

**What Yuki noticed**

Name: \_\_\_\_\_

In this literary log, it is your job to record anytime Yuki makes an observation that also makes her feel a particular way – it could be a good or bad feeling.

What did Yuki **notice**?

How did she **feel** about this? Why?


What did Yuki **notice**?

How did she **feel** about this? Why?


**Adult Opinions in “Journey to Topaz”**

Name: \_\_\_\_\_

Yuki has many adults in her life, who all have different opinions about the evacuation and camps the Japanese have to live in. What do they say about the events in the camps, and what does that show about them? What are their attitudes and beliefs?

Who was speaking, and what did they say?      What does this show about them?


Who was speaking, and what did they say? What does this show about them?
