

Janssen, Werner (1899-1990)   New York, NY, USA
    2627   *New Year's Eve in New York: Symphonic Poem for Symphonic*
                  Orchestra and Jazz Band   20'
                  3-fl, 1-pc, 3-ob (1-eh, III), 3-cl, 1-bcl, 3-bn (1-cbn, III), 2-ssx,
                  1-tsx, 4-hn, 5-tpt, 3-trb, 1-tb, tmp, prc, pn, 2-hp, tbanj, str

Johnson, Charles L. (1876-1950)   Kansas City, KS, USA
    U-2769   *Golden Spider: Rag-March-Two-Step*
                  1-fl, 1-cl, 2-tpt, 1-trb, prc, str
    U-2777   *Sweetness: Rag Two Step* (arr. by Harry L. Alford)
                  2-fl (1-pc, II), 1-cl, 2-tpt, 1-trb, prc, str

Kreutz, Arthur (1906-1991)   La Crosse, WI, USA
    4027   *American Dances for Chamber Orchestra*   18'
                  2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, str
    22m   *Dixieland Concerto for Clarinet, Trumpet, and Orchestra*   14'30"
                  so-cl, so-tpt, so-trb, 2-fl (1-pc, II), 2-ob, 1-cl, 2-bn, 2-hn, 1-tpt,
                  tmp, prc, pn, str

Lampe, J. Bodewalt (1869-1929)   Ribe, Denmark
    U-6776   *Creole Belles: Rag Time March & Two Step*
                  1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, prc, pn, str

Macero, Teo (1925-2008)   Glen Falls, NY, USA
    U-1660   *Fusion*
                    2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc
                  (incl. glock), str + (1-asx, 1-tpt, 1-tb, 1-db, prc)

Milhaud, Darius (1892-1974)   Geneva, Switzerland
    1631   *Trois Rag-Caprices: Pour Piano* (orchestrated by Milhaud)   7'30"
                  1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, prc, str

Mingus, Charles (1922-1979)   Nogales, AZ, USA
    U-3322   *Prayer for Passive Resistance* (arr. by Romulus Franceschini)
                  1-cl, 1-asx, 1-tsx (alt. 1-fl), 1-bcl (alt. 1-tsx), 1-bsx (alt. 1-ssx),
                  1-hn, 4-tpt, 3-trb, 1-tb, 3-vn, vla, vc, db, drm, vib, gt, pn

Moritz, Edvard (1891-1974)   Hamburg, Germany
    3595   *Concerto for Wind Orchestra and Percussion,* op. 55   24'
                  2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 2-hn, 1-tpt, 1-trb, 1-tb, tmp, prc

Ovanin, Nikola Leonard (1911-1992)   Sisak, Yugoslavia
    U-3062   *Slow Roll: Jazz Variations for Symphony Orchestra*   5'
                  2-fl, 1-pc, 2-ob, 3-cl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, 2-prc, str

Pierné, Gabriel (1863-1937)   Metz, France
    1479   *Impressions de "Music Hall"*   20'
            2-fl (1-pc,II), 1-pic, 3-ob, 3-cl, 3-bn (1-cbn,III), 4-hn, 4-tpt, 3-trb,
            1-tb, tmp, prc, pn, cel, hp, str

Poot, Marcel (1901-1988)   Vilvoorde, Belgium
    2953   *Jazz-Music pour Orchestre*   4'
            3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 1-asx, 4-hn,
            3-tpt, 3-trb, 1-tb, tmp, prc, str

Ravel, Maurice (1875-1937)   Ciboure, Basses-Pyrénées, France
    683p   *Piano Concerto*   21'
            so-pn, 1-fl, 1-pc, 1-ob, 1-eh, 1-cl, 1-e-flat-cl, 2-bn, 2-hn, 1-tpt,
            1-trb, tmp, prc, hp, str

Rice, William (1921-1987)   Houston, TX, USA
    U-5544   *Toy Piano Rag*
            so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str

Rorem, Ned (b.1923)   Richmond, IN, USA
    350p   *Concerto No. 2 for Piano and Orchestra*   18'
            so-pn, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, tmp, prc, hp, str
    5826   *Symphony No. 2*   18'
            2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 2-hn, 1-tpt, 1-tb, tmp,
            prc, hp (pn), str
    5837   *Symphony No. 3*   23'30"
            2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
            1-tb, tmp, prc, pn, cel, hp, str

Shostakovich, Dmitri (1906-1975)   St. Petersburg, Russia
    8360   W*alzer No. 2 aus der Suite or. 2 für Jazz-Orchester*
            (arrangement by Hans J. Rogoll)
            1-fl, 1-ob, 1-cl, 2-asx, 2-tsx, 1-bsx, 3-tpt, 3-trb, 1-gt, prc, accd, pn, str

Siegmeister, Elie (1909-1991)   New York, NY, USA
    U-6125   *Clarinet Concerto*
            so-cl, 1-fl, 1-ob, 1-bcl, 1-bn, 2-hn, 2-tpt, 2-trb, prc, pn, str

Still, William Grant (1895-1978)   Woodville, MS, USA
    2660   *Afro-American Symphony*   23'
            3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
            tmp, prc, cel, 1-hp, banj, str
    1955   *Darker America*   17'
            2-fl, 1-ob, 1-eh, 2-cl, 2-bn, 1-hn, 1-tpt, 1-trb, prc, pn, str
    709p   *Kaintuck'*   15'
            so-pn, 3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 4-hn, 3-tpt,
            3-trb, 1-tb, tmp, prc, str

(Still – continued)
U-1474   *From the Black Belt: Suite for Orchestra*   6'
2-fl, 1-ob, 2-cl, 1-bcl, 1-bn, 3-hn, 3-tpt, tmp, prc, 1-hp, str

Stravinsky, Igor (1882-1971)   Lumonosov, Russia
7498   *Praeludium*
2-asx, 1-tsx, 1-bsx, 3-tpt, 1-trb, tmp, sdr, cel, gt, str
1739   *Ragtime*   4'30"
1-fl, 1-cl, 1-hn, 1-crt, 1-trb, prc, cimb, str (no vc)

Tansman, Alexandre (1897-1986)   Łódź, Poland
U-1504   *Sonatine Transatlantique en Trois Parties*
2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 1-bcl, 2-bn, 1-asx, 3-hn, 2-tpt,
3-trb, 1-tb, tmp, prc, xy, cel, pn, str

Taylor, Clifford O. (1923-1987)   Avalon, PA, USA
U-4273   *The Freak Show: Opera in One Act* (libretto by Edward Lind)   1'
2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp,
prc, pn (on-stage), str

Templeton, Alec (1910-1963)   Cardiff, Wales
3964   *Bach Goes to Town* (arr. by Henry Brant)   3'

Thompson, Randall (1899-1984)   New York, NY, USA
704p   *Jazz Poem for Piano & Orchestra*   14'
so-pn, 3-fl (1-pc, III), 2-ob, 3-cl (incl. 1-d-cl), 2-bn, 1-cbn, 4-hn,
3-tpt, 3-trb, 1-tb, tmp, prc, str

Thomson, Virgil (1896-1989)   Kansas City, MO, USA
3708   *The Plough That Broke the Plains*   15'
1-fl (1-pc, I), 1-ob (1-eh, I), 2-cl (1-asx, II), 1-bcl (alt. 1-tsx),
1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, harm/gt (/banj), str

Turpin, Tom (1873-1922)   Savannah, GA, USA
U-6856   *The St. Louis Rag* (arr. and orch. By Lee Orean Smith)
1-fl, 1-cl, 2-crt, 1-trb, prc, pn, str

Weill, Kurt (1900-1950)   Dessau, Germany
1750   *Kleine Dreigroschenmusik für Blasorchester*   22'
2-fl (1-pc, I), 2-cl, 2-bn, 1-asx, 1-tsx (alt. 1-ssx), 2-tpt, 1-trb,
1-tb, tmp, prc, pn, banj, gt, (ad lib), bandoneon

Widmer, Kathryn L. (1881-1919)   PA, USA
U-6394   *Notoriety: Rag Two-Step* (arr. by J.C. McCabe)
1-fl, 1-pc, 1-cl, 1-tpt, 1-trb, 1-tb, prc, str

White, James (1893- 1970)   Lancaster, PA, USA
      U-2775   *The Original Chicago Blues: Fox Trot* (arr. F. Henri Klickmann)
               1-fl, 1-cl, 2-tpt, 1-trb, prc, pn, str.

Youmans, Vincent (1898-1946)   Denver, CO, USA
      U-5095   *No, No, Nanette* (arr. By H. M. Higgs)
               1-fl, 1-ob, 2-cl, 2-hn, (brass), prc, str (incomplete)

About the Editor

Appointed curator of the Fleisher Collection in January 2015, Gary Galván completed his Ph.D. in historical musicology at the University of Florida where he pursued complementary studies in art history and digital media. His dissertational research on American composer *Henry Cowell at the Fleisher Collection* won the 2007 Carol June Bradley Award from the Music Library Association. He has presented his research on twentieth-century Pan American orchestral music at myriad colloquia across the nation and around the world including the International College Music Society Conference in Bangkok, Thailand and the International Conference on New Directions in the Humanities in Granada, Spain. He has published his work in a wide array of peer-reviewed journals and texts, including *American Music*, *The New Grove Dictionary of American Music*, and *Musicians and Composers of the Twentieth Century.* He coedited *Latin American Classical Composers: A Biographical Dictionary*, 3rd ed. (Scarecrow Press) and is working on a book entitled *From Cradle to Grave: Edwin Fleisher and the Pan American Symphonic Coming of Age*.

He has appeared as a guest expert on Henry Cowell and on Latin American music on the *Discoveries from the Fleisher Collection* radio program on WRTI 90.1 FM in Philadelphia, PA.

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