

2016-17

**The Edwin A. Fleisher Collection
of Orchestral Music:
Latin American Orchestral Works**

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Compiled by Gary Galván

The Edwin A. Fleisher Collection of Orchestral
Music at the Free Library of Philadelphia

THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

Background

Philadelphia philanthropist Edwin Adler Fleisher (1877-1959) founded the first training orchestra in the United States in 1909 – over a half century before José Antonio Abreu’s famed *El Sistema*. The Little Symphony Club, as it was first known, was open to both sexes and all races free of charge.

Over the next 20 years, Fleisher would spend between \$10,000 and \$20,000 annually to supply the Symphony Club with music for biweekly rehearsals (including regular sight-reading sessions!) and annual concerts. Having exhausted U.S. publishing agents, Fleisher personally traveled to Europe in 1913, 1925, 1927, 1929, and 1930 to meet with composers and publishers and purchase music to fulfill the group’s needs. A special visa in 1929 permitted him unprecedented access to works in the Soviet Union.



In 1929, Fleisher donated his expansive collection to the Free Library of Philadelphia. Valued at \$500,000 (nearly \$7 million adjusted for inflation), the collection contained complete performance sets (a conductor’s score and a part for each musician) for just over 3,300 works.

Between 1934 and 1943, Fleisher co-sponsored a Works Progress Administration Music Copying Project dedicated to creating performance sets from unpublished manuscripts by Pan American composers and doubled the size of the collection. Fleisher personally sponsored Nicolas Slonimsky’s sojourn to Latin America in 1941-42 with \$10,000 to secure works from South and Central America. Slonimsky would produce his pioneering book, *Music of Latin America* (Thomas A. Crowell, 1945) as a result of the trip.



Fleisher remained actively involved in expanding and promoting the collection right up until his death and left a generous endowment for its continued growth. The Fleisher Collection endures as the largest circulating collection of orchestral performance sets and a unique source of myriad rare, out-of-print, and unusual works into the 21st century.

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EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

The Edwin A. Fleisher Collection of Orchestral Music is the largest lending library of orchestral performance material in the world. It contains over 22,000 titles and continues to grow into the 21st century. The Collection houses virtually the entire standard repertoire and is internationally known for its many rare and out-of-print works. It is a unique source of 19th- and 20th-century American music, and has a longstanding commitment to promoting new, noteworthy, and overlooked works. Each year the Fleisher Collection circulates over 30,000 scores and parts around the globe.

The lending service is available to performance organizations of all sizes. All requests must be in writing (email: Fleisher@FreeLibrary.org) and must include composer(s), title(s), performing organization, conductor, soloist (if applicable), venue, performance dates, and contact/billing information. Because of the nature of our collection and despite our overall size, we generally have only one set of any given title, so it is not uncommon that a set due to come in is scheduled to go out again after inspection, processing, and preparation of materials. Orders typically take three to five business days to process, and our patrons commonly schedule loans months in advance, so we strongly encourage patrons to plan early and carefully and adhere strictly to the agreed upon loan period. The Fleisher Collection does not compete with publishers, exists to provide access to works not otherwise available, and endeavors to provide a source for music we cannot supply.

This focused catalogue is one in a series dedicated to special content areas in the Fleisher Collection. Our hope is to get more of this culturally and musically valuable repertoire from the page to the stage. The catalogue lists names, dates, and nationalities of composers, as well as instrumentation, and titles of complete, incomplete, and uncirculated sets held by the collection. Catalogue numbers correspond to their shelf location. Letters behind a catalog number indicate the following:

- C – Cello concerto
- K – Chorus included
- M – Miscellaneous concerto or special ensemble (e.g. percussion)
- P – Piano concerto
- S – String orchestra
- V – Violin or viola concerto

Works beginning with a “U” were traditionally uncirculated works (most often because the set was incomplete); however, many of these are now available as complete sets for performance or are awaiting a partner/sponsor to fund completion. Please contact the Fleisher Collection to inquire about the availability of specific works.

THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

LATIN AMERICAN WORKS

- Abreu, Zequiha de (1880-1935) Brazil
U-5494 *Tico-tico no fuba* (arr. Van Vactor)
2-fl (1-pc, II), 3-cl, 1-bn, 1-asx, 1-bsx, 3-tpt, 1-trb, prc, mrb, str
- Adalid y Gamero, Manuel de (1872-1947) Honduras
3664 *Funeral of a Rabbit* 7'
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb,
1-tb, tmp, drm (muted), cym, 1-hp, str
- Adame, Rafael G. (1905-1963) Mexico
988m *Concertino 10*
so-gt, 1-fl, 1-ob, 1-cl, 1-bn, prc, str
985m *Concertino 30: Estilo mariache*
so-gt, 1-fl, 1-ob, 1-cl, 1-bn, str
U-4138 *Concierto para guitarra*
so-gt, 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, prc, str
- Aguirre, Julián (1868-1924) Argentina
5933 *Due danze argentine - No. 1. La huella* (arr. by Hindsley)
2-fl, 1-pc, 1-ob, 1-eh, 4-cl, 1-acl, 1-bn, 2-asx, 1-tsx,
1-bsx, 4-hn, 2-tpt, 3-crt, 3-trb, 1-bhn, 1-eu, 2-tb, tmp,
prc, cel (or bells, or pn), hp (or mrb, or pn), db
5934 *Due danze argentine - No. 2 El gato* (arr. by Hindsley)
2-fl, 1-pc, 1-ob, 1-eh, 4-cl (1-acl, IV), 1-bcl, 1-bn, 2-asx,
1-tsx, 1-bsx, 4-hn, 2-tpt, 3-crt, 3-trb, 1-bhn, 1-eu, 2-tb, tmp,
prc, cel (or bell or pn), hp (or mrb or pn), db
3721 *Due danze argentine* (orch. By Ansermet)
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb,
tmp, prc, cel, 1-hp, str
3798 *Suite, de mi pais -I. Preambulo*
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, hp, str
3799 *Suite, de mi pais -II. De mi pais*
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, hp, str
3800 *Suite, de mi pais -III. Gato*
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, hp, str
- Alemann, Eduardo Armando (1922-2005) Argentina
U-4173 *Ensayo: orquesta de cuerdas*
str

Allende, Pedro Humberto (1885-1959)		Chile	
U-4664	<i>Cello Concerto</i>	so-vc, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, 1-hp, str	30'
3514	<i>La voz de las calles</i>	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cel, hp, str	12'
7464	<i>La voz de las calles</i>	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cel, hp, str	12'
261	<i>Three Melodies of National Chilean Character</i> (1929)	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cel, 2-hp, cho, str	12'
1149v	<i>Violin Concerto</i>	so-vn, 2-fl, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, tmp, hp, str	
Alomía Robles, Daniel (1871-1942)		Peru	
U-1184	<i>El indio: el canto de los Andes</i> (symphonic poem; orch. by Holzmann)	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 3-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
U-5128	<i>El Resurgimiento de los Andes</i> (Stea)	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str	
4166	<i>Himno al sol</i> (Holzmann)	1-fl, 1-ob, 1-eh, 2-cl, 1-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, str	
Angulo, Héctor (b.1932)		Cuba	
U-5633	<i>El himno unánime: cantada para soprano, coro masculino y orquesta</i> (textos de José Martí y Nicolás Guillén)	sp, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 1-trb, tmp, sndr, xyl, pn, cho-tn, 2-cho-bs, str	
Araguari, Erich Kropsch ["Nelson" (pseud.)] (1903-1953)		Brazil (Austria)	
U-14	<i>Grand Concerto Carioca</i>	1-fl, 1-pc, 2-ob, 1-eh, 3-cl (incl. 1-E-flat-cl), 1-bcl, 2-bn, 1-cbn, 1-hn, 2-tpt (in F), 3-trb, 1-tb, tmp, prc, cel, pn, 2-hp, str	
5342	<i>Pequeña sinfonía</i> , op. 80	1-fl, 1-pc, 2-ob, 1-eh, 3-cl, 1-bn, 2-bn, 1-cbn, 1-hn, 2-tpt, 3-trb, 1-tb, tmp, 2-prc, cel, 2-hp, str	35'
U-3488	<i>Terra Bemdito: Um hino ao Brasil em estilo fugado</i>	sp (or tn), 1-fl, 1-ob, 1-cl, 1-tpt, pn, str	6'

Ardévol, José (1911-1981)		Cuba (Spain)	
1214m	<i>Estudio en forma de preludio y fuga: 37 instrumentos de percusión, fricción, y silbido</i>		9'
	29-prc, 2-pn		
5975	<i>Música para pequeña orquesta</i>		25'
	tmp, 2-prc, pn, hpd, cel, hp, str		
1015m	<i>Suite para 30 instrumentos de percusión, fricción, y silbido</i>		
	30-prc (15 performers).		
U-4812	<i>Suite Cubana No. 1</i>		27'
	3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl, 1-e-flat-cl, 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str		
U-6	<i>Suite Cubana No. 2</i>		12'
	2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-E-flat-cl, II), 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, pn, str		
5674	<i>Tríptico de Santiago</i>		29'
	3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl, 1-e-flat-cl, 2-bn, 1-cbn, 4-hn, 4-tpt, 4-trb (1-btrb, IV), 1-tb, tmp, 10-prc, pn, cel, 2-hp, str		
Arízaga, Rodolfo (1926-1985)		Argentina	
U-1935	<i>Passacaglia para orquesta de cuerdas, op. 14 (1953)</i>		
	str		
Ascone, Vicente (1897-1979)		Uruguay	
3281	<i>Cantos del Atardecer</i>		14'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 1-cbn, 1-ssx, 1-asx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, hp, str		
Asenjo, Florencio González (1926-2013)		Argentina	
8369	<i>Angels dancing on a pin</i>		
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cemb, org, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str, 2-fl, 2-ob, 2-cl, 2-bn, tmp, str		
U-3996	<i>Concierto para instrumentos de viento</i>		15'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 1-ssx (or 1-bcl), 2-hn, 2-tpt, 2-trb, 1-tb		
U-3997	<i>Danza de los secretaries</i>		9'
	2-fl, 2-ob, 2-cl, 2-bn, 2-tpt, 2-trb, tmp, str		
U-3998	<i>Sinfonía para instrumentos de cuerda</i>		22'
	str		
U-4041	<i>Cavalcade of cubes</i>		
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 1-hn, 1-tpt, 1-trb, 1-tb, tmp, str		
U-4042	<i>Crystallizations: a symphony in the nascent state</i>		
	1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, tmp, str		

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| Assis Republicano, Antonio de (1897-1960) | Brazil | |
| 754c | <i>Improviso sôbre tema brasileiro</i>
so-vc, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb,
1-tb, tmp, tri, 1-hp, str | |
| Ayala Perez, Daniel (1908-1975) | Mexico | |
| U-4855 | <i>Acuarela nocturna (en San Salvador), op. 20</i>
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp,
suscy, bell, str | |
| U-4854 | <i>Suite Infantil</i>
sp, 1-cl, 1-bn, 1-tpt, sndr, pn, str | |
| U-1586 | <i>Tribu</i>
2-fl, 1-pc, III, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb,
1-tb, tmp, prc (incl. xyl), str | |
| 4024 | <i>Tribu</i>
4-fl (2-pc, III & IV), 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt,
2-trb, 1-tb, tmp, prc, str | |
| 6782 | <i>Uchben X'Cholté</i>
so-sp, 1-fl, 1-pc, 1-ob, 1-cl, 2-hn, 1-tpt, 1-trb, 1-tb (or 1-bhn),
tmp, prc, str | |
| Baquiero Foster, Gerónimo (1898-1967) | Mexico | |
| 4049 | <i>Huapangos - No. 3 Balajú</i>
2-fl (1-pc, II), 1-ob, 1-cl, 1-e-flat-cl, 1-bn, 1-tpt, 1-trb,
tmp, prc, hp, ft, bgt, str | |
| Baratta, María M. de (1894-1974) | El Salvador | |
| 3749 | <i>Danza del incienso - El Teocalli</i> (orch. by Alejandro Muñoz) | 12' |
| | 2-fl (1-pc, II), 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str | |
| 3282 | <i>Nahualismo</i> (orch. by Ricardo Hüttenrauch) | 12' |
| | 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp,
prc, str | |
| U-4635 | <i>Ofendra de la elegida: danza ritual</i> (orch. by Alejandro Muñoz) | |
| | 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, bdr, cym str | |
| Barrozo Netto, Joachim Antônio (1881-1941) | Brazil | |
| 1849s | <i>Berceuse</i>
str | |
| 1850s | <i>Dansa característica</i>
str | |
| 1846s | <i>Ideal</i>
str | |
| 793p | <i>Minha terra</i>
so-pn, str | |

Bautista, Julián (1901-1961)	Argentina (Spain)	
1021m	<i>Suite all'antica</i>	20'
	so-str-qrt, 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, tmp, sdr, str	
Becerra-Schmidt, Gustavo (1925-2010)	Chile	
U-1695	<i>Symphony No. 1</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, pn, str	
Bermúdez Silva, Jesús (1884-1969)	Colombia	
3991	<i>Torbellino</i>	
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
Bernal Jiménez, Miguel (1910-1956)	Mexico	
6153	<i>Michoacán</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, pn, 2-hp, str	
6044	<i>Noche en Morelia</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, 5-prc, pn, 1-hp, str	
U-3848	<i>Obertura</i>	
	1-ob, pn, org, str	
Biriotti, León (b.1929)	Uruguay	
U-5053	<i>Ana Frank: sinfonia en un movimiento para orquesta de cuerdas</i>	18'
	str	
Bisquertt Prado, Próspero (1881-1959)	Chile	
U-4637	<i>Metropolis</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, 1-hp, str	
4149	<i>Noche buena (Christmas Eve)</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, hp, str	
U-169	<i>Taberna al Amanecer</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
Bosmans, Arthur (1908-1941)	Brazil (Belgium)	
U-4940	<i>Concert en ré dit "La Chasse"</i>	21'
	so-pn, 2-so-hn, 2-fl (II opt.), 2-ob, 2-cl (opt.), tmp, str	
2199s	<i>Jakiana suite</i>	6'
	str	

(Bosmans continued)		
6439	<i>La rue</i>	14'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt (3rd opt.), 3-trb, 1-tb, tmp, 3-prc, cel (opt.), pn (opt.), 1-hp, str	
4411	<i>La vie en bleu</i>	8'
	2-fl (1-pc, II), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, pn, cel, str	
U-2096	<i>Lyrice</i>	10'
	2-fl (1-pc, II), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, pn, cel, str	
U-2270	<i>Sinfonietta lusitana</i>	11'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, pn, str	
384c	<i>Romance for Cello and Chamber Orchestra</i>	5'
	so-vc, 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, 1-trb, 1-hp, str	
Braga, Antônio Francisco (1868-1945) Brazil		
206s	<i>Aubade</i> , op. 10	
	str	
4147	<i>Marabá</i>	
	2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, hp, str	
366s	<i>Marionettes, Gavotte</i>	
	str	
4235	<i>Paysage</i>	
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, cym, bdr, hp, str	
Brescia, Domenico (1866-1939) Chile/Ecuador (Italy)		
U-218	<i>Life : preamble and three episodes for orchestra</i>	
	v, 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-crt, 2-trb, prc, cho-tn, cho-bs, cel, 1-hp, str	
Broqua, Alfonso (1876-1946) Uruguay		
U-5054	<i>Tabaré</i> , op. 3 / <i>musica de Alfonso Broqua;</i> <i>poema de Juan Zorrilla de San Martin</i>	
	sp, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, cho-wn, 1-hp, str	
Calcagno, Elsa (1910-1978) Argentina		
5580	<i>Orchestra variations</i>	12'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, cel, hp, str	
5583	<i>Sinfonietta for two string orchestras and wind instruments</i>	12'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, str (in 2 groups).	
U-256	<i>Suite de primavera</i>	8'
	1-fl, 1-ob, 1-cl, 1-bn, pn, str	

- (Calcagno – continued)
- 6875 *Suite norteña*
1-fl, 1-ob, 1-cl, 1-tpt, tmp, 3-accd (opt), str
- U-4849 *Variaciones Clasicas*
so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, str
- Calvello, Miguel (1884?-?) Argentina
- 3891 *Momento español*
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str
- Campa, Gustavo Emilio (1863-1934) Mexico
- 591v *Mélodie in F Major, op. 1*
so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, str
- Carreño, Teresa (1853-1917) Venezuela
- U-6420 *Chamber Symphony for Strings*
Free transcription of the string quartet in b minor
str
- Carrillo-Trujillo, Julián Antonio (1875-1965) Mexico
- U-4613 *5 primeras composiciones en 4os, 8os y 16avos de tono (1922)*
sp, 1-fl, 1-pc, 1-cl, tri, gt, 1-hp, cho-sp, cho-alt, cho-tn,
cho-bs, vn, vc
- U-4616 *8 de Septiembre! “Fantasia Impromptu”*
so-pn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp,
prc, 1-hp, str
- U-4614 *Penumbbras en el Paseo de la Reforma*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
tmp, prc, cel, 1-hp, str
- U-4615 *Xochimilco: nocturno para orquesta*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb,
tmp, prc, cel, 2-hp, str
- Castillo, Jesús (1877-1946) Guatemala
- 3406 *Indigena, Mayan Suite – Minuet No. 5* 2’
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, prc, str
- 4931 *Quiché Vinak (opera) – Danza Salvaje y Duo del Martino*
1-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb,
tmp, 3-prc, str
- 3293 *Quiché Vinak (opera) – Preludio e himno al sol* 8’
2-fl, 1-pc, 2-ob, 1-eh, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str
- 3586 *Tecum overture* 6’
3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, pn, str

Castillo, Ricardo (1891-1966)	Guatemala	
U-4590	<i>5 trozos sinfonicos escritos para Cuculcán</i> (bailable y juego de palabras de Miguel Angel Asturias)	18'
	2-fl, 1-pc, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, tmp, tri, cym, str	
U-4604	<i>Estelas de Tikal: fantasia para orquesta sobre temas folklóricos de Guatemala de la lección de Jesús Castillo</i>	15'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cym, str	
U-2195	<i>Fairy of the Blue Mountain</i> ms. piano score (12 leaves) + parts	
U-2210	<i>Fragmentos del ballet "La doncella Ixquic"</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str	
3486	<i>Guatemala</i>	10'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, str	
4915	<i>Guatemala (2nd version)</i>	10'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, str	
3967	<i>Guatemala suite, La procession</i>	
	1-fl, 1-pc, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, bell, str	
6583	<i>Quiché Achí</i>	28'
	3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 2-prc, str	
U-4602	<i>Sinfonietta en tres partes para orquesta</i>	25'
	2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, tri, str	
U-4603	<i>Xibalba: evocación sinfónica</i>	15'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
Castro, José María (1892-1964)	Argentina	
3631	<i>Concerto grosso</i>	16'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, str	
U-4581	<i>Georgia: ballet sobre un cuento poemático de Eduardo Mallea</i>	
	3-fl (1-pc, III), 2-ob, 2-cl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
3598	<i>Obertura para un ópera cómica</i>	5'
	2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 2-tpt, tmp, str	
U-4580	<i>Piano concerto</i>	
	so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, tri, str	
U-1816	<i>Preludio y toccata</i>	17'
	str-qrt, str	

- Castro, Juan José (1895-1968) Argentina
- U-4577 *3 trozos sinfonicos : allegro, lento y vivace*
3-fl (1-pc, III), 3-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
cel, 1-hp, str
- 3888 *A una madre: poema*
3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn,
3-tpt, 3-trb, 1-tb, tmp, tri, cym, cel, hp, str
- 4233 *Bodas de sangre, No. 2 Nana*
2-fl, 1-ob, 1-eh, 2-cl, 1-bn, 2-hn, 1-tpt, hp, str
- U-4583 *Dans le jardin des morts: poema sinfónico*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn (incl. sar), 4-hn, 3-tpt,
3-trb, 1-tb, tmp, prc, 1-hp/cel, str
- U-4576 *La chellah: poema sinfónico*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, prc, 1-hp, str
- 3892 *Mêkhano* (ballet in four parts) – Part I
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
3-trb, 1-tb, tmp, prc, cel, hp, str
- 3893 *Mêkhano* (ballet in four parts) – Part II
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
3-trb, 1-tb, tmp, prc, cel, hp, str
- 3894 *Mêkhano* (ballet in four parts) – Part III
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
3-trb, 1-tb, tmp, prc, cel, hp, str
- 3895 *Mêkhano* (ballet in four parts) – Part IV
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
3-trb, 1-tb, tmp, prc, str
- 4917 *Sinfonia No. 3 “Argentina”* 35'
3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn,
3-tpt, 3-trb, 1-tb, tmp, prc, cel, hp, str
- 3706 *Suite breve para peueña orquesta*
2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 2-hn, 2-tpt, tri,
tamb, str
- 3732 *Suite infantile*
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,
hp, str
- U-4575 *Symphony No. 1*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
tmp, prc, str
- Castro Herrera, Ricardo (1864-1907) Mexico
- 411c *Cello Concerto*
so-vc, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp,
bdr, cym, 1-hp, str

(Castro Herrera – continued)			
6711	<i>Oithona: poema sinfónica a grande orquesta</i> , Op. 55 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 2-bn, 2-hn, 6-tpt (incl. 4-crt), 3-trb, 1-tb, tmp, bdr, cym, str		
597p	<i>Piano Concerto</i> in A, op. 22 (before 1906) so-pn, 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str		
Castro, Wáshington (1909-2004)		Argentina	
3676	<i>Overtura festiva</i> 2-fl, 1-ob, 2-cl, 1-bn, 2-hn, tmp, tri, str		5'
Caturla, Alejandro García (1906-1940)		Cuba	
2138	<i>Bembé</i> - Afro-Cuban movement (1928) 1-fl, 1-ob (1-eh, I), 1-cl, 1-bcl, 1-bn, 2-hn, 1-tpt, 1-trb, prc, pn		10'
3814	<i>Fanfarria para desperto respiritus apolillados</i> (1933) 1-fl, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, pn		1'
2795	<i>Primera suite Cubana</i> 1-fl (1-pc, I), 1-ob, 1-eh, 1-cl, 1-bcl, 1-bn, 1-hn, 1-tpt, pn		
4063	<i>Suite para orquesta</i> 3-fl, 1-pc, 2-ob, 1-eh, 3-cl (incl. 1-e-flat-cl), 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str		12'
4006	<i>Tres Dansas Cubanas</i> (arr. for 12 players) 1-fl, 1-ob, 1-cl, 1-bcl, 1-bn, 2-hn, 1-tpt, 1-trb, 1-tb, 1-prc, pn		15'
2137	<i>Tres Dansas Cubanas para orquesta</i> (1928) 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, pn, 1-hp, str		15'
4148	<i>Yamba-O</i> (symphonic poem) 3-fl, 1-pc, 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 4-trb, 1-tb, tmp, prc, 9-cuban prc, str		
Chávez, Carlos Antonio de Padua (1899-1978)		Mexico	
3465	<i>Energía</i> 2-fl (1-pc, II), 1-bn, 1-hn, 1-tpt, 1-btrb (1-ttrb), 1-vla, 1-vc, 1-db		
5968	<i>La hija de Colquide</i> (symphonic suite) 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-e-flat-cl, 1-bcl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str		23'
2146s	<i>Symphony No. 5</i> str		18'
416m	<i>Toccata for percussion instruments</i> prc		14'

Cluzeau-Mortet, Luis (1889-1957)		Uruguay	
U-5055	<i>Canto de amor : orquesta de cámara</i>	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, 1-hp, str	
3383	<i>Llanuras</i>	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, cel, 1-hp, str	9'
U-5056	<i>Pericón</i>	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc (incl. xyl), cel, 2-hp, str	
Contreras, Salvador (1910-1982)		Mexico	
4143	<i>Música para orquesta sinfónica</i>	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	13'
3694	<i>Suite para orquesta de cámara</i>	1-cl, 1-bn, 1-tpt, pn, str	16'
U-4585	<i>Tres movimientos sinfónicos</i>	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
Cordero, Roque (1917-2008)		Panama	
4144	<i>Capricho interiano</i>	2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 3-hn, 2-tpt, 3-trb, tmp, 3-prc, str	4'
5956	<i>Symphony No. 1</i>	3-fl (1-pc, III), 2-ob, 2-cl, 1-e-flat-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, str	30'
5980	<i>Symphony No. 2</i>	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 2-prc, str	30'
U-4957	<i>Symphony No. 3 - Sinfonia con un tema y cinco variaciones</i>	2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 1-hp, str	
321v	<i>Violin concerto</i>	1-so-vn, 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 3-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	30'
Cosme, Luiz (1908-1965)		Brazil	
3701	<i>Oracão à Teiniaguá</i>	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tri, cel, 1-hp, str	
Csonka, Paul (1905-1995)		Cuba (Austria)	
U-4857	<i>Concertino for oboe, bassoon & orchestra</i>	so-ob, so-bn, 2-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, prc, pn, str	12'
276p	<i>Cuban concerto, no. 1</i>	so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 5-prc, cel, hp, str	8'

(Csonka – continued)		
U-4858	<i>Phantastic variations</i>	26'
	3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
U-4895	<i>Serenata for cello and orchestra</i>	11'
	so-vc, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, pn, accd, 2-gt, str	
2283s	<i>Symphonietta para orquesta de cuerdas</i>	12'
	str	
Delgadillo, Luis Abraham (1887-1961) Nicaragua		
U-4559	<i>Ballet infantil: Gato Felix y Ratoncito Perez</i>	
	1-fl, 1-pc, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, xyl, pn, str (no vla)	
U-4573	<i>La cabeza del rawí: ballet oriental</i> (story by Ruben Darío)	25'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 2-hn, 2-tpt, 3-trb, tmp, prc, 1-hp, str	
3784	<i>La danza de flechas, música inígena nicaraguense</i>	4'
	1-fl, 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, str	
4158	<i>Danza de la coca, Incan music</i>	4'
	1-fl, 1-pc, 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, 3-prc, str	
U-4560	<i>Escenas pastoriles: suite orquestal</i>	
	1-fl, 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str	
3264	<i>Inca symphony - III. Danza salvaje, op. 158</i>	6'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, hp, str	
4157	<i>Invocation to the moon, op. 108</i>	4'
	2-fl, 1-pc, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str	
U-4570	<i>Sinfonia centroamericano (sinfonia indigena)</i>	36'
	1-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
U-428	<i>Sinfonía Incaica</i>	
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, hp, str	
U-332	<i>Los tincos: danza indigena Nicaraguense</i>	
	2-fl, 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, str	
3194	<i>En el Templo de Agat</i>	6'
	1-fl, 1-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 2-trb, tmp, prc, str	
3789	<i>Tramonto en la cumbre: oración del Indio</i>	5'
	1-fl, 1-ob, 2-cl, 4-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, str	
U-331	<i>Yaravi Peruano</i>	2'
	1-fl, 1-ob, 2-cl, 1-bn, 2-asx, 2-tsx, 2-hn, 3-tpt, 3-trb, prc, gt, pn, str	
Dianda, Hilda (b. 1925) Argentina		
2112s	<i>Music for strings</i>	14'
	str	

Drangosch, Ernesto (1882-1925)		Argentina	
3343	<i>Obertura criolla</i> , op. 20		7'
	3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str		
U-4571	<i>Piano concerto</i> , op. 12		
	so-pn, 3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, cym, str		
1883s	<i>Sogni d'un ballo: suite miniatura fantastica</i>		13'
	str		
Egón, Rodrigue (b. 1927)		Uruguay (Germany)	
5658	<i>Tres danzas rumanas</i>		12'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, cel, 1-hp, str		
Eitler, Esteban (1913-1960)		Chile (Italy)	
4713	<i>Divertimento 1950</i>		
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, str		
1971s	<i>Policromía 1950</i>		
	str		
Elías, Alfonso de (1902-1984)		Mexico	
U-4547	<i>Las biniguendas de plata</i>		
	3-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str		
U-4539	<i>Cacahuamilpa: poema sinfónico</i>		
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, 2-hp, str		
4154	<i>El jardín encantado: Tríptico sinfónico – No. 1 En el jardín</i>		
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, str		
4155	<i>El jardín encantado: Tríptico sinfónico – No. 2 Contemplación</i>		
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, str		
4156	<i>El jardín encantado: Tríptico sinfónico – No. 3 La fuente maravillosa</i>		
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, str		
3886	<i>Suite para orquesta de cámara</i>		
	1-ob, 1-bn, 1-tpt, pn, str		
U-4546	<i>Symphony No. 1 in C minor</i>		
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 1-tb, tmp, str		
4824	<i>Variaciones sobre una tema mexicano (La mañanitas)</i>		
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, hp, str		
Escot, Olga Pozzi (b. 1931)		Peru	
6372	<i>Cristos</i>		13'
	1-fl (incl. 1-afl), 1-bn (incl. 1-cbn), prc, 3-vn		
6381	<i>Lamentos</i>		14'
	sp, 3-prc, pn, vn, vc		

(Escot – continued)		
6758	<i>Sands</i>	12'
	5-sx (1-ssx, 2-asx, 1-tsc, 1-bsx), 4-bdr, 1-egt, vn, db	
6496	<i>Visione</i>	10'
	nar, sp, 1-fl (1-pc, I, 1-afl, I), prc, db	
Esparza, Oteo, Alfonso (1894-1917) Mexico		
U-4242	<i>Junto a tu ventana : beguine / letra y música de Alfonso Esparza Oteo; arreglo de Antonio del Parral</i>	
	4-sx (2-asx, 2-tsx), 3-tpt, 2-trb, prc, gt, pn, str	
Espoile, Raúl H. (1889-1958) Argentina		
3745	<i>Frenos</i> (Act I finale and dance), op. 64	8'
	2-fl, 1-pc, 2-ob, 1-eh, 4-cl (incl. bh), 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, 2-hp, str	
Fabini, Eduardo F. (1882-1950) Uruguay		
3703	<i>Campo: poema sinfonico</i>	15'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 1-hp, str	
8081	<i>La isla de los ceibos: poema sinfónico</i>	
	4-fl (incl. 2-pc), 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, pn/cel, str	
3877	<i>Mburucuyá</i>	10'
	2-fl, 2-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
Fernández, Oscar Lorenzo (1897-1948) Brazil		
3330	<i>Batuque, Negro dance from the opera Malazarte</i> (poem by José Pereira da Graça Aranha)	4'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
4162	<i>Himno de la raza</i> (poetry by Guillermo Valencia)	10'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, str	
3765	<i>Imbapára: (O supplicado): poema Indio para grande orchestra</i> , op. 61	16'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-sar, 1-asx, 1-tsx, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str	
U-4522	<i>Imbapára: poema amerindio</i> , op. 61	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, pn, 1-hp, str	
1022m	<i>Nocturno for alto saxophone and chamber orchestra</i>	
	so-asx, 1-fl, 2-cl, 2-hn, pn, str	

(Fernández - continued)

- 8088 *Reisado do pastoreio: suite para orchestra sinfonica*, op. 65
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-asx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
prc, pn, str
- 1060m *A sombra suave*, op. 59 (poetry by Tasso de Silveira) 2'
so-asx, str
- U-4510 *Suite sinfonica sobre 3 temas populares brasileiros*, op. 33
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb,
1-tb, tmp, prc, cel, 1-hp, str
- 1148v *Violin Concerto No. 1*
so-vn, 2-fl, 2-ob (1-eh, I), 2-cl (1-bcl, I), 2-bn, 2-hn, 2-tpt,
tmp, str

Ficher, Jacobo (1896-1978)

Argentina (Ukraine)

- U-5513 *Cantata Salmo de alegria*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs, str
- 8281 *Capriccio Argentina*, op. 112 15'
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
3-trb, 1-tb, tmp, prc (incl xyl), hp, str
- U-6062 *Cello concerto*. Op. 128
so-vc
- 136m *Concierto para flauta y orquesta de cámara*, op. 107 17'
so-fl, 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, tmp, prc (incl xyl),
cel, hp, str
- 3730 *Dos poemas: de El Jardinero de R. Tagore* 8'
1-fl, 1-ob, 1-cl, 1-bn, 2-hn, str
- U-4598 *Hamlet: cuatro movimientos sinfonicos*, op. 67
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, prc, str
- U-4703 *Harp concerto*, op. 85
so-hp, 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, tmp, str
- 3797 *Los Invitados*, op. 26 17'
1-fl, 1-cl, 1-asx, 1-tsx, 2-tpt, 1-trb, 1-tb, prc, pn
- U-4736 *Kadisich : cantata para solistas, coro y orquesta*, op. 112
sp, alt, tn, bs, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn,
4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs,
1-hp, str
- U-5727 *Mi aldea: cantata para soprano, contralto, tenor y*
orquesta de cámara, op. 91
sp, alt, tn, 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, tmp, str
- 114 *Obertura festiva*, op. 98 9'
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
3-trb, 1-tb, tmp, prc (incl xyl), hp, str

(Ficher – continued)

U-4737	<i>Oda a la libertad</i> , op. 90 (poem by Jose Isaacson) nar, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	19'
U-4738	<i>El oso: opera de cámara en 1 acto</i> (story by Anton Chejov) mz, brt (or bs), pn	
U-5621	<i>Pedido de mano: opera bufa en 1 acto</i> , op. 84 (story by Anton Chejov) 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, prc, str	
U-5615	<i>Primera suite para orquesta sinfonica</i> , op. 5 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
2298s	<i>Serenata</i> , op. 61 str	22'
3739	<i>Sinfonia de cámara no. 1</i> , op. 20 1-fl, 1-ob (1-eh), 1-cl, 1-bn, 2-hn, 1-tpt, tmp, str	16'
U-2078	<i>Suite n. 3 para orquesta de cámara</i> , op. 78 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, tmp, str	20'
U-5616	<i>Suite de la película "Gaucho,"</i> op. 51 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, str	
3874	<i>Suite symphonique No. 2</i> , op. 6 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl xyl), hp, str	23'
6757	<i>Sulamita, poema de amor</i> , op. 8 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl chm), cel, hp, str	18'
3826	<i>Symphony No. 2</i> , op. 24 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, hp, str	24'
3880	<i>Symphony No. 3</i> , op. 36 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, hp, str	32'
5783	<i>Symphony No. 4</i> , op. 60 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	31'
6680	<i>Symphony No. 5: Así habló Isaias</i> op. 63 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	30'
6666	<i>Symphony No. 6</i> , op. 86 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	32'
7594	<i>Symphony No. 7: Epopeya de Mayo</i> , op. 92 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	40'

(Ficher – continued)

U-4735	<i>Symphony No. 8</i> , op. 105	34'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. xyl), 1-hp, str	
8236	<i>Symphony No. 9</i> , op. 123	20'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, xyl, hp, str	
U-5113	<i>Symphony No. 10</i> , op. 131 (texto Jorge Luis Borges)	
	sp, tn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 1-hp, cho-sp, cho-alt, cho-tn, cho-bs, str	
5524	<i>Títeres: suite de 10 piezas para instrumentos de viento y percusión</i>	12'
	2-fl (1-pc, II), 1-ob, 2-cl (1-bcl, II), 2-bn (1-cbn, II), 1-hn, 1-tpt, tmp, prc.	
3850	<i>Tres bocetos sinfónicos, inspirados en el Talmud</i> , op. 17	21'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str	
U-4740	<i>Tre pezzi per ottoni e percussione</i> , op. 116	9'
	4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. xyl)	
U-5771	<i>Variaciones y fuga</i> , op. 95	24'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. xyl), 1-hp, str	
1145v	<i>Violin concerto</i> , op. 46	20'
	so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	

Figueroa Mañas, Adriana Isabel (b.1966) Argentina (Uruguay)

U-6185	<i>Aire de tango: fantasía para violonchello y orqestra sinfónica</i>	
	so-vc, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 3-hn, 2-tpt, 2-trb, tmp, prc, pn (cel or synth), 1-hp, str	
U-6075	<i>Argentina: suite para flauta y orqestra sinfónica</i>	
	so-fl, 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, pn, 1-hp, str	
U-5989	<i>Argentinian rhapsody</i>	
	so-mrb, 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, gt, str, so-fl, 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, gt, str	
U-5877	<i>Escencias</i>	
	3-fl (1-pc, III), 2-ob, 1-eh, 1-cl, 2-bn, 1-ssx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, gt, 1-hp (or synth), str	
U-5990	<i>Fantasy for trombone and orchestra</i>	
	so-trb, 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, tmp, prc, str	
U-6027	<i>Fantasy for tuba and orchestra</i>	
	so-tb, 1-fl, 1-pc, 1-ob, 1-eh, 1-cl, 1-bcl, 2-hn, 2-tpt, 1-trb, tmp, prc, 1-hp, str	
U-6186	<i>Fantasy tango: for symphonic orchestra</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 1-asx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, 1-hp, str	

(Figueroa – continued)			
U-5991	<i>Five miniatures</i> 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, 1-hp, str		
U-5876	<i>Tres piezas para saxo soprano y orquesta sinfónica</i> so-ssx, 2-fl, 1-pc, 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str		
Flores Zeller, Bernal (b. 1937)		Costa Rica	
2266s	<i>Symphony No. 1</i> str		14'
Fonseca Gutiérrez, Julio (1885-1950)		Costa Rica	
3801	<i>Suite tropical</i> – No. 1 Fiesta campestre 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, 1-hp, str		12'
3802	<i>Suite tropical</i> – No. 2 Idilio 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, str		8'
Franze, Juan Pedro (1922-1997)		Argentina	
6555	<i>Berceuse trágica: 1964</i> (Litany on the death of Adolfine Henriette Vogel, op. 73) so-sp, bells, str		14'
5832	<i>Danza de la muerte de King Fong</i> , op. 2 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, 6-prc, cel, hp, str		8'
5607	<i>Lamento quechua</i> , op. 6 1-fl, 1-ob, 1-bn, 2-hn, 3-prc, hp, str		4'
Gaito, Constantino (1878-1945)		Argentina	
3394	<i>El Ombú</i> , op. 31 3-fl, 1-pc, 3-ob, 1-eh, 2-cl, 1-e-flat-cl, 1-bcl, 3-bn, 1-cbn, 6-hn, 4-tpt, 4-trb, 1-tb, tmp, prc, cel, hp, str		
Galeano, Ignacio Villanueva (1885-1954)		Honduras	
4450	<i>Musica Hondureña: marcha militar</i> 1-fl, 1-ob, 2-cl, 1-bn, 1-asx, 2-hn, 2-tpt, 2-trb, 1-bdr, 1-sdr, str		
3769	<i>Pan American Union March</i> 1-fl (1-d-pc), 1-ob, 3-cl, 1-e-flat-cl, 1-bn, 1-asx, 1-tsx, 1-bsx, 2-hn, 2-tpt, 3-trb, prc, pn, str		3'
4907	<i>Paz y Reconciliación</i> 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, 1-bdr, 1-sdr, str		
2030s	<i>Sinfonia patética</i> , op. 2 str		

Galindo Dimas, Blas (1910-1993)		Mexico
4050	<i>Danza de las fuerzas nuevas</i> 1-fl (1-pc), 1-ob, 1-cl, 1-bn, 1-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, pn, str	
3876	<i>Preludios</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-e-flat-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
2195s	<i>Sinfonia breve para cuerdas</i> str	17'
García Estrada, Juan Agustín (1895-1961)		Argentina
2144s	<i>Bourré del siglo XVIII</i> str	
444m	<i>Canción de Santos Vega</i> so-cl, str	3'
U-546	<i>Cuento de Grimm</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 3-hn, 2-tpt, 1-trb, 1-tb, tmp	
U-590	<i>Humoresca: pequeña pieza para flauta, oboe, clarinete, fagote, corno, trompeta, piano</i> 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, pn	
5639	<i>Introducción y waltz</i>	4'
445m	<i>Pastoral (Arrullo)</i> so-cl, str	
5860	<i>Ruralia Argentina No. 1 Vidalita</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 3-hn, 3-prc, cel, hp, hv, str	
5861	<i>Ruralia Argentina No. 2 Bailecito</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-asx, 3-hn, 2-tpt, tmp, prc, cel, gt, hp, str	
3808	<i>Ruralia Argentina No. 3 Salteña</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, hp, str	8'
5862	<i>Ruralia Argentina No. 4 Triste</i> 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 3-hn, tmp, sdr, hp, str	
5863	<i>Ruralia Argentina No. 5 Ranchera</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, cel, hp, str	
3337	<i>Ruralia Argentina No. 6 Huella</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	4'
5864	<i>Ruralia Argentina No. 7 Estilo</i> 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 3-hn, tmp, tri, hp, str	
3455	<i>Ruralia Argentina No. 8 Perción y gato</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, nhp, str	5'

- (García Estrada – continued)
- 3715 *Ruralia Argentina No. 9 A la oración* 4'
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, prc, cel, hp, str
- 6124 *El Sueño del Condor: (Aconcagua) - seguin el poema de Leconte de Lisle*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, cel, hp, str
- García Mansilla, Eduardo (1866-1930) Argentina (US)
U-5376 *Chant hivernal: prélude pour orchestra*
2-fl, 2-ob, 1-eh, 2-cl, 3-bn, 4-hn, 2-tpt, 3-trb, tmp, cym, str
- García Morillo, Roberto (1911-2003) Argentina
U-4550 *Concierto para piano y orquesta, op. 6*
so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, str
- 3738 *Poema 4*
1-fl, 1-ob, 1-eh, 2-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, cel, hp, str
- U-5117 *El tercer huesped: movimiento sinfónico* 5'
2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 4-prc, pn, str
- Gardel, Carlos (1890-1935) Argentina (France)
U-5878 *Por una cabeza: tango/C. Gardel - A. le Pera; arreglo y orquestacion de Adriana I. Figueroa*
3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str
- Garrido, Pablo (1905-1982) Chile
1878s *Fantasia submarina* 8'
pn, str
- 3729 *Rapsodia chilena* 18'
1-fl, 4-cl (2-asx, II & III, 1-tsx, IV), 2-tpt, 1-trb, tmp, prc, pn, gt, str
- Garrido Lecca, Celso (1926-1967) Peru
6016 *Sinfonía en tres partes*
3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, pn, hp, str
- Gerdes, Federico (1873-1953) Peru
3742 *El rotario, marcha festive, op. 42* 6'
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str

Gianneo, Luis (1897-1968)		Argentina	
3796	<i>Obertura para una Comedia Infantil</i>		6'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, tri, drm, cel.		
5640	<i>Pericón, danza argentina</i>		6'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 5-prc, hp, str		
U-1934	<i>El tarco en flor: poema sinfonico</i>		
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, prc, 1-hp, str		
5643	<i>Variaciones sobre un tema de tango</i>		22'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, 4-prc, str		
1144v	<i>Violin Concerto (Aymará)</i>		25'
	so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str		
Gilardi, Gilardo (1889-1963)		Argentina	
3805	<i>Evocación Quichua</i>		8'
	1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str		
3369	<i>Noviando: Serie Argentina No. 2</i>		
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str		
U-1933	<i>Pruca y yo</i>		
	str		
Ginastera, Alberto Evaristo (1916-1983)		Argentina	
777p	<i>Concierto argentino para piano y orquesta</i>		
	so-pn, 1-fl, 1-pc, 1-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, cel, hp, str		
Gnattali, Radamés (1906-1988)		Brazil	
U-1669	<i>Concerto de Copacabana for Guitar and Orchestra</i>		
	so-gt, 1-fl, timp, str		
Gomes, Antonio Carlos (1836-1896)		Brazil	
3943	<i>Côndor – Act I. Prelude</i>		
	1-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bcl, 2-bn, 4-hn, 2-tpt, 2-crt, 3-trb, 1-tb, tmp, prc, hp, str		
3944	<i>Côndor - Act III. Nocturno</i>		
	2-ob, 2-cl, 2-bn, 4-hn, hp, str		
7519	<i>Il Guarany – Overture (arr. by Ross Jungnickel)</i>		8'
	2-fl, 2-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, hp, str		
3946	<i>Lo Schiavo: Act I Prelude</i>		
	3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-crt, 3-trb, 1-tb, tmp, tri, bdr, hp, str		
3945	<i>Lo Schiavo: Act IV Prelude</i>		
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 4-crt (2 offstage), 3-trb, 1-tb, tmp, prc, hp, str		

- (Gomes – continued)
- 1118v *Lo Schiavo*: Act IV Romanza ilara, Come serenamente
v (or so-vn), 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-crt,
3-trb, 1-tb, tmp, hp, str
- U-2280 *Lo schiavo* – Gran fantasia in due parti 9'
1-fl, 1-ob, 2-cl, 2-hn, 1-tpt, 3-trb, tmp, prc, pn, harm, str
- Gomes de Araújo, João (1846-1896) Brazil
- U-555 *Canto de Sertão*
1-fl, 1-ob, 2-cl, 2-bn, 2-hn, cho-sp, cho-alt, cho-tn, cho-bs, str
- U-558.1 *Carmosina* – Act I Prelude
1-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, str
- 3790 *Carmosina* – Act I Prelude
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, str
- 1975s *Gavotte No. 1*
str
- 1976s *Gavotte No. 2*
str
- 3947 *Haknor* – prelude
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, str
- U-558.2 *Helena* – Prelude
1-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, str
- U-560 *Maria Petrowna: opera in tre atti. Atto I, Minuetto per
piano-forte solo*
2-fl, 2-cl, 2-bn, pn, str
- U-561 *Maria Petrowna: opera in tre atti. Atto II, Romanza per soprano*
sp (or so-vn), 1-fl, 1-ob, 1-cl, 2-hn, pn, str
- 1974s *Minuetto*
str
- Gómez Carrillo, Manuel (1883-1968) Argentina
- U-518 *Rapsodia santiagueña: sobre motivos populares de la
Republica Argentina*
2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp,
prc, 1-hp, str
- González Gamarra, Francisco (1890-1972) Peru
- U-545 *Suite Cuzquena: Jarana* (orch. By Holzmann)
3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str
- 3725 *Suite Cuzquena: Preludio Incaico, op. 4* 5'
1-fl (1-pc), 1-ob, 2-cl, 2-bn, 4-hn, 2-tpt, str
- Gramatges, Harold (1918-2008) Cuba
- 5486 *Dos Danzas Cubanas* 7'
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
3-trb, 1-tb, tmp, bdr, cym, pn, cel, 1-hp, str

Guàrnieri, Camargo (1907-1993)	Brazil	
3958	<i>Abertura concertante</i>	12'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, str	
U-2934	<i>Canto de amor aos meus irmãos do mundo</i>	
	brt, tmp, prc, vib, cho-sp, cho-alt, cho-tn, cho-bs, pn, 1-hp, str	
6698	<i>Encantamento</i>	6'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, pn, cel, str	
3957	<i>Flôr de Tremembé</i>	7'
	1-fl, 1-cl, 1-bn, 1-brsx, 1-hn, 1-tpt, 1-trb, prc, pn, hp, str	
274p	<i>Piano Concerto No. 2 in A, op. 22</i>	23'
	so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
4035	<i>Ponteio No. 1</i>	2'
	1-fl, 1-cl, 2-hn, 1-tpt, str	
4036	<i>Ponteio No. 3</i>	
	2-fl, 2-cl, 1-bn, 2-hn, hp, str	
1897s	<i>Ponteio No. 5</i>	
	str	
6646	<i>Prólogo e fuga</i>	8'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
8051	<i>Suite infantil</i>	7'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, prc, hp, cel, str	
6649	<i>Symphony No. 2 "Uirapuru"</i>	30'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str	
3955	<i>Três dansas para orquesta</i> – No. 1 Dansa brasileira	3'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
3956	<i>Três dansas para orquesta</i> – No. 2 Dansa selvage	4'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
6647	<i>Três dansas para orquesta</i> – No. 3 Dansa negra	4'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, hp, str	
1153v	<i>Violin Concerto No. 1</i>	20'
	so-vn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	

Guidi Drei, Claudio (b.1927)	Argentina	
371v	<i>Concertino bizarro for viola and orchestra</i>	9'
	so-vla, 1-fl (1-pc), 1-bn (1-cbn), 1-tpt, 1-trb, tmp, 3-prc, str (no vla)	
Gutiérrez Heras, Joaquín (1927-2012)	Mexico	
U-4973	<i>Divertimento para piano y orquesta</i>	
	so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str	
U-4972	<i>Los cazadores</i>	
	2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, 1-hp, str	
Gutiérrez, Julio (1918-1990)	Cuba	
U-4249	<i>Me voy así: beguin/letra y música de Julio Gutiérrez; arreglo de Antonio del Parral</i>	
	4-sx (2-asx, 2-tsx), 3-tpt, 2-trb, prc, gt, pn, str	
Hahn, Reynaldo (1875-1947)	Venezuela	
1629	<i>La fête chez Thérèse – Suite No. 1</i>	10'
	3-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 2-bn, 1-cbn, 1-asx, 4-hn, 2-tpt, 2-crt, 3-trb, tmp, prc, pn, hp, str	
1630	<i>La fête chez Thérèse – Suite No. 2</i>	14'
	3-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 1-asx, 4-hn, 2-tpt, 2-crt, 3-trb, tmp, prc, pn, 2-hp, str	
2341	<i>Le bal de Béatrice d'Este</i>	12'
	2-fl, 1-ob, 2-cl, 2-bn, 2-hn, 1-tpt, tmp, cym, tri, pn, 2-hp	
452m	<i>Sarabande et thème varié: pour clarinette basse et piano</i> (orch. by Lucien Cailliet)	
	so-bcl, 2-fl, 2-ob, 1-eh, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, hp, str	
Halffiter, Rodolfo (1900-1939)	Mexico (Spain)	
2136s	<i>Don Lindo de Almeria</i> (ballet suite), op. 7b	20'
	str	
5784	<i>La madrugada del pandero</i> , op. 12a	13'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, 2-prc, pn, str	
773p	<i>Obertura concertante para piano y orquesta</i>	8'
	so-pn, 1-fl, 1-ob, 1-eh, 1-cl, 2-bn, 1-tpt, 1-trb, tmp, str	
3222	<i>Suite para orquesta</i>	13'
	2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 2-hn, 2-tpt, tmp, pn, str	
2143s	<i>Tres piezas para orquesta de cuerda</i> , op. 23	11'
	str	
6204	<i>Tripartita</i> , op. 25	13'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 4-prc, pn, str	

Heinlein, Federico (1912-1999)		Argentina/Chile (Germany)	
3838	<i>Variazioni</i> , op. 9		14'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, tri, cym, str		
Hernández-Lizaso, Antonio (b.1933)		Cuba	
7295	<i>Oda romantica</i> , Ignacio Agramonte		10'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, str		
7294	<i>Perichoresis</i>		17'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, str		
Hernández Marín, Rafael (1892-1965)		Puerto Rico	
U-4241	<i>Lamento borincano</i> (arranged by Antonio del Parral)		
	4-sx (2-asx, 2-tsx), 3-tpt, 2-trb, prc, gt, pn, str		
Holzmann, Rodolfo (1910-1937)		Peru (Germany)	
4164	<i>Due movimenti per orchestra</i> – No. 1. in modo de una pavana		12'
	3-fl (1-pc, III), 2-ob, 3-cl (1-bcl, III), 2-bn, 1-cbn, 3-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, cel, str		
4165	<i>Due movimenti per orchestra</i> – No. 2. in modo de una saltarella		12'
	3-fl (1-pc, III), 2-ob, 3-cl (1-bcl, III), 2-bn, 1-cbn, 3-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, cel, str		
Huizar, Candelario (1883-1970)		Mexico	
5407	<i>Imágenes</i>		
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 3-prc, cel, hp, str		
3819	<i>Pueblerinas</i>		21'
	3-fl (1-pc, III), 2-ob, 1-eh (1-obda or 1-bob), 4-cl (1-bcl, III, 1-e-fl-cl (or requinto), IV), 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, 2-hp, str		
U-2736	<i>Surco</i>		
	3-fl (1-pc, III), 2-ob, 1-eh, 4-cl (1-bcl, 1-E-fl-cl), 3-bn, 1-asx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str		
U-2737	<i>Symphony No. 1</i>		
	3-fl (1-pc, III), 3-ob (1-eh III), 4-cl (1-bcl, 1-E-fl-cl), 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str		
U-2735	<i>Symphony No. 2 – Oxpaniztli</i>		34'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. xyl), 1-hp, str		
U-2738	<i>Symphony No. 3</i>		
	3-fl (1-pc, III), 3-ob (1-eh III), 4-cl (1-bcl, 1-E-fl-cl), 3-bn (1-cb, III), 4-hn, 4-tpt, 3-trb, 1-tb, tmp, str		

Ippisch, Franz (1883-1958)	Guatemala (Austria)	
3791	<i>Eine lustige overture für grosses orchester</i>	5'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str	
U-2739	<i>Pastorale for cello and orchestra</i>	
	so-vc, 1-fl, 2-ob, 2-cl, 2-bn, 2-hn, str	
U-2740	<i>Pierrots Liebeswerber</i>	
	2-fl, 2-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str	
3879	<i>Sinfonia guatemalteca</i>	47'
	3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, str	
U-714	<i>Suite for String Orch</i>	
	str	
U-728	<i>Symphony No. 1</i>	
	3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str	
U-727	<i>Symphony No. 2</i>	
	3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 1-hp, str	
U-713	<i>Violin concerto</i>	
	str	
Jiménez-Mabarak, Carlos (1916-1994)	Mexico	
4251	<i>El sastrecillo y el duende - Suite para teatro de niños</i>	
	1-fl, 1-ob, 1-cl, 1-bn, 1-tpt, prc, pn, str	
Koc, Marcelo (1918-2006)	Argentina (Belarus)	
U-4483	<i>Estructuras líricas</i> (1966)	8'
	2-fl, 2-ob, 2-cl, 1-bcl, 1-bn, 2-hn, 2-tpt, 1-trb, 1-tb, tmp, prc, vib, pn, 1-hp, str	
2103s	<i>Preludio, intermezzo y fuga</i>	15'
	str	
8062	<i>3 piezas para orquesta</i> (1958)	15'
	1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, tmp, str	
Koellreutter, Hans Joachim (1915-2005)	Brazil (Germany)	
6200	<i>Mutationen 1953</i>	11'
	2-fl (1-pc, II), 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, prc, pn, cel, 1-hp, str	
6072	<i>Sinfonia de cámara for 12 solo instruments</i>	16'
	1-fl, 1-ob, 1-cl, 1-bn, 1-hn, tmp, cel (or pn), str	
Kostakowsky, Jacobo (1893-1953)	Mexico (Ukraine)	
U-5060	<i>Alborada del Diablo</i>	
	2-fl, 1-pc, 2-ob, 3-cl (1-e-flat-cl), 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn, 1-hp, str	
U-5061	<i>Capricho</i>	
	so-pn, 1-cl, 1-bn, 1-tpt, str	

(Kostakowsky – continued)		
U-801	<i>Juventud: poema sinfonico</i> 3-fl (1-pc, III), 1-ob, 2-cl, 1-bn, 4-hn, 2-tpt, 3-trb, 1-tb, prc, 1-hp, str	
U-5062	<i>La creación del hombre: ballet Legenda Maya</i> (story by J. Gorostiza) 2-fl, 1-pc, 1-ob, 3-cl, 1-bcl, 2-bn, 2-hn, 2-tpt, 1-trb, 1-tb, tmp, prc, 1-hp, str	41'
3889	<i>Lascas</i> 2-fl, 1-pc, 2-ob, 3-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
4919	<i>Musica de cámara no. 5: Estampas callejeras</i> 1-fl, 1-pc (opt), 1-ob, 1-cl, 1-tpt, pn, str	10'
3882	<i>El romancero Gitano</i> 2-fl, 1-pc, 2-ob, 3-cl, 1-bcl, 1-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, hp, str	
U-799	<i>Sinfonietta tropical</i> 1-cl, 1-bn, 1-tpt, pn, str	
U-334	<i>Taxco poema: al caer la tarde</i> 2-fl, 1-pc, 2-ob, 2-cl, 1-bl, 1-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 4-prc, 1-hp, str	
U-803	<i>Violin concertino</i> so-vn, 2-cl (1-E-flat-cl, II), 1-bn, str	
1202v	<i>Violin Concerto No. 1</i> so-vn, 2-fl (1-pc, II), 2-ob, 2-cl, 1-bcl, 2-bn, 2-hn, 2-tpt, 1-trb, 1-tb, tmp, prc, 1-hp, str	
Lamuraglia, Nicolás J. (1896-1973)		Argentina
1886s	<i>Suite</i> so-pn, str	
Lanao de la Haza, Ulises (b.1913)		Peru
3830	<i>Anda, caminante, anda, op. 27</i> 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, str	2'
3890	<i>Recuerdos de Cuzco (Holzmann)</i> 2-fl, 1-ob, 1-cl, 1-bn, 2-hn, sdr, hp, str	
Lara, Agustín (1897-1970)		Mexico
U-4238	<i>Palabras de mujer</i> (arr. by Parral) 4-sx (2-asx, 2-tsx), 3-tpt, 2-trb, prc, gt, pn, str	
Lavín, Carlos (1883-1962)		Chile
3237	<i>Lamentaciones Huilliches</i> (arr. by Fritz A. Mueller) 2-fl, 2-ob (1-eh, II), 2-cl, 2-bn, 3-hn, 3-tpt, 3-trb, tmp, prc, str	8'

- Lecuona, Margarita (1910-1981) Cuba
 U-4243 *Toku: Indo-Cuban rumba* (arr. Al Boss)
 4-sx (2-asx, 2-tsx), 3-tpt, 2-trb, prc, gt, pn, str
- León, Tania Justina (b.1943) Cuba
 U-6381 *Batá*
 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 2-hn, 2-tpt,
 2-trb, 1-tb, tmp, 2-prc, pn/cel, 1-hp, str
- Leons, Argeliers (1918-1991) Cuba
 U-4092 *Concertino para flauta, piano y orquesta de cuerdas*
 1-fl, pn, str
- Letelier Llona, Alfonso (1912-1994) Chile
 U-6191 *Cuatro canciones de cuna: voz de mujer y orquesta de cámara*
 (poesía de Amado Nervo)
 mz, 1-fl, 1-cl, str (no db), 1-hp
 U-854 *Vida del campo : movimiento sinfonico por orquesta y piano*
 so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bn, 4-hn, 2-tpt, 2-trb, 1-tb,
 tmp, 1-hp, str
- Ley, Salvador (1907-1985) Guatemala
 5411 *Dos Trozos para Danza* 14'
 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, prc, str
 5405 *Obertura jocose* 6'
 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, tri, cym, str
- López Buchardo, Carlos (1881-1948) Argentina
 3505 *Escenas argentinas* 20'
 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 4-hn, 3-tpt,
 3-trb, 1-tb, tmp, prc, cel, hp, str
- López, Mindreau, Ernesto (1890-1972) Peru
 3266 *Marinera y tondero* (dances péruviennes) 4'
 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str
- Lopszyc, Eva Irene (b. 1956) Argentina
 U-3990 *En este tierra oscura: Cantata para soprano, coro mixto y orquesta*
 sp, 3-fl (1-afl), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, prc
 (incl. vib, xy, chm), pn, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str
- Loyola Fernández, José (b.1941) Cuba
 U-4093 *Musica para flauta y cuerdas*
 so-fl, str

Luzzatti, Arturo (1875-1959)		Argentina (Italy)	
U-2741	<i>El jardín voluptuoso: poema sinfonico</i>		
	3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 1-cb, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cel, hp, str		
3793	<i>Miramar, poema sinónica</i>		16'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, hp, str		
U-2742	<i>El rosedal: impresión sinfonico</i>		
	3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str		
MacKenna, Carmela (1879-1962)		Chile	
U-985	<i>Klavierkonzert for piano and chamber Orchestra</i> (1933)		
	so-pn, 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, tmp, sndr, str		
Marchena, Enriqu de (1908-1988)		Domenican Republic	
4160	<i>Suite de imagenes, op. 54</i>		
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str		
Marino Rivero, René (1935-2010)		Uruguay	
U-5066	<i>Polos</i>		
	2-sp, 2-calt, clave, 1-hpd, str		
Martí-Llorca, José (1903-1997)		Argentina (Spain)	
459m	<i>Concertino para oboe y orquesta, op. 11</i>		12'
	so-ob, 1-fl, 1-cl, 1-bn, 2-hn, tri, sdr, cel, str		
Martin, Edgardo (1915-2004)		Cuba	
6801	<i>Danzón para orquesta</i>		5'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str		
2192s	<i>Fugas para orquesta de cuerda</i>		10'
	str		
800m	<i>Horn concerto</i>		
	so-hn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, str		
Marx, Walter Burle (1902-1990)		Brazil	
U-4359	<i>Ave Maria for soprano solo</i>		
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, str		
U-4119	<i>Canonic prayer: star of Bethlehem</i>		
	1-fl, 1-ob, 1-cl, 1-bn, 1-arc, 1-trc, 2-hn, cho-by, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str		
372c	<i>Cello concerto</i>		23'
	so-vc, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 1-trb, tmp, prc (incl anvil, temple blocks), str		

(Marx – continued)

- U-4302 *Chegada de Xangô*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 1-asx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. xyl), str
- U-4120 *Columbus story* (lyrics by F. L. Forman)
nar, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str
- U-4358 *Fantasia sobre o thema do Hymno nacional*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 1-asx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str
- U-2325 *Great occasions: Fourth of July* (lyrics by F. L. Forman)
brt (or tn), 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str
- 7655 *Great occasions: Jefferson processional march*
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, sdr, str
- U-2326 *Great occasions: Lincoln ballad* (lyrics by F. L. Forman) 4'
bbrt, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, sp-cho, alt-cho, str
- U-3906 *Great occasions: Lincoln's Gettysburg address*
bs, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str
- U-3905 *Great occasions: Pilgrim thanks*
1-fl, 1-ob, 1-cl, 1-bn, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp/pn, str-qrt (or str)
- 7656 *Great occasions: Washington's march* 2'
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cho-mn, str
- 6825 *Hallowe'en: a symphonic homage to UNICEF* 15'
3-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 1-asx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn (cel), hp, egt (opt), str
- 7105 *In memoriam: after J.S. Bach Sinfonia 9* 4'
1-fl, 2-rc, 1-ob, 1-cl, 1-bn, str
- U-4303 *IV*
2-fl, str
- U-4027 *Medieval mysteries*
1-fl, 1-ob, 1-cl, 1-bn, pn, str
- 7109 *Musica festiva* 8'
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, 2-prc, str
- U-2327 *Ode to Beethoven*
str
- U-3904 *Oh, saia bamba* (words by Glauco Rodrigues)
v, 1-fl, 1-ob, 5-cl (incl. 1-E-flat-cl), 1-bn, 1-asx, 1-tsx, 1-bsx, 4-hn, 3-tpt, 3-trb, 2-bhn, 4-tb, tmp, prc, pn
- U-2328 *Pan American song*
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs, str

- (Marx – continued)
- U-4179 *Pater noster*
brt, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, org,
cho-sp, cho-alt, cho-tn, cho-bs, str
- 223p *Piano concertino No. 1*
so-pn, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, tmp, prc, str
- U-2392 *Piano concertino No. 2*
So-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, xyl, str
- U-4261 *Portrait of Tomaso Ludovico da Vittoria*
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, cho-sp, cho-alt,
cho-tn, cho-bs, str
- U-2322 *Samba da saia bamba*
2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp,
prc, cel, str
- 7604 *Symphony No. 2 – Brasiliana* 40'
3-fl (1-pc, III), 2-ob, 1-eh, 3-cl (1-e-flat-cl), 1-bcl, 2-bn, 1-cbn,
1-asx, 1-tsx, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, thrm (opt), hp,
pn (cel), str
- 6345 *Symphony No. 3 – Impressions of macúmba* 30'
3-fl (1-pc, III), 2-ob, 1-eh, 3-cl (1-e-flat-cl), 1-bcl, 2-bn, 1-cbn,
1-asx, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, 5-prc, pn (cel), 2-hp, str
- 7038 *Symphony No. 4, op. 60* 50'
1-fl (1-pc), 2-rc (1-src, 1-arc, 1-trc, 1-brc), 1-ob, 1-cl, 1-bn,
2-hn, 1-tpt, tmp, prc, hpd (cel), str
- U-4270 *Thema*
2-fl, 2-cl, 3-hn, 3-tpt, tmp, prc, str
- U-4134 *Thema, Variationen und Fuge für Orchester*
2-fl, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 2-tpt, tmp, prc, str
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, str
- U-2323 *The witch kids: a music play with ballet* 38'
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, str
- Massa, Juan Bautista (1885-1938) Argentina
- 3384 *La muerta del Inca* (symphonic poem)
3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 1-cbn, 4-hn,
3-crt, 3-trb, 1-tb, tmp, prc, cel, hp, str
- 3385 *Primera suite argentina*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 1-cbn, 4-hn, 3-crt,
3-trb, 1-tb, tmp, prc, cel, hp, str
- Massarani, Renzo (1898-1975) Brazil
- 4223 *Squilli e danze per il 18 B.L.* 6'
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str

- Mata, Julio (1899-1969) Costa Rica
 3875 *Suite Abstracta*
 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-crt, 2-trb, tmp, prc, pn, str
- Mejía, Estanislao (1882-1967) Mexico
 4151 *Two Mexican pieces from Suite Mexicana – Primero trozo mexicano*
 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str
 3849 *Two Mexican pieces from Suite Mexicana – Segundo trozo mexicano*
 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, hp, str
- Mendes, Gilberto (b.1922) Brazil
 U-1964 *Nasce morre*
 vv, prc, etp
- Mendoza, Vicente T. (1894-1964) Mexico
 4169 *Danza Tarahumara from Chihuahua, Mexico*
 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-e-flat-cl, 1-bn, tmp, prc, str
 4170 *Impresiones de estío – I. Allegro (Hispania fecunda)*
 1-cl, 1-bn, 1-tpt, dr, pn, str
 4171 *Impresiones de estío – II. Lento*
 1-cl, 1-bn, 1-tpt, suscym, tri, pn, str
 4172 *Impresiones de estío – III. Allegro moderato*
 1-cl, 1-bn, 1-tpt, dr, tri, pn, str
 4173 *Impresiones de estío – IV. Allegro molto – Moderato*
 1-cl, 1-bn, 1-tpt, prc, pn, str
 4136 *Jalisco (Part I)* 4'
 1-fl, 1-ob, 1-cl, 1-bn, 1-tpt, 1-trb, sdr, tri, pn, str
 U-983 *Suite indigena*
 2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 2-tpt, 2-trb, tmp, prc, str
 U-984 *Tierras solares*
 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-E-flat-cl, 1-bcl, 2-bn, 1-cbn, 4-hn,
 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str
- Mesquita, Carlos de (1864-1953) Brazil
 1503s *Lola, pièce de genre, op. 85*
 str
 1448s *Rêverie (In memory of Izeil), op. 70*
 so-hn, 1-hp (or pn), str
- Mignone, Francisco Paulo (1897-1986) Brazil
 3555 *Ao anoitecer, berceuse*
 2-fl, 2-ob, cel, 1-hp, str
 U-994 *Batucaje*
 2-fl, 1-pc, 2-ob, 1-eh, 4-cl (incl. 1-E-flat-cl, I), 1-bcl, 2-bn, 1-cbn,
 1-asx, 1-tsx, 1-bsx. 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, 1-hp, str

- (Mignone – continued)
- U-941 *Catira*
2-fl, 1-pc, 2-ob, 2-cl, 1-bc, 2-bn, 4-hn, 3-tpt, tmp, prc, cel,
1-hp, str
- 3653 *Congada* (Afro-Brazilian dance) 5'
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
3-trb, 1-tb, tmp, prc, cel, 1-hp, str
- 768p *Fantasia Brasileira No. 1* 15'
so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str
- U-991 *Fantasia Brasileira No. 2*
so-pn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
tmp, prc, str
- 776p *Fantasia Brasileira No. 3*
so-pn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
prc, cel, 1-hp, str
- 3803 *Festa das igrejas*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, prc, cel, 2-hp, str
- U-990 *No sertão*
2-fl, 1-pc, 2-ob, 1-eh, 4-cl (incl. 1-E-flat-cl, I), 3-bn, 4-hn, 3-tpt,
3-trb, 1-tb, tmp, prc, car, cel, pn, 2-hp, str
- 3728 *Plenilunio*
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, pn, cel, 1-hp, str
- 3153 *Sonho de um menino travêso* (Desenho animado) 9'
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, prc, cel,
1-hp, str
- 3325 *Suite brasileira* 7'
2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt (crt, I),
3-trb, 1-tb, tmp, cel, 1-hp, str
- Miguéz, Leopoldo Américo (1850-1902) Brazil
- 3454 *Parisina après Lord Byron*, op. 15
3-fl (1-pc, III), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 4-trb,
1-tb, tmp, prc, pn (opt.), 1-hp, str
- U-1021 *Scherzetto*, op. 20, no. 3 5'
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, prc, str
- Miramontes, Arnulfo (1882-1960) Mexico
- U-997 *Iris* (Ballet-Sinfónico)
2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp,
prc, 1-hp, str
- U-996 *La Leyenda de los Volcanes* (Ballet de la opera “Anahuac”)
2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 3-bn, 4-hn, 4-tpt, 3-trb, tmp, prc, str
- U-998 *Poema Sinfónico de la Revolución*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
prc, org, cho-sp, cho-alt, cho-tn, cho-bs. hp, str

- (Moreno – continued)
- 3740 *La coronación, marcha triunfal* 5'
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, str
- 4186 *Preludio para orquesta*
2-fl, 2-ob, 2-cl, 1-bn, 5-tpt (incl. 3-crt), 3-trb, bdr, str
- 4249 *Suite ecuatoriana No. 1 – I. Preludio sinfónico*
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-crt, 2-trb, prc, str
- 5645 *Suite ecuatoriana No. 1 – II. Danza ecuatoriana (Sanjuanito)*
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-crt, 2-trb, sdr, bdr, str
- 4250 *Suite ecuatoriana No. 1 – III. Romanza sin palabras*
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-crt, 2-trb, str
- 5246 *Suite ecuatoriana No. 1 – IV. Rondo*
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-crt, 2-trb, tmp, str
- Nepomuceno, Alberto (1863-1920) Brazil
- 3941 *O Garatuja – Preludio*
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
prc, hp, str
- 3154 *Sinfonia en sol menor*
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str
- 5558 *Suite brasileira*
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
prc, hp, str
- Núñez Navarrete, Pedro (1906-1989) Chile
- U-1040 *Sinfonia de los Andes*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, prc, cel, 1-hp, str
- Orbón, Julián (1925-1991) Cuba
- U-1097 *Homenaje a la tonadilla: divertimento para orquesta on themes
of Spanish composers of the XVIII century (1947)* 16'
4-fl, 1-pc, 4-ob, 1-eh, 4-cl, 1-bcl, 4-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
tmp, prc, cel, str
- Orrego Salas, Juan Antonio (b.1919) Chile
- 6146 *Sinfonia No. 3, op. 50* 30'
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt,
3-trb, 1-tb, tmp, prc, hp, str
- Ortíz Torres, Gabriela (b.1964) Mexico
- U-6362 *Elegia* 15'
4-so-sp, 1-fl (1-pc, 1-afl), 2-prc, pn/cel, 1-hp, str

Oswald, Henrique (1852-1931)		Brazil	
U-6542	<i>Bébé s'endort</i> , op. 36 no. 1 str		
3942	<i>Festa</i> 3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel (or glock), hp, str		
(Oswald – continued)			
730p	<i>Piano concerto – Andante con Variazione</i> so-pn, 1-fl, 1-ob, 1-eh, 1-cl, 1-bn, 2-hn, 2-tpt, tmp, str		
3261	<i>Sinfonia</i> , op. 43 3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt (2-crt, III & IV), 3-trb, 1-tb, tmp, prc, hp, str		
Otey, Orlando (1925-2011)		Mexico	
5767	<i>Alacrán, sinfonía breve</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, sdr, cym, str		11'
171m	<i>Poética de Garcia Lorca for symphony orchestra and solo trumpet or soprano</i> so-tpt (or sp), 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, cym, tamb, str		8'
2162s	<i>Suite for strings</i> str		
Pahissa, Jaime (1880-1969)		Argentina (Spain)	
3824	<i>El camí</i> 2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 4-hn, 3-tpt, 3-trb, 2-tb, tmp, 2-hp, str		16'
3787	<i>Monodía</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str		9'
3729	<i>Suite intertonal para orquesta</i> 2-fl (1-pc, II), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, hp, str		20'
1908s	<i>Symphony No. 2</i> str		
Paniagua, Raúl (1897-1953)		Guatemala	
U-4984	<i>Mayan Legend</i> , op. 11 (1928) 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 1-hp, str		
Panizza, Ettore Héctor (1875-1967)		Argentina	
U-1115	<i>Tema con variazioni per orchestra</i> 3-fl, 3-ob, 3-cl, 2-bn (1-cbn opt.), 4-hn, 4-tpt, 4-trb, tmp, prc, xyl, bell, cel, 2-hp, str		29'

Paz, Juan Carlos (1901-1972)		Argentina	
U-2070	<i>Continuidades</i>	2-fl, 1-pc, 3-ob, 3-cl, 3-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, str	
3887	<i>Movimientos sinfónico</i> , op. 13	2-fl, 2-pc, 3-ob, 1-eh, 3-cl, 1-bcl, 3-bn, 1-cbn, 6-hn, 4-tpt, 3-trb, 1-tb, tmp, str	
3961	<i>Obertura: para 12 instrumentos</i> , op. 19	1-fl, 1-pc, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, 1-vn, 1-vla, 1-db	6'
U-1125	<i>Passacaglia</i> , op. 28	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, str	
3691	<i>Preludio para "Juliano Emperador" de Ibsen</i> , op. 19	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	12'
U-1814	<i>Ritmica ostinata</i> , op. 41	3-fl, 3-ob, 3-cl, 1-bcl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cel, str	
Piaggio, Celestino (1886-1931)		Argentina	
3342	<i>Obertura</i>	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str	12'
Pinilla Sánchez-Concha, Enrique (1927-1989)		Peru	
6977	<i>Canto para orquesta No. 1</i>	2-fl, 2-ob, 2-cl, 2-bn, 1-asx, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, hp, str	9'
U-4866	<i>Cuatro piezas para instrumentos de viento</i>	2-fl, 2-cl, 1-bn, 1-asx, 1-tsx, 2-hn, 2-tpt, 2-trb	8'
U-4867	<i>Cuatro piezas para orquesta</i>	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, pn, 1-hp, str	
Pinto, Alfredo (1891-1968)		Argentina	
5683	<i>Cantares: poema simfonico</i>	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, hp, str	
3223	<i>Eros: prelude</i>	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cym, cel, 2-hp, str	7'
847m	<i>Irish rhapsody: for harp and string orchestra</i> , op. 62	so-hp, str	
5689	<i>Nostalgie</i>	2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, cel, hp, str	5'
5672	<i>Rebelión: poema sinfónico</i>	2-fl, 1-pc, 2-ob, 1-eh, 3-cl, 1-e-flat-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, str	12'
5687	<i>Serie Argentina: El gualicho</i>	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 2-hp, str	18'

343p	<i>Serie popular italiana</i> so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, sp, str	15'
Plaza, Juan Bautista (1898-1964)	Venezuela	
1802s	<i>Fuga criolla, Venezolana</i> str	8'
Pomar, José (1880-1961)	Mexico	
U-1122	<i>Bailable mecanico: ocho horas</i> 1-fl, 1-pc, 1-ob, 1-cl, 1-bcl, 1-bn, 1-cbn, 2-hn, 2-tpt, 1-trb, tmp, prc (incl. gong, tri, bell, mrc, guiro, xyl, cym), 1-hp, str	
3960	<i>Huapango</i> 2-fl, 2-pc, 2-ob, 2-cl, 1-e-flat-cl, 2-bn, 1-ssx, 1-asx, 4-hn, 3-tpt, 2-trb, tmp, 1-hp, str	
U-1128	<i>Preludio y fuga, ritmicos: para instrumentos de percusión</i> 2-fl, 2-ob, 2-cl, 2-bn, 2-tpt, 2-trb, prc (incl. xyl), pn, 1-hp	
Ponce, Manuel María (1882-1948)	Mexico	
790p	<i>Balada Mexicana</i> so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, str	
3818	<i>Chapultepec: tres bocetos sinfonicos</i> 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, str	15'
4904	<i>Danse des anciens mexicains</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-tpt, tmp, prc, str	2'
1909s	<i>Estampas nocturnas: serie sinfonica para orquesta de arcos</i> str	18'
3774	<i>Gavota</i> 2-fl, 1-ob, 1-cl, 1-bn, 2-hn, tmp, str	
4174	<i>Instantáneas mexicanas – 1. Canto de la malinche</i> 1-fl, tmp, bdr, tamb	
4175	<i>Instantáneas mexicanas – 2. Música Yaqui [original]</i> 1-fl, 1-ob, 2-cl, 1-bn, tamb, bdr, vc, db	
4176	<i>Instantáneas mexicanas – 2. Música Yaqui [revised]</i> 1-fl, 1-ob, 2-cl, 1-bn, tmp, tamb, bdr, vc, db	
4177	<i>Instantáneas mexicanas – 3. Cielito lindo [original]</i> 1-fl, 1-ob, 2-cl, 1-bn, str	
4178	<i>Instantáneas mexicanas – 3. Cielito lindo [revised]</i> 1-fl, 1-ob, 2-cl, 1-bn, tmp, str	
4179	<i>Instantáneas mexicanas – 4. Si algún ser [original]</i> 1-fl, 1-ob, 2-cl, 1-bn, str	
4180	<i>Instantáneas mexicanas – 4. Si algún ser [revised]</i> 1-fl, 2-cl, str	
4181	<i>Instantáneas mexicanas – 5. Baile</i> 1-fl, 1-ob, 2-cl, 1-bn, tamb, mrc, str	

(Ponce – continued)		
4182	<i>Instantáneas mexicanas</i> – 6. Mañanitas de los niños 1-fl, 1-ob, 2-cl, gt, str (no vla or db)	
4183	<i>Instantáneas mexicanas</i> – 7. Jugando 1-fl, 1-ob, 1-cl, gt, str	
3885	<i>Poema elegiac</i> 2-fl, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	10'
Prieto, María Teresa (1896-1982) Mexico (Spain)		
421c	<i>Adagio y fuga para cello y orquesta</i> , op. 9 so-vc, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb, str	11'
6580	<i>Chichén Itzá</i> , op. 3 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	9'
6406	<i>La danza prima</i> 4-fl (incl. 2-pc), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	20'
6519	<i>Sinfonia breve</i> , op. 3a 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tri, cel, str	16'
6388	<i>Sinfonia cantabile</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, tri, 1-hp, str	18'
6536	<i>Suite de ballet</i> , op. 18 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	20'
U-5004	<i>Tema variado y fuga dodecafónicos</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, pn, str	
Quesada Ugalde, José María (1884-?) Costa Rica		
3606	<i>El son de la luna</i> , op. 6 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 4-trb, tmp, prc, pn, hp, str	2'
Rattenbach, Augusto Benjamin (b.1927) Argentina		
U-3992	<i>Concierto, órgano y cuerdas</i> so-org, str	
Ribeiro, León (1854-1931) Uruguay		
U-5065	<i>Symphony No. 2</i> , op. 4 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, str	

Revueltas Sánchez, Sivestre (1899-1940)		Mexico	
6712	<i>Alcancías</i>		8'
	1-fl, 1-pc, 1-ob, 2-cl (inco. e-flat-cl), 1-hn, 2-tpt, 1-trb, tmp, prc, str		
6493	<i>La coronela</i> (ballet based on engravings by José Guadalupe Posada)		
	3-fl, 1-pc, 2-ob, 1-eh, 2-cl, (1-e-flat-cl, I), 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str		
U-1235	<i>Cuauhnahuac</i>		
	3-fl, 2-ob, 1-eh, 2-cl, 1-E-flat-cl, 1-bcl, 3-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str		
U-1240	<i>Esquinas</i>		
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-E-flat-cl, 1-bcl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, (incl. xyl), str		
3968	<i>Homenaje à Federico García Lorca</i>		
	1-fl, 1-pc, 1-e-flat-cl, 2-tpt, 1-trb, 1-tb, prc, pn, str (no vla, vc)		
6526	<i>Itinerarios</i>		
	2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 1-bn, 1-bsx (1-ssx), 2-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, 1-hp, vv, str		
6492	<i>Janitzio</i>		15'
	2-fl, 1-pc, 2-ob, 2-cl, (incl 1-e-flat-cl), 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, prc, str		
5484	<i>La noche de los Mayas</i>		10'
	2-fl (2-pc), 1-ob, 2-cl, 1-bn, 4-hn, 1-tpt, 1-trb, 1-tb, tmp, prc, str		
U-1237	<i>Música para charlar</i>		30'
	1-fl, 1-cl, 1-bn, 1-hn, 2-tpt, 1-trb, 1-tb, tmp, prc, xyl, str		
3776	<i>Ocho por radio</i>		6'
	1-cl, 1-bn, 1-tpt, prc, str (no vla)		
3699	<i>Planos</i>		9'
	1-cl, 1-bcl, 1-bn, 1-tpt, pn, str (no vla)		
6495	<i>El ranacuajo paseador</i>		10'
	1-fl, 1-pc, 2-cl (incl. e-flat-cl), 2-tpt, 1-trb, prc, str (no vla, vc)		
6479	<i>Redes</i>		18'
	1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str		
U-1241	<i>Sensemaya: canto para matar una culebra</i>		7'
	2-fl, 2-pc, 2-ob, 1-eh, 2-cl, 1-E-flat-cl, 1-bcl, 3-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, glock, pn, str		
4184	<i>Toccata sin fuga</i>		
	1-pc, 3-cl (incl e-flat-cl), 1-hn, 1-tpt, tmp, 2-vn		
3987	<i>Tres sonetos</i>		
	2-cl, 1-bcl, 1-bn, 1-hn, 2-tpt, 1-tb, pn		
6527	<i>Ventanas</i>		
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-e-flat-cl, 1-bcl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str		

- Rogatis, Pascuál de (1880-1980) Argentina
 3236 “Dance” from *Huemac* 8’
 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb,
 1-tb, tmp, prc, cel, 1-hp, str
- Roldán Gardes, Amadeo (1900-1939) Cuba
 3567 *La Rebambaramba: Interlude*
 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb,
 tmp, cym, str
 3813 *Llamada para despertar a Papa* 1’
 1-cl, 2-hn, 2-tpt, 1-trb, Cuban tmp
 4163 *Obertura sobre temas populares cubanos*
 3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 4-hn,
 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str
 1010m *Ritmica V*
 1st clave I (h) – 2nd clave IV (l) – 3rd cowbell, clave III (l)
 – 4th quijada, clave II (h) – 5th gui – 6th 2-mrc – 7th 2-bong
 – 8th timb – 9th tmp – 10th bdr – 11th mrb (amp) or db
 992m *Ritmica VI*
 1st cowbell (h, l) – 2nd mrc (h, l) – 3rd clave (h) – 4th clave (l)
 – 5th quijada – 6th gui – 7th bong (h, l) – 8th timb – 9th tmp
 – 10th sndr – 11th mrb (amp) or db
- Rolón, José (1876-1945) Mexico
 3315 *Ballet de los gallos* 6’
 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt,
 3-trb, 1-tb, tmp, prc, pn, 1-hp, str
 322p *Concierto para piano y grande orquesta, op. 42*
 so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb,
 1-tb, tmp, prc, str
 3883 *El festín de los enanos: cuento infantil*
 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc,
 cel, 1-hp, str
- Rosas, José Juventino Policarpo (1868-1894) Mexico
 U-2743 *Sobre las olas* (arr. Candelario Huizar)
 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-E-flat-cl, 1-bcl, 2-bn, 1-cbn,
 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str
 U-2721 *Sobre las olas: waltz*
 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, str
- Sambucetti, Luis Nicolás (1860-1926) Uruguay
 U-4305 *Suite d’orchestre*
 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, tri,
 1-hp, str

Sánchez de Fuentes, Eduardo (1874-1944)	Cuba	
U-2722	<i>Douce caresse</i> (arr. D. Savino)	
	2-fl, 1-ob, 2-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, harm, 1-hp, str	
Sandi, Luis (1905-1996)	Mexico	
6742	<i>Bonampak. Suite, no. 1</i>	28'
	3-fl (1-pc, III), 2-ob (1-eh, II), 1-cl, 3-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, str (no vla)	
5464	<i>Feria</i> - symphonic poem	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-e-flat-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, 1-hp, str	
5138	<i>Las guarecitas</i>	
	2-fl, 1-ob (1-eh, I), 2-cl, 2-tpt, 1-trb, tamb, vih, gt, str	
U-1343	<i>Norte</i>	
	2-fl, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, tmp, 1-hp, str	
5752	<i>Suite banal</i>	10'
	1-cl, 1-bn, 1-tpt, prc, cel, str	
Sandoval, Miguel (1903-1953)	Guatemala	
3654	<i>Eres tú</i>	
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, xyl (or bell), str	
Sanjuán, Pedro (1866-1976)	Cuba (Spain)	
4082	<i>Castilla</i>	25'
	3-fl (1-pc, III), 2-ob, 1-eh, 3-cl (1-bcl, III), 2-bn, 1-cbn, 1-asx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 2-hp, str	
4083	<i>Liturgia negra</i> (based on Cuban themes) – 1. Chango (Invocación – Danza ritual)	8'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
4084	<i>Liturgia negra</i> (based on Cuban themes) – 2. Iniciación	4'
	2-fl, 1-pc, 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
4085	<i>Liturgia negra</i> (based on Cuban themes) – 3. Babaluayé	4'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
4086	<i>Liturgia negra</i> (based on Cuban themes) – 4. Canto à Oggun	7'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
6245	<i>Liturgia negra</i> (based on Cuban themes) – 5. Comparsa lucumi	6'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
3767	<i>Rondo fantástico</i> , op. 3	5'
	3-fl, 1-pc, III, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	

(Sanjuan – continued)		
4065	<i>Sones de Castilla</i> 1-fl, 1-pc, 1-ob, 1-cl, 1-bn, 1-tpt, prc, pn, str	23'
Santa Cruz, Domingo (1899-1987)		Chile
U-1803	<i>Symphony No. 2, op. 25</i> str	21'
Santoro, Claudio (1919-1989)		Brazil
U-1686	<i>Brasiliana</i> 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str	13'
U-1891	<i>Concerto No. 3: pour la jeunesse</i> so-pn, 1-fl, 1-cl, 1-bn, str	
2032s	<i>Musica para orquesta de cordas</i> str	8'
U-1890	<i>Piano concerto no. 1</i> so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, mrb, xyl, str	
4985	<i>Symphony No. 3</i> 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str	20'
U-1892	<i>Symphony No. 8: 1963</i> sp (2nd mvt), 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. xyl), 1-hp, str	
Santórsola, Guido (1904-1931)		Uruguay (Italy)
286m	<i>Bassoon concerto</i> so-bn, 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 3-bn, 3-hn, 3-tpt, tmp, mildr, tri, cel, hp, str	14'
457m	<i>Concertino para guitarra y orquesta</i> so-gt, 2-fl, 1-pc, 1-ob, 2-cl, 1-bcl, 1-bn, 1-hn, 1-tpt, suscym, cel, str	18'
5712	<i>Dos estudios para orquesta sinfónica</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str	10'
5710	<i>Preludio no. 3</i> 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, hp, str	3'
2128s	<i>Preludio y fuga: a la manera clasica para dos orquestas de cuerdas</i> 2-str	12'
2126s	<i>Preludios (5 pequeños poemas paíquicos), No. 1</i> str	5'
5706	<i>Samblanza de Artigas</i> 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, cel, 2-hp, nar, cho-sp, cho-alt, cho-tn, cho-bs, str	

(Santórsola – continued)		
5709	<i>Saudade</i>	5'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 3-hn, tmp, tri, cel, hp, str	
5711	<i>Vida de Artigas</i>	10'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
328v	<i>Viola concerto</i>	15'
	so-vla, 1-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 1-bn, 4-hn, cho-sp (opt), cho-alt (opt), cho-tn (opt), cho-bs (opt), str (opt vd).	
327v	<i>Violin concerto</i>	19'
	so-vn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, tmp, prc, cel, st	
Santos, Domingo (1892-1951) El Salvador		
4167	<i>La tarde, intermezzo</i>	
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, hp, str	
3707	<i>Martita, overture No. 1</i>	10'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
Sarmientos, Jorge A. (b.1931) Guatemala		
309m	<i>Concerto for five timpani and orchestra, op. 18</i>	10'
	so-tmp, 3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl & 1-e-flat-cl, III), 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, prc, str	
Sás, Andrés (1900-1967) Peru (France)		
3741	<i>Himno y danza</i>	7'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 2-hp, str	
U-1472	<i>Rapsodia incaica: para violín solo y orquesta</i>	
	so-vn, 1-fl, 1-pc, 1-ob, 2-cl, 2-bn, 2-hn, 1-tpt, tmp, prc, cel, 1-hp, str	
1147v	<i>Recuerdos de Cuzco</i>	7'
	so-vn, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 1-trb, 1-tb, tmp, prc, cel, hp, str	
Schiuma, Alfredo L. (1885-1963) Argentina (Italy)		
3710	<i>Pintunga</i>	
	3-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 4-trb, tmp, prc, cel, 2-hp, sp (opt.), str	
Serebrier, José (b.1938) Uruguay		
2109s	<i>Elegía para cuerdas</i>	8'
	str	
5623	<i>Symphony No. 1 in one movement</i>	20'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, org, cel/hp, str	

Siccardi, Honorio (1897-1963)		Argentina	
3881	<i>Buenos Aires, suite sinfónica</i>	2-fl, 1-pc, 2-ob, 1-eh, 3-cl (1-bcl, III), 3-bn (1-cbn, III), 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, pn/cel, 1-hp, calt, str	
U-1335	<i>Música de cámara: cuatro piezas para pequeña org</i>	1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, prc, str	
U-1336	<i>Seis variaciones sobre un tema de Hændel</i>	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 3-bn, 1-cbn, 4-hn, 2-tpt, 2-trb, tmp, prc, cel, 1-hp, str	
5524	<i>Títeres</i> (suite in 10 movements)	2-fl (1-pc, II), 1-ob, 2-cl (1-bcl, II), 2-bn (1-cbn, II), 1-hn, 1-tpt, tmp, prc	12'
U-1334	<i>Suite no. 2</i>	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, cel, 1-hp, str	
U-1337	<i>Symphony No. 1</i>	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 1-asx, 1-tsx, 1-bsx, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, pn, str	
1150v	<i>Violin concerto in C Major</i>	so-vn, 3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 3-bn (1-cbn, III), 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn/cel, 1-hp, str	
Siqueira, José de Lima (1907-1985)		Brazil	
3872	<i>Alvorada brasileira</i> (symphonic poem)	2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	8'
4835	<i>Brazilian dance no. 2</i>	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str	3'
4877	<i>Brazilian dance no. 4</i>	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-asx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn/cel, str	4'
4161	<i>Cenas do nordeste brasileiro, Episódico sinfônico</i>	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel/hp, str	8'
4168	<i>Mêdo, Prelúdio para orquesta</i>	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	4'
5170	<i>O despertar de Ariel</i>	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, xyl, 2-hp, str	10'
5562	<i>Os pescadores</i> (symphonic poem)	2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	18'

Solares, Enrique (1910-1995)	Guatemala	
U-1462	<i>Partita para cuerdas</i> str	19'
Soriano, Alberto (1915-1981)	Argentina	
454m	<i>Divertimento for bassoon and strings</i> so-bn, str	12'
5872	<i>Los rituals</i> 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, pn, 1-hp, str	22'
5688	<i>Suite para orquesta</i> 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 1-hp, str	23'
377v	<i>Violin concerto</i> so-vn, str	18'
Soro-Barriga, Enrique (1884-1954)	Chile	
638p	<i>Grand Concerto in D Major</i> (1921) so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 4-trb, tmp, str	30'
1922	<i>Suite Sinfonica No. 2</i> (1920) 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cemb, org, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str	27'
Stea, Vincente (1884-1943)	Peru (Italy)	
5178	<i>Burlesca</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, str	
4187	<i>Danza la per orchestra</i> 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, str	
U-1476	<i>Danza no. 2</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, str	
1207v	<i>Meditazione</i> so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-hp, str	
3768	<i>Notturmo per orchestra</i> 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-hp, str	6'
U-5124	<i>Sinfonia</i> 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	
U-1466	<i>Sinfonia autoctona</i> 3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, str	
Stubbs du Perron, Walter Eduardo (1891-1965)	Peru	
3675	<i>La Muerte de Atahualpa: Finale</i> 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 4-trb, 1-tb, tmp, prc, cemb, 1-hp, str	8'

- (Stubbs – continued)
- U-7025 *Two Inca's songs. I. Cancion de Sciry. II, Lamento de Atahualpa: fragmentos del ballet "Atahualpa" No. 2*
3-fl (1-pc, III), 3-ob (1-eh, III), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, 2-prc, str
- Tello, Rafael J. (1872-1946) Mexico
- 4153 *Intermezzo* 15'
2-fl, 1-ob, 2-cl, 2-bn, 2-hn, tmp, str
- 4152 *Minuetto humorístico* 6'
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, tri, 1-hp, str
- U-1486 *Obertura de la opera "Nicolas Bravo"*
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb,
tmp, prc, 1-hp, str
- U-1514 *Sonata trágica*
so-vn, 2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 2-hn, tmp, cel, 1-hp, str
- Terzián, Alicia (b. 1934) Argentina
- U-5916 *Concierto para violín y orquesta* 30'
so-vn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, prc, xy, cel, 1-hp, str
- Torrá, Celia (1889-1962) Argentina
- 3677 *Suite para orquesta* 19'
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, pn/cel, str
- Torres-Santos, Raymond (b.1958) Puerto Rico
- U-6016 *1898 overture*
sp, 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 4-trb,
1-tb, tmp, 4-prc, pn, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str
- U-6015 *Danza from Variaciones puertorriqueñas sobre un tema de Mozart*
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, 2-prc, pn,
1-hp, str
- U-6017 *El pais de los cuatro pisos: a symphonic overture* 8'
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp,
2-prc, 1-hp, str
- U-6018 *Requiem: for mezzo soprano, baritone, children's choir, mixed choir, organ and chamber orchestra*
mz, brt, 1-fl (1-pc, I), 1-ob (1-eh, I), 1-cl, 1-bn, 1-hn (2-hn, opt.),
3-tpt (opt.), 3-trb (opt.), 1-tb (opt.), tmp (opt.), prc (1 or 2),
pn/hpd, org, cho-sp, cho-alt, cho-tn, cho-bs, cho-ch (sp, alt),
1-hp, str

Tosar Errecart, Héctor A. (1923-2002)		Uruguay	
U-5031	<i>Cuatro piezas para orquesta</i> 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, pn, str		14'
U-5067	<i>Salmo CII: coro y orquesta</i> sp, 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, tmp, prc, cemb, org, cho-sp, cho-alt, cho-tn, cho-bs, str		
U-1495	<i>Serie sinfonica en cuatro movimientos</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str		
Traversari, Pedro P. (1874-1956)		Ecuador	
1879s	<i>Triptico indoandino</i> (tocata serranera), op. 25 no. 1 str		
Troiani, Gaetano (1873-1942)		Argentina (Italy)	
1868s	<i>Due pezzi</i> (transcribed by Bruno Bandini) str		5'
3878	<i>Scene infantili, suite per orchestra</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, prc, cel, 1-hp, str		9'
Tucci, Terig (1897-1973)		Argentina	
6512	<i>Danza chilena y estilo</i> 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 3-tpt, 3-trb, tmp, prc, cel, 1-hp, str		3'
Ugarte, Floro Meliton (1884-1975)		Argentina	
3493	<i>La Rebellion del Agua</i> 4-fl (1-pc, III), 3-ob, 1-eh, 3-cl, 1-bcl, 3-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 2-hp, str		25'
Uribe-Holguín, Guillermo (1880-1971)		Colombia	
3381	<i>Bajo su ventana</i> 1-fl, 1-ob, 1-cl, 1-bn, 4-hn, 3-tpt, cel, str		
4681	<i>Ballet Criollo 1</i> , op. 78 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, tamb, mrc, 1-hp, str		
4682	<i>Ballet Criollo 2</i> , op. 78 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, tamb, 1-hp, str		
4683	<i>Ballet Criollo 3</i> , op. 78 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn/cel, str		
3692	<i>Bochica</i> , op. 73 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str		13'

(Uribe-Holguín)		
3527	<i>Cantares</i> , op. 33	12'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 1-hp, str	
3848	<i>Carnavalesca</i> , op. 34	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
U-4668	<i>Ceremonia indígena para orquesta</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
3622	<i>Marcha festiva</i> . Op. 26, no. 2	10'
	2-fl, 1-pc, 2-ob, 1-eh, 3-cl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
3548	<i>Serenata</i> , op. 29	12'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
5929	<i>Symphony No. 7</i> , op. 102	23'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
3568	<i>Tres danzas</i> , op. 21	15'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
Valcárcel, Theodoro (1900-1942) Peru		
1855s	<i>Ayaracha</i> (orch. By Holzmann, ed. by Cohn)	4'
	1-hp, str	
1146v	<i>Concierto indio para violín y orquesta</i>	
	so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 2-tpt, tmp, prc, str	
Valle-Riestra, José María (1859-1925) Peru		
3645	<i>Atahualpa - Marcha de la coronación</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 4-trb, 5-tb, tmp, prc, 2-hp, str	
3655	<i>En Oriente: boceto para orquesta</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
3265	<i>Lament and glorification</i> (Elegía) [transcribed by R. M. Eckman]	5'
	3-fl (incl. 1-d-flat-pc), 2-ob, 1-eh, 2-cl, 1-acl, 1-bcl, 2-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
Vásquez, José Francisco (1896-1961) Mexico		
4188	<i>3 aquareles de viaje</i> – No. 1	
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, bdr, cym, str	
4189	<i>3 aquareles de viaje</i> – No. 2. El lago de Amatitlán	
	2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 1-hp, str	

(Vásquez – continued)			
4190	<i>3 aquareles de viaje – No. 3. Retorno</i>		
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str		
U-1531	<i>Piano concerto no. 1</i>		
	So-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str		
U-1539	<i>Piano concerto no. 2</i>		
	So-pn, 1-fl, 1-ob, 2-cl, 1-bn, 3-hn, 2-tpt, 3-trb, 1-tb, tmp, str		
775p	<i>Piano concerto no. 3</i>		
	so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str		
U-1541	<i>Poema sinfónico</i> (arr. for band by Alejandro Muñoz)		
	1-fl, 1-pc, 2-ob, 3-cl, 2-bn, 4-sx, 4-hn, 6-tpt (incl 2-bgl), 4-trb, 1-tb, tmp, prc		
U-1543	<i>Violin concerto</i>		
	So-vn, 2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 2-tpt, str		
Vázquez Kuntze, Lilia (b.1955)		Mexico	
U-6835	<i>Encuentros</i>		
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str		
Vega, Aurelio de la (b.1925)		Cuba	
6614	<i>Cantata para dos sopranos, contralto y orquesta de cámara</i>		14'
	2-sp, 1-alt, 2-fl (1-pc, II), 1-ob, 2-cl (incl 1-e-flat-cl), 1-bn, 1-asx, 2-hn, 2-tpt, 1-trb, 1-tb, tmp, prc, pn, str		
369m	<i>Divertimiento para violin, cello, piano y orquesta de cuerdas</i>		8'
	so-vn, so-vc, so-pn, str		
2196s	<i>Elegia para orquesta de cuerdas</i>		9'
	str		
6169	<i>Obertura a una farsa seria</i>		15'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str		
6019	<i>Symphony in four parts</i>		
	3-fl (1-pc, III), 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str		
Ventura de Buligovich, Rita (Rebeca) (late 20 th century)		Argentina (Bulgaria)	
U-6388	<i>Iuventus</i>		11'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str		
Verneuil, Raoul de (1899-1975)		Peru	
3716	<i>Las llamas</i> (ballet) Danza peruana		2'
	1-fl, 1-pc, 1-ob, 1-eh, 1-cl, 1-bn, 2-hn, 2-tpt, 1-trb, 1-tb, tmp, prc, pn, 1-hp, str		

Villa-Lobos, Heitor (1887-1959)		Brazil	
U-1532	<i>Amazonas</i>		20'
	3-fl (2-pc, II, III), 2-ob, 1-eh, 2-cl, 1-E-flat-cl, 1-bcl, 2-bn, 1-cbn, 8-hn (4-hn opt.), 4-tpt, 3-trb, 1-tb, prc, cel, 2-hp, pn, 1-violinophone, 1-vd, str		
742c	<i>Bachianas Brasileiras No. 1</i>		18'
	8-vc		
U-5194	<i>Bachianas brasileiras no. 1</i> (arr. Alexander Brott)		
	1-hn, 2-tpt, 1-trb, 1-tb, str		
3501	<i>Bachianas Brasileiras No. 2</i>		20'
	1-fl (1-pc), 1-ob, 1-cl, 1-bn (1-cbn), bsx (tsx), 2-hn, 1-trb, tmp, prc, pn, cel, str		
U-3140	<i>Bachianas brasileiras no. 2. Trenzinho do caipira</i>		
	1-fl, 1-ob, 1-cl, 1-bn, 1-cb, 2-hn, 1-trb, tmp, prc, pn, str		
1865s	<i>Bachianas Brasileiras No. 4 – I. Prelude</i>		8'
	str		
3735	<i>Bachianas Brasileiras No. 4 – II. Coral (Canto do Sertão)</i>		4'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, cel (xyl), str		
3736	<i>Bachianas Brasileiras No. 4 - III. Aria (Cantiga)</i>		6'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, str		
3737	<i>Bachianas Brasileiras No. 4 - IV. Dansa (Mindinho)</i>		4'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, str		
457c	<i>Bachianas Brasileiras No. 5 for soprano and orchestra of violoncelli</i>		11'
	sp, 8-vc		
3510	<i>Caixinha de boas-festas, ou Vitrine encantada</i>		17'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 2-trb, 1-tb, tmp, prc, cel, hp, str		
751c	<i>Cello concerto, op. 50</i>		22'
	so-vc, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, hp, str		
4876	<i>Chôros No. 10 Rasga o coração</i>		20'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 1-asx, 3-hn, 2-crt, 2-trb, tmp, prc, pn, hp, cho-sp, cho-alt, cho-tn, cho-brt, cho-bs, str		
3733	<i>Chôros No. 7</i>		8'
	1-fl, 1-ob, 1-cl, 1-bn, 1-asx, 1-vn, 1-vc		
U-1542	<i>Danse africaine</i>		20'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, pn, str		
U-1538	<i>Fantasia de Movimentos Mixtos</i>		
	so-vn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str		
289m	<i>Harmonica concerto</i>		20'
	so-hrnc, 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-trb, tmp, prc, cel, hp, str		

- (Villa-Lobos – continued)
- 3747 *Impressão moura i*(from the 3rd Suite of *Descobrimento do Brasil*) 5’
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
3-trb, 1-tb, tmp, prc, pn, hp, str
- 7252 *Le polichinelle* (arr. by Felix Guenther) 3’
3-fl (or 2-fl, 1-pc), 2-ob, 2-cl, 2-bn, 2-asx, 1-tsx, 2-hn, 3-tpt,
3-trb (or 2-trb, 1-tb), tmp, prc, hp, str
- 4717 *Magdalena suite no. 1* 15’
1-fl, 1-ob, 1-cl, 1-bn, asx, 3-hn, 1-crt, 3-trb, 1-tb, tmp,
prc, cel, hp, str
- 4771 *Magdalena suite no. 2* 16’
1-fl (1-pc), 1-ob (1-eh), 1-cl, 1-bn, asx, 3-hn, 1-tpt, 1-crt,
3-trb, 1-tb, tmp, prc, pn, cel, hp, str
- U-1540 *Mômo precoce: fantasia pour piano et orchestre sur le*
“Carnaval des enfants brésiliens” 25’
so-pn, 3-fl, 2-ob (1-eh, II), 2-cl, 2-bn (1-cbn, II), 1-asx, 3-hn,
1-tpt, 1-trb, prc, str
- U-6192 *O pião: sobre antigo tema popular infantil brasileiro*
1-fl, 1-pc, 1-ob, 1-e-flat-cl, 4-cl, 1-bn, 1-ssx, 1-asx, 1-tsx, 1-bsx,
4-hn, 2-flhn, 3-tpt, 3-trb, 2-bhn, 2-eu, 2-db, prc
- 6474 *Saudades da Juventude* 11’
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, asx, 4-hn, 1-tpt, 2-trb, 1-tb,
tmp, prc, str
- 6483 *Sinfonietta no. 1* 20’
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, str
- 1831s *Suite for String Orchestra* 13’
str
- U-1545 *Suite Suggestion*
sp, brt, 1-fl (1-pc), 1-ob, 1-cl, 1-bn, 1-tpt, 1-trb, tmp, prc, cel,
pn, str
- U-1544 *Symphony No. 3* 20’
4-fl, 4-ob, 3-cl, 4-bn, 4-hn, 4-tpt, 4-trb, 1-tb, tmp, cel, 3-prc,
2-hp, str; 3rd mvt: Fanfare for brass & prc section
- 6686 *Uirapurú (The Magic Bird)* 18’
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, ssx, 4-hn,
3-crt, 3-trb, 1-tb, tmp, prc, pn, cel, 2-hp, violinophone, str
- Villanueva, Felipe (1862-1893) Mexico
- U-2217 *Vals poético* (transcr. for orchestra by Gustavo E. Campa)
2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, tmp, tri, 1-hp, str
- Wagner, Werner (1927-2002) Argentina (Germany)
- U-4172 *Rapsodia para violoncelo y orquesta*
so-vc, 1-fl, 1-pc, 1-ob, 1-cl, 1-bn, 2-hn, tmp, str

Williams, Alberto (1862-1952)		Argentina
3682	<i>Concert overture no. 1</i> , op. 15 in a minor 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, str	
3786	<i>Milongas : 5 danses argentines</i> 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	12'
3720	<i>Overtures, no. 2</i> , op. 18, G minor 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, str	15'
3785	<i>Poème des cloches pour orchestre</i> , op. 60 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	20'
1837s	<i>Suite argentina, string orchestra, no. 1</i> str	
1838s	<i>Suite argentina, string orchestra, no. 2</i> str	12'
1781s	<i>Suite argentina, string orchestra, no. 3</i> str	
3828	<i>Symphony No. 1</i> , op. 44 in b minor 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, 1-hp, str	
3807	<i>Symphony No. 2 - La sorcière des montagnes</i> , op. 55 in c minor 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str	30'
U-1578	<i>Symphony No. 3 - La selva sagrada</i> , op. 58 3-fl, 1-pc, 3-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 8-hn, 4-tpt, 3-trb, 2-tb, tmp, prc, cel, 2-hp, str	
U-1579	<i>Symphony No. 4 - El ataja-caminos</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 6-hn, 4-tpt, 4-trb, 1-tb, tmp, prc, xyl, cel, 2-hp, str	
3873	<i>Symphony No. 9 - Las batracios; la humoristica</i> , op. 108 in B-flat (1939) 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 4-trb, 2-tb, tmp, prc, cel, 1-hp, str	20'
Zipoli, Domenico (1688-1726)		Argentina (Italy)
2072s	<i>Sonate d'intavolatura. Pt. 2. Suite, no. 1</i> (arr. for strings by Leon Stein) str	13'
U-6516	<i>Suite in four movements for string orchestra</i> (trans. By Louis Geseneway) str	
U-4133	<i>A symphonic tone-poem: in homage to Bach</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-E-flat-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, xyl, str	

ARRANGEMENTS BY LATIN AMERICAN COMPOSERS

- Assis Republicano, Antonio de (1897-1960) Brazil
U-4403 Orch. of *Hino nacional poema de Osório Duque Estrada y musica de Francisco Manoel da Silva*
2-fl, 1-pc, 2-cl, 1-bcl, 3-bn, 1-cbn, 4-hn, 3-tpt, 2-crt, 3-trb, 1-tb, 1-cbtb, tmp, prc, str
- Bosmans, Arthur (1908-1941) Brazil (Belgium)
7283 Arrangement of *Chaconne* by Johann Pachelbel 8'
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, tmp, str
7301 Free transcription of *Aria in D Minor* by Padre Rafael Anglès
2-fl, 1-ob, 2-cl, 1-bn, 1-hn, pn (opt.), str
U-4660 Free transcription of *Aria in D Minor* by Padre Rafael Anglès
str
272v Arrangement/free transcription of *La folia* by Corelli
so-vn, 2-fl, 1-ob, 1-cl, 1-bn, tmp, str
- Marx, Walter Burle (1902-1990) Brazil
3178 Arrangement of *Chaconne* by J. S. Bach
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, str
- Panizza, Ettore Héctor (1875-1967) Argentina
168s Arrangement of *Three Pieces in Ancient Style*, op. 34
– No. 1 Minuetto by Giuseppe Frugatta
str
986s Arrangement of *Three Pieces in Ancient Style*, op. 34
– No. 2 Sarabanda by Giuseppe Frugatta
str
987s Arrangement of *Three Pieces in Ancient Style*, op. 34
– No. 3 Gavotta by Giuseppe Frugatta
str
- Soro-Barriga, Enrique (1884-1954) Chile
U-5937 Arrangement – *Floods of Spring/Romansy*, op. 14
by Sergei Rachmaninoff
1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str

WORKS UNCOVERED IN MICROFILM PROJECT¹

Adame, Rafael G. (1905-1963)	Mexico
<ul style="list-style-type: none">• <i>Concertino for Cello and Orchestra</i>• <i>Concierto No. 2 for Cello and Orchestra</i>	
Alas, Ciriaco Jesús (1866-1952)	El Salvador
<ul style="list-style-type: none">• <i>Obertura Patriótica</i>	
Alcedo, José Bernardo (1798-1878)	Peru
<ul style="list-style-type: none">• <i>May the Second</i>	
Alomía Robles, Daniel (1871-1942)	Peru
<ul style="list-style-type: none">• <i>Ave Maria</i>• <i>Danza Huanca</i>• <i>Kashua “La Huanaquena”</i>	
Arias López, Luis Felipe (1870-1908)	Guatemala
<ul style="list-style-type: none">• <i>Morisca, Danza Africaine</i>	
Ayala Perez, Daniel (1908-1975)	Mexico
<ul style="list-style-type: none">• <i>Paisaje</i>• <i>Panoramas de Mexico</i>	
Barrozo Netto, Joachim Antônio (1881-1941)	Brazil
<ul style="list-style-type: none">• <i>Intermedio</i>• <i>Movimiento Perpetuo</i>• <i>Paz</i>• <i>Sacrifice of Isaac, Intermedio</i>	
Bisquertt Prado, Própero (1881-1959)	Chile
<ul style="list-style-type: none">• <i>Destin</i>• <i>Obertura</i>	
Braga, Francisco (1868-1945)	Brazil
<ul style="list-style-type: none">• <i>Cauchemar</i>	
Carpio Valdés, Roberto (1900-1956)	Peru
<ul style="list-style-type: none">• <i>Allegro (Holzmann)</i>	

¹ Captured on microfilm starting in the 1940s, these works were lost in cataloging over the years and are presently being evaluated for completeness and potential circulation. Please direct specific questions regarding status to the Fleisher Collection – Fleisher@freelibrary.org .

- Carrillo-Trujillo, Julián Antonio (1875-1965) Mexico
- *Bagatelas (Suite No. 1)*
 - *Impresiones de la Habana (Suite No. 3)*
 - *Los Naranjos (Suite No. 2)*
 - *Primera Suite*
 - *Symphony No. 1*
 - *Symphony No. 2, Op. 7*
- Delgadillo, Luis Abraham (1887-1961) Nicaragua
- *Diciembre*
 - *Teotihuacán*
- Ficher, Jacobo (1896-1978) Argentina
- *Tres Bocetos Sinfónicos*
- Ginastera, Alberto (1916-1983) Argentina
- *Panambi*
- González Gamarra, Francisco (1890-1972) Peru
- *Kashua y Jarana (Holzmann)*
 - *Noche de Luna en Cuzco*
- Kostakowsky, Jacobo (1893-1953) Mexico (Ukraine)
- *Clarin*
- Leng, Alfonso (1884-1974) Chile
- *Fantasia for Piano and Orchestra*
 - *La Muerta de Alsino*
- Mariscal, Juan León (1899-1972) Mexico
- *Fantasia Mexicana*
 - *Guelaguetza*
- Mercedes Ayarza de Morales, Rosa (1881-1969) Peru
- *La Penicholi (Holzmann)*
- Mignone, Francisco Paulo (1897-1986) Brazil
- *Notturmo-Barcarola*
- Miramontes, Arnulfo (1882-1960) Mexico
- *Suite Sinfónica Mexicana*
 - *Symphony No. 2*
- Nieto, César A. (1892-1976) Costa Rica
- *La Piedra del Toxil*

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- | | |
|---|-----------|
| Paniagua Martinez, Julián (1856-1946) | Guatemala |
| • <i>Marta</i> | |
| Ponce, Manuel Maria (1882-1948) | Mexico |
| • <i>Konzert piano and orch</i> | |
| Rolón, José (1876-1945) | Mexico |
| • <i>Cuauhtémoc</i> , op. 32 | |
| • <i>Zapotlan</i> | |
| Salgado, Luis Humberto (1903-1977) | Ecuador |
| • <i>Pasillo-Intermezzo from Esuenos de Amor</i> | |
| Sánchez Málaga, Carlos (1904-1995) | Chile |
| • <i>Preludio</i> | |
| Sandi, Luis (1905-1996) | Mexico |
| • <i>Suite de La Hoja de Plata</i> | |
| Stubbs du Perron, Walter Eduardo (1891-1965) | Peru |
| • <i>Suite Inca</i> | |
| • <i>Les Sources Sacrees</i> | |
| Traversari, Pedro P. (1874-1956) | Ecuador |
| • <i>Huaynu - Haillu, Himno Pentafonico</i> | |
| Urrutia Blondel, Jorge (1905-1981) | Chile |
| • <i>Estampas de Chile: Pastoral de Alhué (Hommage a Ravel)</i> | |
| Valcárcel, Theodoro (1900-1942) | Peru |
| • <i>Ante el Templo del Sol</i> | |
| • <i>Cortejo Nupcial</i> | |
| • <i>Danza del Combate</i> | |
| • <i>Interludio</i> (arr. Berger) | |
| • <i>Kachampa (Danza del Combate)</i> | |
| • <i>La Puna Nevada</i> | |
| • <i>Los Balseros</i> | |
| • <i>Ritual de los Jovenos Honderos</i> | |
| Vásquez, José F. (1896-1961) | Mexico |
| • <i>3rd Concierto pour piano</i> | |

Villa-Lobos, Heitor (1887-1959)

Brazil

- *Bachianas Brasilieras No. 8*
- *Choros No. 6*
- *Choros No. 8*
- *Choros No. 11*
- *Descobrimento do Brasil*
- *Harp Concerto*
- *Magnificat - Alleluia (1958)*
- *New York City Skyline*
- *Naufragio de Kleonikos*
- *Sinfonietta No. 2*
- *Suite*
- *Symphony No. 7*
- *Symphony No. 8*
- *Vida Pura: Missa - Oratorio (1919)*

Williams, Alberto (1862-1952)

Argentina

- *Symphony No. 5 - El Corazon de la Muneca, op. 100*
- *Symphony No. 7 - Eterno Reposo, op. 103*
- *Symphony No. 8 - La Esfinga, op. 104*

Recommended Bibliography

Béhague, Gerard. *Music in Latin America: An Introduction*. Prentice-Hall, 1979.

A protégé of Gilbert Chase and a central figure in Latin American studies in the U.S., Béhague's contributions established him as the leading scholar in Latin American ethnomusicology.

Galván, Gary. "The ABCs of the WPA Music Copying Project and the Fleisher Collection." *American Music* 26 (Winter, 2008): 514-538.

Available through JSTOR, this article provides an examination of Edwin Fleisher's sponsorship of a Works Progress Administration Project aimed at creating performance sets from unpublished orchestral manuscripts by hundreds of contemporaneous composers across the Americas.

Latin American orchestral music available in the United States. Washington, DC: Pan American Union and the Edwin A. Fleisher Collection of Orchestral Music, 1956.

A 79-page register, this work lists compositions acquired, in part, through the efforts of Edwin Fleisher, Burle Marx, and Charles Seeger in the spirit of Roosevelt's Good Neighbor Policy and in the wake of World War II.

Malavé-Rodríguez, Albanela. *Post-1945 Latin American Orchestral Art Music in Higher Education Music in General Studies: A Proposed Curriculum for Colleges and Universities in New York City*. Ph.D. dissertation: New York University, 1995.

A scholarly study on the practical use of implementing high art music from Latin America in collegiate curriculum.

Olsen, Dale A. *The Garland Handbook of Latin American Music*. New York: Garland Publishing, 2000.

Olsen, a Florida State University ethnomusicologist, contributes this focused study to the 10-volume *Garland Encyclopedia of World Music Series* complete with two CDs of sonic examples, maps, glossaries, a variety of well-written essays, and a section on "Studying Latin American Music."

Petrozzi, Clara. *La musica orquestal peruana de 1945 a 2005: Identidades en la diversidad*. Ph.D. dissertation: University of Helsinki, 2009.

This Spanish-language dissertation focuses on orchestral music of Peru and its link to traditional and popular national styles in a variety of styles ranging from Romanticism to Modernism. Composers' biographies and works lists complement this focused scholarly study. Available as a PDF through FirstSearch.

Ruiz Ortiz, Xochiquetzal. *Guía práctica para la programación de la música orquestal Mexicana*. Delegación Cuauhtémoc, México D.F.: Sistema Nacional de Fomento Musical, 2012.

A comprehensive list of Mexican orchestral music sorted by composer, this valuable Spanish-language tome includes appendices with lists of composers in chronological order, orchestrators, transcribers, and arrangers, lyricists/librettists, works for voice and orchestra, concertos, works sorted by instrumentation, works by duration, an alphabetical title list, homages and historical themes, and anniversaries through 2061. Music archives, libraries, publishers, composers' websites, and a bibliography are also included.

Schechter, John Mendell. *Music in Latin American Culture: Regional Traditions*. New York: Schirmer Books, 1999.

A student of Béhague, Schechter continues the ethnomusicological excellence of his predecessors. Schechter illuminates rituals, instruments, improvisational techniques, and cultural context or regional practices primarily in the continental Latin Americas.

Scores and Recordings at the Indiana University Latin American Music Center. Bloomington, IN: Indiana University Press, 1995.

An invaluable compilation of resources available at one of the most complete and significant collections of Latin American musical resources in the world, this publication is a "must have" for any serious scholar of Latin American music.

Schleifer, Martha and Gary Galván. *Latin American Classical Composers*. Rowman & Littlefield, 2016.

An essential part of any music library, this singular English-language resource provides biographical information on more than 2,300 Latin American composers. Painstakingly gathered from a wide array of sources in multiple languages, this tome expands significantly on previous editions and fills gaps left by other English-language dictionaries.

Slonimsky, Nicolas. *Music of Latin America*. New York: Thomas Y. Crowell Company, 1945.

A pioneering first-hand research account of composers and music in Latin America sponsored, in part, with \$10,000 from Edwin Fleisher. This book remains a valuable source on biographical information and works produced.

Recommended Recordings

Conga- Line in Hell. Camerata de las Americas – Joel Sachs, conductor. Dorian, 2001.

Sachs spans the 20th-century with a satisfying sampling of Latin Americans, Miguel Del Aguila, Arturo Márquez, Conlon Nancarrow, Roberto Sierra, Alejandro Caturla, and Camargo Guarnieri.

Escenas Argentinas: A Symphonic Anthology. Orquesta Sinfónica de Entre Ríos – Gabriel Castagna, conductor. Chandos, 2004.

Always an innovator dedicated to bringing worthy-yet-neglected Latin American works from the page to the stage, Argentine Maestro Castagna exposes nationalist nuances in the early 20th century works of Carlos Lopez-Buchardo, Julian Aguirre, Astor Piazzolla, Luis Gianneo, Carlos Guastavino, and Oscar Giudice.

Fiesta Criolla: Latin American Orchestral Works. Württemberg Philharmonic Orchestra – Gabriel Castagna, conductor; Nora Chastain, violin. Chandos, 2011.

Nominated for a Latin Grammy in 2012, this collection of eight premiere recordings came shortly after Castagna's first visits to the Fleisher Collection and includes works by Piazzolla, Manuel Gómez Carrillo, Theodoro Valcárcel Caballero, Juan José Castro, Francisco Mignone, and Alberto Williams. Fleisher provided the set for Uribe Holguín's *Tres Danzas* [3568].

Latin America Alive [six-CD set]. Simón Bolívar Symphony Orchestra – Eduardo Mata, conductor. Dorian Recordings, 2009.

Tragically killed while flying his private plane in 1995, the legendary Mexican conductor Eduardo Mata is probably best-known for bringing the Dallas Symphony from a disastrous bankruptcy to international acclaim. This six-CD set captures his interpretation of works by Antonio Estévez, Silvestre Revueltas, Alberto Ginastera, Heitor Villa-Lobos, Julián Orbón, and Carlos Chávez with Venezuela's pioneering youth orchestra. Off the titular trail, this compendium also contains works by Manuel de Falla.

New World Symphonies: Baroque Music from Latin America. Ex Cathedra Chamber Choir and Baroque Orchestra – Jeffrey Skidmore, conductor. Hyperion UK, 2003.

Skidmore directs a pre-Revolutionary peak at musical treasures in the New World from Baroque-era composers Juan de Araujo, Juan Gutiérrez de Padilla, Alonso Lobo, Hernando Franco, Domenico Zipoli, and Juan García de Zéspedes.

LIST OF COMPOSERS BY COUNTRY

Argentina

Aguirre, Julián
Alemann, Eduardo Armando
Arízaga, Rodolfo
Ascone, Vicente
Asenjo, Florencio González
Bautista, Julián (born in Spain)
Calcagno, Elsa
Calvello, Miguel
Castro, José María
Castro, Juan José
Castro, Wáshington
Dianda, Hilda
Drangosch, Ernesto
Espoile, Raúl H.
Figuerola Mañas, Adriana Isabel (born in Uruguay)
Ficher, Jacobo (born in Ukraine)
Franze, Juan Pedro
Gaito, Constantino
García Estrada, Juan Agustín
García Mansilla, Eduardo (also USA)
García Morillo, Roberto
Gardel, Carlos (born in France)
Gianneo, Luis
Gilardi, Gilardo
Ginastera, Alberto Evaristo
Gómez Carrillo, Manuel
Guidi Drei, Claudio
Heinlein, Federico (also Chile/born in Germany)
Koc, Marcelo (born in Belarus)
Lamuraglia, Nicolás J.
López Buchardo, Carlos
Lopszyc, Eva Irene
Luzzatti, Arturo (born in Italy)
Martí-Llorca, José (born in Spain)
Massa, Juan Bautista
Pahissa, Jaime (born in Spain)
Panizza, Ettore Héctor
Paz, Juan Carlos
Piaggio, Celestino
Pinto, Alfredo
Rattenbach, Augusto Benjamin

Rogatis, Pascuál de
Schiuma, Alfredo L. (born in Italy)
Siccardi, Honorio
Soriano, Alberto
Terzián, Alicia
Torrá, Celia
Troiani, Gaetano (born in Italy)
Tucci, Terig
Ugarte, Floro Meliton
Ventura de Buligovich, Rita (born in Bulgaria)
Wagner, Werner (born in Germany)
Williams, Alberto
Zipoli, Domenico (born in Italy)

Bolivia

Brazil

Abreu, Zequiha de
Araguari, Erich Kropsch
Araguari, Nelson
Assis Republicano, Antonio de
Barrozo Netto, Joachim Antônio
Bosmans, Arthur (born in Belgium)
Braga, Antônio Francisco
Cosme, Luiz
Fernández, Oscar Lorenzo
Gnattali, Radamés
Gomes, Antonio Carlos
Gomes de Araújo, João
Guàrnieri, Camargo
Koellreutter, Hans Joachim (born in Germany)
Marx, Walter Burle
Massarani, Renzo
Mendes, Gilberto
Mesquita, Carlos de
Mignone, Francisco Paulo
Miguéz, Leopoldo Américo
Nepomuceno, Alberto
Oswald, Henrique
Santoro, Claudio
Siqueira, José de Lima
Villa-Lobos, Heitor

Chile

Allende, Pedro Humberto

Chile (continued)

Becerra-Schmidt, Gustavo
Bisquertt Prado, Próspero
Brescia, Domenico (also Ecuador; born in Italy)
Csonka, Paul (born in Austria)
Eitler, Esteban (born in Italy)
Garrido, Pablo
Heinlein, Federico (also Argentina/born in Germany)
Lavín, Carlos
Leng, Alfonso†
Letelier Llona, Alfonso
MacKenna, Carmela
Nuñez Navarrete, Pedro
Orrego Salas, Juan Antonio
Sánchez Málaga, Carlos†
Santa Cruz, Domingo
Soro-Barriga, Enrique
Urrutia Blondel, Jorge†

Colombia

Bermúdez Silva, Jesús
Uribe-Holguín, Guillermo

Costa Rica

Flores Zeller, Bernal
Fonseca Gutiérrez, Julio
Mata, Julio
Monestel, Alejandro
Nieto, César A.†
Quesada Ugalde, José María

Cuba

Angulo, Héctor
Ardévol, José (born in Spain)
Caturla, Alejandro García
Csonka, Paul (born in Austria)
Gramatges, Harold
Gutiérrez, Julio
Hernández-Lizaso, Antonio
Lecuona, Margarita
León, Tania Justina
Leons, Argeliers
Loyola Fernández, José
Martin, Edgardo
Orbón, Julián
Roldán Garbes, Amadeo
Sánchez de Fuentes, Eduardo

Sanjuán, Pedro (born in Spain)
Vega, Aurelio de la

Dominican Republic

Marchena, Enrique de

Ecuador

Brescia, Domenico (Also Chile; born in Italy)
Moreno, Segundo Luís
Salgado, Luis Humberto†
Traversari, Pedro P.

El Salvador

Alas, Ciriaco Jesús†
Baratta, María M. de
Santos, Domingo

Guatemala

Arias López, Luis Felipe†
Castillo, Jesús
Castillo, Ricardo
Ippisch, Franz (born in Austria)
Ley, Salvador
Molina Pinillos, José
Paniagua, Raúl
Sandoval, Miguel
Sarmientos, Jorge A.
Solares, Enrique

Honduras

Adalid y Gamero, Manuel de
Galeano, Ignacio Villanueva

Mexico

Adame, Rafael G.
Ayala Perez, Daniel
Baquero Foster, Gerónimo
Bernal Jiménez, Miguel
Biriotti, León
Campa, Gustavo Emilio
Carrillo-Trujillo, Julián Antonio†
Castro Herrera, Ricardo
Chávez, Carlos Antonio de Padua
Contreras, Salvador
Elías, Alfonso de
Galindo Dimas, Blas
Gutiérrez Heras, Joaquín
Halffter, Rodolfo (born in Spain)
Huizar, Candelario
Jiménez-Mabarak, Carlos

† See section on microfilm project

Mexico (continued)

Kostakowsky, Jacobo (born in Ukraine)
Lara, Agustín
Mariscal, Juan León†
Mejía, Estanislao
Mendoza, Vicente T.
Miramontes, Arnulfo
Moncayo, José Pablo
Ortiz Torres, Gabriela
Otey, Orlando
Pomar, José
Ponce, Manuel María
Prieto, María Teresa (born in Spain)
Revueltas Sánchez, Sivestre
Rolón, José
Rosas, José Juventino Policarpo
Sandi, Luis
Tello, Rafael J.
Vásquez, José Francisco
Vázquez Kuntze, Lilia
Villanueva, Felipe

Nicaragua

Delgadillo, Luis Abraham

Panama

Cordero, Roque

Paraguay

Peru

Alcedo, José Bernardo†
Alomía Robles, Daniel
Carpio Valdés, Roberto†
Escot, Olga Pozzi (also USA)
Garrido Lecca, Celso

Gerdes, Federico
González Gamarra, Francisco
Holzmann, Rodolfo (born in Germany)
Lanao de la Haza, Ulises
Mercedes Ayarza de Morales, Rosa†
Pinilla Sánchez-Concha, Enrique
Sás, Andrés (born in France)
Stea, Vincente (born in Italy)
Stubbs du Perron, Walter Eduardo
Valcárcel, Theodoro
Valle-Riestra, José María
Verneuil, Raoul de

Puerto Rico

Hernández Marín, Rafael
Torres-Santos, Raymond

Uruguay

Broqua, Alfonso
Cluzeau-Mortet, Luis
Egón, Rodrigue (born in Germany)
Fabini, Eduardo F.
Figueroa Mañas, Adriana Isabel (also
Argentina)
Marino Rivero, René
Ribeiro, León
Sambucetti, Luis Nicolás
Santórsola, Guido (born in Italy)
Serebrier, José
Tosar Errecart, Héctor A.

Venezuela

Carreño, Teresa
Hahn, Reynaldo
Plaza, Juan Bautista

About the Curator

Appointed curator of the Fleisher Collection in January 2015, **Gary Galván** completed his Ph.D. in historical musicology at the University of Florida where he pursued complementary studies in art history and digital media. His dissertational research on American composer *Henry Cowell at the Fleisher Collection* won the 2007 Carol June Bradley Award from the Music Library Association. He has presented his research on twentieth-century Pan American orchestral music at myriad colloquia across the nation and around the world including the International College Music Society Conference in Bangkok, Thailand and the International Conference on New Directions in the Humanities in Granada, Spain. He has published his work in a wide array of peer-reviewed journals and texts, including *American Music*, *The New Grove Dictionary of American Music*, and *Musicians and Composers of the Twentieth Century*. He coedited *Latin American Classical Composers: A Biographical Dictionary*, 3rd ed. (Scarecrow Press) and is working on a book entitled *From Cradle to Grave: Edwin Fleisher and the Pan American Symphonic Coming of Age*.



In 2016, Dr. Galván launched the *Cuban Music Project: Alma Vieja/Alma Nueva*, a five-year project devoted to re-engraving lost Cuban works, as well as bringing in new Cuban works, and bringing them to stages around the world. He has appeared as a guest expert on Henry Cowell and on Latin American music on the *Discoveries from the Fleisher Collection* radio program on WRTI 90.1 FM in Philadelphia, PA.

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