

2016-17

The Edwin A. Fleisher Collection
of Orchestral Music:
Works Inspired by Shakespeare

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Compiled by Gary Galván

The Edwin A. Fleisher Collection of Orchestral
Music at the Free Library of Philadelphia

THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

Background

Philadelphia philanthropist Edwin Adler Fleisher (1877-1959) founded the first training orchestra in the United States in 1909 – over a half century before José Antonio Abreu’s famed *El Sistema*. The Little Symphony Club, as it was first known, was open to both sexes and all races free of charge.

Over the next 20 years, Fleisher would spend between \$10,000 and \$20,000 annually to supply the Symphony Club with music for biweekly rehearsals (including regular sight-reading sessions!) and annual concerts. Having exhausted U.S. publishing agents, Fleisher personally traveled to Europe in 1913, 1925, 1927, 1929, and 1930 to meet with composers and publishers and purchase music to fulfill the group’s needs. A special visa in 1929 permitted him unprecedented access to works in the Soviet Union.



In 1929, Fleisher donated his expansive collection to the Free Library of Philadelphia. Valued at \$500,000 (nearly \$7 million by today’s standards), the collection contained complete performance sets (a conductor’s score and a part for each musician) for just over 3,300 works.

Between 1934 and 1943, Fleisher co-sponsored a Works Progress Administration Music Copying Project dedicated to creating performance sets from unpublished manuscripts by Pan American composers and doubled the size of the collection. Fleisher personally sponsored Nicolas Slonimsky’s sojourn to Latin America in 1941-42 with \$10,000 to secure works from South and Central America. Slonimsky would produce his pioneering book, *Music of Latin America* (Thomas A. Crowell, 1945) as a result of the trip.



Fleisher remained actively involved in expanding and promoting the collection right up until his death and left a generous endowment for its continued growth. The Fleisher Collection remains the largest circulating collection of orchestral performance sets and a unique source of myriad rare, out-of-print, and unusual works into the 21st century.

Dr. Gary Galván, Curator
Fleisher Collection
Free Library of Philadelphia
GalvanG@freelibrary.org

EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

The Edwin A. Fleisher Collection of Orchestral Music is the largest lending library of orchestral performance material in the world. It contains over 22,000 titles and continues to grow into the 21st century. The Collection houses virtually the entire standard repertoire and is internationally known for its many rare and out-of-print works. It is a unique source of 19th- and 20th-century American music, and has a longstanding commitment to promoting new, noteworthy, and overlooked works. Each year the Fleisher Collection circulates over 25,000 scores and parts around the globe.

The lending service is available to performance organizations of all sizes. All requests must be in writing and must include composer(s), title(s), performing organization, conductor, venue, soloist, performance dates, and contact/billing information. Because of the nature of our collection and despite our overall size, we generally have only one set of any given title title, so it is not uncommon that a set due to come in is scheduled to go out again after inspection, processing, and preparation of materials. Orders typically take three to five business days to process, and our patrons commonly schedule loans months in advance, so we strongly encourage patrons to plan early and carefully and adhere strictly to the agreed upon loan period. The Fleisher Collection does not compete with publishers, exists to provide access to works not otherwise available, and endeavors to provide a source for music we cannot supply.

This focused catalogue is one in a series dedicated to special content areas in the Fleisher Collection. Our hope is to get more of this culturally and musically valuable repertoire from the page to the stage. The catalogue lists names, dates, and nationalities of composers, as well as instrumentation, and titles of complete, incomplete, and uncirculated sets held by the collection. Catalogue numbers correspond to their shelf location. Letters behind a catalog number indicate the following:

- C – Cello concerto
- K – Chorus included
- M – Miscellaneous concerto or special ensemble (e.g. percussion)
- P – Piano concerto
- S – String orchestra
- V – Violin or viola concerto

Works beginning with a “U” were traditionally uncirculated works (most often because the set was incomplete); however, many of these are now available as complete sets for performance or are awaiting a partner/sponsor to fund completion. Please contact the Fleisher Collection to inquire about the availability of specific works.

THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC
WORKS INSPIRED BY SHAKESPEARE

Argento, Dominick (b. 1927)	USA	
6738	<i>Variations for orchestra: (The mask of night)</i>	28'
	so-sp, 2-fl (1-pc, II), 2-ob, 2-cl (1-bcl, II), 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
Atterberg, Kurt Magnus (1887-1974)	Sweden	
1116	<i>Suite No. 5 - Barocco, op. 23</i>	18'
	1-fl, 1-ob (1-eh, I), 1-cl, str (vn opt.)	
Bacon, Ernst (1898-1990)	USA	
5385	<i>The enchanted isle</i>	24'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc (incl xy), pn, cel, hp, accd, str	
U-2630	<i>Tempest music</i>	
	v, 1-cl, 1-hn, pn, org, prc, vib, str	
Balakirev, Miliĭ Alekseevich (1837-1910)	Russia	
1572	<i>Music to King Lear</i>	40'
	3-fl (1-pc, III), 1-ob, 1-eh, 3-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
Bargiel, Woldemar (1828-1897)	Germany	
2150	<i>Ouverture zu einem Trauerspiel für grosses Orchester, Op. 18</i>	10'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, str	
Bellini, Vincenzo (1801-1835)	Italy	
7806	<i>I Capuleti e i Montecchi</i>	5'
	1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str.	
Berlioz, Hector (1803-1869)	France	
6595	<i>Beatrice and Benedict overture</i>	8'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, (incl. 1-crt) 3-trb, tmp, str	
4254	<i>Funeral march for the last scene of Hamlet from Tristia no. 3, op. 18</i>	23'
	2-fl, 2-ob, 2-cl, 4-bn (2-opt.), 4-hn, 4-tpt (incl. 2-crt), 3-trb, 1-tb, tmp, prc-volley firing, cho-sp, cho-alt, cho-tn, cho-bs, str	
173	<i>King Lear: overture, op. 4</i>	13'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb (incl. oph), tmp, str	

(Berlioz – cont.)		
768	<i>Romeo and Juliet</i> , op. 17	2°26'
	alt, tn, bs, 2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 4-bn, 4-hn, 4-tpt (incl. 2-crt), 3-trb, 1-tb, tmp, prc, 2-hp, 2-cho-alt, 2-cho-tn, 2-cho-bs, str	
7147	<i>Romeo and Juliet: Festival at the Capulets</i>	16'
	2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 4-bn, 4-hn, 4-tpt (incl. 2-crt), 3-trb, tmp, prc, 2-hp, str	
7146	<i>Romeo and Juliet: Love scene</i>	19'
	2-fl, 2-ob, 1-eh, 2-cl, 4-bn, 4-hn, 2-cho-tn, 2-cho-bs, str	
7145	<i>Romeo and Juliet: Queen Mab scherzo</i>	8'
	2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 4-bn, 4-hn, tmp, prc, 2-hp, str	
Borchard, Adolphe (1882-1967) France		
U-4652	<i>En marge de Shakespeare pour orchestre</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
Bortkiewicz, Sergei (1877-1952) Russia		
2059	<i>Othello: Symphonische Dichtung nach Shakespeare</i> , op. 19	35'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str	
Bridge, William (1879-1941) England		
4637	<i>“There is a willow grows aslant a brook”</i>	10'
	1-fl, 1-ob, 2-cl, 1-bn, 1-hn, hp, str	
Bristow, George Frederick (1825-1898) USA		
5638	<i>Overture Winter's tale</i>	
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, sdr, str	
Brüll, Ignaz (1846-1907) Moravia		
60	<i>Ouverture zu Macbeth</i> , op. 46	7'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, sndr, str	
Bülow, Hans von (1830-1894) Germany		
7010	<i>Ouverture héroïque et Marche des impériaux: de la tragédie Jules César de Shakspeare</i>	
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb (1-oph), tmp, 2-prc, str	
Castelnuovo-Tedesco, Mario (1895-1968) Italy		
U-1887	<i>Antony and Cleopatra overture</i>	
	3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, cel, pn, 2-hp, str	

(Castelnuovo-Tedesco – cont.)		
3933	<i>La bisbetica domata: overture</i> 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 1-trb, tmp, prc, pn, hp, str	
4870	<i>La Dodicesima note</i> 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 2-trb, tmp, 3-prc, cel, hp, str	9'
4803	<i>Giulio Cesare</i> 3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, cel, 2-hp, str	11'30"
6224	<i>Overtures to Shakespeare's plays:</i> <i>No. 10. Much ado about nothing</i> 2-fl (1-pc, I), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, pn, hp, str	12'
U-1889	<i>The tragedy of Coriolanus: overture</i> so-hp, 1-fl, 1-ob, 1-cl, 1-bn, str	
Chausson, Ernest (1855-1899) France		
563	<i>La tempête: musique de scène pour le drame de</i> <i>Shakespeare, op. 18</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-tpt (incl. 2-crt), 3-trb, tmp, cym, tri, 1-hp, str	7'
Chélarid, Hippolyte-André-Jean-Baptiste (1789-1861) France		
3075	<i>Macbeth Overture</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, bdr, cym, str	
Coates, Gloria (b. 1938) USA		
U-4155	<i>Symphony No. 7</i> 2-fl, 2-pc, 2-ob, 2-eh, 2-cl, 2-bcl, 2-bn, 2-cbn, 4-hn, 4-tpt, 4-trb, 2-tb, tmp, 4-prc, str	21'
Coleridge-Taylor, Samuel (1875-1912) England		
2010	<i>Othello: orchestral suite, op. 79</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt (2-crt), 3-trb, tmp, prc, str	14'
Cools, Eugène (1877-1936) France		
1470	<i>Musique pour Hamlet: symphonic fragments, op. 85</i> 3-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 4-hn, 3-tpt, 3-trb, tmp, prc, str	35'
Cruft, Adrian Francis (1921-1987) England		
7420	<i>Prospero's Island, op. 39</i> 3-fl (1-pc, III), 3-ob (1-eh, III), 2-cl, 1-bcl, 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn (cel), hp, str	11'

Debussy, Claude (1862-1918)	France	
1411	<i>Musiques pour Le roi Lear</i>	5'
	2-fl, 4-hn, 3-tpt, tmp, dr, 2-hp, str	
Delius, Frederick (1862-1934)	England	
3346	<i>Romeo and Juliet: The Walk to the Paradise Garden</i>	8'
	2-fl, 1-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, hp, str	
Diamond, David (1915-2005)	USA	
5151	<i>Music for Shakespeare's Romeo and Juliet</i>	18'
	2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, 1-hp, str	
Dietrich, Albert Hermann (1829-1908)	Germany	
U-4754	<i>Musik zu Shakespeare's Cymbelin: Bühnenbearbeitung von Heinrich Bulthaupt, op. 38</i>	
	v, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str	
Duckworth, William (1943-2012)	USA	
7046	<i>When in eternal lines to time thou grow'st</i>	15'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, prc, str	
Dvořák, Antonín (1841-1904)	Czech Republic	
677	<i>Overture to Otello, op. 93</i>	15'
	2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, bdr, cym, 1-hp, str	
Elgar, Edward (1857-1934)	England	
1610	<i>Falstaff: symphonic-study in C minor with two interludes in A minor, Op. 68</i>	31'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp (opt), str	
716	<i>Falstaff: Two interludes, op. 68</i>	7'
	2-fl, 1-pc, 1-ob, 2-cl, 2-bn, 2-hn, tmp, prc, hp, str	
Fauré, Gabriel (1845-1924)	France	
6003	<i>Shylock, op. 57</i>	21'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, tri, 2-hp, tn, str	
Fibich, Zdeněk (1850-1900)	Czech Republic	
1883	<i>Othello: symphonische Dichtung</i>	10'
	2-fl, 1-pc, 2-ob, 3-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, cym, tri, hp, str	

Ficher, Jacobo (1896-1978)	Argentina	
U-4598	<i>Hamlet: cuatro movimientos sinfonicos, op. 67</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
Fry, William Henry (1813-1864)	USA	
4204	<i>Overture to Macbeth</i>	11'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-bom, tmp, prc, str	
Gade, Niels W. (1817-1890)	Denmark	
5008	<i>Hamlet</i>	9'
	3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	
German, Edward (1862-1936)	England	
4284	<i>Pavane from the music to Shakespeare's Romeo and Juliet</i>	
	2-fl, 1-ob, 2-cl, 2-bn, 2-hn, 2-crt, 3-trb, tmp, prc, 1-hp, str	
4397	<i>Prelude to Shakespeare's Romeo and Juliet</i>	5'30"
	2-fl, (1-pc, II), 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, 1-hp, str	
1518	<i>Three dances from the music to Shakespeare's Henry VIII</i>	9'
	2-fl, (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-crt, 3-trb, tmp, prc, str	
Gilson, Paul (1865-1942)	Belgium	
6975	<i>Richard III: Overture</i>	
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
Goetz, Herrmann (1840-1876)	Germany	
5300	<i>Der Widerspänstigen Zähmung: Ouverture</i>	6'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, str	
Gounod, Charles (1818-1893)	France	
4377	<i>Romeo and Juliet</i>	
	1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, str	
Gram, Peder (1881-1956)	Denmark	
5944	<i>Prologue to a drama of Shakespeare op. 27</i>	8'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, str	
Grant, William Parks (1910-1988)	USA	
3332	<i>Overture to Shakespeare's "Macbeth"</i>	12'
	3-fl (1-pc, III), 2-ob (1-eh, II), 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	

- Gruenberg, Louis (1884-1964) USA (Russia)
 U-3654 *Antony and Cleopatra*, op. 68
 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn,
 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, elec-org, 1-hp
- Hammond, Richard P. (1896-1980) USA
 U-4074 *Elizabethan cantata: on poems of the Elizabethan poets*
 sp, tn, brt, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, prc,
 2-cho-sp, cho-alt, cho-tn, 2-cho-bs, 2-hp, str
- Hewitt, Harry (1921-2003) USA
 4737 *Taming of the shrew overture* 6'
 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, tmp, str
- Hoffman, Theodore (b. 1925) USA
 U-4976 *Suite from the Tempest*
 sp, 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, tmp, 1-hp, str
- Honegger, Arthur (1892-1955) France
 852 *Prélude pour "La tempête" de W. Shakespeare* 8'
 1-fl, 1-pc, 1-ob, 1-eh, 1-cl, 1-bcl, 1-bn, 1-cbn, 4-hn, 2-tpt,
 3-trb, 1-tb, tmp, prc, str
- Hüe, Georges Adolphe (1858-1948) France
 1852 *Titania: suite symphonique* 12'
 2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn,
 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str
- Humperdinck, Engelbert (1854-1921) Germany
 1188 *Der Kaufmann von Venedig: Fünfter Aufzug*
 2-fl, 1-ob, 2-cl, 2-bn, tmp, 1-hp, str
 19s *Was ihr wollt – Intermezzo*
 sndr, str (offstage)
 18s *Was ihr wollt – Dreikönigsabend*
 1-hp, str
- Jirák, K. B. (1891-1972) Czech Republic
 2353 *Ouvertüre zu einer Komödie von Shakespeare*, op. 22 18'
 2-fl, 1-pc, 2-ob, 1-eh, 3-cl (incl. e-flat cl), 1-bcl, 2-bn, 1-cbn,
 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str
- Joachim, Joseph (1831-1907) Hungary
 5095 *Ouvertüre zu Hamlet*, op. 4
 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, str

Kabalevsky, Dmitry Borisovich (1904-1987)	Russia	
U-4796	<i>Romeo and Juliet</i> , op. 56	
	3-fl, 3-ob, 3-cl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, xy, pn, 1-hp, str	
Kaun, Hugo (1863-1932)	Germany	
1652	<i>Sir John Falstaff: symphonische Dichtung für grosses Orchester</i>	20'
	2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
Korngold, Erich Wolfgang (1897-1957)	Austria	
454	<i>Suite aus der Musik zu Shakespeares Viel Lärmen um Nichts</i> , op. 11	22'
	1-fl (1-pc), 1-ob, 1-cl, 1-bn, 2 -hn, 1-tpt, 1-trb, tmp, prc, pn, harm, 1-hp, str	
Krug, Arnold (1849-1904)	Germany	
8113	<i>Symphonic Prologue to Shakespeare's Othello</i> , op. 27	19'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, 1-hp (opt.), str	
Kuhlau, Friedrich (1786-1832)	Denmark (Germany)	
5953	<i>Overture to William Shakespeare</i> , op. 74	11'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 1-trb, tmp, prc, str	
Liashyn'skyi, Borys Mykolaïovych (1895-1968)	Ukraine	
U-908	<i>Romeo and Juliet</i> , tv. 56	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. xy), 1-hp, str	
Liszt, Franz (1811-1886)	Hungary	
748	<i>Hamlet – Symphonic poem no. 10</i>	10'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	
Locke, Matthew (1621-1677)	England	
2207s	<i>The Tempest music – Suite 1</i>	
	pn (or cemb opt.), str	
2208s	<i>The Tempest music – Suite 2</i>	
	pn (or cemb opt.), str	
MacDowell, Edward (1860-1908)	USA	
337	<i>Hamlet, Ophelia: zwei Gedichte für grosses Orchester</i> , Op. 22	17'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, cym, bdr, str	

Massenet, Jules (1842-1912)		France	
1180	<i>Scènes dramatiques: 3ème suite d'orchestre</i> 2-fl, 1-pc, 2-ob, 2-cl, 4-bn (2 opt), 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str		
Mendelssohn, Felix (1809-1847)		Germany	
25	<i>Intermezzo</i> , op. 61, no. 5		4'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, str		
7137	<i>A Midsummer Night's Dream</i>		53'
	2-sp, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 3-tpt, 3-trb, 1-oph, tmp, tri, cym, cho-wn, str		
8358	<i>A Midsummer Night's Dream: concert overture</i> , op. 21		12'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-tb (oph), tmp, str		
18	<i>Nocturne: from "A Midsummer Night's Dream,"</i> op. 61, no. 7		7'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, str		
17	<i>Ouverture zu Shakespeare's Sommernachtstraum</i> , op. 21		11'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-oph, tmp, str		
U-3802	<i>Overture to a midsummer-night's dream</i> , op. 21		10'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, str		
720	<i>Scherzo from A Midsummer Night's Dream</i> , op. 61		3'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, str		
1261	<i>Wedding march</i> , op. 61, no. 9		4'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 3-tpt, 3-trb, 1-oph, tmp, cym, str		
Mohaupt, Richard (1904-1957)		USA (Germany)	
4789	<i>Overture after Shakespeare's "Much ado about nothing"</i> 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp (pn), str		
Moniuszko, Stanisław (1819-1872)		Poland	
U-4696	<i>Ballet music for the opera Wives of Windsor</i> 2-fl, 2-ob, 3-cl, 1-e-flat-cl, 2-bn, 4-hn, 2-crt, 4-tpt, 3-tnhn, 3-trb, 1-bhn, 2-tb, tmp, bell, prc		
Nicolai, Otto (1810-1849)		Germany	
51	<i>Ouvertüre zur Oper: Die lustigen Weiber von Windsor</i>		8'
	2-fl (1-pc,II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str		
Nystroem, Gösta (1890-1966)		Sweden	
5221	<i>Teatersvit nr. 2: From the music of The Tempest</i>		28'
	2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn (1-cbn, II), 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, hp, cho-wm (opt), str		
6060	<i>Theatre suite no. 4 (The merchant of Venice)</i>		16'
	1-fl, 1-ob, 1-cl, 1-bn, 1-tpt, tmp, prc, cemb, mdn, gt, str		

Paine, John Knowles (1839-1906)		USA	
5061	<i>Symphonische Dichtung: nach Shakespeares Sturm (Tempest)</i>		25'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, hp, str		
4517	<i>Overture to Shakespeare's "As you like it," op. 28</i>		
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, str		
Pierson, Henry Hugo (1815-1873)		England	
U-1139	<i>Concert-Ouverture zu Romeo und Julie, op. 86</i>		
	2-fl, 1-ob, 2-cl, 2-bn, 4-hn, 1-tpt, 3-trb, tmp, prc, str		
Porter, Quincy (1897-1966)		USA	
U-1113	<i>Music for Antony and Cleopatra (excerpts)</i>		13'
	Original instrumentation: 1-fl (1-pc), 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, str		
	Augmented instrumentation: 1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, prc, str		
Prokofiev, Sergey (1891-1953)		Russia	
U-1770	<i>Egyptian nights: music to A. Tayeero's dramatic composition adapted from Pushkin, Shakespeare and Shaw</i>		
	tn, bs, nar, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 1-bn, 1-asx, 1-tsx, 2-hn, 2-tpt (incl. hunting-hn in E-flat, crt), 2-trb, tmp, prc, cho-tn, cno-bs, str		
7374	<i>Romeo and Juliet Suite no. 1 from the ballet, op. 64bis</i>		27'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 1-tsx, 4-hn, 3-tpt (3-crt), 3-trb, 1-tb, tmp, prc (xy, glock), pn, hp, st		
7375	<i>Romeo and Juliet: Suite no. 2, op. 64 ter</i>		24'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 1-tsx, 4-hn, 3-tpt (1-crt), 3-trb, 1-tb, tmp, prc, pn (cel), hp, str		
7376	<i>Romeo and Juliet: Suite no. 3, op. 101</i>		23'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, 2-hp, str		
Purcell, Henry (1659-1695)		England	
737s	<i>The dances from "The faery queen"</i>		
	str (opt db)		
Rabaud, Henri (1873-1949) [arranger]		France	
671	<i>Suite anglais du XVI siècle. Pièces composes par les musiciens de la cour d'Elisabeth</i>		7'
	1-fl, 1-ob, 1-bn, 2-tpt, dr, hpd, harm, hp, str		
672	<i>Suite anglais du XVI siècle. Pièces composes par les musiciens de la cour d'Elisabeth</i>		9'30"
	1-fl, 1-ob, 1-bn, hpd, harm, str		

- (Ribaud – cont.)
- 673 *Suite anglais du XVI siècle. Pièces composés par les musiciens de la cour d'Elisabeth* 6'
1-fl, 1-ob, 1-bn, 1-tpt, hpd, harm, hp, str
- Raff, Joachim (1822-1882) Switzerland
- 5378 *Orchester-Vorspiel zu Shakespeare's Macbeth*
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, sndr, str
- U-4482 *Orchester-Vorspiel zu Shakespeare's Romeo und Julie*
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, str
- Roberts, Rowland (1865-1945) England
- 5133 *Caliban: overture for orchestra*
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, prc, hp, str
- Rossini, Gioacchino (1792-1868) Italy
- 7561 *Overture to Otello*
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 1-trb, tmp, str
- Rubinstein, Anton (1829-1894) Russia
- 4390 *Ouverture de la tragédie Antonius et Cléopâtre de Shakespeare, op. 116* 8'
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, hp, str
- Satie, Erik (1866-1925) France
- 1714 *Cinq grimaces pour Un songe d'une nuit d'été* 3'
3-fl (1-pc, I), 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 2-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str
- Scheinpflug, Paul (1875-1937) Germany
- 5602 *Ouverture zu einem Lustspiel von Shakespeare (mit Benutzung einer altenglischen Melodie aus dem 16. Jahrhundert), Op. 15* 15'
3-fl (1-pc, III), 2-ob, 2-eh, II, III, 2-cl, 1-d-cl, 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str
- Schenck, Elliott (1868-1939) USA
- 2697 *Suite arranged from original music to Shakespeare's Tempest* 15'
2-fl, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str
- Schlottmann, Louis (1826-1905) Germany
- 4518 *Ouverture zu Shakespeare's Romeo und Julia, Op. 18* 10'
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, 1-hp, str

Schmitt, Florent (1870-1958)	France	
2975	<i>Antoine et Cléopâtre</i>	
	4-hn, 3-tpt, 3-trb, 1-tb, tmp, sdr, cym	
Schuman, William (1910-1992)	USA	
406c	<i>A song of Orpheus: fantasy for 'cello and orchestra</i>	20'
	so-vc, 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 1-hp, str	
888	<i>Julius Caesar: F moll, op. 128</i>	9'
	1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tb, tmp, str	
Shield, William (1748-1829)	England	
U-5225	<i>O happy fair</i>	
	1-fl, 2-cl, 2-hn, 2-tpt, 1-trb, tmp, prc, str	
Shostakovich, Dmitriï Dmitrievich (1906-1975)	Russia	
7810	<i>Suite from incidental music to the film "Hamlet"</i>	35'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc (incl bells), pn, hp, cemb, str	
6347	<i>Hamlet, op. 32</i>	16'
	1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, 1-trb, 1-tb, tmp, prc, str	
Sibelius, Jean (1865-1957)	Finland	
2158	<i>The tempest, op. 109, No. 1</i>	5'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc (incl bells), pn, hp, cemb, str	
5333	<i>Erste Suite: aus der Musik zu Shakespeares "Der Sturm,"</i> op. 109, no. 2	20'
	3-fl (1-pc,III), 2-ob, 2-cl (1-e-flat-cl,II), 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
5316	<i>Zweite Suite: aus der Musik zu Shakespeares "Der Sturm,"</i> op. 109, no. 3	16'
	2-fl, 2-ob, 2-cl (1-bcl,II), 2-bn, 4-hn, tmp, tri, bdr, hp, str	
Siqueira, José de Lima (1907-1985)	Brazil	
5170	<i>O despertar de Ariel: para orquestra</i>	10'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, xy, 2-hp, str	
Smetana, Bedřich (1824-1884)	Czech Republic	
534	<i>Richard III: symphonische Dichtung für grosses Orchester</i>	13'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, hp, str	

Smith, David Stanley (1877-1949)	USA	
1985	<i>Prince Hal overture</i> , op. 31	13'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
Sokolov, Nikolaï Aleksandrovich (1859-1922)	Russia	
1432	<i>Musique pour "Le conte d'hiver" de Shakespeare</i> , op. 44	
	3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
Speaight, Joseph (1868-1947)	England	
22s	<i>Some Shakespeare fairy characters</i>	
	str (no db)	
23s	<i>Some Shakespeare fairy characters</i>	
	str (no db)	
Stenhammar, Wilhelm (1871-1927)	Sweden	
7868	<i>Romeo and Juliet Suite</i>	12'30"
	1-fl, 1-ob, gt (or hp), str	
Strauss, Richard (1864-1949)	Germany	
1737	<i>Macbeth: Tondichtung für grosses Orchester</i> , Op. 23	19'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
Strube, Gustav (1867-1953)	Germany	
1998	<i>Puck: a comedy overture for grand orchestra</i>	7'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str	
Sullivan, Arthur (1842-1900)	England	
4393	<i>Three dances from the music to Shakespeare's Tempest</i>	
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, str	
Svendsen, Johan S. (Johan Severin) (1840-1911)	Norway	
119	<i>Romeo und Julia</i> , Op. 18	11'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	
Taneev, Aleksandr Sergeevich (1850-1918)	Russia	
1362	<i>Hamlet: ouverture pour grand orchestre</i> , op. 31	19'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	

Taubert, Wilhelm (1811-1891)		Germany	
499s	<i>Liebesliedchen aus "Der Sturm,"</i> Op. 134 str (no db)		
U-3073	<i>Ouverture zur Oper Macbeth,</i> Op. 133 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, str		
Tchaikovsky, Peter Ilich (1840-1893)		Russia	
135	<i>Romeo and Juliet: overture-fantasy</i> (1880 rev. version) 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, bdr, hp, str		19'
655	<i>Vladimir Vasil'evichu stasovu Buria</i> "(po dram" Shekspira): <i>fantaziia dlia orkestra:</i> soch. 18 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str		23'
U-5276	<i>Romeo i Dzhul'etta duët</i> sp, tn, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, 1-hp, str		
990	<i>Romeo and Juliet overture</i> (orig. 1869) 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, bdr, hp, str		23'
241	<i>Hamlet: Phantasie-Ouverture für grosses Orchester,</i> op. 67 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 2-crt, 3-trb, 1-tb, tmp, prc, str		19'
6310	<i>Hamlet: Ouverture Melodramen, Märche und Entr'actes,</i> op. 67b 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str		
Tcherepnine, Nicolas (1873-1945)		Russia	
1397	<i>Scène dans la caverne des sorcières : (IVme acte, scène Ire) de la</i> <i>tragédie "Macbeth",</i> op. 12 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str		20'
Thomas, Ambroise (1811-1896)		France	
8037	<i>A midsummer night's dream</i> 2-fl (1-pc,II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str		9'
Van der Stucken, Frank V. (1858-1929)		USA	
U-1372	<i>Musik zu Shakespeare's "Sturm,"</i> op. 8 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-hp, str		
Van Vactor, David (1906-1994)		USA	
3344	<i>Overture to "The taming of the shrew"</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, prc, 1-hp, str		6'
Vaughan Williams, Ralph (1872-1958)		England	
2408s	<i>Fantasia on Greensleeves: adapted from the opera "Sir</i> <i>John in Love"</i> based on <i>The Merry Wives of Windsor</i> 2-fl (ad lib), hp (or pn), str		4'

(Vaughan Williams – cont.)			
7264	<i>Fantasia on Greensleeves: adapted from the opera “Sir John in Love” based on The Merry Wives of Windsor</i>		4’
	2-fl (or 2-rc), 1-ob, 2-cl, 1-bn (or cl III), 2-hn, pn (or hp), gt (ad lib), str		
Verdi, Giuseppe (1813-1901)		Italy	
8021	<i>Ballabile: from Othello</i>		6’
	3-fl (1-pc,III), 2-ob, 2-cl, 4-bn, 4-hn, 2-tpt, 2-crt, 3-trb, 1-tb, tmp, bdr, tamb, 2-hp, str		
8324	<i>Macbeth. Preludio</i>		3’30”
	1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, hp, str		
44m	<i>Vieni! T'affretta: from Macbeth</i>		4’
	sp, 1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-btrb, str		
Volkman, Robert (1815-1883)		Germany	
5900	<i>Musik zu Shakespeare's Richard III, op. 73</i>		
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp (opt.), str		
5716	<i>Ouverture to Shakespeare's Richard III, op. 68</i>		12’
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str		
Vreuls, Victor (1876-1944)		Belgium	
5579	<i>Un songe de nuit d'été: danses féeriques du 3ème acte</i>		
	3-fl (2-pc, II, III), 2-ob, 1-eh, 3-cl (1-bcl, III), 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, cho-sp, cho-alt, 1-hp, str		
Wagner, Richard (1813-1883)		Germany	
1163	<i>Das Liebesverbot: oder Die Novize von Palermo</i>		8’30”
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-oph, tmp, prc, str		
Ward, Frank E. (1872-1953)		USA	
U-1587	<i>Symphony no. 1 – Shakespearian moods, op. 25</i>		
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str		
Weingartner, Felix (1863-1942)		Austria	
4513	<i>König Lear: Symphonische Dichtung für grosses Orchester, Op. 20</i>		23’
	3-fl (2-pc, II, III), 3-ob, 3-cl, 3-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, 2-tmp, prc, str		
1756	<i>Ouvertüre zu Shakespeare's Der Sturm, op. 65</i>		13’
	2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str		

(Weingartner – cont.)		
1755	<i>Sturm-Suite zu Shakespeare's Der Sturm</i> , Op. 65	12'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn (1-cbn, II), 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cemb, org (or harm), 1-hp, str	
Wetzler, Hermann Hans (1870-1943) USA (Germany)		
2156	<i>Musik zu Shakespeare's "Wie es Euch gefällt,"</i> Op. 7	20'
	3-fl (1-pc, III), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
Wirén, Dag (1905-1986) Sweden		
5049	<i>Romantisk svit ur "Köpmannen i Venedig"</i>	12'
	1-fl, 1-ob, 1-cl, 1-bn, 1-bn, str	
Woyrsch, Felix (1860-1944) Germany		
4572	<i>Ouverture zu Shakespeares Hamlet</i> , op. 56	12'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
Yuferov, Sergiĕi (1867-1915) Russia		
1164	<i>Suite Antoine et Cleopatre</i> , op. 24A	43'
	3-fl (1-pc, III), 1-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str	
Zandonai, Riccardo (1883-1944) Italy		
1925	<i>Giulietta e Romeo</i>	14'
	3-fl (1-pc, III), 1-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str	
Zimmer, Edward (1893-1974) USA		
3134	<i>Night witchery: a short tone poem for orchestra</i>	6'
	2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, bell, 1-hp, str	

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- Midsummer Night's Dream*
 Hüe – *Titania: suite symphonique*, 6
 Mendelssohn – *A Midsummer Night's Dream*, complete, intermezzo, nocturne, overture (2), scherzo, wedding march, 8
 Satie – *Cinq grimaces*, 10
 Speaight – *Some Shakespeare fairy characters*, 12
 Thomas – *A midsummer night's dream*, 13
 Vreuls – *Un songe de nuit d'été*, 14
- Much Ado about Nothing*
 Berlioz – *Beatrice and Benedict overture*, 1
 Castelnuovo-Tedesco – *Overture*, 3
 Korngold – *Suite*, 7
 Mohaupt – *Overture*, 8
- Othello*
 Coleridge-Taylor – *Othello*, orchestral suite, 3
 Dvořák - *Overture to Otello*, 4
 Fibich – *Othello*, symphonic poem, 4
 Krug – *Symphonic Prologue*, 7
 Rossini – *Otello overture*, 10
 Verdi – *Ballabile from Otello*, 14
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 Gilson – *Richard III overture*, 5
 Smetena – *Richard III* symphonic poem, 11
 Volkmann – *Richard III* (complete), overture, 14
- Romeo & Juliet*
 Argento – *Variations for Orchestra*, 1
 Bargiel – *Overture*, 1
 Bellini – *I Capuleti e i Montecchi*, 1
 Berlioz – *Roméo et Juliette* (complete), *Festival at the Capulets*, *Queen Mab scherzo*, *Love scene*, 2
 Diamond – *Romeo and Juliet*, 4
 German – *Romeo and Juliet*, pavane, prelude, 5
 Gounod – *Romeo and Juliet suite*, 5
 Prokofiev – *Romeo and Juliet*, symphonic suite nos. 1-3, 9
 Schlotmann – *Overture*, 10
 Speaight – *Some Shakespeare fairy characters*, 12
 Stenhammar – *Romeo and Juliet suite*, 12
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 Duckworth – *When in eternal lines to time thou grow'st*, 4
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 Bacon – *The Enchanted Isle, Tempest Music*, 1
 Chausson – *The Tempest*, 3
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About the Editor



Appointed curator of the Fleisher Collection in January 2015, **Gary Galván** completed his Ph.D. in historical musicology at the University of Florida where he pursued complementary studies in art history and digital media. His dissertational research on American composer *Henry Cowell at the Fleisher Collection* won the 2007 Carol June Bradley Award from the Music Library Association. He has presented his research on twentieth-century Pan American orchestral music at myriad colloquia across the nation and around the world including the International College Music Society Conference in Bangkok, Thailand and the International Conference on New Directions in the Humanities in Granada, Spain. He has published his work in a wide array of peer-reviewed journals and texts, including *American Music*, *The New Grove Dictionary of American Music*, and *Musicians and Composers of the Twentieth Century*. He coedited *Latin American Classical Composers: A Biographical Dictionary*, 3rd ed. (Scarecrow Press) and is working on a book entitled *From Cradle to Grave: Edwin Fleisher and the Pan American Symphonic Coming of Age*.



He has appeared as a guest expert on Henry Cowell and on Latin American music on the *Discoveries from the Fleisher Collection* radio program on WRTI 90.1 FM in Philadelphia, PA.

The Edwin A. Fleisher Collection of Orchestral Music
Free Library of Philadelphia
1901 Vine Street
Philadelphia, PA 19103
+1 (215) 686-5313
Fleisher@freelibrary.org
www.facebook.com/FleisherCollection



 The logo for the Free Library of Philadelphia, featuring the word "Free" in a large, red, sans-serif font, with "LIBRARY OF PHILADELPHIA" in a smaller, black, sans-serif font below it.	<p>The Edwin A. Fleisher Collection of Orchestral Music</p> <p>Free Library of Philadelphia 1901 Vine Street • Philadelphia, PA 19103 +1 (215) 686-5313/fleisher@freelibrary.org</p>	 A black and white portrait of Edwin A. Fleisher, an elderly man with glasses, wearing a suit and tie.
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