CALENDAR OF EVENTS
JANUARY 17 — MARCH 14, 2018

EIGHT INSPIRED WEEKS OF DISCUSSIONS,
PERFORMANCES, AND FILMS
2018 ONE BOOK ONE PHILADELPHIA

WELCOME FROM THE CHAIR
2018 FEATURED TITLES
EVENTS WITH THE AUTHOR
BOOK DISCUSSIONS
DISCUSSION QUESTIONS
CREATIVE WRITING AND LITERATURE PROGRAMS
LECTURES AND PANEL DISCUSSIONS
MUSIC, DANCE, AND PERFORMANCES
FILM SCREENINGS
CULINARY ACTIVITIES
ARTS WORKSHOPS
EVENTS FOR CHILDREN AND FAMILIES
EVENTS FOR TEENS
ADDITIONAL READING SUGGESTIONS
COMMUNITY PARTNERS
SPONSORS AND ACKNOWLEDGEMENTS

ENHANCE YOUR READING EXPERIENCE BY VISITING THE ONLINE ONE BOOK RESOURCE GUIDE AT FREELIBRARY.ORG/ONEBOOK. THERE YOU’LL FIND ADDITIONAL BOOK SUGGESTIONS, DISCUSSION QUESTIONS FOR THE COMPANION SELECTIONS, AND MORE!

FOR MORE INFORMATION, VISIT FREELIBRARY.ORG/ONEBOOK.
The centerpiece of 2018 One Book, One Philadelphia is Jacqueline Woodson’s poetic novel Another Brooklyn.

With Woodson’s stirring novel at the heart of One Book’s 16th season, Philadelphia readers will enter the life of young August, who leaves her home in Tennessee with her father and brother to begin life anew in the Bushwick neighborhood of Brooklyn, New York. Through the lyrical power of poetic storytelling and the transformative power of literature, readers will view the world through August’s eyes, empathize with her loneliness and longing for her mother, and find comfort in her friendships with her Brooklyn girlfriends as they link arms and lives, grow into adolescence, lose their innocence, and become young adults. Touched by the evocative power of Woodson’s poetic storytelling, readers may also recall their own memories and stories.

Another Brooklyn is one of a Woodson trilogy being read during the One Book season, with middle school students reading her memoir in verse, Brown Girl Dreaming, which recalls a childhood love of words, libraries, stories, and early attempts to write, and with younger audiences reading This Is the Rope: A Story from the Great Migration.

For our 16th year, One Book, One Philadelphia will once again present a rich array of events to supplement and enhance the reading experience. Inspired by Jacqueline Woodson’s three books, many of our programs explore themes including the Great Migration, finding one’s identity, memory, loss, death, friendship, and the influences of neighborhoods, religion, music, art, and poetry in our lives.

As always, One Book, One Philadelphia thanks the many thousands of donors, volunteers, community partners, library personnel, teachers, and readers in Philadelphia who from the program’s inception have provided generous support, encouragement, and enthusiastic participation in our region-wide book club, enabling our program to thrive and become a favorite tradition. Special thanks to the many institutions and individuals who have given their time, expertise, and creativity to develop programs that add depth and breadth to our shared reading and programming experience. We look forward to a long future in which everyone in Philadelphia is reading, growing, and learning together.

Marie Field
Chair, One Book, One Philadelphia
Another Brooklyn
BY JACQUELINE WOODSON

Young August is full of promise and hope when her fragmented family moves from the American South to Brooklyn, New York. Described by The Boston Globe as “a love letter to loss, girlhood, and home,” Another Brooklyn lyrically illuminates the bonds of friendship, a 1970s changing urban landscape, and the formative time when childhood gives way to adulthood.

Brown Girl Dreaming
BY JACQUELINE WOODSON

Raised in South Carolina and New York, Jacqueline Woodson always felt halfway at home in each place. The accessible and emotionally charged poems in Brown Girl Dreaming create a memoir of growing up as an African American girl in the 1960s and 1970s, living with the remnants of Jim Crow and gaining awareness of the Civil Rights movement.

This Is the Rope:
A Story from the Great Migration
BY JACQUELINE WOODSON, ILLUSTRATED BY JAMES RANSOME

Millions of African American families relocated from the South in search of better opportunities during the Great Migration. The story of one family’s journey north during this time starts with a little girl in South Carolina who finds a rope under a tree that, little does she know, will be passed down for three generations.

New York Times bestselling author JACQUELINE WOODSON was named the Young People’s Poet Laureate by the Poetry Foundation in 2015. She is the author of more than two dozen award-winning books for young adults, middle graders, and children. Woodson is a four-time Newbery Honor winner, three-time National Book Award finalist, and two-time Coretta Scott King Award winner, as well as the recipient of the Margaret A. Edwards Award for lifetime achievement, the Jane Addams Children’s Book Award, the NAACP Image Award, and the Sibert Honor Award, as well as the 2013 United States nominee for the Hans Christian Andersen Award.

For his illustrations, JAMES RANSOME has received the Coretta Scott King Award, the IBBY Honor Award, the NAACP Image Award, and others. He has created several commissioned murals for the Children’s Museum in Indianapolis; the National Underground Railroad Freedom Center in Cincinnati, OH; and the Hemphill Branch Library in Greensboro, NC, and his traveling exhibition, Visual Stories, has toured the United States since 2003.

FOR MORE INFORMATION, VISIT FREELIBRARY.ORG/ONEBOOK.
**One Book, One Philadelphia Kickoff Event**

**Featuring Jacqueline Woodson and a Performance by Yolanda Wisher and The Afroeaters**

**WEDNESDAY, JANUARY 17, 7:30 P.M.**

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, MONTGOMERY AUDITORIUM, 1901 VINE ST., 215-686-5322

Join featured author Jacqueline Woodson for an evening of conversation, reading, and performance. In conversation with WHYY’s Katie Colaneri, Ms. Woodson will discuss identity, shifting cultural landscapes, and other themes in her writing. The event will conclude with a performance inspired by Another Brooklyn from 2016–2017 Philadelphia Poet Laureate Yolanda Wisher with members of her band, The Afroeaters.

**WHYY Public Taping of Radio Times**

**THURSDAY, JANUARY 18, 7:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, LOGAN LIBRARY, 1333 WAGNER AVE., 215-685-9156

Be part of the audience for this special edition of Radio Times, as WHYY’s Marty Moss-Coane interviews Jacqueline Woodson on creating stories that resonate and characters who come alive.

**Genre, Inspiration, and Process: A Conversation with Jacqueline Woodson**

**TUESDAY, FEBRUARY 27, 9:30 A.M.**

COMMUNITY COLLEGE OF PHILADELPHIA, CENTER FOR BUSINESS & INDUSTRY, ROOM C2-28, CORNER OF 18TH AND CALLOWHILL STREETS, 215-751-8346, FACULTY.CCP.EDU/DEPT/ENGLISH

Jacqueline Woodson’s Another Brooklyn is a novel that reads like prose poetry, while Brown Girl Dreaming is a memoir in verse. Discover how she melds genres in her works. Large groups should RSVP to kmcquain@ccp.edu.

**Questions of Community with Jacqueline Woodson**

**TUESDAY, MARCH 13, 6:00 P.M.**

FREE LIBRARY OF PHILADELPHIA, LUCIEN E. BLACKWELL WEST PHILADELPHIA REGIONAL LIBRARY, 125 S. 52ND ST., 215-685-7433

Hear Jacqueline Woodson read and join her in a conversation about neighborhoods—how they both shape and influence one’s identity, and how she illustrates this in her work.
One Book, One Philadelphia Finale

WEDNESDAY, MARCH 14, 7:30 P.M.
FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, MONTGOMERY AUDITORIUM, 1901 VINE ST., 215-686-5322

The One Book season culminates in a celebration with author Jacqueline Woodson of the poetry and music found in Another Brooklyn. Experience original works—inspired by the novel—from Curtis Institute composer Chelsea Komschlies, performed by Curtis Institute musicians, and from Philadelphia Youth Poet Laureate Husnaa Hashim.

DREAMING OUR LIVES

“Books give you the ability to dream outside of your own existence, outside of your neighborhood.”

— JAMES MCBRIDE, 2004 ONE BOOK, ONE PHILADELPHIA FEATURED AUTHOR, THE COLOR OF WATER

“I watched my brother watch the world, his sharp, too-serious brow furrowing down in both angst and wonder. Everywhere we looked, we saw the people trying to dream themselves out. As though there was someplace other than this place. As though there was another Brooklyn.”

— JACQUELINE WOODSON, ANOTHER BROOKLYN (CHAPTER 7)

FOR MORE INFORMATION, VISIT FREELIBRARY.ORG/ONEBOOK.
DISCUSSION GROUPS: ANOTHER BROOKLYN

TUESDAY, JANUARY 30, 6:00 P.M.
FREE LIBRARY OF PHILADELPHIA, LUCIEN E. BLACKWELL WEST PHILADELPHIA REGIONAL LIBRARY, 125 S. 52ND ST., 215-685-7433

FRIDAY, FEBRUARY 2, 6:00 P.M.
JOHNSON HOUSE HISTORIC SITE, 6306 GERMANTOWN AVE., 215-438-1768

MONDAY, FEBRUARY 5, 12:00 P.M.
FREE LIBRARY OF PHILADELPHIA, HAVERFORD LIBRARY, 5543 HAVERFORD AVE., 215-685-1964

MONDAY, FEBRUARY 5, 6:30 P.M.
FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848

MONDAY, FEBRUARY 5, 6:30 P.M.
FREE LIBRARY OF PHILADELPHIA, WHITMAN LIBRARY, 200 SNYDER AVE., 215-685-1754

WEDNESDAY, FEBRUARY 7, 10:00 A.M. • SENIOR BOOK CLUB
FREE LIBRARY OF PHILADELPHIA, HAVERFORD LIBRARY, 5543 HAVERFORD AVE., 215-685-1964

WEDNESDAY, FEBRUARY 14, 5:30 P.M.
FREE LIBRARY OF PHILADELPHIA, RAMONITA G. DE RODRIGUEZ LIBRARY, 600 W. GIRARD AVE., 215-686-1768

TUESDAY, FEBRUARY 20, 7:00 P.M. • DISCUSSION 1
WOKE & WELL READ BOOK CLUB, BIG BLUE MARBLE BOOKSTORE, 551 CARPENTER LN., 215-844-1870

WEDNESDAY, FEBRUARY 21, 5:00 P.M.
FREE LIBRARY OF PHILADELPHIA, FRANKFORD LIBRARY, 4634 FRANKFORD AVE., 215-685-1473

WEDNESDAY, FEBRUARY 21, 6:00 P.M.
FREE LIBRARY OF PHILADELPHIA, WYNNEFIELD LIBRARY, 5325 OVERBROOK AVE., 215-685-0298

WEDNESDAY, FEBRUARY 21, 7:00 P.M. • DISCUSSION 2
WOKE & WELL READ BOOK CLUB, BIG BLUE MARBLE BOOKSTORE, 551 CARPENTER LN., 215-844-1870

MONDAY, FEBRUARY 26, 6:30 P.M.
FREE LIBRARY OF PHILADELPHIA, FALLS OF SCHUYLKILL LIBRARY, 3501 MIDVALE AVE., 215-685-2093

WEDNESDAY, MARCH 7, 6:00 P.M.
FREE LIBRARY OF PHILADELPHIA, FUMO FAMILY LIBRARY, 2437 S. BROAD ST., 215-685-1758

THURSDAY, MARCH 8, 3:30 P.M.
CAMDEN COUNTY COLLEGE, CAMDEN CITY CAMPUS BOOKSTORE STARBUCKS, 601 COOPER ST., CAMDEN, NJ, 856-968-1385

WEDNESDAY, MARCH 14, 12:00 P.M.
FREE LIBRARY OF PHILADELPHIA, INDEPENDENCE LIBRARY, 18 S. 7TH ST., 215-685-1633

TUESDAY, MARCH 20, 6:30 P.M.
FREE LIBRARY OF PHILADELPHIA, WEST OAK LANE LIBRARY, 2000 E. WASHINGTON LN., 215-685-2843
DISCUSSION GROUPS: BROWN GIRL DREAMING
THURSDAY, JANUARY 18, 4:00 P.M.
FREE LIBRARY OF PHILADELPHIA, LUCIEN E. BLACKWELL WEST PHILADELPHIA REGIONAL LIBRARY, 125 S. 52ND ST., 215-685-7433

THURSDAY, FEBRUARY 22, 4:00 P.M.
FREE LIBRARY OF PHILADELPHIA, PHILADELPHIA CITY INSTITUTE, 1905 LOCUST ST., 215-685-6621

WEDNESDAY, MARCH 7, 5:00 P.M.
FREE LIBRARY OF PHILADELPHIA, WYNNEFIELD LIBRARY, 5325 OVERBROOK AVE., 215-685-0298

FAMILY READING GROUPS: ANOTHER BROOKLYN, BROWN GIRL DREAMING, AND THIS IS THE ROPE

Families can come together to read selected passages of the featured book and companion selections, with prompts designed to spark multigenerational conversation.

WEDNESDAY, JANUARY 17, 4:00 P.M.
FREE LIBRARY OF PHILADELPHIA, BLANCHE A. NIXON/COBBS CREEK LIBRARY, 5800 COBBS CREEK PKWY., 215-685-1973

SATURDAY, FEBRUARY 10, 1:00 P.M.
FREE LIBRARY OF PHILADELPHIA, RAMONITA G. DE RODRIGUEZ LIBRARY, 600 W. GIRARD AVE., 215-686-1768

MONDAY, FEBRUARY 12, 5:30 P.M.
FREE LIBRARY OF PHILADELPHIA, WYNNEFIELD LIBRARY, 5325 OVERBROOK AVE., 215-685-0298

WEDNESDAY, FEBRUARY 21, 6:30 P.M.
FREE LIBRARY OF PHILADELPHIA, FALLS OF SCHUYLKILL LIBRARY, 3501 MIDVALE AVE., 215-685-2093

SATURDAY, FEBRUARY 24, 2:00 P.M.
FREE LIBRARY OF PHILADELPHIA, LOGAN LIBRARY, 1333 WAGNER AVE., 215-685-9156

MONDAY, MARCH 5, 4:30 P.M.
FREE LIBRARY OF PHILADELPHIA, OVERBROOK LIBRARY, 7422 HAVERFORD AVE., 215-685-0182

TEEN READING GROUPS: ANOTHER BROOKLYN AND BROWN GIRL DREAMING

In discussions for teens only, Jacqueline Woodson’s works and other young adult books will inspire conversation about how you relate to family, friends, and the world around you.

WEDNESDAY, JANUARY 17, 4:00 P.M.
FREE LIBRARY OF PHILADELPHIA, DAVID COHEN OGONTZ LIBRARY, 6017 OGONTZ AVE., 215-685-3566

TUESDAY, MARCH 6, 5:30 P.M.
FREE LIBRARY OF PHILADELPHIA, KINGSESSING LIBRARY, 1201 S. 51ST ST., 215-685-2690

FOR MORE INFORMATION, VISIT FREELIBRARY.ORG/ONEBOOK.
DISCUSSION QUESTIONS: ANOTHER BROOKLYN

1. Consider the epigraph from Richard Wright that begins the novel. In what ways are the images and ideas relevant to the story that follows?

2. How are each of the girls—Sylvia, Angela, Gigi, and the narrator August—similar or different?

3. What does it mean that the girls “came together like a jazz improv”? In what ways is jazz music about relationships?

4. When she is 15, August “was barely speaking” anymore. What were the reasons for this? Why might ceasing to speak be a response to difficulty?

5. What did the four girlfriends provide each other at different stages of their lives and struggles?

6. What is added to our understanding of August’s experiences and life in the city by the fact that she went on to study anthropology? What does such a discipline help her understand about her life?

7. While August had her girlfriends, her brother had his faith. How are these two support systems similar or different?

8. What are the many and varied effects on August of her mother’s death?

9. For much of her childhood and adolescence, August believes that her mother will return. Why is this? What does it take and mean to accept such tragedy? Can denial ever be valuable?

10. What’s the effect of Woodson weaving into the novel details of how other cultures throughout history have responded to the death of loved ones? Which of these rituals seems most powerful or effective?

This discussion guide is adapted and reprinted with the permission of HarperCollins. Additional questions are available online at harpercollins.com.
Reading Faith Book Discussions

WEDNESDAY, JANUARY 10, 6:30 P.M. • PART 1: MEMORY AND HOME (INTRODUCTION AND CH. 1–4)
WEDNESDAY, JANUARY 17, 6:30 P.M. • PART 2: CONNECTION AND LOSS (CH. 5–10)
WEDNESDAY, JANUARY 24, 6:30 P.M. • PART 3: FAITH AND TOMORROW (CH. 11–16)

CHURCH OF THE HOLY TRINITY, 1904 WALNUT ST., 215-567-1267, HTRIT.ORG

In a three-part series, the Reading Faith book discussions will explore themes in Another Brooklyn through the lenses of race, community, and religion. Participants are invited to share how their faith affects their reading of the novel, and how the book informs their lived faith.

Best Day of My Life So Far: Storytelling Session for Older Adults

THURSDAY, JANUARY 25, 1:00 P.M.
PHILADELPHIA SENIOR CENTER, 509 BROAD ST., 267-908-6922, BESTDAYOFMYLIFESOFAR.ORG

“This is memory,” the refrain throughout Another Brooklyn, reminds readers stories connect us and shape meaning in our lives. Older adults are invited to gather around a table to write and then read their stories aloud. These national Storytelling Sessions spark powerful intergenerational exchange.

Listening Group: Another Brooklyn

WEDNESDAY, JANUARY 31, 6:00 P.M.
WEDNESDAY, FEBRUARY 7, 6:00 P.M.
WEDNESDAY, FEBRUARY 14, 6:00 P.M.

FREE LIBRARY OF PHILADELPHIA, WYNNEFIELD LIBRARY, 5325 OVERBROOK AVE., 215-685-0298

Listen to the audiobook of Another Brooklyn, hearing the lyrical prose and how the story is interpreted when spoken out loud.

Philadelphia Stories Winter 2018 Issue Launch

MONDAY, JANUARY 29, 5:30 P.M. RECEPTION AND ART OPENING • 6:30 P.M. READING
FREE LIBRARY OF PHILADELPHIA, PHILADELPHIA CITY INSTITUTE, 1905 LOCUST ST., 215-685-6621, PHILADELPHIASTORIES.ORG

The Winter 2018 issue of Philadelphia Stories explores music and the ways it affects our lives, complementing the embedded themes in Another Brooklyn. Writers will read their work, including poetry, essays, and fiction, in an event featuring original artwork from the issue, which will be on exhibition at select times from January 30 through February 10. Inquire at the Reference Desk for details. Please note the event will take place on the ground floor, which is only accessible by stairs.

FOR MORE INFORMATION, VISIT FREELIBRARY.ORG/ONEBOOK.
Monday Night Poets with Yolanda Wisher

MONDAY, FEBRUARY 5, 6:30 P.M.
FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, ROOM 108, 1901 VINE ST., 215-686-5402

Former Philadelphia Poet Laureate Yolanda Wisher’s poetry is infused with the improvisational cadence of jazz, speaking to the spirit of the African American literary tradition. She will read with fellow poet Lamont Dixon.

Writers Room: Letters, Love and Otherwise

TUESDAY, FEBRUARY 6, 4:30 P.M.
DORNSIFE CENTER FOR NEIGHBORHOOD PARTNERSHIPS, 3509 SPRING GARDEN ST., 215-571-4013, DREXEL.EDU/DORNSIFECENTER

The Boston Globe calls Another Brooklyn “a love letter to loss, girlhood, and home.” Craft love letters in a group meditation on fond remembrance of that which should not be forgotten, through letters, poetry, or essays. Share your love for a home, a neighborhood, a person, or something broader.

Painted Bride Quarterly Presents: One Book, One Philadelphia

MONDAY, FEBRUARY 12, 8:00 P.M.
BLACK SHEEP PUB AND RESTAURANT, 247 S. 17TH ST., 215-545-9473, PBQMAG.ORG

Join Painted Bride Quarterly for an improv-writing game and literary readings, featuring a lineup of local writers sharing responses to Another Brooklyn.

Drexel University Intercultural Book Circle: Another Brooklyn

WEDNESDAY, FEBRUARY 14, 12:00 P.M.
JAMES E. MARKS INTERCULTURAL CENTER, 3225 ARCH. ST., 215-895-1405, DREXEL.EDU

Drexel University’s Intercultural Book Circle meets quarterly to provide participants with a space to engage in a facilitated dialogue about cultural, intercultural, and identity issues raised through literature. Since its inception, the Winter Quarter selection has been the One Book feature selection. The Book Circle is open to all, not just Drexel affiliates. RSVP by emailing oed@drexel.edu.

Big Blue Marble Bookstore: One Book, One Philadelphia Sunday

SUNDAY, FEBRUARY 18, 12:00-3:00 P.M. • COMMUNITY READ ALOUD: ANOTHER BROOKLYN
SUNDAY, FEBRUARY 18, 4:00 P.M. • “ON SUNDAYS WE WRITE” CLASS
BIG BLUE MARBLE BOOKSTORE, 551 CARPENTER LN., 215-844-1870, BIGBLUEMARBLEBOOKS.COM

Join for an in-depth look into Jacqueline Woodson’s work and literary influences. First, take part in a group reading of her lyrical novel. Then, celebrate feminist writer Audre Lorde’s birthday in a creative writing class, open to all levels of writers, with prompts from Lorde’s and Woodson’s works; led by Elliot batTzedek, MFA.
Poetry Is Not a Luxury: A Book Club

WEDNESDAY, FEBRUARY 28, 7:00 P.M.
BIG BLUE MARBLE BOOKSTORE, 551 CARPENTER LN., 215-844-1870, BIGBLUEMARBLEBOOKS.COM

Read a selection of poems about the Great Migration—including works by Terrance Hayes, Tyehimba Jess, Crystal Williams, Elizabeth Alexander, and Lyrae Van Clief–Stefanon—all written in response to The Migration Series by artist Jacob Lawrence.

Live at the Writers House

TUESDAY, FEBRUARY 27, 7:00 P.M.
KELLY WRITERS HOUSE, 3805 LOCUST WALK, 215-746-7636, WRITING.UPENN.EDU

Exploring themes raised in Another Brooklyn, LGBTQ+ writers will share their work for a recording of the WXPN/Kelly Writers House collaboration series.

Another Brooklyn with the Library Company of Philadelphia

TUESDAY, MARCH 6, 6:00 P.M.
THE LIBRARY COMPANY OF PHILADELPHIA, 1314 LOCUST ST., 215-546-3181, LIBRARYCOMPANY.ORG

A discussion of Another Brooklyn accompanies an exploration of original materials from the Library Company’s African American history collections, relating to communities from the later 19th through early 20th centuries.

Another Brooklyn Book Chat at The National Liberty Museum

THURSDAY, MARCH 15, 6:00 P.M.
THE NATIONAL LIBERTY MUSEUM, 321 CHESTNUT ST., 215-925-2800, LIBERTYMUSEUM.ORG

Through the lens of civic engagement, a lively book chat around Another Brooklyn will tie into America’s heritage of freedom and finding one’s own voice in our country’s story. Interact with the museum’s contemporary collection of glass art that evokes the fragility of personal freedom, and explore how that might relate to the story of Another Brooklyn’s narrator, August. Discussion is free with site admission.
The Colored Girls Museum: *Urgent Care*

THURSDAY, JANUARY 18, 7:00 P.M.
THOMAS JEFFERSON UNIVERSITY, HAMILTON BUILDING, CONNELLY AUDITORIUM, 1001 LOCUST ST., 215-503-9050, JEFFERSON.EDU/HUMANITIES

The Colored Girls Museum (TCGM) is a memoir museum that honors the stories, experiences, and history of colored girls. Discuss its most recent exhibition, *Urgent Care: A Social Care Experience*, followed by Q&A with a Jefferson assistant professor of African American studies.

Patrisse Khan-Cullors and ahsa bandele
*When They Call You a Terrorist: A Black Lives Matter Memoir In Conversation with Marc Lamont Hill*

THURSDAY, JANUARY 18, 7:30 P.M.
FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, MONTGOMERY AUDITORIUM, 1901 VINE ST., 215-686-5322, FREELIBRARY.ORG/AUTHOREVENTS

Jacqueline Woodson’s works often confront social systems that can devalue the lives of African Americans. *When They Call You a Terrorist*, an account from one of the co-founders of the Black Lives Matter movement, seeks to change the culture that declares innocent black life expendable.

Dr. Nadine Burke Harris
*The Deepest Well: Healing and the Long-Term Effects of Childhood Adversity*

TUESDAY, JANUARY 23, 7:30 P.M.
FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, MONTGOMERY AUDITORIUM, 1901 VINE ST., 215-686-5322, FREELIBRARY.ORG/AUTHOREVENTS

Another Brooklyn is a work of fiction addressing the enduring impact of growing up with few resources. This pioneering physician, who delivers targeted care to vulnerable children, will unpack her research on how childhood stress changes neural systems and lasts a lifetime.

Cornel West
*Race Matters 25th Anniversary*

SATURDAY, FEBRUARY 10, 7:30 P.M.
FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, MONTGOMERY AUDITORIUM, 1901 VINE ST., 215-686-5322, FREELIBRARY.ORG/AUTHOREVENTS

In the introduction to the 25th-anniversary edition of *Race Matters*, Dr. West writes that “the problem of the twenty-first century remains the problem of the color line.” *Race Matters* is a national bestseller and groundbreaking classic on race in America, containing West’s most powerful essays on the issues relevant to black Americans today.
Panel Discussion: Mental Health, Trauma, and the African American Community

WEDNESDAY, FEBRUARY 21, 6:00 P.M.
FREE LIBRARY OF PHILADELPHIA, LUCIEN E. BLACKWELL WEST PHILADELPHIA REGIONAL LIBRARY, 125 S. 52ND ST., 215-685-7433

Scholars, therapists, and health-ethics advocates will discuss experiences of trauma, PTSD, and mental-health issues as they relate to underserved communities, with a focus on disparities in access to mental-health services in the African American community.

Brittney Cooper
Eloquent Rage: A Black Feminist Discovers Her Superpower

THURSDAY, FEBRUARY 22, 7:30 P.M.
FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, MONTGOMERY AUDITORIUM, 1901 VINE ST., 215-686-5322, FREELIBRARY.ORG/AUTHOREVENTS

The characters in Another Brooklyn are fictional representations of the unique and nuanced challenges facing African American women, just as Eloquent Rage looks to the lives of black women, and to anger as a powerful source of energy and dissent, to offer a way forward.

Art, Ritual, and Memory Salon

SATURDAY, JANUARY 27, 1:00 P.M. AND 2:00 P.M.
PHILADELPHIA MUSEUM OF ART; PERELMAN BUILDING; ABIGAIL REBECCA COHEN STUDY ROOM OF PRINTS, DRAWINGS, AND PHOTOGRAPHS; 2525 PENNSYLVANIA AVE.; 215-684-7667; PHILAMUSEUM.ORG

Evocative images from the Philadelphia Museum of Art’s Prints, Drawings, and Photographs collection will prompt a discussion with two of the museum’s curatorial fellows, Eileen Owens and Tyler Shine, connecting to themes in Another Brooklyn. This free salon will take place in the museum’s works-on-paper study room, usually only accessible by appointment. Advance registration required. Sign up at PMAprintsalon.eventbrite.com.

Changing Death: A Panel Discussion on Culture and Acceptance

SATURDAY, MARCH 3, 1:00 P.M.
LAUREL HILL CEMETERY, 3822 RIDGE AVENUE, 215-228-8200, THELAURELHILLCEMETERY.ORG

Explore how social practices, family roles, and cultural attitudes toward death have changed over time. An expert panel will discuss rites and “death positivity,” featuring Evi Numen, death doula; Michael Brooks, Laurel Hill docent; and Michelle Lasota, hospice nurse. The event, inspired by the lens of grief and death in Another Brooklyn, will feature a walking tour of the cemetery and an exhibition of artist Caitlin McCormack’s sculptures. The panel event is free with site admission.

FOR MORE INFORMATION, VISIT FREELIBRARY.ORG/ONEBOOK.
Urban Stars: Night Skies in the Bloom Observatory

TUESDAY, MARCH 6, 7:00 P.M.
THE FRANKLIN INSTITUTE, 222 N. 20TH ST., 215-448-1200, FI.EDU

Urban skies may be brightly lit, but that doesn’t mean stars can’t be found. Learn to locate planets and stars that can be spotted anywhere in an evening of guided gazing, with Franklin Institute Chief Astronomer Derrick Pitts, using telescopes in Bloom Observatory and Ben’s Starlight Lounge on the rooftop observation deck, featuring a cash bar.

Another Brooklyn Nerd Nite

WEDNESDAY, MARCH 7, 7:30 P.M.
FRANKFORD HALL, 1210 FRANKFORD AVE., 215-634-3338, FRANKFORDHALL.COM

Join Nerd Nite Philadelphia for an intellectual inquiry into urban and brain-science themes in Another Brooklyn. After a lightning-round book talk and trivia, three speakers will present brief, lively talks, with time for questions and answers, around the topics of memory, public health, and community.

Intentional Neighborhoods: A Gentrification Discussion

MONDAY, MARCH 12, 6:00 P.M.
FREE LIBRARY OF PHILADELPHIA, RAMONITA G. DE RODRIGUEZ LIBRARY, 600 W. GIRARD AVE., 215-814-3514

We commonly hear the word “gentrification,” but how does it affect the Kensington, Northern Liberties, Girard, Poplar, and other adjoining neighborhoods? Ramonita G. de Rodriguez Library invites long-term neighborhood residents and newcomers alike to talk about shaping their community into one that serves a greater good for everyone. Explore these ideas, and work towards actionable steps, in a discussion with community advocates and stakeholders. Sample refreshments from local businesses as well! This program is hosted by the Free Library’s Center for Public Life and The Philadelphia Citizen.

Muslim Identity Community Panel

TUESDAY, MARCH 13, 6:00 P.M.
FREE LIBRARY OF PHILADELPHIA, WALNUT STREET WEST LIBRARY, 201 S. 40TH ST., 215-685-7671

In Another Brooklyn, narrator August’s father leads the family into Islamic faith and practices. A panel of leaders in Philadelphia’s Muslim community will discuss what it was like to grow up in Islam, as well as public perceptions of the religion and how to navigate being Muslim within America’s current political climate.

Death, Writing, Race, and Freedom: A Keynote Address by Edwidge Danticat

FRIDAY, MARCH 16, 5:30 P.M.
UNIVERSITY OF PENNSYLVANIA, PERRY WORLD HOUSE, 3803 LOCUST WALK, 215-573-8280, WOLFHUMANITIES.UPENN.EDU

Previous One Book, One Philadelphia featured author Edwidge Danticat explores, in a critical memoir, the universality of loss in the wake of her mother’s death. This program is part of “Imagining the Raced Space of Freedom: A Symposium in Honor of Thadious M. Davis,” presented by the University of Pennsylvania’s Departments of Africana Studies and English and part of Penn’s Wolf Humanities Center’s Forum on Afterlives.
Yolanda Wisher’s Rent Party

THURSDAY, JANUARY 18, 6:30 P.M.
THE ROSENbach, 2008 DELANCEY PL., 215-732-1600, ROSENbach.ORG

Jacqueline Woodson describes Another Brooklyn as “a love song to black girlhood.” Join poet and musician Yolanda Wisher as she reads and performs her own love song to African American childhood. Wisher will be accompanied by other poets and her band, The Afroeaters. The tradition of the rent party dates back to the Harlem Renaissance, when gatherings of artists and musicians fed the outpouring of blues, jazz, and poetry. Seating is limited; advance registration is strongly recommended.

Mysterious Travelers Jazz Series

MONDAY, JANUARY 29, 7:00 P.M. • “IMPRESSIONS OF AN EXPOSITION” FEATURING DAN NOSHENY
MONDAY, FEBRUARY 26, 7:00 P.M. • “SOUNDTRACK FOR A WORDLESS NOVEL” FEATURING JEFF SCULL

FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, MONTGOMERY AUDITORIUM, 1901 VINE ST., 215-686-5322

Four best friends in Another Brooklyn “came together like a jazz improv—half notes tentatively moving toward one another until the ensemble found its footing and the music felt like it had always been playing.” In alignment with the musical soul of Woodson’s novel, the Mysterious Travelers Series, a partnership of the Free Library and the Philadelphia Jazz Project, presents concerts featuring new and original works inspired by library collections.

Passing Strange and Another Brooklyn: A Discussion

THURSDAY, FEBRUARY 8, 7:00 P.M.
GOOD KARMA CAFÉ AT THE WILMA THEATER, 265 S. BROAD ST., 215-546-7824, WILMAtheATER.ORG

The Wilma Theater’s Passing Strange follows a rebellious young black man as he journeys from gospel-soaked South Central L.A. through psychedelic Amsterdam to militant Berlin and back, in search of something “real.” Through explorations of identity that cross the globe, both Passing Strange and Another Brooklyn shine a light on the complexity of coming-of-age. In this discussion of Stew and Heidi Rodewald’s musical and Jacqueline Woodson’s novel, dive deeper into both protagonists’ stories through a lively discussion about home, the power of music, and self-discovery. Passing Strange, with lyrics by Stew, was created in collaboration with Annie Dorsen and is directed by Tea Alagić. The discussion is free; tickets to the stage play Passing Strange, which runs January 10 to February 18, can be purchased at wilmatheater.org.
Do the Hustle! Dance Workshop

**MONDAY, MARCH 5, 6:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, WALNUT STREET WEST LIBRARY, 201 S. 40TH ST., 215-685-7671

**WEDNESDAY, MARCH 7, 6:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, TACONY LIBRARY, 6742 TORRESDALE AVE., 215-685-8755

Learn—or dust off—some 1960s and ‘70s dance moves, including the Hustle, the Shimmy, the Jerk, and the Bus Stop.

Drexel University Jazztet: An Evening of Music in Exploration of Another Brooklyn

**FRIDAY, MARCH 9, 7:00 P.M.**
DREXEL UNIVERSITY, MACALISTER HALL SKY VIEW ROOM, 3210 CHESTNUT ST., 215-571-3575, DREXEL.EDU/PERFORMINGARTS

Another Brooklyn’s narrator, August, reflects, “If we had had jazz, would we have survived differently? If we had known our story was a blues with a refrain running through it, would we have lifted our heads, said to each other, This is memory...?” Ethnomusicologist and professor Dr. George Starks and the Drexel Jazztet explore the social and cultural aspects of August’s coming-of-age through music.

ENGAGE WITH ANOTHER BROOKLYN DURING DROP-IN BOOK CHATS AT CAFÉS AROUND THE CITY. ONE BOOK’S FACEBOOK AND INSTAGRAM PAGES WILL KEEP YOU POSTED WITH DETAILS!

ONEBOOKONEPHILADELPHIA
ONEPHLBOOK
Film Screenings: Pariah

MONDAY, JANUARY 22, 5:00 P.M.
FREE LIBRARY OF PHILADELPHIA, WYNNEFIELD LIBRARY, 5325 OVERBROOK AVE., 215-685-0298

MONDAY, MARCH 5, 6:30 P.M.
FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848

This highly acclaimed indie film tells the story of a Brooklyn teenager who juggles conflicting identities and risks friendship, heartbreak, and family in a desperate search for sexual expression.

Film Screenings: Fences

FRIDAY, JANUARY 26, 12:00 P.M.
FREE LIBRARY OF PHILADELPHIA, FUMO FAMILY LIBRARY, 2437 S. BROAD ST., 215-685-1758

SATURDAY, FEBRUARY 3, 1:00 P.M.
FREE LIBRARY OF PHILADELPHIA, HAVERTOWN LIBRARY, 5543 HAVERFORD AVE., 215-685-1964

WEDNESDAY, FEBRUARY 28, 5:00 P.M.
FREE LIBRARY OF PHILADELPHIA, WYNNEFIELD LIBRARY, 5325 OVERBROOK AVE., 215-685-0298

SATURDAY, MARCH 3, 1:00 P.M.
FREE LIBRARY OF PHILADELPHIA, FALLS OF SCHUYLKILL LIBRARY, 3501 MIDVALE AVE., 215-685-2093

SATURDAY, MARCH 3, 2:00 P.M.
FREE LIBRARY OF PHILADELPHIA, RAMONITA G. DE RODRIGUEZ LIBRARY, 600 W. GIRARD AVE., 215-686-1768

A working-class African American father tries to raise his family while coming to terms with the events of his life.

FOR MORE INFORMATION, VISIT FREELIBRARY.ORG/ONEBOOK.
Film Screenings: *Crooklyn*

**MONDAY, JANUARY 29, 6:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848

**SATURDAY, FEBRUARY 3, 2:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, RAMONITA G. DE RODRIGUEZ LIBRARY, 600 W. GIRARD AVE., 215-686-1768

**SATURDAY, FEBRUARY 10, 1:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, TACONY LIBRARY, 6742 TORRESDALE AVE., 215-685-8755

**SATURDAY, FEBRUARY 17, 1:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, FALLS OF SCHUYLKILL LIBRARY, 3501 MIDVALE AVE., 215-685-2093

**FRIDAY, MARCH 9, 12:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, FUMO FAMILY LIBRARY, 2437 S. BROAD ST., 215-685-1758

**SATURDAY, MARCH 10, 1:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, LAWNCREST LIBRARY, 6098 RISING SUN AVE., 215-685-0549

**MONDAY, MARCH 26, 5:00 P.M**
FREE LIBRARY OF PHILADELPHIA, WYNNEFIELD LIBRARY, 5325 OVERBROOK AVE., 215-685-0298

*Crooklyn* is director Spike Lee's vibrant semi-autobiographical portrait of a school teacher, her stubborn jazz-musician husband, and their five kids living in Brooklyn in 1973.

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Reviving and Reviewing the “Race Film”

**WEDNESDAY, JANUARY 31, 7:00 P.M. • BLOOD OF JESUS**

**WEDNESDAY, FEBRUARY 7, 7:00 P.M. • BODY AND SOUL**

**WEDNESDAY, FEBRUARY 14, 7:00 P.M. • BORDERLINE**

**WEDNESDAY, FEBRUARY 21, 7:00 P.M. • THE WATERMELON WOMAN**

INTERNATIONAL HOUSE PHILADELPHIA, 3701 CHESTNUT ST., 215-387-5125, IHOUSEPHILLY.ORG

In the first half of the 19th century, Southerners new to Philadelphia via the Great Migration found the city’s few unsegregated movie houses as venues for entertainment and community engagement. There, films made by and for African Americans were screened. Co-presented by the Wolf Humanities Center at the University of Pennsylvania and Penn Cinema and Media Studies, in collaboration with International House Philadelphia, this series revisits these cinematic works and their creative influence on later filmmakers.

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Film Screening: *Brooklyn*

**SATURDAY, FEBRUARY 3, 1:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, FALLS OF SCHUYLKILL LIBRARY, 3501 MIDVALE AVE., 215-685-2093

An Irish immigrant lands in 1950s Brooklyn, where she quickly falls into a romance with a local. When her past catches up with her, she must choose between two countries and the lives that exist within.
CULINARY ACTIVITIES
PRESENTED BY THE FREE LIBRARY'S CULINARY LITERACY CENTER
FREELIBRARY.ORG/COOK

Up South Cooking
MONDAY, FEBRUARY 5, 6:30 P.M.
FREE LIBRARY OF PHILADELPHIA, LOVETT MEMORIAL LIBRARY, 6945 GERMANTOWN AVE., 215-685-2095

SATURDAY, FEBRUARY 10, 1:00 P.M.
FREE LIBRARY OF PHILADELPHIA, LILLIAN MARRERO LIBRARY, 601 W. LEHIGH AVE., 215-685-9794

The themes of food and home play important roles in Another Brooklyn. Join chef Valerie Erwin as she pays homage to the personal stories of foodways that have inspired her culinary offerings at Geechee Girl Rice Café and sample her family favorites.

Shoe-Box Lunches
WEDNESDAY, FEBRUARY 7, 5:30 P.M.
FREE LIBRARY OF PHILADELPHIA, HAVERFORD LIBRARY, 5543 HAVERFORD AVE., 215-685-1964
THURSDAY, FEBRUARY 8, 3:30 P.M.
FREE LIBRARY OF PHILADELPHIA, LUCIEN E. BLACKWELL WEST PHILADELPHIA REGIONAL LIBRARY, 125 S. 52ND ST., 215-685-7433

Make shoe-box lunches and discuss the significance of this time-honored strategy in shaping current approaches to food and social justice, with local chefs Ashbell McElveen and Chris Paul.

Southern Foodways Panel with the Historical Society of Pennsylvania
MONDAY, MARCH 5, 6:00 P.M.
FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, SKYLINE ROOM, 1901 VINE ST., 215-686-5322

In Jacqueline Woodson’s books, cooking traces the roots and routes of families and memories. Scholars Dr. Jessica Harris and Michael Twitty will explore the food traditions that inspire contemporary African American cuisines, in discussion with local chef and food writer Valerie Erwin. Register in advance at freelibrarycook.eventbrite.com.

Cooking Country Captain with Michael Twitty
TUESDAY, MARCH 6, 6:00 P.M.
FREE LIBRARY OF PHILADELPHIA, PARKWAY CENTRAL LIBRARY, CULINARY LITERACY CENTER, 1901 VINE ST., 215-686-5322

Join culinary historian Michael Twitty as he prepares his grandmother’s version of Country Captain. Twitty will share about the process of researching African American histories through cooking. This program is co-presented by the Historical Society of Pennsylvania. Purchase tickets at freelibrarycook.eventbrite.com.

FOR MORE INFORMATION, VISIT FREELIBRARY.ORG/ONEBOOK.
**Firefly Jars**

**THURSDAY, FEBRUARY 1, 4:00 P.M.**  
FREE LIBRARY OF PHILADELPHIA, LAWNCREST LIBRARY, 6098 RISING SUN AVE., 215-685-0549

**WEDNESDAY, MARCH 7, 6:30 P.M.**  
FREE LIBRARY OF PHILADELPHIA, KATHARINE DREXEL LIBRARY, 11099 KNIGHTS RD., 215-685-9383

*Brown Girl Dreaming* recalls the joy of catching fireflies in a jar. Using craft supplies, create your own miniature glow jars that light up the night.

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**Pomades, Butters, and Balms**

**SATURDAY, FEBRUARY 10, 10:30 A.M.**  
FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848

**MONDAY, FEBRUARY 26, 5:00 P.M.**  
FREE LIBRARY OF PHILADELPHIA, EASTWICK LIBRARY, 2851 ISLAND AVE., 215-685-4170

**SATURDAY, MARCH 10, 1:00 P.M.**  
FREE LIBRARY OF PHILADELPHIA, QUEEN MEMORIAL LIBRARY, 1201 S. 23RD ST., 215-685-1899

**TUESDAY, MARCH 13, 4:00 P.M.**  
FREE LIBRARY OF PHILADELPHIA, LILLIAN MARRERO LIBRARY, 601 W. LEHIGH AVE., 215-685-9794

In Jacqueline Woodson’s featured books, having one’s hair done by a family member or neighbor shapes sensory-rich memories. Join Nyambi Naturals to learn how to make hair and body products that fit diverse needs, and take away samples and DIY recipes.

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**Changing Norms: A Pop-Art Class**

**SUNDAY, JANUARY 21, 12:00 P.M. AND 3:00 P.M.**  
PARADIGM GALLERY + STUDIO, 746 S. 4TH ST., 267-266-0073, PARADIGMARTS.ORG

The 1960s shook up mainstream culture, including the art scene: out went “high art” concepts of mythology and classic history, and in came a vibrant celebration of everyday life, inspired by pop culture. Create your own pop art based on this colorful and iconic style. Works created during this free class will stay in the gallery to be exhibited in Paradigm’s Community Arts Project Exhibition, with all sales supporting future arts-education programming.

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**Poetics and Artistry: Fleisher Art Memorial Workshop**

**WEDNESDAY, MARCH 7, 7:00 P.M.**  
FLEISHER ART MEMORIAL, 719 CATHARINE ST., 215-922-3456, FLEISHER.ORG

Join Fleisher Art Memorial and visual and spoken-word artist Bernard Collins Jr. for a participatory night of art-making and poetry, drawing inspiration from *Another Brooklyn*. 
**Around the Table**

**WEDNESDAY, JANUARY 10, 4:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, DAVID COHEN OGONTZ LIBRARY, 6017 OGONTZ AVE., 215-685-3566

**TUESDAY, JANUARY 30, 3:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, LILLIAN MARRERO LIBRARY, 601 W. LEHIGH AVE., 215-685-9794

**THURSDAY, FEBRUARY 22, 3:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, KINGSESSING LIBRARY, 1201 S. 51ST ST., 215-685-2690

**WEDNESDAY, MARCH 7, 4:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, CECIL B. MOORE LIBRARY, 2320 CECIL B. MOORE AVE., 215-685-2766

**TUESDAY, MARCH 13, 4:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, SOUTH PHILADELPHIA LIBRARY, 1700 S. BROAD ST., 215-685-1866

Inspired by the traditions of family reunions and stories passed down in *This Is the Rope*, construct reusable placemats and hear from storyteller and artist Mama Carla Wiley.

**Stories Come Alive in Clay!**

**SATURDAY, JANUARY 27, 10:00 A.M.**
CLAY PROJECTS: SCULPTURES INSPIRED BY *THIS IS THE ROPE*

**SATURDAY, FEBRUARY 24, 10:00 A.M.**
CLAYMATION: STOP-MOTION ANIMATION INSPIRED BY *THIS IS THE ROPE*

THE CLAY STUDIO, 139 N. 2ND ST., 215-925-3453, THECLAYSTUDIO.ORG, $

Families can explore *This Is the Rope* through clay! Pre-registration is required. For more details, including special member prices, contact shannon@theclaystudio.org.

**Creative Composition Books**

**MONDAY, JANUARY 29, 4:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, GREATER OLNEY LIBRARY, 5501 N. 5TH ST., 215-685-2846

**WEDNESDAY, MARCH 7, 4:30 P.M.**
FREE LIBRARY OF PHILADELPHIA; THOMAS F. DONATUCCI, SR. LIBRARY; 1935 SHUNK ST.; 215-685-1755

A simple composition book sparked a life devoted to writing for Jacqueline Woodson. With colorful paper and supplies like sequins and cloth, create a book that expresses YOU.

For more information, visit FREELIBRARY.ORG/ONEBOOK.
Philly Then and Now

**WEDNESDAY, JANUARY 31, 3:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, FALLS OF SCHUYLKILL LIBRARY, 3501 MIDVALE AVE., 215-685-2093

**WEDNESDAY, FEBRUARY 7, 10:00 A.M.**
FREE LIBRARY OF PHILADELPHIA, INDEPENDENCE LIBRARY, 18 S. 7TH ST., 215-685-1633

**SATURDAY, FEBRUARY 10, 2:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, WYNNEFIELD LIBRARY, 5325 OVERBROOK AVE., 215-685-0298

**THURSDAY, FEBRUARY 15, 1:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, CHARLES SANTORE LIBRARY, 932 S. 7TH ST., 215-686-1766

**THURSDAY, FEBRUARY 22, 4:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, HADDINGTON LIBRARY, 446 N. 65TH ST., 215-685-1970

**SATURDAY, MARCH 10, 2:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, MCPHERSON SQUARE LIBRARY, 601 E. INDIANA AVE., 215-685-9995

What did Philadelphia look like in your parents’ and grandparents’ generations? Explore the city through pictures, maps, and stories past and present, making a collage of your findings.

Expressive Prints

**WEDNESDAY, FEBRUARY 7, 4:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, BLANCHE A. NIXON/COBBS CREEK LIBRARY, 5800 COBBS CREEK PKWY., 215-685-1973

**WEDNESDAY, FEBRUARY 21, 4:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, CHESTNUT HILL LIBRARY, 8711 GERMANTOWN AVE., 215-685-9290

**SATURDAY, MARCH 3, 10:30 A.M.**
FREE LIBRARY OF PHILADELPHIA, NORTHEAST REGIONAL LIBRARY, 2228 COTTMAN AVE., 215-685-0522

From dashiki designs to paisleys and plaids, 1970s urban culture was dressed funky and fabulous. Explore types of fabric-making to create and paint your own fabric swatch.

PECO Family Jams: Paracord Projects

**SUNDAY, FEBRUARY 11, 12:00–4:00 P.M.**
PHILADELPHIA’S MAGIC GARDENS, 1020 SOUTH ST., 215-733-0390, PHILLYMAGICGARDENS.ORG

In *This Is the Rope*, a rope with many uses is passed down through generations of one family. At Philadelphia’s Magic Gardens, objects with different uses are incorporated as part of the art environment. Join us to use multi-colored, multi-use paracord to craft your own object; hear a reading of *This Is the Rope*; and join family-friendly tours.

Sidewalk-Chalk Art

**TUESDAY, FEBRUARY 27, 4:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, BUSHROD LIBRARY, 6304 CASTOR AVE., 215-685-1471

With colored chalk and some imagination, scrawl lettering, vines, flowers, and doodles in sketchbooks, or, weather permitting, on the sidewalk.

Make a Friendship Bracelet

**WEDNESDAY, FEBRUARY 28, 4:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, TACONY LIBRARY, 6742 TORRESDALE AVE., 215-685-8755
Popular in the U.S. in the 1970s and into the next decade, this macramé craft has never gone out of style. Learn half-hitches and double knots and make your own!

**music and dance**

### Make Some Noise! A Sing-Along for Toddlers

**TUESDAY, JANUARY 23, 10:30 A.M.**
FREE LIBRARY OF PHILADELPHIA, FISHTOWN LIBRARY, 1217 E. MONTGOMERY AVE., 215-685-9990

**FRIDAY, FEBRUARY 16, 10:00 A.M.**
FREE LIBRARY OF PHILADELPHIA, Tacony Library, 6742 TorreSDale Ave., 215-685-8755

**THURSDAY, FEBRUARY 22, 11:00 A.M.**
FREE LIBRARY OF PHILADELPHIA, KATHARINE DREXEL LIBRARY, 11099 KNIGHTS RD., 215-685-9383

**FRIDAY, MARCH 9, 10:00 A.M.**
FREE LIBRARY OF PHILADELPHIA, HOLMESBURG LIBRARY, 7810 FRANKFORD AVE., 215-685-8756

**WEDNESDAY, MARCH 14, 6:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, BUSTLETON LIBRARY, 10199 BUSTLETON AVE., 215-685-0472

Music plays a big role for the children in Jacqueline Woodson’s books. Sing classic children’s songs and add your own twist with shakers and other fun sound-makers.

### Dance to the Music

**WEDNESDAY, JANUARY 24, 4:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, RAMONITA G. DE RODRIGUEZ LIBRARY, 600 W. GIRARD AVE., 215-686-1768

**THURSDAY, FEBRUARY 8, 4:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848

**MONDAY, FEBRUARY 12, 4:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, WEST OAK LANE LIBRARY, 2000 E. WASHINGTON LN., 215-685-2843

**SATURDAY, FEBRUARY 17, 2:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, LOGAN LIBRARY, 1333 WAGNER AVE., 215-685-9156

**WEDNESDAY, FEBRUARY 21, 5:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, HAVERFORD LIBRARY, 5543 HAVERFORD AVE., 215-685-1964

**SATURDAY, FEBRUARY 24, 2:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, ANDORRA LIBRARY, 705 E. CATHEDRAL RD., 215-685-2552

**THURSDAY, MARCH 1, 4:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, WYOMING LIBRARY, 231 E. WYOMING AVE., 215-685-9158

**TUESDAY, MARCH 13, 4:30 P.M.**
FREE LIBRARY OF PHILADELPHIA, BUSHROD LIBRARY, 6304 CASTOR AVE., 215-685-1471

Try your hand—or rather, feet—at some dance steps of the 1960s and ‘70s, and see their influence on how you and your friends dance today!

For more information, visit freelibrary.org/OneBook.
storytimes and more

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**LEAP Children’s Literacy Programs**

**WEDNESDAY, JANUARY 17–WEDNESDAY, MARCH 14**
FREE LIBRARY OF PHILADELPHIA, ALL NEIGHBORHOOD LIBRARY LOCATIONS, 215-686-5372, FREELIBRARY.ORG/LEAP

LEAP (Literacy Enrichment Afterschool Program) of the Free Library of Philadelphia is proud to support the *One Book, One Philadelphia*’s children’s companion selection, *This Is the Rope*, with themed activities led by staff during LEAP hours of operation at every library location. Please contact your local library for dates and times.

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**Follow Along the Great Migration**

**SATURDAY, JANUARY 20, 2:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, FOX CHASE LIBRARY, 501 RHAWN ST., 215-685-0547

**TUESDAY, JANUARY 23, 6:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, CHARLES L. DURHAM LIBRARY, 3320 HAVERFORD AVE., 215-685-7436

**MONDAY, FEBRUARY 5, 4:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, KINGSESSING LIBRARY, 1201 S. 51ST ST., 215-685-2690

**SATURDAY, FEBRUARY 24, 2:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, NORTHEAST REGIONAL LIBRARY, 2228 COTTMAN AVE., 215-685-0522

**WEDNESDAY, FEBRUARY 28, 6:00 P.M.**
FREE LIBRARY OF PHILADELPHIA, OAK LANE LIBRARY, 6614 N. 12TH ST., 215-685-2848

Take an interactive journey through “cities” stationed across the library, participating in historically based activities to learn about the Great Migration.

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**Preschool Storytime: This Is the Rope**

**THURSDAY, FEBRUARY 8, 11:00 A.M.**
FREE LIBRARY OF PHILADELPHIA, WYNNEFIELD LIBRARY, 5325 OVERBROOK AVE., 215-685-0298

An interactive story hour will bring to life this beautifully illustrated tale for children.

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**Intergenerational Story Day**

**SATURDAY, FEBRUARY 17, 1:00–3:00 P.M.**
AFRICAN AMERICAN MUSEUM IN PHILADELPHIA, 701 ARCH ST., 215-574-0380, AAMPMUSEUM.ORG

Celebrate the inheritance of stories through generations in an interactive session on all three of Jacqueline Woodson’s *One Book* selections. Ties between the books will rise to the surface through discussion and readings. Participants of all ages welcome!

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**Storytime at Big Blue Marble Bookstore**

**SATURDAY, FEBRUARY 17, 10:30 A.M.**
BIG BLUE MARBLE BOOKSTORE, 551 CARPENTER LN., 215-844-1870, BIGBLUEMARBLEBOOKS.COM

Children ages 0 to 6 are invited to join a read aloud of Jacqueline Woodson’s *This Is the Rope* and *Show Way*. 
Tune In, Rock Out!
MONDAY, FEBRUARY 5, 4:00 P.M.
FREE LIBRARY OF PHILADELPHIA, RICHMOND LIBRARY, 2987 ALMOND ST., 215-685-9992

WEDNESDAY, FEBRUARY 21, 4:30 P.M.
FREE LIBRARY OF PHILADELPHIA, LUCIEN E. BLACKWELL WEST PHILADELPHIA REGIONAL LIBRARY, 125 S. 52ND ST., 215-685-7433

Teens are invited to drop into a listening party of music from the ‘60s, ‘70s, and today, then compose their own beats and sounds!

Ready to Change the World: Mural Arts Teen Workshop
TUESDAY, FEBRUARY 20, 4:00 P.M.
FREE LIBRARY OF PHILADELPHIA, MCPHERSON SQUARE LIBRARY, 601 E. INDIANA AVE., 215-685-9995, MURALARTS.ORG/PROGRAM/PORCH-LIGHT

If Jacqueline Woodson already has you inspired, come hang out with Mural Arts for activities centered around finding your voice through art-making. This event is organized by the Porch Light program, a collaboration between Mural Arts Philadelphia and the Department of Behavioral Health and Intellectual disAbility Services.

Mighty Poets Workshop
SUNDAY, JANUARY 7, 3:30–5:30 P.M.
SUNDAY, JANUARY 14, 3:30–5:30 P.M.
SUNDAY, JANUARY 21, 3:30–5:30 P.M.
SUNDAY, JANUARY 28, 3:30–5:30 P.M.
SUNDAY, FEBRUARY 4, 3:30–5:30 P.M.

MIGHTY WRITERS SOUTH, 1501 CHRISTIAN ST., 267-239-0899, MIGHTYWRITERS.ORG

Using the memoir-in-poems Brown Girl Dreaming as a guide, young poets are invited to tell their life stories through spoken-word over the course of five sessions, presenting their works in a culminating Poetry Slam. This series is recommended for ages 10 to 14.

FOR MORE INFORMATION, VISIT FREELIBRARY.ORG/ONEBOOK.
**FICTION**

*Telegraph Avenue* by Michael Chabon

The titular street in Michael Chabon’s immersive novel, Telegraph Avenue bridges Berkeley and Oakland, California, and has been identified since the 1960s with counterculture and community life. Grounded in a world of pop-culture and set to a soundtrack of jazz and soul music, a neighborhood vinyl record shop is threatened by the arrival of a megastore. *Telegraph Avenue* explores the profoundly intertwined lives of two Oakland families in an epic story of friendship, race, and secret histories.

**NONFICTION**

*The Warmth of Other Suns: The Epic Story of America’s Great Migration* by Isabel Wilkerson

In this beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities in search of a better life.

**FOR TEENS**

*The Revolution of Evelyn Serrano* by Sonia Manzano

It is 1969 in Spanish Harlem, and 14-year-old Evelyn Serrano is trying hard to break free from her conservative Puerto Rican surroundings, but when her activist grandmother comes to stay and the neighborhood protests start, things get a lot more complicated—and dangerous.

*If I Was Your Girl* by Meredith Russo

After a violent incident in her Atlanta suburb, Amanda moves to small-town Tennessee to make a new start with her estranged father. Finally living openly as her true self three years after she, then known as Andrew, attempted suicide, Amanda needs the safety and relative freedom of a fresh beginning. A new set of risks and opportunities open up to her as she makes friends with a group of girls harboring their own secrets and begins the first romance of her life.

**FOR CHILDREN**

*Clayton Byrd Goes Underground* by Rita Williams-Garcia

Feeling most alive when he’s playing the blues with his grandfather, Clayton is devastated when his grandfather dies and his mother forbids him from playing music, losses that compel him to run away and join bluesmen on the road.

*I Got the Rhythm* by Connie Schofield-Morrison

On a trip to the park with her mother, a young girl hears a rhythm coming from the world around her and begins to move to the beat, finally beginning an impromptu dance in which other children join her.
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