The Edwin A. Fleisher Collection of Orchestral Music: Works by Women Composers

Prepared by Gary Galván
The Edwin A. Fleisher Collection of Orchestral Music at the Free Library of Philadelphia
THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

Background

Philadelphia philanthropist Edwin Adler Fleisher (1877-1959) founded the first training orchestra in the United States in 1909 – over a half century before José Antonio Abreu’s famed El Sistema. The Little Symphony Club, as it was first known, was open to both sexes and all races free of charge.

Over the next 20 years, Fleisher would spend between $10,000 and $20,000 annually to supply the Symphony Club with music for biweekly rehearsals (including regular sight-reading sessions!) and annual concerts. Having exhausted U.S. publishing agents, Fleisher personally traveled to Europe in 1913, 1925, 1927, 1929, and 1930 to meet with composers and publishers and purchase music to fulfill the group’s needs. A special visa in 1929 permitted him unprecedented access to works in the Soviet Union.

In 1929, Fleisher donated his expansive collection to the Free Library of Philadelphia. Valued at $500,000 (nearly $7 million adjusted for inflation), the collection contained complete performance sets (a conductor’s score and a part for each musician) for just over 3,300 works.

Between 1934 and 1943, Fleisher co-sponsored a Works Progress Administration Music Copying Project dedicated to creating performance sets from unpublished manuscripts by Pan American composers and doubled the size of the collection. Fleisher personally sponsored Nicolas Slonimsky’s sojourn to Latin America in 1941-42 with $10,000 to secure works from South and Central America. Slonimsky would produce his pioneering book, Music of Latin America (Thomas A. Crowell, 1945) as a result of the trip.

Fleisher remained actively involved in expanding and promoting the collection right up until his death and left a generous endowment for its continued growth. The Fleisher Collection endures as the largest circulating collection of orchestral performance sets and a unique source of myriad rare, out-of-print, and unusual works into the 21st century.

Dr. Gary Galván, Curator
Fleisher Collection
Free Library of Philadelphia
GalvanG@freelibrary.org
The Edwin A. Fleisher Collection of Orchestral Music is the largest lending library of orchestral performance material in the world. It contains over 22,000 titles and continues to grow into the 21st century. The Collection houses virtually the entire standard repertoire and is internationally known for its many rare and out-of-print works. It is a unique source of 19th- and 20th-century American music, and has a longstanding commitment to promoting new, noteworthy, and overlooked works. Each year the Fleisher Collection circulates over 30,000 scores and parts around the globe.

The lending service is available to performance organizations of all sizes. All requests must be in writing and must include composer(s), title(s), performing organization, performance dates, and contact/billing information. Because of the nature of our collection and despite our overall size, we generally have only one set of any given title, so it is not uncommon that a set due to come in is scheduled to go out again after inspection, processing, and preparation of materials. Orders typically take three to five business days to process, and our patrons commonly schedule loans months in advance, so we strongly encourage patrons to plan early and carefully and adhere strictly to the agreed upon loan period. The Fleisher Collection does not compete with publishers, exists to provide access to works not otherwise available, and endeavors to provide a source for music we cannot supply.

This focused catalogue is one in a series dedicated to special content areas in the Fleisher Collection. Our hope is to get more of this culturally and musically valuable repertoire from the page to the stage. The catalogue lists names, dates, and nationalities of composers, as well as instrumentations, and titles of complete, incomplete, and uncirculated sets held by the collection. Catalogue numbers correspond to their shelf location. Letters behind a catalog number indicate the following:

- C – Cello concerto
- K – Chorus included
- M – Miscellaneous concerto or special ensemble (e.g. percussion)
- P – Piano concerto
- S – String orchestra
- V – Violin or viola concerto

Works beginning with a “U” were traditionally uncirculated works (most often because the set was incomplete); however, many of these are now available as complete sets for performance or are awaiting a partner/sponsor to fund completion. Please contact the Fleisher Collection to inquire about the availability of specific works.
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<thead>
<tr>
<th>Composers</th>
<th>Nationality</th>
<th>Works</th>
<th>Instruments</th>
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</thead>
<tbody>
<tr>
<td>Agnesi Pinottini, Maria Teresa d’ (1720-1795)</td>
<td>Italy</td>
<td><em>Concerto in F major for harpsichord and strings</em></td>
<td>so-hpd, str</td>
</tr>
<tr>
<td>Ahlefeldt, Maria Theresia Elisabeth (1755-1823)</td>
<td>Germany</td>
<td><em>Telemak pa Calypsos: ballet suite</em></td>
<td>str</td>
</tr>
<tr>
<td>Alter, Martha (1904-1976)</td>
<td>USA</td>
<td><em>Anthony Comstock, or A Puritan’s progress: suite</em></td>
<td>2-fl, 1-pc, 1-ob, 1-eh, 2-cl (1-e-flat-cl, II), 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, hp, str</td>
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<tr>
<td>Anderson, Beth (b.1950)</td>
<td>USA</td>
<td><em>Revelatioin</em></td>
<td>1-fl, 2-ob, 1-cl, 2-bn, 2-hn, 1-tpt, 3-prc, str</td>
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<tr>
<td></td>
<td></td>
<td><em>Suite for winds and percussion</em></td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, 2-prc</td>
</tr>
<tr>
<td>Andrée, Elfrida (1841-1929)</td>
<td>Sweden</td>
<td><em>Concert-ouverture in D</em></td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, str</td>
</tr>
<tr>
<td>Anna Amalia von Braunschweig-Wolfenbüttel (1739-1807)</td>
<td>Germany</td>
<td><em>Concerto for twelve instruments and cembalo obbligato</em></td>
<td>2-fl, 2-ob, 1-bn, 2-hn, pn, str</td>
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<tr>
<td></td>
<td></td>
<td><em>Divertimento for keyboard and string orchestra</em></td>
<td>pn, vn (or cl), vla, vc</td>
</tr>
<tr>
<td>Anna Amalia, Princess of Prussia (1723-1787)</td>
<td>Germany</td>
<td><em>Vier Regimentsmärsche</em></td>
<td>str</td>
</tr>
<tr>
<td>Aprahamian, Maia (1935-2011)</td>
<td>USA</td>
<td><em>Prologue to John: In the Beginning</em></td>
<td>so-sp, so-alt, so-tn, so-bs, 1-fl, 1-ob, 1-bn, 1-hn, tmp, prc, org, cho-sp, cho-alt, cho-tn, cho-bs, cho-hv, str</td>
</tr>
<tr>
<td>Archer, Violet Balastreri (1913-2000)</td>
<td>Canada</td>
<td><em>Britannia: a joyful overture</em></td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, str</td>
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(Archer – continued)

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Country</th>
<th>Duration</th>
<th>Instrumentation</th>
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</thead>
<tbody>
<tr>
<td>339p</td>
<td><em>Concerto no. 1: for piano and orchestra</em></td>
<td>Archer</td>
<td></td>
<td>17’</td>
<td>so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, cym, str</td>
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<tr>
<td>5912</td>
<td><em>Fanfare and passacaglia</em></td>
<td></td>
<td></td>
<td>8’</td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str</td>
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<tr>
<td>5839</td>
<td><em>Fantasy on a ground</em></td>
<td></td>
<td></td>
<td>8’</td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str</td>
</tr>
<tr>
<td>5850</td>
<td><em>Poem for orchestra</em></td>
<td></td>
<td></td>
<td>7’</td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, hp, str</td>
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<tr>
<td>5838</td>
<td><em>Scherzo sinfonico</em></td>
<td></td>
<td></td>
<td>4’</td>
<td>2-fl, 1-pc, 2-ob, 3-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 3-prc, hp, str</td>
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</tbody>
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**Arrieu, Claude Louise Marie Simon (1903-1990) – France**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Country</th>
<th>Duration</th>
<th>Instrumentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>U-6313</td>
<td><em>Dixtour pour instruments à vent</em></td>
<td>Arrieu</td>
<td>France</td>
<td>11’</td>
<td>1-fl, 1-pc, 1-ob, 2-cl, 2-bn, 1-hn, 1-tpt, 1-trb</td>
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**Aufderheide, May Frances (1888-1972) – USA**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Country</th>
<th>Duration</th>
<th>Instrumentation</th>
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</thead>
<tbody>
<tr>
<td>U-6315</td>
<td><em>A Totally Different Rag</em> (arranged by Ribé Manmark)</td>
<td>Aufderheide</td>
<td>USA</td>
<td></td>
<td>1-fl, 1-cl, 2-crt, 1-trb, pn, prc, str</td>
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<tr>
<td>U-6316</td>
<td><em>Dusty Rag</em> (arranged by Ribé Manmark)</td>
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<td>1-fl, 1-cl, 2-crt, 1-trb, pn, prc, str</td>
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<tr>
<td>U-6314</td>
<td><em>The Thriller Rag</em> (arranged by Ribé Manmark)</td>
<td></td>
<td></td>
<td></td>
<td>2-fl, 1-cl, 2-crt, 1-trb, 1-tb, prc, str</td>
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</tbody>
</table>

**Bacewicz, Grazyna (1909-1969) – Poland**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Country</th>
<th>Duration</th>
<th>Instrumentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>2218s</td>
<td><em>Concerto for string orchestra</em></td>
<td>Bacewicz</td>
<td>Poland</td>
<td>15’</td>
<td>str</td>
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<tr>
<td>U-4397</td>
<td><em>Overture for orchestra</em></td>
<td></td>
<td></td>
<td>6’</td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, carillon, str</td>
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**Ballou, Esther Williamson (1915-1973) – USA**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Country</th>
<th>Duration</th>
<th>Instrumentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>268p</td>
<td><em>Concerto for piano</em></td>
<td>Ballou</td>
<td>USA</td>
<td>32’</td>
<td>so-pn, 2-fl (1-pc, I), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, 3-prc, cel, str</td>
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<tr>
<td>U-6393</td>
<td><em>Intermezzo for orchestra</em></td>
<td></td>
<td></td>
<td>10’</td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, str</td>
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<tr>
<td>294m</td>
<td><em>Oboe concertino</em></td>
<td></td>
<td></td>
<td>12’</td>
<td>so-ob, str</td>
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<tr>
<td>242p</td>
<td><em>Prelude and allegro for string orchestra and piano</em></td>
<td></td>
<td></td>
<td>7’</td>
<td>so-pn, str</td>
</tr>
<tr>
<td>Composer</td>
<td>Nationality</td>
<td>Work Title</td>
<td>orch. by</td>
<td>Instruments</td>
<td>Duration</td>
</tr>
<tr>
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<tr>
<td>Baratta, María M. de</td>
<td>El Salvador</td>
<td><em>Danza del incienso - El Teocalli</em></td>
<td>Alejandro Muñoz</td>
<td>2-fl (1-pc, II), 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str</td>
<td>12’</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Nahualismo</em></td>
<td>Ricardo Hüttenrauch</td>
<td>2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str</td>
<td>12’</td>
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<tr>
<td></td>
<td></td>
<td><em>Ofrenda de la elegida: danza ritual</em></td>
<td>Alejandro Muñoz</td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, bdr, cym str</td>
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<tr>
<td>Barnett, Carol Edith</td>
<td>USA</td>
<td><em>Concerto for horn and orchestra</em></td>
<td></td>
<td>so-hn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-tpt, 2-trb, 1-tb, tmp, prc, str</td>
<td>20’</td>
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<tr>
<td></td>
<td></td>
<td><em>Meeting at Seneca Falls</em></td>
<td>Marisha Chamberlain</td>
<td>nar, sp, alt, bft, 1-fl, 1-cl, 1-bn, 1-hn, tmp, prc, pn/elec cel, str</td>
<td>34’</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Overture to a Greek drama</em></td>
<td></td>
<td>2-fl, 1-pc, 2-ob, 3-cl (1-e-flat-cl, II), 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str</td>
<td>6’</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Spiritual journey</em></td>
<td></td>
<td>1-fl, 1-ob, 2-cl, 2-bn, 2-asx, 2-tsx, 1-bsx, 5-tpt, 4-trb (1-eu, I), prc, pn, gt, cho-sp, cho-alt, cho-tn, cho-bs, str</td>
<td>16’</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Spiritual journey</em></td>
<td></td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, 2-prc, pn, cho-sp, cho-alt, cho-tn, cho-bs, str</td>
<td>6’</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Sumervar</em></td>
<td></td>
<td>1-fl, 1-pc, 2-ob, 1-cl, 2-bn, 2-hn, str</td>
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<tr>
<td></td>
<td></td>
<td><em>We, the peoples</em></td>
<td></td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, cho-sp, cho-alt, cho-tn, cho-bs, str</td>
<td>11’</td>
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<tr>
<td>Barns, Ethel</td>
<td>England</td>
<td><em>Escarpolette</em></td>
<td></td>
<td>str</td>
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<tr>
<td>Barraine, Elsa Jacqueline</td>
<td>France</td>
<td><em>Symphony No. 1</em></td>
<td></td>
<td>2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, prc, 2-hp, str</td>
<td>24’</td>
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<tr>
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<td></td>
<td><em>Symphony No. 2</em></td>
<td></td>
<td>2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, cel, 1-hp, str</td>
<td>16’</td>
</tr>
</tbody>
</table>
Barthelson Steigman, Joyce Holloway (1900-1986) USA

4784  Ode to Franklin Delano Roosevelt
3-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cym

3319  Overture in A minor
2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 3-tpt, 2-trb, 1-tmp, prc (cym), pn (opt.), str

Bauer, Marion Eugenie (1887-1955) USA

6553  Aquarelle, op. 39, no. 2
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-db

3511  Indian pipes, op. 12, no. 2
2-fl, 1-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, hp, str

1825s  Lament on African themes
str

U-4220  Pan and syrinx, op. 31
1-fl, 1-ob, 1-cl, prc, str

6554  Patterns, op. 41, no. 2
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, db

U-6554  Prelude and fugue for flute and string orchestra, op. 43
so-fl, str

1920s  Symphonic suite, op. 33
str

Beach, Amy Marcy Cheney (1867-1944) USA

6181  Bal masqué
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, tri, glock, hp, str

5439  Gaelic Symphony, op. 32
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, tri, str

320p  Piano Concerto, op. 45
so-pn, 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, tri, cym, str

Beach, Priscilla Alden (1902-1970) USA

3007  City Trees
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cym, str

Beahm, Jacquelyn Yvette (1930-1988) USA

U-3985  Largo and scherzo
str

Beaumesnîl, Henriété Adélaîde Villard de (1758-1813) France

8026  Tibulle et Délie: Sনfonia
2-fl, 2-ob, 2-bn, 2-hn, 2-tpt, str
| Composer | Years | USA/Other
<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td>Behrend, Jeanne (1911-1988)</td>
<td>7136</td>
<td>Festival fanfare: Prelude to the Star-Spangled Banner</td>
</tr>
<tr>
<td>Bender, Natalie Myra (1919-1988)</td>
<td>U-3201</td>
<td>Children’s suite</td>
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<td></td>
<td>U-3200</td>
<td>Soliloquy for oboe and orchestra</td>
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<tr>
<td>Bennett, Stephanie (b.1954)</td>
<td>U-5875</td>
<td>Dragonmaker: for solo harp and chamber orchestra</td>
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<tr>
<td>Berckman, Evelyn (1900-1978)</td>
<td>3274</td>
<td>Dances from county fair</td>
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<tr>
<td></td>
<td>3054</td>
<td>The return of song: after a fable of Lord Dunsany</td>
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<tr>
<td></td>
<td>3279</td>
<td>Tours (XVth century)</td>
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<tr>
<td>Bergé, Irénée (1867-1926)</td>
<td>773s</td>
<td>Nocturnes</td>
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<tr>
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<td>U-4444</td>
<td>Rêveries: Enchantment (arr. by Ross Jungnickel)</td>
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<tr>
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<td>U-4391</td>
<td>Suite orientale No. 1: Fête arabe</td>
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<td>U-4392</td>
<td>Suite orientale No. 3: Danse mauresque</td>
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<tr>
<td>Berl, Christine (b.1943)</td>
<td>7808</td>
<td>The violent bear it away</td>
</tr>
<tr>
<td>Title</td>
<td>Composer</td>
<td>Country</td>
</tr>
<tr>
<td>-----------------------------------------------------------</td>
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<tr>
<td><strong>Beyer, Johanna Magdalena (1888-1944)</strong></td>
<td></td>
<td>USA (Austria)</td>
</tr>
<tr>
<td>Fragment for chamber orchestra</td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
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<tr>
<td>IV</td>
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<tr>
<td>9-fl, 1-ob, 1-cl, 1-bn, 1-hn, prc, pn, str</td>
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</tr>
<tr>
<td><strong>March for 30 percussion instruments</strong></td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
</tr>
<tr>
<td>3-tri, 2-high-pitched metal bowls, 2-wood blocks, 4-rice bowls, 1-dragon’s mouth, 1-tamb, 4-tom-toms, 2-cym, anvil, 4-temple gongs, gong, sdr, bdr, thunder sheet, lion’s roar</td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
</tr>
<tr>
<td><strong>Percussion, opus 14</strong></td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
</tr>
<tr>
<td>6-prc (incl. tmp, 2 metal bowls (1h, 1l), 4 dragon’s mouths, tom-tom, cym, anvil, gong, tri, lion’s roar, sdr, bd</td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
</tr>
<tr>
<td><strong>Symphonic movement</strong></td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
</tr>
<tr>
<td><strong>Symphonic movement II</strong></td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
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<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 1-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str</td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
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<tr>
<td><strong>Symphonic opus 3</strong></td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
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<td>3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str</td>
<td>Beyer, Johanna Magdalena</td>
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<td><strong>Symphonic opus 5</strong></td>
<td>Beyer, Johanna Magdalena</td>
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<td>2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 1-bn, 3-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str</td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
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<tr>
<td><strong>Symphonic suite</strong></td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
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<tr>
<td><strong>Three movements for percussion</strong></td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
</tr>
<tr>
<td>2-tmp, 2-tri (1-h, 1-l), bell, 2-wood blocks, tamb, 2-cym, tom-tom, snad, gong, lion’s roar, bdr</td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
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<tr>
<td><strong>Waltz for percussion</strong></td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
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<tr>
<td>tmp, 2-tri (1h, 1l), bell, dragon’s mouth, tom-tom, cym, gong, bdr</td>
<td>Beyer, Johanna Magdalena</td>
<td>USA (Austria)</td>
</tr>
<tr>
<td><strong>Blair-Oliphant, Lilian (1863-1953)</strong></td>
<td>Blair-Oliphant, Lilian</td>
<td>England</td>
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<tr>
<td>Suite in G Minor</td>
<td>Blair-Oliphant, Lilian</td>
<td>England</td>
</tr>
<tr>
<td>str</td>
<td>Blair-Oliphant, Lilian</td>
<td>England</td>
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<td><strong>Blake, Charlotte (1885-1979)</strong></td>
<td>Blake, Charlotte</td>
<td>USA</td>
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<tr>
<td>My Lady Laughter (arr. by J. Bodewalt Lampe)</td>
<td>Blake, Charlotte</td>
<td>USA</td>
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<td>1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, prc, str</td>
<td>Blake, Charlotte</td>
<td>USA</td>
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<tr>
<td>That Poker Rag (arr. by J. Bodewalt Lampe)</td>
<td>Blake, Charlotte</td>
<td>USA</td>
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<tr>
<td>1-fl, 1-pc, 1-ob, 2-cl, 2-hn, 2-tpt, 1-trb, 1-tb, prc, str</td>
<td>Blake, Charlotte</td>
<td>USA</td>
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</table>
Bliss, Marilyn (b.1954) USA
1147m *Huatzu hill: for soprano and chamber orchestra*  
so-sp, 1-fl (1-pc), 1-cl (1-c-flat-cl), 1-hn, pn, str  
13’

Bond, Victoria Ellen (b.1945) USA
U-4834 *Concertino: variations on the American folksong*  
1-fl (1-pc, I), 2-ob, 1-cl, 2-bn, 2-hn, tmp, prc, str  
10’
U-4835 *Elegy for chamber orchestra*  
1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, tam, chm, str  
2’
7429 *Equinox*  
2-fl (1-pc, II), 2-ob (1-eh, II), 1-cl, 1-bcl, 2-bn, 2-hn, 2-tpt, 1-trb (or 4-tpt, 3-trb, 3-tb, 1-tb in suite), tmp, prc, pn, hp, ch-mn (or vc), str  
42’
U-4836 *Four fragments for orchestra*  
pr, tmp, prc (incl. vib, mrb, chm), str  
6’
U-4837 *Great Galloping Gottschalk*  
3-fl (1-pc, III), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. xy, glock), pn, 1-hp, str  
20’
7631 *Journal 1981*  
1-fl, 2-ob, 1-cl, 2-bn, 2-hn, 2-tpt, tmp, prc, str  
15’
U-4838 *Two orchestral interludes*  
1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 1-tpt, 1-trb, 1-tb, prc, 1-hp, pn, str (no vn)  
7’

Bonincontro, Gabrielle (1878-1963) France (Italy)
1542s *Cantilène nostalgique: pour orchestre à cordes*  
(orch. par Ciro Urbine)  
so-vc, str  
941s *Je veux oublier: mélodie pour orchestre à cordes avec flûte et clarinette*  
1-fl, 1-cl, str  
1187s *Sogno! Rêverie : pour orchestre à cordes*  
so-vn, str

Bonis, Mélanie (1858-1937) France
U-6323 *Danse sacrée pour orchestre*  
2-fl, 1-ob, 2-cl, 1-bn, 2-hn, tmp, str  
1319 *Suite, in the form of waltzes*  
1-fl, 1-ob, 2-cl, 1-bn, 2-hn, tmp, str

Boone, Clara Lyle [pseud Lyle de Bohun] (1927-2015) USA
7735 *Annunciation of Spring*  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb, str  
11’
(Boone – continued)

**Motive and Chorale**

U-6550  
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, cho-sp, cho-alt, cho-tn, cho-bs, str

**Borisova-Ollas, Victoria (b.1969)  Sweden (b. Russia)**

8337  
*Symphony No. 1*  
2-fl, 1-pc, 3-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, pn (alt cel), hp, str

**Bosmans, Henriette Hilda (1895-1952)  Netherlands**

U-149  
*Concertstuk voor viool en orkest*  
so-vla, 3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, prc, str

**Bouchard, Linda (b.1957)  USA (b. Canada)**

U-6372  
*Elan*  
3-fl (1-pc, III), 2-ob, 2-cl (1-bcl, II), 1-bn, 4-hn, 3-tpt, 3-trb, 1-tb, 3-prc (incl. tmp), pn/hp, str

**Boulanger, Lili (1893-1918)  France**

U-6345  
*D’un matin de printemps: 1918* (ed. by JoAnn Falletta)  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn (opt. sar), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str

U-6344  
*D’un soir triste*  
1-fl, 1-ob, 1-eh, 1-cl, 1-bcl, 1-bn, 1-sar, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str

U-6416  
*Faust et Hélène: episode lyrique d’après le second Faust de Goethe* (poème de Eugène Adenis)  
mz, tn, brt, 3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 3-bn (sar), 4-hn, 5-tpt (incl. 2-crt), 3-trb, 1-tb, tmp, prc, 2-hp, cel, str

U-6324  
*Psaume Du fond de l’abîme: pour chant, choeurs, orgue et orchestra*  
3-fl, 3-ob, 3-cl, 3-bn (sar), 4-hn, 3-tpt, 4-trb, 1-tb, tmp, prc, cel, 2-hp, org, cho-sp, cho-alt, cho-tn, cho-bs, str

**Boyd, Jeanne (1890-1968)  USA**

3041  
*Andante lamentabile: from “Symphonic suite”*  
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 4-hn, 1-tpt, 3-trb, 1-tb, tmp, hp, str

5917  
*Eleventurous dances: suite for orchestra*  
2-fl, 1-pc, 2-ob, 3-cl (1-bcl, III), 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 3-prc, pn, str

5908  
*Introduction and fugue*  
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, bells, str
<table>
<thead>
<tr>
<th>Work</th>
<th>Composers</th>
<th>Country</th>
<th>Description</th>
<th>Duration</th>
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<tbody>
<tr>
<td><strong>(Boyd – continued)</strong></td>
<td>5923</td>
<td>Symphonic poem <em>(Song against ease)</em></td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 3-prc, hp, str</td>
<td>17’</td>
</tr>
<tr>
<td><strong>Brandes, Charlotte Wilhelmina Franziska Minna (1765-1788)</strong></td>
<td>8027</td>
<td>A Musical Legacy</td>
<td>2-so-sp, 2-fl, 2-bn, 2-hn, str</td>
<td>3’</td>
</tr>
<tr>
<td><strong>Branscombe, Gena (1881-1977)</strong></td>
<td>152s</td>
<td>A Memory <em>(arr. by William F. Happich)</em></td>
<td>3-fl, 2-ob, 2-cl, 2-bn, 2-hn, str</td>
<td>15’</td>
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<tr>
<td><strong>Brillon du Jouy, Anne Louise Boyvin d’Hardancourt (1744-1824)</strong></td>
<td>7747</td>
<td>Marche des insurgents</td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 3-tpt, tmp, field dr, str</td>
<td>3’</td>
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<tr>
<td><strong>Britain, Radie (1899-1994)</strong></td>
<td>6220</td>
<td>Cactus Rhapsody</td>
<td>3-fl (1-pc, III), 3-ob (1-eh, III), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str</td>
<td>12’</td>
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<tr>
<td><strong>Brillow, Aaron (1923-1994)</strong></td>
<td>6437</td>
<td>Cosmic Mist Symphony</td>
<td>3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, pn, hp, str</td>
<td>24’</td>
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<tr>
<td><strong>Brillwasser, Maureen (b. 1975)</strong></td>
<td>6298</td>
<td>Cowboy Rhapsody</td>
<td>3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, hp, str</td>
<td>10’</td>
</tr>
<tr>
<td><strong>Brown, Ellen Jane (b. 1949)</strong></td>
<td>6317</td>
<td>Cowboy Rhapsody</td>
<td>2-fl, 1-eh, 2-cl, 1-bcl, 2-bn, 1-ecn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, pn, 1-hp, str</td>
<td>15’</td>
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*Notes:* The above list includes works by women composers, with specifications of instruments and durations where available. The descriptions and durations are approximate and may vary depending on specific editions or performances. The list includes a variety of genres and styles, from symphonic poems to more contemporary works, reflecting the diverse contributions of women in the field of music composition.
<table>
<thead>
<tr>
<th>No.</th>
<th>Work Title</th>
<th>Duration</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td>370c</td>
<td><em>Earth of God</em></td>
<td>8’</td>
<td>so-vc, str</td>
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<tr>
<td>6222</td>
<td><em>Franciscan sketches</em></td>
<td>16’</td>
<td>3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prec, pn (or cel, opt), org, hp, str</td>
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<tr>
<td>2818</td>
<td><em>Heroic poem</em></td>
<td>15’</td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 7-tpt (3 offstage), 3-trb, 1-tb, tmp, pnc, cel, hp, str</td>
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<tr>
<td>2813</td>
<td><em>Infant suite</em></td>
<td>5’</td>
<td>1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, pnc (opt), hp (or pn), str</td>
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<td>7699</td>
<td><em>Jewels of Lake Tahoe</em></td>
<td>5’</td>
<td>2-fl (1-pc, II), 1-ob, 1-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, pnc, hp, str</td>
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<tr>
<td>7422</td>
<td><em>Lament (Prison)</em></td>
<td>4’</td>
<td>2-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-trb, tmp, bdr, str</td>
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<tr>
<td>3641</td>
<td><em>Light</em></td>
<td>9’</td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, pnc, hp, str</td>
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<tr>
<td>U-3021</td>
<td><em>Nocturne for Small Orchestra</em></td>
<td>7’</td>
<td>1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, pnc, 1-hp, str</td>
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<tr>
<td>5398</td>
<td><em>Ontonagan Sketches</em></td>
<td>15’</td>
<td>3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prec, pn, cel, hp, str</td>
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<tr>
<td>U-2539</td>
<td><em>Patorale</em></td>
<td></td>
<td>2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 2-hn, 2-tpt, tmp, pnc (glock), pn, 1-hp, str</td>
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<tr>
<td>2797</td>
<td><em>Prelude to a Drama</em></td>
<td>6’</td>
<td>3-fl, 3-ob, 3-cl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cym, hp, str</td>
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<tr>
<td>5578</td>
<td><em>Saturnale</em></td>
<td>12’</td>
<td>3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prec, pn, hp, tn (opt), str</td>
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<tr>
<td>3045</td>
<td><em>Southern Symphony</em></td>
<td>25’</td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, pnc, cel, hp, str</td>
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<tr>
<td>2565s</td>
<td><em>Suite for Strings</em></td>
<td>16’</td>
<td>str</td>
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<tr>
<td>U-3865</td>
<td><em>Texas</em></td>
<td></td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, pnc, str</td>
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</table>

Brouk, Joanna (b.1949)  
USA  
U-6360  
*Lalinia electra: Part I - The Awakening:  
The Ripples on the Lake*  
2-fl, 1-ob, 1-eh, 2-cl, 2-bn, 2-hn, 1-tpt, cel, str
<table>
<thead>
<tr>
<th>Composer</th>
<th>Date Range</th>
<th>Country</th>
<th>Work Title</th>
<th>Duration</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brown, Gertrude Mary</td>
<td>1907-1988</td>
<td>USA</td>
<td><em>Prelude and Allegro</em></td>
<td>10’</td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 3-hn, 2-tpt, 3-trb, tmp, str</td>
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<tr>
<td>Caccini, Francesca</td>
<td>1587-1641</td>
<td>Italy</td>
<td><em>Aria syreny: z opery Wybawienie Ruggiera z wyspy Alcyn</em></td>
<td></td>
<td>sp, cemb, str</td>
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<td></td>
<td></td>
<td></td>
<td><em>Prolog z opery Wybawienie Ruggiera z wyspy Alcyn: sinfonia</em></td>
<td></td>
<td>cemb, str</td>
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<tr>
<td>Calcagno, Elsa</td>
<td>1910-1978</td>
<td>Argentina</td>
<td><em>Sinfonietta: para dos orquestas de cuerdas e instrumentos de vientos</em></td>
<td>12’</td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, str (in 2 groups)</td>
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<td><em>Suite de primavera: para flauta, oboe, clarinete en si♭, fagot, orquesta de cuerdas y piano</em></td>
<td>8’</td>
<td>1-fl, 1-ob, 1-cl, 1-bn, pn, str</td>
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<td><em>Suite nortena</em></td>
<td></td>
<td>1-fl, 1-ob, 1-cl, 1-tpt, tmp, 3-accd (opt), str</td>
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<td></td>
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<td></td>
<td><em>Variaciones clásicas sobre un tema pampeano (original) para piano y orquesta</em></td>
<td></td>
<td>so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, str</td>
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<td></td>
<td><em>Variaciones orquestales</em></td>
<td>12’</td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, cel, hp, str</td>
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<tr>
<td>Calder, Hattie M.</td>
<td>fl. 1850-1860</td>
<td>USA</td>
<td><em>Arch Street polka</em> (orchestrated by Sam Dennison)*</td>
<td>3’</td>
<td>1-fl, 1-ob, 1-cl, 1-bcl, 1-bn, 1-hn, 1-trb, prc, str</td>
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<tr>
<td>Campbell, Karen</td>
<td>b.1954</td>
<td>USA</td>
<td><em>Anthem</em></td>
<td>3’</td>
<td>pn (opt), str</td>
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<td><em>Sine Nomine Suite</em></td>
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<td>1-fl, 1-glass hp, 1-hp, 1-vla</td>
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<td><em>Symbiosis for solo double bass and string orchestra</em></td>
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<td>so-db, str</td>
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<tr>
<td><strong>Composer</strong></td>
<td><strong>Nationality</strong></td>
<td><strong>Work</strong></td>
<td><strong>Details</strong></td>
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<tr>
<td>Candeile, Amélie Julie (1767-1834)</td>
<td>France</td>
<td><em>Concerto pour le fortepiano ou clavecin</em>, op. 2</td>
<td>so-pn, 2-ob, 2-bn, 2-hn, str</td>
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<tr>
<td>Carnibucci, Laura S. (b.1952)</td>
<td>USA</td>
<td><em>Suite italienne for flute and string orchestra</em></td>
<td>so-fl, str</td>
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<tr>
<td>Carreño, Teresa (1853-1917)</td>
<td>Venezuela</td>
<td><em>Chamber Symphony for Strings</em></td>
<td>(free transcription of string quartet by Gisèle Ben-Dor) str</td>
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<td><em>Concertino for flute and orchestra</em>, op. 107</td>
<td>so-fl, 1-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-trb, 1-tb, tmp, hp, str</td>
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<td><em>Concertstück : pour piano et orchestre</em>, op. 40</td>
<td>so-pn, 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 2-crt, 3-trb, 1-tb, tmp, prc, str</td>
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<td></td>
<td></td>
<td><em>Scarf dance and air de ballet from Callirhoë</em></td>
<td>1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-crt, 1-trb, drm, pn, str</td>
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<td></td>
<td><em>Suite d'orchestre, no. 1</em></td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str</td>
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<tr>
<td>Chance, Nancy Laird (b.1931)</td>
<td>USA</td>
<td><em>Elegy for String Orchestra</em></td>
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<td><em>Liturgy</em></td>
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<td>18’</td>
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<td><em>Duo ye, no. 1</em></td>
<td>1-fl, 1-ob, 1-cl, 1-E-flat-cl, 1-bn, 1-hn, prc, str</td>
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<td><em>Duo ye, no. 2</em></td>
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<td><em>Sprout: for string orchestra</em></td>
<td>str</td>
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<tr>
<td>Chen, Yi (b.1953)</td>
<td>China</td>
<td><em>Chinese myths cantata</em></td>
<td>2-fl (2-pc), 2-ob, 1-eh, 2-cl (1-e-flat-cl, 2-bcl), 2-bn, 4-hn, 2-tpt, 3-trb, 4-prc (incl. tmp), erhu, dul, lte, zith, cho-mn, str</td>
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</table>
(Chen – continued)

U-4161 Xian shi: for viola and orchestra
so-vla, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 2-trb,
tmp, 2-prc, str

Clark, Elizabeth Mary (b.1917)           USA

990m Concerto: for flute and orchestra
so-fl, 1-fl (1-pc), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn,
4-hn, 2-tpt, 2-trb, tmp, prc, cel, hp, str

974m Larghetto: for English horn and orchestra
so-eh, 2-fl, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, cel, hp, str

Coates, Gloria Kannenberg (b.1938)        USA

U-4154 Symphony no. 4 - Chiaroscuro
1-fl (1-afl), 1-pc, 2-ob (2-eh, I, II), 2-cl (2-bcl, I, II),
2-bn (2-cbn, I, II), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc,
2-hp (1-hp opt.), str

U-4155 Symphony no. 7
2-fl, 2-pc, 2-ob, 2-eh, 2-cl, 2-bcl, 2-bn, 2-cbn, 4-hn, 4-tpt,
4-trb, 2-tb, tmp, 4-prc, str

Cole, Ulric (1905-1992)        USA

202p Divertimento for string orchestra and piano
so-pn, str

U-2424 Nevada
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
prc, str

748p Piano Concerto No. 1
so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl (1-bcl, II), 2-bn, 1-cbn,
4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str

U-3920 Piano Concerto No. 2
so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
prc, str

7882 Sunlight Channel
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, tri, cel,
1-hp, str

1817s Two Sketches
str

Coleman, Linda Robbins (b.1954)          USA

U-6128 For a beautiful land: a symphonic poem for orchestra
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, tmp, prc, cemb, str

U-6127 Hibernia suite: in three movements for string orchestra
str
(Coleman – continued)

U-5619  
*In good King Charles’s golden days: a symphonic overture*  
7'  
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, hpd, str

Cooper, Lindsay (1951-2013)  
U-6378  
*Songs for bassoon and orchestra*  
so-bsn, 2-prec, 1-hp, str

Curran, Pearl Gildersleeve (1875-1941)  
U-6314  
*Dawn*  
str

Daniels, Mabel Wheeler (1878-1971)  
2680  
*Deep forest: for symphony orchestra, op. 34 no. 1*  
6'  
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str

2467  
*Deep forest: prelude for little symphony orchestra, op. 34, no. 1*  
6’  
1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, tmp, bell, cym, str

3405  
*Pirates’ island, op. 34, no. 2*  
7’  
3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str

Davidson, Tina (b.1952)  
U-4959  
*Complex*  

369c  
*Blood memory - a long quiet after the call: for 'cello & orchestra*  
15’  
so-vc, 2-fl (1-pc, I), 2-ob, 2-cl (1-bcl, I), 2-bn, 1-asx, 1-tsx, 4-hn, 3-tpt, 1-trb, 1-tb, tmp, prc (vib, mrb, claves, quiro), pn, str

7491  
*Dancers*  
7’  
2-fl, 2-ob, 2-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 1-trb, 1-tb, tmp, prc (gong, xy, vib, chm)a, str

220p  
*Piano concerto*  
20’  
so-pn, 2-fl (1-afl, I, 1-pc, II), 2-ob (1-eh, I), 2-cl (1-bcl, II), 2-bn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, str

1185m  
*The blessings (Sacred space): for orchestra and alto saxophone*  
13’  
so-asx, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, hp, str

U-5598  
*They come dancing: for full orchestra*  
2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, 3-prec, pn, str
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<thead>
<tr>
<th>Work</th>
<th>Composer</th>
<th>Country</th>
<th>Work Description</th>
<th>Instruments</th>
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<tbody>
<tr>
<td>Two beasts from the forest of imaginary beings</td>
<td>Davidson – continued</td>
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<tr>
<td>Reaching Antares</td>
<td>Deane, Anne (b.1963)</td>
<td>USA</td>
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<tr>
<td>Trois petits préludes</td>
<td>Dedieu-Peters, Madeleine (1889-1947)</td>
<td>France</td>
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<tr>
<td>Four movements for orchestra (1987)</td>
<td>Diament, Janet (1924-2007)</td>
<td>USA</td>
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<tr>
<td>Music for string orchestra (1983)</td>
<td>Dianda, Hilda (b.1925)</td>
<td>Argentina</td>
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<tr>
<td>Concert piece : for organ and orchestra</td>
<td>Diemer, Emma Lou (b.1927)</td>
<td>USA</td>
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<tr>
<td>Concerto in one movement : for marimba and orchestra</td>
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<tr>
<td>Concerto in one movement for organ and chamber orchestra (“Alaska”)</td>
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<tr>
<td>Fairfax festival overture</td>
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<tr>
<td>Homage to Tchaikovsky</td>
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<td>U-3497</td>
<td>Invocation: for chorus and orchestra (text by May Sarton)</td>
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<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs, pn, 1-hp, str</td>
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<th>U-3686</th>
<th>Pavane</th>
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<th>Rondo concertante for orchestra</th>
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<th>U-5887</th>
<th>Santa Barbara overture</th>
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<th>U-4285</th>
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<tr>
<th>U-3324</th>
<th>Suite of homages</th>
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<th>6541</th>
<th>Symphonie antique</th>
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<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, sdr, bdr, str</td>
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<th>5855</th>
<th>Symphony No. 2 on American Indian themes</th>
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<td>2-fl, 1-pc, 3-ob (1-eh, III), 3-cl (1-bcl, III), 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, pn, cel, hp, str</td>
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<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 1-trb, tmp, prc, chm, mrb, vib, str</td>
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<tr>
<th>Dinescu, Violeta (b. 1953)</th>
<th>Germany (b. Romania)</th>
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<tr>
<th>U-2747</th>
<th>Akrostichon: Klangstück für Orchester</th>
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<td>2-fl (1-pc), 2-ob (1-eh), 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, chm, mrb, vib, str</td>
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<th>U-5829</th>
<th>Capriccio</th>
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<td>1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 5-rc (s,s,a,t,b), 2-hn, 2-tpt, 1-trb, tmp, prc, gt, pn, 1-hp, str</td>
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<th>U-5831</th>
<th>Clarinet concerto</th>
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<td>so-cl, 3-fl, 3-ob, 3-cl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, 1-hp, str</td>
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<tr>
<th>U-5838</th>
<th>Das Spiel: for children’s choir and orchestra</th>
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<td>2-fl, 1-ob, 1-cl, 2-hn, 1-tpt, prc, cel, co-ch</td>
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<th>U-5976</th>
<th>Feuerschiffe für Jugendorchester</th>
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<td>2-fl, 2-pc, 3-cl, 3-sx, 2-tpt, prc, pn, cemb, org, gt, accd, str</td>
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<tr>
<th>U-5833</th>
<th>Fresco für Jugendorchester</th>
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<td>2-fl, 2-ob, 2-cl, 2-bn, 5-rc (s,s,a,t,b), 4-hn, 2-tpt, 2-trb, tmp, prc, gt, str</td>
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(Dinescu – continued)

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<td>U-5832</td>
<td>Fresco variante für Schlagzug, Bläser und Streicher</td>
<td>1-fl, 1-ob, 1-cl, 1-bn, tmp, prc, str</td>
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<tr>
<td>U-5978</td>
<td>Kybalion für streicher</td>
<td>str</td>
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<td>U-5837</td>
<td>La sombra del caminante: nach Bildern von Werner Beretz für Streicher</td>
<td>str</td>
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<tr>
<td>U-5834</td>
<td>Map 67 for orchestra</td>
<td>1-fl, 1-ob (1-eh, 1), 1-cl, 1-bcl, 1-bn, 1-hn, 1-tpt, 1-trb, tmp, prc, gt, pn/cel, str</td>
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<tr>
<td>U-5835</td>
<td>Memories for string orchestra</td>
<td>str</td>
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<tr>
<td>U-5977</td>
<td>Once emerged from the grey of night--: trombone &amp; orchestra</td>
<td>so-trb, 1-fl, 1-ob, 1-cl, 1-hn, 1-tpt, 1-trb, prc, str</td>
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<td>U-5839</td>
<td>Verwandlungen</td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, pn, cel, 1-hp, 2-gtr, str</td>
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Du Page, Florence Elizabeth (1910-2003) USA

1987s Two sketches for string orchestra 5’ str

Durand de Fontmagne, Marie-Caroline Drummond (c.1840-1907) France

1137s Barcarolle so-vn, str

Duval, Louise (c.1718-1769) France

2542s Genies - Act IV suite cemb, str

Eckhardt-Gramatté, Sophie-Carmen (1899-1974) Canada (b. Russia)

U-5841.4 Capriccio concertante, E. 106 17’

3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 5-tbn, 1-tb, 2-tmp, prc, 1-hp, 1-pn, str

Markantes stueck for piano, piano obligado [sic] & orchestra, E. 121

so-pn, 2-fl, 2-ob, 2-cl, 4-hn, 2-tpt, 2-trb, prc, 1-hp, 1-pn, str
(Eckhardt-Gramatté – continued)

U-1101  *Concerto for full orchestra*
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb,
tmp, xy, pn, str

U-5842.5  *Konzertstück: for violin and orchestra*, E. 59
so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 2-tmp, str

*Gedenkstein, for orchestra*, E. 100, 1st movement only
1-pc, 1-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 4-trb, 1-tb,
tmp, glock, 1-hp, str

U-5842.2  *Passacaglia & fugue*, E. 102
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, 1-hp, prc, str

*Concerto for orchestra*, E. 137
1-pc, 2-fl, 2-ob, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,
xy, cel, 1-hp, 1-pn, str

U-5840.3  *Piano concerto no. 1*
so-pn, 1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 4-trb, 1-hp, prc, str

U-5840.4  *Piano concerto no. 2*
so-pn, 1-pc, 2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
prc, str  28’

U-5841.1  *Piano concerto no. 3*
so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,
1-hp, str  30’

U-5840.1  *Symphony no. 1*
1-pc, 3-fl, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-tbn, 1-tb,
prc, 1-hp, 1-xy, str

U-5840.2  *Symphony no. 2: Manitoba symphony*, E 158
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, pn, hp, str  34’

U-5842.1  *Der Traeumende Knabe ouverture*, E. 37
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
3-tbn, 1-tb, prc, 1-hp, str

*Skelettenspiel: from Kosmische Nachvision*, E. 39
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
2-trb, 1-btrb, 1-tb, prc, xy, cel, 2-hp, str

*L’Île: poème (la mer Sargosse)*, E. 40
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, prc, glock, xy, 2-hp, str

*Procession funèbre: poème symphonique*, E. 74
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, cel, prc, 1-hp, str

U-5841.3  *Triple concerto*, E. 123
so-tpt, so-cl, so-bn, tmp, prc, str

*Bassoon concerto*, E. 125
so-bn, 1-pc, 2-fl, 2-ob, 2-hn, tmp, str

*Konzertstück for cello and orchestra*, E. 163
so-vc, 2-fl, 2-cl, 1-eh, 2-bn, 2-hn, 2-tpt, tmp, str

*Fanfare for 8 brass instruments*, E. 160
3-tpt, 2-hn, 2-trb, 1-tb
(Eckhardt-Gramatté – continued)

**U-5841.2**  
_Violin concerto no. 2_  
58’

Violin, 1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn,  
4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str

**U-5842.3**  
_Weihebild, E. 91_  
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str

_Tanzbild, E. 92_  
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, tmp, prc, cem, 2-hp, str

_Concertino for strings, E. 119_  
str

_Molto sostenuto for strings, E. 131_  
str

**U-5842.4**  
_Ziganka: pantomime-ballet for orchestra, E. 36 (selections)_  
2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str

_Escot, Olga Pozzi (b.1930)  USA (b. Peru)_

6372  
_Cristos_  
13’

1-fl (incl. 1-afl), 1-bn (incl. 1-cbn), prc, 3-vn

6381  
_Lamentos_  
14’

sp, 3-prec, pn, vn, vc

6758  
_Sands_  
12’

5-sx (1-ssx, 2-asx, 1-tsc, 1-bsx), 4-bdr, 1-egt, vn, db

6496  
_Visione_  
10’

nar, sp, 1-fl (1-pc, I, 1-afl, I), prc, db

_Fábregas, Elisenda (b.1955)  Spain_

U-4156  
_Variaciones para orquesta_  
15’

2-fl (1-pc, II), 1-ob (1-eh), 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp,  
2-prec, 1-hp, str

_Farrenc, Louise (1804-1875)  France_

U-6421  
_3me symphonie_  
1-fl, 1-ob, 1-cl, 1-bn, 2-hn, tmp, str

U-6321  
_Nonet, woodwinds, horn, strings, op. 38, E♭ major_  
1-fl, 1-ob, 1-cl, 1-bn, 1-hn, str (no db)

_Figueroa Mañas, Adriana Isabel (b.1966)  Argentina (b. Uruguay)_

U-6185  
_Aire de tango: fantasia para violonchello y orquesta sinfónica_  
10’

so-vc, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 3-hn, 2-tpt, 2-trb, tmp, prc,  
prc (cel or synth), 1-hp, str

U-6075  
_Argentia: suite para flauta y orquesta sinfónica_  
1-tb, tmp, prc, pn, 1-hp, str
| U-5989 | Argentinian rhapsody |
| U-5877 | Escencias |
| U-5990 | Fantasy for trombone and orchestra |
| U-6027 | Fantasy for tuba and orchestra |
| U-6186 | Fantasy tango: for symphonic orchestra |
| U-5991 | Five miniatures |
| U-5876 | Tres piezas para saxo soprano y orquesta sinfónica |

<table>
<thead>
<tr>
<th>Fine, Vivian (1913-2000)</th>
<th>USA</th>
</tr>
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<tbody>
<tr>
<td>U-1615</td>
<td>After the tradition</td>
</tr>
<tr>
<td>267p</td>
<td>Concertante for piano and orchestra</td>
</tr>
<tr>
<td>U-6563</td>
<td>Drama for orchestra: after paintings by Edvard Munch</td>
</tr>
<tr>
<td>U-6553</td>
<td>Romantic ode</td>
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<tr>
<th>Firsova, Elena (b.1950)</th>
<th>Russia</th>
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<tr>
<td>U-6339</td>
<td>Ossenniaia muzyka (Autumn music)</td>
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<tr>
<th>Fishman-Johnson, Ellen (b.1961)</th>
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<tr>
<td>U-5607</td>
<td>Repercussive</td>
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<tr>
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<tr>
<td>Composer</td>
<td>Country</td>
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<tr>
<td>------------------------------</td>
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<tr>
<td>Folville, Eugénie-Emilie Juliette (1870-1946)</td>
<td>Belgium</td>
</tr>
<tr>
<td>Fontyn, Jacqueline (b.1930)</td>
<td>Belgium</td>
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<tr>
<td>Galajikian, Florence Grandland (1900-1970)</td>
<td>USA</td>
</tr>
<tr>
<td>Frothingham, Eugenia (1908-2000)</td>
<td>USA</td>
</tr>
<tr>
<td>Galajikian, Florence Grandland (1900-1970)</td>
<td>USA</td>
</tr>
</tbody>
</table>

Works by Women Composers
(Galajikian – continued)

2677  *Tragic overture*  
3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 
3-tpt, 3-trb, 1-tb, tmp, tri, cym, cel, hp, str  
12’

Garwood, Margeret (b.1927)  
Garwood, Margaret (b.1927)  
USA  
7643  *Rappaccini’s daughter: an opera in 2 acts*  
sp, mz, tn, brt, bs, 2-fl (1-pc, II), 1-ob, 1-eh, 2-cl (1-bcl, II), 
2-bn (1-cbn, II), 2-hn, 2-tpt, 2-trb, tmp, 2-prec, hp, str  
140’

U-2606  *The nightingale and the rose: an opera in one act based on a fairytale by Oscar Wilde*  
vv, 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp,  
prec, 1-hp, str  
50’

Gasparini, Jole (1882-p.1938)  
Gasparini, Jole (1882-p.1938)  
Italy  
954s  *Pizzicato*  
str  

Giblin, Irene M. (1888-1974)  
Giblin, Irene M. (1888-1974)  
USA  
U-6401  *Chicken chowder*  
1-fl, 1-pc, 1-cl, 2-tpt, 1-trb, prec, str  

Gideon, Miriam (1906-1996)  
Gideon, Miriam (1906-1996)  
USA  
3391  *Allegro and andante*  
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 1-trb, tmp, str  
12’

6642  *Symphonia brevis*  
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, str  
8’

Gipps, Ruth (1921-1999)  
Gipps, Ruth (1921-1999)  
England  
50m  *Concerto for violin and viola with small orchestra*, op. 49  
so-vn, so-vla, 2-ob, 2-hn, str  
18’

2313s  *Cringlemire garden: an impression for string orchestra*, op. 39  
str  
7’

79m  *Horn concerto*, op. 58  
so-hn, 2-fl, 1-ob, 1-eh, 2-cl, 2-bn, 3-hn, 2-tpt, tmp, prec, cel, str  
18’

232v  *Jane Grey: fantasie for viola and string orchestra*, op. 15  
so-vla, str  
8’

224m  *Leviathan: solo double bassoon and chamber orchestra*  
so-cbn, 1-fl, 1-ob, 1-eh, 2-cl, 1-bn, 2-hn, str  
5’

6874  *Song for orchestra*, op. 33  
2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str  
5’

6856  *Symphony no. 2*, op. 30  
2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 
1-tb, tmp, 3-prec, 1-hp, str  

(Gipps – continued)

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<tr>
<th>Work Number</th>
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<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>6672</td>
<td>Symphony no. 3, op. 57</td>
<td>34'</td>
<td></td>
<td>3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, cel, hp, str</td>
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<tr>
<td>7030</td>
<td>Symphony no. 4, op. 61</td>
<td>34'</td>
<td></td>
<td>3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-e-flat-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, cel, hp, str</td>
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<tr>
<td>7701</td>
<td>Symphony no. 5; including Missa brevis for orchestra, op. 64</td>
<td>39'</td>
<td></td>
<td>4-fl (2-pc, III &amp; IV), 3-ob, 1-eh, 1-cl, 1-e-flat-cl, 1-acl, 1-bcl, 3-bn, 1-cbn, 6-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl vib, xy, glock, tam), cel, 2-hp, str</td>
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Glanville-Hicks, Peggy (1912-1990)     Australia

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<th>Duration</th>
<th>Instruments</th>
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<tbody>
<tr>
<td>314v</td>
<td>Concerto romantico, for viola &amp; orchestra</td>
<td>20’</td>
<td></td>
<td>so-vla, 1-fl, 1-ob, 1-eh, 1-cl, 1-bcl, 1-bn, 4-hn, 1-trb, hp, str (no vla)</td>
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<tr>
<td>275p</td>
<td>Etruscan concerto: piano and chamber orchestra</td>
<td>16’</td>
<td></td>
<td>so-pn, 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, tmp, 3-prc, str</td>
</tr>
<tr>
<td>U-6555</td>
<td>Gymnopédie no. 1: for oboe, harp, and strings</td>
<td></td>
<td></td>
<td>so-ob, so-hp, str</td>
</tr>
<tr>
<td>6638</td>
<td>Letters from Morroco (text by Paul Bowles)</td>
<td>18’</td>
<td></td>
<td>tn, 1-fl, 1-ob, 1-bn, 1-tpt, tmp, 4-prc, hp, str</td>
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<tr>
<td>5308</td>
<td>Sinfonia da pacifica</td>
<td>15’</td>
<td></td>
<td>1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, tmp, 4-prc, str</td>
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Gould, Elizabeth Davies (1904-1995)    USA

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<tbody>
<tr>
<td>139m</td>
<td>Concerto for trumpet and strings</td>
<td>14’</td>
<td></td>
<td>so-tpt, str</td>
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<tr>
<td>7438</td>
<td>Mini-symphony with an introduction to the instruments of the orchestra</td>
<td>17’</td>
<td></td>
<td>2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str</td>
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Grandval, Marie Félicie Clémence de Reiset (1828-1907)  France

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<tr>
<td>U-583</td>
<td>Mazeppa: Opéra en cinq actes</td>
<td></td>
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<td>2-fl, 1-pc, 2-ob, 2-cl, 4-bn, 4-hn, 2-tpt (2-crt), 3-trb, 1-tb, tmp, prc, 1-hp, str</td>
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Grimani, Maria Margherita (fl.1713-1718)     Italy

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<tbody>
<tr>
<td>2543s</td>
<td>La Decollazione di S. Giovanni Battista: Sinfonia (1715)</td>
<td></td>
<td></td>
<td>cemb, str</td>
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<tr>
<td>198k</td>
<td>La visitazione di Santa Elisabetta: Ogni colle - final chorus, from the oratorio (1718)</td>
<td></td>
<td></td>
<td>cemb, cho-sp, cho-alt, cho-bs, str</td>
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</tbody>
</table>
(Grimani – continued)

2545s  *La visitazione di Santa Elisabetta: Sinfonia* (1718)
cemb, str

2544s  *Pallade et Marte. Sinfonia* (1718)
cemb, str

Groom, Joán Charlene (b.1941)     USA

6471  *Variations for orchestra*  
2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 4-hn,  
2-tpt, 2-trb, 1-tb, tmp, prc, str

Gubaidulina, Sofia Asgatovna (b.1931)    Russia

U-3856  *Introitus*  
so-pn, 2-fl, 1-ob, 1-bn, str

U-3858  *Rubaiiat*  
v, 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, pn, str

U-3859  *Stupeni*  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 6-hn, 4-tpt,  
4-trb, 1-tb, tmp, prc (incl. vib, mrb), cel/cemb, pn, str

Gustin, Louise V. (1870-1910)     USA

U-2719  *When knighthood was in flower*  
1-fl, 1-ob, 2-cl, 1-bn, 2-tpt, 1-trb, prc, pn, str

Gyring, Elizabeth (1906-1970)     Austria

3389  *Orchesterstück no. 1*  
3-fl, 1-pc, 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 3-hn, 1-tpt, 3-trb,  
1-tb, str

3390  *Orchesterstück no. 2*  
3-fl, 1-pc, 3-ob (1-eh, III), 3-cl, 1-bcl, 2-bn, 4-hn, 1-tpt,  
3-trb, 1-tb, tmp, prc, str

3425  *Orchesterstück no. 3*  
3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 3-hn, 1-tpt, 3-trb,  
1-tb, tmp, str

3426  *Orchesterstück no. 4*  
2-fl, 1-pc, 2-ob, 1-eh, 3-cl, 1-bcl, 3-bn, 3-tpt, 1-trb, 3-tpt,  
1-tb, tmp, str

U-547  *Prelude and agitato for orchestra*  
1-fl, 1-pc, 1-ob, 1-cl, 1-bn, 1-hn, str

5790  *Scherzo No. 2 for orchestra*  
1-fl, 1-cl, 1-tpt, 1-trb, str

1124v  *Violin concerto*  
so-vn, 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 2-hn, 1-tpt, tmp, prc, str
Heckscher, Céleste de Longpré Massey (1860-1928)  USA

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<tr>
<td>7619</td>
<td>Dances of the Pyrenees</td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 1-crt, 3-trb, 1-tb, tmp, prc, hp, str</td>
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<tr>
<td>2722</td>
<td>Fantasy: To the forest (arr. and orchestrated by L.W. F. Leman)</td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 1-tb, tmp, prc, str</td>
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<tr>
<td>U-4385</td>
<td>Romance (cello solo) (arr. for orchestra by Mr. J.L. Leman)</td>
<td>so-vc, 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, str</td>
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Hendren, Betty Hill (1909-2008)  USA

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<tr>
<td>2477s</td>
<td>Philosophical journey</td>
<td>str</td>
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Hensel, Fanny Mendelssohn (1805-1847)  Germany

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<tr>
<td>U-6376</td>
<td>Oratorium nach Bildern der Bibel</td>
<td>sp, alt, tn, bs, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, cho-sp, cho-alt, cho-tn, cho-bs, str</td>
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<tr>
<td>8338</td>
<td>Overture (ed. by JoAnn Falletta)</td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, str</td>
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Hermany, Jill Miller (b.1953)  USA

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<td>U-2587</td>
<td>Symphonic fantasies</td>
<td>2-fl (1-pc, II), 1-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, xy, pn, str</td>
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Hier, Ethel Glenn (1889-1971)  USA

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<td>3562</td>
<td>Campane d’Asolo</td>
<td>3-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, hp, str</td>
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<tr>
<td>3329</td>
<td>Carolina Christmas</td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 4-hn, str</td>
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<tr>
<td>5275</td>
<td>Three pieces for orchestra</td>
<td>3-fl (1-pc, II), 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, pn, cel, hp, str</td>
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Holmès, Augusta Mary Anne [Hermann] (1847-1903)  France

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<tr>
<td>281</td>
<td>Andromèda: Andromeda and the storm king</td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, pn (opt.), org (opt), 4-hp (opt.), str</td>
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<tr>
<td>4219</td>
<td>Irlande: poème symphonique</td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 4-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str</td>
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</tbody>
</table>
Hoover, Katherine (b.1937)  USA
8229  Kyrie for twelve flutes
1-pc, 8-fl (1-pc, I), 3-afl, bell (opt.)

Howe, Mary Alberta Bruce (1882-1964)  USA
U-2555  [Unidentified score fragments]
2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 3-tpt, 3-trb, 3-tb, tmp, prc, str
U-4847  A poem in praise for mixed chorus and orchestra
(excerpts from “A poem in praise” by Charles Norman)
v, str
U-2126  Agreeable overture
2-fl (1-pc, I), 1-ob (1-eh), 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb,
tmp, prc, xy, str
3311  American piece: what price glory
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
tmp, prc, hp, str
U-4135  Cards: Polka (of the Knave of Diamonds)
1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, prc, str
U-2128  Cards: Polka of the Knave of Diamonds
1-fl, 1-cl, 2-pn, str
U-2546  Cards: Rollic of the Ace of Clubs
pn, sndr
U-4136  Cards: Waltz (of the Queen of Hearts) and finale
1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, prc, pn (opt.), str
U-2127  Cards: Waltz of the Queen of Hearts
1-fl, 1-cl, 2-pn, str
742p  Castellana: romansca on Spanish themes for two
pianos and orchestra
14’
2-so-pn, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, prc, str
3284  Coulennes (tableau de genre)
10’
1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, tmp, gong, str
U-2547  Dirge
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, str
U-2549  Fiddler’s reel: on backwoods tunes
20’
1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,
cho-sp, cho-alt, cho-tn, cho-bs, cel, 1-hp, str
U-2550  Grave piece for strings
str
U-4845  Le jongleur de Notre Dame
2-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, str
U-2123  Little fugue in A minor for string quartet
4’
str
6769  Paean: for orchestra
11’
3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 1-asx, 4-hn, 3-tpt, 3-trb, 1-tb,
tmp, 3-prc, hp, str
(Howe – continued)

U-2125  Poema
  2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, 1-hp, str

6770    Potomac: suite for orchestra  21’
  2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
        sdr, cym, hp, str

7551    Rock
  2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 1-bn, 3-hn, 3-tpt, 3-trb, 1-tb,
        tmp, bdr, cym, hp, str

7347    Spring pastorale
  1-fl, 1-ob, 1-cl, 1-bn, 1-tpt, tmp, cy, str

3302    Stars: Whimsy
  5’
  1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, tmp, sdr, cym, hp, str

U-4846   Three scores for orchestra - I. Ombrine
  2-fl, 2-ob, 1-cl, 1-bn, 2-hn, str

U-4844   Three scores for orchestra - II. Attente
  2-fl, 1-pc, 1-ob, 1-cl, 1-bn, 3-hn, 2-tpt, 3-trb, tmp, str

U-4843   Three scores for orchestra - III. Ambience
  2-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, 3-trb, tmp, str

U-2541   To the unknown soldier (poem by Nicholas G. Lély)
  v, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, prc, 1-hp, str

U-2542   To the unknown soldier (poem by Nicholas G. Lély)
  v, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc,
        1-hp, str

U-2543   To the unknown soldier (poem by Nicholas G. Lély)
  v, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, prc,
        1-hp, str

U-2545   To the unknown soldier (poem by Nicholas G. Lély; translated from the Greek by Joseph Auslander)
  v, pn

U-2564   Valse triste
  2-pn

U-2551   Withouten you (poem by Elinor Wylie)
  v, 1-fl, 1-ob, 1-cl, 1-hp, str

Howell, Dorothy (1898-1982)     England
  2128    Lamia
        13’
        2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
        3-trb, 1-tb, tmp, prc, hp, str

Hughes, Sister Martina (1902-1992)     USA
  U-4993  Revelation
        2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
        3-trb, 1-tb, tmp, prc, 1-hp, str
<table>
<thead>
<tr>
<th>Composer</th>
<th>Nationality</th>
<th>Composition</th>
<th>Duration</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humphrey, Doris (1895-1958)</td>
<td>USA</td>
<td><em>Dance rhythms</em> (notated by Wallingford Riegger)</td>
<td>5’</td>
<td>2-prc</td>
</tr>
<tr>
<td>Hunt, Wynn (1910-1988?)</td>
<td>England</td>
<td><em>Piano concerto for strings, timpani, op. 37</em></td>
<td>15’</td>
<td>so-pn, tmp, str</td>
</tr>
<tr>
<td>Hyson, Winifred Prince (b.1925)</td>
<td>USA</td>
<td><em>Suite for young orchestra</em></td>
<td>11’</td>
<td>1-fl, 1-cl, str</td>
</tr>
<tr>
<td>Ide, Beth J. (1912-1999)</td>
<td>USA</td>
<td><em>Tale of the west</em></td>
<td>15’</td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, 4-prc, cel, 1-hp, str</td>
</tr>
<tr>
<td>James, Dorothy E. (1901-1982)</td>
<td>USA</td>
<td><em>Pastorals: for clarinet, harp (celeste), strings</em></td>
<td>7’</td>
<td>cl, hp (or cel), str</td>
</tr>
<tr>
<td>James, Dorothy E. (1901-1982)</td>
<td>USA</td>
<td><em>Recitative and aria</em></td>
<td>7’</td>
<td>so-vla, str</td>
</tr>
<tr>
<td>James, Dorothy E. (1901-1982)</td>
<td>USA</td>
<td><em>Suite for small orchestra</em></td>
<td>12’</td>
<td>1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, str</td>
</tr>
<tr>
<td>James, Dorothy E. (1901-1982)</td>
<td>USA</td>
<td><em>Three symphonic fragments</em></td>
<td>10’</td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, hp, str</td>
</tr>
<tr>
<td>Kaprálová, Vítezslava (1915-1940)</td>
<td>Czech Republic</td>
<td><em>Partita for piano and string orchestra, op. 20</em></td>
<td>7’</td>
<td>so-pn, str</td>
</tr>
<tr>
<td>Kashperova, Leokadiya Aleksandrovna (1872-1940)</td>
<td>Russia</td>
<td><em>Symphony</em>, op. 4</td>
<td>7’</td>
<td>2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str</td>
</tr>
<tr>
<td>Kennedy-Fraser, Marjory (1857-1930)</td>
<td>Scotland</td>
<td><em>From the Hebrides</em> (arr. by Mary E. Waddell)</td>
<td>7’</td>
<td>str</td>
</tr>
<tr>
<td>Kleszczewski, Catherine Maude Josephine (b.1969)</td>
<td>USA</td>
<td><em>Shooting stars</em></td>
<td>7’</td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 1-trb, tmp, 2-prc, str</td>
</tr>
<tr>
<td>Composer</td>
<td>Work Title</td>
<td>Instruments</td>
<td>Location</td>
<td>Year</td>
</tr>
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<td>--------------------------------</td>
<td>-------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
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<tr>
<td>Kohjiba, Tomiko (b.1952)</td>
<td>Transmigration of the soul</td>
<td>sp, 1-fl, 1-pc, 1-cl, ppc (incl. tmp), 1-hp, str</td>
<td>Japan</td>
<td></td>
</tr>
<tr>
<td>Kolb, Barbara (b.1939)</td>
<td>Crosswinds for wind ensemble and percussion</td>
<td>so-asx, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 2-hn, 2-tpt, 2-trb, 4-prc</td>
<td>USA</td>
<td></td>
</tr>
<tr>
<td>Krinsky, Joy (b.1963)</td>
<td>Ahedut</td>
<td>so-tpt, str</td>
<td>USA</td>
<td></td>
</tr>
<tr>
<td>Lambelet, Vivien (1901-1963)</td>
<td>Spanish intermezzo: To the memory of a Toreador</td>
<td></td>
<td>England</td>
<td></td>
</tr>
<tr>
<td>Larsen [Reece], Elizabeth “Libby” Brown (b.1950)</td>
<td>Overture for the end of a century</td>
<td></td>
<td>USA</td>
<td></td>
</tr>
<tr>
<td>León, Tania Justina (b.1943)</td>
<td>Batá</td>
<td>2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, 2-prc, pn/cel, 1-hp, str</td>
<td>Cuba</td>
<td></td>
</tr>
<tr>
<td>Le Siege, Annette (1947-2012)</td>
<td>Montage (images from Medieval Montserrat)</td>
<td>3-fl (3-pc), 2-ob, 1-eh, 3-cl (1-bcl, III), 2-bn, 4-hn, 3-tpt, 3-trb, 4-prc (xy, claves, bowed crotale), str</td>
<td>USA</td>
<td></td>
</tr>
<tr>
<td>Lipscomb, Helen Porter (1921-1974)</td>
<td>Three pieces for string orchestra</td>
<td>pn (opt.), str</td>
<td>USA</td>
<td></td>
</tr>
<tr>
<td>Loots, Joyce Mary Ann (1907-?)</td>
<td>Death carol for mezzo soprano voice and orchestra (from “When lilacs last in the door yard bloomed” by Walt Whitman)</td>
<td>mz, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, ppc, 1-hp, str</td>
<td>South Africa</td>
<td></td>
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</table>
(Loots – continued)

<table>
<thead>
<tr>
<th>U-3429</th>
<th>Four South African lyric pieces</th>
<th>2-fl (1-pc, II), 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, tamb, 1-hp, str</th>
</tr>
</thead>
</table>

Lopszyca, Eva Irene (b.1956) Argentina

| U-3990 | En esta tierra oscura | sp, 3-fl (1-afl), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, prc (incl. vib, xy, chm), pn, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str |

Lundin, Patricia (p.1921) USA

| U-2351 | Preamble and little fugue | 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str |

Luther, Mary “Molly” (1927-1979) USA

| U-6398 | Variants for orchestra (1970-71) | 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str |

MacKenna, Carmela (1879-1962) Chile

| U-985 | Piano concerto | so-pn, 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, tmp, sndr, str |

Maitland, (Saloma) Marguerite (1909-?) USA

| 2739 | Snow queen: seven scenes for orchestra (from the fairy tale by Hans Christian Andersen) | 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, 2-hp, str |

Martinez, Marianne Anna Katherina von (1744-1812) Austria

| 199k | Salmo 51 (1768) | org, cho-sp, cho-alt, cho-tn, cho-bs, str |
| U-6375 | Sinfonia in C major (1770) | 2-fl, 2-ob, 1-bn, 2-hn, str |

Mayer, Emilie (1821-1883) Germany

| U-6412 | Faust Ouverture | 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, str |

McCollin, Frances (1892-1960) USA

| 2468s | Adagio | str |
| 1742s | All glory, laud and honor: chorale prelude | str |
### Works by Women Composers

(McCollin – continued)

<table>
<thead>
<tr>
<th>Composition</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Christmas fantasia</strong></td>
<td>10’</td>
</tr>
<tr>
<td>U-2205</td>
<td></td>
</tr>
<tr>
<td>2-fl, 2-ob, 1-eh, 2-cl, 3-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str</td>
<td></td>
</tr>
<tr>
<td><strong>Heavenly children at play: scherzo for string orchestra</strong></td>
<td>7’</td>
</tr>
<tr>
<td>2308s</td>
<td></td>
</tr>
<tr>
<td><strong>Now all the woods are sleeping: chorale prelude</strong></td>
<td>3’</td>
</tr>
<tr>
<td>1741s</td>
<td></td>
</tr>
<tr>
<td><strong>Prayer</strong></td>
<td>3’</td>
</tr>
<tr>
<td>1734s</td>
<td></td>
</tr>
<tr>
<td><strong>Suite for strings</strong></td>
<td>15’</td>
</tr>
<tr>
<td>2076s</td>
<td></td>
</tr>
<tr>
<td><strong>Suite in F: I. Overture</strong></td>
<td>5’</td>
</tr>
<tr>
<td>3104</td>
<td></td>
</tr>
<tr>
<td><strong>Suite in F: II. Pavane</strong></td>
<td>5’</td>
</tr>
<tr>
<td>3105</td>
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<tr>
<td><strong>Suite in F: III. Minuet</strong></td>
<td>4’</td>
</tr>
<tr>
<td>3106</td>
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<tr>
<td><strong>Suite in F: IV Sarabande</strong></td>
<td>4’</td>
</tr>
<tr>
<td>3107</td>
<td></td>
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<tr>
<td><strong>Suite in F: V Fugue</strong></td>
<td>5’</td>
</tr>
<tr>
<td>3108</td>
<td></td>
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<tr>
<td><strong>Variations on an original theme for piano and orchestra</strong></td>
<td>9’</td>
</tr>
<tr>
<td>U-2199</td>
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</tbody>
</table>

**Menter, Sophie (1846-1918)** Germany

<table>
<thead>
<tr>
<th>Composition</th>
<th>Duration</th>
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<tbody>
<tr>
<td><strong>Ungarische Zigeunerweisen</strong></td>
<td></td>
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<tr>
<td>222p</td>
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<tr>
<td>so-pn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str</td>
<td></td>
</tr>
</tbody>
</table>

**Mikèshina, Ariadna (1900-1982)** USA (b. Russia)

<table>
<thead>
<tr>
<th>Composition</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Concerto for trombone and orchestra, op. 72</strong></td>
<td>40’</td>
</tr>
<tr>
<td>U-2598</td>
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<tr>
<td>so-trb, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, tri, xy, tam, cel, 1-hp, str</td>
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<tr>
<td><strong>Cristo'bal: Andalusian ballet in two acts, op. 59</strong></td>
<td>20’</td>
</tr>
<tr>
<td>U-2599</td>
<td></td>
</tr>
<tr>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, tri, tamb, tam, str</td>
<td></td>
</tr>
<tr>
<td><strong>Hymn to freedom: heroic march, op. 48</strong></td>
<td></td>
</tr>
<tr>
<td>U-2600</td>
<td></td>
</tr>
<tr>
<td>v, 2-fl, 2-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, str</td>
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<tr>
<td><strong>Kazacho'k: symphonic dance op. 31</strong></td>
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<tr>
<td>U-2601</td>
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<tr>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, tri, str</td>
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<tr>
<td><strong>Poem of the swamp, op. 33</strong></td>
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<tr>
<td>U-2602</td>
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<tr>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl,1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, tri, tam, bell, xy, cel, 2-hp, str</td>
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### (Mikèshina – continued)

<table>
<thead>
<tr>
<th>U-2603</th>
<th>Polka brillante for full orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, tri, xy, bell, str</td>
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<table>
<thead>
<tr>
<th>U-2605</th>
<th>Symphonic cantata: preghiera per la pace, op. 65</th>
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</thead>
<tbody>
<tr>
<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str</td>
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<table>
<thead>
<tr>
<th>U-2604</th>
<th>Transcription for little orchestra of Domenico Scarlatti sonatas, op. 39</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-fl, 1-ob, 1-cl, 1-bn, tmp, prc, tri, xy, bell, pn, str</td>
<td></td>
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</table>

### Milanollo, Domenica Maria Teresa (1827-1904) Italy

<table>
<thead>
<tr>
<th>632v</th>
<th>Variations humoristes for violin and string orchestra, op. 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>so-vn, str</td>
<td></td>
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</table>

### Milne, Helen C. (1897-?) England

<table>
<thead>
<tr>
<th>850s</th>
<th>The Tilford album: 2. Aubade (arranged and edited by James Brown)</th>
</tr>
</thead>
<tbody>
<tr>
<td>pn (opt.), str</td>
<td></td>
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### Moorman, Joyce Elaine Solomon (b.1946) USA

<table>
<thead>
<tr>
<th>U-6073</th>
<th>A tone poem for victims of racism and hatred</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-ssx, 1-tsx, 4-hn, 2-tpt, 1-trb, 1-tb, tmp, prc, (incl. xy, tam), str</td>
<td></td>
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</tbody>
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### Morris, Valarie (b.1949) USA

<table>
<thead>
<tr>
<th>8282</th>
<th>Symphony of light and shadows</th>
</tr>
</thead>
<tbody>
<tr>
<td>11’</td>
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</table>

| 2-fl, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, 2-prc, pn, hp, str |

### Munn, Zae (b.1953) USA

<table>
<thead>
<tr>
<th>U-5646</th>
<th>Modem</th>
</tr>
</thead>
<tbody>
<tr>
<td>17’</td>
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</tbody>
</table>

| 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 1-cbn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, str |

### Neese, Emma M. (b.1950) USA

<table>
<thead>
<tr>
<th>U-3428</th>
<th>Victimae paschali laudes, anno domici</th>
</tr>
</thead>
<tbody>
<tr>
<td>50’</td>
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</tbody>
</table>

| 1-fl, 1-ob (1-eh), 1-bn, 1-ssx, 2-asx, 1-tsx, 1-bsx, 4-hn, 4-tpt (1-flhn, I), 4-trb, pn, org. prc, vc, db |

### Norman-Parker, Phyllis [pseud. Tora Paroni](1889-?) England

<table>
<thead>
<tr>
<th>1279s</th>
<th>Ballet piquant pour orchestre à cordes</th>
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<tbody>
<tr>
<td>str</td>
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</table>

### Ortiz, Gabriela (b.1964) Mexico

<table>
<thead>
<tr>
<th>U-6362</th>
<th>Elegia for chamber ensemble and four sopranos</th>
</tr>
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<tbody>
<tr>
<td>15’</td>
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</table>

| 4-so-sp, 1-fl (1-pc, 1-afl), 2-prc, pn/cel, 1-hp, str |
Pakhmutova, Aleksandra (Nikolayevna) (b.1929)  
U-6347  
*Russian suite*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str

Paradis, Maria Theresia (von) (1759-1824)  
U-6399  
*Schulkandidat. Overture*  
2-fl, 2-ob, 1-cl, 2-bn, 2-hn, 2-tpt, tmp, str

Parker, Phyllis Agnes Norman (1889-?)  
1279s  
*Ballet piquant*  
str

Pentz, Vanessa Marie (b.1954)  
U-2358  
*Poème*  
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, prc (incl mrb), str

Perry, Julia (1924-1979)  
U-6384  
*A short piece for orchestra*  
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, pn/cel, str

Perry, Julia (1924-1979)  
U-6467  
*Homage to Vivaldi for orchestra*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-bhn, tmp, prc, 1-hp, str

Pickhardt, Ione (1900-?)  
U-1116  
*Two sonnets for orchestra: No. 2. Mountains*  
2-fl, 2-ob, 1-eh, 3-cl, 4-bn, 8-hn, 4-tpt, 4-trb, 2-tb, tmp, prc, str

Pierce, Alexandra (b.1934)  
7822  
*Behemoth: for orchestra*  
2-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, hp, str  
15’

Pierce, Alexandra (b.1934)  
U-5155  
*Short suite overture for orchestra*  
3-fl, 3-ob, 2-cl, 3-bn, 4-hn, 3-tpt, 3-trb, tmp, prc, str  
8’

Pierce, Alexandra (b.1934)  
7823  
*Symphony no. 2: dances on the face of the deep, op. 74 (1988)*  
2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str  
17’

Polin, Claire C. L. (1926-1995)  
U-2359  
*Amphion’s wall*  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 3-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, (incl. xy, glock, mrb, vib, chm, tri, mrc, sndr, bdr), 1-hp, str

Polin, Claire C. L. (1926-1995)  
2-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, hp, str
(Polin – continued)

212m  Scenes from Gilgamesh  17’
so-fl, str

U-4923  Symphony no. 2  26’
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, prc, pn, male-v, str

Price, Florence (1887-1953)  USA

U-6342  Mississippi River: the river and the songs of those
dwelling upon its banks  10’
3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
3-trb, 1-tb, tmp, 1-hp, str

U-6389  Suite of dances  20’
2-fl, 2-cl, 1-bn, 2-hn, 2-tpt, tmp, prc, str

U-6387  Symphony in E minor  22’
1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp,
prc, str

8366  Symphony no. 3 in C minor  7’
3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb,
1-tb, tmp, 3-prc, 1-hp, str

Prieto, María Teresa (1900-1982)  Mexico (b. Spain)

421c  Adagio y fuga para cello y orquesta  11’
so-vc, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt,
2-trb, str

6580  Chichén Itzá  9’
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb,
1-tb, tmp, prc, 1-hp, str

6406  La danza prima  20’
4-fl (incl. 2-pc), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt,
3-trb, 1-tb, tmp, prc, str

6519  Sinfonia breve, op. 3a  16’
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb,
1-tb, tri, cel, str

6388  Sinfonia cantabile  18’
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb,
1-tb, tmp, 1-hp, str

6536  Suite de ballet, op. 18  20’
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb,
1-tb, tmp, prc, 1-hp, str

U-5004  Tema variado y fuga dodecafónicos  19’
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt,
3-trb, 1-tb, tmp, pn, str
Procaccini, Teresa (b.1934) Italy
U-6397 Marionette per pianoforte e 10 strumenti
1-fl, 1-ob, 1-cl, 1-bn, 1-hn, vib, pn, str
U-6374 Un cavallino avventuroso: per piccola orchestra
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, prc, cel, str

Ptaszynska, Marta (b.1943) Poland
U-4823 Crystal lights
4-fl (1-pc, I), 3-ob, 4-cl (1-e-flat-cl, I), 3-bn, 1-cbn, 4-hn, 4-tpt, 4-trb, 1-tb, tmp, 5-prc, pn/cel, 2-hp, str
U-4824 Spectri sonori
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 5-prc (incl. xy, vib, bell), pn/cel, 1-hp, str

Raigorodsky, Leda Natalia Heimsath (b.1929) USA
U-2360 Symphony no. 1
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-btrb, tmp, cym, 1-hp, str
U-4986 The promise of peace: a sacred opera in five parts to be staged in pantomime
sp, mz, tn, bs, 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 2-trb, tmp, org, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str

Rapoport, Eda Ferdinand Rothstein (1890-1968) USA (b. Latvia)
1801s Adagio
str
956m Israfel: tone picture after Edgar Allan Poe for flute, strings and harp
1-fl, 1-hp, str
745c Lamentations based on Hebrew themes
so-vc, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, 3-tpt, 3-trb, 1-tb, tmp, tri, 1-hp, str
753c Lamentations for violoncello and orchestra
so-vc, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, 3-tpt, 3-trb, 1-tb, tmp, tri, 1-hp, str
749p Piano concerto
so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, cel, 1-hp, str
1900s Revolt in the Warsaw ghetto
str
4037 Suite for orchestra
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, prc, 1-hp, str
3672 The mathmid: symphonic poem
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, 1-hp, str
(Rapoport – continued)

1924s  
*Three pastels for string orchestra*
str

1161v  
*Violin concerto*
so-vn, 2-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str

Rehnqvist, Karin (b.1957)  
Sweden

8280  
*Arktis Arktis!*
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, glock, crotalas, str

8386  
*Raven chant for chamber orchestra*
1-fl (1-pc), 1-ob (1-eh, glass-chm, suscym), 1-cl (glass-chm, suscym), 1-bn, 1-asx, 1-hn, 1-tpt, 1-trb, prc (glass-chm, bdr, 2-tri, cym, crotalas), pn, str-qnt

Reiff-Sertorius, Lilý (1866-1958)  
Germany

2062s  
*Drei Reigen für Streich-Orchester und Harfe*
hp, str

5141  
*Präludium und Walzer*
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 1-tb, tmp, prc, cel, hp, str

5155  
*Spanische Prozession für Orchester und Orgel*
2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, org, hp, str

Renié, Henriette (1875-1956)  
France

586m  
*Concerto en ut mineur pour harpe et orchestra*
so-hp, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, str

Rhoden, Natalia Naana (b.1922)  
USA

3538  
*Intermezzo for string orchestra, clarinet and bassoon*
cl, bn, str

3525  
*Scherzo for orchestra*
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str

3840  
*Scherzo No. 3 for orchestra*
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str

Robinson, Berenice (1909-1990)  
USA

3360  
*Overture op. 12, D major*
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, str

Roesgen-Champion, Marguerite Sara (1894-1976)  
Switzerland

796p  
*Aquarelles: pour clavecin et orchestre*
so-hpd, 1-fl, 1-ob, str
<table>
<thead>
<tr>
<th>Composer</th>
<th>Nationality</th>
<th>Work Title</th>
<th>Additional Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rossi, Camilla de</td>
<td>Italy</td>
<td><em>Il sacrificio di Abramo</em></td>
<td>Poem by Francesco Maria Dario, poesia; edited and translated by Barbara Garvey Jackson. (U-6332)</td>
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<tr>
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<td><em>Santa Beatrice d’Este</em></td>
<td>Poem by Cardinal Benedetto Pamphili; edited and translated by Barbara Garvey Jackson. (U-6333)</td>
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<tr>
<td></td>
<td></td>
<td><em>Seven sinfonias (1707-1710) for strings and continuo</em></td>
<td>Edited by Barbara Garvey Jackson. (U-6330)</td>
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<tr>
<td>Rudow, Vivian Adelberg</td>
<td>USA</td>
<td><em>Dark waters</em></td>
<td>Words by Grace Cavalieri. (U-5790)</td>
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<td><em>Fanfare for my hero in the pin striped suit</em></td>
<td>(incl. tmp), pn, str (no vla) (U-5791)</td>
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<td><em>Force III</em></td>
<td>(U-5792)</td>
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<td></td>
<td><em>Weeping rocker III : for small orchestra and chorus</em></td>
<td>(U-5793)</td>
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<tr>
<td>Ryan, Priscilla Travers</td>
<td>USA</td>
<td><em>Highlands</em></td>
<td>So-vn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, hp, str (250v)</td>
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<tr>
<td>Sainte Croix, Judith</td>
<td>USA</td>
<td><em>Anodos</em></td>
<td>3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, cel, pn, 1-hp, str (U-4467)</td>
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<td><em>Burning in the center</em></td>
<td>V, cho-sp, cho-alt, cho-tn, cho-bs, str (U-4468)</td>
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<td><em>Inspiration overture</em></td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 6-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, cel, pn, 1-hp, str (U-4470)</td>
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<td><em>Love brings good fortune</em></td>
<td>1-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, prc, mrb, glock, pn, str (U-4469)</td>
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Schonthal, Ruth E. (1924-2006)  USA (b. Germany)

U-4165  
*Evening music and nocturnal fantasy with ocean waves*
2-fl, 1-pc, 2-ob, 2-cl (1-bcl, II), 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, 1-hp, str

U-4166  
*Music for horn and chamber orchestra*
so-hn, 1-fl, 1-ob, 1-cl, 1-bn, str

Schumann, Clara (1819-1896)  Germany

690p  
*Piano concerto* (edited by Kile Smith)
so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, str

Scriabine, Marina (1911-1998)  Russia

U-1329  
*Bayalett*
2-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, 1-hpd, str

U-1328  
*Suite pour quatuor d’ondes martenot*
4-om

Search, Sara Opal (1890-1961)  USA

1875s  
*Symphony in C minor for string orchestra*
str

3951  
*Symphony no. 1*
3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str

Seeger, Ruth Porter Crawford (1901-1953)  USA

U-6326  
*Music for small orchestra*
1-fl, 1-cl, 1-bn, pn, vn, vc

8199  
*Music for small orchestra (1926); Suite no. 2 for four strings and piano (1929)*
(edited by Judith Tick and Wayne Schneider)
1-fl, 1-cl, 1-bn, pn, vn, vc

U-6417  
*Rissolty, rossolty*
1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, str

U-6327  
*Suite no. II for four strings and piano*
pn, str (no db)

Shatin, Judith (b.1949)  USA

U-6390  
*Ruah: for flute & chamber orchestra*
so-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, str

Sirmen, Maddalena Laura Lombardini (1745-1818)  Italy

U-6383  
*Three violin concertos* (edited by Jane L. Berdes)
so-vn, 1-ob, 1-hn, str

U-6382  
*Violin concerto V*
so-vn, 2-ob, 2-hn, cemb, str
Sloman, Jane [Sloman Torry] (1824-1850)    USA (b. England)
U-5217  *Mosquito Polka* (arranged by Sam Dennison)
1-fl, 1-ob, 1-cl, 1-bcl, 1-bn, 1-hn, 1-crt (tpt), 1-eu (trb)

Smith, Julia Frances Vielehr (1911-1989)    USA
6737  *American Dance Suite*  
1-fl (1-pc, I), 1-ob (1-eh, I), 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp (opt.), prc, pn (or 1-hp), str
8138  *Cynthia Parker: Indian Dances*  
2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, (1-bcl, 1-acl, III), 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str
U-2592  *Daisy - an opera in two acts* (libretto by Bertita Harding)
1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, ppc, xy, pn, 1-hp, str
5397  *Episodic Suite*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, ppc, 1-hp, str
8137  *Episodic Suite*  
U-2677  *Folkways Symphony*  
2-fl, 2-ob, 2-cl, 2-bn, 1-asx, 2-hn, 2-tpt, 1-trb, tmp, ppc, 1-hp, str
5391  *Hellenic Suite*  
2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, ppc, 1-hp, str
U-2594  *Liza Jane: Based on an American folk tune*  
1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, ppc, str
U-2595  *Our Heritage* (poem by Arthur M. Sampley)  
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, ppc, 2-cho-sp, 2-cho-alt, cho-tn, cho-bs, str
U-2596  *Our Heritage* (poem by Arthur M. Sampley)  
1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, ppc, pn, 2-cho-sp, 2-cho-alt, cho-tn, cho-bs, str
U-2597  *Our Heritage* (poem by Arthur M. Sampley)  
2-fl, 1-pc, 2-ob, 3-cl, 1-E-flat-cl (opt.), 1-acl, 1-bcl, 2-bn, 2-asx, 1-tsx, 1-bsx, 4-hn, 2-tpt, 3-crt, bhn, 3-trb, 1-tb, db, tmp, ppc, cym, tri, tam, bell, chm, 2-cho-sp, 2-cho-alt, cho-tn, cho-bs
U-2590  *Piano Concerto*  
so-pn, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 1-E-flat-cl (last movement only), 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, ppc, str
U-4848  *Remember the Alamo!* (with Cecile Vashaw)  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, ppc, nar (opt.), cho-sp, cho-alt, cho-tn, cho-bs, str
(Smith – continued)

U-2585  Serenade (arranged and orchestrated by Roger Schenkman)
        2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 1-asx, 4-hn, 2-tpt, 3-trb, 1-tb, 
        tmp, prc, str

U-2556  The Goosehead and the Goblin – Overture
        1-fl, 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, prc, pn, str

6736    The Stranger of Manzano – Mexican Dances
        1-fl (1-pc, I), 1-ob (1-eh, I), 2-cl (1-e-flat-cl, I), 1-bn, 
        2-hn, 2-tpt, 1-trb, tmp, prc, pn, str

6735    The Stranger of Manzano – Overture 6’
        1-fl (1-pc, I), 1-ob (1-eh, I), 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, 
        tmp, prc, pn/cel/hp, str

Smyth, Ethel (1858-1944)        England
U-6386  Concerto for Violin, Horn & Orchestra
        so-v, so-hn, 2-fl, 2-ob, 2-cl, 2-bn, 1-tpt, tmp, prc, hp, str

3165    Two Interlinked French Folk-Melodies
        1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, tmp, prc, 1-hp (or pn), str

Spain-Dunk, Susan (1880-1962)    England
1427s   Suite
        str

St. John, Kathleen Louise (b.1942)    USA
U-6340  L’etoile for oboe solo and orchestra (with flute 
        and violin secondary solos)
        so-ob, so-fl, so-vn, 4-eh, 4-cl, 4-bn, 4-hn, 4-tpt (incl. pctpt), 
        3-trb, 1-tb, 3-prc (incl. tmp), 1-hp, pn, str

Steiner, Gitta Hana (1932-1990)    USA (b. Czech Republic)
6708    Movement for Eleven
        1-fl (1-pc, I), 2-cl, 1-hn, 2-tpt, 1-trb, 1-tb, vn, vla, vc

Strutt, Dorothy (b.1941)            England
U-4634  Sinfonia I, op. 4, no. 6
        2-fl, 2-ob, 1-cl, 1-tpt, 2-trb, tmp, str

7299    The Folding of a Paper, op. 1, no. 36
        2-tn (Sprechstimme), 1-bn, 1-hn, 3-tpt, 3-trb, tmp, sdr, cel, str

Sweepstone, Edith (1862-1942)      England
481s    Minuet for String Orchestra
        str

649s    Tarantelle
        str
Terzián, Alicia (b.1934)  
Argentina  
U-5916  
*Violin Concerto*  
so-vn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, xy, cel, 1-hp, str  
30’

Torrá, Celia (1889-1962)  
Argentina  
3677  
*Suite*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, pn/cel, str  
19’

Urner, Catherine Murphy (1891-1942)  
USA  
U-6363  
*Esquisses normandes (orchestrated by Charles Koechlin)*  
1-fl/pc, 1-ob/eh, 1-cl, 1-bn, 1-hn, 1-tpt, tmp, prc, pn, str  
U-6405  
*Three Movements for Chamber Orchestra*  
2-fl, 1-ob, 1-eh, 1-cl, 1-bcl, 2-bn, 2-hn, str  
12’

Van de Vate, Nancy (b. 1930)  
Austria (b. USA)  
U-4461  
*Adagio and Rondo for Violin and String Orchestra*  
so-vn, str  
7514  
*Adagio for Orchestra* (1958)  
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, str  
U-6566  
*An American Essay*  
sp, mz, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-trb, 2-prc, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str  
378c  
*Concertpiece for Piano and Orchestra*  
so-vc, 3-prc (incl. glock, vib, xy), pn, cel, str  
8300  
*Chernobyl*  
3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, pn, cel, 1-hp, str  
U-6565  
*Concerto for Harp* (1996)  
so-hp, str  
16’

U-4231  
*Concerto for Piano and Orchestra*  
so-pn, 2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str  
U-4196  
*Concerto No. 1 for Violin and Orchestra* (1986)  
so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, pn, 1-hp, str  
25’

U-4282  
*Concerto for Viola and Orchestra* (1990)  
so-vla, 3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, 1-hp, str  
U-5554  
*Concerto No. 2 for Violin and Orchestra*  
so-vn, 3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, pn, cel, 1-hp, str  
24’

U-4283  
*Cracow Concerto for Percussion and Orchestra*  
6-so-prc, 3-fl (1-pc, III), 3-ob (1-eh, III), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, pn (alt. cel), 1-hp, str  
16’
| U-4337 | Voices of Women: Cantata for Women’s Chorus and Orchestra | 1-pc, 1-fl, 1-cl, 2-prc, cel, 2-cho-sp, 2-cho-alt, 1-hp, str |
| U-6564 | Western Front | 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, pn/cel, 1-hp, str |

Vázquez Kuntze, Lilia (b.1955)  
Mexico

<p>| U-6835 | Encuentros | 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str |</p>
<table>
<thead>
<tr>
<th>Composer</th>
<th>Year</th>
<th>Title</th>
<th>Instruments</th>
<th>Duration</th>
<th>Label</th>
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<tbody>
<tr>
<td>Veissberg, Julia [Yuliya Lazarevna Veysberg]</td>
<td>1878-1942</td>
<td>Ballada</td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str</td>
<td>12’</td>
<td>U-2148</td>
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<tr>
<td>Vievsky, Julia [Yuliya Lazarevna Veysberg]</td>
<td>1878-1942</td>
<td>Matrosskaia pliaska</td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str</td>
<td>34’</td>
<td>U-3400</td>
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<td>Vievsky, Julia [Yuliya Lazarevna Veysberg]</td>
<td>1878-1942</td>
<td>Noch ’iu: simfonicheskaia kartina</td>
<td>3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, bells, hp, str</td>
<td>8’</td>
<td>U-2987</td>
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<tr>
<td>Vievsky, Julia [Yuliya Lazarevna Veysberg]</td>
<td>1878-1942</td>
<td>Skazochka, op. 13</td>
<td>2-fl, 1-pc, 2-ob, 1-eh, 3-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 2-prc, cel, 2-hp, str</td>
<td>17’</td>
<td>U-4887</td>
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<tr>
<td>Ventura de Buligovich, Rita (Rebeca)</td>
<td>late 20th century</td>
<td>Iuventus</td>
<td>2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str</td>
<td>11’</td>
<td>U-6388</td>
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<tr>
<td>Vieu, Jane Elisabeth Marie [Pierre Valette]</td>
<td>1871-1955</td>
<td>Minuetto</td>
<td>pn (opt.), str (no db)</td>
<td></td>
<td>U-638s</td>
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<tr>
<td>Walker, Gwyneth van Anden</td>
<td>b.1947</td>
<td>A Concerto of Hymns and Spirituals for Trumpet and Orchestra</td>
<td>so-tpt, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str</td>
<td>16’</td>
<td>U-5743</td>
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<tr>
<td>Walker, Gwyneth van Anden</td>
<td>b.1947</td>
<td>Bicycle Waltz for Orchestra</td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, str</td>
<td>5’</td>
<td>U-5742</td>
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<tr>
<td>Walker, Gwyneth van Anden</td>
<td>b.1947</td>
<td>Chanties and Ballads: Songs of the Sea for Tuba and Orchestra</td>
<td>so-tb, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, prc, str</td>
<td>15’</td>
<td>U-5190</td>
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<tr>
<td>Walker, Gwyneth van Anden</td>
<td>b.1947</td>
<td>Essay for Orchestra</td>
<td>2-fl, 2-ob, 2-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 3-trb, tmp, 2-prc, str</td>
<td>9’</td>
<td>7717</td>
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<tr>
<td>Walker, Gwyneth van Anden</td>
<td>b.1947</td>
<td>Fanfare for the Family Farm</td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, str</td>
<td>4’</td>
<td>U-5744</td>
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</table>
(Walker – continued)

| U-3451 | **Fanfare, Interlude and Finale** | 11’ |
| U-3451 | 2-fl (incl. 1-pc), 2-ob (or 1-ob, 1-cl), 1-bn, 2-hn, 2-tpt, tmp, prc, str |

| U-7718 | **Match Point for Orchestra** | 6’ |
| U-7718 | 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, 2-prec, str |

| U-4704 | **Open the Door** | 5’ |
| U-4704 | 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, prec, str |

| U-5745 | **Sweet Land of Liberty: Variations on “My Country 'Tis of Thee”** | 6’ |
| U-5745 | str |

Wallach, Joelle (b.1946) USA

| U-2578 | **A Prophecy and Psalm** |
| U-2578 | brt, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str |

| U-5547 | **Glancing Below: A Ballet for Seven Playeers** |
| U-5547 | Commissioned by the Carlyle Project |
| U-5547 | sx (snsx, ssx, bxs), prec, pn, vn, vla, vc, db |

| U-2796 | **Glimpses** |
| U-2796 | 1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prec, 1-hp, str |

| U-5548 | **In Memory the Heart Still Sings** |
| U-5548 | so-bn (or so-cl in A), 2-fl (1-pc, II), 2-bn, 2-hn, prec, str |

| U-5917 | **Loveletter - Postmark San Jose** |
| U-5917 | so-eu (or so-tb), str |

| U-3328 | **Orison of Ste. Theresa** (translated by Henry Wadsworth Longfellow) |
| U-3328 | cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str |

| U-5550 | **Set Me a Seal upon Your Heart** |
| U-5550 | so-mz, 1-fl (1-pc, 1-afl (opt.), 1-ob (1-eh), 1-cl (1-bcl), 1-bn, tmp, 2-prec, str |

| U-5549 | **Shadow, Sighs and Songs of Longing for Cello and Orchestra** |
| U-5549 | so-vc, 2-fl (1-pc, I), 2-cl, 2-bn (1-cbn, II), 2-hn, tmp, prec, str |

| U-3157 | **The Assent of the Swallow** (based on “The Happy Prince” by Oscar Wilde) |
| U-3157 | 1-fl (1-pc), 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, 4-prec, nar, 2-cho-sp, 2-cho-alt, cho-tn, cho-bs, mime (opt.), 1-hp, str |

| U-5786 | **The Nightwatch** |
| U-5786 | sp, 1-fl, 1-pc, 1-ob, 1-cl, 1-bn, 1-cbn, 2-hn, tmp, prec, str |

| U-5551 | **The Tiger’s Tail** |
| U-5551 | 1-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 1-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prec, 1-hp, str |
(Wallach – continued)

U-5552  Toward a Time of Renewal (texts by Denise Levertov)
        sp, alt, tn, bs, 1-fl, 1-pc, 1-ob, 1-eh, 2-cl, 1-bn, 1-cbn, 4-hn,
        2-tpt, 3-trb, 1-tb, tmp, 3-prc, pn, org, cho-sp, cho-alt,
        cho-tn, cho-bs, str

7640  Turbulence, Stillness and Saltation
        1-fl (1-pc, I), 1-ob, 1-cl, 1-bcl, 1-bn, 2-hn, 1-tpt, tmp,
        prc (incl. gong, xy), 1-hp, str

U-5553.1  Where Angels May Lie Down among Us
       1-fl (1-pc), 1-ob (1-eh), 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp,
       prc, pn, 1-hp, str

U-5553.2  Where Angels May Lie Down among Us
       1-fl (1-pc), 1-ob (1-eh), 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, tmp,
       prc, pn, str

Walpurgis, Maria Antonia (1724-1780)  Germany
8029  The queen of the Amazons: symphonia, 1763
       2-ob, 2-hn, str

Warchavsky, O.
1512s  Danse Russe
       so-fl, str

Warren, Elinor Remick (1900-1991)  USA
U-2978  Abram in Egypt - from the Dead Sea Scrolls and the
       Book of Genesis
       brt, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn (1-cbn, II), 4-hn,
       2-tpt, 3-trb, 1-tb, tmp, 2-prc, xy, cho-sp, cho-alt, cho-tn,
       cho-bs, 1-hp, str

U-2753  Along the Western Shore
       2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 3-prc,
       cel, 1-hp, str

5031  Frolic of the Elves
       2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 3-hn, 2-tpt, 3-trb, tmp,
       prc, cel, 1-hp, str

U-2984  Good Morning, America! (words by Carl Sandburg)
       nar, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb,
       prc, pn (alt. cel), cho-sp, cho-alt, cho-tn, cho-bs, str

U-2985  Good Morning, America! (words by Carl Sandburg)
       nar, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt,
       3-trb, 1-tb, tmp, prc, pn (alt. cel), cho-sp, cho-alt, cho-tn,
       cho-bs, str

U-2979  King Arthur’s Farewell (words by Alfred Lord Tennyson)
       v, 3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,
       cel, 1-hp, str
(Warren – continued)

U-2986  Now Welcome, Summer (words by Geoffrey Chaucer)
1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 1-tpt, cho-sp, cho-alt, cho-tn, 
cho-bs, str

U-2980  Our Beloved Land (text by Samuel Bonner)
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 
cho-sp, cho-alt, cho-tn, cho-bs, str

U-3012  Requiem
2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 
1-tb, tmp, prc, cel, org, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str

U-3013  Requiem – Sanctus
cho-sp, cho-alt, cho-tn, cho-bs, org (or pn), tmp, str

U-2755  Singing Earth
sp (or tn), 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 
2-tpt, 3-trb, tmp, prc, cel, 1-hp, str

35k  Sleeping Beauty (text by Alfred Tennyson)
sp, brt, bs, 2-fl (1-pc, II), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 3-trb, 
tmp, prc, pn, cho-sp, cho-alt, cho-tn, cho-bs, str

U-2756  Sonnets for Soprano and String Orchestra (words by Edna 
St. Vincent Millay from “Fatal Interview”)
sp, str

6038  Suite for orchestra
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 
3-prc, cel, 1-hp, str

U-2757  Symphony
2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 
1-tb, tmp, prc, cel, 1-hp, str

U-2754  The Crystal Lake
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, cel, 1-hp, str

5229  The Fountain
2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 2-tpt, 3-trb, tmp, prc, cel, 1-hp, str

U-2983  The Harp Weaver (text by Edna St. Vincent Millay)
brt, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 
3-prc, 2-cho-sp, cho-alt, 1-hp, str

U-3068  The Legend of King Arthur (words by Alfred Lord Tennyson)
tn, brt, 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 
3-trb, 1-tb, tmp, 3-prc, cel, cho-sp, cho-alt, cho-tn, cho-bs, 
1-hp, str

5230  The Passing of King Arthur – Intermezzo
3-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str

U-2981  To My Native Land (text by Henry Wadsworth Longfellow)
2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 2-tpt, 3-trb, tmp, prc, cho-sp, cho-alt, 
cho-tn, cho-bs, 1-hp, str

U-2982  Transcontinental (text by A. M. Sullivan)
brt, 2-fl (1-pc, II), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, 
cho-sp, cho-alt, cho-tn, cho-bs, pn, str
Watkins, Mary (b. 1939)  
**U-6391** *One Episode of an Inner Journey*  
2-fl (1-pc, II), 2-ob, 2-cl (1-bcl, II), 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, pn/hp, str  

Weigl, Vally (1894-1982)  
**2453s** *Adagio for Strings*  
str  
**2452s** *Andante for Strings*  
str  
**U-4988** *Cantata: The People, Yes!* (words by Carl Sandburg)  
nar, sp, alt, tn, bs, 3-tpt, 3-trb, tmp, pn, cho-sp, cho-alt, cho-tn, cho-bs, str  
**2451s** *To Emily: Adagietto*  
str  

Wertheim, Rosy (1888-1949)  
**U-1603** *Divertimento*  
1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, s  

Widmer, Kathryn L. (1881-1919)  
**U-6394** *Notoriety: Rag Two-Step* (arr. By J. C. McNabe)  
1-fl, 1-pc, 1-cl, 1-tpt, 1-trb, 1-tb, prc, str  

Wilkins, Margaret Lucy (b. 1939)  
**U-4890** *Concerto Grosso*  
2-ob, 1-bn, 2-hn, str  
**7106** *Hymn to Creation, op. 24*  
3-fl (1-pc, I), 3-ob, 3-cl, 3-bn, 4-hn, 3-tpt, 3-trb, tmp, prc, str  

Williams, Grace (1906-1977)  
**2336s** *Sea Sketches*  
str  

Wood-Hill, Mabel (1870-1954)  
**U-4408** *Aesop’s Fables*  
1-fl, 1-ob, 1-cl, 1-bn, 1-hn, tmp, 1-hp, str  
**U-1593** *Courage: a symphonic progression expressing the idea of courage through the quality of the instruments, from the barbaric Indian-war theme, to the highest expression of courage—the spiritual*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str  
**3034** *Reactions to Prose Rhythms of Fiona Macleod*  
1-fl, 1-ob, 1-cl, 1-bn, 1-hn, tmp, 1-hp, str
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<tr>
<th>Composer</th>
<th>Country</th>
<th>Work Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instruments</th>
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<tr>
<td>Worthington, Rain (b.1949)</td>
<td>USA</td>
<td><em>Long Division</em></td>
<td></td>
<td>14’</td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, tmp, prc, str</td>
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<tr>
<td>Wright, Minnie T. (1874-1929)</td>
<td>USA</td>
<td><em>By the Lotus Pool</em></td>
<td></td>
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<td>so-vn, 1-fl, 1-ob, 2-cl, 1-bn, 2-sx (1-asx, 1-tsx), 2-hn, 2-tpt, 1-trb, tmp, glock, pn (opt.), str</td>
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<td>Wyeth, Ann (1915-2005)</td>
<td>USA</td>
<td><em>A Christmas Fantasy</em></td>
<td></td>
<td>4’</td>
<td>3-fl, 3-ob, 3-cl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str</td>
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<td><em>In Memoriam</em></td>
<td></td>
<td>7’</td>
<td>2-fl, 2-ob, 3-cl, 2-bn, 1-cbn, 3-hn, 3-tpt, 3-trb, 1-tb, tmp, tam, str</td>
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<td><em>Maine Summer</em> (1948)</td>
<td></td>
<td>5’</td>
<td>3-fl, 3-ob, 3-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str</td>
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<td><em>Orchestral Suite for Children</em></td>
<td></td>
<td>9’</td>
<td>2-fl, 1-pc, 2-ob, 3-cl, 2-bn, 4-hn, 3-tpt, 2-trb, 1-tb, sndr, cym, str</td>
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<td>Wylie, Ruth Shaw (1916-1989)</td>
<td>USA</td>
<td><em>Good Luck Overture</em></td>
<td></td>
<td></td>
<td>2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str</td>
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<td><em>Suite for orchestra</em></td>
<td></td>
<td>12’</td>
<td>2-fl, 2-ob (1-eh, II), 3-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel (ad lib), 1-hp, str</td>
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<tr>
<td>Zaimont, Judith Lang (b.1945)</td>
<td>USA</td>
<td><em>Man’s Image and His Cry</em></td>
<td></td>
<td>16’</td>
<td>alt, brt, 1-fl (1-pc, I), 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc (incl. xy), cho-sp, cho-alt, cho-tn, cho-bs, str</td>
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<td><em>Piano Concerto</em></td>
<td></td>
<td></td>
<td>so-pn, 2-fl, 2-ob (1-en, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str</td>
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<td></td>
<td><em>The Tragickal [sic] Ballad of Sir Patrick Spens</em></td>
<td></td>
<td>7’</td>
<td>2-cho-sp, cho-alt, cho-tn, cho-bs, pn</td>
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<tr>
<td>Zwilich, Ellen Taafe (b.1939)</td>
<td>USA</td>
<td><em>Chamber Symphony</em></td>
<td></td>
<td>17’</td>
<td>1-fl (1-pc), 1-cl (1-bcl), pn, vn, vla, vc</td>
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<td></td>
<td><em>Piano Concerto</em> (1986)</td>
<td></td>
<td>22’</td>
<td>so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl (1-E-flat-cl, II), 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str</td>
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</table>
(Zwilich – continued)

7840  

*Symphony No. 2: Cello Symphony*  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl (1-e-flat-cl,II), 1-bcl, 2-bn,  
1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str  

24’

This two-volume biographical encyclopedia, originally conceived in 1981, contains over 5,000 entries with many biographical sketches and works lists for composers from over 70 countries. An expansive bibliography and fine collection of portraits complement the work. Appendices include lists of composers for whom information is yet needed, key signatures in 25 languages, distribution by century, composers by country, pseudonyms, operas and operettas, composers by instrument and form, composers by occupation, composers by major instrument, International Council of Women and affiliates, international music societies and institutions, performing rights organizations, National Federation of Music Clubs members, and discography.


Available through JSTOR, this article provides an examination of Edwin Fleisher’s sponsorship of a Works Progress Administration Project aimed at creating performance sets from unpublished orchestral manuscripts by hundreds of contemporaneous composers including women such as Martha Alter, Maria Baratta, Joyce Barthelson, Marion Bauer, Evelyn Berckman, Johanna Beyer, Elizabeth Clark, and many others.


Ordered chronologically with sections divided by country, this tome provides biographical sketches for precisely what the title indicates. Descriptions of works and a timeline of operas by women are included in the text.


Pianist and musicologist Dr. Helen Walker-Hill assembles a historic overview and examination of eight composers from the 20th century – including Julia Perry – along with pictures and an appendix with a list of selected composers with brief biographies.

A singular English-language resource for biographical information on thousands of Latin American composers, the work includes over 2300 biographies painstakingly compiled from myriad sources. The tome includes an index of women composers listed by country.
### List of Composers by Country

**Argentina**
- Calcagno, Elsa
- Dianda, Hilda
- Figueroa Mañas, Adriana Isabel (also Uruguay)
- Lopszyc, Eva Irene
- Terzián, Alicia
- Torrá, Celia
- Ventura de Buligovich, Rita (also Bulgaria)

**Australia**
- Glanville-Hicks, Peggy

**Austria**
- Beyer, Johanna Magdalena (also USA)
- Gyring, Elizabeth
- Martinez, Marianne Anna Katherina von Paradis, Maria Theresia (von)
- Van de Vate, Nancy (also USA)
- Weigl, Vally (also USA)

**Belgium**
- Folville, Eugénie-Emilie Juliette
- Fontyn, Jacqueline

**Bulgaria**
- Ventura de Buligovich, Rita (also Argentina)

**Canada**
- Archer, Violet Balastreri
- Bouchard, Linda (also USA)
- Branscombe, Gena

**Chile**
- MacKenna, Carmela

**China**
- Chen, Yi

**Cuba**
- León, Tania Justina

**Czech Republic**
- Kaprálová, Vítezslava
- Steiner, Gitta Hana (also USA)

**El Salvador**
- Baratta, María M. de

**England**
- Barns, Ethel
- Cooper, Lindsay
- Gipps, Ruth
- Howell, Dorothy
- Hunt, Wynn

**France**
- Arrieu, Claude Louise Marie Simon
- Barraine, Elsa Jacqueline
- Beaumesnil, Henriette Adélaïde Villard de Bergé, Irénée
- Blair-Oliphant, Lilian
- Bonincontro, Gabrielle (also Italy)
- Bonis, Mélanie
- Boulanger, Lili
- Brillon du Jouy, Anne Louise Boyvin D’Hardancourt
- Candeile, Amélie Julie
- Chaminade, Cécile Louise Stéphanie
- Dedieu-Peters, Madeleine
- Durand de Fontmagne, Marie-Caroline Drummond
- Duval, Louise
- Farrenc, Louise
- Grandval, Marie Félicie Clémence de Reiset Holmès, Augusta Mary Anne [Hermann]
- Leleu, Jeanne
- Norman-Parker, Phyllis [pseud. Tora Paroni] Renié, Henriette
- Vieu, Jane Elisabeth Marie [Pierre Valette]

**Germany**
- Ahlefeldt, Maria Theresia Elisabeth
- Anna Amalia von Braunschweig-Wolfenbüttel
- Anna Amalia, Princess of Prussia
- Brandes, Charlotte Wilhelmina Franziska Minna
- Dinescu, Violeta (also Romania)
- Hensel, Fanny Mendelssohn
- Mayer, Emilie
- Menter, Sophie
(Germany – continued)
Reiff-Sertorius, Lilý
Schonthal, Ruth E. (also USA)
Schumann, Clara
Walpurgis, Maria Antonia

Israel
Fleischer, Tsippi

Italy
Agnesi Pinottini, Maria Teresa d’
Bonincontro, Gabrielle (also France)
Caccini, Francesca
Gasparini, Jole
Grimani, Maria Margherita
Milanollo, Domenica Maria Teresa
Procaccini, Teresa
Rossi, Camilla de
Sirmen, Maddalena Laura Lombardini

Japan
Kohjiba, Tomiko

Latvia
Rapoport, Eda Ferdinand Rothstein (also USA)

Mexico
Ortiz, Gabriela
Prieto, Maria Teresa (also Spain)
Vázquez Kuntze, Lilia

Netherlands
Bosmans, Henriette Hilda
Wertheim, Rosy

Peru
Escot, Olga Pozzi (also USA)

Poland
Bacewicz, Grazyna
Ptaszynska, Marta

Romania
Dinescu, Violeta (also Germany)

Russia
Borisova-Ollas, Victoria (also Sweden)
Eckhardt-Gramatté, Sophie-Carmen
Firsova, Elena
Gubaidulina, Sofia Asgatovna
Kashperova, Leokadiya Aleksandrovna
Mikeshina, Ariadna (also USA)
Pakhmutova, Aleksandra (Nikolayevna)
Scriabine, Marina

Veissberg, Julia [Yuliya Lazarevna Veysberg]

Scotland
Kennedy-Fraser, Marjory

South Africa
Loots, Joyce Mary Ann

Spain
Fábregas, Elisenda
Prieto, María Teresa (also Mexico)

Sweden
Andrée, Elfrieda
Borisova-Ollas, Victoria (also Russia)
Davidson, Tina (also USA)
Rehnqvist, Karin

Switzerland
Roesgen-Champion, Marguerite Sara

United States of America
Alter, Martha
Anderson, Beth
Aprahamian, Maia
Außerheide, May Frances
Ballou, Esther Williamson
Barnett, Carol Edith
Bauer, Marion Eugenie
Beach, Amy Marcy Cheney
Beach, Priscilla Alden
Beahm, Jacquelyn Yvette
Behrend, Jeanne
Bender, Natalie Myra
Bennett, Stephanie
Berckman, Evelyn
Berl, Christine
Beyer, Johanna Magdalena (also Austria)
Blake, Charlotte
Bliss, Marilyn
Bond, Victoria Ellen
Boone, Clara Lyle
Bouchard, Linda (also Canada)
Boyd, Jeanne
Britain, Radie
Brouk, Joanna
Brown, Gertrude Mary
Brush, Ruth Jackson
Calder, Hattie M.
Campbell, Karen
Carnibucci, Laura S.
(USA – continued)
Chance, Nancy Laird
Clark, Elizabeth Mary
Coates, Gloria Kannenberg
Cole, Ulric
Coleman, Linda Robbins
Curran, Pearl Gildersleeve
Daniels, Mabel Wheeler
Davidson, Tina (also Sweden)
Deane, Anne
Diament, Janet
Diemer, Emma Lou
Du Page, Florence Elizabeth
Escot, Olga Pozzi (also Peru)
Fine, Vivian
Fishman-Johnson, Ellen
Frothingham, Eugenia
Galajikian, Florence Grandland
Garwood, Margaret
Giblin, Irene M.
Gideon, Miriam
Groom, Joán Charlene
Gustin, Louise V.
Heckscher, Céleste de Longpré Massey
Hendren, Betty Hill
Hermany, Jill Miller
Hier, Ethel Glenn
Hoover, Katherine
Howe, Mary Alberta Bruce
Hughes, Sister Martha
Humphrey, Doris
Hyson, Winifred Prince
Ide, Beth J.
James, Dorothy E.
Kleszczewski, Catherine Maude Josephine
Kolb, Barbara
Kinsky, Joy
Larsen [Reece], Elizabeth “Libby” Brown
Le Siege, Annette
Lipscomb, Helen Porter
Lundin, Patricia
Luther, Mary “Molly”
Maitland, (Saloma) Marguerite
McCollin, Frances
Mikeshina, Ariadna (also Russia)
Moorman, Joyce Elaine Solomon
Morris, Valarie
Munn, Zae
Neese, Emma M.
Pentz, Vanessa Marie
Perry, Julia
Pickhardt, Ione
Pierce, Alexandra
Polin, Claire C. L.
Price, Florence
Raigorodsky, Leda Natalia Heimsath
Rapoport, Eda Ferdinand Rothstein (also Latvia)
Rhoden, Natalia Naana
Robinson, Berenice
Rudow, Vivian Adelberg
Ryan, Priscilla Travers
Sainte Croix, Judith
Schonthal, Ruth E. (also Germany)
Search, Sara Opal
Seeger, Ruth Porter Crawford
Shatin, Judith
Sloman, Jane [Sloman Torry] (also England)
Smith, Julia Frances Vielehr
St. John, Kathleen Louise
Steiner, Gitta Hana (also Czech Republic)
Urner, Catherine Murphy
Van de Vate, Nancy (also Austria)
Vercoe, Elizabeth Walton
Vogelsang, Kirsten J.
Walker, Gwyneth van Anden
Wallach, Joelle
Warren, Elinor Remick
Watkins, Mary
Weigl, Vally (also Austria)
Widmer, Kathryn L.
Wood-Hill, Mabel
Worthington, Rain
Wright, Minnie T.
Wyeth, Ann
Wylie, Ruth Shaw
Zaimont, Judith Lang
Zwilich, Ellen Taaffe

Uruguay
Figueroa Mañas, Adriana Isabel (also Argentina)
Venezuela
Carreño, Teresa

Wales
Williams, Grace
About the Editor

Appointed curator of the Fleisher Collection in January 2015, Gary Galván completed his Ph.D. in historical musicology at the University of Florida where he pursued complementary studies in art history and digital media. His dissertational research on American composer Henry Cowell at the Fleisher Collection won the 2007 Carol June Bradley Award from the Music Library Association. He has presented his research on twentieth-century Pan American orchestral music at myriad colloquia across the nation and around the world including the International College Music Society Conference in Bangkok, Thailand and the International Conference on New Directions in the Humanities in Granada, Spain. He has published his work in a wide array of peer-reviewed journals and texts, including American Music, The New Grove Dictionary of American Music, and Musicians and Composers of the Twentieth Century. He coedited Latin American Classical Composers: A Biographical Dictionary, 3rd ed. (Scarecrow Press) and is working on a book entitled From Cradle to Grave: Edwin Fleisher and the Pan American Symphonic Coming of Age.

He has appeared as a guest expert on Henry Cowell and on Latin American music on the Discoveries from the Fleisher Collection radio program on WRTI 90.1 FM in Philadelphia, PA.