SUGGESTED ANALYTICAL ASSESSMENTS

1. Write a review of “Children of War.” Describe what readers will gain from reading the book (without giving away too many of the details.)

2. Write an opinion essay on what you think should be one for children who are war refugees. Quote at least three interviews from the book to back up your argument.

3. Research the history and culture of Iraq and present to the class. (This project could also be done as a class, with each student or group taking on a different topic or historical era.)
SUGGESTED CREATIVE ASSESSMENTS

1. Write a personal essay based on the four questions that you answered at the beginning of the unit. Make sure you also include a statement to Iraqi children: what do you want to tell them, and what should they know about Americans?

2. All proceeds from the sale of “Children of War” are being donated to the Children In Crisis fund of IBBY, the International Board on Books for Young People (www.ibby.org). Create a fundraising campaign to encourage people to donate to this program. Why should people help children of war? (If possible, run this campaign in your school to help refugees around the world.)

1. In the interview with Abinminak, Deborah Ellis writes that “Iraq has a rich history of artists, poets, and musicians” (66). Can you find inspiration for your own work from the creations of Iraqi Refugees?
