CALENDAR OF EVENTS
JANUARY 22 – MARCH 18, 2020

2020 ONE BOOK ONE PHILADELPHIA

There

A novel

Tommy Orange

FREELIBRARY.ORG/ONEBOOK

Eight inspired weeks of discussions, films, performances, and creative activities for all ages
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Eight inspired weeks of discussions, films, performances, and creative activities for all ages
The centerpiece of 2020 One Book, One Philadelphia is Tommy Orange’s stunning novel There There, which explores the complexities of being Native American in today’s America.

“A novel about what it means to inhabit a land both yours and stolen from you,” There There follows 12 multigenerational stories connected to each other in ways known and yet to be discovered. With each story, Orange paints vivid portraits of memorable characters, exploding the stereotyping and mythologizing of Native Americans that he describes and condemns in his novel’s powerful opening essay. Issues of Indigenous identity, tradition, genocide, urban life, education, poverty, and exclusion are dramatized as the characters prepare for and travel to the Oakland coliseum and the novel’s tragic climax.

As with all outstanding literature and through the lyrical, powerfully moving writing of Tommy Orange, Philadelphia readers will develop a deeper, more empathetic understanding of characters whose life circumstances may differ from our own, but with whom we share a common humanity as well as a common chapter of early U.S. history.

Our 2020 One Book project will include a rich array of programs to enhance and deepen our understanding of There There, including discussions, panels, performances, and exhibits.

As always, One Book, One Philadelphia thanks the many thousands of readers, donors, volunteers, community partners, library personnel, and teachers in Philadelphia who from the program’s inception have provided generous support, encouragement, and enthusiastic participation in our region-wide book club, enabling One Book to thrive and become a favorite annual tradition. Special thanks to the many institutions and individuals who have given their time, expertise, and creativity to develop programs that add depth and breadth to our shared reading and programming experience. We look forward to a long future in which everyone in Philadelphia is reading, growing, and learning together.

Marie Field
Chair, One Book, One Philadelphia
There There
BY TOMMY ORANGE
Set against a backdrop of sacred traditions, historical violence, and the metropolis of Oakland, California, Tommy Orange’s debut novel is “a comic vision haunted by profound sadness” (Louise Erdrich). A finalist for the 2019 Pulitzer Prize, There There is a multi-voiced epic of 12 Native American characters whose lives intertwine across the urban landscape. They’re all headed to the Big Oakland Powwow and toward a crescendo of sacrifice, unspeakable loss, and loving heroism. Hailed as an instant classic, There There is “funny and profane and conscious of the violence that runs like a scar through American culture” (Seattle Times).

If I Ever Get Out of Here
BY ERIC GANSWORTH
What do you do when you’re Native American, so nobody in your class talks to you; dirt poor, like snow-blowing-through-the-roof poor; small for your age, so bullies like Evan Reiniger make you their punching bag; and a Beatles fan, meaning your favorite band broke up years ago? Well, you make friends like George Haddonfield, a new kid in town; tell lies because what George doesn’t know about your house won’t hurt him; tell truths, ‘cause someone’s going to listen to you about Evan, right?; and make your own music, since in the end your friends and family are all you have.

When We Were Alone
BY DAVID A. ROBERTSON, ILLUSTRATED BY JULIE FLET
When young Nósisim helps tend her grandmother’s garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. When We Were Alone is a story about a difficult time in history and, ultimately, one of empowerment and strength.

Tommy Orange
Tommy Orange received the PEN/Hemingway Award, the National Book Critics Circle John Leonard Prize, and the Center for Fiction’s First Novel Prize for There There. A New York Times bestselling author and recent graduate from the MFA program at the Institute of American Indian Arts in Santa Fe, New Mexico, he is a 2014 MacDowell Fellow and a 2016 Writing By Writers Fellow. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma and was born and raised in Oakland, California.

Eric Gansworth
Eric Gansworth is a member of the Onondaga Nation and the author of several books of poetry and fiction for adults, including the American Book Award–winning novel Extra Indians as well as Mending Skins, which received the PEN Oakland/Josephine Miles Literary Award. His latest young adult novel, Give Me Some Truth, was named a Best Book of 2018 by NPR and School Library Journal.

David A. Robertson
David A. Robertson is a national bestselling author of children’s books, graphic novels, and novels and a member of Norway House Cree Nation. He received the McNally Robinson Book for Young People Award for When We Were Alone, and for his young adult novel Strangers, he was awarded the Indigenous Writer prize at the High Plains Book Awards.

Julie Flett
Julie Flett is a Cree-Métis author, illustrator, and artist who has received many awards, including a 2017 Governor General’s Award for Young People’s Literature (Illustrated Books) for When We Were Alone and the 2016 American Indian Youth Literature Award for Best Picture Book for Little You, by Richard Van Camp. Her own Wild Berries was a Kirkus Best Children’s Book of 2013 and a title selection for Canada’s First Nation Communities Read program.
A Conversation with Tommy Orange

WEDNESDAY, JANUARY 22, 7:30 P.M., FREE
Parkway Central Library, Montgomery Auditorium, 1901 Vine St., 215-814-3514

The 18th season of One Book kicks off with a reading and conversation with Tommy Orange and 6abc’s Tamala Edwards. The event will include a performance by the Red Blanket Singers, as well as an original work by Curtis Institute of Music composer Elise Arancio. A book signing will follow.

Archive Dive: Reinterpreting History with Native American Collections

WEDNESDAY, JANUARY 29, 6:30 P.M., $25 GENERAL ADMISSION, $12.50 FOR ROSENBACK MEMBERS, FREE FOR DELANCEY SOCIETY MEMBERS
The Rosenbach, 2008–2010 Delancey Pl., rosenbach.org/archivedive

During this hands-on event, turn the pages of preserved rare books written by Indigenous peoples, manuscripts penned by some of the first European colonists, and early printed U.S. government documents related to Native American tribes. Guided by passages from *There There*, we will handle historical artifacts while discussing erasure, privilege, authorship, access to the printing press, and the critical role of personal storytelling in constructing accurate historical narratives.

Me escuchas? / Can You Hear Me? Listening to Experiences of Indigenous Erasure

There *There* shows how historical Indigenous erasure—the deliberate and systematic destruction of cultures and violent displacement of peoples—continues today. Join the Counter Narrative Society (CNS) and collaborators for workshops that explore the history and impacts of pan-Indigenous erasure here in Philadelphia. Dialogues will center the lived, hyper-present experiences of Lenni-Lenape today—whose traditional homeland is where Philadelphia now stands—as well as the experiences of Taino (Indigenous Caribbean) and other Native communities living in the region. Non-Native participants are invited to listen, learn, and join in collaborative conversations about healing.

WORKSHOP ONE:
PHILADELPHIA IN LENAPEHOKING
SATURDAY, FEBRUARY 1, 1:00–3:00 P.M., FREE
Penn Treaty Park, 1301 N. Beach St., and Fishtown Community Library, 1217 E. Montgomery Ave., 215-685-9990

This workshop will begin at what is now Penn Treaty Park, a significant place where the Great Elm Tree of Shackamaxon once stood and where many sachems of the Lenni-Lenape and other tribes from the Lenapehoking territory met for council. Conversation will continue at the Fishtown Community Library, guided by Nanticoke Lenni-Lenape voices and opened up to all pan-Native experiences as well.

WORKSHOP TWO:
TAINO IN LENAPEHOKING
SATURDAY, FEBRUARY 22, 1:00–3:00 P.M., FREE
Kensington Library, 104 W. Dauphin St., 215-685-9996

The Taino Arawak peoples, indigenous to the Caribbean, have made huge contributions to modern society, yet they and their descendants continue to experience cultural erasure, including here in Philadelphia’s Boricua community. This workshop will explore Taino culture, with conversations guided by contemporary Taino and Lenape experiences as well as by Native communities in the diaspora.

WORKSHOP THREE:
SOUTH PHILLY IN LENAPEHOKING
SATURDAY, MARCH 14, 1:00–3:00 P.M., FREE
South Philadelphia Library, 1700 S. Broad St., 215-685-1866

Engage in conversation with members of Philadelphia’s Lenape, Taino, pan-Native, and Italian American communities and explore the impacts of Indigenous erasure through complicity with settler colonization, as well as what can be done to repair wrongdoings and support the existence of Indigenous futures.
FEATURED EVENTS

**TUESDAY, FEBRUARY 11, 6:00 P.M., FREE WITH REGISTRATION**
Parkway Central Library, Skyline Room, 1901 Vine St., freelibrarycook.eventbrite.com

In *There There*, the kitchen is a site of memory, emotion, and sometimes powerlessness. Join this expert panel for a conversation about cultural foodways—how what we eat intersects with culture, traditions, and history—through a pan-Indigenous lens. Discussion will examine how access and control over food production and preparation can shape community well-being and belonging. **This event is co-presented by the Culinary Literacy Center at the Free Library.**

**SATURDAY, FEBRUARY 15, 1:00 P.M., FREE**
Lucien E. Blackwell West Philadelphia Regional Library, 125 South 52nd St., 215-685-7433

At this community forum co-presented by Indigenous 215 and Paul Robeson House and Museum, Black and Native activists will reflect on the local history of relationships between Black liberation and Native sovereignty movements on the Lenape land we now occupy. Discussion will explore how the structure of settler colonialism, including its entanglement with anti-Black racism, continues to produce harmful outcomes for Black and Native peoples throughout the continent of Turtle Island. Guided by Tommy Orange’s novel, we will set forth the challenge of what it means to live a life that is answerable to these present conditions in order to incubate a world where Black and Native peoples can thrive.

**SUNDAY, MARCH 1, 2:00 P.M., FREE WITH REGISTRATION**
The Rosenbach, 2008–2010 Delancey Pl., rosenbach.org/whereas

In this public workshop led by Dr. Norma E. Cantú, engage with poems from the piercing, award-winning book *Whereas* by Layli Long Soldier (Oglala Lakota) alongside historic printed copies of broken U.S. treaties (from 1824 to 1869) from The Rosenbach’s collection. Learn more about the treaties and take part in a creative writing session that will include explorations of the personal and lasting impacts of the occupation of language, body, and land in Long Soldier’s work. A professor of modern languages and literatures at Trinity University in San Antonio, Dr. Cantú teaches and writes about borders and boundaries through a Chicana feminist theoretical lens.

**WEDNESDAY, MARCH 4, 5:30 P.M., FREE**
Lillian Marrero Library, 601 W. Lehigh Ave., 215-685-9794

Hear from gun violence survivors and family members who, living with lifelong trauma, have become advocates for healing and change. Joined by public health workers, the panel will discuss the deep impacts of violence and grief in communities as well as systemic issues of inequity and racial injustice that perpetuate gun violence in Philadelphia’s neighborhoods. Collaborative reflection will focus on how to move forward together in working to prevent gun violence and valuing every life.
One Book, Many Voices Community Dinner

WEDNESDAY, MARCH 11, 6:00 P.M., FREE
Blanche A. Nixon/Cobbs Creek Library, 5800 Cobbs Creek Pkwy., freelibrarycook.eventbrite.com

Join a family-style dinner of dishes from the Americas catered by El Merkury, Poi Dog Philly, Everything We Eat, and South Philly Barbacoa. Hear thoughts from the contributing chefs on Indigenous food traditions, as we put text on the table and discuss passages from *There There*. We’ll get to know our neighbors during this special evening, and explore together what identity and community building mean in Lenapehoking past, present, and future. Registration is encouraged but not required; seating is first-come, first-served. This event is co-presented by the Culinary Literacy Center at the Free Library.

There There: A Conversation with Tommy Orange

TUESDAY, MARCH 17, 4:30 P.M., FREE
Swarthmore College, Pearson-Hall Theatre, Lang Performing Arts Center, 500 College Ave., Swarthmore, PA, 610-328-7330

After reading *There There* and attending One Book, One Philadelphia events, continue and deepen the conversation with author Tommy Orange at Swarthmore College. This free event will be followed by a book signing.

Indigenous Voices

WEDNESDAY, MARCH 18, 7:30 P.M., FREE
Parkway Central Library, Montgomery Auditorium, 1901 Vine St., 215-814-3514

To celebrate the many voices heard in *There There* and throughout One Book programs, join us in closing the season with a polyphonic presentation of performances by local artists, featuring Urie and Cory Ridgeway (Nanticoke Lenape); Native Nations Dance Theater (Blackfeet/Seminole/Creek); Mabel Negrete (Counter Narrative Society) with Campatlanezi (Danza Azteca del Anahuac); master storyteller Tchin (Narragansett); Cassie Rose Mitchell (Modoc/Klamath); We Are the Seeds Dance Troupe (Saponi/Tuscarora/Narragansett), and violinist Lauren Garrett (Eastern Shoshone of Wind River).

Following the performances, join the artists for a conversation about their creative and cultural practices, their relationships with Philadelphia, and staying connected to their roots.

This event is co-presented and curated by We Are the Seeds, an organization founded by a team of Indigenous women committed to uplifting and centering Indigenous voices through the arts.

The One Book, One Philadelphia Finale is respectfully and warmly dedicated to the memory of Kyle Shenandoah. We honor his impactful civic work as a beloved Grays Ferry community leader and an advocate for issues affecting Indigenous communities.

“HE WAS FLIPPING THROUGH CHANNELS WHEN HE FOUND HIM. THERE ON THE SCREEN, IN FULL REGALIA, THE DANCER MOVED LIKE GRAVITY MEANT SOMETHING DIFFERENT FOR HIM. IT WAS LIKE BREAK DANCING IN A WAY, ORVIL THOUGHT, BUT BOTH NEW—EVEN COOL—AND ANCIENT-SEEMING. THERE WAS SO MUCH HE’D MISSED, HADN’T BEEN GIVEN. HADN’T BEEN TOLD. IN THAT MOMENT, IN FRONT OF THE TV, HE KNEW. HE WAS A PART OF SOMETHING. SOMETHING YOU COULD DANCE TO.”

(*There There*, PAGE 121)
**Echoes and Reverberations: Exhibition Tour and Screen-Printing Workshop**

**SATURDAY, JANUARY 25, 1:00-3:00 P.M., FREE WITH REGISTRATION**
Fabric Workshop and Museum, 1214 Arch St., fabricworkshopmuseum.org

Reflect on themes of heritage and belonging in a screen-printing workshop inspired by *There There* and tour the collections-based exhibition *Echoes and Reverberations*, featuring artists Tommy Joseph of the Tlingit Tribe; Marie Watt of the Seneca Nation; James Luna of Puyukitchum, Ipai, and Mexican descent; Chilkat weaver Anna Brown Ehlers; and Cheyenne-Arapaho artist Hachivi Edgar Heap of Birds.

**Finding There There Here: A Special Tour of the Museum of the American Revolution**

**SUNDAY, FEBRUARY 2, 11:00 A.M., FREE WITH MUSEUM ADMISSION AND REGISTRATION**
Museum of the American Revolution, 101 S. 3rd St., onebookmar.eventbrite.com

Tommy Orange’s writing guides this exhibition tour focusing on Native American perspectives in the American Revolution.

**Drexel Writers Room Workshop: Creating Memorable Characters**

**TUESDAY, FEBRUARY 4, 4:30-6:00 P.M., FREE**
Dornsife Center for Neighborhood Partnerships, 3509 Spring Garden St., 215-571-4013

This community-driven writing workshop is open to the public and all experience levels. Using the many voices in *There There* as a guide, explore how to name things and bring characters to life without trying to capture the entirety of who they are or will become.

**Black Bottom Clinic**

**SATURDAY, FEBRUARY 8, 1:00-3:00 P.M., FREE**
The Bank, 3750 Lancaster Ave., 267-777-5820
Join the People’s Emergency Center’s Neighborhood Advisory Committee to address gentrification in what is now referred to as University City. Learn about the history of the Black Bottom neighborhood with the community preservation group Blackbottom and participate in a creative placemaking activity. This event will feature a free Save Your Home Philly clinic to help avoid mortgage and tax foreclosures and correct tangled titles (when you live in or own a house but your name is not on the deed).

**First Person Arts Story Circles**

**MONDAY, JANUARY 27, 6:00-7:30 P.M., FREE**
Lovett Memorial Library, 6945 Germantown Ave., 215-685-2095

**MONDAY, FEBRUARY 24, 6:00-7:30 P.M., FREE**
Whitman Library, 200 Snyder Ave., 215-685-1754

**WEDNESDAY, MARCH 4, 5:00-6:30 P.M., FREE**
Ramonita G. de Rodriguez Library, 600 W. Girard Ave., 215-686-1768

The power of personal storytelling is at the core of *There There*. In this spirit, join a story circle facilitated by First Person Arts to listen and share experiences around the topics of identity and home.

**Living Legacies: Artifacts Through Native Perspectives**

**WEDNESDAY, FEBRUARY 5, 6:00-8:00 P.M., $10 GENERAL ADMISSION, $5 STUDENTS**
Penn Museum, 3260 South St., onebookpennmuseum.eventbrite.com
Go behind the scenes at the Penn Museum to look closely at artifacts not on view and gain insight into the meaning, care, and preservation of historic and contemporary Native North American artifacts and art. Learn about repatriation and the work of some of today’s leading Native activists and tour the exhibition *Native American Voices: The People—Here and Now*. If you carry Native American heritage, share your story, and discuss important issues for Native Americans today as we all expand our understanding of Indigenous histories and the living legacies of colonization. Guests may arrive as early as 5:00 p.m. to explore the museum before the event.

**Flamenco, Flamenco Screening and Discussion**

**THURSDAY, FEBRUARY 20, 7:00 P.M., $12.50 GENERAL ADMISSION**
Bryn Mawr Film Institute, 824 W. Lancaster Ave., brynmawrfilm.org/event/flamenco-flamenco
Carlos Saura’s sensuous dance film merges movement, music, image, and stagecraft, taking audiences on an odyssey through the flamenco tradition and into its future. Following a screening of the film, hear a discussion with Elba Hevia y Vaca, renowned flamenco artist and founder of Pasión y Arte, about dance, storytelling, and where the ancient meets the contemporary.
Philly Winter Issue Launch: Community & Traditions
MONDAY, FEBRUARY 24, 5:30 P.M.
Exhibition Opens, 6:00 P.M. Reading, Free
Walnut Street West Library, 201 S. 40th St., 215-685-7671
Celebrate the launch of the One Book-themed issue of Philadelphia Stories magazine with readings by local writers and a pop-up show of visual works featured in the issue.

“LIVE at the Writers House” Featuring One Book
MONDAY, FEBRUARY 24, 7:00 P.M.
The Kelly Writers House, University of Pennsylvania, 3805 Locust Walk, 215-746-POEM
A group of writers and a musical guest will share original work for a recording of this WXPN/Kelly Writers House collaboration, inspired by There There.

History of the Lenape in the Lower Delaware Valley
THURSDAY, FEBRUARY 27, 6:30 P.M.
Historical Society of Pennsylvania, 1300 Locust St., hsp.org/calendar
Learn more about the history of Lenape peoples in this region in a conversation with Lenape tribal historians. Examine items in the Historical Society’s Native American collections and consider important archival questions about self-representation and historical preservation.

There Is No There: Mixed Fibers Workshop
FRIDAY, FEBRUARY 28, 6:00 P.M.
Fleisher Art Memorial, 719 Catharine St., 215-922-3456
Tommy Orange’s novel is titled after a statement Gertrude Stein once made about Oakland—“there is no there there anymore.” In this mixed fibers workshop loosely exploring gentrification and displacement, experience art-making with simple tools and discuss connections to Orange’s novel while creating a collaborative work.

Storyville: Native Voices
FRIDAY, MARCH 6, 6:00 P.M.
$5 General Admission
Scribe Video Center, 3908 Lancaster Ave., 215-222-4201
At this There There-inspired installment of Scribe’s Storyville screening series, view a selection of locally produced short films that center Indigenous people and histories within Philadelphia. Films include Belmont Grove: Reclaiming Coaquannock (2016, 9 minutes) and Aztec Dance in Philadelphia (2005, 15 minutes), by Olin Yoliztli Calmecac, with a discussion to follow.

Dance and Movement Print Salon
SATURDAY, MARCH 7, 2:00 P.M.
Philadelphia Museum of Art, Freer/Sackler Building, 1285 S. Broad St., 215-708-7600
Consider themes of dance and movement in Tommy Orange’s novel through a close-up look at prints, drawings, and photographs at the Philadelphia Museum of Art, with open discussion guided by PMA curatorial fellows and One Book staff.

Futures Think Tank with People’s Emergency Center
MONDAY, MARCH 9, 6:30 P.M.
The Bank, 3750 Lancaster Ave., 267-777-5820
What is Afrofuturism, what are its connections to Indigenous futurism, and how are these things moving society forward? Join us for a live performance and interactive discussion to help generate ways that futurist thinking can be utilized by communities.

Changing East Passyunk: Re-examining the Logo
THURSDAY, MARCH 12, 7:00 P.M.
A Novel Idea on Passyunk, 1726 E. Passyunk Ave., 267-764-1202
Along the commercial corridor of East Passyunk, a stereotypical image of a Native American in a Western Plains headdress appears on telephone poles, street signs, and manhole covers. Join us to discuss how erasure and gentrification intersect in this neighborhood through a change-based conversation with Steve Burton, a member of the Ramapough and the New Jersey Commission on American Indian Affairs, and Adam Leiter, Executive Director of the East Passyunk Avenue Business Improvement District.

History of the Indian Tribes of North America
SATURDAY, MARCH 14, 2:00 P.M.
Parkway Central Library, Rare Book Department, 1901 Vine St., hands-on-history.indigenoushistory.eventbrite.com
Study the Free Library’s copy of the History of the Indian Tribes of North America, written by Thomas L. McKenney and James Hall and printed in Philadelphia in 1848. Featuring reproductions of paintings of Indigenous peoples that were originally on display at the Department of War in Washington, D.C., the book offers insights into both historical and contemporary U.S. governmental relationships with Native American tribes.
NEIGHBORHOOD LIBRARY PROGRAMMING

THROUGHOUT THE ONE BOOK SEASON, JOIN US AT MOST FREE LIBRARY LOCATIONS FOR DOZENS OF CREATIVE WORKSHOPS FOR ALL AGES! VISIT FREELIBRARY.ORG/ONEBOOKWORKSHOPS TO FIND ACTIVITIES AT A NEIGHBORHOOD LIBRARY NEAR YOU.

Storybooth Sessions
Like the participants in Dene Oxendene’s storytelling project in There There, you have something meaningful to share. Drop into a Storybooth session for a casual chat with a story facilitator and have your voice recorded as part of Philadelphia’s oral history and added to the online archives at StoryCorps and the Library of Congress American Folklife Center.

Let’s Ride: Bicycling Workshops
Multiple characters in There There use bikes as a main form of transportation. Map your own safe bicycling commute in this workshop and creatively explore ideas about changing landscapes. Learn the ABC Quick Check on a demo bicycle, or bring your own bicycle to practice outdoors.

Urban Medicine Cabinets
Make and take home your own tinctures, salves, and syrups using native wild plants such as plantain herb, yarrow herb, and elderberry and learn more deeply about ceremonial healing practices that, like the ones in There There, “come from a long way back.”

Philly Then, Now, Tomorrow: Collage Workshops
Like Oakland, Philadelphia is complex and changing rapidly. Consider your role in imagining our home through collage, working with images from pre-colonial Philadelphia and current and possible-future images.

Corn, Zea mays, Maize: Cooking Up Resistance
What stories do foods tell? Discuss the cultural importance of ingredients such as corn, squash, and beans in Indigenous traditions and unpack the living legacies of recipes like fry bread, then sample Three Sisters mash and learn how to make this delicious and hearty dish at home. Presented in partnership with the Free Library’s Culinary Literacy Center and Natives at Penn, a group of students committed to increasing awareness of contemporary Indigenous issues.

215 Drumming Community
“He’d have the whole world on a drum if he could” (There There). All ages are invited to learn or brush up on the basic techniques of playing percussion instruments in a group setting while learning the histories and purposes of a variety of drum and percussion instruments from different musical traditions.

Motown Jr.: Music and Motion
Younger children will learn popular dance moves and groove to percussion and Motown classics.

Storytimes and Crafting
In celebration of the importance and beauty of self-expression, a read-aloud of When We Were Alone will be followed by a mixed-media activity encouraging children to create collages that represent parts of who they are.

The Motown Review
“That’s what she loves about Motown, the way it asks you to carry sadness and heartbreak but dance while doing so” (There There). Through a songwriting activity, get a feel for the recording artists and songwriting styles that defined Motown and appear on the radio today.

GrandFamily Storytimes
Join the GrandFamily Resource Center for interactive read-alouds of When We Were Alone, followed by fun, hands-on activities for grandparents and grandchildren.

Around the country, there have been protests and movements to end demeaning depictions of Indigenous people, such as mascots and costumes created and used without the consent of those whom they depict. Are there ways in which your neighborhood is depicted or your identity is stereotyped? What do you want people to think of when they think of your community? Join us as we look at flags and banners that show how people choose to represent themselves, reflect on what is meaningful about ourselves and where we live, and design and create our very own flags or emblems.

“When you hear stories from people like you, you feel less alone. When you feel less alone, and like you have a community of people behind you, alongside you, I believe you can live a better life.” (There There, pages 122–123)
NEIGHBORHOOD LIBRARY PROGRAMMING

Taino Cultural Workshops

Who are the Indigenous peoples of the Caribbean? What were their contributions to today’s modern society? How did they live “pre-contact,” and how are their descendants living today? Knowledgeable teachers of Taino Arawak culture will cover music, dance, art, language, and food sovereignty in these hands-on workshops.

What Are They Thinking? Help for Grandparents Raising Adolescents and Teens

Join the GrandFamily Resource Center to discuss the joys and challenges of raising adolescents and teens—the second time around. In this interactive workshop, participants will learn more about the dynamic adolescent brain and how to access teen-friendly resources to support academic success, social and emotional development, and wellness.

Drop-in Media Labs

Participate in a guided multimedia story-making process and share creative space and technology. Come with questions and an idea of what you want to make, and join a community of makers to work with video, audio, stop-motion animation, and more to tell your story.

Community Healing Circles

With an open mind and open heart, step out of the ordinary and join a healing circle inspired by passages from There There. Together we will generate ways of reaching, communicating, and strengthening the bonds that highlight our shared humanity.

LEAP Programs

Throughout the One Book programming season, LEAP (Literacy Enrichment Afterschool Program) of the Free Library of Philadelphia is proud to support the One Book children’s companion selection, When We Were Alone, with themed activities led by LEAP staff during LEAP hours of operation at every neighborhood library location throughout Philadelphia. Please contact your local library for dates and times.

Film Screenings

Reel Injun: On the Trail of the Hollywood Indian

Cree filmmaker Neil Diamond goes on a journey to reveal how Hollywood’s portrayal of Indians influences the world’s understanding and misunderstanding of Native people. (Not rated)

Moccasins and Microphones: Modern Native Storytelling Through Performance Poetry

Journey with the award-winning Santa Fe Indian School Spoken Word Team as they prepare and present their finest works. (Not rated)

A Good Day to Die

This documentary chronicles the American Indian Movement (AIM), which started a revolution for the civil rights of American Indians and inspired a nation, with an in-depth look at the life of AIM co-founder Dennis Banks. (Not rated)

Even the Rain

This Spanish-language drama is inspired by the real-life Cochabamba Water War in Bolivia in 2000. (Not rated)

The Business of Fancydancing

Seymour Polatkin, a gay Native American poet from Spokane, Washington, confronts his past when he returns to his childhood home to attend the funeral of a dear friend. (PG-13)

Barking Water

Hoping to see his estranged daughter and grandchild, a terminally ill man embarks on a road trip with his former lover in this delicate and moving road movie. (Not rated)

Rumble: The Indians Who Rocked the World

This revelatory documentary brings to light the profound and overlooked influence of Indigenous people on popular music in North America, including jazz, blues, folk, pop, rock, and metal. (Not rated)

Awake: A Dream from Standing Rock

This film movingly documents the Standing Rock Sioux Tribe’s resistance to the Dakota Access Pipeline, which has forever changed the fight for clean water and our environment. (Not rated)

“YOU GOTTA KNOW ABOUT THE HISTORY OF YOUR PEOPLE. HOW YOU GOT TO BE HERE, THAT’S ALL BASED ON WHAT PEOPLE DONE TO GET YOU HERE... BUT THEN WHEN YOU HEAR THEM TELL IT, THEY MAKE HISTORY SEEM LIKE ONE BIG HEROIC ADVENTURE ACROSS AN EMPTY FOREST.”

(There There, Page 51)
All teen book discussions are free and open to participants ages 10 to 14. Limited copies of If I Ever Get Out of Here will be available on-site for participants to take home.

**TEEN BOOK DISCUSSIONS**

**SUNDAY, JANUARY 25, 2:00 P.M.**
Kingsessing Library, 1201 S. 51st St., 215-685-2690

**THURSDAY, FEBRUARY 27, 4:00 P.M.**
Lillian Marrero Library, 601 W. Lehigh Ave., 215-685-9794

**MONDAY, MARCH 2, 4:00 P.M.**
Kensington Library, 104 W. Dauphin St., 215-685-9996

**WEDNESDAY, MARCH 4, 4:00 P.M.**
Wynnewfield Library, 5325 Overbrook Ave., 215-685-0298

**WEDNESDAY, MARCH 11, 4:00 P.M.**
Paschalville Library, 6942 Woodward Ave., 215-685-2662

**THURSDAY, MARCH 12, 4:00 P.M.**
Whitman Library, 200 Snyder Ave., 215-685-1754

**TUESDAY, FEBRUARY 5, 5:00 P.M.**
Frankford Library, 4634 Frankford Ave., 215-685-1758

**TUESDAY, FEBRUARY 11, 5:30 P.M.**
Greater Olney Library, 5501 N. 5th St., 215-685-2848

**TUESDAY, FEBRUARY 11, 5:00 P.M.**
Logan Library, 1333 Wagner Ave., 215-685-9156

**WEDNESDAY, FEBRUARY 12, 4:00 P.M.**
Northeast Regional Library, 2228 Cottman Ave., 215-685-0912

**TUESDAY, FEBRUARY 18, 2:30 P.M.**
Fumo Family Library, 2437 S. Broad St., 215-685-1758

**TUESDAY, FEBRUARY 18, 6:00 P.M.**
Lucien E. Blackwell West Philadelphia Regional Library, 125 S. 52nd St., 215-685-7433

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**IF I EVER GET OUT OF HERE**

*“You think I’m invisible now? Look at the color chart on our class, man. I am the only person who falls into the off-white end of the spectrum. People already have their ideas about who I am, and they were in place long before I set foot in that junior high.” (If I Ever Get Out of Here, page 131)*

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**THERE BOOK DISCUSSIONS**

**SATURDAY, JANUARY 25, 2:00 P.M.**
Kingsessing Library, 1201 S. 51st St., 215-685-2690

**TUESDAY, JANUARY 28, 6:00 P.M.**
West Oak Lane Library, 2000 E. Washington Ln., 215-685-2843

**WEDNESDAY, JANUARY 29, 7:00 P.M.**
Lovett Memorial Library, 6945 Germantown Ave., 215-685-2095

**MONDAY, FEBRUARY 3, 6:30 P.M.**
Holy Family University Library, 9801 Frankford Ave., 215-685-9996

**TUESDAY, FEBRUARY 4, 6:00 P.M.**
Kensington Library, 104 W. Dauphin St., 215-685-9996

**TUESDAY, FEBRUARY 4, 6:00 P.M.**
Lucien E. Blackwell West Philadelphia Regional Library, 125 S. 52nd St., 215-685-7433

**THURSDAY, FEBRUARY 6, 6:00 P.M.**
Free Library Raven Society, Parkway Central Library, Room 405, 1901 Vine St., kurasi@freelibrary.org

**FRIDAY, FEBRUARY 7, 6:00 P.M.**
Johnson House Historic Site, 6306 Germantown Ave., csinamon@johnsonhouse.org

**SATURDAY, FEBRUARY 8, 3:00 P.M.**
Wyoming Library, 231 E. Wyoming Ave., 215-685-9198

**MONDAY, FEBRUARY 10, 12:00 P.M.**
Jefferson Health Humanities Reading Group, Scott Memorial Library, Room 200A, 1020 Walnut St., megan.voeller@jefferson.edu

**MONDAY, FEBRUARY 10, 6:00 P.M.**
Whitman Library, 200 Snyder Ave., 215-685-1754

**MONDAY, FEBRUARY 10, 6:30 P.M.**
Fox Chase Library, 501 Rhawn St., 215-685-0547

**MONDAY, FEBRUARY 10, 6:30 P.M.**
Fumo Family Library, 2437 S. Broad St., 215-685-1758

**WEDNESDAY, FEBRUARY 12, 2:00 P.M.**
Andorra Library, 705 E. Cathedral Rd., 215-685-2552

**SUNDAY, FEBRUARY 16, 4:00 P.M.**
Big Blue Marble Bookstore, 551 Carpenter Ln., outreach@bigbluemarblebooks.com

**WEDNESDAY, FEBRUARY 19, 12:00 P.M.**
James E. Marks Intercultural Center, Drexel University, 3225 Arch St., nm73@drexel.edu

**WEDNESDAY, FEBRUARY 19, 5:00 P.M.**
Writers House, Rutgers University–Camden, 305 Cooper St., Camden, N.J. kurasl@freelibrary.org

**WEDNESDAY, FEBRUARY 19, 6:30 P.M.**
Oak Lane Library, 6614 N. 12th St., 215-685-2848

**MONDAY, FEBRUARY 24, 6:30 P.M.**
Falls of Schuykill Library, 3501 Midvale Ave., 215-685-2093

**THURSDAY, FEBRUARY 27, 2:00 P.M.**
Logan Library, 1333 Wagner Ave., 215-685-9156

**WEDNESDAY, FEBRUARY 27, 2:00 P.M.**
Philadelphia City Institute, 1905 Locust St., 215-685-6621

**THURSDAY, FEBRUARY 27, 7:00 P.M.**
A Novel Idea on Passyunk, 1726 E. Passyunk Ave., books@anovelideaphilly.com

**THURSDAY, MARCH 5, 4:30 P.M.**
Camden County College, 200 N. Broadway, CTC Room 201, Camden, NJ, lbass@camdencc.edu

**SATURDAY, MARCH 7, 2:30 P.M.**
Lillian Marrero Library, 601 W. Lehigh Ave., 215-685-9794

**TUESDAY, MARCH 10, 12:50 P.M.**
Holy Family University Library, 9801 Frankford Ave., kkkindness@holifamily.edu

**WEDNESDAY, MARCH 11, 6:00 P.M.**
Wynnewfield Library, 5325 Overbrook Ave., 215-685-0298

**THURSDAY, MARCH 12, 7:00 P.M.**
Widener University Library, 1 University Pl., Chester, racary999@gmail.com

**FRIDAY, MARCH 13, 2:00 P.M.**
Independence Library, 18 S. 7th St., 215-685-1633

**TUESDAY, MARCH 17, 2:00 P.M.**
Native American and Indigenous Studies at Temple University, Howard Gittis Student Center, Room 200A, 1726 E. Passyunk Ave., outreach@bigbluemarblebooks.com
DISCUSSION QUESTIONS

1. What tone does the prologue set for the novel? How does the prologue compare to what you learned or read in school about relations between Europeans and Native Americans and the early history of the United States?

2. Discuss the use of the Indian head image in popular culture. What histories are being perpetuated by the use of a single stereotypical image, and what histories are being erased?

3. Read the “Hard, Fast” (page 8) and “Urbanity” (page 11) sections. What was the federal government’s intention behind the Indian Relocation Act (page 9), and what was the response of Native peoples who experienced the pressures of urban assimilation? What do these stories have in common with other stories of assimilation in the United States?

4. What is Tony Loneman’s relationship with what he calls “the Drome,” and why does he say that it is both his power and his curse? He claims that, unlike most people, he can see the way other people see him. How does he use the knowledge of other people’s expectations? Did you notice any other depictions in the book of looking or being looked at?

5. Consider the experiences with authenticity that different characters, such as Edwin and Orvil, describe having. What is the novel illustrating about what it means to be Native? Did anything in the book shift your ideas about Native identities?

6. There There is a polyphonic novel, written from the perspectives of many voices. Why do you think the author made this structural choice? How does this relate to Dene Oxendene’s storytelling project, and why is storytelling important to the survival of a community?

7. Why does Orvil decide he wants to dance in the Big Oakland Powwow? What does his grandmother say about his “Indianness”?

8. Which characters seem to be interested in connecting with their Native ancestry? What are some of the different ways they practice those connections?

9. What are the relationships that some of the characters have with money and resources? How are these relationships determined in part by history?

10. On page 77, Edwin Black asserts, “The problem with Indigenous art in general is that it’s stuck in the past.” How do Edwin and other characters seek to find a balance between honoring the past and tradition, while living in the present and looking toward the future?

11. How are girls and women depicted in There There? What roles do they assume in their families, and what are the dangers they face?

12. In the book, many characters are raised by someone other than their birth parents, with family separation often occurring due to violence and addiction. How does this influence what knowledge and practices are passed down?

13. What parts of Oakland are depicted in the novel? How does the city’s gentrification affect the characters and their attitudes toward home and stability?

14. What are some of the difficulties that Jacquie describes and faces in her journey of recovery (for example, on page 116)? How does the issue of sobriety affect other characters?

15. Describe the resettlement efforts at Alcatraz. What were the goals for inhabiting that land (page 48)? What vision does Opal and Jacquie’s mother have for her family in moving to Alcatraz?

16. Where does violence, both internal and external, occur in the book? Discuss this quote from page 141: “Something about it will make sense. The bullets have been coming from miles. Years. . . . The tragedy of it all will be unspeakable, the fact we’ve been fighting for decades to be recognized as a present tense people, modern and relevant, alive, only to die in the grass wearing feathers.”

17. “People are trapped in history and history is trapped in them” (James Baldwin, epigraph to Part III of There There). How does Tommy Orange’s novel, especially at the beginning and the end, embody this idea?

18. Does the experience of reading the book change the way you see your own city, or your relationship to the past, present, and future? If so, how?
Indigenous writers and artists from an anthology of short stories created by Library Journal. Named a Best Book of 2015 by EDITED BY HOPE NICHOLSON.

**Fiction**

**Moonshot: The Indigenous Comics Collection**
EDITED BY HOPE NICHOLSON

Named a Best Book of 2015 by School Library Journal, Moonshot is an anthology of short stories created by Indigenous writers and artists from across the United States and Canada. Featuring rich traditional stories as well as imaginative visions of the future, this collection published by AH Comics highlights diversity among Indigenous peoples today.

**The Marrow Thieves**
BY CHERIE DIMALINE

In a world nearly destroyed by global warming, the Indigenous people of North America are being hunted for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. Frenchie and his companions, struggling to survive, don’t yet know that one of them holds the secret to defeating the marrow thieves.

**For Early Readers**

**Fry Bread: A Native American Family Tradition**
BY KEVIN NOBLE MAILLARD, ILLUSTRATED BY JUANA MARTINEZ-NEAL

Sparing and powerful verses depict a modern Native American family and meditate on the fry bread recipe as a cycle of heritage, culture, and community. An in-depth note from the author offers adults vital, detailed context about this varied dish and its complex history.

**Natives at Penn**

**11th Annual Powwow**
SATURDAY, MARCH 28, 11:00 A.M., FREE
Houston Hall, University of Pennsylvania, 3417 Spruce St., nativesatpenn@gmail.com

Every year, on the last Saturday of March, Natives at Penn and the Greenfield Intercultural Center host an annual powwow at the University of Pennsylvania; all are welcome at the 2020 11th Annual Powwow. Grand Entry will begin at 11:00 a.m. at the Hall of Flags.

**Indigenous 215**
Philadelphia, PA, indigenous215.net

A collective of activists, artists, healers, makers, educators, and thinkers who are Indigenous to the western hemisphere and live in the Greater Philadelphia region, Indigenous 215 promotes awareness and education of Indigenous history and contemporary communities and supports the urgent struggles for Indigenous rights, sovereignty, and self-determination in Philadelphia. Please visit their website for more information about initiatives and upcoming events.

**We Are the Seeds**
Philadelphia, PA and Santa Fe, NM, wearetheseeds.org

A project of CultureTrust Greater Philadelphia, We Are the Seeds was founded by a team of Indigenous women who are dedicated to educating the world about art and culture as it relates to understanding contemporary Indigenous people, the history of (what is now called) the United States, and who we all are as American people today. Please visit their website for information about upcoming cultural events and ongoing programs and workshops for adults and youth.

**Beyond One Book**

** Dialogues: Native American History Behind the Bookcase Tours**
The Rosenbach, 2008–2010 Delancey Pl., rosenbach.org

Highlighting rare books and documents that allow interrogation into the relationships between Native Americans and European settler colonists, this tour is offered regularly at The Rosenbach and invites attendees to think in new ways about U.S. culture.

**Center for Native American and Indigenous Research (CNAIR)**
The American Philosophical Society, 104 S. 5th St., amphilsoc.org

Community scholars are invited to visit this center at the American Philosophical Society to utilize extensive archival collections, honor Indigenous knowledge, and strengthen languages and cultural traditions.

**Philly Families Read Together**
GrandFamily Resource Center at the Supportive Older Women’s Network, various locations

Grandparents raising grandchildren between the ages of 3 and 8 are invited to join the GrandFamily Resource Center for Philly Families Read Together, an ongoing program that provides free books for home libraries and connects grandparents in helping grandchildren to build strong reading, writing, speaking, and listening skills. For dates and locations, please contact jbegley@sown.org.

**Nonfiction**

**An Indigenous Peoples’ History of the United States**
BY ROXANNE DUNBAR-ORTIZ

Today in the United States, there are more than 500 federally recognized Indigenous nations comprising nearly three million people, descendants of the 15 million Native people who once inhabited this land. Acclaimed historian Roxanne Dunbar-Ortiz reframes more than 400 years of U.S. history, from which the centuries-long genocidal program of the settler-colonial regimen has largely been omitted, and explodes the silences that have haunted our national narrative.

**#Not Your Princess: Voices of Native American Women**
EDITED BY LISA CHARLEBOY AND MARY BETH LEATHERDALE

The powerful voices of Indigenous women across North America resound in this eclectic collection of poems, essays, interviews, and art. In #NotYourPrincess, stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change.

**FURTHER READING**

**Borrowing Stories: The Cultural Impact of Children’s Literature**
EDITED BY AMY LACEDA CASTER and KATHERINE HAMILTON

This groundbreaking book brings scholars together to explore the cultural history, meaning, and impact of children’s literature. The book contains sections on the impact of children’s literature in different countries and different times, and on the history of the genre in North America.

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Marie Field, Chair  
Brittanie Sterner, Program Director  
Hannah Bacon, Program Assistant

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Special thanks to the librarians who lead book discussions at all Free Library locations, and the LEAP afterschool leaders who engage youth with One Book activities throughout the season.

Special thanks to the 2020 One Book neighborhood library workshop facilitators: Shahada Abdul-Rashid, Jessica Begley, Priscilla Bell, Laura Lagunez, Alycia Larson, Muthi Reed, Ali Richardson, Nyambi Royster, and Geoffrey Waterman.

Thanks to our long-term community partners in promotion, including 1706 Rittenhouse Square; the Chamber Orchestra of Philadelphia; the Curtis Institute of Music; Haverford Township Free Library; the Kimmel Center; the Office of Marc Schwartz, MD; the School District of Philadelphia; the Field Center for Children’s Policy, Practice & Research; and the Office of Joshua Trufant, MD, Jefferson University.
Don’t miss the One Book, One Philadelphia Finale

WEDNESDAY, MARCH 18, 7:30 P.M., FREE
Parkway Central Library, Montgomery Auditorium, 1901 Vine St., 215-814-3514

Join us in closing the 2020 One Book season with interwoven performances curated by We Are the Seeds. Music, dance, and storytelling will be followed by a panel conversation with the artists.

freelibrary.org/onebook