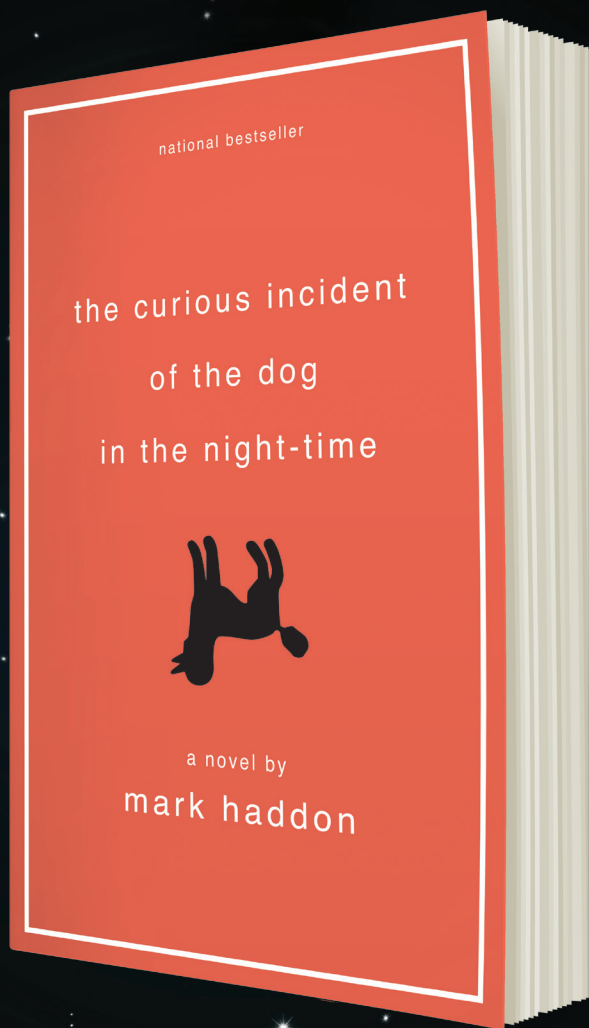


# 2017 **ONE BOOK** ONE PHILADELPHIA



CALENDAR OF EVENTS JANUARY 25 – MARCH 23, 2017



[freelibrary.org/onebook](http://freelibrary.org/onebook)

EIGHT INSPIRED WEEKS OF DISCUSSIONS,  
PERFORMANCES, AND FILMS

# 2017 ONE BOOK ONE PHILADELPHIA

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**ENHANCE YOUR READING EXPERIENCE BY VISITING THE ONLINE ONE BOOK RESOURCE GUIDE AT [FREELIBRARY.ORG/ONEBOOK](http://FREELIBRARY.ORG/ONEBOOK).**

**THERE YOU'LL FIND ADDITIONAL BOOK AND FILM SUGGESTIONS, DISCUSSION QUESTIONS FOR THE COMPANION SELECTIONS, AND MORE!**

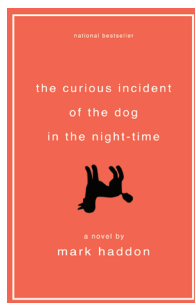
## **The centerpiece of 2017 *One Book, One Philadelphia* is British author Mark Haddon's detective novel, *The Curious Incident of the Dog in the Night-Time*.**

With Haddon's compelling novel at the heart of *One Book's* 15th season, Philadelphia readers will enter the life of its brilliant, uniquely challenged narrator, 15-year-old Christopher Boone. Through the power of imagination, they will view the world through Christopher's eyes; walk in his sneakers; empathize with his anxieties and triumphs; and learn how he is stumped by metaphors and subtle facial expressions, yet solves advanced mathematical problems with ease and creativity. They might even fall in love with him.

Thematically inspired programs and discussions will augment our understanding of Asperger's syndrome and enhance our awareness of individual differences while deepening our appreciation of our common humanity. Haddon echoes the *One Book* philosophy when he talks about the role of literature in our lives: "... novels remain one of the best ways we have of understanding people we have never met, one of the shortest routes to a half hour in another person's shoes. So, if *Curious Incident* has any palpable design on readers, it is to persuade them that however different we may be from one another, however alien we may seem in one another's eyes, the things that separate us are dwarfed by the things we have in common."

As we celebrate our 15th year, *One Book, One Philadelphia* thanks the many thousands of donors, volunteers, community partners, library personnel, and readers in Philadelphia who from our inception have provided generous support, encouragement, and enthusiastic participation in our region-wide book club, enabling our program to thrive and become a favorite tradition. A special thank you goes to the many institutions and individuals who have selflessly given their time, expertise, and creativity to develop programs that add depth and breadth to our shared reading and programming experience. We look forward to a long future in which everyone in Philadelphia is reading, growing, and learning together.

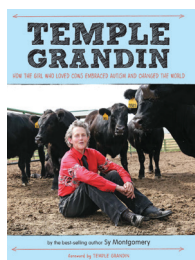
Marie Field  
Chair, *One Book, One Philadelphia*



### The Curious Incident of the Dog in the Night-Time

BY MARK HADDON

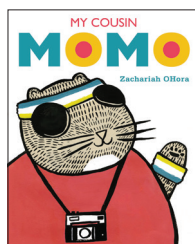
*The Curious Incident of the Dog in the Night-Time* is the story of an eccentric and gifted young man who gains a deeper understanding of himself while solving a neighborhood mystery. *The New Yorker* says, “This original and affecting novel is a triumph of empathy.” A resident of Oxford, England, author Mark Haddon is a recipient of the Whitbread Book of the Year Award, the Commonwealth Writer’s Prize, and *The Guardian’s* Children’s Fiction Prize. His most recent work is *The Pier Falls and Other Stories*.



### Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World

BY SY MONTGOMERY AND TEMPLE GRANDIN

Autism spectrum disorder was not well understood when Temple Grandin was growing up in the 1950s. While her doctor felt her best hope was living in a hospital, her mother insisted that she attend school. Temple’s differences became her strengths, and today she is an advocate for autism awareness and a professor at Colorado State University. Naturalist and author Sy Montgomery has written more than 20 books and her most recent work, *The Soul of an Octopus*, was a 2015 finalist for the National Book Award.



### My Cousin Momo

BY ZACHARIAH OHORA

Momo’s cousins don’t understand him at all. He is a flying squirrel who refuses to fly, and instead he plays hide-and-seek in a weird way, and he doesn’t even like acorn ping pong. But his cousins soon realize his different ways of doing things can be fun! Author and illustrator Zachariah O’Hora has won the Society of Illustrators Founders Award, and his work has been named a *Huffington Post* Best Children’s Book and a *Kirkus* Best Picture Book.

**A CURIOUS FACT:** THE TITLE OF *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* IS TAKEN FROM A SCENE IN THE SHERLOCK HOLMES SHORT STORY “SILVER BLAZE.”

**GREGORY (SCOTLAND YARD DETECTIVE):** Is there any other point to which you would wish to draw my attention?

**HOLMES:** To the curious incident of the dog in the night-time.

**GREGORY:** The dog did nothing in the night-time.

**HOLMES:** That was the curious incident.

## FICTION

### A Doubter’s Almanac: A Novel

BY ETHAN CANIN

Milo Andret is born with an unusual mind. A lonely child growing up in the woods of northern Michigan in the 1950s, Milo gives little thought to his talent, and not until his acceptance at U.C. Berkeley does he realize the extent, and the risks, of his singular gifts. California in the ‘70s is an initiation and a seduction, opening Milo’s eyes to the allure of both ambition and indulgence. The research he begins there will make him a legend; the woman—and the rival—he meets there will haunt him always. For Milo’s brilliance is inextricably linked to a dark side that ultimately threatens to unravel his work, his son and daughter, and his life.

### Sherlock Holmes: The Complete Novels and Stories

BY SIR ARTHUR CONAN DOYLE

The protagonist in *The Curious Incident of the Dog in the Night-Time* is fascinated by Sherlock Holmes’s stellar detective work. In fact, for over 100 years, Sherlock Holmes and his partner, Dr. Watson, have been beloved fictional characters, giving rise to decades of book spin-offs, films, and plays. *The Complete Novels and Stories* is a trove of Sir Arthur Conan Doyle’s classic tales.

## NONFICTION

### Love That Boy: What Two Presidents, Eight Road Trips, and My Son Taught Me About a Parent’s Expectations

BY RON FOURNIER

*Love That Boy* is a uniquely personal story about the causes and costs of outsized parental expectations. What we want for our children—popularity, normalcy, achievement, genius—and what they truly need—grit, empathy, character—are explored by *National Journal’s* Ron Fournier, who weaves his extraordinary journey to acceptance around the latest research on childhood development and stories of other loving-but-struggling parents.

### The Magic of Math: Solving for x and Figuring Out Why

BY ARTHUR BENJAMIN

This *New York Times* bestseller uses a delightful assortment of examples—from ice cream scoops and poker hands to measuring mountains and making magic squares—to empower you to see the beauty, simplicity, and truly magical properties behind those formulas and equations that once left your head spinning.

## FOR TEENS AND CHILDREN

### Rules

BY CYNTHIA LORD

Twelve-year-old Catherine just wants a normal life—which is near impossible when you have a brother with autism and a family that revolves around his disability. She’s spent years trying to teach David the rules from “a peach is not a funny-looking apple” to “keep your pants on in public” in order to head off David’s embarrassing behaviors. But the summer Catherine meets Jason, a surprising, new sort-of friend, and Kristi, the next-door friend she’s always wished for, it’s her own shocking behavior that turns everything upside down and forces her to ask: What is normal?

### All My Stripes: A Story for Kids with Autism

BY SHAINA RUDOLPH

Zane rushes home to tell his mother about problems he faced during his school day, and she reminds him that while others may only see his “autism stripe,” he has stripes for honesty, caring, and much more.

Connect with other readers in book discussions throughout Philadelphia.

For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).

### DISCUSSION GROUPS

**WEDNESDAY, FEBRUARY 1, 6:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, CHARLES SANTORE LIBRARY, 932 S. 7TH ST., 215-686-1766

**WEDNESDAY, FEBRUARY 1, 6:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848

**WEDNESDAY, FEBRUARY 1, 7:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, CHESTNUT HILL LIBRARY, 8711 GERMANTOWN AVE., 215-685-9290

**SATURDAY, FEBRUARY 4, 12:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, HAVERFORD LIBRARY, 5543 HAVERFORD AVE., 215-685-1964

**WEDNESDAY, FEBRUARY 8, 2:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, ANDORRA LIBRARY, 705 E. CATHEDRAL RD., 215-685-2552

**WEDNESDAY, FEBRUARY 8, 5:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, RAMONITA G. DE RODRIGUEZ LIBRARY, 600 W. GIRARD AVE., 215-686-1768

**THURSDAY, FEBRUARY 16, 12:00 P.M.**

TEMPLE UNIVERSITY, PALEY LIBRARY, 1210 POLETT WALK, 215-204-0744

**THURSDAY, FEBRUARY 16, 3:30 P.M.**

CAMDEN COUNTY COLLEGE; CAMDEN CAMPUS, 200 N. BROADWAY, ROOM CTC 201, CAMDEN, NJ, 856-968-1385

**WEDNESDAY, FEBRUARY 22, 3:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, NICETOWN-TIOGA LIBRARY, 3720 N. BROAD ST., 215-685-9790

**MONDAY, FEBRUARY 27, 6:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, FALLS OF SCHUYLKILL LIBRARY, 3501 MIDVALE AVE., 215-685-2093

**WEDNESDAY, MARCH 8, 6:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, FUMO FAMILY LIBRARY, 2437 S. BROAD ST., 215-685-1758

**TUESDAY, MARCH 14, 12:50 P.M.**

HOLY FAMILY UNIVERSITY, PHILADELPHIA CAMPUS LIBRARY, 9801 FRANKFORD AVE., 215-637-7700

**TUESDAY, MARCH 14, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, PHILADELPHIA CITY INSTITUTE, 1905 LOCUST ST., 215-685-6621

**TUESDAY, MARCH 14, 6:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, WEST OAK LANE LIBRARY, 2000 WASHINGTON LN., 215-685-2843

**FRIDAY, MARCH 17, 6:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, WYNNEFIELD LIBRARY, 5325 OVERBROOK AVE., 215-685-0298

### DISCUSSION QUESTIONS

1. On pages 45–48, Christopher describes his “Behavioral Problems” and the effect they had on his parents and their marriage. What is the effect of the dispassionate style in which he relates this information?
2. One of the unusual aspects of the novel is its inclusion of many maps and diagrams. How effective are these in helping the reader see the world through Christopher’s eyes?
3. Christopher likes the idea of a world with no people in it [pp. 2]. He contemplates the end of the world when the universe collapses [pp. 10–11]; he dreams of being an astronaut, alone in space [pp. 50–51], and that a virus has carried off everyone and the only people left are “special people like me” [pp. 198–200]. What do these passages say about his relationship to other human beings? What is striking about the way he describes these scenarios?
4. Christopher experiences the world quantitatively and logically. His teacher Mr. Jeavons tells him that he likes math because it’s safe. But Christopher’s explanation of the Monty Hall problem gives the reader more insight into why he likes math. Does Mr. Jeavons underestimate the complexity of Christopher’s mind and his responses to intellectual stimulation? Does Siobhan understand Christopher better than Mr. Jeavons?
5. Think about what Christopher says about metaphors and lies and their relationship to novels [pp. 14–20]. Why is lying such an alien concept to him? Why do neurotypical people in the novel, like Christopher’s parents, find lies so indispensable? Why is the idea of truth so central to Christopher’s narration?
6. On pages 83–84, Christopher explains why he doesn’t like yellow and brown, and admits that such decisions are, in part, a way to simplify the world and make choices easier. Why does he need to make the world simpler? Which aspects of life does he find unbearably complicated or stressful?
7. How much empathy does the reader come to feel for Christopher? How much understanding does he have of his own emotions?
8. Christopher’s journey to London underscores the difficulties he has being on his own, and the real disadvantages of his condition in terms of being in the world. What is most frightening, disturbing, or moving about this extended section of the novel [pp. 169–198]?
9. In his review of *The Curious Incident*, Jay McInerney suggests that at the novel’s end “the gulf between Christopher and his parents, between Christopher and the rest of us, remains immense and mysterious. And that gulf is ultimately the source of this novel’s haunting impact. Christopher Boone is an unsolved mystery” [*The New York Times Book Review*, 6/15/03, p. 5]. Is this an accurate assessment? If so, why?

Page numbers refer to the 2003 paperback edition. This discussion guide is adapted and reprinted with the permission of Penguin Random House. Additional questions are available online at [randomhouse.com](http://randomhouse.com).

## KICKOFF EVENT

Featuring Lorene Cary, Carlos Eire, Christina Baker Kline, Steve Lopez, and James McBride, and a Performance by the Curtis Institute of Music

WEDNESDAY, JANUARY 25, 7:30 P.M.

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, MONTGOMERY AUDITORIUM, 1901 VINE ST., 215-814-3514, FREELIBRARY.ORG/ONEBOOK

Celebrate *One Book, One Philadelphia's* 15th anniversary, as well as the 2017 featured selection at this evening event. First, watch a video of Mark Haddon describing how he created Christopher Boone, the fascinating teenage protagonist in his humorous, poignant novel. Then, hear former *One Book* featured authors Lorene Cary, Carlos Eire, Christina Baker Kline, Steve Lopez, and James McBride discuss their methods of creating memorable characters and narratives. The event will conclude with an original musical work by Curtis Institute of Music composer Nick DiBerardino, inspired by *The Curious Incident of the Dog in the Night-Time*.

## Sacred Geometry: Free Art Classes

SUNDAY, JANUARY 29, 12:00 P.M. AND 3:00 P.M.

PARADIGM GALLERY + STUDIO, 746 S. 4TH ST., 267-266-0073, PARADIGMARTS.ORG

In these free art classes at Paradigm Gallery, get inspired by shapes and patterns, concepts that fascinate the protagonist in *The Curious Incident of the Dog in the Night-Time*. Use compasses and straightedges to create your own geometry-inspired art piece under the instruction of artist Chad Lassin, with supplies provided for you at the gallery. Works made in this free art class stay in the gallery after the classes to be exhibited in Paradigm's Community Arts Project Exhibition on Friday, February 24, with 100 percent of the proceeds going towards supporting future art education programming. *Advance registration required; sign up for either the 12:00 p.m. session or 3:00 p.m. session.*

## Controversy, Compassion, and The Curious Incident of the Dog in the Night-Time

TUESDAY, JANUARY 31, 6:30 P.M.

CHURCH OF THE HOLY TRINITY, 1904 WALNUT ST., 215-567-1267, HTRIT.ORG

Take part in a candid discussion centering on elements of controversy in the *One Book, One Philadelphia* featured selection, from the viewpoints of members of the autism spectrum disorder community as well as those of faith and belief groups. *The Curious Incident of the Dog in the Night-Time* has been a banned book in some school districts for what has been called an espousal of atheism, and the novel has also elicited a varied response for its portrayal of a protagonist with behavioral challenges. Explore the background of this book's reception among its readership, share your own thoughts, and discuss ways that we may all be supportive of each other. This event is open to everyone.

## Curious About Autism? Exploring Myths and Facts About the Spectrum

WEDNESDAY, FEBRUARY 1, 6:30 P.M.

SOUTH PHILADELPHIA LIBRARY AND COMMUNITY HEALTH AND LITERACY CENTER, 1700 S. BROAD ST., 215-685-1866, FREELIBRARY.ORG/ONEBOOK

Although author Mark Haddon never explicitly mentions that his narrator, Christopher John Francis Boone, is on the autism spectrum, *The Curious Incident of the Dog in the Night-Time* has become widely hailed as an "Asperger's novel," and the book has gained both praise and criticism from those in the autism community. Join us for an exploration of myths and facts about autism or Asperger's syndrome in this novel and in other popular media. Panelists will represent a variety of perspectives, including a young adult on the autism spectrum, a social worker, and an autism researcher and psychologist, along with other special guests. This panel discussion and Q&A will challenge your preconceptions about autism, encourage understanding, and explore differences as an opportunity to build bridges. Sensory-friendly activities for children will be offered during the panel discussion. This workshop is offered by The Center for Autism Research at The Children's Hospital of Philadelphia. *Advance registration recommended.*

## Curious and Mighty: Writing Workshops

THURSDAY, FEBRUARY 2, 6:30 P.M.

MIGHTY WRITERS EL FUTURO, 1025 S. 9TH ST., 267-239-0899

FRIDAY, FEBRUARY 10, 5:00 P.M.

MIGHTY WRITERS WEST, 3861 LANCASTER AVE., 267-239-0899

THURSDAY, FEBRUARY 16, 6:00 P.M.

MIGHTY WRITERS NORTH, 2123 N. GRATZ ST., 267-239-0899

SUNDAY, FEBRUARY 19, 2:00 P.M.

MIGHTY WRITERS SOUTH, 1501 CHRISTIAN ST., 267-239-0899

Join Mighty Writers as they delve into the wonders of *The Curious Incident of the Dog in the Night-Time* with writing workshops that also touch on topics ranging from murder mysteries to the psychology and science of the brain. Discuss the novel and be inspired by short stories, as well! The Mighty Writers experience includes a copy of the book and a series of trips around the city. *Advance registration is required. Visit [mightywriters.org](http://mightywriters.org) for more details.*

## Prime Numbers: A Storytelling Event

\$

THURSDAY, FEBRUARY 2, 7:00 P.M.

GOOD GOOD COMEDY THEATER, 215 N. 11TH ST., 215-399-1279, GOODGOODCOMEDY.COM

Everybody has felt like the odd one out, like the "one of these things is not like the other" picture in a children's puzzle. We can either cry about not fitting in—or we can laugh about it. Do the latter at this comedy show inspired by the comedians' personal experiences of being seen as quirky, eccentric, or weird. This night of wit and wisdom will include comedy by Josh Hoffman, Rachel Fogletto, Ron Metellus, Cassandra Dee, and Kat Mosley, and it will be hosted by the hilarious Geoff Jackson.

\$

## Author Event: *The Impossible Fortress* by Jason Rekulak

**MONDAY, FEBRUARY 6, 7:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, MONTGOMERY AUDITORIUM, 1901 VINE ST., 215-567-4341, [FREELIBRARY.ORG/ONEBOOK](http://FREELIBRARY.ORG/ONEBOOK)

A deceptive heist, a logically driven and brilliant coder, and a coming-of-age tale are wrapped up in *The Impossible Fortress* by Jason Rekulak. Rekulak's independent publishing house, Quirk Books, has made a name for itself with books of mystery and intrigue like the *New York Times* bestseller *Miss Peregrine's Home for Peculiar Children* and *The Last Policeman*, winner of The Mystery Writers of America's prestigious Edgar Allan Poe Award. Rekulak will talk about his experiences as a publisher and an author with comedian Doogie Horner.

## The Curious Incidence of the Dogs in Our Lifetimes

**WEDNESDAY, FEBRUARY 8, 7:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, MONTGOMERY AUDITORIUM, 1901 VINE ST., 215-814-3514, [FREELIBRARY.ORG/ONEBOOK](http://FREELIBRARY.ORG/ONEBOOK)

Have you ever marveled at the connection between humans and dogs? What makes them so attuned to making us happy and keeping us safe? See working dogs in action as they show how they fill important roles in our lives: guiding those with disabilities, providing emotional support, and helping to save people during a crisis. Plus, watch a training demonstration, and interact with pets who need new homes.

## Film Screening: *Extremely Loud and Incredibly Close*

**THURSDAY, FEBRUARY 9, 12:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, FOX CHASE LIBRARY, 501 RHAWN ST., 215-685-0547

**MONDAY, FEBRUARY 27, 5:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848

Starring Tom Hanks and Sandra Bullock, this Oscar-nominated film is adapted from the bestselling novel by Jonathan Safran Foer. In the movie, an autistic, nine-year-old amateur inventor searches New York City for the lock that matches a mysterious key left behind by his father, who died in the World Trade Center on September 11, 2001. *For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

## Night Skies in the Joel M. Bloom Observatory

\$

**THURSDAY, FEBRUARY 9, 6:00 P.M.**

**THURSDAY, MARCH 9, 6:00 P.M.**

THE FRANKLIN INSTITUTE, 222 N. 20TH ST., 215-448-1200, [FI.EDU](http://FI.EDU)

In *The Curious Incident of the Dog in the Night-Time*, character Christopher Boone is fascinated by stars and the universe. Join the Franklin Institute for an evening of astronomy activities hosted by Chief Astronomer Derrick Pitts. Night Skies in the Observatory is a monthly stargazing event connecting participants to celestial objects in the night sky including stars, planets, and nebulae using telescopes in Bloom Observatory or at Ben's Starlight Lounge on the rooftop observation deck, featuring a cash bar. Build your own experience from any combination of planetarium shows, a live presentation on astronomy or space science, hands-on astronomy activities, and continuous telescopic observing all evening (weather permitting). The program is staffed with knowledgeable observers, and free star maps are provided.

## Book Discussion at Sensory- and Family-Friendly Sunday

\$

**SUNDAY, FEBRUARY 12, 2:00 P.M.**

NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY, 101 S. INDEPENDENCE MALL EAST, 215-923-3811, [NMAJH.ORG](http://NMAJH.ORG)

As part of Sensory- and Family-Friendly Sunday, the Museum will offer a discussion for adults of the *One Book, One Philadelphia* featured selection, *The Curious Incident of the Dog in the Night-Time*, moderated by Shirley Brown, co-director of the Philadelphia Writing Project. Light refreshments will be included.

## Painted Bride Quarterly and One Book, One Philadelphia

**MONDAY, FEBRUARY 13, 7:30 P.M.**

PEN & PENCIL CLUB, 1522 LATIMER ST., 215-731-9909, [PBQMAG.ORG](http://PBQMAG.ORG)

Join *Painted Bride Quarterly*, one of the country's longest-running literary magazines, for a taste of their "Slam, Bam" improv writing game, plus a night of literary readings. Come get inspired by their interactive game, and enjoy a lineup of local writers who will share their responses to themes in *The Curious Incident of the Dog in the Night-Time*.

## A Beautiful Spectrum Mural Arts Workshop

**WEDNESDAY, FEBRUARY 15, 6:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, SKYLINE ROOM, 1901 VINE ST., 215-814-3514, [FREELIBRARY.ORG/ONEBOOK](http://FREELIBRARY.ORG/ONEBOOK)

Immerse yourself in a visual presentation and take part in creative, interactive sensory activities as Mural Arts Philadelphia looks back on *A Beautiful Spectrum*, a project that speaks to the complexities of autism. Artist Philip Adams engaged youth and families to address stigma related to autism, the challenges associated with the diagnosis, and the inherent strengths of individuals and of the autism community. This program will explore the creation and impact of *A Beautiful Spectrum* by Mural Arts's Porch Light Program and the project partner SPIN-NET Philadelphia Autism Center for Excellence. The Porch Light program is a joint collaboration between Mural Arts Philadelphia and the City of Philadelphia's Department of Behavioral Health and Intellectual disAbility Services.

## One Book, One Burger

\$

**THURSDAY, FEBRUARY 16, 6:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, CULINARY LITERACY CENTER, 1901 VINE ST., 215-814-3514, [FREELIBRARY.ORG/ONEBOOK](http://FREELIBRARY.ORG/ONEBOOK)

Temple Grandin has had a remarkable influence on animal agriculture. Join Bryan Mayer of Fleishers Craft Butchery to learn about sustainable and humane ways of farming and Grandin's work in the industry. Then, make your own hamburgers with your favorite toppings! *This program is presented by the Free Library of Philadelphia's Culinary Literacy Center. Advance registration is required.*

## Philadelphia Area Math Teachers' Circle Workshops

**TUESDAY, FEBRUARY 21, 5:00 P.M.**

**TUESDAY, MARCH 21, 5:00 P.M.**

THE PHILADELPHIA SCHOOL, 2501 LOMBARD ST., 215-545-5323, PAMTC.ORG

Philadelphia Area Math Teachers' Circle Workshops are like a book club for K-12 teachers of mathematics! The organization also focuses on fostering development of problem-solving tools and understanding the Standards for Mathematical Practice. Engage in collaborative mathematical investigations of rich, open-ended problems; network with other teachers and math professionals; enjoy a casual dinner; and win door prizes, such as a reading library of *The Curious Incident of the Dog in the Night-Time* to share with your students. Also, try your hand at a math or logic puzzle from the novel. Attendees of all comfort levels are welcome. *Advance registration is required.*

## Book Talk and Behind-the-Scenes Chat at the Kimmel Center

**TUESDAY, FEBRUARY 21, 6:30 P.M.**

KIMMEL CENTER FOR THE PERFORMING ARTS, TIER 2 LOUNGE, 300 S. BROAD ST., 215-790-5800, KIMMELCENTER.ORG

Join in on a special discussion of the 2017 *One Book, One Philadelphia* featured selection, enhanced by film clips of the Broadway show. Plus, hear from the Kimmel Center's Director of Broadway Programming for inside knowledge of how Philadelphia's largest performing arts center chooses and brings in diverse shows like National Theatre's *The Curious Incident of the Dog in the Night-Time*, as well as what goes into creating a robust season of programs. *Advance registration is required.*

## Exploring the Myths and Magic of Academic Mentorship, Math, and a Young Man

**WEDNESDAY, FEBRUARY 22, 5:00 P.M. RECEPTION AND 6:00 P.M. PROGRAM**

DREXEL UNIVERSITY, BOSSONE RESEARCH CENTER, MITCHELL AUDITORIUM, 3140 MARKET ST., 215-895-2501, DREXEL.EDU

Join Drexel University in unpacking *The Curious Incident of the Dog in the Night-Time*, as you discuss the experience of the protagonist and gain a greater understanding that comes from thinking about this hypothetical scenario. The program will include faculty, staff, and students from the Drexel Autism Institute, the Drexel Autism Support Program, the College of Arts and Sciences, and partners across the University. The pre-event reception will include interactive experiences to engage attendees in thoughtful and reflective ways.

## Create a Spice Blend

**WEDNESDAY, FEBRUARY 22, 6:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, FISHTOWN COMMUNITY LIBRARY, 1217 E. MONTGOMERY AVE., 215-685-9990

**WEDNESDAY, MARCH 1, 6:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, KATHARINE DREXEL LIBRARY, 11099 KNIGHTS RD., 215-685-9383

**MONDAY, MARCH 13, 6:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, FALLS OF SCHUYLKILL LIBRARY, 3501 MIDVALE AVE., 215-685-2093

Math in everyday life is an important theme in *The Curious Incident of the Dog in the Night-Time*. Using the mathematical concept of ratios, Elizabeth Andrade of Cooking Alchemy will demonstrate ways to maximize flavor using spices and spice blends. Come ready to put your taste buds and culinary minds to the test. Participants will leave with their own spice blend to use at home! *This program is presented by the Free Library of Philadelphia's Culinary Literacy Center. For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

## Intriguing Sources: How to Solve a Historical Mystery

\$

**WEDNESDAY, FEBRUARY 22, 6:30 P.M.**

HISTORICAL SOCIETY OF PENNSYLVANIA, 1300 LOCUST ST., 215-732-6200, HSP.ORG

In *The Curious Incident of the Dog in the Night-Time*, character Christopher Boone learns things he never knew when he uncovers a cache of old letters. Items such as letters, diaries, photographs, and articles can be a treasure trove of resources for fact-finders. Whether it's uncovering family secrets or getting the dirt behind a historical rumor, primary sources can shed light on the darkest mysteries. Find out how historians find things out in this hands-on, how-to workshop. *Advance registration is required.*

## Live Theater Screening: Amadeus

\$

**THURSDAY, FEBRUARY 23, 7:00 P.M.**

**SUNDAY, FEBRUARY 26, 1:00 P.M.**

BRYN MAWR FILM INSTITUTE, 824 W. LANCASTER AVE., BRYN MAWR, PA, 610-527-9898, BRYNMAWRFILM.ORG

Historically, Wolfgang Amadeus Mozart was known as being hypersensitive to music, sound, and other sensations. In Peter Shaffer's iconic play, broadcast from the National Theatre, and with live orchestral accompaniment by Southbank Sinfonia, Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world—and he's determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy, he begins a war with Mozart, with music, and ultimately, with God.

## Sleuths and Spies Hands-On Tour



**FRIDAY, FEBRUARY 24, 3:00 P.M.**

**SUNDAY, MARCH 5, 3:00 P.M.**

THE ROSENBACH, 2008-2010 DELANCEY PL., 215-732-1600, ROSENBACH.ORG

The game is afoot to ferret out the realm of detective and spy literature at the Rosenbach. Your mission, should you choose to accept it, is to explore items including *The Mystery of Edwin Drood* (Charles Dickens's unfinished novel), early editions of Sherlock Holmes, and an album belonging to a female Civil War spy. Synchronize your watches to 15:00 hours and join us! *Advance registration is required.*

## Broadway Philadelphia Presents The Curious Incident of the Dog in the Night-Time



**TUESDAY, FEBRUARY 28 - SUNDAY, MARCH 5**

ACADEMY OF MUSIC, 240 S. BROAD ST., 215-893-1999, KIMMELCENTER.ORG

Broadway Philadelphia proudly presents the acclaimed National Theatre production of *The Curious Incident of the Dog in the Night-Time*, directed by two-time Tony Award winner Marianne Elliott (*War Horse*) and adapted by Tony and Olivier Award winner Simon Stephens. The 2015 Tony Award winner for Best New Play brings to life the 2017 *One Book, One Philadelphia* featured selection, Mark Haddon's bestselling novel by the same name.

## Nerd Nite Philly and One Book, One Philadelphia



**WEDNESDAY, MARCH 1, 7:30 P.M.**

FRANKFORD HALL, 1210 FRANKFORD AVE., 215-634-3338, PHILADELPHIA.NERDNITE.COM

Like character Christopher Boone in *The Curious Incident of the Dog in the Night-Time*, Nerd Nite Philly is into academic inquiry and intellectual curiosity. Join in for Nerd Nite's signature short talks that are interesting, entertaining, and inspired by themes in the 2017 *One Book, One Philadelphia* featured selection, as well as a lightning-round book talk and trivia.

## Lunchtime Book Circle Discussion of The Curious Incident of the Dog in the Night-Time

**THURSDAY, MARCH 2, 12:00 P.M.**

DREXEL UNIVERSITY, JAMES E. MARKS INTERCULTURAL CENTER, 3225 ARCH ST., 215-895-1405, DREXEL.EDU/OED

In celebration of *One Book, One Philadelphia*, the community is invited to attend a book circle discussion. Lunch will be served, and free books will be made available on a first come, first served basis. Drexel University's Intercultural Book Circle provides participants with a place to engage in a facilitated dialogue about various cultural, intercultural, and identity issues raised through literature in a respectful environment that encourages openness and humility. Since its inception, the Book Circle has made its Winter Quarter selection the *One Book* featured selection, and will continue that tradition this year. The Book Circle is open to all, not just Drexel affiliates. *Advance registration is required.*

## Writer's Room: What Was What Can Be

**TUESDAY, MARCH 7, 4:30 P.M.**

DREXEL UNIVERSITY, DORNSIFE CENTER FOR NEIGHBORHOOD PARTNERSHIPS, 3509 SPRING GARDEN ST., 215-571-4013, WRITERSROOM.ONLINE

Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time*, says the secret of all good writing is crossing things out. Join Writers Room to discover what we learn when we clear away what was in order to make space for what can be. A free community dinner that is open to all will immediately follow the workshop. This program is hosted by Drexel's University Writing Program and College of Arts and Sciences.

## Voices of Autism

**TUESDAY, MARCH 7, 6:00 P.M.**

NORTHEAST REGIONAL LIBRARY, 2228 COTTMAN AVE., 215-685-0522, FREELIBRARY.ORG/ONEBOOK

Individuals with varying perspectives of autism spectrum disorder (ASD) including policymakers, researchers, family members, and self-advocates, will speak to their unique experiences in their various roles of having ASD, supporting individuals with ASD, or working in the field of ASD research and policy. This panel will be moderated by Dr. Craig Newschaffer, the founding director of the A.J. Drexel Autism Institute at Drexel University and a professor in the Department of Epidemiology and Biostatistics. The A.J. Drexel Autism Institute applies a public health science approach to address challenges facing individuals with ASD and their families.

## A Basic Introduction to Autism Spectrum Disorder

**TUESDAY, MARCH 7, 6:30 P.M.**

CAMDEN COUNTY COLLEGE; CAMDEN CAMPUS, 200 N. BROADWAY, CAMDEN TECHNOLOGY CENTER, ROOM 201, CAMDEN, NJ, 856-968-1385, CAMDENC.C.EDU

This lecture will provide an overview of the symptoms and behaviors commonly exhibited by individuals with autism spectrum disorder. Emphasis will be on understanding the strengths and challenges for these students and on equipping teachers and caregivers with curricula and strategies to meet some of their educational needs. This will be a very general session that both introduces autism and provides a few "take home" strategies for teachers and families. The presenter, Jennifer Hoheisel, is a professor at Camden County College and the parent of a young man with autism who has been in private, public, and home school settings. *This event is part of Camden County College's eighth annual Autism Series. Advance registration is required.*

## Empathy, Affinity, Art: Fleisher Art Memorial Sanctuary Series

**WEDNESDAY, MARCH 8, 7:00 P.M.**

FLEISHER ART MEMORIAL, 719 CATHARINE ST., 215-922-3456, FLEISHER.ORG

Visit the Fleisher Art Memorial for an interactive activity that explores how art can be used to connect with others and to find a common ground of understanding, while engaging with the 2017 *One Book, One Philadelphia* featured selection. This program is part of Fleisher's Sanctuary Series, which supports their mission of making art accessible to everyone and providing low-commitment learning experiences for their creative community.



## Whatsinnit? A Night of Clue and Cocktail Tastings

\$

**FRIDAY, MARCH 10, 7:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, SKYLINE ROOM, 1901 VINE ST., 215-814-3514, FREELIBRARY.ORG/ONEBOOK

Enjoy a night of cocktail samples, and then guess what's in them for an opportunity to take home prizes in this *Clue*-themed event. You can also relax in a film lounge and watch the classic mystery-comedy, get stumped while trying your hand at brain teasers and puzzles, and test your sleuthing skills by solving a murder mystery during a literary scavenger hunt. *Advance ticket purchase is recommended.*

## Film Screening: Sherlock Holmes

**SATURDAY, MARCH 11, 1:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, FALLS OF SCHUYLKILL LIBRARY, 3501 MIDVALE AVE., 215-685-2093, FREELIBRARY.ORG/ONEBOOK

In this 2009 movie, Detective Sherlock Holmes, played by Robert Downey, Jr., and his stalwart partner, Watson, engage in a battle of wits and brawn with a nemesis whose plot is a threat to all of England.

## Film Screening: Temple Grandin

**MONDAY, MARCH 13, 6:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848, FREELIBRARY.ORG/ONEBOOK

Claire Danes stars as Temple Grandin, an autistic woman who overcame the limitations imposed on her by her condition to become a Ph.D. and expert in the field of animal husbandry.

## Celebrating Pi(e) Day: A Baking Workshop

\$

**TUESDAY, MARCH 14, 6:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, CULINARY LITERACY CENTER, 1901 VINE ST., 215-686-5323, FREELIBRARY.ORG/ONEBOOK

What does math have to do with baking? How do we use ratios, multiplication, and conversion when making a pie? Chef Valerie Erwin will take us on a magical, mathematical adventure that starts with addition and ends with delicious pies. Take the mystery out of pie baking for this *One Book, One Philadelphia* program, connecting math to the kitchen. *This program is presented by the Free Library of Philadelphia's Culinary Literacy Center. Advance registration is required.*

## Creative Innovation: A Talk and Tour

\$

**TUESDAY, MARCH 14, 6:30 P.M.**

BOK, 1901 S. 9TH ST., 215-814-3514, BUILDINGBOK.COM

Minds like Temple Grandin's have fused creativity, innovation, and resourcefulness. So have the people of Bok, a commercial property located in South Philadelphia. This former vocational high school building has been transformed into a thriving and growing community of innovators, businesses, entrepreneurs, and creatives. Hear from Bok makers and creators, find out how science and math can shape the creative process in traditional and untraditional ways, and get a behind-the-scenes view of this revitalized space during a tour while enjoying wine, beer, and—in celebration of National Pi Day—dessert. *Seats are limited. Advance ticket purchase is recommended.*

## Curated and Curious: An Artistic and Literary Salon

\$

**THURSDAY, MARCH 16, 6:30 P.M.**

PARADIGM GALLERY + STUDIO, 746 S. 4TH ST., 267-266-0073, PARADIGMARTS.ORG

A collection of works by artist Seth Clark that juxtapose texture and perspective will serve as prompts for a discussion of the 2017 *One Book, One Philadelphia* featured selection. *Advance registration is recommended. Wine and refreshments are included with a ticket purchase.*

## Best and Most Beautiful Things: A Film Screening and Panel Discussion

**TUESDAY, MARCH 21, 5:30 P.M. RECEPTION AND 6:30 P.M. PROGRAM**

NATIONAL LIBERTY MUSEUM, 321 CHESTNUT ST., 215-925-2800, LIBERTYMUSEUM.ORG

From the Executive Producer of *Friends*, *Best and Most Beautiful Things* is a celebration of outcasts everywhere, following a precocious, young, blind woman who disappears into quirky obsessions and isolation. With humor and bold curiosity, she chases love and freedom in the most unexpected of places: a provocative fringe community. After the screening, join a discussion with director/producer Garrett Zevgetis; Michelle Smith, the subject of the film; and other members of the production team. *Advance registration is strongly recommended for the free film screening and panel discussion. Reception tickets are \$25. Presented by The National Liberty Museum and PTL Consulting.*

## GRAND FINALE

### Featuring First Person Arts

**THURSDAY, MARCH 23, 7:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, SKYLINE ROOM, 1901 VINE ST., 215-814-3514, FREELIBRARY.ORG/ONEBOOK

Join *One Book, One Philadelphia* and First Person Arts, a community of storytellers, in a celebration of empathy, understanding, and the power of personal stories in bringing us together. Artists will tell compelling and moving stories inspired by the 2017 *One Book, One Philadelphia* featured selection, *The Curious Incident of the Dog in the Night-Time*, in an evening of musical performances and spoken word.

## EVENTS FOR CHILDREN, TEENS, AND FAMILIES

### LEAP Children's Literacy Programs

**WEDNESDAY, JANUARY 25-THURSDAY, MARCH 23**

FREE LIBRARY OF PHILADELPHIA, ALL NEIGHBORHOOD LIBRARY LOCATIONS, 215-686-5372, [FREELIBRARY.ORG/ONEBOOK](http://FREELIBRARY.ORG/ONEBOOK)

LEAP (Literacy Enrichment Afterschool Program) of the Free Library of Philadelphia is proud to support the *One Book, One Philadelphia's* children's companion selection, *My Cousin Momo*, with themed activities led by LEAP staff during LEAP hours of operation at every library location throughout Philadelphia. *Please contact your local library and LEAP staff for dates and times.*

### Learn About Humanely Raised Foods

**THURSDAY, JANUARY 26, 3:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, RAMONITA G. DE RODRIGUEZ LIBRARY, 600 W. GIRARD AVE., 215-686-1768

**MONDAY, MARCH 6, 3:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848

Does it matter how we treat the animals that we eat? Learn more about how the work of scientist and advocate Temple Grandin has impacted the meat industry and taste humanely raised beef, turkey, or plant-based jerky in this program that's especially for middle and high school students, led by food educator Lauren Nixon. *This program is presented by the Free Library of Philadelphia's Culinary Literacy Center. For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

### Make a Disappearing Box!

**SATURDAY, JANUARY 28, 2:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, NORTHEAST REGIONAL LIBRARY, 2228 COTTMAN AVE., 215-685-0522

**TUESDAY, FEBRUARY 21, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, WIDENER LIBRARY, 2808 W. LEHIGH AVE., 215-685-9799

**MONDAY, FEBRUARY 27, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, KENSINGTON LIBRARY, 104 W. DAUPHIN ST., 215-685-9996

**WEDNESDAY, MARCH 8, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, WEST OAK LANE LIBRARY, 2000 WASHINGTON LN., 215-685-2843

**TUESDAY, MARCH 14, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, BUSHROD LIBRARY, 6304 CASTOR AVE., 215-685-1471

**WEDNESDAY, MARCH 15, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, FUMO FAMILY LIBRARY, 2437 S. BROAD ST., 215-685-1758

Draw inspiration from author, professor, and autism advocate Temple Grandin's work in design and innovation. Using a variety of paper hinges, locks, and folding techniques, make your own pop-up box that folds flat and can appear and disappear as needed. *For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

### Minecraft Club

**SATURDAY, JANUARY 28, 2:00 P.M.**

**SATURDAY, FEBRUARY 11, 2:00 P.M.**

**SATURDAY, FEBRUARY 25, 2:00 P.M.**

**SATURDAY, MARCH 11, 2:00 P.M.**

**SATURDAY, MARCH 25, 2:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, FUMO FAMILY LIBRARY, 2437 S. BROAD ST., 215-685-1758

Hone your spatial skills and tune into your "engineering" brain to construct a virtual world. Play, build, and create! Work with your friends to make a city, do Minecraft crafts, and show off your projects. *For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

### What's Your Pattern? Fingerprinting and Forensic Science

**TUESDAY, JANUARY 31, 4:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, CHARLES L. DURHAM LIBRARY, 3320 HAVERFORD AVE., 215-685-7436

**TUESDAY, FEBRUARY 7, 4:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, HADDINGTON LIBRARY, 446 N. 65TH ST., 215-685-1970

**WEDNESDAY, FEBRUARY 22, 10:00 A.M.**

FREE LIBRARY OF PHILADELPHIA, INDEPENDENCE LIBRARY, 18 S. 7TH ST., 215-685-1633

**TUESDAY, FEBRUARY 28, 3:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, KINGSESSING LIBRARY, 1201 S. 51ST ST., 215-685-2690

**MONDAY, MARCH 6, 3:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, OVERBOOK PARK LIBRARY, 7422 HAVERFORD AVE., 215-685-0182

**MONDAY, MARCH 13, 4:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, EASTWICK LIBRARY, 2851 ISLAND AVE., 215-685-4170

Discover how different you are. Learn about arches, loops, and whorls and how fingerprints are used to catch criminals. Investigate the first forensic science that is still in use today. Come play with powders and learn what makes your patterns uniquely you. *For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

### Make an Abacus

**MONDAY, FEBRUARY 6, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848

**THURSDAY, MARCH 9, 12:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, CHARLES SANTORE LIBRARY, 932 S. 7TH ST., 215-686-1766

The abacus has been used to count and solve math problems for thousands of years. Make your own abacus and carry on this tradition. Participants can make a standard frame abacus or wrist wear. You decide! *For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

## Expression and Connection: An Acting Workshop

**MONDAY, FEBRUARY 6, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, ANDORRA LIBRARY, 705 E. CATHEDRAL RD., 215-685-2552

**TUESDAY, MARCH 7, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, BUSHROD LIBRARY, 6304 CASTOR AVE., 215-685-1471

The nature of acting is putting oneself in someone else's shoes. Take part in a series of acting exercises that highlight teamwork, empathy, and connection. Create a physical, verbal, or nonverbal dramatic scene that explores journey, conflict, and resolution. *For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

## Read to Therapy Dogs Linus and Finn

**MONDAY, FEBRUARY 6, 5:00 P.M.**

SOUTH PHILADELPHIA LIBRARY AND COMMUNITY HEALTH AND LITERACY CENTER, 1700 S. BROAD ST., 215-685-1866

**SATURDAY, FEBRUARY 11, 1:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, WADSWORTH LIBRARY, 1500 WADSWORTH AVE., 215-685-9293

**WEDNESDAY, FEBRUARY 15, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, GREATER OLNEY LIBRARY, 5501 N. 5TH ST., 215-685-2846

**WEDNESDAY, MARCH 1, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, QUEEN MEMORIAL LIBRARY, 1201 S. 23RD ST., 215-685-1899

**THURSDAY, MARCH 2, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, MCPHERSON SQUARE LIBRARY, 601 E. INDIANA AVE., 215-685-9995

**WEDNESDAY, MARCH 15, 4:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, TORRESDALE LIBRARY, 3079 HOLME AVE., 215-685-0494

**WEDNESDAY, MARCH 22, 4:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, BLANCHE A. NIXON/COBBS CREEK LIBRARY, 5800 COBBS CREEK PKWY., 215-685-1973

Like Christopher Boone in *The Curious Incident of the Dog in the Night-Time*, many of us feel calmed by the presence of animals. Read from the *One Book, One Philadelphia* companion books to Linus and Finn, two therapy dogs! Their handler, Christina Bach, a social worker and medical education specialist, will talk about how therapy dogs are trained and how they help people. *For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

## Sensory Storytime Series

**MONDAY, FEBRUARY 6, 7:00 P.M.**

**MONDAY, MARCH 6, 7:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, FUMO FAMILY LIBRARY, 2437 S. BROAD ST., 215-685-1758, [FREELIBRARY.ORG/ONEBOOK](http://FREELIBRARY.ORG/ONEBOOK)

Sensory Storytime is an interactive event designed for children aged 10 and younger who have a difficult time in large groups, are on the autism spectrum, or have sensory processing issues. It combines preschool-level books, songs, and activities to engage all five senses in developing emerging literacy, social interaction, and both gross and fine motor skills. Sensory-friendly aspects include a picture schedule, small group size, lighting, manipulatives, weighted pads, and fidget toys. Sensory Storytime is approximately 30 minutes long. If your child has difficulty sitting through a traditional storytime, this inclusive program of stories, songs, and activities may be just what you are looking for!

## Fuzzytown at the Free Library with Author Zachariah OHora

**WEDNESDAY FEBRUARY 8, 10:00 A.M.**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, SKYLINE ROOM, 1901 VINE ST., 215-814-3514, [FREELIBRARY.ORG/ONEBOOK](http://FREELIBRARY.ORG/ONEBOOK)

Come to Fuzzytown, the imaginative world of the people and creatures inhabiting the books by Zachariah OHora, author and illustrator of the 2017 *One Book, One Philadelphia* companion selection *My Cousin Momo*, as well as many other works for children. Sketches and illustrations will give a behind-the-scenes look at OHora's inspirations and creative process!

## Count and Clap Along!

**WEDNESDAY, FEBRUARY 8, 5:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, NICETOWN-TIOGA LIBRARY, 3720 N. BROAD ST., 215-685-9790

**THURSDAY, FEBRUARY 9, 10:30 A.M.**

FREE LIBRARY OF PHILADELPHIA, PASCHALVILLE LIBRARY, 6942 WOODLAND AVE., 215-685-2662

**FRIDAY, MARCH 3, 10:30 A.M.**

FREE LIBRARY OF PHILADELPHIA, ROXBOROUGH LIBRARY, 6245 RIDGE AVE., 215-685-2550

**THURSDAY, MARCH 9, 10:30 A.M.**

FREE LIBRARY OF PHILADELPHIA, BUSTLETON LIBRARY, 10199 BUSTLETON AVE., 215-685-0472

**MONDAY, MARCH 13, 10:30 A.M.**

FREE LIBRARY OF PHILADELPHIA, LAWNCREST LIBRARY, 6098 RISING SUN AVE., 215-685-0549

**SATURDAY MARCH 18, 11:00 A.M.**

FREE LIBRARY OF PHILADELPHIA, FALLS OF SCHUYLKILL LIBRARY, 3501 MIDVALE AVE., 215-685-2093

Calling all tiny musicians! In this special activity for preschoolers and their caregivers, participants will sing along to music and enjoy counting and clapping while exploring rhythms and beats together. *For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

## Collaborative Poetry and Snack Mix

**THURSDAY, FEBRUARY 9, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, WHITMAN LIBRARY, 200 SNYDER AVE., 215-685-1754

**WEDNESDAY, FEBRUARY 22, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, DAVID COHEN OGONTZ LIBRARY, 6017 OGONTZ AVE., 215-685-3566

**WEDNESDAY, FEBRUARY 22, 4:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, EASTWICK LIBRARY, 2851 ISLAND AVE., 215-685-4170

**THURSDAY, MARCH 2, 3:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848

*My Cousin Momo* celebrates the ways differences can make life more interesting! Delight in individuality and embrace collective creativity with collaborative poetry. Play a game that allows everyone to build a poem line by line. Once you've written your poems, harness that collective power to make a batch of collaborative snack mix. Everyone brings something delicious to the table when we work together! *This program is presented by the Free Library of Philadelphia's Culinary Literacy Center. For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

## Take Note! A Music Workshop

**THURSDAY, FEBRUARY 9, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, PASCHALVILLE LIBRARY, 6942 WOODLAND AVE., 215-685-2662

**FRIDAY, MARCH 3, 3:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, PHILADELPHIA CITY INSTITUTE, 1905 LOCUST ST., 215-685-6621

**TUESDAY, MARCH 7, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, RICHMOND LIBRARY, 2987 ALMOND ST., 215-685-9992

Did you know that making music requires both creative and mathematical skills? In fact, many famous composers are noted for their different ways of thinking and perceiving the world, and behind every piece of music are notes and counts. Explore ideas in music theory while creating tunes in this interactive activity. *For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

## Sensory- and Family-Friendly Sunday



**SUNDAY, FEBRUARY 12, 10:00 A.M.-3:00 P.M.**

NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY, 101 S. INDEPENDENCE MALL EAST, 215-923-3811, NMAJH.ORG

Join us for a sensory- and family-friendly Sunday! Spend your day in the Museum and escape the cold: Snuggle up with a book by *One Book's* companion selection author Zachariah O'Hara in a reading corner, explore exhibitions, and let your creativity flow with arts and crafts projects. Adults can take part in a discussion of *The Curious Incident of the Dog in the Night-Time* at 2:00 p.m. There will be activities suitable for everyone of all ages and abilities!

## PECO Family Jams: Kaleidoscopes with Teaching Artist Brittany Walker



**SUNDAY, FEBRUARY 12, 12:00-4:00 P.M.**

PHILADELPHIA'S MAGIC GARDENS, 1020 SOUTH ST., 215-733-0390, PHILLYMAGICGARDENS.ORG

The art environment Isaiah Zagar created at Philadelphia's Magic Gardens is different in many ways from other art museums. In *My Cousin Momo* by Zachariah O'Hara, the characters learn that different can be good. Make a kaleidoscope to see things in new ways, and then listen to a reading of *My Cousin Momo*, the *One Book, One Philadelphia* children's companion book. Readings of *My Cousin Momo* will happen at 12:30 and 2:30 p.m., and family-friendly tours will be held at 1:00 and 3:00 p.m.

## Sensory-Friendly Access Day at the National Museum of American Jewish History

**MONDAY, FEBRUARY 20, 10:00 A.M.-12:00 P.M.**

NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY, 101 S. INDEPENDENCE MALL EAST, 215-320-0376, NMAJH.ORG

Judith Creed Homes for Adult Independence, jkidphilly, and the National Museum of American Jewish History invite children, teens, and adults of all abilities to join in for art activities and story time at the museum in a quiet setting and participate in a specially designed museum tour. Everyone is welcome to this free event!

## Make a Puzzle Book

**TUESDAY, FEBRUARY 21, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, BUSHROD LIBRARY, 6304 CASTOR AVE., 215-685-1471

**WEDNESDAY, FEBRUARY 22, 4:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, WYNNFIELD LIBRARY, 5325 OVERBROOK AVE., 215-685-0298

**TUESDAY, MARCH 14, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, THOMAS F. DONATUCCI, SR. LIBRARY, 1935 SHUNK ST., 215-685-1755

Do you like being puzzled or puzzling others? Create your very own puzzle and game book. First, participants will create their own notebooks, and then they will add mind-blowing games. Participants can decorate their notebooks, too! *For more information, visit [freelibrary.org/onebook](http://freelibrary.org/onebook).*

## A Curious Incident at Oak Lane Library

**WEDNESDAY, FEBRUARY 22, 6:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848, FREELIBRARY.ORG/ONEBOOK

The Friends of Oak Lane Library invite you to join in on this party and storytime event inspired by themes in the *One Book, One Philadelphia* featured book and companion selections! Participants can play games, make crafts, solve mysteries, and meet friends during exciting activities that emphasize teamwork.

## The Jungle Book: A Pennsylvania Ballet II Sensory-Friendly Performance



**SATURDAY, FEBRUARY 25, 11:00 A.M.**

PRINCE THEATER, 1412 CHESTNUT ST., 215-893-1999, PABALLET.ORG

Especially created for families with children ranging from preschool through fifth grade, this is a completely original ballet production. Talented local artists have brought to life a one-of-a-kind story in which a young boy learns about life and morality from the world and creatures around him. Enjoy this sensory-friendly performance with adjusted lighting and sound, as well as relaxed theater rules.

## Think in Pictures: A Scene-Building Activity

**TUESDAY, FEBRUARY 28, 4:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, BUSHROD LIBRARY, 6304 CASTOR AVE., 215-685-1471, FREELIBRARY.ORG/ONEBOOK

Some people think in words, but others think in images. In this workshop, participants will use Joan Steiner's "Look-alikes" books as inspirations to hone their perceptive skills by creating three-dimensional scenes using ordinary objects in extraordinary ways. Participants will be able to photograph their scene and have the photo sent to them.

**Face-to-Face with World Cultures** **WEDNESDAY, MARCH 8, 10:00 A.M.-1:00 P.M.**

UNIVERSITY OF PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY, 3260 SOUTH ST., 215-898-4000, PENN.MUSEUM

Visit the Penn Museum for an exploration of emotional expression across cultures, inspired by *One Book, One Philadelphia!* Geared towards both children on the autism spectrum and those who are not, this special Archaeological Adventures program includes a reading of *My Cousin Momo* and an interactive gallery tour. Through close looking as well as role-playing and drawing activities, children will explore the different ways we use and read facial expressions to convey and understand emotions today and within cultures from the past. Participants can also partake in art-making activities, storytelling, and a hands-on artifact conservation workshop. *Advance registration recommended.*

**We ALL Belong: See and Be the Best!** **SATURDAY, MARCH 18, 12:00 P.M.**

AFRICAN AMERICAN MUSEUM IN PHILADELPHIA, 701 ARCH ST., 215-574-0380, AAMP.ORG

Parents, caregivers, and children are welcome to join a group discussion about *The Curious Incident of the Dog in the Night-Time* and Asperger's syndrome, led by Theresa Randall, M.Ed. This will be a joyful celebration of our differences, ending with a group song and dance featuring the music of Stevie Wonder. After the discussion, watch a screening of the film *White Frog*, the story of a family suffering the loss of their eldest son and the child with Asperger's syndrome who helps pull them back together.

**Sensory-Friendly Sunday** **SUNDAY, MARCH 26, 8:00 A.M.-5:00 P.M.**

THE FRANKLIN INSTITUTE, 222 N. 20TH ST., 215-448-1200, FI.EDU

On Sensory-Friendly Sunday, The Franklin Institute exhibits will be modified to provide an opportunity to experience what they have to offer for people on the autism spectrum and with a range of differing abilities. The Franklin Institute's trained staff and volunteers will be on hand to answer any questions, and if necessary, direct participants to a quiet space that provides a chance to take a break. They also offer the opportunity to "try again" if a participant's visit is not successful in the first half hour. *Enjoy a special discounted rate available for guests arriving between 8:00 a.m. and 9:30 a.m. and for pre-registered guests, but participants are welcome to stay all day.*

**BEYOND ONE BOOK, ONE PHILADELPHIA**

Continue to explore this year's featured selections at these ongoing events around Philadelphia!

**Leading Voices: Mo Gawdat, Solve for Happy** **TUESDAY, MARCH 28, 7:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, MONTGOMERY AUDITORIUM, 1901 VINE ST., 215-567-4341, FREELIBRARY.ORG/AUTHOREVENTS

Mo Gawdat, the Vice President of Business Innovation at Google's [X], proposes that an equation based on how we perceive and process feelings can add up to happiness. It was a tragedy—the unexpected death of his son—that propelled Gawdat to apply problem-solving and an algorithm to finding joy. He will discuss his new book, *Solve for Happy*, which offers a step-by-step process for finding happiness by applying logic to emotion.

**Leslie Jamison: The Empathy Exams****THURSDAY, MARCH 30, 7:00 P.M.**

THOMAS JEFFERSON UNIVERSITY, DORRANCE H. HAMILTON BUILDING, CONNELLY AUDITORIUM, 1001 LOCUST ST., 215-503-9050, JEFFERSON.EDU/HUMANITIES

Beginning with her experience as a medical actor, paid to act out symptoms for medical students to diagnose, Leslie Jamison's book *The Empathy Exams* asks essential questions about our basic understanding of others: How should we care about one another? How can we feel another person's pain? *The Empathy Exams* won the 2012 Graywolf Press Nonfiction Prize and was named one of the best books of the year by NPR, *The New York Times*, and *Publishers Weekly*. A graduate of the Iowa Writers' Workshop and Yale, Jamison is an assistant professor at Columbia University and a mentor through the PEN Prison Writing Program.

**Legal Issues for Families and Individuals with Autism Spectrum Disorder After Age 21****TUESDAY, APRIL 4, 6:30 P.M.**

CAMDEN COUNTY COLLEGE; BLACKWOOD CAMPUS, THE FORUM, 200 COLLEGE DR., BLACKWOOD, NJ 856-968-1385, CAMDENC.C.EDU

Robert Thurston, Esq. will present an eye-opening workshop on legal issues that change with adulthood. He has extensive experience not only as a special needs education lawyer, but also in helping families navigate housing rights, special needs trusts, criminal issues regarding sexuality, and other aspects of disability law once individuals transition to adulthood. *This event is part of Camden County College's eighth annual Autism Series. Advance registration is required.*

## Defining Autism: From Nonverbal to National Speaker

**TUESDAY, APRIL 18, 6:30 P.M.**

CAMDEN COUNTY COLLEGE; BLACKWOOD CAMPUS, CIVIC HALL, 200 COLLEGE DR., BLACKWOOD, NJ, 856-968-1385, CAMDENC.CC.EDU

The Autism Initiative at Camden County College is proud to host national author, speaker, and self-advocate Kerry Magro. Mr. Magro was the keynote speaker at the 2016 Autism Society Conference, and he has been featured on programs by PBS, the BBC, TED Talks, and many others. This workshop explains how he survived the education experience growing up being on the spectrum and how his experiences can help students with disabilities from early childhood to the transition into adulthood. Kerry will present on his experiences with therapies focused on his early development, how he founded a disability awareness organization and a non-profit for special needs housing, and his work on three bestselling books. *This event is part of Camden County College's eighth annual Autism Series. Advance registration is required.*

## Art for Everyone

\$

**SATURDAY, MAY 6, 10:00 A.M.-1:00 P.M.**

THE PHILADELPHIA MUSEUM OF ART, 2600 BENJAMIN FRANKLIN PKWY., 215-763-8100, PHILAMUSEUM.ORG/TEACHERPROGRAMS

For those who teach students with special needs, an art museum experience can seem intimidating. This workshop highlights art as an inclusive language and the Art Museum as a space that welcomes everyone. Join museum educators and art educators to learn strategies for using art in the gallery and the classroom to engage students with a wide range of abilities.

ENGAGE WITH *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* DURING DROP-IN BOOK TALKS AT LOCATIONS AROUND THE CITY. ONE BOOK'S FACEBOOK PAGE AND TWITTER FEED WILL KEEP YOU POSTED WITH DETAILS!



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## WE THE DETECTIVES

As part of the Free Library of Philadelphia's We the Detectives series, explore the art of crime and detection through two unique exhibitions and live performances. The exhibitions will draw from the rich archives at the Free Library of Philadelphia and the Rosenbach to bring crime stories front and center, uncovering what has made this form of literature one of the most enduring and popular. We the Detectives is made possible through a generous grant from the William Penn Foundation.

### Clever Criminals and Daring Detectives

\$

**SATURDAY, APRIL 8 - FRIDAY, SEPTEMBER 1**

**EXHIBITION OPEN DURING ROSENBACH HOURS**

THE ROSENBACH, 2008-2010 DELANCEY PL., 215-732-1600, ROSENBACH.ORG

Since the beginning of printing, readers have thrilled to true crime tales of highwaymen and murderers and the last words of executed criminals. While true crime attracted readers through the centuries, fictional crime stories came into their own with the advent of the modern detective novel in the 19th century. This exhibition chases both criminal and detective characters across a wide literary and historical landscape, featuring objects such as the earliest account of an American multiple murderer, the manuscript of a Sherlock Holmes story by Sir Arthur Conan Doyle, and Ellery Queen's thoughts on collecting detective fiction.

### Becoming the Detective: The Making of a Genre

**SATURDAY, APRIL 8 - FRIDAY SEPTEMBER 1**

**EXHIBITION OPEN DURING LIBRARY HOURS**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, 1901 VINE ST., 215-567-7710, FREELIBRARY.ORG

Detective stories have been fascinating readers from the very beginning and are now one of the most popular literary genres. *Becoming the Detective: The Making of a Genre* explores the development of these stories and their relationship with their readers, particularly when readers changed from observers to detectives, wanting to be able to solve the mystery themselves. This exhibition goes beyond the page, exploring detective stories in stage productions, radio broadcasts, film, television, and even board games like "Clue." It also features objects like Poe's manuscript for "Murders in the Rue Morgue," movie posters of Sherlock Holmes; first editions of Hardy Boys; and interactive, choose-your-own adventure stories.

### Gumshoe: A New Paradise Laboratories Production

**IN-PERSON PERFORMANCES: SATURDAY, APRIL 8-SUNDAY, MAY 7**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, 215-567-7710, FREELIBRARY.ORG

**DIGITAL EXPERIENCE: SATURDAY, APRIL 8-FRIDAY, SEPTEMBER 1**

VIA MOBILE PHONE

*Gumshoe*, a theatrical experience produced by New Paradise Laboratories, will lead participants—in person or on mobile phones—through a captivating "whodunnit" that raises questions about authenticity, fact versus fiction, and what makes each of us a detective in our own right.

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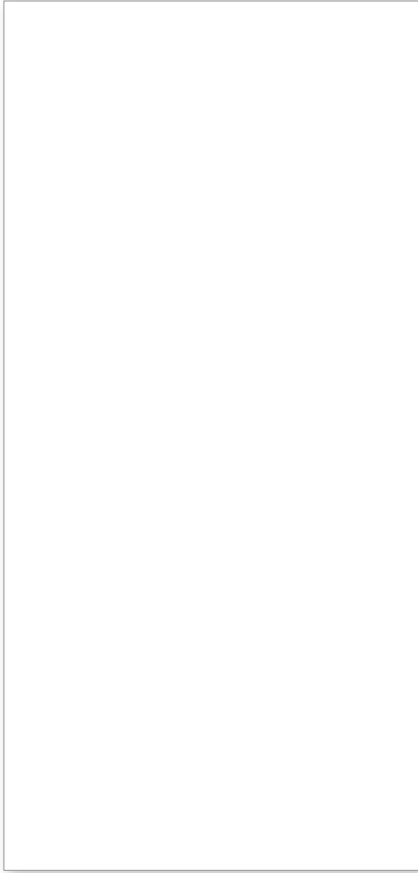
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# ONE BOOK ONE PHILADELPHIA

Don't miss our kickoff with Lorene Cary,  
Carlos Eire, Christina Baker Kline, Steve  
Lopez, and James McBride on Wednesday,  
January 25!

Parkway Central Library, 7:30 p.m.



[freelibrary.org/onebook](http://freelibrary.org/onebook)