**Supplemental Reading Suggestions: Children**

**Baseball Saved Us**  
By Ken Mochizuki  
This moving illustrated book depicts a Japanese American father and son trying to maintain normalcy during their internment by building a baseball diamond and starting a league.

**The Bracelet**  
By Yoshiko Uchida  
When Emi’s family is moved to an internment camp, she is forced to leave her home as well as her best friend Laurie. Laurie gives Emi a bracelet to remember her by, but when Emi loses it, she fears she will also lose the memories of her friend.

**Children of Manzanar**  
Edited by Heather C. Lindquist  
This collection of photographs captures the experiences of the nearly 4,000 children and teens imprisoned at the infamous Manzanar War Relocation Center. The photographs, contributed by several photographers including Dorothea Lange, Ansel Adams and Toyo Miyatake, are accompanied by quotes from these children, many of whom are now in their 80s and 90s and still vividly remember this dark chapter of their childhood.

**The Children of Topaz: The Story of the Japanese-American Internment Camp**  
By Michael O. Tunnell & George W. Chilcoat  
A nonfiction book based on the diary kept by a teacher’s third grade class at an internment camp, this book includes both diary entries and interpretations expanding on the children's first-hand accounts.

**Erika-san**  
By Allen Say  
As a little girl, Erika becomes fascinated by a picture of a rural Japanese house. Her determination to live there brings her to Japan as a young adult and opens her to a beautiful adventure in a place she adopts as her home.

**Flowers from Mariko**  
By Rich Noguchi & Deneen Jenks  
When Mariko and her family are granted leave from their internment camp, they are unprepared for the losses and changes of their home and the strength it will take to rebuild it.
**Grandfather’s Journey**  
By Allen Say  
From renowned children’s author Allen Say, this picture book tells the story of a Japanese American man retracing his grandfather’s travels between Japan and California. Based on Say’s own grandfather, the story recounts the feelings of being torn by a love for two countries.

**Heart of a Samurai**  
By Margi Preus  
*Heart of a Samurai* takes places in 1841, when a Japanese fishing vessel sinks and its crew is forced to swim to a desolate island. Here they are rescued by a passing American ship, but Japan’s borders remain closed to all Western nations, so the crew sets off to America. Manjiro, a 14-year-old crew member, dreams of being a samurai, but will the global tensions of the times prevent him from ever returning home?

**Japanese in America**  
By Margaret Goldstein  
Part of a series documenting the lives of immigrants to America from several countries, *Japanese in America* discusses the reasons for Japanese immigration, what the new arrivals’ lives were like, where they settled, and the customs they sustained.

**Manjiro: The Boy that Risked His Life for Two Countries**  
By Emily Arnold McCully  
In 1841, Japan was closed off to outside influence and forbade those who left from returning under the threat of execution. When 14-year-old Manjiro’s fishing boat is shipwrecked and he is rescued by an American whaler, he falls in love with American culture and is eventually adopted by the ship’s captain. His determination to return home, however, leads him to play an important role in the eventual opening of Japan to Western trade and ideas.

**My Friend the Enemy**  
By J.B. Cheaney  
A young Oregon girl is galvanized by the attack on Pearl Harbor and scours the skies above Mount Hood for signs of Japanese attackers. When she happens upon a scared Japanese American orphan, however, her beliefs are called into question.

**So Far from the Sea**  
By Eve Bunting  
Laura Iwasaki and her family pay a visit to her grandfather’s grave at Manzanar, a visit that brings back vivid memories from her father’s childhood. She pays respect to her grandfather with a gesture that crosses generational and cultural lines.
Suki’s Kimono
By Chieri Uegaki
Despite her family’s objections, a young Japanese American girl insists upon wearing her prized blue kimono to her first day of school. The garment holds special value for her, as it captures the memory of her grandmother’s visit that summer.

Weedflower
By Cynthia Kadohata
Twelve-year-old Sumiko and her family are relocated from their flower farm in southern California to an internment camp on a Mojave Indian reservation in Arizona. As she and her family adjust to their new reality, she befriends a local Mohave boy. Sumiko tries to hold onto her dream of owning a flower shop, despite the turmoil that surrounds her. Available in audiobook form.

Yoko
By Rosemary Wells
Yoko is thrilled to be bringing her favorite food, sushi, to school for lunch. But when her classmates make fun of her food choice, can her teacher concoct a plan to turn their opinions around?

Supplemental Reading Suggestions: Teens

I Am an American: A True Story of Japanese Internment
By Jerry Stanley
This nonfiction book for teens follows the personal experience of high school student Shi Nomura while also incorporating the history that affected his life as well as other students in Japanese internments.

The Invisible Thread: An Autobiography
By Yoshiko Uchida
Author Yoshiko Uchida describes her experience growing up as an American born Japanese girl in California and her family’s internment in Nevada.

Kira, Kira
By Cynthia Kadohata
Meaning “sparkling,” Kira-Kira portrays the relationship between Japanese American girl Katie and her older sister Lynn in the 1950s. As she and her sister grow further apart, only tragedy can bridge the generational and cultural pressures that divided them.
**The Moon Bridge**
By Marcia Savin
The friendship between Mitzi Fujimoto and Ruthie Fox is challenged when World War II begins and Mitzi and her family are forced into an internment camp.

**Take What You Can Carry**
By Kevin C. Pyle
In 1977 suburban Chicago, Kyle engages in rebellious fun with his friends and learns how to shoplift. In 1941 Berkeley, the Himitsu family and their teenage son must reckon with their forced relocation. In this innovative graphic novel, both boys’ lives intersect in more ways than one as they grow up and find renewal in the most surprising of places.

**Tomo: Friendship through Fiction**
By Various Authors
This collection of short stories traverses Japanese geography and history as it weaves the peculiarities of Japanese teen pop culture with defining moments in the country’s history. Released on the one-year anniversary of the devastating earthquake, subsequent tsunami, and nuclear meltdown, this collection depicts a country looking to channel the past into a glorious future.