

**2016-17**

**The Edwin A. Fleisher Collection  
of Orchestral Music:  
Works by Women Composers**

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PHILADELPHIA



**Prepared by Gary Galván**

The Edwin A. Fleisher Collection of Orchestral  
Music at the Free Library of Philadelphia



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# THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

## Background

Philadelphia philanthropist Edwin Adler Fleisher (1877-1959) founded the first training orchestra in the United States in 1909 – over a half century before José Antonio Abreu’s famed *El Sistema*. The Little Symphony Club, as it was first known, was open to both sexes and all races free of charge.

Over the next 20 years, Fleisher would spend between \$10,000 and \$20,000 annually to supply the Symphony Club with music for biweekly rehearsals (including regular sight-reading sessions!) and annual concerts. Having exhausted U.S. publishing agents, Fleisher personally traveled to Europe in 1913, 1925, 1927, 1929, and 1930 to meet with composers and publishers and purchase music to fulfill the group’s needs. A special visa in 1929 permitted him unprecedented access to works in the Soviet Union.



In 1929, Fleisher donated his expansive collection to the Free Library of Philadelphia. Valued at \$500,000 (nearly \$7 million adjusted for inflation), the collection contained complete performance sets (a conductor’s score and a part for each musician) for just over 3,300 works.

Between 1934 and 1943, Fleisher co-sponsored a Works Progress Administration Music Copying Project dedicated to creating performance sets from unpublished manuscripts by Pan American composers and doubled the size of the collection. Fleisher personally sponsored Nicolas Slonimsky’s sojourn to Latin America in 1941-42 with \$10,000 to secure works from South and Central America. Slonimsky would produce his pioneering book, *Music of Latin America* (Thomas A. Crowell, 1945) as a result of the trip.



Fleisher remained actively involved in expanding and promoting the collection right up until his death and left a generous endowment for its continued growth. The Fleisher Collection endures as the largest circulating collection of orchestral performance sets and a unique source of myriad rare, out-of-print, and unusual works into the 21st century.

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## THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

The Edwin A. Fleisher Collection of Orchestral Music is the largest lending library of orchestral performance material in the world. It contains over 22,000 titles and continues to grow into the 21st century. The Collection houses virtually the entire standard repertoire and is internationally known for its many rare and out-of-print works. It is a unique source of 19th- and 20th-century American music, and has a longstanding commitment to promoting new, noteworthy, and overlooked works. Each year the Fleisher Collection circulates over 30,000 scores and parts around the globe.

The lending service is available to performance organizations of all sizes. All requests must be in writing and must include composer(s), title(s), performing organization, performance dates, and contact/billing information. Because of the nature of our collection and despite our overall size, we generally have only one set of any given title, so it is not uncommon that a set due to come in is scheduled to go out again after inspection, processing, and preparation of materials. Orders typically take three to five business days to process, and our patrons commonly schedule loans months in advance, so we strongly encourage patrons to plan early and carefully and adhere strictly to the agreed upon loan period. The Fleisher Collection does not compete with publishers, exists to provide access to works not otherwise available, and endeavors to provide a source for music we cannot supply.

This focused catalogue is one in a series dedicated to special content areas in the Fleisher Collection. Our hope is to get more of this culturally and musically valuable repertoire from the page to the stage. The catalogue lists names, dates, and nationalities of composers, as well as instrumentation, and titles of complete, incomplete, and uncirculated sets held by the collection. Catalogue numbers correspond to their shelf location. Letters behind a catalog number indicate the following:

- C – Cello concerto
- K – Chorus included
- M – Miscellaneous concerto or special ensemble (e.g. percussion)
- P – Piano concerto
- S – String orchestra
- V – Violin or viola concerto

Works beginning with a “U” were traditionally uncirculated works (most often because the set was incomplete); however, many of these are now available as complete sets for performance or are awaiting a partner/sponsor to fund completion. Please contact the Fleisher Collection to inquire about the availability of specific works.

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# THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

## WORKS BY WOMEN COMPOSERS

- Agnesi Pinottini, Maria Teresa d' (1720-1795) Italy  
190p *Concerto in F major for harpsichord and strings*  
so-hpd, str
- Ahlefeldt, Maria Theresia Elisabeth (1755-1823) Germany  
2541s *Telemak pa Calypsos: ballet suite*  
str
- Alter, Martha (1904-1976) USA  
3008 *Anthony Comstock, or A Puritan's progress: suite* 24'  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl (1-e-flat-cl, II), 1-bcl, 2-bn, 1-cbn,  
4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, hp, str
- Anderson, Beth (b.1950) USA  
U-3249 *Revelatioin*  
1-fl, 2-ob, 1-cl, 2-bn, 2-hn, 1-tpt, 3-prc, str  
U-3250 *Suite for winds and percussion*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, 2-prc
- Andrée, Elfrida (1841-1929) Sweden  
U-6410 *Concert-ouverture in D* 12'  
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, str
- Anna Amalia von Braunschweig-Wolfenbüttel (1739-1807) Germany  
U-6310 *Concerto for twelve instruments and cembalo obbligato*  
2-fl, 2-ob, 1-bn, 2-hn, pn, str  
U-6311 *Divertimento for keyboard and string orchestra*  
pn, vn (or cl), vla, vc
- Anna Amalia, Princess of Prussia (1723-1787) Germany  
U-6312 *Vier Regimentsmärsche*  
str
- Aprahamian, Maia (1935-2011) USA  
89k *Prologue to John: In the Beginning* 55'  
so-sp, so-alt, so-tn, so-bs, 1-fl, 1-ob, 1-bn, 1-hn, tmp, prc,  
org, cho-sp, cho-alt, cho-tn, cho-bs, cho-hv, str
- Archer, Violet Balastrieri (1913-2000) Canada  
5840 *Britannia: a joyful overture* 7'  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, str

(Archer – continued)			
339p	<i>Concerto no. 1: for piano and orchestra</i>		17'
	so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, cym, str		
5912	<i>Fanfare and passacaglia</i>		8'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str		
5839	<i>Fantasy on a ground</i>		8'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str		
5850	<i>Poem for orchestra</i>		7'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, hp, str		
5838	<i>Scherzo sinfonico</i>		4'
	2-fl, 1-pc, 2-ob, 3-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 3-prc, hp, str		
Arrieu, Claude Louise Marie Simon (1903-1990) France			
U-6313	<i>Dixtour pour instruments à vent</i>		11'
	1-fl, 1-pc, 1-ob, 2-cl, 2-bn, 1-hn, 1-tpt, 1-trb		
Aufderheide, May Frances (1888-1972) USA			
U-6315	<i>A Totally Different Rag</i> (arranged by Ribé Manmark)		
	1-fl, 1-cl, 2-crt, 1-trb, pn, prc, str		
U-6316	<i>Dusty Rag</i> (arranged by Ribé Manmark)		
	1-fl, 1-cl, 2-crt, 1-trb, pn, prc, str		
U-6314	<i>The Thriller Rag</i> (arranged by Ribé Manmark)		
	2-fl, 1-cl, 2-crt, 1-trb, 1-tb, prc, str		
Bacewicz, Grazyna (1909-1969) Poland			
2218s	<i>Concerto for string orchestra</i>		15'
	str		
U-4397	<i>Overture for orchestra</i>		6'
	2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, carillon, str		
Ballou, Esther Williamson (1915-1973) USA			
268p	<i>Concerto for piano</i>		32'
	so-pn, 2-fl (1-pc, I), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, 3-prc, cel, str		
U-6411	<i>Early American Portrait</i>		20'
	sp, 1-fl, 1-pc, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, prc (incl. tmp, cel), 1-hp, str		
U-6393	<i>Intermezzo for orchestra</i>		10'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, str		
294m	<i>Oboe concertino</i>		12'
	so-ob, str		
242p	<i>Prelude and allegro for string orchestra and piano</i>		7'
	so-pn, str		

Baratta, María M. de (1890-1978)		El Salvador	
3749	<i>Danza del incienso - El Teocalli</i> (orch. By Alejandro Muñoz)	2-fl (1-pc, II), 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str	12'
3282	<i>Nahualismo</i> (orch. By Ricardo Hüttenrauch)	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	12'
U-4635	<i>Ofendra de la elegida: danza ritual</i> (orch. by Alejandro Muñoz)	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, bdr, cym str	
Barnett, Carol Edith (b.1949)		USA	
U-6359	<i>Concerto for horn and orchestra</i>	so-hn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-tpt, 2-trb, 1-tb, tmp, prc, str	20'
U-5986	<i>Meeting at Seneca Falls</i> (libretto by Marisha Chamberlain)	nar, sp, alt, brt, 1-fl, 1-cl, 1-bn, 1-hn, tmp, prc, pn/elec cel, str	34'
8254	<i>Overture to a Greek drama</i>	2-fl, 1-pc, 2-ob, 3-cl (1-e-flat-cl, II), 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	6'
229k	<i>Spiritual journey</i>	1-fl, 1-ob, 2-cl, 2-bn, 2-asx, 2-tsx, 1-bsx, 5-tpt, 4-trb (1-eu, I), prc, pn, gt, cho-sp, cho-alt, cho-tn, cho-bs, str	
242k	<i>Spiritual journey</i>	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, 2-prc, pn, cho-sp, cho-alt, cho-tn, cho-bs, str	16'
8345	<i>Sumervar</i>	1-fl, 1-pc, 2-ob, 1-cl, 2-bn, 2-hn, str	6'
U-5634	<i>We, the peoples</i>	2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, cho-sp, cho-alt, cho-tn, cho-bs, str	11'
Barns, Ethel (1874-1948)		England	
934s	<i>Escarpolette</i>	str	
Barraine, Elsa Jacqueline (1910-1999)		France	
U-4647	<i>Symphony No. 1</i>	2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, prc, 2-hp, str	24'
U-4651	<i>Symphony No. 2</i>	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, cel, 1-hp, str	16'

Barthelson Steigman, Joyce Holloway (1900-1986)		USA	
4784	<i>Ode to Franklin Delano Roosevelt</i> 3-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cym		
3319	<i>Overture in A minor</i> 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 3-tpt, 2-trb, 1-tmp, prc (cym), pn (opt.), str		20'
Bauer, Marion Eugenie (1887-1955)		USA	
6553	<i>Aquarelle</i> , op. 39, no. 2 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-db		4'
3511	<i>Indian pipes</i> , op. 12, no. 2 2-fl, 1-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, hp, str		3'
1825s	<i>Lament on African themes</i> str		6'
U-4220	<i>Pan and syrinx</i> , op. 31 1-fl, 1-ob, 1-cl, prc, str		
6554	<i>Patterns</i> , op. 41, no. 2 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, db		2'
U-6554	<i>Prelude and fugue for flute and string orchestra</i> , op. 43 so-fl, str		
1920s	<i>Symphonic suite</i> , op. 33 str		15'
Beach, Amy Marcy Cheney (1867-1944)		USA	
6181	<i>Bal masqué</i> 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, tri, glock, hp, str		4'
5439	<i>Gaelic Symphony</i> , op. 32 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, tri, str		41'
320p	<i>Piano Concerto</i> , op. 45 so-pn, 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, tri, cym, str		34'
Beach, Priscilla Alden (1902-1970)		USA	
3007	<i>City Trees</i> 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cym, str		6'
Beahm, Jacquelyn Yvette (1930-1988)		USA	
U-3985	<i>Largo and scherzo</i> str		
Beaumesnil, Henriette Adélaïde Villard de (1758-1813)		France	
8026	<i>Tibulle et Délie: Snfonia</i> 2-fl, 2-ob, 2-bn, 2-hn, 2-tpt, str		



- Behrend, Jeanne (1911-1988) USA
- 7136 *Festival fanfare: Prelude to the Star-Spangled Banner* 2'  
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str
- 3515 *From Dawn until Dusk*  
2-fl, 1-pc, 2-ob, 1-eh, 3-cl (incl. 1-e-flat-cl), 1-bcl, 2-bn,  
1-cbn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, cel, 2-hrnc, str
- Bender, Natalie Myra (1919-1988) USA
- U-3201 *Children's suite*  
3-fl, 3-ob, 2-cl, 3-bn, 5-hn, 3-tpt, 3-trb, 1-tb, tmp, xy, prc, str
- U-3200 *Soliloquy for oboe and orchestra*  
so-ob, 3-fl, 3-cl, 3-bn, 5-hn, 2-tpt, 3-trb, 1-tb, tmp, 2-prc,  
1-hp, str
- Bennett, Stephanie (b.1954) USA
- U-5875 *Dragonmaker: for solo harp and chamber orchestra* 9'  
so-hp, 1-afl (or 1-fl, 1-rc, 1-arc, 1-trc), 1-ob (1-eh), 1-cl,  
2-hn (4-hn opt.), 1-tpt, 1-trb, tmp, prc, str
- Berckman, Evelyn (1900-1978) USA
- 3274 *Dances from county fair* 7'  
3-fl (1-pc, III), 3-ob, 3-cl, 2-bn, 2-hn, 2-tpt (2-crt), 1-trb,  
tmp, prc, hp, str
- 3054 *The return of song: after a fable of Lord Dunsany* 6'  
3-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, tmp, pn,  
2-hp, str
- 3279 *Tours (XVth century)* 6'  
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt, 3-trb, tmp, prc, cel, 2-hp, str
- Bergé, Irénée (1867-1926) France
- 773s *Nocturnes*  
so-fl, so-hp, str
- U-4444 *Rêveries: Enchantment* (arr. by Ross Jungnickel)  
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 1-hp, str
- U-4391 *Suite orientale No. 1: Fête arabe*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp,  
prc, pn (opt.), str
- U-4392 *Suite orientale No. 3: Danse mauresque*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp,  
prc, str
- Berl, Christine (b.1943) USA
- 7808 *The violent bear it away* 6'  
3-fl, 3-ob, 3-cl, 3-bn, 4-hn, 4-tpt, 3-trb, 1-tb, hp, str

Beyer, Johanna Magdalena (1888-1944)	USA (Austria)
2875	<i>Fragment for chamber orchestra</i> 7'
	1-fl, 1-ob, 1-cl, 1-bn, 1-hn, prc, pn, str
982m	<i>IV</i>
	9-prc
1034m	<i>March for 30 percussion instruments</i> 5'
	3-tri, 2-high-pitched metal bowls, 2-wood blocks, 4-rice bowls, 1-dragon's mouth, 1-tamb, 4-tom-toms, 2-cym, anvil, 4-temple gongs, gong, sdr, bdr, thunder sheet, lion's roar
1014m	<i>Percussion, opus 14</i> 4'
	6-prc (incl. tmp, 2 metal bowls (1h, 1l), 4 dragon's mouths, tom-tom, cym, anvil, gong, tri, lion's roar, sdr, bd
3170	<i>Symphonic movement</i> 5'
	2-fl, 1-pc, 2-ob, 1-eh, 1-cl, 1-bcl, 1-bn, 1-cbn, 2-hn, 2-tpt, 1-trb, 1-tb, tmp, prc, str
3646	<i>Symphonic movement II</i> 6'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 1-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str
3147	<i>Symphonic opus 3</i> 16'
	3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str
3666	<i>Symphonic opus 5</i> 10'
	2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 1-bn, 3-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str
3770	<i>Symphonic suite</i> 24'
	1-fl, 1-pc, 1-ob, 1-eh, 1-cl, 1-bn, 1-cbn, 1-hn, 1-tpt, 2-trb, 1-tb, tmp, 3-prc, pn, str
1036m	<i>Three movements for percussion</i>
	2-tmp, 2-tri (1-h, 1-l), bell, 2-wood blocks, tamb, 2-cym, tom-tom, sndr, gong, lion's roar, bdr
1058m	<i>Waltz for percussion</i> 4'
	tmp, 2-tri (1h, 1l), bell, dragon's mouth, tom-tom, cym, gong, bdr
Blair-Oliphant, Lilian (1863-1953)	England
766s	<i>Suite in G Minor</i>
	str
Blake, Charlotte (1885-1979)	USA
U-24	<i>My Lady Laughter</i> (arr. by J. Bodewalt Lampe)
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, prc, str
U-6404	<i>That Poker Rag</i> (arr. by J. Bodewalt Lampe)
	1-fl, 1-pc, 1-ob, 2-cl, 2-hn, 2-tpt, 1-trb, 1-tb, prc, str

Bliss, Marilyn (b.1954)	USA	
1147m	<i>Huatzu hill: for soprano and chamber orchestra</i>	13'
	so-sp, 1-fl (1-pc), 1-cl (1-e-flat-cl), 1-hn, pn, str	
Bond, Victoria Ellen (b.1945)	USA	
U-4834	<i>Concertino: variations on the American folksong</i>	10'
	1-fl (1-pc, I), 2-ob, 1-cl, 2-bn, 2-hn, tmp, prc, str	
U-4835	<i>Elegy for chamber orchestra</i>	2'
	1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, tam, chm, str	
7429	<i>Equinox</i>	42'
	2-fl (1-pc, II), 2-ob (1-eh, II), 1-cl, 1-bcl, 2-bn, 2-hn, 2-tpt, 1-trb (or 4-tpt, 3-trb, 3-tb, 1-tb in suite), tmp, prc, pn, hp, cho-mn (or vc), str	
U-4836	<i>Four fragments for orchestra</i>	6'
	pn, tmp, prc (incl. vib, mrb, chm), str	
U-4837	<i>Great Galloping Gottschalk</i>	20'
	3-fl (1-pc, III), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. xy, glock), pn, 1-hp, str	
7631	<i>Journal 1981</i>	15'
	1-fl, 2-ob, 1-cl, 2-bn, 2-hn, 2-tpt, tmp, prc, str	
U-4838	<i>Two orchestral interludes</i>	7'
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 1-tpt, 1-trb, 1-tb, prc, 1-hp, pn, str (no vn)	
Bonincontro, Gabrielle (1878-1963)	France (Italy)	
1542s	<i>Cantilène nostalgique: pour orchestre à cordes</i> (orch. par Ciro Urbine)	
	so-vc, str	
941s	<i>Je veux oublier: mélodie pour orchestre à cordes avec</i> <i>flûte et clarinette</i>	
	1-fl, 1-cl, str	
1187s	<i>Sogno! Rêverie : pour orchestre à cordes</i>	
	so-vn, str	
Bonis, Mélanie (1858-1937)	France	
U-6323	<i>Danse sacrée pour orchestre</i>	
	2-fl, 1-ob, 2-cl, 1-bn, 2-hn, tmp, str	
1319	<i>Suite, in the form of waltzes</i>	
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, tmp, str	
Boone, Clara Lyle [pseud Lyle de Bohun] (1927-2015)	USA	
7735	<i>Annunciation of Spring</i>	11'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb, str	

- (Boone – continued)
- U-6550 *Motive and Chorale*  
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, cho-sp, cho-alt,  
cho-tn, cho-bs, str
- Borisova-Ollas, Victoria (b.1969) Sweden (b. Russia)  
8337 *Symphony No. 1* 30'  
2-fl, 1-pc, 3-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,  
3-trb, 1-tb, tmp, 3-prc, pn (alt cel), hp, str
- Bosmans, Henriette Hilda (1895-1952) Netherlands  
U-149 *Concertstuk voor viool en orkest*  
so-vla, 3-fl, 2-ob, 3-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, prc, str
- Bouchard, Linda (b.1957) USA (b. Canada)  
U-6372 *Elan* 7'  
3-fl (1-pc, III), 2-ob, 2-cl (1-bcl, II), 1-bn, 4-hn, 3-tpt, 3-trb,  
1-tb, 3-prc (incl. tmp), pn/hp, str
- Boulanger, Lili (1893-1918) France  
U-6345 *D'un matin de printemps: 1918* (ed. by JoAnn Falletta)  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn (opt. sar),  
4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str  
U-6344 *D'un soir triste* 11'  
1-fl, 1-ob, 1-eh, 1-cl, 1-bcl, 1-bn, 1-sar, 4-hn, 2-tpt, 3-trb,  
1-tb, tmp, prc, 1-hp, str  
U-6416 *Faust et Hélène: episode lyrique d'après le second Faust*  
*de Gæthe* (poème de Eugène Adénis)  
mz, tn, brt, 3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III),  
3-bn (sar), 4-hn, 5-tpt (incl. 2-crt), 3-trb, 1-tb, tmp, prc, 2-hp,  
cel, str  
U-6324 *Psaume Du fond de l'abîme: pour chant, choeurs, orgue*  
*et orchestra*  
3-fl, 3-ob, 3-cl, 3-bn (sar), 4-hn, 3-tpt, 4-trb, 1-tb, tmp, prc,  
cel, 2-hp, org, cho-sp, cho-alt, cho-tn, cho-bs, str
- Boyd, Jeanne (1890-1968) USA  
3041 *Andante lamentabile: from "Symphonic suite"* 5'  
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 4-hn, 1-tpt, 3-trb,  
1-tb, tmp, hp, str  
5917 *Eleventurous dances: suite for orchestra* 21'  
2-fl, 1-pc, 2-ob, 3-cl (1-bcl, III), 2-bn, 1-cbn, 4-hn, 2-tpt,  
3-trb, 1-tb, tmp, 3-prc, pn, str  
5908 *Introduction and fugue* 7'  
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, bells, str

(Boyd – continued)		
5923	<i>Symphonic poem (Song against ease)</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 3-prc, hp, str	17'
Brandes, Charlotte Wilhelmina Franziska Minna (1765-1788) Germany		
8027	<i>A Musical Legacy</i> 2-so-sp, 2-fl, 2-bn, 2-hn, str	
Branscombe, Gena (1881-1977) Canada		
152s	<i>A Memory</i> (arr. by William F. Happich) hp, str	3'
U-2659	<i>Prologue from "The bells of circumstance"</i> v, org	
7302	<i>Quebec: symphonic suite for orchestra and tenor voice</i> so-tn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, hp, str	15'
Brillon du Jouy, Anne Louise Boyvin d'Hardancourt (1744-1824) France		
7747	<i>Marche des insurgents</i> 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 3-tpt, tmp, field dr, str	3'
Britain, Radie (1899-1994) USA		
U-5005	<i>Amwar Sadat (in Memory)</i> 3-fl, 2-ob, 2-cl, 2-bn, 3-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
U-3049	<i>Brothers of the Clouds</i> (text by Kate Hammond) 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-cho-tn, 2-cho-bs, str	
6220	<i>Cactus Rhapsody</i> 3-fl (1-pc, III), 3-ob (1-eh, III), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, hp, str	12'
U-2357	<i>Cactus Rhapsody</i> 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str	
6437	<i>Cosmic Mist Symphony</i> 3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, pn, hp, str	24'
6298	<i>Cowboy Rhapsody</i> 3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, hp, str	10'
U-2358	<i>Drouth</i> 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, pn, 1-hp, str	

(Britain – continued)		
370c	<i>Earth of God</i> so-vc, str	8'
6222	<i>Franciscan sketches</i> 3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, pn (or cel, opt), org, hp, str	16'
2818	<i>Heroic poem</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 7-tpt (3 offstage), 3-trb, 1-tb, tmp, prc, cel, hp, str	15'
2813	<i>Infant suite</i> 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, prc, cel (opt), hp (or pn), str	5'
7699	<i>Jewels of Lake Tahoe</i> 2-fl (1-pc, II), 1-ob, 1-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, hp, str	5'
7422	<i>Lament (Prison)</i> 2-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-trb, tmp, bdr, str	4'
3641	<i>Light</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	9'
U-3021	<i>Nocturne for Small Orchestra</i> 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, 1-hp, str	7'
5398	<i>Ontonagan Sketches</i> 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, pn, cel, hp, str	15'
U-2539	<i>Patorale</i> 2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 2-hn, 2-tpt, tmp, prc (glock), pn, 1-hp, str	
2797	<i>Prelude to a Drama</i> 3-fl, 3-ob, 3-cl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, cym, hp, str	6'
5578	<i>Saturnale</i> 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, pn, hp, tn (opt), str	12'
3045	<i>Southern Symphony</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, hp, str	25'
2565s	<i>Suite for Strings</i> str	16'
U-3865	<i>Texas</i> 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	

Brouk, Joanna (b.1949)

USA

U-6360	<i>Lalinia electra: Part 1 - The Awakening: The Ripples on the Lake</i> 2-fl, 1-ob, 1-eh, 2-cl, 2-bn, 2-hn, 1-tpt, cel, str	
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Brown, Gertrude Mary (1907-1988)	USA	
3030	<i>Prelude and Allegro</i>	10'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 3-hn, 2-tpt, 3-trb, tmp, str	
Brush, Ruth Jackson (1910-2008)	USA	
U-3018	<i>River Moons</i>	6'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 4-hn, 1-tpt, 1-trb, tmp, cel, 1-hp, str	
Caccini, Francesca (1587-1641)	Italy	
U-6328.2	<i>Aria syreny: z opery Wybawienie Ruggiera z wyspy Alcyn</i>	
	sp, cemb, str	
U-6328.1	<i>Prolog z opery Wybawienie Ruggiera z wyspy Alcyny: sinfonia</i>	
	cemb, str	
Calcagno, Elsa (1910-1978)	Argentina	
5583	<i>Sinfonietta: para dos orquestas de cuerdas e instrumentos de vientos</i>	12'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, str (in 2 groups)	
U-256	<i>Suite de primavera: para flauta, oboe, clarinete en si b, fagot, orquesta de cuerdas y piano</i>	8'
	1-fl, 1-ob, 1-cl, 1-bn, pn, str	
6875	<i>Suite nortena</i>	
	1-fl, 1-ob, 1-cl, 1-tpt, tmp, 3-accd (opt), str	
U-4849	<i>Variaciones clásicas sobre un tema pampeano (original) para piano y orquesta</i>	
	so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, str	
5580	<i>Variaciones orquestales</i>	12'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, cel, hp, str	
Calder, Hattie M. (fl. 1850-1860)	USA	
7319	<i>Arch Street polka</i> (orchestrated by Sam Dennison)	3'
	1-fl, 1-ob, 1-cl, 1-bcl, 1-bn, 1-hn, 1-trb, prc, str	
Campbell, Karen (b.1954)	USA	
2482s	<i>Anthem</i>	3'
	pn (opt), str	
7612	<i>Sine Nomine Suite</i>	15'
	1-fl, 1-glass hp, 1-hp, 1-vla	
U-4842	<i>Symbiosis for solo double bass and string orchestra</i>	5'
	so-db, str	

Candeile, Amélie Julie (1767-1834)	France	
176p	<i>Concerto pour le fortepiano ou clavecin, op. 2</i>	
	so-pn, 2-ob, 2-bn, 2-hn, str	
Carnibucci, Laura S. (b.1952)	USA	
U-6325	<i>Suite italienne for flute and string orchestra</i>	
	so-fl, str	
Carreño, Teresa (1853-1917)	Venezuela	
U-6420	<i>Chamber Symphony for Strings</i>	
	(free transcription of string quartet by Gisèle Ben-Dor)	
	str	
Chaminade, Cécile Louise Stéphanie (1857-1944)	France	
U-5764	<i>Air de ballet, op. 30, no. 1</i> (arr. for orch. by Ernest Gillet)	
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc,	
	harm (ad lib.), str	
529m	<i>Concertino for flute and orchestra, op. 107</i>	8'
	so-fl, 1-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-trb, 1-tb, tmp, hp, str	
373p	<i>Concertstück : pour piano et orchestre, op. 40</i>	
	so-pn, 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 2-crt,	
	3-trb, 1-tb, tmp, prc, str	
U-6822	<i>Scarf dance and air de ballet from Callirhoë</i>	
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-crt, 1-trb, drm, pn, str	
U-6402	<i>Suite d'orchestre, no. 1</i>	
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
Chance, Nancy Laird (b.1931)	USA	
U-4822	<i>Elegy for String Orchestra</i>	
	str	
U-4953	<i>Liturgy</i>	18'
	2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 2-trb,	
	1-tb, tmp, 4-prc, cel, 1-hp, str	
Chen, Yi (b.1953)	China	
U-6351	<i>Chinese myths cantata</i>	30'
	2-fl (2-pc), 2-ob, 1-eh, 2-cl (1-e-flat-cl, 2-bcl), 2-bn, 4-hn,	
	2-tpt, 3-trb, 4-prc (incl. tmp), erhu, dul, lte, zith, cho-mn, str	
U-4158	<i>Duo ye, no. 1</i>	7'
	1-fl, 1-ob, 1-cl, 1-E-flat-cl, 1-bn, 1-hn, prc, str	
U-4159	<i>Duo ye, no. 2</i>	8'
	3-fl (2-pc, II, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 2-bn,	
	1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, str	
U-4160	<i>Sprout: for string orchestra</i>	9'
	str	



(Chen – continued)		
U-4161	<i>Xian shi: for viola and orchestra</i> so-vla, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 2-trb, tmp, 2-prc, str	14'
Clark, Elizabeth Mary (b.1917) USA		
990m	<i>Concerto: for flute and orchestra</i> so-fl, 1-fl (1-pc), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 2-trb, tmp, prc, cel, hp, str	12'
974m	<i>Larghetto: for English horn and orchestra</i> so-eh, 2-fl, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, cel, hp, str	7'
Coates, Gloria Kannenberg (b.1938) USA		
U-4154	<i>Symphony no. 4 - Chiaroscuro</i> 1-fl (1-afl), 1-pc, 2-ob (2-eh, I, II), 2-cl (2-bcl, I, II), 2-bn (2-cbn, I, II), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, 2-hp (1-hp opt.), str	25'
U-4155	<i>Symphony no. 7</i> 2-fl, 2-pc, 2-ob, 2-eh, 2-cl, 2-bcl, 2-bn, 2-cbn, 4-hn, 4-tpt, 4-trb, 2-tb, tmp, 4-prc, str	21'
Cole, Ulric (1905-1992) USA		
202p	<i>Divertimento for string orchestra and piano</i> so-pn, str	17'
U-2424	<i>Nevada</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	6'
748p	<i>Piano Concerto No. 1</i> so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl (1-bcl, II), 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	23'
U-3920	<i>Piano Concerto No. 2</i> so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
7882	<i>Sunlight Channel</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, tri, cel, 1-hp, str	
1817s	<i>Two Sketches</i> str	7'
Coleman, Linda Robbins (b.1954) USA		
U-6128	<i>For a beautiful land: a symphonic poem for orchestra</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, tmp, prc, cemb, str	11'
U-6127	<i>Hibernia suite: in three movements for string orchestra</i> str	15'

(Coleman – continued)		
U-5619	<i>In good King Charles's golden days: a symphonic overture</i> 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, hpd, str	7'
Cooper, Lindsay (1951-2013)		England
U-6378	<i>Songs for bassoon and orchestra</i> so-bsn, 2-prc, 1-hp, str	
Curran, Pearl Gildersleeve (1875-1941)		USA
U-6314	<i>Dawn</i> str	
Daniels, Mabel Wheeler (1878-1971)		USA
2680	<i>Deep forest: for symphony orchestra, op. 34 no. 1</i> 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	6'
2467	<i>Deep forest: prelude for little symphony orchestra, op. 34, no. 1</i> 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, tmp, bell, cym, str	6'
3405	<i>Pirates' island, op. 34, no. 2</i> 3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	7'
Davidson, Tina (b.1952)		USA (b. Sweden)
369c	<i>Blood memory - a long quiet after the call: for 'cello &amp; orchestra</i> so-vc, 2-fl (1-pc, I), 2-ob, 2-cl (1-bcl, I), 2-bn, 1-asx, 1-tsx, 4-hn, 3-tpt, 1-trb, 1-tb, tmp, prc (vib, mrb, claves, quiro), pn, str	15'
U-4959	<i>Complex</i> 2-fl, 1-pc, 1-ob, 1-eh, 4-cl, 1-e-flat-cl, 1-bcl, 1-bn, 1-asx, 1-bsx, 4-hn, 3-tpt, 5-trb (incl. bhn), 2-tb, prc	
7491	<i>Dancers</i> 2-fl, 2-ob, 2-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 1-trb, 1-tb, tmp, prc (gong, xy, vib, chm)a, str	7'
220p	<i>Piano concerto</i> so-pn, 2-fl (1-afl, I, 1-pc, II), 2-ob (1-eh, I), 2-cl (1-bcl, II), 2-bn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc, str	20'
1185m	<i>The blessings (Sacred space): for orchestra and alto saxophone</i> so-asx, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, hp, str	13'
U-5598	<i>They come dancing: for full orchestra</i> 2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, 3-prc, pn, str	

(Davidson – continued)		
7445	<i>Two beasts from the forest of imaginary beings</i> (text adapted from Jorge Luis Borges) nar, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, prc (xy, glock, chm), str	12'
Deane, Anne (b.1963)	USA	
U-5800	<i>Reaching Antares</i> so-vc, 2-fl, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 3-tpt (3rd opt.), 2-trb, tmp, prc, cel, pn, 1-hp, str	12'
Dedieu-Peters, Madeleine (1889-1947)	France	
2231	<i>Trois petits préludes</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, hp, str	
Diament, Janet (1924-2007)	USA	
U-4445	<i>Four movements for orchestra</i> (1987) 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-ssx, 1-tsx, 4-hn, 2-tpt, 4-trb, tmp, cym, sx, pn, str	
2547s	<i>Music for string orchestra</i> (1983) str	9'
Dianda, Hilda (b.1925)	Argentina	
2112s	<i>Musica para arcos</i> str	14'
Diemer, Emma Lou (b.1927)	USA	
143m	<i>Concert piece : for organ and orchestra</i> so-org, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, str	10'
U-6366	<i>Concerto in one movement : for marimba and orchestra</i> so-mrb, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, 2-prc (incl. 1-tmp), pn/cel, str	15'
U-5588	<i>Concerto in one movement for organ and chamber orchestra ("Alaska")</i> so-org, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, prc, str	15'
7416	<i>Fairfax festival overture</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str	8'
U-6281	<i>Homage to Tchaikovsky</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	7'

(Diemer – continued)

- U-3497 *Invocation: for chorus and orchestra* (text by May Sarton)  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,  
cho-sp, cho-alt, cho-tn, cho-bs, pn, 1-hp, str
- U-3686 *Pavane* 4'  
str
- U-4260 *Piano concerto* 25'  
so-pn, 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,  
3-trb, 1-tb, tmp, prc, str
- U-3687 *Rondo concertante for orchestra* 5'  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,  
prc, pn, str
- U-5887 *Santa Barbara overture* 9'  
3-fl (1-pc, III), 3-ob (1-eh, III), 2-cl, 1-bcl, 2-bn, 1-cbn,  
4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, 1-hp, str
- U-4285 *Serenade for string orchestra*  
str
- U-3324 *Suite of homages* 18'  
2-fl (1-pc), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, prc,  
tmp, pn, str
- 6541 *Symphonie antique* 10'  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, sdr,  
bdr, str
- 5855 *Symphony No. 2 on American Indian themes* 18'  
2-fl, 1-pc, 3-ob (1-eh, III), 3-cl (1-bcl, III), 2-bn, 1-cbn, 4-hn,  
3-tpt, 3-trb, 1-tb, tmp, 2-prc, pn, cel, hp, str

Dinescu, Violeta (b.1953)

Germany (b. Romania)

- U-2747 *Akrostichon: Klangstück für Orchester*  
2-fl (1-pc), 2-ob (1-eh), 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp,  
prc, chm, mrb, vib, str
- U-5830 *Anna Perenna for orchestra*  
3-fl, 4-hn, 2-tpt, 2-trb, prc, pn, cel, str
- U-5829 *Capriccio*  
1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 5-rc (s,s,a,t,b), 2-hn, 2-tpt, 1-trb,  
tmp, prc, gt, pn, 1-hp, str
- U-5831 *Clarinet concerto*  
so-cl, 3-fl, 3-ob, 3-cl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,  
pn, cel, 1-hp, str
- U-5838 *Das Spiel: for children's choir and orchestra* 17'  
2-fl, 1-ob, 1-cl, 2-hn, 1-tpt, prc, cel, co-ch
- U-5976 *Feuerschiffe für Jugendorchester*  
2-fl, 2-pc, 3-cl, 3-sx, 2-tpt, prc, pn, cemb, org, gt, accd, str
- U-5833 *Fresco für Jugendorchester*  
2-fl, 2-ob, 2-cl, 2-bn, 5-rc (s,s,a,t,b), 4-hn, 2-tpt, 2-trb, tmp,  
prc, gt, str

- (Dinescu – continued)
- U-5832 *Fresco variante für Schlagzug, Bläser und Streicher*  
1-fl, 1-ob, 1-cl, 1-bn, tmp, prc, str
- U-5978 *Kybalion für streicher*  
str
- U-5837 *La sombra del caminante: nach Bilder von Werner Beretz für Streicher*  
str
- U-5834 *Map 67 for orchestra*  
1-fl, 1-ob (1-eh, I), 1-cl, 1-bcl, 1-bn, 1-hn, 1-tpt, 1-trb, tmp,  
prc, gt, pn/cel, str
- U-5835 *Memories for string orchestra*  
str
- U-5977 *Once emerged from the grey of night--:*  
*trombone & orchestra* 17'  
so-trb, 1-fl, 1-ob, 1-cl, 1-hn, 1-tpt, 1-trb, prc, str
- U-5836 *Pfingstoratorium: Solisten, 2 Chöre, Bläser, Schlagzug*  
vv, 1-fl, 1-ob, 1-cl, 1-bn, 1-asx, 1-hn, 1-tpt, 1-trb, 1-tb, tmp,  
prc, 2-cho-sp, 2-cho-alt, 2-cho-tn, 2-cho-bs
- U-3979 *Tabu: filmmusée*  
1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, tmp, prc, vib, pn,  
1-hp, str
- U-5839 *Verwandlungen*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb,  
prc, pn, cel, 1-hp, 2-gtr, str
- Du Page, Florence Elizabeth (1910-2003) USA  
1987s *Two sketches for string orchestra* 5'  
str
- Durand de Fontmagne, Marie-Caroline Drummond (c.1840-1907) France  
1137s *Barcarolle*  
so-vn, str
- Duval, Louise (c.1718-1769) France  
2542s *Genies - Act IV suite*  
cemb, str
- Eckhardt-Gramatté, Sophie-Carmen (1899-1974) Canada (b. Russia)  
U-5841.4 *Capriccio concertante, E. 106*  
3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 5-tbn, 1-tb,  
2-tmp, prc, 1-hp, 1-pn, str  
*Markantes stueck for piano, piano obligado [sic]*  
& orchestra, E. 121  
so-pn, 2-fl, 2-ob, 2-cl, 4-hn, 2-tpt, 2-trb, prc, 1-hp, 1-pn, str

(Eckhardt-Gramatté – continued)

- U-1101 *Concerto for full orchestra*  
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb,  
tmp, xy, pn, str
- U-5842.5 *Konzertstueck : for violin and orchestra*, E. 59  
so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 2-tmp, str  
*Gedenkstein, for orchestra*, E. 100, 1st movement only  
1-pc, 1-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 4-trb, 1-tb,  
tmp, glock, 1-hp, str
- U-5842.2 *Passacaglia & fugue*, E. 102  
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, 1-hp, prc, str  
*Concerto for orchestra*, E. 137  
1-pc, 2-fl, 2-ob, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,  
xy, cel, 1-hp, 1-pn, str
- U-5840.3 *Piano concerto no. 1*  
so-pn, 1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 4-trb, 1-hp, prc, str
- U-5840.4 *Piano concerto no. 2* 28'  
so-pn, 1-pc, 2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,  
prc, str
- U-5841.1 *Piano concerto no. 3* 30'  
so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,  
1-hp, str
- U-5840.1 *Symphony no. 1* 45'  
1-pc, 3-fl, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-tbn, 1-tb,  
prc, 1-hp, 1-xy, str
- U-5840.2 *Symphony no. 2: Manitoba symphony*, E 158 34'  
1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, pn, hp, str
- U-5842.1 *Der Traeumende Knabe ouverture*, E. 37  
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,  
3-tbn, 1-tb, prc, 1-hp, str  
*Skelettenspiel: from Kosmische Nachtvision*, E. 39  
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,  
2-trb, 1-btrb, 1-tb, prc, xy, cel, 2-hp, str  
*L'Île: poème (la mer Sargosse)*, E. 40  
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,  
1-tb, tmp, prc, glock, xy, 2-hp, str  
*Procession funèbre: poème symphonique*, E. 74  
1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, cel, prc, 1-hp, str
- U-5841.3 *Triple concerto*, E. 123  
so-tpt, so-cl, so-bn, tmp, prc, str  
*Bassoon concerto*, E. 125  
so-bn, 1-pc, 2-fl, 2-ob, 2-hn, tmp, str  
*Konzertstueck for cello and orchestra*, E. 163  
so-vc, 2-fl, 2-cl, 1-eh, 2-bn, 2-hn, 2-tpt, tmp, str  
*Fanfare for 8 brass instruments*, E. 160  
3-tpt, 2-hn, 2-trb, 1-tb

(Eckhardt-Gramatté – continued)		
U-5841.2	<i>Violin concerto no. 2</i>	58'
	so-vn, 1-pc, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str	
U-5842.3	<i>Weihebild</i> , E. 91	
	2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str	
	<i>Tanzbild</i> , E. 92	
	1-pc, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, tmp, prc, cem, 2-hp, str	
	<i>Concertino for strings</i> , E. 119	
	str	
	<i>Molto sostenuto for strings</i> , E. 131	
	str	
U-5842.4	<i>Ziganka: pantomime-ballet for orchestra</i> , E. 36 (selections)	
	2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
Escot, Olga Pozzi (b.1930)		USA (b. Peru)
6372	<i>Cristos</i>	13'
	1-fl (incl. 1-afl), 1-bn (incl. 1-cbn), prc, 3-vn	
6381	<i>Lamentos</i>	14'
	sp, 3-prc, pn, vn, vc	
6758	<i>Sands</i>	12'
	5-sx (1-ssx, 2-asx, 1-tsc, 1-bsx), 4-bdr, 1-egt, vn, db	
6496	<i>Visione</i>	10'
	nar, sp, 1-fl (1-pc, I, 1-afl, I), prc, db	
Fábregas, Elisenda (b.1955)		Spain
U-4156	<i>Variaciones para orquesta</i>	15'
	2-fl (1-pc, II), 1-ob (1-eh), 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, 2-prc, 1-hp, str	
Farrenc, Louise (1804-1875)		France
U-6421	<i>3me symphonie</i>	
	1-fl, 1-ob, 1-cl, 1-bn, 2-hn, tmp, str	
U-6321	<i>Nonet, woodwinds, horn, strings, op. 38, E b major</i>	
	1-fl, 1-ob, 1-cl, 1-bn, 1-hn, str (no db)	
Figueroa Mañas, Adriana Isabel (b.1966)		Argentina (b. Uruguay)
U-6185	<i>Aire de tango: fantasía para violonchello y orquesta sinfónica</i>	
	so-vc, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 3-hn, 2-tpt, 2-trb, tmp, prc, pn (cel or synth), 1-hp, str	
U-6075	<i>Argentina: suite para flauta y orquesta sinfónica</i>	
	so-fl, 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, pn, 1-hp, str	

- (Figueroa Mañas – continued)
- U-5989 *Argentinian rhapsody*  
so-mrb, 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp,  
prc, gt, str, so-fl, 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 1-bn, 2-hn, 1-tpt,  
1-trb, tmp, prc, gt, str
- U-5877 *Escencias*  
3-fl (1-pc, III), 2-ob, 1-eh, 1-cl, 2-bn, 1-ssx, 4-hn, 3-tpt,  
3-trb, 1-tb, tmp, prc, gt, 1-hp (or synth), str
- U-5990 *Fantasy for trombone and orchestra*  
so-trb, 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, tmp, prc, str
- U-6027 *Fantasy for tuba and orchestra*  
so-tb, 1-fl, 1-pc, 1-ob, 1-eh, 1-cl, 1-bcl, 2-hn, 2-tpt, 1-trb,  
tmp, prc, 1-hp, str
- U-6186 *Fantasy tango: for symphonic orchestra*  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 3-bn, 1-asx, 4-hn, 3-tpt, 3-trb,  
1-tb, tmp, prc, pn, 1-hp, str
- U-5991 *Five miniatures*  
2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 4-hn, 3-tpt,  
3-trb, 1-tb, tmp, 3-prc, 1-hp, str
- U-5876 *Tres piezas para saxo soprano y orqestra sinfónica*  
so-ssx, 2-fl, 1-pc, 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str
- Fine, Vivian (1913-2000) USA
- U-1615 *After the tradition*  
2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn (1-cbn, II),  
2-hn, 1-tpt, 1-trb, tmp, prc, str
- 267p *Concertante for piano and orchestra* 15'  
so-pn, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, str
- U-6563 *Drama for orchestra: after paintings by Edvard Munch*  
4-fl (2-pc, III, IV), 4-ob (1-eh, IV), 4-cl (1-bcl),  
4-bn (1-cbn, IV), 6-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, pn/cel,  
1-hp, str
- U-6553 *Romantic ode*  
so-vn, so-vla, so-vc, str
- Firsova, Elena (b.1950) Russia
- U-6339 *Ossenniaia muzyka (Autumn music)*  
1-fl, 2-ob, 2-bn, 2-hn, str
- Fishman-Johnson, Ellen (b.1961) USA
- U-5607 *Repercussive*  
2-fl (1-pc, II), 2-ob, 2-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt,  
2-trb, 1-tb, 1-hp, str



Fleischer, Tsippi (b.1946)	Israel	
U-5827	<i>1992</i> 3-fl (1-pc, I), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 6-gt, 6-mdn, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str	
U-5826	<i>A girl named Limonad: symphonic poem (1977)</i> 2-fl, 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 2-hn, 2-tpt, tmp, prc, 1-hp, str	15'
U-5828	<i>Symphony no. 1 - Salt crystals, op. 33</i> 3-fl, 1-pc, 1-afl, 2-ob, 2-cl, 2-bn, 2-asx, 4-hn, 2-tpt, tmp, prc, 1-hp, str	10'
Folville, Eugénie-Emilie Juliette (1870-1946)	Belgium	
U-6408	<i>Impressions d'Ardenne</i> 2-fl, 1-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, 1-hp, str	
Fontyn, Jacqueline (b.1930)	Belgium	
U-6365	<i>Creneaux: pour orchestre de jeunes</i> 2-fl (1-pc, II), 2-ob (1-eh, II), 3-cl (1-bcl, II), 2-bn (1-cbn, II), 4-hn, 2-tpt, 3-trb, 1-tb, 2-asx (or 1-asx, 1-tsx), 3-prc, 1-hp, str	15'
7437	<i>Digressions</i> 2-fl (1-pc, II), 1-ob, 2-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, cel, 1-hp, str	16'
2275s	<i>Divertimento: per orchestra d'archi</i> str	13'
256p	<i>Mouvements concertants: pour deux pianos et cordes</i> 2-pn, str	11'
U-6364	<i>Nonetto (1969)</i> 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-vn, 1-vla, 1-vc, 1-db	12'
6663	<i>Piedigrotta: suite d'orchestre tirée du ballet</i> 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 1-bcl (opt.), 2-bn, 1-asx (opt.), 2-hn, 2-tpt, 2-trb, tmp, 5-prc, pn, 1-hp, str	12'
Frothingham, Eugenia (1908-2000)	USA	
7566	<i>A thought</i> 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, str	7'
91m	<i>Soliloquy</i> so-eh, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, str	6'
Galajikian, Florence Grandland (1900-1970)	USA	
2676	<i>Symphonic intermezzo</i> 3-fl (1-pc, III), 2-ob, 1-eh, 3-cl (1-e-flat-cl, III), 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	11'

(Galajikian – continued)		
2677	<i>Tragic overture</i>	12'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, tri, cym, cel, hp, str	
Garwood, Margeret (b.1927)		USA
7643	<i>Rappaccini's daughter: an opera in 2 acts</i>	140'
	sp, mz, tn, brt, bs, 2-fl (1-pc, II), 1-ob, 1-eh, 2-cl (1-bcl, II), 2-bn (1-cbn, II), 2-hn, 2-tpt, 2-trb, tmp, 2-prc, hp, str	
U-2606	<i>The nightingale and the rose: an opera in one act based on a fairytale by Oscar Wilde</i>	50'
	vv, 2-fl, 1-pc, 1-ob, 1-eh, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, 1-hp, str	
Gasparini, Jole (1882-p.1938)		Italy
954s	<i>Pizzicato</i>	
	str	
Giblin, Irene M. (1888-1974)		USA
U-6401	<i>Chicken chowder</i>	
	1-fl, 1-pc, 1-cl, 2-tpt, 1-trb, prc, str	
Gideon, Miriam (1906-1996)		USA
3391	<i>Allegro and andante</i>	12'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 1-trb, tmp, str	
6642	<i>Symphonia brevis</i>	8'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, str	
Gipps, Ruth (1921-1999)		England
50m	<i>Concerto for violin and viola with small orchestra, op. 49</i>	18'
	so-vn, so-vla, 2-ob, 2-hn, str	
2313s	<i>Cringlemire garden: an impression for string orchestra, op. 39</i>	7'
	str	
79m	<i>Horn concerto, op. 58</i>	18'
	so-hn, 2-fl, 1-ob, 1-eh, 2-cl, 2-bn, 3-hn, 2-tpt, tmp, prc, cel, str	
232v	<i>Jane Grey: fantasie for viola and string orchestra, op. 15</i>	8'
	so-vla, str	
224m	<i>Leviathan: solo double bassoon and chamber orchestra</i>	5'
	so-cbn, 1-fl, 1-ob, 1-eh, 2-cl, 1-bn, 2-hn, str	
6874	<i>Song for orchestra, op. 33</i>	5'
	2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	
6856	<i>Symphony no. 2, op. 30</i>	
	2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, 1-hp, str	

(Gipps – continued)		
6672	<i>Symphony no. 3, op. 57</i>	34'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, cel, hp, str	
7030	<i>Symphony no. 4, op. 61</i>	34'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-e-flat-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, cel, hp, str	
7701	<i>Symphony no. 5; including Missa brevis for orchestra, op. 64</i>	39'
	4-fl (2-pc, III & IV), 3-ob, 1-eh, 1-cl, 1-e-flat-cl, 1-acl, 1-bcl, 3-bn, 1-cbn, 6-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl vib, xy, glock, tam), cel, 2-hp, str	
Glanville-Hicks, Peggy (1912-1990) <span style="float: right;">Australia</span>		
314v	<i>Concerto romantico, for viola &amp; orchestra</i>	20'
	so-vla, 1-fl, 1-ob, 1-eh, 1-cl, 1-bcl, 1-bn, 4-hn, 1-trb, hp, str (no vla)	
275p	<i>Etruscan concerto: piano and chamber orchestra</i>	16'
	so-pn, 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, tmp, 3-prc, str	
U-6555	<i>Gymnopédie no. 1: for oboe, harp, and strings</i>	
	so-ob, so-hp, str	
6638	<i>Letters from Morocco</i> (text by Paul Bowles)	18'
	tn, 1-fl, 1-ob, 1-bn, 1-tpt, tmp, 4-prc, hp, str	
5308	<i>Sinfonia da pacifica</i>	15'
	1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, tmp, 4-prc, str	
Gould, Elizabeth Davies (1904-1995) <span style="float: right;">USA</span>		
139m	<i>Concerto for trumpet and strings</i>	14'
	so-tpt, str	
7438	<i>Mini-symphony with an introduction to the instruments of the orchestra</i>	17'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
Grandval, Marie Félicie Clémence de Reiset (1828-1907) <span style="float: right;">France</span>		
U-583	<i>Mazeppa: Opéra en cinq actes</i>	
	2-fl, 1-pc, 2-ob, 2-cl, 4-bn, 4-hn, 2-tpt (2-crt), 3-trb, 1-tb, tmp, prc, 1-hp, str	
Grimani, Maria Margherita (fl.1713-1718) <span style="float: right;">Italy</span>		
2543s	<i>La Decollazione di S. Giovanni Battista: Sinfonia</i> (1715)	
	cemb, str	
198k	<i>La visitazione di Santa Elisabetta: Ogni colle - final chorus, from the oratorio</i> (1718)	
	cemb, cho-sp, cho-alt, cho-bs, str	

(Grimani – continued)			
2545s	<i>La visitazione di Santa Elisabetta: Sinfonia</i> (1718)		
	cemb, str		
2544s	<i>Pallade et Marte. Sinfonia</i> (1718)		
	cemb, str		
Groom, Joán Charlene (b.1941) USA			
6471	<i>Variations for orchestra</i>		13'
	2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str		
Gubaidulina, Sofia Asgatovna (b.1931) Russia			
U-3856	<i>Introitus</i>		
	so-pn, 2-fl, 1-ob, 1-bn, str		
U-3858	<i>Rubaiiat</i>		16'
	v, 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, pn, str		
U-3859	<i>Stupeni</i>		
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 6-hn, 4-tpt, 4-trb, 1-tb, tmp, prc (incl. vib, mrb), cel/cemb, pn, str		
Gustin, Louise V. (1870-1910) USA			
U-2719	<i>When knighthood was in flower</i>		
	1-fl, 1-ob, 2-cl, 1-bn, 2-tpt, 1-trb, prc, pn, str		
Gyring, Elizabeth (1906-1970) Austria			
3389	<i>Orchesterstück no. 1</i>		8'
	3-fl, 1-pc, 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 3-hn, 1-tpt, 3-trb, 1-tb, str		
3390	<i>Orchesterstück no. 2</i>		7'
	3-fl, 1-pc, 3-ob (1-eh, III), 3-cl, 1-bcl, 2-bn, 4-hn, 1-tpt, 3-trb, 1-tb, tmp, prc, str		
3425	<i>Orchesterstück no. 3</i>		7'
	3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 3-hn, 1-tpt, 3-trb, 1-tb, tmp, str		
3426	<i>Orchesterstück no. 4</i>		7'
	2-fl, 1-pc, 2-ob, 1-eh, 3-cl, 1-bcl, 3-bn, 3-tpt, 1-trb, 3-tpt, 1-tb, tmp, str		
U-547	<i>Prelude and agitato for orchestra</i>		5'
	1-fl, 1-pc, 1-ob, 1-cl, 1-bn, 1-hn, str		
5790	<i>Scherzo No. 2 for orchestra</i>		9'
	1-fl, 1-cl, 1-tpt, 1-trb, str		
1124v	<i>Violin concerto</i>		20'
	so-vn, 2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 2-hn, 1-tpt, tmp, prc, str		

Heckscher, Céleste de Longpré Massey (1860-1928)		USA	
7619	<i>Dances of the Pyrenees</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 1-crt, 3-trb, 1-tb, tmp, prc, hp, str		
2722	<i>Fantasy: To the forest</i> (arr. and orchestrated by L.W. F. Leman)		15'
U-4385	<i>Romance (cello solo)</i> (arr. for orchestra by Mr. J.L. Leman) so-vc, 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, str		
Hendren, Betty Hill (1909-2008)		USA	
2477s	<i>Philosophical journey</i> str		11'
Hensel, Fanny Mendelssohn (1805-1847)		Germany	
U-6376	<i>Oratorium nach Bildern der Bibel</i> sp, alt, tn, bs, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, cho-sp, cho-alt, cho-tn, cho-bs, str		40'
8338	<i>Overture</i> (ed. by JoAnn Falletta) 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, str		11'
Hermany, Jill Miller (b.1953)		USA	
U-2587	<i>Symphonic fantasies</i> 2-fl (1-pc, II), 1-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, xy, pn, str		
Hier, Ethel Glenn (1889-1971)		USA	
3562	<i>Campane d'Asolo</i> 3-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, hp, str		7'
3329	<i>Carolina Christmas</i> 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, str		12'
5275	<i>Three pieces for orchestra</i> 3-fl (1-pc, II), 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, pn, cel, hp, str		12'
Holmès, Augusta Mary Anne [Hermann] (1847-1903)		France	
281	<i>Andromèda: Andromeda and the storm king</i> (arrangement and orchestration by Ross Jungnicke) 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, pn (opt.), org (opt.), 4-hp (opt.), str		9'
4219	<i>Irlande: poème symphonique</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 4-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str		13'

Hoover, Katherine (b.1937)		USA
8229	<i>Kyrie for twelve flutes</i> 1-pc, 8-fl (1-pc, I), 3-afl, bell (opt.)	
Howe, Mary Alberta Bruce (1882-1964)		USA
U-2555	<i>[Unidentified score fragments]</i> 2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 3-tpt, 3-trb, 3-tb, tmp, prc, str	
U-4847	<i>A poem in praise for mixed chorus and orchestra</i> (excerpts from "A poem in praise" by Charles Norman) vv, str	
U-2126	<i>Agreeable overture</i> 2-fl (1-pc, I), 1-ob (1-eh), 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, xy, str	8'
3311	<i>American piece: what price glory</i> 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	15'
U-4135	<i>Cards: Polka (of the Knave of Diamonds)</i> 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, tmp, prc, str	
U-2128	<i>Cards: Polka of the Knave of Diamonds</i> 1-fl, 1-cl, 2-pn, str	
U-2546	<i>Cards: Rollic of the Ace of Clubs</i> pn, sndr	
U-4136	<i>Cards: Waltz (of the Queen of Hearts) and finale</i> 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, tmp, prc, pn (opt.), str	
U-2127	<i>Cards: Waltz of the Queen of Hearts</i> 1-fl, 1-cl, 2-pn, str	
742p	<i>Castellana: romansca on Spanish themes for two pianos and orchestra</i> 2-so-pn, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	14'
3284	<i>Coulennes (tableau de genre)</i> 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, tmp, gong, str	10'
U-2547	<i>Dirge</i> 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 2-prc, str	
U-2549	<i>Fiddler's reel: on backwoods tunes</i> 1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs, cel, 1-hp, str	20'
U-2550	<i>Grave piece for strings</i> str	
U-4845	<i>Le jongleur de Nôtre Dame</i> 2-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, str	
U-2123	<i>Little fugue in A minor for string quartet</i> str	4'
6769	<i>Paeon: for orchestra</i> 3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 1-asx, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, hp, str	11'

(Howe – continued)		
U-2125	<i>Poema</i>	
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, 1-hp, str	
6770	<i>Potomac: suite for orchestra</i> 21'	
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, sdr, cym, hp, str	
7551	<i>Rock</i>	15'
	2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 1-bn, 3-hn, 3-tpt, 3-trb, 1-tb, tmp, bdr, cym, hp, str	
7347	<i>Spring pastorale</i>	6'
	1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, tmp, cy, str	
3302	<i>Stars: Whimsy</i>	5'
	1-fl, 1-pc, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, tmp, sdr, cym, hp, str	
U-4846	<i>Three scores for orchestra - I. Ombrine</i>	
	2-fl, 2-ob, 1-cl, 1-bn, 2-hn, str	
U-4844	<i>Three scores for orchestra - II. Attente</i>	
	2-fl, 1-pc, 1-ob, 1-cl, 1-bn, 3-hn, 2-tpt, 3-trb, tmp, str	
U-4843	<i>Three scores for orchestra - III. Ambience</i>	
	2-fl, 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, 3-trb, tmp, str	
U-2541	<i>To the unknown soldier</i> (poem by Nicholas G. Lély)	
	v, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, prc, 1-hp, str	
U-2542	<i>To the unknown soldier</i> (poem by Nicholas G. Lély)	
	v, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, 1-hp, str	
U-2543	<i>To the unknown soldier</i> (poem by Nicholas G. Lély)	
	v, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, 1-hp, str	
U-2545	<i>To the unknown soldier</i> (poem by Nicholas G. Lély; translated from the Greek by Joseph Auslander)	
	v, pn	
U-2564	<i>Valse triste</i>	
	2-pn	
U-2551	<i>Withouten you</i> (poem by Elinor Wylie)	
	v, 1-fl, 1-ob, 1-cl, 1-hp, str	
Howell, Dorothy (1898-1982) England		
2128	<i>Lamia</i>	13'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
Hughes, Sister Martina (1902-1992) USA		
U-4993	<i>Revelation</i>	
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	

Humphrey, Doris (1895-1958)	USA	
215m	<i>Dance rhythms</i> (notated by Wallingford Riegger)	5'
	2-prc	
Hunt, Wynn (1910-1988?)	England	
219p	<i>Piano concerto for strings, timpani</i> , op. 37	15'
	so-pn, tmp, str	
Hyson, Winifred Prince (b.1925)	USA	
U-6407	<i>Suite for young orchestra</i>	11'
	1-fl, 1-cl, str	
Ide, Beth J. (1912-1999)	USA	
7315	<i>Tale of the west</i>	15'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, 4-prc, cel, 1-hp, str	
James, Dorothy E. (1901-1982)	USA	
946m	<i>Pastorals: for clarinet, harp (celeste), strings</i>	7'
	cl, hp (or cel), str	
U-2588	<i>Recitative and aria</i>	
	so-vla, str	
7459	<i>Suite for small orchestra</i>	12'
	1-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, str	
3432	<i>Three symphonic fragments</i>	10'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, hp, str	
Kaprálová, Vítězslava (1915-1940)	Czech Republic	
U-783	<i>Partita for piano and string orchestra</i> , op. 20	
	so-pn, str	
Kashperova, Leokadiya Aleksandrovna (1872-1940)	Russia	
4537	<i>Symphony</i> , op. 4	
	2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	
Kennedy-Fraser, Marjory (1857-1930)	Scotland	
977s	<i>From the Hebrides</i> (arr. by Mary E. Waddell)	
	str	
Kleszczewski, Catherine Maude Josephine (b.1969)	USA	
U-4157	<i>Shooting stars</i>	7'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, 1-trb, tmp, 2-prc, str	



- Kohjiba, Tomiko (b.1952) Japan  
 U-6409 *Transmigration of the soul*  
 sp, 1-fl, 1-pc, 1-cl, prc (incl. tmp), 1-hp, str
- Kolb, Barbara (b.1939) USA  
 7233 *Crosswinds for wind ensemble and percussion* 13'  
 so-asx, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 2-hn, 2-tpt, 2-trb, 4-prc
- Krinsky, Joy (b.1963) USA  
 1212m *Ahedut*  
 so-tpt, str
- Lambelet, Vivien (1901-1963) England  
 689s *Spanish intermezzo: To the memory of a Toreador*  
 str
- Larsen [Reece], Elizabeth "Libby" Brown (b.1950) USA  
 8296 *Overture for the end of a century* 6'  
 str
- Leleu, Jeanne (1898-1980) France  
 2458 *Suite symphonique: pour instruments à vent et piano*  
 2-fl (1-pc, II), 1-ob, 1-eh, 1-cl, 1-bn, 1-hn, 2-tpt, 1-trb, prc, pn
- León, Tania Justina (b.1943) Cuba  
 U-6381 *Batá*  
 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 2-hn,  
 2-tpt, 2-trb, 1-tb, tmp, 2-prc, pn/cel, 1-hp, str
- Le Siege, Annette (1947-2012) USA  
 7413 *Montage (images from Medieval Montserrat)* 20'  
 3-fl (3-pc), 2-ob, 1-eh, 3-cl (1-bcl, III), 2-bn, 4-hn, 3-tpt,  
 3-trb, 4-prc (xy, claves, bowed crotales), str
- Lipscomb, Helen Porter (1921-1974) USA  
 2399s *Three pieces for string orchestra*  
 pn (opt.), str
- Loots, Joyce Mary Ann (1907-?) South Africa  
 U-3430 *Death carol for mezzo soprano voice and orchestra*  
 (from "When lilacs last in the door yard bloomed"  
 by Walt Whitman)  
 mz, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,  
 prc, 1-hp, str

- (Loots – continued)
- U-3429      *Four South African lyric pieces*  
2-fl (1-pc, II), 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb,  
tmp, tamb, 1-hp, str
- Lopszyc, Eva Irene (b.1956)      Argentina  
U-3990      *En esta tierra oscura*  
sp, 3-fl (1-afl), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt,  
2-trb, tmp, prc (incl. vib, xy, chm), pn, cho-sp, cho-alt,  
cho-tn, cho-bs, 1-hp, str
- Lundin, Patricia (p.1921)      USA  
U-2351      *Preamble and little fugue*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,  
tmp, prc, str
- Luther, Mary “Molly” (1927-1979)      USA  
U-6398      *Variants for orchestra (1970-71)*  
3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn,  
3-tpt, 3-trb, 1-tb, tmp, prc, pn, str
- MacKenna, Carmela (1879-1962)      Chile  
U-985      *Piano concerto*  
so-pn, 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, tmp, sndr, str
- Maitland, (Saloma) Marguerite (1909-?)      USA  
2739      *Snow queen: seven scenes for orchestra*  
(from the fairy tale by Hans Christian Andersen)      30’  
2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp,  
prc, cel, 2-hp, str
- Martinez, Marianne Anna Katherina von (1744-1812)      Austria  
199k      *Salmo 51 (1768)*  
org, cho-sp, cho-alt, cho-tn, cho-bs, str  
U-6375      *Sinfonia in C major (1770)*  
2-fl, 2-ob, 1-bn, 2-hn, str
- Mayer, Emilie (1821-1883)      Germany  
U-6412      *Faust Overture*  
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, str
- McCollin, Frances (1892-1960)      USA  
2468s      *Adagio*      7’  
str  
1742s      *All glory, laud and honor: chorale prelude*      4’  
str

(McCollin – continued)		
U-2205	<i>Christmas fantasia</i> 2-fl, 2-ob, 1-eh, 2-cl, 3-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	10'
2308s	<i>Heavenly children at play: scherzo for string orchestra</i> str	7'
1741s	<i>Now all the woods are sleeping: chorale prelude</i> str	3'
1734s	<i>Prayer</i> str	3'
2076s	<i>Suite for strings</i> str	15'
3104	<i>Suite in F: I. Overture</i> 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, cel, hp, str	5'
3105	<i>Suite in F: II. Pavane</i> 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, glock, cel, hp, str	5'
3106	<i>Suite in F: III. Minuet</i> 2-fl, 2-ob (1-eh, II), 2-cl, 2-bn, 2-hn, 2-tpt, tmp, cel, hp, str	4'
3107	<i>Suite in F: IV Sarabande</i> 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, cel, hp, str	4'
3108	<i>Suite in F: V Fugue</i> 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, cel, hp, str	5'
U-2199	<i>Variations on an original theme for piano and orchestra</i> so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 3-tpt, 2-trb, tmp, cel, str	9'
Menter, Sophie (1846-1918) <span style="float: right;">Germany</span>		
222p	<i>Ungarische Zigeunerweisen</i> so-pn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
Mikëshina, Ariadna (1900-1982) <span style="float: right;">USA (b. Russia)</span>		
U-2598	<i>Concerto for trombone and orchestra, op. 72</i> so-trb, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, tri, xy, tam, cel, 1-hp, str	
U-2599	<i>Cristo'bal: Andalusian ballet in two acts, op. 59</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, tri, tamb, tam, str	40'
U-2600	<i>Hymn to freedom: heroic march, op. 48</i> v, 2-fl, 2-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, str	
U-2601	<i>Kazacho'k: symphonic dance op. 31</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, tri, str	20'
U-2602	<i>Poem of the swamp, op. 33</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, tri, tam, bell, xy, cel, 2-hp, str	20'

- (Mikèshina – continued)
- U-2603 *Polka brillante for full orchestra*  
2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, tri, xy, bell, str
- U-2605 *Symphonic cantata: preghiera per la pace, op. 65*  
2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, 1-tb, tmp, prc,  
cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str
- U-2604 *Transcription for little orchestra of Domenico Scarlatti sonatas, op. 39*  
1-fl, 1-ob, 1-cl, 1-bn, tmp, prc, tri, xy, bell, pn, str
- Milanollo, Domenica Maria Teresa (1827-1904) Italy  
632v *Variations humoristiques for violin and string orchestra, op. 5*  
so-vn, str
- Milne, Helen C. (1897-?) England  
850s *The Tilford album: 2. Aubade* (arranged and edited by James Brown)  
pn (opt.), str
- Moorman, Joyce Elaine Solomon (b.1946) USA  
U-6073 *A tone poem for victims of racism and hatred*  
2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-ssx, 1-tsx,  
4-hn, 2-tpt, 1-trb, 1-tb, tmp, prc, (incl. xy, tam), str
- Morris, Valarie (b.1949) USA  
8282 *Symphony of light and shadows* 11'  
2-fl, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, 2-prc, pn, hp, str
- Munn, Zae (b.1953) USA  
U-5646 *Modem* 17'  
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 1-cbn, 2-hn, 2-tpt, 2-trb,  
1-tb, tmp, str
- Neese, Emma M. (b.1950) USA  
U-3428 *Victimae paschali laudes, anno domici* 50'  
1-fl, 1-ob (1-eh), 1-bn, 1-ssx, 2-asx, 1-tsx, 1-bsx, 4-hn,  
4-tpt (1-flhn, I), 4-trb, pn, org. prc, vc, db
- Norman-Parker, Phyllis [pseud. Tora Paroni](1889-?) England  
1279s *Ballet piquant pour orchestre à cordes*  
str
- Ortiz, Gabriela (b.1964) Mexico  
U-6362 *Elegia for chamber ensemble and four sopranos* 15'  
4-so-sp, 1-fl (1-pc, 1-afl), 2-prc, pn/cel, 1-hp, str

- Pakhmutova, Aleksandra (Nikolayevna) (b.1929) Russia  
 U-6347 *Russian suite*  
 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,  
 prc, 1-hp, str
- Paradis, Maria Theresia (von) (1759-1824) Austria  
 U-6399 *Schulkandidat. Overture*  
 2-fl, 2-ob, 1-cl, 2-bn, 2-hn, 2-tpt, tmp, str
- Parker, Phyllis Agnes Norman (1889-?) England  
 1279s *Ballet piquant*  
 str
- Pentz, Vanessa Marie (b.1954) USA  
 U-2358 *Poème*  
 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, tmp,  
 prc (incl mrb), str
- Perry, Julia (1924-1979) USA  
 U-6384 *A short piece for orchestra*  
 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, pn/cel, str  
 U-6467 *Homage to Vivaldi for orchestra*  
 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-bhn,  
 tmp, prc, 1-hp, str
- Pickhardt, Ione (1900-?) USA  
 U-1116 *Two sonnets for orchestra: No. 2. Mountains*  
 2-fl, 2-ob, 1-eh, 3-cl, 4-bn, 8-hn, 4-tpt, 4-trb, 2-tb,  
 tmp, prc, str
- Pierce, Alexandra (b.1934) USA  
 7822 *Behemoth: for orchestra* 15'  
 2-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, hp, str  
 U-5155 *Short suite overture for orchestra* 8'  
 3-fl, 3-ob, 2-cl, 3-bn, 4-hn, 3-tpt, 3-trb, tmp, prc, str  
 7823 *Symphony no. 2: dances on the face of the deep, op. 74 (1988)* 17'  
 2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn,  
 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str
- Polin, Claire C. L. (1926-1995) USA  
 U-2359 *Amphion's wall*  
 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 3-hn, 3-tpt, 2-trb,  
 1-tb, tmp, prc, (incl. xy, glock, mrb, vib, chm, tri, mrc,  
 sndr, bdr), 1-hp, str

	(Polin – continued)	
212m	<i>Scenes from Gilgamesh</i> so-fl, str	17'
U-4923	<i>Symphony no. 2</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, male-v, str	26'
Price, Florence (1887-1953)	USA	
U-6342	<i>Mississippi River: the river and the songs of those dwelling upon its banks</i> 3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 1-hp, str	10'
U-6389	<i>Suite of dances</i> 2-fl, 2-cl, 1-bn, 2-hn, 2-tpt, tmp, prc, str	
U-6387	<i>Symphony in E minor</i> 1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	20'
8366	<i>Symphony no. 3 in C minor</i> 3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	22'
U-6343	<i>The oak</i> (edited by Amy Scurria) 3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, 1-hp, str	7'
Prieto, María Teresa (1900-1982)	Mexico (b. Spain)	
421c	<i>Adagio y fuga para cello y orquesta</i> so-vc, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb, str	11'
6580	<i>Chichén Itzá</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	9'
6406	<i>La danza prima</i> 4-fl (incl. 2-pc), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	20'
6519	<i>Sinfonia breve, op. 3a</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tri, cel, str	16'
6388	<i>Sinfonia cantabile</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, tri, 1-hp, str	18'
6536	<i>Suite de ballet, op. 18</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	20'
U-5004	<i>Tema variado y fuga dodecafónicos</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, pn, str	

Procaccini, Teresa (b.1934)		Italy	
U-6397	<i>Marionette per pianoforte e 10 strumenti</i> 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, vib, pn, str		
U-6374	<i>Un cavallino avventuroso: per piccola orchestra</i> 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, prc, cel, str		
Ptaszynska, Marta (b.1943)		Poland	
U-4823	<i>Crystal lights</i> 4-fl (1-pc, I), 3-ob, 4-cl (1-e-flat-cl, I), 3-bn, 1-cbn, 4-hn, 4-tpt, 4-trb, 1-tb, tmp, 5-prc, pn/cel, 2-hp, str		18'
U-4824	<i>Spectri sonori</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 5-prc (incl. xy, vib, bell), pn/cel, 1-hp, str		7'
Raigorodsky, Leda Natalia Heimsath (b.1929)		USA	
U-2360	<i>Symphony no. 1</i> 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-btrb, tmp, cym, 1-hp, str		
U-4986	<i>The promise of peace: a sacred opera in five parts to be staged in pantomime</i> sp, mz, tn, bs, 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 2-trb, tmp, org, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str		30'
Rapoport, Eda Ferdinand Rothstein (1890-1968)		USA (b. Latvia)	
1801s	<i>Adagio</i> str		7'
956m	<i>Israfel: tone picture after Edgar Allan Poe for flute, strings and harp</i> 1-fl, 1-hp, str		10'
745c	<i>Lamentations based on Hebrew themes</i> so-vc, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, 3-tpt, 3-trb, 1-tb, tmp, tri, 1-hp, str		
753c	<i>Lamentations for violoncello and orchestra</i> so-vc, 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, 3-tpt, 3-trb, 1-tb, tmp, tri, 1-hp, str		
749p	<i>Piano concerto</i> so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, cel, 1-hp, str		15'
1900s	<i>Revolt in the Warsaw ghetto</i> str		7'
4037	<i>Suite for orchestra</i> 2-fl, 2-ob, 1-eh, 2-cl, 2-bn, 2-hn, 2-tpt, tmp, prc, 1-hp, str		10'
3672	<i>The mathmid: symphonic poem</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, 1-hp, str		15'

(Rapoport – continued)		
1924s	<i>Three pastels for string orchestra</i> str	10'
1161v	<i>Violin concerto</i> so-vn, 2-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str	20'
Rehnqvist, Karin (b.1957)		Sweden
8280	<i>Arktis Arktis!</i> 2-fl (1-pc,II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, glock, crotales, str	19'
8386	<i>Raven chant for chamber orchestra</i> 1-fl (1-pc), 1-ob (1-eh, glass-chm, suscym), 1-cl (glass-chm, suscym), 1-bn, 1-asx, 1-hn, 1-tpt, 1-trb, prc (glass-chm, bdr, 2-tri, cym, crotales), pn, str-qnt	12'
Reiff-Sertorius, Lilj (1866-1958)		Germany
2062s	<i>Drei Reigen für Streich-Orchester und Harfe</i> hp, str	
5141	<i>Präludium und Walzer</i> 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel, hp, str	
5155	<i>Spanische Prozession für Orchester und Orgel</i> 2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, org, hp, str	
Renié, Henriette (1875-1956)		France
586m	<i>Concerto en ut mineur pour harpe et orchestra</i> so-hp, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, str	
Rhoden, Natalia Naana (b.1922)		USA
3538	<i>Intermezzo for string orchestra, clarinet and bassoon</i> cl, bn, str	2'
3525	<i>Scherzo for orchestra</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str	3'
3840	<i>Scherzo no. 3 for orchestra</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 2-hp, str	
Robinson, Berenice (1909-1990)		USA
3360	<i>Overture op. 12, D major</i> 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, str	5'
Roesgen-Champion, Marguerite Sara (1894-1976)		Switzerland
796p	<i>Aquarelles: pour clavecin et orchestre</i> so-hpd, 1-fl, 1-ob, str	12'



Rossi, Camilla de (fl.1707-1710)	Italy	
U-6332	<i>Il sacrificio di Abramo</i> (poem by Francesco Maria Dario, poesia; edited and translated by Barbara Garvey Jackson) cemb, str	
U-6333	<i>Santa Beatrice d'Este</i> (poem by Cardinal Benedetto Pamphili; edited and translated by Barbara Garvey Jackson) cemb, str	
U-6330	<i>Seven sinfonias (1707-1710) for strings and continuo</i> (edited by Barbara Garvey Jackson) cemb, str	
Rudow, Vivian Adelberg (b.1936)	USA	
U-5790	<i>Dark waters</i> (words Grace Cavalieri) 2-fl (1-pc, 1-afl, I), 1-ob (antique cym, vc bow, I), 1-eh, 2-cl (antique cym, vc bow, I), 1-bn (tri), 1-hn (toy sliding whistle), 2-prc, pn, treble instrument, str (no vla)	8'
U-5791	<i>Fanfare for my hero in the pin striped suit</i> 2-fl, 1-pc, 3-ob, 3-cl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, 4-prc (incl. tmp), pn, str	
U-5792	<i>Force III</i> 3-fl (1-afl, 1-pc, III), 3-ob (1-eh, III), 3-cl (1-asx, 1-tsx, III), 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 5-prc, str	13'
U-5793	<i>Weeping rocker III : for small orchestra and chorus</i> 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, 2-prc, cho-sp, cho-alt, cho-tn, cho-bs, str	6'
Ryan, Priscilla Travers (b.1936)	USA	
250v	<i>Highlands</i> so-vn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, hp, str	16'
Sainte Croix, Judith (b.1949)	USA	
U-4467	<i>Anodos</i> 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, cel, pn, 1-hp, str	20'
U-4468	<i>Burning in the center</i> v, cho-sp, cho-alt, cho-tn, cho-bs, str	25'
U-4470	<i>Inspiration overture</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 6-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, cel, pn, 1-hp, str	
U-4469	<i>Love brings good fortune</i> 1-fl, 2-ob, 2-cl, 2-bn, 2-hn, tmp, prc, mrb, glock, pn, str	11'

Schonthal, Ruth E. (1924-2006)		USA (b. Germany)	
U-4165	<i>Evening music and nocturnal fantasy with ocean waves</i> 2-fl, 1-pc, 2-ob, 2-cl (1-bcl, II), 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, 1-hp, str		
U-4166	<i>Music for horn and chamber orchestra</i> so-hn, 1-fl, 1-ob, 1-cl, 1-bn, str		11'
Schumann, Clara (1819-1896)		Germany	
690p	<i>Piano concerto</i> (edited by Kile Smith) so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, str		21'
Scriabine, Marina (1911-1998)		Russia	
U-1329	<i>Bayalett</i> 2-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, 1-hpd, str		
U-1328	<i>Suite pour quatuor d'ondes martenot</i> 4-om		
Search, Sara Opal (1890-1961)		USA	
1875s	<i>Symphony in C minor for string orchestra</i> str		25'
3951	<i>Symphony no. 1</i> 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str		25'
Seeger, Ruth Porter Crawford (1901-1953)		USA	
U-6326	<i>Music for small orchestra</i> 1-fl, 1-cl, 1-bn, pn, vn, vc		
8199	<i>Music for small orchestra (1926); Suite no. 2 for four strings and piano (1929)</i> (edited by Judith Tick and Wayne Schneider) 1-fl, 1-cl, 1-bn, pn, vn, vc		
U-6417	<i>Rissolty, rossolty</i> 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, str		
U-6327	<i>Suite no. II for four strings and piano</i> pn, str (no db)		9'
Shatin, Judith (b.1949)		USA	
U-6390	<i>Ruah: for flute &amp; chamber orchestra</i> so-fl, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, str		
Sirmen, Maddalena Laura Lombardini (1745-1818)		Italy	
U-6383	<i>Three violin concertos</i> (edited by Jane L. Berdes) so-vn, 1-ob, 1-hn, str		
U-6382	<i>Violin concerto V</i> so-vn, 2-ob, 2-hn, cemb, str		

Sloman, Jane [Sloman Torrey] (1824-1850)	USA (b. England)	
U-5217	<i>Mosquito Polka</i> (arranged by Sam Dennison)	
	1-fl, 1-ob, 1-cl, 1-bcl, 1-bn, 1-hn, 1-crt (tpt), 1-eu (trb)	
Smith, Julia Frances Vielehr (1911-1989)	USA	
6737	<i>American Dance Suite</i>	10'
	1-fl (1-pc, I), 1-ob (1-eh, I), 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp (opt.), prc, pn (or 1-hp), str	
8138	<i>Cynthia Parker: Indian Dances</i>	15'
	2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, (1-bcl, 1-acl, III), 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
U-2592	<i>Daisy - an opera in two acts</i> (libretto by Bertita Harding)	
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, prc, xy, pn, 1-hp, str	
5397	<i>Episodic Suite</i>	9'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
8137	<i>Episodic Suite</i>	8'
	1-fl, 1-pc, 1-ob, 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, prc, pn, db	
U-2677	<i>Folkways Symphony</i>	
	2-fl, 2-ob, 2-cl, 2-bn, 1-asx, 2-hn, 2-tpt, 1-trb, tmp, prc, 1-hp, str	
5391	<i>Hellenic Suite</i>	15'
	2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
U-2594	<i>Liza Jane: Based on an American folk tune</i>	
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str	
U-2595	<i>Our Heritage</i> (poem by Arthur M. Sampley)	10'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, prc, 2-cho-sp, 2-cho-alt, cho-tn, cho-bs, str	
U-2596	<i>Our Heritage</i> (poem by Arthur M. Sampley)	10'
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, prc, pn, 2-cho-sp, 2-cho-alt, cho-tn, cho-bs, str	
U-2597	<i>Our Heritage</i> (poem by Arthur M. Sampley)	
	2-fl, 1-pc, 2-ob, 3-cl, 1-E-flat-cl (opt.), 1-acl, 1-bcl, 2-bn, 2-asx, 1-tsx, 1-bsx, 4-hn, 2-tpt, 3-crt, bhn, 3-trb, 1-tb, db, tmp, prc, cym, tri, tam, bell, chm, , 2-cho-sp, 2-cho-alt, cho-tn, cho-bs	
U-2590	<i>Piano Concerto</i>	
	so-pn, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 1-E-flat-cl (last movement only), 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
U-4848	<i>Remember the Alamo!</i> (with Cecile Vashaw)	12'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, nar (opt.), cho-sp, cho-alt, cho-tn, cho-bs, str	

- (Smith – continued)
- U-2585      *Serenade* (arranged and orchestrated by Roger Schenkman)  
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 1-asx, 4-hn, 2-tpt, 3-trb, 1-tb,  
tmp, prc, str
- U-2556      *The Goosehead and the Goblin – Overture*  
1-fl, 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, prc, pn, str
- 6736      *The Stranger of Manzano - Mexican Dances*      15'  
1-fl (1-pc, I), 1-ob (1-eh, I), 2-cl (1-e-flat-cl, I), 1-bn,  
2-hn, 2-tpt, 1-trb, tmp, prc, pn, str
- 6735      *The Stranger of Manzano - Overture 6'*  
1-fl (1-pc, I), 1-ob (1-eh, I), 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb,  
tmp, prc, pn/cel/hp, str
- Smyth, Ethel (1858-1944)      England
- U-6386      *Concerto for Violin, Horn & Orchestra*  
so-v, so-hn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-tpt, tmp, prc, hp, str
- 3165      *Two Interlinked French Folk-Melodies*      4'  
1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, tmp, prc, 1-hp (or pn), str
- Spain-Dunk, Susan (1880-1962)      England
- 1427s      *Suite*  
str
- St. John, Kathleen Louise (b.1942)      USA
- U-6340      *L'etoile for oboe solo and orchestra (with flute  
and violin secondary solos)*      18'  
so-ob, so-fl, so-vn, 4-eh, 4-cl, 4-bn, 4-hn, 4-tpt (incl. pctpt),  
3-trb, 1-tb, 3-prc (incl. tmp), 1-hp, pn, str
- Steiner, Gitta Hana (1932-1990)      USA (b. Czech Republic)
- 6708      *Movement for Eleven*      5'  
1-fl (1-pc, I), 2-cl, 1-hn, 2-tpt, 1-trb, 1-tb, vn, vla, vc
- Strutt, Dorothy (b.1941)      England
- U-4634      *Sinfonia I, op. 4, no. 6*      15'  
2-fl, 2-ob, 1-cl, 1-tpt, 2-trb, tmp, str
- 7299      *The Folding of a Paper, op. 1, no. 36*      25'  
2-tn (Sprechstimme), 1-bn, 1-hn, 3-tpt, 3-trb, tmp, sdr, cel, str
- Swepstone, Edith (1862-1942)      England
- 481s      *Minuet for String Orchestra*  
str
- 649s      *Tarantelle*  
str

Terzián, Alicia (b.1934)	Argentina	
U-5916	<i>Violin Concerto</i>	30'
	so-vn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, xy, cel, 1-hp, str	
Torrá, Celia (1889-1962)	Argentina	
3677	<i>Suite</i>	19'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, pn/cel, str	
Urner, Catherine Murphy (1891-1942)	USA	
U-6363	<i>Esquisses normandes</i> (orchestrated by Charles Koechlin)	
	1-fl/pc, 1-ob/eh, 1-cl, 1-bn, 1-hn, 1-tpt, tmp, prc, pn, str	
U-6405	<i>Three Movements for Chamber Orchestra</i>	12'
	2-fl, 1-ob, 1-eh, 1-cl, 1-bcl, 2-bn, 2-hn, str	
Van de Vate, Nancy (b. 1930)	Austria (b. USA)	
U-4461	<i>Adagio and Rondo for Violin and String Orchestra</i>	
	so-vn, str	
7514	<i>Adagio for Orchestra</i> (1958)	7'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, str	
U-6566	<i>An American Essay</i>	29'
	sp, mz, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 1-trb, 2-prc, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str	
8300	<i>Chernobyl</i>	13'
	3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, pn, cel, 1-hp, str	
378c	<i>Concertpiece for Piano and Orchestra</i>	7'
	so-vc, 3-prc (incl. glock, vib, xy), pn, cel, str	
U-6565	<i>Concerto for Harp</i> (1996)	16'
	so-hp, str	
U-4231	<i>Concerto for Piano and Orchestra</i>	21'
	so-pn, 2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
U-4196	<i>Concerto No. 1 for Violin and Orchestra</i> (1986)	25'
	so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, pn, 1-hp, str	
U-4282	<i>Concerto for Viola and Orchestra</i> (1990)	16'
	so-vla, 3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, 1-hp, str	
U-5554	<i>Concerto No. 2 for Violin and Orchestra</i>	16'
	so-vn, 3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl (1-bcl, III), 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 4-prc, pn, cel, 1-hp, str	
U-4283	<i>Cracow Concerto for Percussion and Orchestra</i>	24'
	6-so-prc, 3-fl (1-pc, III), 3-ob (1-eh, III), 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, pn (alt. cel), 1-hp, str	

(Van de Vate – continued)		
7534	<i>Dark Nebulae</i> (1981) 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, prc, pn, cel, 1-hp, str	10'30"
231v	<i>Distant Worlds</i> (1985) so-vn, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc (incl. vib, mrb, xy, chm, glock), pn, cel, 1-hp, str	16'
U-4197	<i>Four Somber Songs</i> so-mz, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 1-bn, 1-cbn, 2-hn, 1-trb, 1-tb, prc, 1-hp, str	11'
U-3037	<i>Gema Jawa</i> str	7'45"
U-4230	<i>How Fares the Night?</i> so-vn, cho-sp, cho-alt, str	
U-3247	<i>Journeys</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc (incl. xy, glock, vib), cel/pn, 1-hp, str	15'
U-4344	<i>Katyn: 1989</i> 3-fl, 3-ob, 3-cl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn (alt. cel), cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str	15'
U-1710	<i>A Peacock Southeast Flew: Concerto for Pipa and Orchestra</i> so-pipa, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn (1-cbn, II), 2-hn, 1-tpt, 1-trb, 3-prc (incl. tmp), str	
U-4284	<i>Pura Besakih</i> (1987) 3-fl (1-pc, III), 3-ob (1-eh, III), 3-cl, 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn (alt. cel), 1-hp, str	15'
U-5618	<i>Suite from Nemo</i> (1996) 3-fl, 3-ob, 3-cl, 3-bn, 4-hn, 4-tpt, 3-trb, 1-tb, prc, pn, cel, 1-hp, str	
U-5498	<i>Suite für Chor aus "Nemo"</i> 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, tmp, 4-prc, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str	23'
7515	<i>Variations for Chamber Orchestra</i> (1959) 1-fl, 1-ob, 1-cl, 1-bn, str	10'
U-4337	<i>Voices of Women: Cantata for Women's Chorus and Orchestra</i> 1-pc, 1-fl, 1-cl, 2-prc, cel, 2-cho-sp, 2-cho-alt, 1-hp, str	19'
U-6564	<i>Western Front</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, pn/cel, 1-hp, str	12'30"

Vázquez Kuntze, Lilia (b.1955)

Mexico

U-6835	<i>Encuentros</i> 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str	
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Veissberg, Julia [Yuliya Lazarevna Veysberg] (1878-1942)		Russia	
2148	<i>Ballada</i>		12'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str		
3400	<i>Matrosskaia pliaska</i>		34'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str		
2987	<i>Noch'iu: simfonicheskaia kartina</i>		8'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, bells, hp, str		
4887	<i>Skazochka</i> , op. 13		17'
	2-fl, 1-pc, 2-ob, 1-eh, 3-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 2-prc, cel, 2-hp, str		
Ventura de Buligovich, Rita (Rebeca) (late 20 <sup>th</sup> century)		Argentina (b. Bulgaria)	
U-6388	<i>Iuventus</i>		11'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str		
Vercoe, Elizabeth Walton (b.1941)		USA	
U-6392	<i>Changes: A Little Music for Mozart</i>		10'
	2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-prc, 1-hp, str		
Vieu, Jane Elisabeth Marie [Pierre Valette] (1871-1955)		France	
638s	<i>Minuetto</i>		
	pn (opt.), str (no db)		
Vogelsang, Kirsten J. (b.1958)		USA	
U-6337	<i>Gemini Sky</i>		
	3-fl, (1-pc, I) (1-afl, III), 2-ob (1-eh, II), 2-cl, 2-bn, 2-hn, 3-tpt, 2-trb, tmp, 2-prc, pn/cel, 2-hp, str		
Walker, Gwyneth van Anden (b.1947)		USA	
U-5743	<i>A Concerto of Hymns and Spirituals for Trumpet and Orchestra</i>		16'
	so-tpt, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str		
U-5159	<i>An American Concerto for Violin and Orchestra</i>		15'
	so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, str		
U-5742	<i>Bicycle Waltz for Orchestra</i>		5'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, str		
U-5190	<i>Chanties and Ballads: Songs of the Sea for Tuba and Orchestra</i>		15'
	so-tb, 2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, prc, str		
7717	<i>Essay for Orchestra</i>		9'
	2-fl, 2-ob, 2-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 3-trb, tmp, 2-prc, str		
U-5744	<i>Fanfare for the Family Farm</i>		4'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, prc, str		

(Walker – continued)		
U-3451	<i>Fanfare, Interlude and Finale</i>	11'
	2-fl (incl. 1-pc), 2-ob (or 1-ob, 1-cl), 1-bn, 2-hn, 2-tpt, tmp, prc, str	
7718	<i>Match Point for Orchestra</i>	6'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, 2-prc, str	
U-4704	<i>Open the Door</i>	5'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, prc, str	
U-5745	<i>Sweet Land of Liberty: Variations on "My Country 'Tis of Thee"</i>	6'
	str	
Wallach, Joelle (b.1946) <span style="float: right;">USA</span>		
U-2578	<i>A Prophecy and Psalm</i>	
	brt, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str	
U-5547	<i>Glancing Below: A Ballet for Seven Playeers</i>	
	<i>Commissioned by the Carlyle Project</i>	15'
	sx (snsx, ssx, bsx), prc, pn, vn, vla, vc, db	
U-2796	<i>Glimpses</i>	
	1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
U-5548	<i>In Memory the Heart Still Sings</i>	11'
	so-bn (or so-cl in A), 2-fl (1-pc, II), 2-bn, 2-hn, prc, str	
U-5917	<i>Loveletter - Postmark San Jose</i>	
	so-eu (or so-tb), str	
U-3328	<i>Orison of Ste. Theresa</i> (translated by Henry Wadsworth Longfellow)	
	cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str	
U-5550	<i>Set Me a Seal upon Your Heart</i>	
	so-mz, 1-fl (1-pc, 1-afl (opt.)), 1-ob (1-eh), 1-cl (1-bcl), 1-bn, tmp, 2-prc, str	
U-5549	<i>Shadow, Sighs and Songs of Longing for Cello and Orchestra</i>	18'
	so-vc, 2-fl (1-pc, I), 2-cl, 2-bn (1-cbn, II), 2-hn, tmp, prc, str	
U-3157	<i>The Assent of the Swallow</i> (based on "The Happy Prince" by Oscar Wilde)	
	1-fl (1-pc), 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, 4-prc, nar, 2-cho-sp, 2-cho-alt, cho-tn, cho-bs, mime (opt.), 1-hp, str	
U-5786	<i>The Nightwatch</i>	7'
	sp, 1-fl, 1-pc, 1-ob, 1-cl, 1-bn, 1-cbn, 2-hn, tmp, prc, str	
U-5551	<i>The Tiger's Tail</i>	10'
	1-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 1-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	



(Wallach – continued)

- U-5552 *Toward a Time of Renewal* (texts by Denise Levertov)  
sp, alt, tn, bs, 1-fl, 1-pc, 1-ob, 1-eh, 2-cl, 1-bn, 1-cbn, 4-hn,  
2-tpt, 3-trb, 1-tb, tmp, 3-prc, pn, org, cho-sp, cho-alt,  
cho-tn, cho-bs, str
- 7640 *Turbulence, Stillness and Saltation* 10'  
1-fl (1-pc, I), 1-ob, 1-cl, 1-bcl, 1-bn, 2-hn, 1-tpt, tmp,  
prc (incl. gong, xy), 1-hp, str
- U-5553.1 *Where Angels May Lie Down among Us* 20'  
1-fl (1-pc), 1-ob (1-eh), 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp,  
prc, pn, 1-hp, str
- U-5553.2 *Where Angels May Lie Down among Us* 20'  
1-fl (1-pc), 1-ob (1-eh), 1-cl, 1-bn, 1-hn, 1-tpt, 1-trb, tmp,  
prc, pn, str
- Walpurgis, Maria Antonia (1724-1780) Germany  
8029 *The queen of the Amazons: symphonia, 1763*  
2-ob, 2-hn, str
- Warchavsky, O.  
1512s *Danse Russe*  
so-fl, str
- Warren, Elinor Remick (1900-1991) USA  
U-2978 *Abram in Egypt - from the Deadn Sea Scrolls and the*  
*Book of Genesis* 20'  
brt, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn (1-cbn, II), 4-hn,  
2-tpt, 3-trb, 1-tb, tmp, 2-prc, cel, xy, cho-sp, cho-alt, cho-tn,  
cho-bs, 1-hp, str
- U-2753 *Along the Western Shore* 11'  
2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 3-prc,  
cel, 1-hp, str
- 5031 *Frolic of the Elves* 2'  
2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 3-hn, 2-tpt, 3-trb, tmp,  
prc, cel, 1-hp, str
- U-2984 *Good Morning, America!* (words by Carl Sandburg) 16'  
nar, 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp,  
prc, pn (alt. cel), cho-sp, cho-alt, cho-tn, cho-bs, str
- U-2985 *Good Morning, America!* (words by Carl Sandburg) 16'  
nar, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt,  
3-trb, 1-tb, tmp, prc, pn (alt. cel), cho-sp, cho-alt, cho-tn,  
cho-bs, str
- U-2979 *King Arthur's Farewell* (words by Alfred Lord Tennyson)  
v, 3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,  
cel, 1-hp, str

(Warren – continued)

U-2986	<i>Now Welcome, Summer</i> (words by Geoffrey Chaucer) 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 1-tpt, cho-sp, cho-alt, cho-tn, cho-bs, str	
U-2980	<i>Our Beloved Land</i> (text by Samuel Bonner) 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs, str	
U-3012	<i>Requiem</i> 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, org, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str	50'
U-3013	<i>Requiem – Sanctus</i> cho-sp, cho-alt, cho-tn, cho-bs, org (or pn), tmp, str	
U-2755	<i>Singing Earth</i> sp (or tn), 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, cel, 1-hp, str	16'
35k	<i>Sleeping Beauty</i> (text by Alfred Tennyson) sp, brt, bs, 2-fl (1-pc, II), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, pn, cho-sp, cho-alt, cho-tn, cho-bs, str	17'
U-2756	<i>Sonnets for Soprano and String Orchestra</i> (words by Edna St. Vincent Millay from “Fatal Interview”) sp, str	13'
6038	<i>Suite for orchestra</i> 2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 3-prc, cel, 1-hp, str	18'
U-2757	<i>Symphony</i> 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, cel, 1-hp, str	
U-2754	<i>The Crystal Lake</i> 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, cel, 1-hp, str	9'
5229	<i>The Fountain</i> 2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 2-tpt, 3-trb, tmp, prc, cel, 1-hp, str	5'
U-2983	<i>The Harp Weaver</i> (text by Edna St. Vincent Millay) 16' brt, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 3-prc, 2-cho-sp, cho-alt, 1-hp, str	
U-3068	<i>The Legend of King Arthur</i> (words by Alfred Lord Tennyson) tn, brt, 3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, cel, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str	
5230	<i>The Passing of King Arthur – Intermezzo</i> 3-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str	5'
U-2981	<i>To My Native Land</i> (text by Henry Wadsworth Longfellow) 2-fl, 2-ob, 2-cl, 2-bn, 3-hn, 2-tpt, 3-trb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs, 1-hp, str	
U-2982	<i>Transcontinental</i> (text by A. M. Sullivan) brt, 2-fl (1-pc, II), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, cho-sp, cho-alt, cho-tn, cho-bs, pn, str	25'

Watkins, Mary (b.1939)		USA	
U-6391	<i>One Episode of an Inner Journey</i> 2-fl (1-pc, II), 2-ob, 2-cl (1-bcl, II), 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, pn/hp, str		
Weigl, Vally (1894-1982)		USA (b. Austria)	
2453s	<i>Adagio for Strings</i> str		5'
2452s	<i>Andante for Strings</i> str		6'
U-4988	<i>Cantata: The People, Yes!</i> (words by Carl Sandburg) nar, sp, alt, tn, bs, 3-tpt, 3-trb, tmp, pn, cho-sp, cho-alt, cho-tn, cho-bs, str		11'
2451s	<i>To Emily: Adagietto</i> str		41'
Wertheim, Rosy (1888-1949)		Netherlands	
U-1603	<i>Divertimento</i> 1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, s		14'
Widmer, Kathryn L. (1881-1919)		USA	
U-6394	<i>Notoriety: Rag Two-Step</i> (arr. By J. C. McNabe) 1-fl, 1-pc, 1-cl, 1-tpt, 1-trb, 1-tb, prc, str		
Wilkins, Margaret Lucy (b.1939)		England	
U-4890	<i>Concerto Grosso</i> 2-ob, 1-bn, 2-hn, str		10'
7106	<i>Hymn to Creation, op. 24</i> 3-fl (1-pc, I), 3-ob, 3-cl, 3-bn, 4-hn, 3-tpt, 3-trb, tmp, prc, str		8'
Williams, Grace (1906-1977)		Wales	
2336s	<i>Sea Sketches</i> str		17'
Wood-Hill, Mabel (1870-1954)		USA	
U-4408	<i>Aesop's Fables</i> 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, tmp, 1-hp, str		10'
U-1593	<i>Courage: a symphonic progression expressing the idea of courage through the quality of the instruments, from the barbaric Indian-war theme, to the highest expression of courage--the spiritual</i> 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str		
3034	<i>Reactions to Prose Rhythms of Fiona Macleod</i> 1-fl, 1-ob, 1-cl, 1-bn, 1-hn, tmp, 1-hp, str		10'

Worthington, Rain (b.1949)	USA	
U-5873	<i>Long Division</i>	14'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, tmp, prc, str	
Wright, Minnie T. (1874-1929)	USA	
U-4388	<i>By the Lotus Pool</i>	
	so-vn, 1-fl, 1-ob, 2-cl, 1-bn, 2-sx (1-asx, 1-tsx), 2-hn, 2-tpt, 1-trb, tmp, glock, pn (opt.), str	
Wurm, Marie [Mary J. A. Verne] (1860-1938)	England	
217s	<i>Estera Gavotte</i>	
	str	
Wyeth, Ann (1915-2005)	USA	
8200	<i>A Christmas Fantasy</i>	4'
	3-fl, 3-ob, 3-cl, 2-bn, 1-cbn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str	
8201	<i>In Memoriam</i>	7'
	2-fl, 2-ob, 3-cl, 2-bn, 1-cbn, 3-hn, 3-tpt, 3-trb, 1-tb, tmp, tam, str	
8202	<i>Maine Summer (1948)</i>	5'
	3-fl, 3-ob, 3-cl, 2-bn, 4-hn, 4-tpt, 3-trb, 1-tb, tmp, prc, str	
8203	<i>Orchestral Suite for Children</i>	9'
	2-fl, 1-pc, 2-ob, 3-cl, 2-bn, 4-hn, 3-tpt, 2-trb, 1-tb, sndr, cym, str	
Wylie, Ruth Shaw (1916-1989)	USA	
U-4346	<i>Good Luck Overture</i>	
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	
3788	<i>Suite for orchestra</i> 12'	
	2-fl, 2-ob (1-eh,II), 3-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, cel (ad lib), 1-hp, str	
Zaimont, Judith Lang (b.1945)	USA	
U-4851	<i>Man's Image and His Cry</i>	16'
	alt, brt, 1-fl (1-pc, I), 1-ob, 1-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc (incl. xy), cho-sp, cho-alt, cho-tn, cho-bs, str	
U-2414	<i>Piano Concerto</i>	
	so-pn, 2-fl, 2-ob (1-en, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
U-4841	<i>The Tragickal [sic] Ballad of Sir Patrick Spens</i>	7'
	2-cho-sp, cho-alt, cho-tn, cho-bs, pn	
Zwilich, Ellen Taafe (b.1939)	USA	
7991	<i>Chamber Symphony</i>	17'
	1-fl (1-pc), 1-cl (1-bcl), pn, vn, vla, vc	
U-3653	<i>Piano Concerto (1986)</i>	22'
	so-pn, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl (1-E-flat-cl, II), 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str	

(Zwilich – continued)

7840      *Symphony No. 2: Cello Symphony*      24'  
2-fl, 1-pc, 2-ob, 1-eh, 2-cl (1-e-flat-cl,II), 1-bcl, 2-bn,  
1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str

## Recommended Bibliography

Cohen, Aaron I. *International Encyclopedia of Women Composers*, 2<sup>nd</sup> ed. New York : Books & Music USA, 1987.

This two-volume biographical encyclopedia, originally conceived in 1981, contains over 5,000 entries with many biographical sketches and works lists for composers from over 70 countries. An expansive bibliography and fine collection of portraits complement the work. Appendices include lists of composers for whom information is yet needed, key signatures in 25 languages, distribution by century, composers by country, pseudonyms, operas and operettas, composers by instrument and form, composers by occupation, composers by major instrument, International Council of Women and affiliates, international music societies and institutions, performing rights organizations, National Federation of Music Clubs members, and discography.

Galván, Gary. "The ABCs of the WPA Music Copying Project and the Fleisher Collection." *American Music* 26 (Winter, 2008): 514-538.

Available through JSTOR, this article provides an examination of Edwin Fleisher's sponsorship of a Works Progress Administration Project aimed at creating performance sets from unpublished orchestral manuscripts by hundreds of contemporaneous composers including women such as Martha Alter, Maria Baratta, Joyce Barthelson, Marion Bauer, Evelyn Berckman, Johanna Beyer, Elizabeth Clark, and many others.

McVicker, Mary Frech. *Women composers of classical music: 369 biographies from 1550 into the 20th century*. Jefferson, NC: McFarland, 2011.

Ordered chronologically with sections divided by country, this tome provides biographical sketches for precisely what the title indicates. Descriptions of works and a timeline of operas by women are included in the text.

Walker-Hill, Helen. *From Spirituals to Symphonies: African-American Women Composers and Their Music*. Champaign, IL: University of Illinois Press, 2007.

Pianist and musicologist Dr. Helen Walker-Hill assembles a historic overview and examination of eight composers from the 20<sup>th</sup> century – including Julia Perry – along with pictures and an appendix with a list of selected composers with brief biographies.

Schleifer, Martha and Gary Galván. *Latin American Classical Composers: A Biographical Dictionary*. New York: Rowman & Littlefield, 2016.

A singular English-language resource for biographical information on thousands of Latin American composers, the work includes over 2300 biographies painstakingly compiled from myriad sources. The tome includes an index of women composers listed by country.

## LIST OF COMPOSERS BY COUNTRY

### Argentina

Calcagno, Elsa  
Dianda, Hilda  
Figuroa Mañas, Adriana Isabel (also  
Uruguay)  
Lopszyc, Eva Irene  
Terzián, Alicia  
Torrá, Celia  
Ventura de Buligovich, Rita (also Bulgaria)

### Australia

Glanville-Hicks, Peggy

### Austria

Beyer, Johanna Magdalena (also USA)  
Gyring, Elizabeth  
Martinez, Marianne Anna Katherina von  
Paradis, Maria Theresia (von)  
Van de Vate, Nancy (also USA)  
Weigl, Vally (also USA)

### Belgium

Folville, Eugénie-Emilie Juliette  
Fontyn, Jacqueline

### Bulgaria

Ventura de Buligovich, Rita (also  
Argentina)

### Canada

Archer, Violet Balastreri  
Bouchard, Linda (also USA)  
Branscombe, Gena

### Chile

MacKenna, Carmela

### China

Chen, Yi

### Cuba

León, Tania Justina

### Czech Republic

Kaprálová, Vítězlava  
Steiner, Gitta Hana (also USA)

### El Salvador

Baratta, María M. de

### England

Barns, Ethel  
Cooper, Lindsay  
Gipps, Ruth  
Howell, Dorothy  
Hunt, Wynn

Lambelet, Vivien  
Milne, Helen C.  
Parker, Phyllis Agnes Norman  
Sloman, Jane [Sloman Torry] (also USA)  
Smyth, Ethel  
Spain-Dunk, Susan  
Strutt, Dorothy  
Swepstone, Edith  
Wilkins, Margaret Lucy  
Wurm, Marie [Mary J. A. Verne]

### France

Arrieu, Claude Louise Marie Simon  
Barraine, Elsa Jacqueline  
Beaumesnil, Henriette Adélaide Villard de  
Bergé, Irénée  
Blair-Oliphant, Lilian  
Bonincontro, Gabrielle (also Italy)  
Bonis, Mélanie  
Boulanger, Lili  
Brillon du Jouy, Anne Louise Boyvin  
D'Hardancourt  
Candeile, Amélie Julie  
Chaminade, Cécile Louise Stéphanie  
Dedieu-Peters, Madeleine  
Durand de Fontmagne, Marie-Caroline  
Drummond  
Duval, Louise  
Farrenc, Louise  
Grandval, Marie Félicie Clémence de Reiset  
Holmès, Augusta Mary Anne [Hermann]  
Leleu, Jeanne  
Norman-Parker, Phyllis [pseud. Tora Paroni]  
Renié, Henriette  
Vieu, Jane Elisabeth Marie [Pierre Valette]

### Germany

Ahlefeldt, Maria Theresia Elisabeth  
Anna Amalia von Braunschweig-  
Wolfenbüttel  
Anna Amalia, Princess of Prussia  
Brandes, Charlotte Wilhelmina Franziska  
Minna  
Dinescu, Violeta (also Romania)  
Hensel, Fanny Mendelssohn  
Mayer, Emilie  
Menter, Sophie



**(Germany – continued)**

Reiff-Sertorius, Lilj  
Schonthal, Ruth E. (also USA)  
Schumann, Clara  
Walpurgis, Maria Antonia

**Israel**

Fleischer, Tsippi

**Italy**

Agnesi Pinottini, Maria Teresa d'  
Bonincontro, Gabrielle (also France)  
Caccini, Francesca  
Gasparini, Jole  
Grimani, Maria Margherita  
Milanollo, Domenica Maria Teresa  
Procaccini, Teresa  
Rossi, Camilla de  
Sirmen, Maddalena Laura Lombardini

**Japan**

Kohjiba, Tomiko

**Latvia**

Rapoport, Eda Ferdinand Rothstein (also USA)

**Mexico**

Ortiz, Gabriela  
Prieto, María Teresa (also Spain)  
Vázquez Kuntze, Lilia

**Netherlands**

Bosmans, Henriette Hilda  
Wertheim, Rosy

**Peru**

Escot, Olga Pozzi (also USA)

**Poland**

Bacewicz, Grazyna  
Ptaszynska, Marta

**Romania**

Dinescu, Violeta (also Germany)

**Russia**

Borisova-Ollas, Victoria (also Sweden)  
Eckhardt-Gramatté, Sophie-Carmen  
Firsova, Elena  
Gubaidulina, Sofia Asgatovna  
Kashperova, Leokadiya Aleksandrovna  
Mikëshina, Ariadna (also USA)  
Pakhmutova, Aleksandra (Nikolayevna)  
Scriabine, Marina

Veissberg, Julia [Yuliya Lazarevna  
Veysberg]

**Scotland**

Kennedy-Fraser, Marjory

**South Africa**

Loots, Joyce Mary Ann

**Spain**

Fábregas, Elisenda  
Prieto, María Teresa (also Mexico)

**Sweden**

Andrée, Elfrida  
Borisova-Ollas, Victoria (also Russia)  
Davidson, Tina (also USA)  
Rehnqvist, Karin

**Switzerland**

Roesgen-Champion, Marguerite Sara

**United States of America**

Alter, Martha  
Anderson, Beth  
Aprahamian, Maia  
Aufderheide, May Frances  
Ballou, Esther Williamson  
Barnett, Carol Edith  
Bauer, Marion Eugenie  
Beach, Amy Marcy Cheney  
Beach, Priscilla Alden  
Beahm, Jacquelyn Yvette  
Behrend, Jeanne  
Bender, Natalie Myra  
Bennett, Stephanie  
Berckman, Evelyn  
Berl, Christine  
Beyer, Johanna Magdalena (also Austria)  
Blake, Charlotte  
Bliss, Marilyn  
Bond, Victoria Ellen  
Boone, Clara Lyle  
Bouchard, Linda (also Canada)  
Boyd, Jeanne  
Britain, Radie  
Brouk, Joanna  
Brown, Gertrude Mary  
Brush, Ruth Jackson  
Calder, Hattie M.  
Campbell, Karen  
Carnibucci, Laura S.

**(USA – continued)**

Chance, Nancy Laird  
Clark, Elizabeth Mary  
Coates, Gloria Kannenberg  
Cole, Ulric  
Coleman, Linda Robbins  
Curran, Pearl Gildersleeve  
Daniels, Mabel Wheeler  
Davidson, Tina (also Sweden)  
Deane, Anne  
Diament, Janet  
Diemer, Emma Lou  
Du Page, Florence Elizabeth  
Escot, Olga Pozzi (also Peru)  
Fine, Vivian  
Fishman-Johnson, Ellen  
Frothingham, Eugenia  
Galajikian, Florence Grandland  
Garwood, Margeret  
Giblin, Irene M.  
Gideon, Miriam  
Groom, Joán Charlene  
Gustin, Louise V.  
Heckscher, Céleste de Longpré Massey  
Hendren, Betty Hill  
Hermany, Jill Miller  
Hier, Ethel Glenn  
Hoover, Katherine  
Howe, Mary Alberta Bruce  
Hughes, Sister Martina  
Humphrey, Doris  
Hyson, Winifred Prince  
Ide, Beth J.  
James, Dorothy E.  
Kleszczewski, Catherine Maude Josephine  
Kolb, Barbara  
Krinsky, Joy  
Larsen [Reece], Elizabeth “Libby” Brown  
Le Siege, Annette  
Lipscomb, Helen Porter  
Lundin, Patricia  
Luther, Mary “Molly”  
Maitland, (Saloma) Marguerite  
McCollin, Frances  
Mikèshina, Ariadna (also Russia)  
Moorman, Joyce Elaine Solomon

Morris, Valarie  
Munn, Zae  
Neese, Emma M.  
Pentz, Vanessa Marie  
Perry, Julia  
Pickhardt, Ione  
Pierce, Alexandra  
Polin, Claire C. L.  
Price, Florence  
Raigorodsky, Leda Natalia Heimsath  
Rapoport, Eda Ferdinand Rothstein (also  
Latvia)  
Rhoden, Natalia Naana  
Robinson, Berenice  
Rudow, Vivian Adelberg  
Ryan, Priscilla Travers  
Sainte Croix, Judith  
Schonthal, Ruth E. (also Germany)  
Search, Sara Opal  
Seeger, Ruth Porter Crawford  
Shatin, Judith  
Sloman, Jane [Sloman Torry] (also England)  
Smith, Julia Frances Vielehr  
St. John, Kathleen Louise  
Steiner, Gitta Hana (also Czech Republic)  
Urner, Catherine Murphy  
Van de Vate, Nancy (also Austria)  
Vercoe, Elizabeth Walton  
Vogelsang, Kirsten J.  
Walker, Gwyneth van Anden  
Wallach, Joelle  
Warren, Elinor Remick  
Watkins, Mary  
Weigl, Vally (also Austria)  
Widmer, Kathryn L.  
Wood-Hill, Mabel  
Worthington, Rain  
Wright, Minnie T.  
Wyeth, Ann  
Wylie, Ruth Shaw  
Zaimont, Judith Lang  
Zwilich, Ellen Taafe

**Uruguay**

Figuerola Mañas, Adriana Isabel (also  
Argentina)

**Venezuela**  
Carreño, Teresa

**Wales**  
Williams, Grace

## About the Editor

Appointed curator of the Fleisher Collection in January 2015, **Gary Galván** completed his Ph.D. in historical musicology at the University of Florida where he pursued complementary studies in art history and digital media. His dissertational research on American composer *Henry Cowell at the Fleisher Collection* won the 2007 Carol June Bradley Award from the Music Library Association. He has presented his research on twentieth-century Pan American orchestral music at myriad colloquia across the nation and around the world including the International College Music Society Conference in Bangkok, Thailand and the International Conference on New Directions in the Humanities in Granada, Spain. He has published his work in a wide array of peer-reviewed journals and texts, including *American Music*, *The New Grove Dictionary of American Music*, and *Musicians and Composers of the Twentieth Century*. He coedited *Latin American Classical Composers: A Biographical Dictionary*, 3<sup>rd</sup> ed. (Scarecrow Press) and is working on a book entitled *From Cradle to Grave: Edwin Fleisher and the Pan American Symphonic Coming of Age*.



He has appeared as a guest expert on Henry Cowell and on Latin American music on the *Discoveries from the Fleisher Collection* radio program on WRTI 90.1 FM in Philadelphia, PA.



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 The logo for the Free Library of Philadelphia, featuring the word "Free" in a large, red, sans-serif font, with "LIBRARY OF PHILADELPHIA" in a smaller, black, sans-serif font below it.	<p><b>The Edwin A. Fleisher Collection of Orchestral Music</b></p> <p>Free Library of Philadelphia 1901 Vine Street • Philadelphia, PA 19103 +1 (215) 686-5313/fleisher@freelibrary.org</p>	 A black and white portrait of Edwin A. Fleisher, a man with glasses, wearing a suit and tie.
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