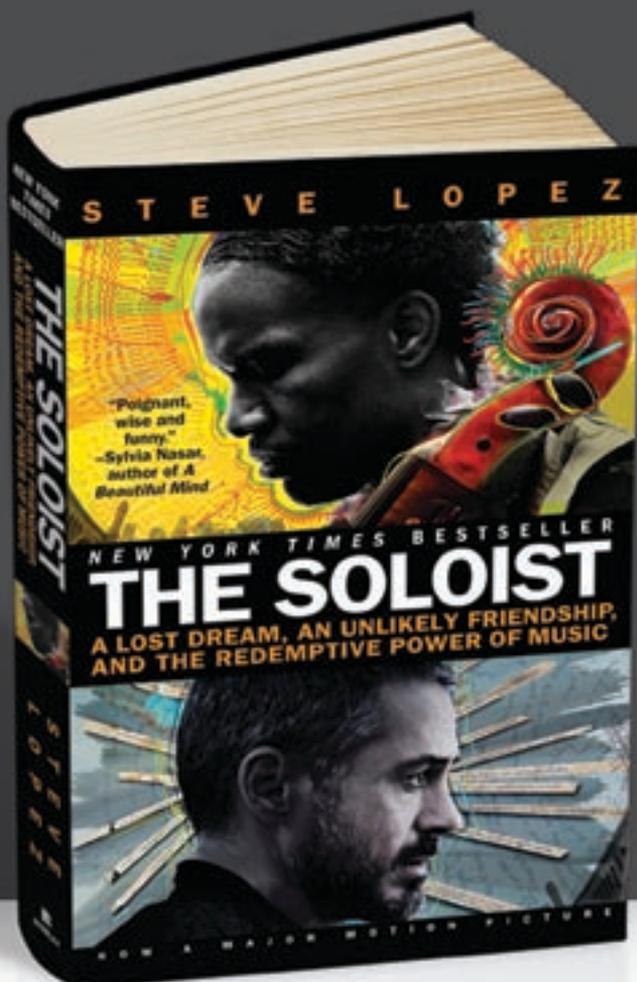


IN PHILADELPHIA EVERYONE IS READING



2009 ONE BOOK ONE PHILADELPHIA

One Book, One Philadelphia is a joint project of the Mayor's Office and the Free Library of Philadelphia. The mission of the program is to promote reading, literacy, library usage, and community building throughout Greater Philadelphia.

CONTENTS

FEATURED TITLES	2
CALENDAR OF EVENTS	4
QUESTIONS FOR DISCUSSION	23
MUSICAL COMPOSITIONS FROM <i>THE SOLOIST</i>	26
RELATED MATERIALS	29
SUPPORTING PHILADELPHIA'S HOMELESS	34

The centerpiece of this year's project is journalist Steve Lopez's powerful memoir, *The Soloist*. Based on the author's remarkable friendship with Nathaniel Ayers—a homeless, schizophrenic, Juilliard-trained musician—this compelling narrative will inspire readers and stimulate programming around its themes of homelessness, mental illness, the redemptive power of music, and the healing nature of friendship.

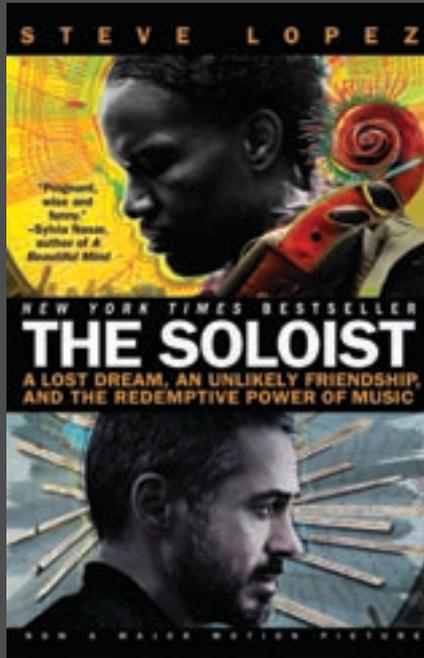
Books can transform our lives, enable us to see beneath our differences, and recognize our common humanity.

The mutually enriching friendship between Lopez and Ayers, as depicted in *The Soloist*, promises to put a human face on the issue of homelessness for readers in Philadelphia. As one critic noted: "*The Soloist* is a beautifully written story that will forever change the way you feel when you walk down the street and pass a person who sleeps on the sidewalk." Many of the programs described in this calendar will increase our understanding of the causes and impact of homelessness, but the experience of reading *The Soloist* will touch Philadelphia's heart.

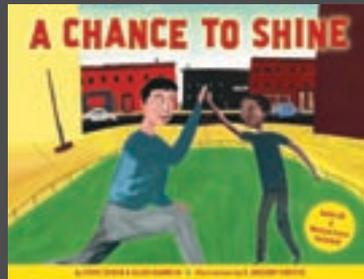
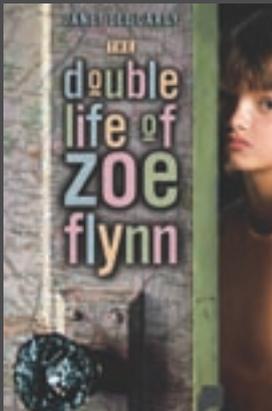
We know that you will be moved and enlightened as you read *One Book, One Philadelphia's* featured selection, as well as this year's thematically related companion books and supplemental materials recommended in the enclosed resource guide. We hope that you will attend many of the programs and performances described in this calendar, as all of them are designed to enhance and enrich your reading experience. Please note the participation of the many soloists and musical groups in Philadelphia who, like Ayers, find beauty, peace, and personal expression through the special language of music.

For more information on the 2009 *One Book, One Philadelphia* program, please visit our website at freelibrary.org. There you can download podcasts of *One Book* author events, find information on organizations aiding the homeless, reserve a book or film listed in the resource guide, review writing suggestions inspired by *The Soloist*, and engage with other readers on the *One Book* blog.

2009 featured title



2009 companion titles



The Soloist BY STEVE LOPEZ

When Steve Lopez sees Nathaniel Ayers playing his heart out on a violin with just two strings on Los Angeles' Skid Row, he envisions this "Violin Man" as the topic of his next column for the *Los Angeles Times*—only to unearth an even more extraordinary story about the mysterious street musician. From an impromptu concert of Beethoven's *Eighth* in the Second Street tunnel to a performance of Bach's *Unaccompanied Cello Suites* on Skid Row, the two men learn to communicate through Ayers' music. And though it's Ayers he initially sets out to save, Lopez finds that his own life is profoundly changed.

The Double Life of Zoe Flynn BY JANET LEE CAREY

Making friends in 6th grade is hard enough, but when Zoe Flynn lies to conceal her family's homelessness, she endangers her one true friendship in her new school. When Zoe's father lost his job in California, the family was forced to pack up their old van and move to Oregon in search of better possibilities. Zoe misses everything left behind—her creaky house, best friend, and dog. Now, while her father searches for jobs, Zoe's family sleeps in their cramped van and tries to save money for rent. As time passes, Zoe's definition of home begins to change.

A Chance to Shine BY STEVE SESKIN & ALLEN SHAMBLIN

A Chance to Shine chronicles the story of a young boy as he encounters Joe, a homeless man outside of his father's store. After accepting an offer from the boy's father to sweep the sidewalk in front of the store, Joe's responsibilities expand and he is soon promoted to manager and given the chance to move into his own apartment. Inspired by his father's message—"Every heart needs a chance to shine"—the young boy realizes that he must look beyond first impressions to find the true value of people, and along the way, he befriends fellow students he had previously dismissed as outcasts.

RECEIVE A 25 PERCENT DISCOUNT ON *THE SOLOIST*
AT **BORDERS** LOCATIONS THROUGHOUT THE REGION.



AUTHOR EVENT



CONCERT



DISCUSSION



WORKSHOP



PRESENTATION



FILM
SCREENING



PERFORMANCE

Unless otherwise noted, all events are free and open to the public. Dates and times are subject to change; call ahead to confirm. For details, please visit freelibrary.org.

january



BOOK DISCUSSION—THE SOLOIST ON THE RADIO

Sunday, January 4, 7:00 p.m.

The Arts Garage and Master Griot Radio; mastergriotradio.com

Listen in for interactive dramatic readings and great discussions. Call 646-716-7994 to participate or spend time in the site's chat room. Chapters 1 – 5 will be discussed during the first week; Chapters 6 – 10 during the second broadcast. Each week, 50 copies of *The Soloist* will be given away to participants. This event is part of the *For Love of Reading* series.



MUSICAL STORYTELLING WORKSHOP WITH PEACE OF MUSIC

Tuesday, January 13, 3:30 p.m.

Free Library of Philadelphia, Nicetown-Tioga Branch
3720 N. Broad Street, 215-685-9790

Take part in a physical and vocal expression activity incorporating breathing, music, and movement techniques in which students are introduced to the art of self-determination and awareness.



FLY FREE: INFINITE LIFE REPERTOIRE

Wednesday, January 14, 4:00 p.m.

Free Library of Philadelphia, Blanche A. Nixon/Cobbs Creek Branch
5800 Cobbs Creek Parkway, 215-685-1973

Master Griot artists Zen Aura and Eye Whill Write explore the soul of the artist through an all-ages interactive workshop developed around the song "Fly Free" and Chapter 20 of *The Soloist*. Through simple exercises that explore music, African belly dancing, writing, and spoken word, participants will learn techniques to connect with art.



HARP CONCERT WITH ELLEN TEPPER

Wednesday, January 14, 4:00 p.m.

Free Library of Philadelphia, Independence Branch
18 S. Seventh Street, 215-685-1633

Ellen Tepper, affectionately known as the "Victor Borge" of the harp, will perform a medley of 500 years of harp music with running commentary on the historical background, anecdotes, and humorous stories relating to her instrument.

**WOMEN'S SEKERE ENSEMBLE****Wednesday, January 14, 4:00 p.m.**Free Library of Philadelphia, Cecil B. Moore Branch
2320 W. Cecil B. Moore Avenue, 215-685-2766

The Women's Sekere Ensemble will present a fascinating performance and interactive demonstration of the sekere, an African rhythm instrument.

**ONE BOOK, ONE PHILADELPHIA KICK-OFF LECTURE WITH STEVE LOPEZ****Wednesday, January 14, 7:30 p.m.**Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium
1901 Vine Street, 215-686-5322Renowned former *Philadelphia Inquirer* columnist Steve Lopez currently works for the *Los Angeles Times*, where he conceived the idea for *The Soloist* after writing a column on its central character. He is also the author of several novels, including *Third and Indiana*, *Where No Good Deed Goes Unpunished*, *Sunday Macaroni Club*, and *In the Clear*, as well as *Land of Giants*, a compilation of columns from his time at the *Inquirer*. The kick-off event will feature a lecture from Steve Lopez as well as a performance from members of the Philadelphia Chamber Orchestra.**LECTURE AND BOOK SIGNING FOR TEENS WITH STEVE LOPEZ****Thursday, January 15, 1:00 p.m.**Free Library of Philadelphia, Lillian Marerro Branch
601 W. Lehigh Avenue, 215-685-9794Steve Lopez, author of this year's featured selection, *The Soloist*, will speak with teens. Please call to pre-register.**STEVE LOPEZ: BOOK SIGNING AND AUTHOR LECTURE****Thursday, January 15, 7:30 p.m.**

Haverford Senior High School; 200 Mill Road, Havertown, 610-853-5900

A book signing will take place prior to Steve Lopez's lecture at the Haverford Township Free Library (1601 Darby Road) at 6:30 p.m. Ticket prices for this event are as follows: \$10 for the signing and the lecture (\$7 for students); \$7 for the lecture only (\$5 for students).

**BOOK DISCUSSION—THE SOLOIST ON THE RADIO****Sunday, January 18, 7:00 p.m.**The Arts Garage and Master Griot Radio, mastergriotradio.comIn the second installment of the two part discussion, Chapters 6 - 10 will be covered. Listen in for interactive dramatic readings and great discussions. Call 646-716-7994 to participate, or spend time in the site's chat room. Fifty copies of *The Soloist* will be given away to participants.**DINNER AND BOOK DISCUSSION—THE SOLOIST PART I****Wednesday, January 21, 6:00 p.m.**

Broad Street Ministries; 315 S. Broad Street, 215-735-4847

Join the Center for Subversive Theology at Broad Street Ministries as they host the first of three open discussions of *The Soloist*, focusing on the art, homelessness, and hope in the book's narrative. Dinner will be served at 6:00 p.m., and the discussion will follow at 7:00.**MUSICAL STORYTELLING WORKSHOP WITH PEACE OF MUSIC****Wednesday, January 21, 6:30 p.m.**

Free Library of Philadelphia, Oak Lane Branch; 6614 N. 12th Street, 215-685-2848

Participants will explore the healing and meditative properties of music through singing, focused breathing, and relaxation techniques with recorded and live music.



PHILADELPHIA ORCHESTRA ACCESS CONCERT: GETTING TO KNOW YOU

Wednesday, January 21, 7:00 p.m.

Kimmel Center for the Performing Arts; 260 S. Broad Street, 215-790-5800

Arnold Schoenberg: traditional or avant garde? Degenerate or progressive? Get the facts and decide for yourself during this 75-minute Access Concert. *The Soloist* presents exciting musical concepts—this event will help distill some of them. Christoph Eschenbach, with leading Schoenberg expert Amy Wlodarski, explores the substance and style of this reluctant revolutionary through a miniature musical drama: his first Chamber Symphony for 15 solo performers. Following the concert, join the musicians of The Philadelphia Orchestra for a free reception (at Valanni 1229 Spruce Street, 215-790-9494) to informally discuss the *One Book* selection and enjoy complimentary appetizers and drink specials. Tickets are \$10 - \$45 and can be purchased by calling 215-893-1999 or visiting philorch.org.



WOMEN'S SEKERE ENSEMBLE

Saturday, January 24, 7:00 p.m.

Free Library of Philadelphia, Northeast Regional Library
2228 Cottman Avenue, 215-685-0522

The Women's Sekere Ensemble will present a fascinating performance and interactive demonstration of the sekere, an African rhythm instrument.



FREE IN THE PLAZA—THE CHAMBER ORCHESTRA OF PHILADELPHIA HIGHLIGHTS ONE BOOK, ONE PHILADELPHIA

Sunday, January 25, 1:30 p.m.

The Kimmel Center for Performing Arts, Commonwealth Plaza
260 S. Broad Street, 215-790-5800

At this unique pre-concert event, Chamber Orchestra musicians will highlight select orchestral pieces referenced in *The Soloist* while discussing the important and powerful role that music plays in their lives. A Free Library of Philadelphia librarian will read excerpts from *The Soloist* to fuel a discussion of both the book and the healing power of music.



GARLITZKY PERFORMS MOZART

Sunday, January 25, 2:30 p.m.

The Kimmel Center for Performing Arts, Perelman Theater
260 S. Broad Street, 215-790-5800

This Chamber Orchestra of Philadelphia concert will feature Brazilian conductor Roberto Minczuk. Violinist Boris Garlitzky will perform Tchaikovsky's famous *Serenade for Spring*, which is referenced on pages 225 and 235 of *The Soloist*. Tickets for this event are available at kimmelcenter.org.



MUSICAL GRIOT WITH NATHAN JONES

Monday, January 26, 4:00 p.m.

Free Library of Philadelphia, Wynnefield Branch
5325 Overbrook Avenue, 215-685-0298

Participants will learn the role of the Griot as a storyteller, community musician, and historian while creating an original musical narrative. Nathan Jones works with the Community Outreach, Development, and Achievement (CODA) Program, which is dedicated to providing quality youth music educational programs and innovative consulting services that empower children and our community.



WOMEN'S SEKERE ENSEMBLE

Monday, January 26, 4:30 p.m.

Free Library of Philadelphia, Bushrod Branch; 6304 Castor Avenue, 215-685-1471

The Women's Sekere Ensemble will present a fascinating performance and interactive demonstration of the sekere, an African rhythm instrument.

**BOOK DISCUSSION—THE SOLOIST****Monday, January 26, 6:30 p.m.**Free Library of Philadelphia, Roxborough Branch
6245 Ridge Avenue, 215-685-2550Join the Roxborough Book Club for an interesting and thought-provoking discussion of *The Soloist*, led by branch Librarian Andrea Shumsky.**FREE IN THE PLAZA—THE CHAMBER ORCHESTRA OF PHILADELPHIA HIGHLIGHTS ONE BOOK, ONE PHILADELPHIA****Monday, January 26, 6:30 p.m.**The Kimmel Center for Performing Arts, Commonwealth Plaza
260 S. Broad Street, 215-790-5800At this unique pre-concert event, Chamber Orchestra musicians will highlight select orchestral pieces referenced in *The Soloist* while discussing the important and powerful role that music plays in their lives. A Free Library of Philadelphia librarian will read excerpts from *The Soloist* to fuel a discussion of both the book and the healing power of music.**HOW DID THIS HAPPEN? A FRANK TALK ABOUT HOMELESSNESS****Monday, January 26, 7:00 p.m.**Free Library of Philadelphia, Philadelphia City Institute
1905 Locust Street, 215-685-6621

Angelo Sgro, Executive Director of Bethesda Project and long-time Philadelphia mental health professional and activist, will discuss the perfect storm of social injustice, mental illness, drugs, and economics that contributes to the ongoing homelessness crisis.

**GARLITZKY PERFORMS MOZART****Monday, January 26, 7:30 p.m.**The Kimmel Center for Performing Arts, Perelman Theater
260 S. Broad Street, 215-790-5800This Chamber Orchestra of Philadelphia concert will feature Brazilian conductor Roberto Minczuk. Violinist Boris Garlitzky will perform Tchaikovsky's famous *Serenade for Spring*, which is referenced on pages 225 and 235 of *The Soloist*. Library card holders can receive discounted tickets for \$20 by entering the code COPBOOK when ordering tickets online at kimmelcenter.org.**BOOK DISCUSSION—THE SOLOIST****Tuesday, January 27, 7:00 p.m.**

Haverford Township Free Library; 1601 Darby Rd. Havertown, 610-446-3082

Participate in a book discussion about *The Soloist*.**FLY FREE—INFINITE LIFE REPERTOIRE****Wednesday, January 28, 4:00 p.m.**Free Library of Philadelphia, Haverford Avenue Branch
5543 Haverford Avenue, 215-685-1964Master Griot artists Zen Aura and Eye Whill Write explore the soul of the artist through an all ages interactive workshop developed around the song "Fly Free" and Chapter 20 of *The Soloist*. Through simple exercises that explore music, African belly dancing, writing, and spoken word, participants will learn techniques to connect with art.



MUSICAL GRIOT WITH NATHAN JONES

Wednesday, January 28, 4:00 p.m.

Free Library of Philadelphia, Paschalville Branch
6942 Woodland Avenue, 215-685-2662

Participants will learn the role of the Griot as a storyteller, community musician, and historian while creating an original musical narrative. Nathan Jones works with the Community Outreach, Development, and Achievement (CODA) Program, which is dedicated to providing quality youth music educational programs and innovative consulting services that empower children and our community.



DYAD JAZZ QUARTET

Wednesday, January 28, 4:30 p.m.

Free Library of Philadelphia, Charles Santore Branch; 932 S. 7th Street, 215-686-1766

The Dyad Jazz Quartet consists of an upright bass, guitar, alto saxophone, and tenor saxophone. Dyad creates a chamber sound by playing jazz standards without a percussionist. Their rhythms are driven by the bass and guitar with the richness of the reeds carrying the melody.



HONORING PHILADELPHIA'S AFRICAN AND CARIBBEAN COMMUNITY MENTAL HEALTH WORKERS

Wednesday, January 28, 6:00 p.m.

University of Pennsylvania, Carriage House; 3907 Spruce Street, 215-898-6449

This evening will recognize and support the service and efforts of the increasing percentage of community mental health staff in Philadelphia that are from African and Caribbean countries. The event includes a 30-minute educational workshop, a Pan-African-themed dinner, and employment and educational resources. This event is sponsored by the University of Pennsylvania African Studies Center and the Coalition of African Communities.



MUSIC AS MEDITATION WITH MONICA MCINTYRE

Wednesday, January 28, 6:00 p.m.

Free Library of Philadelphia, Walnut Street West Branch
201 S. 40th Street, 215-685-7671

Cellist, lyricist, composer, and vocalist Monica McIntyre will guide participants in an exploration of the healing properties of music as meditation through singing, focused breathing, and relaxation techniques with recorded and live music.



NO BARRIERS DINNER AND CURTIS ENSEMBLE PERFORMANCE

Wednesday, January 28, 6:00 p.m.

Broad Street Ministries; 315 S. Broad Street, 215-735-4847

Enjoy a monthly community meal created to serve as a catalyst for community building among the diverse residents of the immediate neighborhood, as well as the city at large. An ensemble of Curtis students will perform pieces featured in *The Soloist*.



TROUBLE COPING WITH LIFE? DON'T GO IT ALONE

Wednesday, January 28, 6:00 p.m.

Free Library of Philadelphia, Lucien E. Blackwell West Philadelphia Regional Library
125 S. 52nd Street, 215-685-7433

Learn survival and self empowerment skills, what resources are available, and basic coping techniques for those going through difficult and traumatic times.



MUSICAL STORYTELLING WORKSHOP WITH PEACE OF MUSIC

Wednesday, January 28, 6:15 p.m.

Free Library of Philadelphia, Joseph E. Coleman Northwest Regional Library
68 W. Cheltenham Avenue, 215-685-2152

Students will be introduced to the art of self-determination and awareness through physical and vocal expression activity incorporating breathing, music, and movement.

 **BOOK DISCUSSION LEADER TRAINING****Wednesday, January 28, 7:00 p.m.**Free Library of Philadelphia, Parkway Central Library, Room 108
1901 Vine Street, 215-686-5322

Shirley Brown, a book discussion leader trainer for *One Book*, will train participants to lead their own discussions about the 2009 featured selection. Book group members and community leaders are encouraged to attend this free training, which will undoubtedly take your book discussion to a new level.

 **CAUSES AND CONSEQUENCES
OF HOMELESSNESS AROUND THE WORLD****Wednesday, January 28, 7:00 p.m.**

University of Pennsylvania, Carriage House; 3907 Spruce Street, 215-898-6449

Attend an engaging panel discussion on homelessness throughout our world with the African Studies Center, Middle East Center, South East Asia Center, and the Center for East Asia Studies of the University of Pennsylvania, in addition to the United Nations Association of Greater Philadelphia, and Women's Campaign International.

 **THE IMPORTANCE OF MUSIC EDUCATION****Thursday, January 29, 7:30 p.m.**Free Library of Philadelphia, Parkway Central Library, Skyline Room, 4th Floor
1901 Vine Street, 215-686-5322

The Philadelphia Orchestra hosts a panel conversation on music education and the role that it plays in children's overall learning and development. Panelists from local arts organizations, including The Philadelphia Orchestra and the School District of Philadelphia, will speak about music education broadly and how it can enliven the lives of children here in Philadelphia. This will be an interactive event; participants are encouraged to come with questions.

 **MAKING OUR HOME HERE:
YOUNG PHILADELPHIANS TELL THEIR STORIES****Saturday, January 31, 2:00 p.m.**Free Library of Philadelphia, South Philadelphia Branch
1700 S. Broad Street, 215-685-1866

From Burma to Broad Street, this program, sponsored by The Welcoming Center for New Pennsylvanians, will spotlight art, essays, and stories from teens who are creating their own visions of home. RSVP to this free performance by calling Isabelle Rambo at 215-557-2626 or e-mailing isabelle@welcomingcenter.org.

february

 **THE SOLOIST FROM THE PULPIT****Sunday, February 1, 8:30 a.m. and 11:00 a.m.**

The Church of the Holy Trinity; 1904 Walnut Street, 215-567-1267

Reflect on *The Soloist* and consider the impact spiritual life has on a person without a home, a job, hope, or friends.

 **ASTRAL ARTISTS PRESENTS VIOLINIST SAEKA MATSUYAMA****Sunday, February 1, 3:00 p.m.**Trinity Center for Urban Life, 2212 Spruce Street
215-735-6999, astralartists.org

Astral presents the Philadelphia recital debut of the exciting violinist, Saeka Matsuyama. Readers are encouraged to attend to hear her performance of Bach's *Solo Sonata No. 2 in A Minor*, referred to on page 232 of *The Soloist*.



DYAD JAZZ QUARTET

Monday, February 2, 4:00 p.m.

Free Library of Philadelphia, Whitman Branch; 200 Snyder Avenue, 215-685-1754

The Dyad Jazz Quartet consists of an upright bass, guitar, alto saxophone, and tenor saxophone. Dyad creates a chamber sound by playing jazz standards without a percussionist. Their rhythms are driven by the bass and guitar with the richness of the reeds carrying the melody.



MUSICAL GRIOT WITH NATHAN JONES

Wednesday, February 4, 1:00 p.m.

Free Library of Philadelphia, Lucien E. Blackwell West Philadelphia Regional
125 S. 52nd Street, 215-685-7424

Participants will learn the role of the Griot as a storyteller, community musician, and historian while creating an original musical narrative. Nathan Jones works with the Community Outreach, Development, and Achievement (CODA) Program, which is dedicated to providing quality youth music educational programs and innovative consulting services that empower children and our community.



WOMEN'S SEKERE ENSEMBLE

Wednesday, February 4, 4:00 p.m.

Free Library of Philadelphia, Kensington Branch; 104 W. Dauphin Street, 215-685-9996

The Women's Sekere Ensemble will present a fascinating performance and interactive demonstration of the Sekere, an African rhythm instrument.



DINNER AND BOOK DISCUSSION—THE SOLOIST PART II

Wednesday, February 4, 6:00 p.m.

Broad Street Ministries; 315 S. Broad Street, 215-735-4847

Join the Center for Subversive Theology at Broad Street Ministries as they host the second of three open discussions about *The Soloist*, which will focus on the art, homelessness, and hope in the book's narrative. Dinner will be served at 6:00 p.m., and the discussion will follow at 7:00.



HARP CONCERT WITH ELLEN TEPPER

Wednesday, February 4, 6:00 p.m.

Free Library of Philadelphia, Ramonita G. de Rodriguez Branch
600 W. Girard Avenue, 215-686-1768

Ellen Tepper, affectionately known as the "Victor Borge" of the harp, will perform a medley of 500 years of harp music with running commentary on the historical background, anecdotes, and humorous stories relating to her instrument.



KEN ULANSEY PLAYS KLEZMER

Wednesday, February 4, 7:00 p.m.

Free Library of Philadelphia, Bustleton Branch
10199 Bustleton Avenue, 215-685-0472

Ken Ulansey, an expert in klezmer music, brings its captivating sounds to life in this family concert.



THE IRISH HARP WITH JOANNA MELL

Wednesday, February 4, 7:00 p.m.

Free Library of Philadelphia, Katharine Drexel Branch
11099 Knight's Road, 215-685-9383

Award-winning Celtic harpist Joanna Mell brings music and folklore together in this concert.

**MAKING VISIBLE THE INVISIBLE:
PSYCHOLOGICAL AND SOCIAL PERSPECTIVES ON HOMELESSNESS****Thursday, February 5, 7:00 p.m.**Free Library of Philadelphia, Parkway Central Library, Skyline Room, 4th Floor
1901 Vine Street, 215-686-5322

This panel discussion will dissect the process of overcoming fear of the outsider and recognizing homeless people and their families in their full humanity. Presenters include Dennis Culhane, University of Pennsylvania professor and noted homelessness expert; David Sachs, a psychoanalyst who will discuss not only treatment, but ways in which people can understand the plight of those with mental illness; and Ann Smolen, who will utilize her slide documentation of her psychoanalytically informed work with the mothers of homeless children.

**THE SOLOIST FROM THE PULPIT****Sunday, February 8, 8:30 a.m. and 11:00 a.m.**

The Church of the Holy Trinity; 1904 Walnut Street, 215-567-1267

Reflect on *The Soloist* and consider the impact spiritual life has on a person without a home, a job, hope, or friends.

**WHAT THEM WORDS WILL DO****Sunday, February 8, 5:00 p.m.**

The Arts Garage; 1516 Parrish Street, 215-765-2702

The Master Griot Project presents an open-mic style celebration of *The Soloist*. After selected readings from the book, Master Griot Project artists will open the floor to poetry, song, music, and artistic inspirations related to the book. The first 50 people to arrive will receive a free copy of the book. Admission is \$5. This event is part of the *For Love of Reading* series.

**BRINGING BOOKS TO LIFE WITH MUSIC****Monday, February 9, 4:00 p.m.**Free Library of Philadelphia, Lillian Marrero Branch
601 W. Lehigh Avenue, 215-685-9794

The Lara & Joe Show troupe puts kids' favorite books to music to create an interactive literacy and musical experience. The program will be accentuated with movement and instruments such as drums and shakers.

**BOOK DISCUSSION—THE SOLOIST****Monday, February 9, 6:30 p.m.**Free Library of Philadelphia, Walnut Street West Branch
201 S. 40th Street, 215-685-7671

Adults and teens are invited to attend this discussion of *The Soloist*, led by Dr. Elizabeth Adler.

**HUNGER AND HOMELESSNESS SUMMIT****Tuesday, February 10, 7:00 p.m.**Free Library of Philadelphia, Parkway Central Library, Skyline Room, 4th Floor
1901 Vine Street, 215-686-5322

Local non-profit and community leaders gather for a panel discussion about the issues affecting the poor and working poor in the Delaware Valley. Representatives from Philabundance, Project H.O.M.E., and MANNA will field questions on the methods and policies used to improve the quality of life in the Greater Philadelphia area.



FLY FREE - INFINITE LIFE REPERTOIRE

Wednesday, February 11, 4:00 p.m.

Free Library of Philadelphia, Lucien E. Blackwell West Philadelphia Regional Library
125 S. 52nd Street, 215-685-7424

Master Griot artists Zen Aura and Eye Whill Write explore the soul of the artist through an all ages interactive workshop developed around the song "Fly Free" and Chapter 20 of *The Soloist*. Through simple exercises that explore music, African belly dancing, writing, and spoken word, participants will learn techniques to connect with art.



MUSICAL STORYTELLING WORKSHOP WITH PEACE OF MUSIC

Wednesday, February 11, 4:30 p.m.

Free Library of Philadelphia, West Oak Lane Branch
2000 Washington Avenue, 215-685-2843

Students will be introduced to the art of self-determination and awareness through physical and vocal expression activity incorporating breathing, music, and movement.



DINNER AND BOOK DISCUSSION—THE SOLOIST

Wednesday, February 11, 6:00 p.m.

Broad Street Ministries; 315 S. Broad Street, 215-735-4847

Join the Center for Subversive Theology at Broad Street Ministries as they host the last of their three part discussion of *The Soloist*, which will focus on the art, homelessness, and hope in the book's narrative. Dinner will be served at 6:00 p.m., and the discussion will follow at 7:00 p.m.



BEING FAMILY WITH THOSE WHO HAVE NONE: HOW A VOLUNTEER MOVEMENT CHANGES LIVES

Thursday, February 12, 12:00 p.m.

Bethesda Café; 740 Arch Street, 215-685-4610

Bring your lunch to the Bethesda Project Café and talk with long-time volunteers of one of the city's largest and oldest homeless services organizations about how they make positive connections with homeless men and women. Bethesda Project Community Life Director Tony Medwid will lead a discussion about the long-term personal and societal impact of these relationships. Beverages will be provided.



PHILADELPHIA MUSEUM OF ART TEACHER BOOK GROUP—PART I

Thursday, February 12, 5:00 p.m.

Philadelphia Museum of Art; 2600 Benjamin Franklin Parkway, 215-235-7469

Teachers can learn how to bring the Free Library of Philadelphia's annual *One Book, One Philadelphia* program to their classrooms. Cross-curricular connections will be highlighted, as well as effective use of images to enhance lessons and presentations. Video and audio clips and related works of literature will accompany a discussion of the book. The two-part workshop is free, but reservations are required.



RAVEN SOCIETY BOOK CLUB—THE SOLOIST

Thursday, February 12, 6:00 p.m.

Free Library of Philadelphia, Parkway Central Library
1901 Vine Street, 215-814-3518

Join the Raven Society—the Free Library of Philadelphia Foundation's membership group for supporters in their 20s and 30s—for a meeting of its quarterly book club. For further information, contact Anusha at anusha@freelibrary.org.

**STATE OF MIND: ADDRESSING SOCIAL ISSUES USING TELEVISION****Thursday, February 12, 7:00 p.m.**Free Library of Philadelphia, Parkway Central Library, Skyline Room
1901 Vine Street, 215-686-5322

Join the Free Library and MiND TV for a joint screening of five-minute programs from the *State of MiND* series. Led by MiND CEO Howard Blumenthal and MiND Producers Jai Rice and Kathryn Morrison, the screening will be followed by a discussion of the topics presented in the programs, including the affordable housing crisis, homelessness, and mental health. The producers will also discuss the creative process of developing content of this kind for television.

**THE SOLOIST FROM THE PULPIT****Sunday, February 15, 8:30 a.m. and 11:00 a.m.**

The Church of the Holy Trinity; 1904 Walnut Street, 215-567-1267

Reflect on *The Soloist* and consider the impact spiritual life has on a person without a home, a job, hope, or friends.

**BOOK DISCUSSION—THE SOLOIST****Tuesday, February 17, 6:00 p.m.**

Mugshots Coffeehouse & Café ; 110 Cotton Street, 215-482-3964

Join a moderator-led group discussion of *The Soloist*. Coffee, tea, and light refreshments will be provided.

**MUSICAL GRIOT WITH NATHAN JONES****Wednesday, February 18, 5:00 p.m.**Free Library of Philadelphia, Blanche A. Nixon/Cobbs Creek Branch
5800 Cobbs Creek Parkway, 215-685-1973

Participants will learn the role of the Griot as a storyteller, community musician, and historian while creating an original musical narrative. Nathan Jones works with the Community Outreach, Development, and Achievement (CODA) Program, which is dedicated to providing quality youth music educational programs and innovative consulting services that empower not only our children but our community as a whole.

**MUSIC THERAPY—A DISCUSSION WITH DR. KENNETH AIGEN****Wednesday, February 18, 7:00 p.m.**

Free Library of Philadelphia, Fox Chase Branch; 501 Rhawn Street, 215-685-0547

Music therapy has been a recognized profession in the United States since 1945 with approximately 70 colleges and universities offering dedicated degrees in this field. Music therapists work with a diverse group of people and in a wide variety of settings including schools, hospitals, clinics, hospices, and prisons. Dr. Aigen, a professor of music therapy at Temple University, will provide a brief overview and introduction to music therapy with audio and visual examples from actual music therapy sessions.

**EXPLORING HOMELESSNESS—PART I****Wednesday, February 18, 7:00 p.m.**University of the Sciences, Science and Technology Center, Room 145
600 S. 43rd Street, 215-596-8800

The University of the Sciences in Philadelphia will offer two evenings that will explore various aspects of homelessness, primarily in Philadelphia. During the first event, Professors Mary Ellen Graham and Steve Metraux will introduce *The Soloist* to students and neighbors in order to explore the ways in which the topics presented in the book are relevant to Philadelphians.



SING ALONG WITH PETER MOSES

Sunday, February 18, 7:00 p.m.

Free Library of Philadelphia, Welsh Road Branch
9233 Roosevelt Boulevard, 215-685-0498

Peter Moses makes children's classic songs and multicultural music come alive on guitar. A fun-filled and foot-tapping concert for the entire family.



INTERACTIVE BALLET DEMONSTRATION AND PERFORMANCE

Saturday, February 21, 11:00 a.m.

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium
1901 Vine Street, 215-686-5322

Attend a performance by the Pennsylvania Ballet II, an eight-member troupe of pre-professional dancers led by former Pennsylvania Ballet Principal Dancer William DeGregory. The program is a combination of audience participation, demonstration, and a performance of excerpts from the Company's repertoire. A Q&A with DeGregory and the dancers will also take place.



FILM SCREENING—THEODORE

Sunday, February 22, 5:00 p.m.

The Arts Garage, 1516 Parrish Street, 215-765-2702

Theodore is an independent film about a young male with schizophrenia. Following the film, join a discussion with the film's Eye Whill Wright, local professionals from the mental health field, family members affected by schizophrenia, and those who battle the disorder. The first 50 people to arrive will receive a free copy of *The Soloist*. Admission is \$5. This event is part of the *For Love of Reading* series.



BOOK DISCUSSION—THE DOUBLE LIFE OF ZOE FLYNN

Monday, February 23, 4:30 p.m.

Free Library of Philadelphia, Charles Santore Branch
932 S. Seventh Street, 215-686-1766

Teen Outreach Specialist Stephanie Scordia will lead a group book discussion on Janet Lee Carey's *The Double Life of Zoe Flynn*, the 2009 teen selection for *One Book, One Philadelphia*.



BOOK DISCUSSION—THE SOLOIST

Tuesday, February 24, 7:00 p.m.

Café Estelle; 444 N. Fourth Street, 215-925-5080

Join a moderator-led group discussion of *The Soloist*. Coffee, tea, and light refreshments will be provided.



WOMEN'S SEKERE ENSEMBLE

Wednesday, February 25, 4:15 p.m.

Free Library of Philadelphia, Charles Santore Branch
932 S. Seventh Street, 215-686-1766

The Women's Sekere Ensemble will present a fascinating performance and interactive demonstration of the Sekere, an African rhythm instrument.



SUGAR JAZZ QUARTET

Wednesday, February 25, 5:30 p.m.

Free Library of Philadelphia, South Philadelphia Branch
1700 S. Broad Street, 215-685-1866

The Sugar Jazz Quartet is a highly regarded team of swing merchants who deliver a deeply felt sense of blues and soul in their compositions and improvisations. Their sound is rooted in the tradition of the great Philadelphia jazz organ/guitar/saxophone combinations. This is a dynamic group that is reminiscent of Jimmy Smith, Pat Martino, and Stanley "Sugarman" Turrentine.

**HARP CONCERT WITH ELLEN TEPPER****Wednesday, February 25, 6:00 p.m.**Free Library of Philadelphia, Philadelphia City Institute
1905 Locust Street, 215-685-6621

Ellen Tepper, affectionately known as the “Victor Borge” of the harp, will perform a medley of 500 years of harp music with running commentary on the historical background, anecdotes, and humorous stories relating to her instrument.

**EXPLORING HOMELESSNESS—PART II****Wednesday, February 25, 7:00 p.m.**University of the Sciences, Science and Technology Center, Room 145
600 S. 43rd Street, 215-596-8800

The University of the Sciences in Philadelphia will offer two evenings that will explore various aspects of homelessness, primarily in Philadelphia. During the second event, Professors Mary Ellen Graham and Steve Metraux will discuss their experience working with issues surrounding homelessness. They will also continue to touch on the various themes described in *The Soloist*.

**LEAVING NO ONE SOLO****Wednesday, February 25, 7:00 p.m.**Neighborhood Interfaith Movement & Northwest Philadelphia Interfaith Hospitality
Network; 7047 Germantown Avenue, 215-843-5600

The Mount Airy Learning Tree will host a panel discussion on homelessness in our community. Come hear WHY?’s Dave Heller moderate a panel of experts on homelessness. Panelists include Dignity Housing’s Executive Director Alicia Christian; Project H.O.M.E.’s Director of Education and Advocacy Will O’Brien; and Ready, Willing, and Able’s Kate Houston and Victor Scurry. Learn about the reality of street homelessness, and discover ways you can have an impact. A \$10 donation is requested.

**A STRAVINSKY CONVERSATION****Wednesday, February 25, 7:30 p.m.**Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium
1901 Vine Street, 215-686-5322

The Philadelphia Orchestra presents an exploration of Igor Stravinsky’s first major ballet, *The Firebird*. This kaleidoscopic, groundbreaking work brought overnight fame to Stravinsky, just two years before the infamous riots at the Paris premiere of his third ballet, *The Rite of Spring*. The event will feature a musician from the Philadelphia Orchestra in conversation with an engaging music historian, unlocking *The Firebird*’s musical secrets and fascinating history.

**BOOK DISCUSSION—THE SOLOIST****Thursday, February 26, 6:00 p.m.**

InFusion: A Coffee and Tea Gallery; 7133 Germantown Avenue, 215-248-1718

Join a moderator-led group discussion of *The Soloist*. The event includes coffee, tea, and light refreshments.

**ARTS AND QUALITY OF LIFE IN THE PHILADELPHIA COMMUNITY****Friday, February 27, 8:30 a.m.**

Temple University Student Center, 2nd Floor; 1755 N. 13th Street, 215-204-8542

This daylong conference highlights the accomplishments of Temple faculty and students in using the arts to enhance quality of life of Philadelphians. Jane Golden, Director of the Philadelphia Mural Arts Program, will deliver the keynote address. Breakout sessions and workshops will be offered; pre-registration for the conference is required. Please call 215-204-8542 for more information.



HANDS ON CLAY: A CHANCE TO SHINE FAMILY WORKSHOP

Saturday, February 28, 10:00 a.m.

The Clay Studio School; 139 N. Second Street, 215-925-3453 x11

Create your own shining hearts of memorable trinkets in clay. Creations will be made out of terracotta, decorated with colorful slips, and fired with clear glaze. Space is limited, reservations are required, and children must be accompanied by adults. Admission is \$5.



SHINE THE SPOTLIGHT ON MUSIC AND LITERACY!

Saturday, February 28, 10:00 a.m.

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium
1901 Vine Street, 215-686-5322

Join a member of the world-renowned Philadelphia Orchestra and a local storyteller for an exciting program that will highlight *One Book, One Philadelphia* children's companion book, *A Chance to Shine*. This program is designed to spark the imaginations of elementary-age children and their parents or guardians. Through books and music, we will celebrate our individuality, diversity, and the fact that we're each special in our own way. If you enjoy watching the pages of books being brought to life with music, be sure not to miss the Orchestra's *Green Eggs and Ham* Family Concert on April 4.

march



FILM SCREENING—MUSIC FROM THE INSIDE OUT

Sunday, March 1, 4:00 p.m.

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium
1901 Vine Street, 215-686-5322

Join members of the All City Orchestra as they screen the 2004 award-winning documentary *Music from the Inside Out*, which explores the intersection of art and life through the stories, passions, and artistry of some of the finest musicians in the world—those who played in the Philadelphia Orchestra at the time. Following the screening, participants will be encouraged to share their own feelings about the role that music plays in their lives.



ART AS MEDICINE

Sunday, March 1, 5:00 p.m.

The Arts Garage, 1516 Parrish Street, 215-765-2702

Presented by the Black Women's Arts Festival, Art as Medicine is a multi-genre exploration of the arts and their power to soothe mental, physical, and spiritual illnesses. Audiences are encouraged to join in the post-performance discussions. The first 50 people to arrive will receive a free copy of *The Soloist*. Admission is \$5.



HARP CONCERT WITH ELLEN TEPPER

Monday, March 2, 4:30 p.m.

Free Library of Philadelphia, Thomas F. Donatucci, Sr. Branch
1935 Shunk Street, 215-685-1755

Ellen Tepper, affectionately known as the "Victor Borge" of the harp, will perform a medley of 500 years of harp music with running commentary on the historical background, anecdotes, and humorous stories relating to her instrument.



BLUE NOTES OF HARMONY

Monday, March 2, 6:30 p.m.

Free Library of Philadelphia, Lawncrest Branch; 6098 Rising Sun Avenue, 215-685-0549

This eight-person ensemble brilliantly conveys the joy and pathos of traditional gospel music.

**BOOK DISCUSSION—THE SOLOIST****Monday, March 2, 7:00 p.m.**

Free Library of Philadelphia, Fox Chase Branch; 501 Rhawn Street, 215-685-0547

Dr. Irene Reiter will lead a discussion on *The Soloist*.**FIRST PERSON ARTS STORYSLAM: HIDDEN TALENTS****Tuesday, March 3, 6:30 p.m.**

World Café Live; 3025 Walnut Street, 215-222-1400

First Person Arts presents a special “Hidden Talents” edition of their wildly popular monthly StorySlams! Nathaniel Ayers was a musical virtuoso hidden in plain sight on the streets of Skid Row until a fateful meeting with reporter Steve Lopez changed his life forever. Do you have a secret ability? Have you ever been surprised by someone else’s? Tell us about it! Ten volunteer storytellers will be randomly selected from the audience to tell a true 5-minute story about a hidden talent, and a winner will be picked by a volunteer panel of judges. Doors open at 6:30 p.m., and the show begins at 8:00. Admission is \$10.

**TALES OF STRENGTH WITH CARLA WILEY****Wednesday, March 4, 4:00 p.m.**

Free Library of Philadelphia, Wyoming Branch; 231 E. Wyoming Avenue, 215-685-9158

Carla Wiley, an instructor at Temple University’s Community Education Program, will entertain participants with stories for children and families centered on the theme of homelessness.

**DINNER AND SCREENING—THE CATS OF MIRIKITANI****Wednesday, March 4, 6:00 p.m.**

Broad Street Ministries; 315 S. Broad Street, 215-735-4847

Join Broad Street Ministries for a viewing of *The Cats of Mirikitani* and explore the ways art comes alive in the city. The film focuses on 80-year-old Jimmy Mirikitani, who survived the trauma of World War II internment camps, Hiroshima, and homelessness by creating art. But when 9/11 threatened his life on the New York City streets and a local filmmaker brought him into her home, the two embarked upon a journey to confront Mirikitani’s painful past. Parallels to *The Soloist* will be drawn. Dinner will be served at 6:00 p.m., with the film screening following at 7:00. A discussion with filmmaker Linda Hattendorf will follow.

**TALK ABOUT IT! PHILADELPHIA’S HOMELESS CRISIS****Wednesday, March 4, 7:30 p.m.**Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium
1901 Vine Street, 215-686-5322

In a time of economic crisis traditional factors that lead to homelessness are exacerbated. How can Philadelphians come together to address myriad factors that force their neighbors to live on the streets? Panelists include Dr. Dennis Culhane, University of Pennsylvania professor and expert on homelessness; Sister Mary Scullion, Executive Director of Project H.O.M.E.; Paul Levy, CEO of Center City District; Christine Smiriglia, Chief of Operations at Pathways to Housing; and a representative from the Logan Square Civic Association.

**BOOK DISCUSSION—THE DOUBLE LIFE OF ZOE FLYNN****Thursday, March 5, 1:00 p.m.**Free Library of Philadelphia, Overbrook Park Branch
7422 Haverford Avenue, 215-685-0182Teens are invited to attend this discussion of *The Double Life of Zoe Flynn*.**BOOK DISCUSSION—THE SOLOIST****Thursday, March 5, 3:30 p.m.**Camden County College
200 North Broadway, College Hall 510, 856-968-1385

Join fellow readers for Camden County College’s book discussion about *The Soloist*. The event is open to the public.



BOOK DISCUSSION—THE SOLOIST WITH ARTISTS IN EXTRAORDINARY CIRCUMSTANCES

Friday, March 6, 7:30 p.m.

The Gallery at St. Asaph's;
27 Conshohocken State Road, Bala Cynwyd, 610-664-0966

Attend a lively discussion of *The Soloist* during the opening of a Justin Duerr exhibit. Duerr is a member of Coalition Ingenu, a collective of self-taught creative individuals with histories of homelessness, unique mental conditions, or other extraordinary circumstances precluding them from equal opportunity or the ability to promote themselves.



THERE'S NO PLACE LIKE HOME: A DISCUSSION OF THE SOLOIST AND SENIOR HOMELESSNESS

Monday, March 9, 1:00 p.m.

Philadelphia Senior Center; 509 S. Broad Street, 215-546-5879

A group discussion of *The Soloist* will be led by a Free Library volunteer. Seniors and advocates for the homeless will talk about the experience of homeless senior citizens. A reception with refreshments and live music will follow.



WOMEN'S SEKERE ENSEMBLE

Monday, March 9, 4:00 p.m.

Free Library of Philadelphia, Widener Branch; 2808 W. Lehigh Avenue, 215-685-9799

The Women's Sekere Ensemble will present a fascinating performance and interactive demonstration of the Sekere, an African rhythm instrument.



BRINGING BOOKS TO LIFE WITH MUSIC

Monday, March 9, 4:30 p.m.

Free Library of Philadelphia, South Philadelphia Branch
1700 S. Broad Street, 215-685-1866

The Lara & Joe Show troupe puts children's favorite books to music to create an interactive literacy and musical experience. The program will be accentuated with movement and instruments like drums and shakers.



SUGAR JAZZ QUARTET

Monday, March 9, 6:00 p.m.

Free Library of Philadelphia, Richmond Branch; 2987 Almond Street, 215-685-9992

The Sugar Jazz Quartet is a highly regarded team of swing merchants that deliver a deeply felt sense of blues and soul in their compositions and improvisations. Their sound is rooted in the tradition of the great Philadelphia jazz organ/guitar/saxophone combinations. This is a dynamic group that is reminiscent of Jimmy Smith, Pat Martino, and Stanley "Sugarman" Turrentine.



DISCUSSION WITH SISTER MARY SCULLION

Monday, March 9, 7:00 p.m.

William Penn House Community Room; 1919 Chestnut Street, 215-568-4926

Meet Sister Mary Scullion, co-founder of Project H.O.M.E., and participate in a discussion. Scullion and Project H.O.M.E. are committed to ending homelessness through empowering adults, teens, children, and families to break the cycle of poverty and homelessness. Project H.O.M.E. addresses the causes of homelessness, access to employment opportunities, adult and youth education, and more.



BLUE NOTES OF HARMONY

Wednesday, March 11, 6:30 p.m.

Free Library of Philadelphia, Tacony Branch, 6742 Torresdale Avenue, 215-685-8755

This eight-person ensemble brilliantly conveys the joy and pathos of traditional gospel music.

**THE IRISH HARP WITH JOANNA MELL****Wednesday, March 11, 7:00 p.m.**

Free Library of Philadelphia, Torresdale Branch; 3079 Holme Avenue, 215-685-0494

Award-winning Celtic harpist Joanna Mell brings music and folklore together in this family concert.

**PHILADELPHIA MUSEUM OF ART TEACHER BOOK GROUP—PART II****Thursday, March 12, 5:00 p.m.**

Philadelphia Museum of Art; 2600 Benjamin Franklin Parkway, 215-684-7597

Teachers can learn how to bring the Free Library of Philadelphia's annual *One Book, One Philadelphia* program to their classrooms. Cross-curricular connections will be highlighted, as well as effective use of images to enhance lessons and presentations. Video and audio clips and related works of literature will accompany a discussion of the book. The two-part workshop is free, but reservations are required.

**THE HEALING POWER OF MUSIC:
AN AFRICAN STUDIES TEACHERS' WORKSHOP****Saturday, March 14, 9:00 a.m.**

University of Pennsylvania, Carriage House; 3907 Spruce Street, 215-898-6449

Learn about history, culture, and contemporary life in Uganda with Kinobe, a Ugandan musician who will discuss the role of music and dance in overcoming tragedy and healing grief. Pennsylvania and New Jersey teachers can earn professional development credits, and food will be served. Please RSVP to 215-898-6449. This event is sponsored by the University of Pennsylvania African Studies Center and the Department of Music.

**ART AS MEDICINE****Sunday, March 15, 5:00 p.m.**

The Arts Garage; 1516 Parrish Street, 215-765-2702

Presented by the Black Women's Arts Festival, Art as Medicine is a multi-genre exploration of the arts and their power to soothe mental, physical, and spiritual illnesses. Audiences are encouraged to join in the post-performance discussions. The first 50 people to arrive will receive a free copy of *The Soloist*. Admission is \$5. This event is part of the *For Love of Reading* series.

**HARP CONCERT WITH ELLEN TEPPER****Monday, March 16, 6:00 p.m.**Free Library of Philadelphia, Richmond Branch
2987 Almond Street, 215-685-9992

Ellen Tepper, affectionately known as the "Victor Borge" of the harp, will perform a medley of 500 years of harp music with running commentary on the historical background, anecdotes, and humorous stories relating to her instrument.

**MUSIC AS MEDITATION WITH MONICA MCINTYRE****Monday, March 16, 7:00 p.m.**Free Library of Philadelphia, Andorra Branch
705 E. Cathedral Road, 215-685-2552

Participants will explore the healing properties of music as meditation through singing, focused breathing, and relaxation techniques with recorded and live music.

**CELEBRATING STUDENT MUSICIANS, WRITERS, AND ARTISTS,
FEATURING AUTHOR STEVE LOPEZ****Tuesday, March 17, 4:00 p.m.**Philadelphia School District Education Center, Second Floor Auditorium
440 N. Broad Street, 215-400-5719

Join author Steve Lopez for an author talk and a celebration of student musicians, writers, and artists sharing works inspired by *The Soloist*. Call 215-400-5719 for reservations.



FILM SCREENING—IN THE REALMS OF THE UNREAL

Tuesday, March 17, 7:00 p.m.

International House; 3701 Chestnut Street, 215-895-6555

Attend a screening of *In the Realms of the Unreal*, directed by Jessica Yu. The Emmy-nominated documentary explores the mind and work of Henry Darger, who worked all his life in menial jobs in Chicago. He lived alone in poverty, without friends or family; his art was his salvation. In his free time, Darger wrote *In the Realms of the Unreal*, a 15,000-page illustrated novel. General admission: \$7. Students, seniors, Internationalist members: \$5. Members above Internationalist level: free. The screening is co-presented by the Foundation for Self-Taught American Artists.



LECTURE AND BOOK SIGNING WITH STEVE LOPEZ

Tuesday, March 17, 7:00 p.m.

Upper Dublin Public Library; 805 Loch Alsh Avenue, Fort Washington, 215-628-8744

Upper Dublin Public Library will host Steve Lopez, author of *The Soloist*, for a lecture and book signing.



BREAKFAST WITH STEVE LOPEZ

Wednesday, March 18, 8:30 a.m.

White Dog Café; 3420 Sansom Street, 215-386-9224

Join author Steve Lopez for a breakfast and a discussion at the White Dog Café. A \$15 cover charge includes full breakfast with coffee and orange juice, tax, and gratuity (students, members, and seniors, \$12 with advance notice). Call 215-386-9224 for reservations.



MUSICAL GRIOT WITH NATHAN JONES

Wednesday, March 18, 4:00 p.m.

Free Library of Philadelphia, Overbrook Park Branch
7422 Haverford Avenue, 215-685-0182

Participants will learn the role of the Griot as a storyteller, community musician, and historian while creating an original musical narrative. Nathan Jones works with the Community Outreach, Development, and Achievement (CODA) Program, which is dedicated to providing quality youth music educational programs and innovative consulting services that empower not only our children but our community as a whole.



MUSIC AS MEDITATION WITH MONICA MCINTYRE

Wednesday, March 18, 6:30 p.m.

Free Library of Philadelphia, West Oak Lane Branch
2000 Washington Lane, 215-685-2843

Participants will explore the healing properties of music as meditation through singing, focused breathing, and relaxation techniques with recorded and live music.



ONE BOOK, ONE PHILADELPHIA SPECIAL EVENT: BLACK PEARL ORCHESTRA WITH STEVE LOPEZ AND SISTER MARY SCULLION

Wednesday, March 18, 7:30 p.m.

Pennsylvania Convention Center, Room 114, 1101 Arch Street, 215-418-4726

In honor of the close of the *One Book, One Philadelphia* program, the Black Pearl Orchestra will play Copland's *Variations on a Shaker Melody* and Beethoven's *Sixth*, mentioned on page 40 of *The Soloist*. The concert will be followed by a discussion of homelessness in Philadelphia with Sister Mary Scullion of Project H.O.M.E. and author Steve Lopez. While this event is free and open to the public, donations of children's books for the Free Library of Philadelphia and items recommended from the Project H.O.M.E. client wish-list are encouraged. For more information about donation items, visit freelibrary.org.



A CONVERSATION WITH STEVE LOPEZ AT TEMPLE UNIVERSITY LIBRARIES

Thursday, March 19, 3:30 p.m.

Paley Library, Lecture Hall, Ground Floor; 1210 W. Berks Street, 215-204-2828

Join Temple University Libraries for a lecture by author and journalist Steve Lopez. A former *Philadelphia Inquirer* writer now at the *Los Angeles Times*, Lopez will discuss *The Soloist*, his moving work of non-fiction that made the *New York Times* bestseller list.

**BOOK DISCUSSION—THE SOLOIST****Thursday, March 19, 7:30 p.m.**

Metropolitan Bakery; 8607 Germantown Avenue, 215-753-9001

Join a moderator-led group discussion of *The Soloist*. Coffee, tea, and light refreshments will be provided.

**BOOK DISCUSSION—THE SOLOIST****Saturday, March 21, 1:00 p.m.**Free Library of Philadelphia, Charles Santore Branch
932 Seventh 7th Street, 215-686-1766

Join Teen Outreach Specialist Stephanie Scordia, as she leads a group book discussion on *The Soloist*.

**SUGAR JAZZ QUARTET****Wednesday, March 25, 4:00 p.m.**Free Library of Philadelphia, McPherson Square Branch
601 E. Indiana Avenue, 215-685-9995

The Sugar Jazz Quartet is a highly regarded team of swing merchants that deliver a deeply felt sense of blues and soul in their compositions and improvisations. Their sound is rooted in the tradition of the great Philadelphia jazz organ/guitar/saxophone combinations. This is a dynamic group that is reminiscent of Jimmy Smith, Pat Martino, and Stanley "Sugarman" Turrentine.

**BOOK DISCUSSION—THE SOLOIST****Wednesday, March 25, 6:00 p.m.**

Free Library of Philadelphia, Richmond Branch; 2987 Almond Street, 215-685-9992

Join Teen Outreach Specialist Stephanie Scordia, as she leads a group book discussion on *The Soloist*.

**BOOK DISCUSSION—THE SOLOIST****Thursday, March 26, 7:30 p.m.**

Metropolitan Bakery & Cafe ; 4013 Walnut Street, 215-222-1492

Join the moderator-led group discussion of *The Soloist*. Coffee and light refreshments will be provided.

**AND MUSIC SHALL SET US FREE!****Sunday, March 29, 5:00 p.m.**

The Arts Garage; 1516 Parrish Street, 215-765-2702

The Young Friends Society hosts the final event for the Love of Reading series that features multimedia works from the finalists of the contest. Youth of all ages will showcase their essays, dramatic readings, poetry, skits, dances, music, and mixed-media performances. Random audience members will be selected to act as judges. Admission is \$8 for adults and \$5 for students and seniors. For tickets and information, visit theartsgarage.com or call 215-765-2702. This event is part of the *For Love of Reading* series.

Event listings as of December 1, 2008. For an up to date list of One Book events, visit freelibrary.org.

ongoing events & exhibitions

INDEPENDENTS COFFEE SHOP COLLABORATIVE

Ongoing, January 14 – March 19

Events take place in multiple locations

Independents Coffee Cooperative is a group of independently owned coffeehouses focused on increasing the sale of fair-trade & organic coffee and educating consumers on fair-trade and sustainability issues, while making a positive impact in our communities, on the environment, and in the lives of the people who produce the products they sell. Pick up a copy of *The Soloist* at any of the following locations, all of which will be hosting *One Book*, *One Philadelphia* or *One Film* events and return it to any other Independent Coffee location: Café Estelle, Green Line Café, InFusion, Joe Coffee Bar, Kaffa Crossing, Metropolitan Bakery & Café, and Mugshots Coffee House. More information is available at freelibrary.org.

HOMELESSNESS TOUCHES ALL LIVING THINGS

Ongoing

The Philadelphia Zoo, 3400 West Girard Avenue, 215-243-1100

Homelessness is not an experience restricted to humans. For many animals, habitat loss is the primary cause of their decline, and sometimes disappearance. The Philadelphia Zoo works to combat this growing problem through awareness-raising, advocacy, and direct support of wildlife and their habitats. Their carbon-offset program, Footprints, helps to rebuild and restore habitat for wildlife by planting trees here in our backyard, and around the world.

MULTIMEDIA CONTEST

Ongoing, January 1 – March 1

Arts Garage and Master Griot; mastergriotradio.com

Submit essays, visual art, performance art, or multimedia presentations based on the criteria posted. For details and more information, visit theartsgarage.com.

ONE FILM

Ongoing, February 18 – March 11

Free Library of Philadelphia; freelibrary.org

Events take place in multiple locations

Operating in partnership with and as a complement to *One Book*, *One Philadelphia*—the second annual *One Film* program will promote film literacy by encouraging Philadelphians to watch, study, and discuss a single film. All 2009 *One Film* events are designed to enhance viewers' understanding of this year's featured selection, Julian Schnabel's *Basquiat* (1996). The film has similar themes to those presented in Lopez's book as it describes the life and work of artist Jean-Michel Basquiat, who ascended from graffiti artist to international art superstar, with a subsequent demise due to drug addiction. For a complete listing of *One Film* events, visit freelibrary.org.

THERE'S NO PLACE LIKE HOME—WIZARD OF OZ

A Production of American Theater Arts for Youth

Multiple Dates, March 2 – May 21

Kimmel Center, Perelman Theater

260 S. Broad Street, 215-790-5800

The *Wizard of Oz* is a high-energy performance that will allow children and adults to discuss the importance of "home." For more information and class trip pricing, please see atafy.org.

questions for discussion

The following are intended to enhance your reading group's discussion of the 2009 *One Book, One Philadelphia* featured selection and companion books.

THE SOLOIST BY STEVE LOPEZ

Questions courtesy of Larissa Pahomov, MS Ed., English Teacher at Science Leadership Academy

- 1** Lopez says that he “fishes” the city for inspiration for his writing, whereas Ayers stands near a statue of Beethoven for inspiration when playing music. What do these methods show about each person? Is there an “effective” way to find inspiration? Where do you find inspiration for writing, music, or creative pursuits?
- 2** By writing about him—and, by extension, by profiting from it—does Lopez have responsibility for Ayers’ well-being? And if so, how much?
- 3** In Chapter 6 we meet Mr. Ragin, who works with his mentally ill patients to establish in “concrete ways” that they “have a life worth living.” In what ways is it clear that Ayers does, in fact, have a life worth living?
- 4** Why does Lopez repeatedly neglect his family responsibilities to help Ayers? Do you agree with his rationale?
- 5** Why is it so hard to solve the problem of Skid Row? Which approach is better—solving it top-down through the Mayor’s office, or helping one person at a time, like Lopez? What do you think the solution is in Philadelphia, or in other cities?
- 6** In Chapter 14, Lopez asks, “Is [Ayers] happy?” How can this be judged? Who knows best what is best for Ayers—himself, or Lopez?
- 7** Lopez believes that “Nathaniel plays music that silences the voices in his head.” To what extent can music heal or help a person? How does this “treatment” compare to the different kinds of therapy Ayers goes through?
- 8** Over time, Lopez begins to describe his relationship with Ayers as a friendship. Do you agree with his choice of words? Does their relationship resemble any friendship you have had? How?
- 9** In Chapter 24, Lopez asks: “Have I exploited [Ayers]? Is it possible for me to keep writing about him without doing so?” In what ways might Lopez be exploiting his friend? What would make their relationship equal?
- 10** In Chapter 28, Lopez states: “I can’t save [Ayers] and I don’t have to keep trying.” Is Lopez justified in his decision? When can we stop trying to help somebody? At the end of the book, does Lopez believe he has helped Ayers or not? What has Lopez learned about himself in the process?

THE DOUBLE LIFE OF ZOE FLYNN BY JANET LEE CAREY

Questions courtesy of Vera DaVinci, Program Manager, Division of College, Career, and Technical Education, School District of Philadelphia

- 1** Janet Lee Carey opens the novel by comparing Zoe's life situation to the world leaping like a crazed bull trying to buck Zoe off its back. Why do you think the author came up with this analogy? Explain how Zoe manages to stay on the metaphorical crazed bull throughout the novel.
- 2** The homeless are those individuals who lack housing, often, and as in Zoe's family's case, because they cannot afford it. The National Coalition for the Homeless estimates that 1.35 million children in the United States will experience homelessness over the course of the year. If she was not a fictional character, Zoe would have been included in the 2 percent of all U.S. children who are homeless. Why was it so difficult for Zoe's family to find a permanent place to live? What were the disadvantages of the places where Zoe's family sought refuge before they were able to rent a home?
- 3** Zoe feels ashamed, embarrassed, and fearful about being homeless. How does she prevent the people she meets from finding out that she and her family are living in their van? What are the pros and cons of her keeping her homeless situation a secret?
- 4** Zoe's parents were financially unprepared to keep their home on 18 Hawk Road after her father lost his job. Even though her parents worked at several jobs in their new location, they had to wait several months before they could afford to rent a mobile home. Can you think of any efforts that could help her parents so that they could be prepared for similar situations in the future?
- 5** Zoe holds on to the glass doorknob from her home in Tillerman as a keepsake of better times. Why is it so important to her? Tell about a keepsake that you associate with a positive event in your life.
- 6** To entertain the family when money is scarce, Zoe's dad creates movies of the mind. Why is a movie of the mind entertaining? Create your own movie of the mind to share with your family.
- 7** Why do you think that Officer Bergstrom took such an interest in Zoe? What do you think the two characters had in common?
- 8** At different times in the story, Zoe considered both Kellen and Aliya to be her best friends. What qualities made each of them a good friend? How do these qualities match up with the qualities that you look for in friends?
- 9** The author wrote that you could stand living in a funky old van if you spent most of your time anywhere but there. What activities did the Flynn family take part in that kept them out of the van for most of the day? In what other safe and free activities could they have participated in if they were in Philadelphia?
- 10** Zoe's teacher, Ms. Eagle, did not seem aware that Zoe was homeless. How might her teacher have changed and added to her class lessons and assignments if she had been aware of Zoe's situation?

- 11 Although Zoe was young, the author purposely made her face her day to day situations without much adult help. How would the book have been different if her parents were more involved in handling Zoe's problems?
- 12 After reading this book, what ideas and actions can you think of to help improve the lives of homeless children?

A CHANCE TO SHINE BY STEVE SESKIN AND ALLEN SHAMBLIN

Questions courtesy of Vera DaVinci, Program Manager, Division of College, Career, and Technical Education, School District of Philadelphia

- 1 How did each of the book's main characters—Joe, Dad, and the young narrator—have a chance to shine in the story? Tell about a time that you or someone you know had a chance to shine.
- 2 What do you think may have caused Joe to be homeless? What would you like to see changed so that everyone has a place to live?
- 3 Dad taught his son an important lesson about helping give people a chance to succeed. What is an important lesson you have learned from someone else?
- 4 The narrator looks at his classmates differently after seeing the positive change in Joe. Why do you think that the way we see and act towards other people makes a difference in how they behave?
- 5 The authors of this book, Steve Seskin and Allen Shamblin, are also songwriters. In what ways did that make the way this story was written different than other books you have read?
- 6 R. Gregory Christie, the illustrator for this book, advises using your brains, eyes, and hands instead of computer software when creating pictures for a story. How do you think his illustrations support the story?
- 7 There are a number of organizations in Philadelphia that help people who are homeless. Many provide temporary or long-term housing for the homeless. What are some things that you and your classmates could do to support the work of these organizations?

musical compositions appearing in *The Soloist*

Throughout *The Soloist*, many orchestral pieces are mentioned. The following descriptions were designed to provide information and background about each piece. A full listing of every composition mentioned in *The Soloist* is available on the *One Book* website at freelibrary.org. Visit the music department at the Parkway Central Library, or log on to freelibrary.org for more information about or to listen to the pieces described below.

Descriptions prepared by Kile Smith, Curator of the Fleisher Collection of Orchestral Music housed at the Parkway Central Library

BACH, JOHANN SEBASTIAN (1685-1750). CELLO SUITE NO. 1: PRELUDE. PAGE 115

The first movement of this first suite is the most recognized music of all the movements of all the suites, finding its way into TV commercials, film scores, and Bobby McFerrin concerts. A series of the simplest broken chords over a repeated bass note tax any cellist's ability to connect tones and drive the motion forward, all the while placing each pitch perfectly in tune.

BACH. CELLO SUITES. PAGE 94

Perhaps the greatest works for unaccompanied solo cello ever written, these are among the most popular of Bach's pieces. Each suite contains six dance movements which range in technique from straightforward to ferociously difficult, and the interweaving of multiple voices is the most pronounced feature. In spite of having the highest demands from the best cellists of any period, these are of such utter beauty and emotional depth that they are a bottomless well of interpretation.

BACH. PASSACAGLIA. PAGE 157

From the *Passacaglia* and *Fugue in C minor*, BWV 582; composed for pedal harpsichord and rewritten for organ, it has also been transcribed for orchestra a number of times. The Cleveland Orchestra played Russian Alexander Goedicke's orchestration of this on their first concert in Severance Hall in 1931. A passacaglia is a series of variations over a repeated melody in the bass.

BACH. SONATA NO. 2. PAGE 248

The *Sonata No. 2* is four movements for unaccompanied violin and has been transcribed for many instruments, including the double bass, on which Nathaniel Ayers would have played this in his Juilliard year-end exam. The original manuscript to these sonatas was rescued from a butcher shop, where it was about to be used to wrap meat.

BEETHOVEN, LUDWIG VAN (1770-1827). BEETHOVEN'S FIFTH. PAGE 225

It is probably the most recognized classical piece of all time. "Da-da-da-dummm" practically defines the word "symphony" to millions. It is fate knocking on the door and it is the Morse Code equivalent of "V for Victory" used during World War II. Beethoven took four years to compose this. The first symphony to employ trombones, their blast at the start of the last movement must have elicited much jumping from seats. When U.S. orchestras began to appear in the mid- to late-1800s, they set before themselves this goal: to be able to play Beethoven's *Fifth*.

BEETHOVEN. BEETHOVEN'S NINTH. PAGE 184; 187

A work of huge scope, just-this-side-of-unmanageable, with chorus and soloists on an equal footing with instruments, unheard of at the time. Beethoven's last symphony, and for many, it finishes off the Classical Period. Some composers have considered it bad luck to attempt to write more than nine. (Mahler tried to, couldn't finish his *Tenth*, and died.)

BEETHOVEN. CELLO SONATA. PAGE 37

Beethoven's five sonatas for cello and piano are the first by a major composer, and there are still relatively few. This combination presents difficulties, since the sound of the cello can easily be swallowed up by the mid to low piano notes. The issue of balance is therefore a great test of the best players' ensemble playing abilities.

BEETHOVEN. PIANO TRIO NO. 3 IN C MINOR, OP. 1, NO. 3. PAGE 224

From the first of Beethoven's works to be published, this was dedicated to Prince Lichnowsky, a financial supporter of Beethoven for many years (before their falling out), as well as a Masonic brother of Mozart, and a friend of the first biographer of Bach. The piano trio—violin, cello, and piano—is one of the most popular of chamber aggregations.

BEETHOVEN. SONATAS. PAGE 13

Probably refers to the 32 sonatas for piano, these constitute a landmark in music generally, not just for piano literature. These fulfill the legacy of sonata form established by Haydn and Mozart by being thoroughly integrated thematically. The individuality and intensity is so powerful that the greatest musicians look at these as almost a reinvention of the elements of form.

BEETHOVEN. SYMPHONY NO. 3, "EROICA." PAGE 105, 107, 113, 116

The "Heroic" of 1804, it signals a break from the past more than any other Beethoven composition. In the spirit of revolution, he dedicated it to Napoleon, but then angrily crossed out the name from the score when Napoleon declared himself Emperor. The heroic style, which indeed revolutionized music, uses the themes of defiance, death and rebirth, and triumph; it is reflected musically in driving, military rhythms, and sudden changes in volume and harmony, always to the greatest dramatic effect.

BLOCH, ERNEST (1880-1959). PRAYER. PAGE 216

From *Jewish Life, No. 1*, for cello and piano. Eschewing virtuosity, this is an expression of deep faith, sadness, and sensitivity. The Swiss Bloch studied in Brussels and Germany, moved to the U.S. in 1916, and was the first Director of the Cleveland Institute of Music, 1920-25. A daughter, Suzanne, taught harpsichord and composition at Juilliard.

BLOCH. RHAPSODY FOR CELLO. PAGE 37

The piece is also known by its long title, *Schelomo, Hebraic Rhapsody for Cello and Orchestra*. One of Bloch's many works on Jewish themes, this presents the wise and questioning figure of Solomon as found in the book of Ecclesiastes. Probably Bloch's most-performed work—beautiful, longing, and a standard in the cello repertoire.

BRAHMS, JOHANNES (1833-1897). DOUBLE CONCERTO. PAGE 67

His last orchestral work, the *Concerto for Violin and Cello* is the first concerto by a major composer to combine just these two instruments, which reminds us how advanced he was. His duet writing here has been likened to Puccini, this for perhaps the greatest composer never to write an opera.

DVOŘÁK, ANTONIN (1841-1904). DVOŘÁK'S CELLO CONCERTO. PAGE 114

Dvořák was in New York and attended performances of Victor Herbert's *Cello Concerto No. 2* in 1894. Dvořák was so impressed with the work (he had had doubts that the cello could be heard well enough), that he went ahead and wrote what is now the most popular cello concerto ever, performed and recorded more than any other.

ELGAR, EDWARD (1857-1934). ELGAR CELLO CONCERTO. PAGES 33 AND 193

Known for his hale and hearty British optimism, Elgar changed course with this piece from 1919, affected as he was by World War I, health problems, and advancing age. The piece is nostalgic and introspective, filled with glorious melodies, and daringly opens with a solo statement that dies away to nothing. This is Elgar's last great work.

KOUSSEVITZKY, SERGE (1874-1951). KOUSSEVITZKY. PAGE 244

By the famous Russian conductor (and less-famous bassist and composer), Koussevitzky's *Concerto for Double Bass and Orchestra* is one of the few concertos for this instrument in the repertoire. Koussevitzky wrote this in 1902, long before he took over the Boston Symphony Orchestra as Music Director, where his legacy includes commissions of Stravinsky and Bartók.

MENDELSSOHN, FELIX (1809-1847). MENDELSSOHN'S FOURTH SYMPHONY. PAGE 67

Inspired by a trip abroad, Mendelssohn called this "Italian" symphony "the jolliest piece I have ever done." Although the most popular of his symphonies (and perhaps most popular of all his works after the "Wedding March" from *Midsummer Night's Dream*), he was never completely happy with it and never finished revising it before his early death.

SAINT-SAËNS, CAMILLE (1835-1921).

CARNIVAL OF THE ANIMALS, THE ELEPHANT. PAGE 242; 244

A 14-movement suite originally for chamber ensemble but often played in its full orchestra version. The soloist for "The Elephant" is, as might be guessed, the double bass. It amusingly quotes the *Dance of the Sylphides* of Berlioz (although slower and lower) and Mendelssohn's "Scherzo" from *Midsummer Night's Dream*.

SAINT-SAËNS. CARNIVAL OF THE ANIMALS, THE SWAN. PAGES 106, 163, 218, AND 221

Saint-Saëns was embarrassed by *Carnival*, as if its frivolity would damage his reputation. He allowed none of it to be published during his lifetime except for "The Swan," a ravishingly expressive cello solo. It is the most famous music of the entire work.

SAINT-SAËNS. CONCERTO FOR VIOLONCELLO. PAGE 67

The Saint-Saëns *Cello Concerto* is the first (of two), in A minor. It is considered by some to be the greatest of all concertos for the cello. Unusual in that it is in one continuous movement, the piece helped establish Saint-Saëns in the first rank of French composers. Nathaniel Ayers is correct—this has two sweeping lines of 18 and 19 notes, used as "pickups," to phrases.

SCHUBERT, FRANZ (1797-1828). ARPEGGIONE. PAGE 148; 190; 216

Not just the name of the piece that Schubert wrote in 1824, but the name of the instrument as well. The arpeggione was a type of bowed guitar or small viola da gamba, just invented in 1823, only to effectively disappear within a decade. The *Sonata for Arpeggione and Piano* is now played mostly in transcriptions for cello or viola.

SIBELIUS, JAN (1865-1957). SYMPHONY NO. 2. PAGE 67; 285-286

Finland's greatest composer, Sibelius helped establish a national identity for his country in no small part through this, the Finale of which was seen as a hymn of independence from Russia. How much of that was intended by the composer is debated, but the nation and its natural beauty inspired his music throughout his career.

STRAUSS, RICHARD (1864-1949). DON QUIXOTE. PAGE 67

A tone poem for large orchestras with solos for cello (the Don) and viola (Sancho Panza) throughout, this piece describes the knight's adventures in 14 sections, testing all the talents of professional orchestral players as well as necessitating large and expressive playing from the soloists. Many orchestral audition lists include music from this work, regardless of the instrument.

TCHAIKOVSKY, PIOTR ILYICH (1840-1893). SERENADE FOR STRINGS. PAGES 240 AND 250

When he started composing this in 1880, Tchaikovsky didn't know whether it would be a string quartet or a symphony. It instead became what may be the signature string orchestra work of all time, and a distillation of everything romantic in music. The composer is not known as a nationalist, but he included two Russian folk songs in the finale.

TCHAIKOVSKY. VARIATIONS ON A ROCOCO THEME. PAGE 67

Rococo bridges the Baroque and Classical periods, but the theme is original. This is closest to being the cello concerto Tchaikovsky never wrote. It is cool and refined, but includes passages of blazing difficulty for the soloist and orchestra. Premiered in 1877, the original version was not played until 1941. The first soloist changed many of the notes.

TRADITIONAL. SONG OF THE BIRDS. PAGE 162; 190

Catalan tune made famous by Pablo Casals (1876-1973), the Spanish cellist and conductor known for his recording of Bach's *Cello Suites* and for refusing to return to his homeland after the Spanish Civil War.

related materials

All materials listed below are available at the Free Library of Philadelphia. Visit freelibrary.org to view our online catalog, find Library locations, and to access general information.



SUPPLEMENTAL READING FOR ADULTS: FICTION

INDISCRIMINATE ATTRACTION BY LINDA HUDSON-SMITH

In order to find the twin brother who turned his back on him and set out to live life on the streets, Chad Kingston disguises himself as a homeless man and travels from shelter to shelter in Los Angeles. Linda Hudson-Smith, an author born and raised in Pennsylvania, weaves together a tale of brotherhood, homelessness, and romance.

LOVE TORNADO BY MABLE JOHN AND DAVID RITZ

When J Love, a 15-year-old rapper, loses his mother in a tragic bus accident, Pastor Albertina Merci is named his legal guardian. Merci, a former blues singer-turned-minister, draws on her faith in order to help J Love return to his original dream of gospel rap after he is seduced into the world of gangsta rap.

MORE THAN YOU KNOW BY ROSALYN STORY

Rosalyn Story draws on her background as a violinist with the Fort Worth Symphony in her debut novel, *More Than You Know*. Decades after a 9-year-old boy leaves an infant on his family's doorstep, L.J. Tillman's life has unraveled. A brilliant jazz saxophonist playing on the streets of New York City, L.J. and his wife sort through the long-buried secrets about their lives and attempt to rescue their marriage.



SUPPLEMENTAL READING FOR ADULTS: NONFICTION

DIAGNOSING GENIUS: THE LIFE AND DEATH OF BEETHOVEN

BY FRANCOIS MARTIN MAI

Francois Martin Mai, an experienced physician and psychiatrist, explores the relationship between Beethoven's extraordinary creativity and his struggle with deafness and depression. Mai studies letters to and from Beethoven, compares how his health complaints would have been treated during his time and ours, and examines the different medical, political, and social climates that contributed to how his problems would have been understood and treated. Mai also highlights how Beethoven's illnesses enhanced his genius, and summarily suggests that other artists may have overcome similar hardships.

DIVINE MADNESS: TEN STORIES OF CREATIVE STRUGGLE

BY JEFFREY A. KOTTLER

New York Times-bestselling author Jeffrey A. Kottler explores why certain individuals overcome mental illness to produce works of art that are often enhanced by their emotional and mental anguish. Highlighting how they struggled to overcome their difficulties, Kottler explores the lives of Sylvia Plath, Judy Garland, Mark Rothko, Ernest Hemingway, Virginia Woolf, Marilyn Monroe, and Brian Wilson.

EACH ONE TEACH ONE BY RON CASANOVA

In *Each One Teach One*, Ron Casanova chronicles his struggles out of poverty, homelessness, and drug addiction. Casanova, who was placed in a Staten Island orphanage at an early age, details his journey of overcoming the odds and finding purpose in his life. Ultimately, Casanova finds his answer in helping others discover the possibility of self-empowerment and self-sufficiency.

GLENN GOULD: THE ECSTASY AND TRAGEDY OF GENIUS

BY PETER F. OSTWALD

Glenn Gould, a Canadian pianist, was a child prodigy thrust into the spotlight after his 1955 recording of Bach's "Goldberg Variations." Plagued by lifelong depression, Gould was scared to play before a live audience and heavily consumed prescription drugs. In this biography, psychiatrist, violinist, and personal friend Peter Ostwald raises questions about the relationship between Gould's talent and illness.

LOVE YOU TO BITS AND PIECES: LIFE WITH DAVID HELFGOTT

BY GILLIAN HELFGOTT

David Helfgott's wife Gillian penned this book about the extraordinary story of their lives since their meeting in 1983. *Love You to Bits and Pieces* also includes David's own account and analysis of his life prior to meeting Gillian. The book covers his life as a child piano prodigy, his decline into a tormenting mental breakdown, and his triumphant recovery.

POETS ON PROZAC BY RICHARD M. BERLIN

Berlin's book gives voice to poets who have battled a variety of psychiatric disorders, and in turn, dismisses the idea that madness fuels creativity. The 16 essays address questions surrounding emotional distress as inspiration, the relationship between substance abuse and aesthetics, and the effect of treatment on the creative process.

THE PURSUIT OF HAPPYNESS BY CHRIS GARDNER

Based on a true story, *The Pursuit of Happiness* follows Chris Gardner as his life spirals out of control. He lives on the streets with his 5-year-old son and works as an unpaid intern at a prestigious stock brokerage firm. Against all odds, Gardner rises to the top and becomes a millionaire.

NEIGHBORHOOD RECOVERY: REINVESTMENT POLICY FOR THE NEW HOMETOWN

BY JOHN KROMER

Neighborhood Recovery studies neighborhood investment strategies in Philadelphia during Edward G. Rendell's two terms as mayor (1992-2000). Kromer, who was Rendell's director of housing, addresses topics like home ownership and financing, community-based organizations, job training, housing for the homeless and those with specialized needs, and the importance of advocacy.

STRENGTH OF A WOMAN: THE PHYLLIS HYMAN STORY BY JASON A. MICHAEL

This biography follows the life of Phyllis Hyman, an African-American singer with a 20-year career. Hyman, who released eight albums, was nominated for a Tony and won the Theater World Award for her Broadway role in *Sophisticated Ladies*. She battled bipolar disorder and eventually took her own life in 1995.

UNDER THE OVERPASS: A JOURNEY OF FAITH ON THE STREETS OF AMERICA

BY MIKE YANKOSKI

Presenting insight to the lives of the homeless, Mike Yankoski records his experience living on the streets in six American cities during the span of five months. Yankoski, a college student, begins his journey at a rescue mission in Denver and finishes it on a beach in California. Along the way, Yankoski and a friend meet a man who teaches them how to look pitiful for panhandling and a musician who abandons his talent for drugs.

THE VAN GOGH BLUES: THE CREATIVE PERSON'S PATH THROUGH DEPRESSION

BY ERIC MAISEL

Maisel teaches creative people how to deal with recurring crises of meaning and how to manage the anxieties that are often linked to the creative process. The book combines examples of famed creators like van Gogh and Maisel's creativity coaching practice. A step-by-step plan is presented to help creative people deal with their depression.



SUPPLEMENTAL READING FOR TEENS: FICTION

33 SNOWFISH BY ADAM RAPP

Rapp presents a chilling story that hurtles readers into the world of lost children who, despite their troubled pasts, struggle to find a new life for themselves. Three young teens, with problems ranging from drug addiction and prostitution to pyromania and racism, travel in a stolen car with an infant boy in this shockingly realistic yet fictional novel.

ALMOST HOME BY JESSICA BLANK

This novel about seven runaway teens struggling to get by on the Hollywood streets is full of candor. The self-formed family is full of dysfunction, love, belonging, abuse, and betrayal—most of the kids have fled abusive homes. Each chapter is narrated in a different character's voice, which provides a gritty look at their lives on the streets.

BELIEVE BY KACEY HAJJAR DEMBKOSKI

Believe tells the story of a young homeless girl who has been abandoned and struggles to find hope in her trying existence. She encounters many people along her soul-searching journey, and finds the strength to persevere.

CAN'T GET THERE FROM HERE BY TODD STRASSER

This book follows the journeys of a group of homeless teenagers living on the streets of New York City. Police sweeps, drugs, and illnesses are all highlighted in this tale of life on the street. Anthony, a kind librarian, becomes a hero to the group, helping a 12-year-old girl reunite with her grandparents.

MONEY HUNGRY BY SHARON G. FLAKE

A Coretta Scott King Honor Book, *Money Hungry* follows 13-year-old Raspberry, who is determined that she and her mother will never be homeless again. Raspberry is obsessed with money—the more she has, the safer she feels. But little by little, her world starts crumbling. Everything from their apartment in the projects is stolen and protests from rich neighbors force Raspberry and her mother out of their apartment. The two work together to find a solution as Raspberry faces questions in her life.

SKETCHES BY ERIC WALTERS

Dana, a 14-year-old girl, has been on the run and homeless in Toronto for almost a month. She and her new friends Ashley and Brent battle cold weather, rain, hunger, and dangerous street gangs. After discovering Sketches, a drop-in art center for homeless youth, Dana begins to learn how to earn her own money through art, a legal and sustaining path away from street life. The book is based on the real Toronto non-profit, Sketch.

TOMORROW, MAYBE BY BRIAN JAMES

Gretchen is a 15-year-old runaway who has been living on the streets for two years, ever since her father married an abusive woman. When an 11-year-old girl shows up at the building where Gretchen and her acquaintances are squatting, the older girl takes her under her wing. The two begin saving money, but their plans quickly unravel during a frightening turn of events.



SUPPLEMENTAL READING FOR CHILDREN: FICTION

BIRD SPRINGS BY CAROLYN MARSDEN

When a two-year drought drives Gregory, his mother, and his baby sister off Bird Springs—their Navajo reservation—they move into a Tucson shelter. Gregory struggles to make friends while taking solace in art therapy classes.

CIRCLE OF FRIENDS BY GIORA CARMÍ

This picture book follows the chain of good events that happen after a young boy gives his muffin to a homeless man. The man saves a few crumbs for a bird and later gives a baby bird a sunflower seed. The baby bird leaves the sunflower seed in the window box in front of the young boy's window, and the seed blossoms into a beautiful sunflower.

DARNELL ROCK REPORTING BY WALTER DEAN MYERS

Thirteen-year-old Darnell, a struggling middle school student, writes an article about a homeless man for the school newspaper, which ultimately changes the teen's attitude about schooling.

FLY AWAY HOME BY EVE BUNTING

A homeless boy and his father live in an airport, moving from terminal to terminal hoping not to be caught. The boy's father leaves him with another homeless family while he works part-time as a janitor, and the boy regains hope when watching a trapped bird find its freedom.

GRACIE'S GIRL BY ELLEN WITTLINGER

At the insistence of her parents, 6th-grader Bess volunteers at a local homeless shelter, where she befriends an older woman named Gracie. Bess' work doesn't fit in with her plans to become popular, but as time passes, she grows less concerned about her popularity and more concerned with ways to help Gracie find food and shelter.

THE LADY IN THE BOX BY ANN MCGOVERN

A brother and sister take matters into their own hands and deliver food and clothing to Dorrie, a homeless woman who has set up a cardboard box over a heating grate on the sidewalk. When the family later sees Dorrie, the brother realizes he has made a difference in someone else's life.

MONKEY ISLAND BY PAULA FOX

Eleven-year-old Clay Garrity is left on his own after his father leaves his family and his mother goes missing. Clay spends months living on the streets of New York City and befriends homeless men who ultimately change his life.

A SHELTER IN OUR CAR BY MONICA GUNNING

After her father dies, Zettie and her mother move from Jamaica to the U.S. and live in the backseat of their car. This picture book follows them as they scavenge for food, wash in the park bathroom, and are harassed by police.



SUPPLEMENTAL READING FOR CHILDREN: NONFICTION

LIVES TURNED UPSIDE DOWN BY JIM HUBBARD

Four kids, ages 9 to 12, talk about their personal experiences with homelessness and life in shelters. This work is part of a project that teaches homeless children photography and gives them cameras.



FILMS

AUGUST RUSH (2007, 114 MIN.)

A young rock guitarist and a sheltered cellist have a chance encounter one evening in New York City, but are separated the next day. A young boy, the product of their magical evening, runs away from the orphanage he was placed in as an infant. Living life on the streets of New York and playing money for music, the young boy meets a mysterious stranger and enrolls in Julliard, all the while using his remarkable musical talent to find his birth parents.

BASQUIAT (1996, 108 MIN.)

Picked as the feature selection for *One Film 2009*, *Basquiat* recounts the story of young artist Jean-Michel Basquiat and his rise to fame. Basquiat started out as a street artist in New York City, decorating building exteriors with graffiti. While living in a cardboard box, Basquiat is soon enveloped into Andy Warhol's art world and becomes a star. Basquiat struggles with friendship, love, and eventually loses his life due to drugs.

THE CAVEMAN'S VALENTINE (2001, 105 MIN.)

Based on the novel by Dawes Green, this tale follows a talented piano prodigy who has become delusional and homeless. After witnessing the murder of a young boy, the man is determined to bring justice to the murderers.

THE FISHER KING (1991, 137 MIN.)

A story about a talk radio DJ who suffers an unexpected tragedy and falls into a psychotic depression. The DJ joins forces with a vagabond, and the duo searches for the Holy Grail in Central Park.

GLENN GOULD: ON AND OFF THE RECORD (2003, 60 MIN. COMBINED)

In this pair of short films, audiences see Gould, a legendary pianist who battled lifelong depression, playing for an audience of one—his collie—and recording Bach's *Italian Concerto*.

JUPITER'S WIFE (1995, 87 MIN.)

This true story follows Maggie, a homeless woman living in Central Park who claims to have ESP and to be married to the Roman god Jupiter.

KING OF CALIFORNIA (2007, 93 MIN.)

After spending years in a mental institution, a man is reunited with his daughter and becomes convinced that an ancient Spanish treasure is buried under their home. Against her better judgment, his daughter decides to go along with it.

MUSIC FROM THE INSIDE OUT (2004, 89 MIN.)

In this award-winning documentary, Philadelphia Orchestra musicians share their insights and experiences as trained musicians. The film explores the intersection of art and life through the stories, passions, and artistry of some of the finest musicians in the world.

PURSUIT OF HAPPYNESS (2006, 117 MIN.)

Based on a true story, this film follows Christopher Gardner as his life spirals out of control. Living on the streets with his 5-year-old son, Gardner works as an unpaid intern at a prestigious stock brokerage firm. Against all odds, Gardner rises to the top and becomes a millionaire.

RESURRECTING THE CHAMP (2007, 112 MIN.)

A sportswriter in Denver helps a homeless man who turns out to be a boxing legend believed to be dead. The heavyweight contender turned homeless drunk is unbowed by circumstance, and the journalist discovers that his story might not be true.

SHINE (1996, 105 MIN.)

Based on the true story of piano prodigy David Helfgott, *Shine* explores Helfgott's childhood breakdown and his journey back to the piano in his adult years. Helfgott later finds true love, mental salvation, and critical acclaim.

SULLIVAN'S TRAVELS (1941, 90 MIN.)

A Hollywood director who wants to abandon comedies and make serious films decides to live on the streets disguised as a homeless man in order to feed his creative flame. This timeless tale mixes comedy, drama, and social satire in a classic story.

WILD PARROTS OF TELEGRAPH HILL (2003, 83 MIN.)

Mark Bittner is an unemployed San Francisco musician in the foreground of this true story, which follows his relationship with a flock of wild parrots. Bittner befriends, feeds, and names the birds, which are descended from escaped pets.

supporting philadelphia's homeless

A number of Philadelphia organizations are tirelessly working to support the city's homeless population. Contact the agencies below or visit their websites for more information.

ACHIEVEABILITY achieve-ability.org

ACHIEVEability is a non-profit organization working to permanently break the cycle of poverty for single-parent, low-income, formerly homeless families through education, supportive services, community and economic development, housing, and accountability.

BACK ON MY FEET backonmyfeet.org

Back on My Feet is a non-profit organization that promotes the self-sufficiency of Philadelphia's homeless population by engaging them in running as a means to build confidence, strength, and self-esteem.

BETHESDA PROJECT bethesdaproject.org

Bethesda Project provides shelter, housing, and supportive services to homeless single adults in Philadelphia. Founded in 1979, the organization has 13 sites and offers programs designed to help homeless men and women. Staff and volunteers are united in the mission to care for the abandoned poor and be family to those who have none.

BROAD STREET MINISTRY broadstreetministry.org

Broad Street Ministry partners with the Bethesda Project and the City of Philadelphia on the 315 South Café, which houses 80 chronically homeless men and women from 10:00 p.m. to 6:00 a.m., seven nights a week, January through April. Another program, Breaking Bread, provides a lunchtime meal every Thursday for homeless neighbors.

DIGNITY HOUSING dignityhousing.org

Dignity Housing is a non-profit corporation established by formerly homeless people to break the cycle of homelessness and poverty that confronts low-income families and individuals in the City of Philadelphia. They provide affordable rental housing, individualized social services, and cater to the unique needs of children and youth within tenant families.

DRUEDING CENTER/PROJECT RAINBOW holyredeemer.com

Drueding Center/Project Rainbow is a comprehensive transitional housing program that helps families end the cycle of dependency and homelessness. The program offers a comprehensive network of life skills, literacy activities, and programs that strengthen families.

HORIZON HOUSE hhinc.org

Horizon House offers several transitional and permanent housing options in Philadelphia for people with mental illness (and sometimes a co-occurring drug and alcohol addiction). Staff members work in partnership with residents to promote their acquisition of the independent living skills required to maintain their connections to treatment and other supports in the community.

LUTHERAN SETTLEMENT HOUSE lutheransettlement.org

Lutheran Settlement House's Jane Addams Place is a comprehensive emergency shelter for up to 29 mothers with children in Philadelphia. Advocates take a holistic approach in assisting residents so that families can regain and maintain permanent housing and employment.

MENTAL HEALTH ASSOCIATION mhasp.org

The Mental Health Association of Southeastern Pennsylvania (MHASP) is a non-profit citizen's organization that develops, supports, and promotes innovative education and advocacy programs. MHASP serves adults, children, and family members through programs and advocacy efforts.

OFFICE OF SUPPORTIVE HOUSING [215-686-6785](tel:215-686-6785)

The City's Office of Supportive Housing (OSH) is responsible for planning and implementing Philadelphia's response to homelessness. OSH oversees 2,900 emergency housing beds for men, women, and children, as well as 1,400 units of transitional and permanent housing.

OVERINGTON HOUSE overingtonhouse.org

At Overington House, homeless single mothers keep their children with them as they learn the necessary skills to financially sustain their families and successfully parent their children.

PATHWAYS TO HOUSING pathwaystohousing.org

Pathways to Housing was created in New York City to serve homeless, street-dwelling persons with mental illness who have been turned away from traditional housing programs because of active substance abuse, refusal to participate in psychiatric treatment, histories of violence, incarceration, or other personality disorders or behavioral problems. Pathway's approach has driven an 85 percent success rate of keeping tenants in housing.

PEOPLE'S EMERGENCY CENTER pec-cares.org

People's Emergency Center (PEC) helps homeless families achieve stability through shelter and housing, as well as on-site counseling, employment, and parenting and children's programs.

PHILADELPHIA HEALTH MANAGEMENT CORPORATION phmc.org

Named in honor of a homeless woman, the Philadelphia Health Management Corporation's Mary Howard Health Center is a nurse-managed primary health care center that serves older, hard-to-reach, chronically homeless people, including those living on the street year-round.

PROJECT H.O.M.E. projecthome.org

Project H.O.M.E. (Housing, Opportunities for Employment, Medical Care, Education) empowers people to break the cycle of homelessness through street outreach, supportive housing, and comprehensive services. The organization also provides access to employment opportunities, adult and youth education, and health care.

READY, WILLING & ABLE rwaphilly.org

Work is the cornerstone of Ready, Willing & Able. The program provides paid job training, transitional housing, and case management services to help break the cycles of homelessness, unemployment, and chemical dependency. More than 60 percent of program participants leave the program working full-time, renting their own home, and living sober lifestyles.

SALVATION ARMY use.salvationarmy.org

The Salvation Army Eliza Shirley House provides emergency shelter services for homeless single women and families. The shelter provides safe and sanitary housing, as well as healthy, nutritious meals. The shelter serves as an Intake Reception Site on weeknights, weekends, and holidays.

WOMEN AGAINST ABUSE womenagainstabuse.org

Women Against Abuse (WAA) operates the only shelter in Philadelphia exclusively for battered women and their children and is the nation's first legal center for domestic violence victims and the region's first transitional housing program for abused families. The mission of WAA is to provide quality and compassionate services, in a manner that fosters self-respect and independence in persons who have been victimized by domestic violence.

WOMEN'S COMMUNITY REVITALIZATION PROJECT wcrpphila.com

The Women's Community Revitalization Project is committed to social and economic justice for low-income women and their families. They develop housing and neighborhood facilities, provide supportive services, advocate for policy change, and honor leadership, dignity, and equity in our communities.

community partners

All 43 Branches of the Free Library of Philadelphia
 All 262 Philadelphia Department of Recreation Centers
 1708 Rittenhouse Square Street
 182nd District of Philadelphia—Babette Josephs
 931 Skincare Center
 Aaron L. Shapiro, M.D., P.C.
 Abington Friends School
 Academy of Notre Dame de Namur
 AchieveAbility
 ActionAIDS
 Affiliates in Psychotherapy
 African American Museum in Philadelphia
 African Cultural Alliance of North America
 Agnes Irwin School
 American Theater Arts for Youth
 Andy's Fruit Town
 Angelino's Restaurant
 Aquatic and Fitness Center
 Archdiocese of Philadelphia, Office of Catholic Education
 Arden Theatre Company
 Art Alliance
 Art in City Hall
 Arts Garage
 After-School Activities Partnerships (ASAP)
 ASPIRA
 Astral Artists
 Atlantic Books
 Audrey Claire Restaurant Café
 Baldwin School
 Banana Leaf Malaysian Cuisine
 All Regional Barnes & Noble
 BCGM Max Azria
 Beacon Center for Children
 Bergmeister (Austrian Arts & Cultural Consulting Firm)
 Beth David Reform Congregation
 Bethony
 Bethesda Project
 Bethesda Café
 Big Blue Marble Bookstore
 Big Talker/720 AM
 Blackwell N.A.
 Blue Mountain Vineyards (Reading Terminal Market)
 Bonte
 Book Talk
 Bookazine Co., Inc.
 Bookhaven
 Books and Readers
 Books on Mondays
 Books Through Bars
 Booksmith
 All Regional Borders Book & Music
 Bridg & Roses Community Fund
 Bridge Street Bookshop, Inc.
 Briad's Restaurant
 British Imperial Dry Cleaners
 16th Street
 -Lucust Street
 -Ben Franklin Parkway
 Broad Street Ministries
 Bryn Mawr Film Institute
 Bryn Mawr Skin and Cancer Institute
 CADE - Helping Children Make Smart Decisions
 Café Estelle
 Caffè Costa Divya
 Camden County College
 Cecil Baker & Assoc.
 Center City District
 Center for Emerging Visual Artists
 Center for Literacy
 Center in the Park
 Center in the Park Book Group
 Chamber Orchestra of Philadelphia
 Chamberhouse Café & Gallery
 Character Development
 Chestnut Hill Academy
 Children's Book World
 Children's Village Child Care Center
 Church of the Advocate
 Church of Asaph
 Church of the Holy Trinity—Rittenhouse Square
 Cirillo Cosmetic Dermatology Spa
 City Cleaners
 City of Philadelphia
 City Year Philadelphia
 Clay Studio
 CN8 - The Comcast Network
 Cole Haan
 Colonial Education Association, Plymouth Meeting
 Colonial School District
 College of Physicians of Philadelphia
 Community College of Philadelphia
 Community Learning Center
 Continental Midtown Book Club
 Cool Chicks Book Club
 Cooper Market
 Covenant House
 Crystal Cage
 CSS Norris Square Senior Citizen Centers
 -Norris Square
 -St. Anne's
 -St. Charles
 -Star Harbor
 Curiosity Shoppe
 Curtis Institute of Music
 Cynthia Lombardi Body Work Therapist
 David S. Traub Associates
 Delaware Valley Conservatory
 Devon Prep School
 Dignity Housing
 Discovery Travel & Shipping Co.
 District Attorney's Office
 Dr. Jonathan Volinsky, DMD
 Dolobran Reading Circle
 Dom's Shoe Service, Inc.
 Dorchester Condominium
 Dr. Michael Gaughan, DDS

Drexel University Writing Program
 Du Jour Market
 Dyad Jazz Quartet
 Eddie Haskell Hair Studio
 Education Works
 Eliot's Book Group
 Empress Garden
 Entertainment Communications Corp
 Episcopal Academy
 Ernesto's Resteranta
 Evantime Design
 Excursions on the Square
 Executive House
 Faber's Bookstore
 Fairmount Civic Association
 Fairmount Cleaners
 Fairmount Community Development Corporation
 Family Court of Philadelphia
 Final Touch
 Fineman, Krelstein, and Harris, LLP
 Foreign Policy Research Institute
 Foster's Urban Homeware
 Four Seasons Hotel Philadelphia
 Fox Chase Cancer Center
 Frankford Friends School
 Franklin Institute Science Museum
 Friends' Central School
 Friends' Central Lower School
 Friends of the Free Library of Philadelphia
 Friends of Eastern State Penitentiary Park
 Friends of Rittenhouse Square
 Friends Select School
 Frugal Frames
 Friends of Rittenhouse Office
 Germantown Academy
 Germantown Friends School
 Germantown Settlement Mature Older Adult Center
 Girard College
 -20th
 Gladwynne Shop
 Gladwynne Library Book Group
 Gladwynne Presbyterial Church Book Group
 Global Dish Catering
 Greater Philadelphia Cultural Alliance
 Greater Philadelphia Urban Affairs Coalition
 Greater Philadelphia Wardshop
 Studio—Alison Hicks
 Greene Street Friends School
 Grill Master Deli
 Gwynedd Mercy Academy High School
 Haddington Multi-Services for Older Adults
 Harmelin Media
 Haverford School
 Haverford Senior High School
 Haverford Township Free Library
 Head House Books
 Heidrick & Struggles
 Holy Ghost Pharmacy
 Holy Ghost Preparatory School
 Home Sweet Home Brew
 Independence Charter School
 Independence Seaport Museum
 Infinite Life Repertory
 Independence Tea and Tea Gallery
 Institute of Contemporary Art
 International House
 International House of the Americas
 Iovine Brothers Produce
 IRC. International Rescue Committee
 Jay Michael Saloon
 Jewish Community Center (JCC)
 -Klein Branch Senior Center & Russian Ballerina
 -Stiffel Senior Center
 -Tabas House Satellite
 Juv. Fishman Services
 Jewish Community Relations Council of the Jewish Federation
 Joan Shepp Boutique
 Joanna Mel
 Joe Coffee Bar
 John W. Hallahan Catholic Girls High School
 Joseph's Bookshop
 Journey's Way
 Juniata Park Older Adult Center
 Jamal's Middle Eastern Specialties
 Kaplan's Bakery
 Kardon Institute
 Kay's Hair Salon
 Ken Ulansky
 Kenesseth Israel
 Kinetic Productions
 Kevin's Beauty Salon
 Kimberton Waldorf
 Kinship Center
 La Colina
 La Fontana della Citta
 Ladies Library Book Group
 Ladies of the Club Book Group
 Le Castagne
 Lehigh Senior Center
 Lehigh Valley, Sedran and Berham, LLP
 Levintna's Handbags
 Library Company of Philadelphia
 Library for the Blind and Physically Handicapped
 Lindenfield Holmes Senior Center
 Linda Gold Boutique
 Living Beyond Breast Cancer
 Lower Merion Library Board
 Lyndonville Settlement House
 MacPhee's
 MAGPI Power Networking
 Main Line Health and Fitness
 Halverson Preparatory School
 Mann Center for the Performing Arts
 Mann Older Adult Center

Maplecrest Circle Book Club
 Marconi Senior Citizen Program
 Martin Luther King Older Adult Center
 Mastery Charter School
 Maxx's Produce
 Mayor's Commission on Literacy
 Meg and Co. Salon
 Merion Mercy Academy
 Metropolitan Bakery
 MIND TV
 Miquon School
 Monica McIntyre
 Moore College of Art
 Mt. Airy Learning Tree
 Mughshots
 Municipal Court of Philadelphia
 Music & Arts Centers, Plymouth Meeting
 Musicians
 Naked Chocolate Café
 Nam Phoung Restaurant
 Nathan Jones
 National Constitution Center
 National Library Museum
 National Museum of American Jewish History
 National Student Partnerships
 Nationalism Senior Program
 Natural Cleaners
 New Golden Palace Seafood
 Noel Sy
 Norris Square Senior Center
 North Broad Street Senior Center
 North Philadelphia Madrugadas Rotary Club
 North Wales Memorial Free Library
 Northeast Older Adult Center
 Nutrisystem
 Nuts to You, Inc.
 -12th and Walnut
 -Bustleton
 -20th
 -7th and Walnut
 Oak Lane Day School
 Office of Mayor Michael Nutter
 Office of College and Career EdTech for America
 Office of Curriculum and Instruction
 Office of State Representative Mike Egan, 18th District
 Office of Teaching and Learning
 OGGI Salon Spa
 Ogden Street Sunshine Center
 Olney Senior Center
 On Lok House
 Onyx Barber Shop
 PARKWAY
 Peace of Mind
 PECO
 Penang Restaurant
 Penn Book Center
 Penn Center House
 Penn Center House Apts.
 Penn Charter
 Penn Humanities Forum
 Pennsylvania Academy for the Fine Arts
 Pennsylvania Ballet
 Pennsylvania Humanities Council
 People's Emergency Center
 Pepper Haddon LLP
 Perelman Jewish Day School
 -Forman Center
 -Saligman Juddsle School
 -Stem Center
 Perkin Design
 Pete Moses
 Petrucci Northeast Senior Center
 PHA
 -Cassie L. Holly Apartments Satellite
 Omlen Arms Satellite
 -Wilson Park Satellite
 PHAC (Philadelphia Home Art Garden)
 Philadelphia Futures
 Philadelphia Area Consortium of Special Collections Libraries
 Philadelphia Chamber Music Society
 Philadelphia Chinatown Development Corp
 Philadelphia Corporation for Aging
 Philadelphia Dept. of Public Health
 Philadelphia Foundation
 Philadelphia Futures LMC
 Philadelphia Glass Works
 Philadelphia History Book Club
 Philadelphia Institute of Art
 Philadelphia Orchestra
 Philadelphia Phillies
 Philadelphia Reading Olympics
 Philadelphia Reads
 Philadelphia School
 Philadelphia Senior Center
 Philadelphia Senior Center Coffee Club
 Philadelphia Satellite & Asian Pacific Senior Resource Center
 Philadelphia Workforce Development Corp.
 Philadelphia Writing Project
 Philadelphia Zoo
 Photo Lounge
 Please Touch Museum
 Plymouth-Whitmarsh High School
 Port Richmond Senior Center
 PrideStaff
 Project Forward Leap
 Project H.O.M.E
 Prudential Real Estate Company
 Psychoanalytic Center of Philadelphia
 Qdoba Restaurant
 Ralston Center
 Reading Forum
 Reading Friends
 Reading Terminal Market
 Red Fez
 District Attorney's Office
 Red B. Readers
 Reform Congregation Kenesseth Israel
 Remedy Tea Bar
 Rittenhouse Savoy
 Rittenhouse Square Fitness Club
 Ritz Camera

Ritz Theaters
 -Ritz Five
 -Ritz at the Bourse
 -Ritz East
 Rock School for Dance Education
 Sander Webster Gallery
 Museum & Library
 Rocky Theater
 Salon Royale Court
 Sande Webster Gallery
 Schnader, Harrison, LLP
 School District of Haverford Township
 School District of Philadelphia
 Settlement Music School
 -Camden School of Musical Arts
 -West Philadelphia Branch
 -Germantown Branch
 -Jenkintown Branch
 -Kardon-Northeast Branch
 -Mary Louise Curtis Branch
 Shipley Lower School Library
 Shipley School
 Silver Legions
 Singing City
 Society Hill Dental Associates
 Solisbar School
 Sophy Curson Inc.
 South Philadelphia Older Adult Center
 Southwest Senior Center
 Sparks
 Spring Garden Center
 Springdale School
 Square on Square Restaurant
 St. Basil's Academy
 St. Charles Preparatory School
 St. Patrick's Church
 Stapler Dress 'n Drapes
 State Representative Bette Josephs
 Stradley Roman Stevens & Young, LLP
 Sugar King House
 Sugar Jazz Quartet
 Sulima's Jay Design
 Suzanne Roberts Women's Apparel
 Symphony House
 Taller Puertoricano Center
 Tech for America
 Teenagers in Charge
 Temple University
 -Quality of Life
 -Boyer School of Music
 -English Department
 -Libraries and Archives
 -Osher Lifelong Learning Institute at Temple
 -Temple University Health System
 The Body Clinic
 The March Hare
 The Meilor Group
 The Savoy Building
 The Wellness Community
 Thorneville
 Third Federal Bank
 Thomas Jefferson University
 -Scott Memorial Library
 -Thomas Jefferson University Hospital
 Tonio Incapicco Development Corps
 Tosaline Jewelry
 Tudor Bookstore
 Tudor Café
 Twice as Nice
 Twist
 Uhuru Furniture & Collectibles
 Union for Reform Judaism - Pennsylvania Council
 Union League of Philadelphia
 University of Pennsylvania
 -African Studies Center
 -Field Center for Children's Policy, Research and Advocacy
 -Green Field Intercultural Center
 -Kelly Writers House
 -Middle East Studies Center
 -School of Social Policy and Practice
 University of the Sciences in Philadelphia
 Upper Dublin Public Library
 Valdes-Bonner LMC - The Center for Skin Restoration
 Valley Forge Military Academy and College
 Vanguard School
 Vintage Books
 Wagner Free Institute of Science
 War's Sunoco
 West Oak Lane Senior Center
 West Philadelphia Senior Community Center
 Westtown School
 Wevlar Center
 White Dog Café
 WHY?, Inc.
 William Penn Charter School
 William Penn House Cooperative
 William Z. Sun, MD, F.A.C.S.
 Will's Fifth Grade Book Club
 Wissahickon
 Wissahickon Dance Academy
 Wistar Institute
 Wolf Block, Schorr and Solis-Cohen LLP
 Women's Sekere Ensemble
 Women's Community Revitalization Project
 Women's Law Project
 Women's Opportunities Resource Center
 Women's Way
 World Cafe Live
 District Attorney's Office
 Wrigley Eye Associates
 Youth Build Charter School
 Zerkow, Teitelbaum, and Zerkow
 Zarett Rehab & Fitness

List as of December 5, 2008

2009 ONE BOOK ONE PHILADELPHIA

Marie Field, Chair

Gerri Trooskin, Program Manager

COMMITTEE

Melba Axelrod, Anusha Balasubramanian, Mimi Barton, Flora Becker, Sondra Bergey, Alyse Bodine, Addie Ciannella, Ruey Yu Chang, Barbara Cohen, Vera DaVinci, Kathleen Dougherty, Marsha Dorman, Barbara Fishbein, Mary Flournoy, Gerry Fox, Kimberly Fraites, Jim Fulton, Sandra Horrocks, Adrienne Jacoby, Andy Kahan, Christine Kottcamp, Peg Kozlowski, Anne Silvers Lee, Lonnie Levin, Sarah Lomax Reese, Kenneth Manns, Marcienne Mattleman, Joseph McPeak, Erika Miller, Martin Millison, Maria Mills-Torres, Amy Nislow, Betsy Orsburn, Hedra Packman, Larissa Pahomov, Beth Paterno, Conita Pierson, Carrie Rickey, Eric Rymshaw, Romaine Sachs, Lydia Perry Schodel, Arlene Segal, and Ron Wilson

Linda E. Johnson, Chief Executive Officer

Free Library of Philadelphia Foundation

Siobhan A. Reardon, President and Director

Free Library of Philadelphia

ACKNOWLEDGEMENTS

Special thanks to the following people for their assistance in the preparation of the resource guide and calendar: Teresa Arnold, Ray Banas, Monica Carneresi, Laura Clover, Brian Convery, Vera DaVinci, Alix Gerz, Shannon Grotzinger, Larissa Pahomov, Martha Raively, Kile Smith, Anne Silvers Lee, Sara Strickland, and Jennifer Wright.

For more information about the 2009 *One Book, One Philadelphia* program, please visit freelibrary.org, where you can view the most up-to-date event listings, download podcasts of *One Book* author appearances, and post comments on our *One Book* blog.

LEAD SPONSOR



Independence
Blue Cross

PRIMARY SPONSORS



PECO®



SCATTERGOOD
FOUNDATION

SPONSORS

Pepper Hamilton, LLP
Stradley Ronon
Stevens & Young, LLP
Sovereign Bank

MEDIA PARTNERS



Keystone Outdoor
Big Mountain Imaging



2009 ONE BOOK
ONE PHILADELPHIA

1901 VINE STREET, PHILADELPHIA, PA 19103

Nonprofit Org,
U.S. Postage
PAID
Philadelphia, PA
Permit No. 5872



Find out more and blog as you read at freelibrary.org