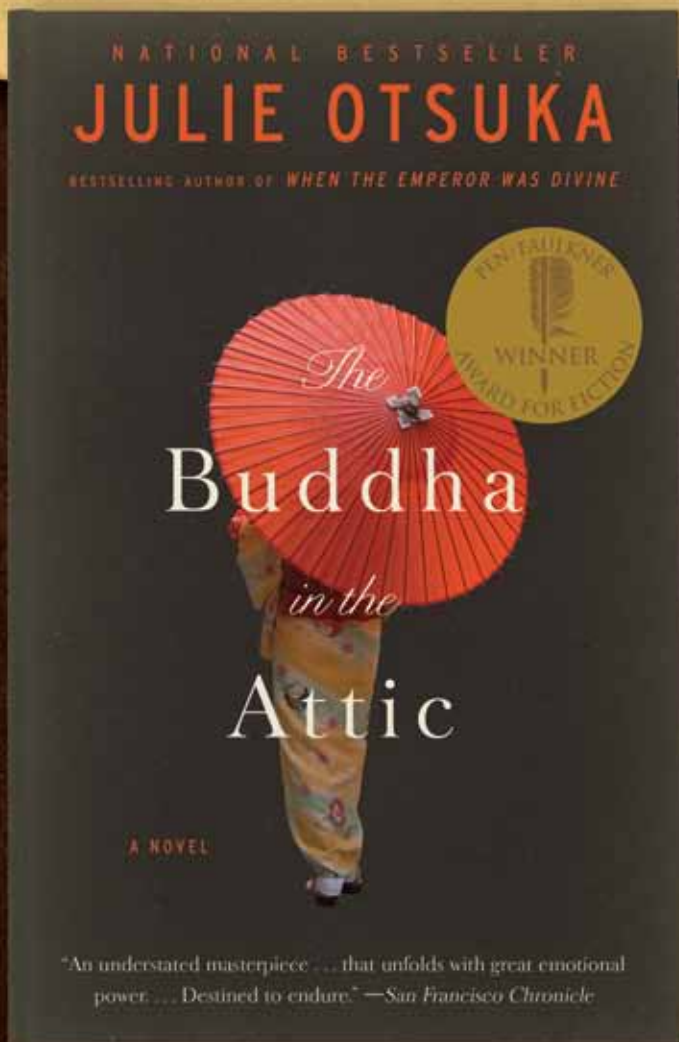


2013 **ONE BOOK
ONE PHILADELPHIA**

EIGHT INSPIRED WEEKS OF DISCUSSIONS,
PERFORMANCES, AND FILMS



CALENDAR OF EVENTS JANUARY 17 — MARCH 13, 2013

free
LIBRARY OF
great
conversations

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2013 ONE BOOK ONE PHILADELPHIA

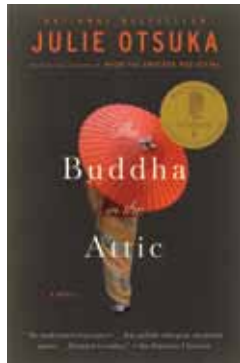
The centerpiece of 2013 *One Book, One Philadelphia* is Julie Otsuka's deeply moving novel, *The Buddha in the Attic*. Recounting the history of the tremulous girls and young women who came to the United States as Japanese "picture brides," the award-winning author has honored their courage and dignity as they endured years of exploitation, hard labor, and loneliness. Bringing them to life as they speak in their own voices, using poetic language that captures the essence of their experiences, Julie Otsuka also evokes the history of her own family who as Japanese immigrants spent time in the American internment camps. As with all outstanding literature, *The Buddha in the Attic* provides a reading experience that will transport Philadelphians across borders of the imagination, where they will recognize their own selves in the lives of people from other circumstances and places.

For our 11th year, *One Book, One Philadelphia* will once again present a rich array of events to supplement and enhance the reading experience. Inspired by *The Buddha in the Attic*, many of our programs will focus on the tragedy of the American internment camps, aspects of Japanese culture and history, as well as contemporary issues arising from the themes of women's rights and exploitation. We are proud that our reading selection will generate original writing, music, and art as well as thoughtful inquiry and conversation. Once again, we shall celebrate and embrace the rich diversity and common humanity of everyone who lives in our community, this year focusing on the contributions of Japanese Americans. We are thrilled that Julie Otsuka will impact Philadelphia both through her hauntingly beautiful writing and her many personal appearances.

As we begin our second decade, *One Book, One Philadelphia* appreciates the many thousands of donors, volunteers, community partners, library personnel, volunteers, and readers in Philadelphia who have provided over 10 years of generous support, encouragement, and enthusiastic participation in our region-wide book club, enabling our program to thrive and become a favorite tradition. A special thank you goes to the many institutions and individuals who have selflessly given their time, expertise, and creativity to develop programs that add depth and breadth to our shared reading and programming experience. We thank you all endlessly and look forward to a long future in which everyone in Philadelphia is reading, growing, and learning together.

For the latest information on the 2013 *One Book, One Philadelphia* program, please visit freelibrary.org/onebook. There you can view the latest *One Book* events and engage with other readers on our blog.

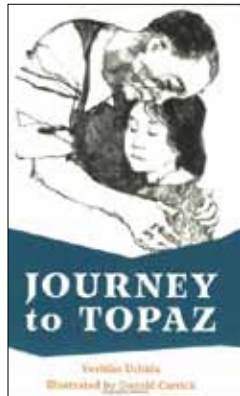
Marie Field
Chair, *One Book, One Philadelphia*



The Buddha in the Attic

BY JULIE OTSUKA

Winner of the 2012 PEN/Faulkner Award, *The Buddha in the Attic* by Julie Otsuka illuminates the poignant, powerful stories of Japanese "picture brides" who came to the United States during the early 1900s. Otsuka has crafted first-person plural voices that capture their collective and individual experiences as wives, mothers, breadwinners, and marginalized members of American society during both peacetime and the onset of World War II. Threaded with connections to the enduring strength of women and to Japan's rich heritage, this novel confronts the challenges of shaping one's identity within the confines of an unfamiliar, often unfriendly, and sometimes hostile culture.



Journey to Topaz

BY YOSHIKO UCHIDA

In 1941, Yuki lives a life like many 11-year-old American girls, but everything is shattered when she and her family are forced to live in Topaz, a Japanese American internment camp in an isolated Utah desert. Based on the author's personal experiences, this is a story of overcoming challenges, friendships, and the strength of family.



A Place Where Sunflowers Grow

BY AMY LEE-TAI

ILLUSTRATED BY FELICIA HOSHINO

The setting of Topaz is repeated in this picture book, in which young Mari feels as small as the sunflower seeds she plants in the blazing hot and dusty internment camp. It is hard to imagine that anything will grow here. But from the encouragement of her family and inspiration from her art teacher, Mari learns that hope can blossom in the bleakest of surroundings.

JULIE OTSUKA

Born in Palo Alto, California, Julie Otsuka studied art at Yale University. Her first novel, *When the Emperor Was Divine* (2002), was in part inspired by her mother's and grandparents' experiences in internment camps during the 1940s. *When the Emperor Was Divine* was named a *New York Times* Notable Book and a *San Francisco Chronicle* Best Book of the Year, and was featured in community reads in Colorado, Connecticut, Washington State, Iowa, California, and Vermont. Her second novel, *The Buddha in the Attic*, was the PEN/Faulkner Award winner and a National Book Award finalist. Her fiction has also been featured on Public Radio International and BBC Radio 4, and has been published in *Granta*, *Harper's Magazine*, and *The Best American Short Stories 2012*. Otsuka currently lives in New York City.

YOSHIKO UCHIDA

Yoshiko Uchida, born in 1921 to Japanese immigrants, was raised in Berkeley, California. She received a bachelor's degree from the University of California in 1942, but was unable to attend her own graduation ceremonies because of her family's forced removal to internment camps. A year later, she was able to leave the relocation camp, attending Smith College and receiving a graduate degree in education. During her career, she published dozens of works for children, young adults, and adults, often drawing on her experience in internment camps. She died in 1992.

AMY LEE-TAI AND FELICIA HOSHINO

Amy Lee-Tai was born in New York City of Japanese and Chinese ancestry. She drew from her mother's and grandmother's experiences to write her first book, *A Place Where Sunflowers Grow*. Felicia Hoshino received a BFA in Illustration from California College of the Arts, and her work has appeared in numerous children's books and magazines.

ENHANCE YOUR READING EXPERIENCE BY VISITING THE ONLINE *ONE BOOK* RESOURCE GUIDE AT FREELIBRARY.ORG/ONEBOOK. THERE YOU'LL FIND ADDITIONAL BOOK AND FILM SUGGESTIONS, DISCUSSION QUESTIONS FOR THE TEEN AND CHILDREN'S SELECTIONS, AND EVEN MORE DISCUSSION QUESTIONS FOR *THE BUDDHA IN THE ATTIC*!

FICTION***When the Emperor Was Divine*** BY JULIE OTSUKA

In 1942, a sign in a California post office sets a family on a forced odyssey as they endure life in a series of squalid internment camps with only the belongings they can carry. Julie Otsuka's highly praised debut novel tells the story of a wife, husband, daughter, and son whose strength is tested but remains unbroken.

Obasan BY JOY KOGAWA

In caring for her widowed aunt, Naomi is forced to confront her own memories as a child in World War II internment camps and to unravel the mystery of her mother's disappearance. Interweaving past and present, *Obasan* is the story of family, memory, and discovering who we are.

NONFICTION***Farewell to Manzanar*** BY JEANNE WAKATSUKI HOUSTON AND JAMES D. HOUSTON

This memoir follows Jeanne's life as she grows up behind the barbed wire fences of Manzanar, an internment camp. She describes her family's struggle to maintain a sense of normalcy and how her experiences there shaped her life.

Dear Miss Breed BY JOANNE OPPENHEIM

In the 1940s, thousands of Japanese American children were forced from their neighborhoods into internment camps. Clara Breed, a young librarian in San Diego, provided dozens of local children with a much-needed connection to their homes and the outside world by writing hundreds of letters of encouragement and sending books and supplies. Through letters, diary entries, photographs, and historical documents, this book chronicles how an ordinary citizen became a lifeline.

FOR TEENS AND CHILDREN***Tomo: Friendship through Fiction*** (Grades: 9-12)

EDITED BY HOLLY THOMPSON

This anthology of short stories features teens of Japanese descent as they cope with challenges at home and at school, experience the devastation of war and natural disasters, confront questions of cultural and personal identity, and discover the power of friendship.

Erika-San (Grades: 3-5) BY ALLEN SAY

Ever since she was a young girl, Erika has always loved a painting that belongs to her grandmother. It is a picture of a Japanese teahouse with lighted windows, and Erika imagines living in Japan and exploring its beauty and culture. This Caldecott Medal-winning book is an inspiring work of childhood dreams coming true.

THE BUDDHA IN THE ATTIC

1. *The Buddha in the Attic* is narrated in the first person plural, i.e., told from the point of view of a group of women rather than an individual. Discuss the impact of this narrative decision on your reading experience. Why do you think the author made the choice to tell the story from this perspective?
2. The novel opens with the women on the boat traveling from Japan to San Francisco. What does Otsuka tell us is “the first thing {they} did,” and what does this suggest about the trajectories of their lives?
3. Discuss Otsuka’s use of italics in the novel. What are these shifts in typography meant to connote? How do they add to our knowledge of the women as individuals?
4. In the section entitled “Whites,” Otsuka describes several acts of kindness and compassion on the part of the women’s husbands. In what ways were the husbands useful to them or unexpectedly gentle with them in these early days? How does this reflect the complexity of their relationships?
5. What are the women’s lives like in these early months in the United States? How do their experiences and challenges differ from what they had been led to expect? Discuss the disparity between the women’s understanding of their role in the U.S. economy and what Otsuka suggests is the U.S. perception of the Japanese women’s power.
6. Discuss the passage on page 37 that begins, “We forgot about Buddha. We forgot about God.... I fear my soul has died...And often our husbands did not even notice we’d disappeared.” What does Otsuka mean by “disappeared”? What is she suggesting about their spiritual lives, their inner selves? Do the women reappear in this sense in the course of the novel? When?
7. Otsuka writes, “They gave us new names. They called us Helen and Lily. They called us Margaret. They called us Pearl.” Discuss how this mirrors the names taken by the women’s children later in the novel.
8. How do the dreams of the children differ from the dreams of their mothers?
9. Who narrates the novel’s final section, “A Disappearance”? Why? What is the impact of this dramatic shift?

Questions adapted from The Buddha in the Attic Reader’s Guide by Random House, Inc.

Additional discussion questions are available online at <http://www.randomhouse.com/book/211811/the-buddha-in-the-attic-by-julie-otsuka>.

THE BUDDHA IN THE ATTIC

You are invited to join these book discussions throughout Philadelphia.

WEDNESDAY, JANUARY 23, 7:00 P.M. (DISCUSSION ONE)

Free Library of Philadelphia, Parkway Central Library, Room 108, 1901 Vine St., 215-567-7710

SATURDAY, FEBRUARY 2, 12:00 P.M.

Free Library of Philadelphia, Greater Olney Library, 5501 N. 5th St., 215-685-2845

MONDAY, FEBRUARY 4, 6:00 P.M. (DISCUSSION ONE)

Free Library of Philadelphia, Eastwick Library, 2851 Island Ave., 215-685-4170

TUESDAY, FEBRUARY 5, 6:30 P.M.

Free Library of Philadelphia, South Philadelphia Library, 1700 S. Broad St., 215-685-1866

TUESDAY, FEBRUARY 5, 6:30 P.M.

Free Library of Philadelphia, Fumo Family Library, 2437 S. Broad St., 215-685-1758

MONDAY, FEBRUARY 11, 6:00 P.M.

Free Library of Philadelphia, Walnut Street West Library, 201 S. 40th St., 215-685-7671

MONDAY, FEBRUARY 11, 6:30 P.M.

Free Library of Philadelphia, Oak Lane Library, 6614 N. 12th St., 215-685-2848

WEDNESDAY, FEBRUARY 13, 3:00 P.M.

Northeast Regional Library, 2228 Cottman Ave., 215-685-0509

THURSDAY, FEBRUARY 14, 4:30 P.M.

Free Library of Philadelphia, Haddington Library, 446 N. 65th St., 215-685-1970

WEDNESDAY, FEBRUARY 20, 1:00 P.M.

Free Library of Philadelphia, Charles Santore Library, 932 S. 7th St., 215-686-1766

MONDAY, FEBRUARY 25, 2:00 P.M.

Free Library of Philadelphia, Independence Library, 18 S. 7th St., 215-685-1633

TUESDAY, FEBRUARY 26, 11:30 A.M.

Free Library of Philadelphia, David Cohen Ogontz Library, 6017 Ogontz Ave., 215-685-3566

TUESDAY, FEBRUARY 26, 6:30 P.M.

Free Library of Philadelphia, Logan Library, 1333 Wagner Ave., 215-685-9156

MONDAY, MARCH 4, 6:00 P.M. (DISCUSSION TWO)

Free Library of Philadelphia, Eastwick Library, 2851 Island Ave., 215-685-4170

TUESDAY, MARCH 5, 6:30 P.M.

Free Library of Philadelphia, Fishtown Community Library, 1217 E. Montgomery Ave., 215-685-9990

WEDNESDAY, MARCH 6, 7:00 P.M. (DISCUSSION TWO)

Free Library of Philadelphia, Parkway Central Library, Executive Board Room, 1901 Vine St., 215-567-7710

THURSDAY, MARCH 7, 3:30 P.M.

Camden County Community College, 200 N. Broadway, CTC Starbucks, Camden, NJ, 856-968-1385

Women's Journeys: Coming to America as a Bride

TUESDAYS, JANUARY — MARCH 12, 11:30 A.M. AND 2:30 P.M.

The National Museum of American Jewish History, 101 South Independence Mall East, 215-923-3811

Explore 350 years of the American Jewish experience in a special guided tour that highlights immigration encounters from a variety of women's perspectives. Like the Japanese brides whose stories are told in *The Buddha in the Attic*, many Jewish women came to America because of arranged marriages. Their stories of how they navigated a new language and an unfamiliar culture are told in this tour. *Tours are first come, first served with a maximum of 15 people. Mention key phrase "One Book" to receive a \$2 discount on your admission ticket. For more information, visit NMAJH.org.*

KICKOFF EVENT

**Featuring Julie Otsuka and Performances
by Distant Voices Touring Theatre and the Curtis Institute of Music**

THURSDAY, JANUARY 17, 7:30 P.M.

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium, 1901 Vine St., 215-567-7710

Join featured author Julie Otsuka for an evening of theater and music. The evening will feature a dramatic reading and performance based on the diary of a Japanese American internee in the camps of World War II—underscored throughout with selections from traditional Japanese folk songs and 19th- and 20th-century composers—as well as a performance of an original musical composition inspired by this year's featured selection, written by Riho Maimets of the Curtis Institute of Music.

Villanova University Asian Arts Festival: Japan

FRIDAY, JANUARY 18 — SUNDAY, JANUARY 20

Villanova University, Connelly Center Cinema, 800 E. Lancaster Ave., Villanova PA, 610-519-7474

Enjoy traditional Japanese Noh theatre in a staged reading of five short plays depicting the astonishing life of Ono no Komachi, Japan's most beloved woman poet; as well as a music performance and talk on the elements of the Japanese Noh. Noh theatre is known to be haunting and calming, both eye-opening and heart-opening. These events are part of Villanova University's Asian Arts Festival, which will also celebrate Pan Asia, China, India, and Tibet. *The events are free but advance registration is required. Visit www1.villanova.edu/villanova/artsci/asian.html for more information.*

Onigiri Cooking Class

TUESDAY, JANUARY 22, 6:00 P.M.

Whole Foods Market Callowhill, 2001 Pennsylvania Ave., 215-557-0015

A Whole Foods in-house chef will teach a free class on onigiri: Japan's solution to the sandwich. Onigiri are rice dumplings with various fillings like tuna or miso. The dumpling is wrapped in nori seaweed (sushi) for a filling and flavorful on-the-go snack! *Space is limited and registration required. Email callowhill.events@wholefoods.com to register.*

Living Beauty: An Ikebana Demonstration

THURSDAY, JANUARY 24, 6:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Room 108, 1901 Vine St., 215-567-7710

Ikebana is a Japanese art form that uses the arrangement of living branches, leaves, grasses, and blossoms to emphasize a closeness to nature and to create a link between the indoor and outdoor worlds. Sensei Midori Tanimune of Ikebana International Philadelphia will demonstrate this highly disciplined and creative art form.

El Viaje de los Niños (The Journey of the Children) Opening Reception

FRIDAY, JANUARY 25, 6:00 P.M.

Philadelphia's Magic Gardens, 1020 South St., 215-733-0390

Just as *The Buddha in the Attic* describes pivotal journeys, *El Viaje de los Niños* tells the stories of Mexican children who have crossed the border to immigrate to Philadelphia. The children created large-scale dioramas and recorded audio tracks illustrating their journeys and the effects of immigration on their lives and identities. The exhibition runs through February 24 and is organized by Puentes de Salud.

One Book, One Philadelphia: Taste and See Japan

SATURDAY, JANUARY 26, 12:00 P.M.

Whole Foods Market Callowhill, 2001 Pennsylvania Ave., 215-557-0015

Journey to Japan with an afternoon of tasting and seeing. Enjoy a warm cup of Japanese matcha (stirred, thick green tea) and learn fun facts about tea and its cultural significance in Japan. The tea tasting will be accompanied by sushi samplings and an audience-participation Japanese choka poem. Also, view *Seeing Japan: A Photo Exhibition* by local artist Aaron Mannino.

Fighting Women: Kabuki Heroines and Samurai Mavens

SATURDAY, JANUARY 26, 3:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium, 1901 Vine St., 215-567-7710

Dr. Deborah Klens-Bigman, a practitioner and scholar of Japanese martial arts, will explore popular kabuki plays that feature female characters as heroic fighters, the training of women of the samurai class who were both inspired and entertained by kabuki theatrical performances, and the connection between the fighting women image and current women's martial art practices. Her lecture will be followed by a demonstration of Japanese swordsmanship.

“They Did Not Want Us as Neighbors:” A Workshop in Creative Writing

THURSDAY, JANUARY 31, 6:30 P.M.

Free Library of Philadelphia, Parkway Central Library, Room 108, 1901 Vine St., 215-567-7710

Feelings of exclusion and questions of cultural identity are themes that resonate not only within *The Buddha in the Attic*, but also in the human experience. Kalela Williams, *One Book* program coordinator, will show you how to draw from your own background and imagination to generate new works of poetry, fiction, or memoir. If you have a copy of the featured book, please bring it with you. This workshop is open to all levels, and no prior writing experience is required.

Herstory Opening Reception

FRIDAY, FEBRUARY 1, 5:00 P.M.

The Clay Studio, Reed Smith Gallery, 139 N. 2nd St., 215-925-3453

The Clay Studio presents an exhibition inspired by *The Buddha in the Attic* that features women ceramicists whose work addresses heritage, culture, gender, sexuality, and domesticity. The all-female makers included in the exhibition approach their works from a highly personal perspective, sensitively exploring the roles and issues that concern women. The exhibition will run from February 1-24, 2013.

Seeing Japan: A Photo Exhibition

FEBRUARY 1 — MARCH 31

Free Library of Philadelphia, Parkway Central Library, Social Sciences and History Department, 1901 Vine St., 215-567-7710

Local artist Aaron Mannino presents a series of Polaroid images of Japan, which reveal unique ways to experience the culture. The white band and faded colors of Polaroid photography have a nostalgic quality, seizing the moment in a tactile way and transporting the viewer to another place.

Eradicating Global Networks of Trafficking: America’s Role in the New Emancipation

MONDAY, FEBRUARY 4, 5:30 P.M.

Foreign Policy Research Institute, 1528 Walnut St., Suite 610, 215-732-3774

More than 20 million individuals are currently being exploited worldwide as sex slaves, forced laborers, or as child brides and soldiers, and global criminal networks have turned this modern-day slave trade into a \$32 billion-a-year business. Panelists from the Foreign Policy Research Institute and the Pennsylvania Coalition Against Rape will examine the roots of this issue, discuss how these networks operate, and determine what can be done to eradicate human trafficking both at home and abroad. *Advance registration is required. To register, send an e-mail to events@fpri.org.*

The Geisha in Myth and Reality

MONDAY, FEBRUARY 11, 6:30 P.M.

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium, 1901 Vine St., 215-567-7710

Fujima Nishiki-no of the Shofuso Japanese House and Garden and the IchiFuji-Kai Dance Association will lead an interactive discussion on the many variations of the geisha character that appear in film and onstage, as well as on the real life of the geisha, including make-up and clothing. She will also demonstrate Japanese classical dance.

Only the Brave: Screening and Discussion

TUESDAY, FEBRUARY 12, 6:30 P.M.

The National Liberty Museum, 321 Chestnut St., 215-567-7710

In spite of forced internment and rampant discrimination against them, 1,400 Japanese Americans served the United States during World War II, fighting courageously, liberating towns, and undertaking a nearly impossible rescue of brothers in arms. Directed by Lane Nishikawa, *Only the Brave* tells the stories of men who were determined to serve the same country that betrayed them. The film will be followed by a discussion led by Hiro Nishikawa of the Japanese American Citizens League.

Unknown Japan Film Series

WEDNESDAY, FEBRUARY 13, 7:30 P.M.

WEDNESDAY, MARCH 6, 7:30 P.M.

WEDNESDAY, FEBRUARY 20, 7:30 P.M.

WEDNESDAY, MARCH 13, 7:30 P.M.

WEDNESDAY, FEBRUARY 27, 7:30 P.M.

WEDNESDAY, MARCH 20, 7:30 P.M.

Philadelphia Mausoleum of Contemporary Art, 531 N. 12th St. and The Bellevue, 200 S. Broad St., 7th Floor

Join Cinedelphia and the Japan America Society of Greater Philadelphia for screenings of some of Japan’s most interesting films never to be released in the United States. All films will be shown with English subtitles. *For a schedule of film titles, visit www.unknown-japan.com.*

Aikido: The Art of Self-Defense and Self-Development

WEDNESDAY, FEBRUARY 13, 6:00 P.M.

Aikikai of Philadelphia, 2100 Chestnut St., 2nd floor (entrance on 21st St.), 215-563-8108

Aikido means “the way of spiritual harmony.” The essence of this martial art is absorption and projection, rather than confrontation and direct impact. Members of the Aikikai of Philadelphia, a dojo founded and directed by Sensei Henry Smith, present a workshop in which teens and adults will learn and practice basic techniques. *Class is \$10. Participants should wear loose clothing appropriate for exercise.*

Philadelphia Rising: Ending Violence Against Women and Girls

THURSDAY, FEBRUARY 14, 10:00 A.M.

WOMEN'S WAY, 123 S. Broad St., #1399, 215-985-3322

WOMEN'S WAY, a Philadelphia advocacy, grant-making, and public education organization, invites communities to engage in an international show of solidarity, One Billion Rising, to help end violence and abuse against women. Throughout the day, events such as Zumba sessions, presentations, coordinated public dance displays, social media actions, and advocacy parties will take place across the city. In addition, WOMEN'S WAY will launch a public campaign as part of Human Trafficking Awareness month in January, which will include film screenings, a press conference, and volunteer trainings. *For more information visit womensway.org.*

Family Style Open Mic: Stories of Where We Come From

FRIDAY, FEBRUARY 15, 7:00 P.M.

Asian Arts Initiative, 1219 Vine St., 215-557-0455

Family Style is Asian Arts Initiative's monthly open mic series where participants of all backgrounds are invited to share stories, song, dance, and poetry among Asian Americans and extended "family" from all communities. The stage is open for all to perform, but original work is especially encouraged. Performers are invited to share work under the theme of "stories of where we come from," inspired by journeys that have played a major role in shaping our identities. *Tickets can be purchased at the door and are \$5-\$10. To sign up for a five minute spot, visit <http://bit.ly/Rykt7y>.*

One Book from the Pulpit: The Satanic Illusionist

SUNDAY, FEBRUARY 17, 8:30 A.M. AND 11:00 A.M.

The Conspiracy of Illusion

SUNDAY, FEBRUARY 24, 8:30 A.M. AND 11:00 A.M.

The Power of Illusion

SUNDAY, MARCH 3, 8:30 A.M. AND 11:00 A.M.

The Isolation of Illusion

SUNDAY, MARCH 10, 8:30 A.M. AND 11:00 A.M.

The Escape from Illusion

SUNDAY, MARCH 17, 8:30 A.M. AND 11:00 A.M.

The Great Satanic Illusion

The Church of the Holy Trinity, 1904 Walnut St., 215-567-1267

The Reverend Alan Neale will reflect on Julie Otsuka's *The Buddha in the Attic* during Lent by focusing on issues related to illusion and those whom we treat as invisible.

Penn State Abington Celebrates *The Buddha in the Attic*

THURSDAY, FEBRUARY 7 – TUESDAY, FEBRUARY 12

Penn State Abington and Abington Township Public Library, 1600 Woodland Rd. and 1030 Old York Rd., Abington, PA, 215-881-7800

Penn State Abington will explore *The Buddha in the Attic* from a multidisciplinary perspective. Librarians and faculty in the departments of history, Asian studies, literature, women's studies, and art will host lectures, book discussions, film screenings, and an interactive community art project focusing on immigration and multiculturalism. *For a full schedule of events, please visit www.abington.psu.edu/ca.*

Origami Workshop

WEDNESDAY, FEBRUARY 20, 6:30 P.M.

Free Library of Philadelphia, Falls of Schuylkill Library, 3501 Midvale Ave., 215-685-2093

Learn this centuries-old, traditional Japanese art.

Crossing Cultures Tour and Talk with Artist Isaiah Zagar

THURSDAY, FEBRUARY 21, 6:00 P.M.

Philadelphia's Magic Gardens, 1020 South St., 215-733-0390

Tour the 3,000 square feet of mosaicked space at Philadelphia's Magic Gardens while discussing how themes from *The Buddha in the Attic* are shown in the artwork. Then cozy up with some drinks and light refreshments to talk with Isaiah Zagar, Philadelphia Magic Garden's founding artist, about his experiences returning to the United States after years of Peace Corps service in Peru. *Tickets are \$16. To reserve tickets, visit phillymagicgardens.org.*

Screening and Seminar: *Tokyo Story*

THURSDAY, FEBRUARY 21, 7:00 P.M.

The Bryn Mawr Film Institute, 824 W. Lancaster Ave., Bryn Mawr, PA, 610-527-9898

The Bryn Mawr Film Institute offers a screening of this poignant film that explores family dynamics between an elderly couple from a small coastal town in Japan and their children in Tokyo. This 1953 film, directed by Yasujiro Ozu, is considered one of his masterpieces. *For more information, including details about a pre-screening seminar, please visit www.brynmawrfilm.org/.*

Picture Bride: Film Screening and Discussion

THURSDAY, FEBRUARY 21, 7:00 P.M.

International House Philadelphia, 3701 Chestnut St., 215-387-5125

Readers of *The Buddha in the Attic* will find parallels in the story of a teenage girl, Riyo, who meets disappointment after she travels to Hawaii to marry a man she never met, in this film directed by Kayo Hatta. This film will be followed by a discussion led by Rob Buscher, a film instructor at Arcadia University. *Admission is \$7 for students and seniors, \$9 for the general public, and free for IHP members. For more information, visit www.ihousephilly.org.*

Clear Mind, Calm Heart: A Buddhist Meditation Session

MONDAY, FEBRUARY 25, 7:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Room 108, 1901 Vine St., 215-567-7710

Slow down your hectic life with a guided meditation and a brief introduction to the Buddhist principles of compassion and wisdom. This session is offered by the Amitayus Kadampa Buddhist Center. The art of meditation, which has been practiced for thousands of years in Japan and in many other countries, can allow one to cultivate tranquility and inner peace, and to better cope with life's challenges. You do not have to be a Buddhist to enjoy the benefits of meditation—all are welcome.

Berkowitz Lecture in Women's Studies: Melissa Harris-Perry

THURSDAY, FEBRUARY 28, 5:30 P.M.

University of Pennsylvania, 3451 Walnut St., 215-898-8740

The Gender, Sexuality, and Women's Studies Program at Penn presents the host of the *Melissa Harris-Perry Show* on MSNBC, professor of political science at Tulane University, and one of the nation's foremost scholars in race, gender, and politics. She will be discussing issues surrounding women, diversity, and politics. *Advance registration is required. For more information and to register, visit www.sas.upenn.edu/gsws/content/melissa-harris-perry-berkowitz-lecture-womens-studies.*

Free First Sundays at the Barnes Foundation: Women's History

SUNDAY, MARCH 3, 1:00 P.M.

The Barnes Foundation, 2025 Benjamin Franklin Pkwy., 215-278-7141

Join the Barnes Foundation and PECO as they celebrate women's contributions and achievements by offering family activities, live music, a literary reading, and other activities that connect with themes in the featured book. Participants will also enjoy tours of the museum and grounds, including the collections, which feature many Asian pieces. First Free Sundays are presented by PECO. *Advance reservations are required. To reserve tickets and to see a schedule of First Free Sunday events, visit www.peco.com/barnes.*

Women Make Freedom: How Women of Color Use Art to Promote Social Change

WEDNESDAY, MARCH 6, 6:00 P.M.

Art Sanctuary, 628 S. 16th St., 215-232-4485

How do women "make freedom" using their art? How do women artists and writers make social justice an integral part of their work? How do women of color use their various art forms in an effort to do away with forms of injustice and inequality? Join the Art Sanctuary for a panel discussion, performance, and reading that will explore the diverse ways women of color use their art forms to promote social change and advance the causes that affect women on a local and international level.

The Buddha in the Attic through a Multicultural Lens

SATURDAY, MARCH 9, 1:00 P.M.

The African American Museum of Philadelphia, 701 Arch St., 215-574-0380

How might the experiences of the Japanese American women in *The Buddha in the Attic* compare with the experiences of African American women and other women of color? Join the African American Museum of Philadelphia for a discussion about the 2013 *One Book* featured selection, considered from a multicultural viewpoint. *Museum admission or membership required. For more information, visit <http://www.aampmuseum.org>.*

EVENT WITH THE AUTHOR

Witness Testimony: Japanese American Internment with Julie Otsuka

MONDAY, MARCH 11, 7:00 P.M.

The National Liberty Museum, 321 Chestnut St., 215-567-7710

In 1942, 120,000 Japanese Americans were forced to live behind barbed wire fences in remote internment camps, victims of hysteria and discrimination. During this program, citizens who experienced internment first-hand will share their memories and recollections, describing how their incarceration altered their lives. Author Julie Otsuka will also discuss the influence her family's history and internment has had on her writing. This event will be hosted by the National Liberty Museum and the Philadelphia Chapter of the Japanese American Citizens League, a national organization that responds to issues that enhance or threaten the civil and human rights of all Americans and implements strategies to effect positive social change, particularly to the Asian Pacific American community.

EVENT WITH THE AUTHOR

Julie Otsuka Discusses *The Buddha in the Attic*

TUESDAY, MARCH 12, 9:00 A.M.

Haverford High School, 200 Mill Rd., Havertown, PA, 610-446-3082 ext. 216

Students and community members are welcome to attend this discussion of the 2013 *One Book* featured selection with Julie Otsuka. *Registration is required. To register, please call or visit www.haverfordlibrary.org/OneBook.*

EVENT WITH THE AUTHOR**Book Signing and Reception with Julie Otsuka****TUESDAY, MARCH 12, 11:00 A.M.**

Haverford Township Free Library, 1601 Darby Rd., Havertown, PA, 610-446-3082 ext. 216

The author of the 2013 *One Book* featured selection will sign books and talk with readers during a light reception.

EVENT WITH THE AUTHOR**Meet the Author Lunch****TUESDAY, MARCH 12, 12:30 P.M.**

Haverford Township Free Library, 1601 Darby Rd., Havertown, PA, 610-446-3082 ext. 216

Join Ms. Otsuka at a lunch hosted by the Haverford Township Free Library. *Tickets are \$15 and must be purchased prior to event. To purchase tickets, visit www.haverfordlibrary.org/OneBook.*

Migrating Wives: Negotiating Identities in a New Land**TUESDAY, MARCH 12, 6:00 P.M.**

International House Philadelphia, 3701 Chestnut St., 215-898-6449

The Global Centers at the University of Pennsylvania and the United Nations Association of Greater Philadelphia invite you to listen to a panel of scholars as they discuss the changing patterns of immigrant wives' experiences. Panelists will explore topics such as arranged marriages, polygamy, and the "mail-order bride" industry. This program will be followed by a reception.

EVENT WITH THE AUTHOR**The Community College of Philadelphia Hosts Julie Otsuka****WEDNESDAY, MARCH 13, 9:15 A.M.**Community College of Philadelphia, Great Hall (S2-19), Winnet Student Life Building, 2nd Floor
1700 Spring Garden St., 215-751-8164

Julie Otsuka will speak about her fiction and her writing life during this program hosted by the Community College of Philadelphia. *Students and members of the public are welcome. For more information, visit www.ccp.edu/site/academic/creativewriting/writers_festival.html or e-mail kmcquain@ccp.edu.*

GRAND FINALE**with Julie Otsuka and Intercultural Journeys****WEDNESDAY, MARCH 13, 7:30 P.M.**

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium 1901 Vine St., 215-567-7710

The *One Book, One Philadelphia* season concludes with a reading by featured author Julie Otsuka as well as a special musical tribute led by Udi Bar-David, cellist with the Philadelphia Orchestra and Intercultural Journeys Artistic Director.

A Place Where Sunflowers Grow: Storytime and Craft Activity**WEDNESDAY, JANUARY 23, 6:30 P.M.**

Free Library of Philadelphia, Eastwick Library, 2851 Island Ave., 215-685-4170

Enjoy a storytime and craft activity based on the children's companion book.

Anime Fun Day**MONDAY, JANUARY 28, 6:00 P.M.**

Free Library of Philadelphia, Eastwick Library, 2851 Island Ave., 215-685-4170

THURSDAY, JANUARY 31, 4:00 P.M.

Free Library of Philadelphia, Lillian Marrero Library, 601 W. Lehigh Ave., 215-685-9794

FRIDAY, FEBRUARY 1, 3:30 P.M.

Free Library of Philadelphia, Ramonita G. de Rodríguez Library, 600 W. Girard Ave., 215-686-1768

MONDAY, FEBRUARY 4, 5:30 P.M.

Free Library of Philadelphia, Holmesburg Library, 7810 Frankford Ave., 215-685-8756

FRIDAY, FEBRUARY 8, 3:30 P.M.

Free Library of Philadelphia, Lucien E. Blackwell West Philadelphia Regional Library, 125 S. 52nd St., 215-685-7422

FRIDAY, FEBRUARY 15, 3:00 P.M.

Free Library of Philadelphia, Queen Memorial Library, 1201 S. 23rd St., 215-685-1899

WEDNESDAY, FEBRUARY 20, 6:00 P.M.

Free Library of Philadelphia, Oak Lane Library, 6614 N. 12th St., 215-685-2848

SATURDAY, FEBRUARY 23, 2:00 P.M.

Free Library of Philadelphia, Tacony Library, 6742 Torresdale Ave., 215-685-8755

The Village of Arts and Humanities offers this program for tweens and teens. Enjoy a fun Japanese game and watch an anime film.

Create Your Own Blend: The Power and Uses of Tea Around the World**WEDNESDAY, JANUARY 23, 6:00 P.M.**

Free Library of Philadelphia, David Cohen Ogontz Library, 6017 Ogontz Ave., 215-685-3566

MONDAY, JANUARY 28, 7:00 P.M.

Free Library of Philadelphia, Chestnut Hill Library, 8711 Germantown Ave., 215-685-9290

TUESDAY, FEBRUARY 26, 6:15 P.M.

Free Library of Philadelphia, Fumo Family Library, 2437 S. Broad St., 215-685-1758

SATURDAY, MARCH 2, 2:00 P.M.Free Library of Philadelphia, Joseph E. Coleman Northwest Regional Library
68 W. Cheltenham Ave., 215-685-2153

Teas are used by every culture in the world to relax, celebrate, worship, and heal. In this session, participants will receive the opportunity to taste and then create their own tea blend to enjoy at home.

Japanese Classical Dance

TUESDAY, FEBRUARY 12, 6:00 P.M.

Free Library of Philadelphia, Katharine Drexel Library, 11099 Knights Rd., 215-685-9383

WEDNESDAY, MARCH 13, 4:00 P.M.

Free Library of Philadelphia, Independence Library, 18 S. 7th St., 215-685-1633

Watch a brief demonstration of Japanese dances, one in male style and one in female style. Then, practice a dance called kabuki ordori, learn how to open a fan, and play a Japanese game.

Japanese Folktales and Songs

TUESDAY, JANUARY 29, 4:00 P.M.

Free Library of Philadelphia, David Cohen Ogontz Library, 6017 Ogontz Ave., 215-685-3566

TUESDAY, FEBRUARY 26, 3:30 P.M.

Free Library of Philadelphia, Kingsessing Library, 1201 S. 51st St., 215-685-2690

WEDNESDAY, MARCH 13, 3:30 P.M.

Free Library of Philadelphia, Paschalville Library, 6942 Woodland Ave., 215-685-2662

In this storytelling and sing-along, participants will explore Japanese culture through hearing folk stories and singing traditional Japanese songs.

Japanese Poetry Workshop: Creating Haiku Collages

TUESDAY, JANUARY 22, 4:00 P.M.

Free Library of Philadelphia, Blanche A. Nixon/Cobbs Creek Library, 5800 Cobbs Creek Pkwy., 215-685-1973

TUESDAY, FEBRUARY 5, 3:30 P.M.

Free Library of Philadelphia, Oak Lane Library, 6614 N. 12th St., 215-685-2848

WEDNESDAY, FEBRUARY 20, 4:00 P.M.

Free Library of Philadelphia, Welsh Road Library, 9233 Roosevelt Blvd., 215-685-0498

WEDNESDAY, FEBRUARY 27, 4:00 P.M.

Free Library of Philadelphia, Kensington Library, 104 W. Dauphin St., 215-685-9996

TUESDAY, MARCH 5, 4:00 P.M. (ESPECIALLY FOR TEENS)

Free Library of Philadelphia, West Oak Lane Library, 2000 Washington Ln., 215-685-2843

Explore haiku and create your own haiku collage. Participants are invited to gather images for their collages and bring them to the workshop, but materials will also be provided.

Kamishibai: Paper Theater Storytime

THURSDAY, JANUARY 31, 10:30 A.M.

Free Library of Philadelphia, Eastwick Library, 2851 Island Ave., 215-685-4170

THURSDAY, FEBRUARY 14, 10:30 A.M.

Free Library of Philadelphia, Wynnefield Library, 5325 Overbrook Ave., 215-685-0298

Participate in a fun Japanese activity that uses paper art to tell a story.

Kimono Dressing Workshop

WEDNESDAY, JANUARY 23, 4:00 P.M.

Free Library of Philadelphia, Roxborough Library, 6245 Ridge Ave., 215-685-2550

MONDAY, FEBRUARY 4, 6:30 P.M.

Free Library of Philadelphia, Philadelphia City Institute, 1905 Locust St., 215-685-6621

WEDNESDAY, FEBRUARY 6, 4:30 P.M.

Free Library of Philadelphia, Wynnefield Library, 5325 Overbrook Ave., 215-685-0298

MONDAY, FEBRUARY 11, 4:00 P.M.

Free Library of Philadelphia, Wyoming Library, 231 E. Wyoming Ave., 215-685-9158

Kimonos have been worn in Japan for hundreds of years. Participants will try on and learn how to wear these beautiful, traditional garments.

Making and Using Fans from Around the World

TUESDAY, FEBRUARY 5, 4:00 P.M.

Free Library of Philadelphia, Thomas F. Donatucci, Sr. Library, 1935 Shunk St., 215-685-1755

Learn about the uses of fans from Japan to Egypt, Korea to Turkey, and from Trinidad to the American Deep South. Each participant will create his or her own keepsake fan.

Martial Arts Workshop and Demonstrations

WEDNESDAY, JANUARY 30, 4:00 P.M. (CHILDREN) AND 4:45 P.M. (TEENS)

Free Library of Philadelphia, Greater Olney Library, 5501 N. 5th St., 215-685-2845

THURSDAY, FEBRUARY 7, 1:00 P.M.

Free Library of Philadelphia, Fox Chase Library, 501 Rhawn St. 215-685-0547

WEDNESDAY, FEBRUARY 20, 6:00 P.M.

Free Library of Philadelphia, Torresdale Library, 3079 Holme Ave., 215-685-0494

THURSDAY, FEBRUARY 21, 5:00 P.M.

Free Library of Philadelphia, Overbrook Park Library, 7422 Haverford Ave., 215-685-0182

THURSDAY, FEBRUARY 28, 4:00 P.M.

Free Library of Philadelphia, Richmond Library, 2987 Almond St., 215-685-9992

THURSDAY, MARCH 7, 4:30 P.M.

Free Library of Philadelphia, Haddington Library, 446 N. 65th St., 215-685-1970

WEDNESDAY, MARCH 13, 4:00 P.M.

Free Library of Philadelphia, Walnut Street West Library, 201 S. 40th St., 215-685-7671

Learn basics of aikido, a Japanese martial art popularized in action movies, which emphasizes flexibility, balance, and timing. *Participants should wear loose clothing appropriate for exercise.*

Make Your Own Bento Box

SATURDAY, JANUARY 26, 2:00 P.M.

Free Library of Philadelphia, Lucien E. Blackwell West Philadelphia Regional Library, 125 S. 52nd St., 215-685-7422

Tweens and teens will create bento boxes, a Japanese version of a take-out meal, by making rice balls, vegetable garnishes, and other fun treats.

Origami Workshops

WEDNESDAY, JANUARY 23, 6:30 P.M.

Free Library of Philadelphia, Whitman Library, 200 Synder Ave., 215-685-1754

THURSDAY, JANUARY 24, 4:00 P.M.

Free Library of Philadelphia, Bushrod Library, 6304 Castor Ave., 215-685-1471

MONDAY, JANUARY 28, 4:00 P.M.

Free Library of Philadelphia, Haverford Avenue Library, 5543 Haverford Ave., 215-685-1964

WEDNESDAY, JANUARY 30, 6:30 P.M.

Free Library of Philadelphia, Oak Lane Library, 6614 N. 12th St., 215-685-2848

THURSDAY, JANUARY 31, 4:00 P.M.

Free Library of Philadelphia, Lawncrest Library, 6098 Rising Sun Ave., 215-685-0549

MONDAY, FEBRUARY 4, 4:00 P.M.

Free Library of Philadelphia, Charles L. Durham Library, 3320 Haverford Ave., 215-685-7436

WEDNESDAY, FEBRUARY 6, 5:00 P.M.

Free Library of Philadelphia, Frankford Library, 4634 Frankford Ave., 215-685-1473

Origami Workshops

THURSDAY, FEBRUARY 7, 4:30 P.M.

Free Library of Philadelphia, South Philadelphia Library, 1700 S. Broad St., 215-685-1866

MONDAY, FEBRUARY 11, 4:00 P.M.

Free Library of Philadelphia, Widener Library, 2808 W. Lehigh Ave., 215-685-9798

MONDAY, FEBRUARY 11, 6:00 P.M.

Free Library of Philadelphia, Charles Santore Library, 932 S. 7th St., 215-686-1766

WEDNESDAY, FEBRUARY 13, 4:30 P.M.

Free Library of Philadelphia, Cecil B. Moore Library, 2320 W. Cecil B. Moore Ave., 215-685-2766

SATURDAY, FEBRUARY 16, 2:00 P.M.

Free Library of Philadelphia, McPherson Square Library, 601 E. Indiana Ave., 215-685-9995

WEDNESDAY, FEBRUARY 20, 4:00 P.M.

Free Library of Philadelphia, Falls of Schuylkill Library, 3501 Midvale Ave., 215-685-2093

THURSDAY, FEBRUARY 21, 4:30 P.M.

Free Library of Philadelphia, Wadsworth Library, 1500 Wadsworth Ave., 215-685-9293

SATURDAY, FEBRUARY 23, 2:00 P.M.

Free Library of Philadelphia, Northeast Regional Library, 2228 Cottman Ave., 215-685-0522

MONDAY, FEBRUARY 25, 4:00 P.M.

Free Library of Philadelphia, Lovett Library, 6945 Germantown Ave., 215-685-2095

TUESDAY, FEBRUARY 26, 6:00 P.M.

Free Library of Philadelphia, Fishtown Community Library, 1217 E. Montgomery Ave., 215-685-9990

THURSDAY, FEBRUARY 28, 3:30 P.M.

Free Library of Philadelphia, Logan Library, 1333 Wagner Ave., 215-685-9156

WEDNESDAY, MARCH 6, 2013, 6:00 P.M.

Free Library of Philadelphia, David Cohen Ogontz Library, 6017 Ogontz Ave., 215-685-3566

Learn to create beautiful and creative origami that you can take home and share.

LEAP Children's Literacy Programs

THURSDAY, JANUARY 17-WEDNESDAY, MARCH 13

Free Library of Philadelphia, all neighborhood library locations, 215-567-7710

LEAP (Literacy Enrichment After-school Program) of the Free Library of Philadelphia is proud to support the *One Book, One Philadelphia* children's companion selection, *A Place Where Sunflowers Grow*, with Japanese-themed literacy activities led by LEAP staff during the LEAP hours of operation at every library location throughout Greater Philadelphia! *Please contact your local library and LEAP staff for dates and times.*

Stories Come Alive! Clay Creations

SATURDAY, FEBRUARY 2, 10:00 A.M.

Teacups inspired by Tea With Milk by Allen Say

SATURDAY, FEBRUARY 9, 10:00 A.M.

Sculpture inspired by A Place Where Sunflowers Grow by Amy Lee-Tai

SATURDAY, FEBRUARY 16, 10:00 A.M.

Animal Masks inspired by The Loyal Cat by Lensey Namioka

SATURDAY, FEBRUARY 23, 10:00 A.M.

Clay Characters inspired by Sora and the Cloud by Felicia Hoshino

The Clay Studio, 137-139 N. 2nd St., 215-925-3453

Families are invited to a storytime featuring books about Japan or Japanese culture. In response to the stories, participants will make clay creations which will be glazed, fired, and shipped to you when complete. *Pre-registration is required, and a tuition fee of \$35 covers the cost of one child plus one adult. For more details, including special prices for members and additional children, please contact josie@theclaystudio.org.*

Family Jams: Los Rumbos de Vidas (Aztec Stamping Craft)

SUNDAY, FEBRUARY 10, 12:00 P.M.

Philadelphia's Magic Gardens, 1020 South St., 215-733-0390

Join artist Nora Hiriart Litz of Puentes de Salud in a hands-on stamping activity related to the Aztec origins of Mexico and the work at Philadelphia's Magic Gardens. Learn about the culture associated with this art and how it relates to the Japanese culture in *The Buddha in the Attic*. Spanish language tours offered. This program is drop-in, and participants can stay as long as they wish. *Admission to Philadelphia's Magic Gardens is required. For more information, visit phillymagicgardens.org.*

The Buddha and the Ballet

SATURDAY, FEBRUARY 23, 12:00 P.M.

Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium, 1901 Vine St., 215-567-7710

The Pennsylvania Ballet II will illuminate themes in the featured *One Book* selection in an interactive ballet program for families and children of all ages. Participants will learn about exercises dancers use to build strength, stamina, and flexibility, enjoy excerpts from the company's repertoire, and take part in a question and answer session. The Pennsylvania Ballet II, led by William DeGregory, is a trainee program for pre-professional dancers.

Bookmaking Activity in Celebration of One Book, One Philadelphia

SUNDAY, MARCH 10, 2:00 P.M.

The Pennsylvania Academy of the Fine Arts, 118 N. Broad St., 215-972-2054

Learn bookmaking techniques at a hands-on workshop. Use your books to record the stories that make your family special by writing about your family's heritage and creating illustrations that show cultural traditions you cherish and share together.

Continue to explore this year's featured selections at these ongoing events around Philadelphia!

Mountains and Rivers: Japanese Landscapes

SATURDAY, JANUARY 12 — JUNE 2013

Philadelphia Museum of Art Galleries 241-243, 26th St., Benjamin Franklin Pkwy., 215-684-7620

This special art exhibition will showcase the concept of *sansui*, the Japanese word for landscape, which literally means "mountain and water." These two elements comprise the yin and yang of the natural world and are favored subjects of Japanese artists. This exhibition will be on display throughout the *One Book* period and into the summer of 2013. *Museum admission is required. For more information, visit www.philamuseum.org/visit/.*

Life, Legend, and Landscape in Japanese Prints

MONDAY, JANUARY 7 — SUNDAY, APRIL 28

Free Library of Philadelphia, Parkway Central Library

Art Hallway Gallery, 2nd Floor, 1901 Vine St., 215-567-7710

Exquisitely detailed plants and landscapes, graphically powerful dramatic scenes from kabuki plays, and images from everyday life and the "floating world" are all depicted in these seldom-seen Japanese prints and books from the Art Department and Print and Picture Collection of the Free Library of Philadelphia.

Subaru Cherry Blossom Festival

MONDAY, APRIL 1 — FRIDAY, APRIL 26

Celebrate spring with Subaru and the Japan America Society of Greater Philadelphia in an annual, month-long celebration of Japanese culture, which will include story hours, a 5k run, a restaurant week, performances, arts and crafts, vendors, and much more, in locations throughout the city. *For more information and a schedule of events, visit www.subarucherryblossom.org.*

Shofuso Japanese House and Garden

SATURDAY, APRIL 6 — SATURDAY, OCTOBER 26

Shofuso Japanese House and Garden, Horticultural Dr. and Lansdowne Dr., 215-878-5097

Shofuso Japanese House and Garden reflects the history of Japanese culture in Philadelphia, offering tours, classes, children's activities, and special programs. Specific admission days and prices vary. *For more information, visit www.shofuso.com.*

All 54 Locations of the Free Library of Philadelphia
 All 55 Philadelphia Department of Recreation Centers
 1706 Rittenhouse Square Street
 931 Skincare Center
 Aaron L. Shapiro, MD, PC
 Abington Friends School
 Academy of Natural Sciences
 Academy of Notre Dame de Namur
 ACHIEVEability
 ActionAIDS
 Aerosoles
 Affiliates in Psychotherapy
 African American Museum in Philadelphia
 African Cultural Alliance of North America
 After School Activities Partnerships (ASAP)
 Agnes Irwin School
 Aikikai of Philadelphia
 All Regional Barnes & Noble Locations
 American Theater Arts for Youth, Inc.
 Amitayus Kadampa Buddhist Center
 Andre Richard Salon
 Andy's Fruit Town
 Angelino's Restaurant
 Antique Showcase of Philadelphia
 AFC Fitness
 Arden Theatre Company
 Art Sanctuary
 Arts Garage
 Asian Arts Initiative
 ASPIRA
 Astral Artists
 Atlantic Books
 Audrey Claire Restaurant and Café
 Baldwin School
 Banana Leaf Malaysian Cuisine
 Barnes Foundation
 BCBG Max Azria
 Beacon Center for Children
 Beth David Reform Congregation
 Bethesda Project
 Big Blue Marble Bookstore
 Big Talker/1210 AM
 Black Pearl Chamber Orchestra
 Bliss Restaurant
 Blue Mountain Vineyards Cellars, Ltd.
 Bonte
 Book Talk
 Bookazine Company, Inc.
 Bookhaven
 Books and Readers
 Books on Mondays
 Books Through Bars
 Booksmith
 Brave New World Comics
 Bread & Roses Community Fund
 Bridge Street Bookshop, Inc.
 Brigid's Restaurant
 British Imperial Dry Cleaners
 Broad Street Ministry
 Bryn Mawr Film Institute
 Bryn Mawr Skin and Cancer Institute
 Burlap and Bean Coffee House
 CADE Kids
 Café Estelle
 Caffè Costa Diva
 Camden County College
 Cecil Baker & Partners
 Center City District
 Center for Emerging Visual Artists
 Center for Literacy
 Center in the Park
 Center in the Park Book Group
 Chamber Orchestra of Philadelphia
 Chapterhouse Café & Gallery
 Character Development Books and Toys
 Children's Book World
 Children's Village
 Church of the Advocate
 Church of St. Asaph

Church of the Holy Trinity
 Cirillo Cosmetic Dermatology Spa
 City Cleaners
 City of Philadelphia
 City Year Philadelphia
 Clay Studio
 Comcast Network
 Cole Haan
 Colonial Education Association
 Colonial School District
 College of Physicians of Philadelphia
 Community College of Philadelphia
 Community Learning Center
 Congregation Rodeph Shalom
 Continental Midtown Book Club
 Cool Chicks Book Club
 Cooper Market
 COSI
 Covenant House Pennsylvania
 CPC Designs
 Crystal Cage
 CSS Norris Square Senior Citizen Centers
 Curtis Institute of Music
 Cynthia Lombardi- Body Work Therapist
 Dawson Street Dramatic Society
 David S. Traub Associates
 Devon Preparatory School
 Dignity Housing
 Dolobran Reading Circle
 Dom's Shoe Service
 Dorchester Condominiums
 Dr. Jonathan Volinsky, DMD
 Dr. Michael Gaughan, DDS
 Drexel University
 Du Jour Market
 Dyad Jazz Quartet
 East Coast Black Age of Comics
 Convention
 Education Works
 Elliot's Book Group
 Empress Garden
 Episcopal Academy
 Evantine Design
 Excursions on the Square
 Executive House
 Faber Bookstore
 Fairmount Civic Association
 Fairmount Cleaners
 Fairmount Community Development Corporation
 Fairmount Pediatrics & Adolescent Medicine
 Fairmount Pet Shoppe
 Final Touch
 Fineman, Krekstein, and Harris PC
 First Person Arts
 Foreign Policy Research Institute
 Foster's Urban Homeware
 Four Seasons Hotel Philadelphia
 Fox Chase Cancer Center
 Frankford Friends School
 Franklin Institute
 Friends' Central School
 Friends of the Free Library of Philadelphia
 Friends of Eastern State Penitentiary Park
 Friends of Rittenhouse Square
 Friends Select School
 Frugal Frames
 FURY Interior Design
 Geographical Society of Philadelphia
 Germantown Academy
 Germantown Friends School
 Germantown Settlement Mature Older Adult Center
 Girard College
 Giunta's Prime Shop
 Gladwyne Library Book Group
 Gladwyne Presbyterian Church Book Group
 Global Dish Catering
 Great Books

Greater Philadelphia Cultural Alliance
 Greater Philadelphia Urban Affairs Coalition
 Greater Philadelphia Wordshop Studio—Alison Hicks
 Green Line Café
 Greene Street Friends School
 Grill Master Deli
 Gwynedd Mercy Academy High School
 Haddington Multi-Services for Older Adults
 Haitian Professionals of Philadelphia
 Harmelin Media
 Hassel Foundation
 Haverford School
 Haverford High School
 Haverford Township Free Library
 Head House Books
 Heidrick & Struggles
 Henneberry Pharmacy
 Historical Society of Pennsylvania
 Holy Ghost Preparatory School
 Home Sweet Homebrew
 Honey's Sit n' Eat
 Ikebana International Philadelphia
 Independence Charter School
 Independence Seaport Museum
 Institute of Contemporary Art
 Intercultural Journeys
 Intermix
 International House Philadelphia
 International Rescue Committee (IRC)
 Iovine Brothers Produce
 Jacobs Music
 Japan America Society of Greater Philadelphia
 Jay Michael Salon & Spa
 Jewish Community Centers
 JEVs Human Services
 Jewish Community Relations Council of the Jewish Federation
 Joan Shepp Boutique
 Joanna Mell
 John W. Hallahan Catholic Girls High School
 Jones Restaurant
 Joseph Fox Bookshop
 Journey's Way
 Juniata Park Older Adult Center
 Kamal's Middle Eastern Specialties
 Kaplan's Bakery
 Kardon Institute
 Ken Ulansky
 Keneseth Israel
 Kenneth Cole Productions
 Kevin's Beauty Salon
 Kitchen Kapers
 Kimberton Waldorf School
 Kimmel Center
 La Collina
 La Fontana della Citta
 Ladies Literary Book Group
 Ladies of the Club Book Group
 Le Castagne
 Le Pain Quotidien
 Lehigh Senior Center – Philadelphia Corporation for Aging
 Levin, Fishbein, Sedran and Berman, LLP
 Library Company of Philadelphia
 Liddonfield Homes Senior Center
 Louis Rossman, DMD
 Linda Golden Boutique
 Living Beyond Breast Cancer
 Local LIT
 Lower Merion Library Board
 Lutheran Settlement House
 Lyric Fest
 Madrugados Rotary Club
 MAGPI Power Networking
 Main Line Health and Fitness
 Malvern Preparatory School

Mann Center for the Performing Arts
 Mann Older Adult Center
 Maplecrest Circle Book Club
 Marconi Senior Citizen Program
 Martin Luther King Older Adult Center
 Master Griot
 Mastery Charter School
 Maxx's Produce
 Mayor's Commission on Literacy
 McCarter & English, LLP
 Merion Mercy Academy
 Metropolitan Bakery
 Mighty Writers
 MiND TV
 Miqoum School
 Monica McIntyre
 Moore College of Art and Design
 Mt. Airy Learning Tree
 Mugshots Café
 Municipal Court of Philadelphia
 Naked Chocolate Café
 Nam Phoung Restaurant
 Nathan Jones
 National Constitution Center
 National Liberty Museum
 National Museum of American Jewish History
 Native Nations Dance Theater
 National Student Partnerships
 Nationalities Senior Program
 Natural Cleaners
 Neighborhood Potters
 New Golden Palace Seafood
 New Haven Book Club
 Nina's Book Club
 Noel Sy
 Norris Square Senior Center
 North American Bottling Company
 North Broad Street Senior Center
 North Philadelphia Madrugados Rotary Club
 North Wales Memorial Free Library
 Northeast Older Adult Center
 NovaCare Sporting Club
 Nutrisystem
 Nuts to You, Inc
 Oak Lane Day School
 Ocean Club Book Club
 Office of Dr. Mark Schwartz
 Office of Mayor Michael Nutter
 OGGI Salon Spa
 Older Adult Sunshine Center
 Olney Senior Center
 On Lok House
 Opera Barber Shop
 Optiontrax
 PARKWAY
 Peace of Mind
 PECO
 Penang Restaurant
 Penn Book Center
 Penn Center House
 Penn Humanities Forum
 Penn State Abington
 Pennsylvania Academy for the Fine Arts
 Pennsylvania Ballet II
 Pennsylvania Humanities Council
 People's Emergency Center
 Pepper Hamilton LLP
 Perelman Jewish Day School
 Perkin Design
 Pete Moses
 Peter Bressi Northeast Senior Center
 Philadelphia Housing Authority
 PHAG (Philadelphia Home Art Garden) Philabundance
 Philadelphia Archaeological Forum
 Philadelphia Area Consortium of Special Collections Libraries

Philadelphia Chamber Music Society
 Philadelphia Chapter, Japanese American Citizens League
 Philadelphia Chinatown Development Corp
 Philadelphia Corporation for Aging
 Philadelphia Court of Common Pleas
 Philadelphia Dept. of Public Health
 Philadelphia Film Society
 Philadelphia Foundation
 Philadelphia Futures
 Philadelphia Glass Works
 Philadelphia History Book Club
 Philadelphia Junto
 Philadelphia's Magic Gardens
 Philadelphia Museum of Art
 Philadelphia Orchestra
 Philadelphia Phillies
 Philadelphia Print Shop
 Philadelphia Reading Olympics
 Philadelphia Reads
 Philadelphia School
 Philadelphia Senior Center
 Philadelphia Senior Center Coffee Club
 Philadelphia Workforce Development Corp.
 Philadelphia Writing Project
 Philadelphia Zoo
 Philagrafika
 Philebrity
 Photo Lounge
 Please Touch Museum
 Plymouth-Whitemarsh High School
 Port Richmond Senior Center
 Project Forward Leap
 Project H.O.M.E
 Prudential Real Estate Company
 Psychoanalytic Center of Philadelphia
 Queer Memoir
 Rangin Kaman Group
 Ralston Center
 Readers Forum
 Reading Friends
 Reading Terminal Market
 Ready, Willing & Able Philadelphia
 Red B. Readers
 Red Blanket Dancers and Singers
 Reform Congregation Keneseth Israel
 Remedy Tea Bar
 Richard B. Misher, DDS
 Rittenhouse Savoy
 Rittenhouse Square Fitness Club
 Ritz Theaters
 Rock School for Dance Education
 Rona Fisher Jewelry Design
 Rosenbach Museum & Library
 Salon Royale Court
 Schnader, Harrison, LLP
 School District of Haverford Township
 School District of Philadelphia
 Settlement Music School
 Shababang
 Shake Shack
 Shear Excellence
 Shipley Lower School Library
 Shipley School
 Shofuso Japanese House and Garden
 SignaCurl by Joseph Lentini
 Silver Legends
 Singing City
 Society Hill Dental Associates
 Solebury School
 Sophy Curson Inc.
 South Philadelphia Older Adult Center
 Southwest Senior Center
 Sparks
 Spring Garden Center
 Springside Chestnut Hill Academy
 Square on Square Restaurant
 St. Basil's Academy
 St. Joseph's Preparatory School

St. Patrick's Church
 Starbucks Coffee Company
 Stone's Beverage Center
 Stradley Ronon Stevens & Young, LLP
 Su Xing House
 Sugar Jazz Quartet
 Sulimay's Hair Design
 Supper
 Suzanne Roberts Women's Apparel
 Suzanne Roberts Theatre
 Symphony House
 Taller Puertorriqueño
 Take it to the Cleaners
 Taylor Tech Consulting
 Teach for America
 Teenagers in Charge
 Temple University
 The Body Clinic
 The March Hare
 The Melior Group
 The Oyster House
 The Village of Arts and Humanities
 The Wellness Community
 The Wine School
 Theatre Exile
 Third Federal Bank
 Thomas Jefferson University
 Thomsons Reuters
 Trader Joe's
 Tselaine Jewelry
 Twice as Nice
 Twist
 Uhuru Furniture & Collectibles
 Union for Reform Judaism - Pennsylvania Council
 Union League of Philadelphia
 University of Pennsylvania
 University of the Sciences in Philadelphia
 Upper Dublin Public Library
 Valerie Bonner LME – The Center for Skin Restoration
 Valley Forge Military Academy and College
 Vanguard School
 Wagner Free Institute of Science
 War's Sunoco
 Wednesday Book Club Group
 West Oak Lane Senior Center
 West Philadelphia Senior Community Center
 Westtown School
 Wexler Gallery
 White Dog Café
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 WHY?, Inc.
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 William Penn House Cooperative
 William Way Community Center
 William Z. Sun, MD, F.A.C.S.
 Willig, Williams and Davidson
 Will's Sixth Grade Book Club
 Wilma Theatre
 Wintershelter
 Wissahickon Dance Academy
 Wistar Institute
 Women's Sekere Ensemble
 Women's Community Revitalization Project
 Women's Law Project
 Women's Opportunities Resource Center
 WOMEN'S WAY
 World Café Live
 Wrigley Eye Associates
 Ygorino
 Young World Early Learning
 Youth Build Charter School
 Zachian Dermatology
 Zarett Rehab & Fitness



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